After months of planning, high hopes, endless planning and then negotiations, the Student Activities Council (SAC) has announced the bands that will play Florida '99. Headliners They Might Be Giants will be joined by Das EFX, Ghost Town, Scream, an on-semester group from Boston, and three campus bands on the Florida '99 stage.

The road to such an impressive lineup was fraught with obstacles. However, in the face of SAC members facing a multitude of pressures rising high, SAC did the research early in the year to make Florida '99 an event to remember.

After spending two months negotiating exclusively with George Clinton and the P Funk All Stars, the popular group unexpectedly raised their price to $25,000, an amount well outside what the College was able to spend. This left SAC without any bands and almost no time to find replacements. Fortunately, the Council and its search agent were able to find a number of options.

TMBG stood out as the best choice, and according to the current campus buzz, a very popular choice. Ghost Town and Das EFX also scored high. Other campus bands were found to have been "really happy with the outcome," and "very disappointed that it didn't work out for them," according to the Council's Tanzania Victoria.

The campus bands have yet to be selected, and students will have to wait until next Tuesday to find out which of their favorite campus bands will be playing the biggest event of the year.

Last month, Clinton emphasized the "enormous amount of time" that SAC devoted to the search (especially Music and Talent Search Director Barry Klassner '94), as well as the fact that money saved from not having a full concert as instrumentation might be used to make Floralia '99 "the best event yet." SAC Chair Bachman is not surprised. "I am very happy with the way it worked out," he said.

Also said that, because there are so many bands this year, the price of the gram will be much higher, but that no one heeded his advice. "I was not only satisfied with the outcome, but also with the process," he said.

The search process was not without its missteps. Students have found the Florida '99 'call to attention. If the bands are any indication, students will have to wait until next Tuesday to find out which of their favorite campus bands will be playing the biggest event of the year.

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Editorial/Opinion

Smith's Ad Must Be Answered

Response to a Challenge

Professor Robert Boyers of Skidmore College Responds to the Bradley Smith Advertising Campaign

Reprinted by permission from a 1994 special supplement to The College Voice

A great many books and articles have been devoted to the issue of the Holocaust. Most of these works have been written by persons who ob- served the Holocaust either with their own eyes or those of those who were dead; others were written by persons who have visited the sites of the camps. Among those (who) have written about the existence of the camps, much of what has been written has been supported by persons who participated in planning or overseeing the implementation of the so-called "final solution". The Holocaust is considered a horror of the century: the murder of 6 million Jews, the extermination of Jews in concentration camps. It is not surprising that this history has become a source of conflict among some Americans.

Do the "Revisionist" advertisements aimed at college audiences represent a threat of any kind? That is a question which many of us answering. But if you were to answer it at all, you might find that the answer is not as easy to come to as you might think.

In "light of the evidence available to anyone who wishes to study the Holocaust, it is impossible to me and I mean impossible to take seriously any claim of a "revisionist challenge" to our knowledge."

Although it may seem tempting to censor or deny publication to ads that are empty or pointless or other- wise distasteful, many of us argue that such ads-maybe many "news" features that are distasteful, misleading, or dangerous, or simply qualitative in nature. As the editor of "Revisionist" advertisements do not actually open up only to destructive, dis- credible messages, I would continue to support the decision of college newspapers to publish them.

In the hope of discussing the issue of the Holocaust, we would like to recognize the College Voice’s editorial board and editorial staff at the University of New Hampshire, who have contributed greatly to the debate on this important issue. The voice of the College Voice has been invaluable in this debate, and we hope that this article will contribute to the ongoing discussion.

The Voice is a publication of the University of New Hampshire, and it is our obligation to provide a platform for discussion on this critical issue. We believe that the College Voice has an important role to play in this debate, and we encourage all readers to engage in this discussion and contribute to the dialogue.

We thank the College Voice for allowing us to contribute to this important discussion.

Coltrane's Sophomore Experience

Undertaking... I'm at a point in my sophomore year where I've been accepted to spend a semester in Costa Rica. This means that one day, I can be Congratulating the other and saying, 'I can't believe you made it.' It's not that I've earned any particular distinction, but that I've been able to do something that I've always wanted to do. So yes, I'm happy, but I'm also=intellectual in its essence, it is profoundly

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**Reactions to CODOH**

R
deads continued to sound off this week on the F
day 26 ad in the
cad. While overall arguments echoed
turers with a list of 500 people
turned the pages: "You don't have to
tellectual, but it's a critical point in
to the 1990s, and the most
to the university archives of
ating a "blockade" of the
the Holocaust, and by researching his claims. The
very worst of the
tion. Another reader would have "boasted the free speech" argu
tion at least to provide some
double-spaced, no longer than

to her phone number for verification.

**Smith Cannot Be Free, Debated Speech Does Not Protect Lies**

In his letter:

With much reservation, I begin
denial is, to say the least, a
tualized process of "cruci
tentication of Jewish con-
t the Jewish community to accede,
Curios but suspect. CODOH's

can be put on probation for a
grafted into the
to the Holocaust and its
denial to the Holocaust as doing so only serves to
tions of free speech and
terest in the future. The
tive to engage in
to the World Jewish Congress, which is an
gains over its impact.

**Final Call for CODOH Letters**

It has been nearly two months since the C:

card. Since then, some readers have
test. The action has moved on to
card. The College Voice's final letter deadline is

dot the bill. Here's your payback.

---

**Letters to the Editor**

Letters to the Editor should be no longer than 500 words and must include a phone number for verification. The College Voice's policy on letters is available upon request. The College Voice reserves the right to edit letters for length, clarity, and format.

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**POLICY**

Letters should be typewritten and double-spaced, no longer than 500 words, and must include a phone number for verification.
Recitals Showcase Talented Music Majors

By KATHY UMANS

Two, one final time before graduation, students still to perform in the recitals, the three seniors at Conn. in recitals, the three seniors at Conn.

Each performer has a mentor or主管者担任指导老师. In preparation for the senior recital, students work with their mentors on the selection of repertoire and overall performance strategy. Each student's performance is unique, reflecting the individuality of the artist and the personal growth that has taken place during their time at Conn. Schramm expresses gratitude to her mentor, Dr. Anthony Pappano, for his guidance and support throughout her musical journey.

Seniors Irina Telyukova and Maya Munakata, Brian Prata, and Hannah Murphy and Lawrence in Lifeless Dramedy are all excited to perform at the end of their academic year. Telyukova plans to attend the Juilliard School of Music in the fall, while Murphy and Lawrence plan to pursue graduate studies in music performance at the University of Wisconsin-Madison. Prata is considering graduate studies in musicology at the University of California, Los Angeles, and Lawrence is currently deciding between several graduate programs in music performance.

The recitals showcase the diverse range of musical talent at Conn. through the performance of diverse repertoire, from classical to contemporary works. Each student's performance is a testament to the dedication and hard work put into their musical studies at Conn.

Murphy and Lawrence in Lifeless Dramedy

Carolyn & Co. More than a Tea & Sympathy

By BRIAN GROSS

Murphy and Lawrence in Lifeless Dramedy are joined by Carolyn & Co. for a tea and sympathy session. Carolyn & Co. is a New York City-based tea room that offers a wide selection of teas, sandwiches, and pastries. The tea room has a charming atmosphere, with cozy seating and a menu that includes both traditional and contemporary offerings.

The restaurant itself offers a unique dining experience, with a focus on small plates and sharing dishes. The menu features a variety of dishes, including vegetarian and gluten-free options. The restaurant's ambiance is warm and inviting, with soft lighting and a relaxed atmosphere.

The restaurant is a popular spot for theater-goers and visitors to the downtown area, offering a convenient location for pre-theater meals and a relaxing environment after a show.

Dangereuse Gives Funky Guitar Rock with Latin Flavor

By LUKE JOHNSON

When I heard Dangereuse's single 'Let's Make a Deal,' which was already playing the modern rock charts, I was pleasantly surprised. The tune has a catchy guitar riff and a steady beat that keeps the audience engaged. The band's fusion of rock and Latin flavors creates a unique sound that sets them apart from other bands in the genre.

Dangereuse is made up of a diverse group of musicians, each bringing their own style and influence to the group. The band's name, Dangereuse, means dangerous or perilous in French, which is fitting for their high-energy live performances. The band's debut album, 'Let's Make a Deal,' is a collection of songs that showcase their musical abilities and their ability to captivate audiences.

The band's sound is a perfect blend of rock and Latin music, with a strong emphasis on the guitar. The guitarist, Rik Baker, is a skilled musician who is able to create a wide range of sounds with his instrument.

The band's music is also characterized by its high energy and the presence of Latin rhythms. The Latin beats are infectious and make the music feel like it's smoking hot. The band's music is perfect for a night out on the town or a lively party.
Parliament Funkadelic “Gets Down” Downtown

By EMILY EPESTEN

Downtown: New England needs to get funkier, and a sticky-sweet sound was delivered by the Parliament Funkadelic. "The Original P" Friday afternoon at the Eli-N-Gee club. The show filled the stage with energetic dancers, most people who watched the show were stuck in the room of the audience as they danced.

The voices, two, and a half hour show were filled with fresh vegetables, fixings and a broad spectrum of dressings. The sauce was sweet and mild, but the pork was overcooked. At the Chinese station, the pork was sweet and mild, but the pork was overcooked. The Mexican section was the only section that was of uneven quality, but the pork was overcooked. The dessert station had the common items, such as chocolate, fruit and gelatin. The American station featured山区 and other traditional Sunday dinner. The mashed potatoes and rice pilaf were all very good for their simplicity. My only complaint was that the gravy tasted canned. The Italian station was the most impressive. The fettuccine was thick and creamy, and the sauce was sweet and mild. The sauce was sweet and mild, and had finely ground meat in it, which was a bit overcooked.

The audience members searched the stage for the best show that they’d seen so far. Over the years, this group has been through many incarnations, including Parliament, Funkadelic, Parliament, The Brides of Funkenstein, including Parliament. Funkadelic, and "P. Funk and the Mysterious Bootsy Collins, Bernie Worrell, Fred Wesley, and Mark Parker. The set was well done. One man was dressed in a purple and black robe that made him look like a cross between the pope and an alien. The two versions of the band.

The band’s costumes mutated over the course of the night, but every version was eye-catching. Some people were wearing more revealing clothing; one was decked out in a tie-dyed T-shirt. One man was dressed in purple and black robes that made him look like a cross between the pope and an alien. The two versions of the band. One woman’s dancing disturbed the set, but the percussion and keyboards were also well done. During one horn solo, the audience members searched the stage for the player for awhile before realizing that the music wasn’t coming from a synthesizer. Although the sound wasn’t perfect, several fans said that this was the best show that they’d seen so far.

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Members of Fishing Industry Gather in Evans to Discuss Future

By JEANINE MILLARD

Fisherfolk, conservationists, policy makers and researchers gathered this past weekend in Evans Hall to discuss problems which recently affect the local fishing industry. Sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies and the Connecticut Sea Grant College Program, the highlights of the conference was a discussion led by Frank Mirarchi, the owner and captain of Connecticut Sea Grant College's research vessel, the Charles Sharp. He offered his perspective as a fisherman of thirty-five years.

The New England fishing industry is in trouble because fish in the area are being caught faster than they can be replaced. Due to this dilemma, federal and local policy makers are being forced to put limitations on the amount of fish that can be caught. The depletion of resources in the industry has become a global problem. Almost 30% of commercial fish species are being caught at rates they are being replaced. This is particularly serious in New England where catch limitations have been placed on fluke and cod. Both species are considered to be in the New England fishing industry.

Other topics discussed included "The History of Groundfish in New England," "Fishing from Behind the Camera," "Economic Perspectives for Fishery Management and Regulation," and "Conversations Strategies." The two-day conference also included a trip to the docks and facilities at the Westerly, Rhode Island Fish Company.

Members of the fishing industry met last weekend to deal with environmental issues facing local fishermen.

Update . . .

A local community member submitted these photocopies of the title page and back cover to a book containing an assertion in a letter to the editor that Elie Wiesel had claimed to have read Kant's Critique of Pure Reason when he did not exist, "nay, Smith," in a Yiddish translation.

Conn Students Eclipse Competitors in Japanese Contest

By ABBY CARLEN

The culture of Japan arrived at the college last Saturday afternoon with the Fourth Annual Japanese Language Speech Contest. Fourteen students from four area colleges competed in the contest, receiving speeches in Japanese for review by several judges. The two-day conference also included a trip to the docks and facilities at the Westerly, Rhode Island Fish Company.

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**POLICY**

**LETTERS TO THE EDITOR**

Due by 5:00 P.M. Wednesdays

**YALE UNIVERSITY Summer Programs**

- Humanities
- Sciences
- Social Sciences
  - Art
  - Drama
- Creative Writing
- Languages
- Directing (for Teachers)

**YALE UNIVERSITY Summer Programs**

By JEANINE MILLARD

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Jay Malcynski Discusses New London Development Corporation, Public-Private Partnerships

By LAURA STRONG

In connection with the Program in Community Action (PICA), which is directed by William Neiring and the Center for Conservation Biology (CCBES) is an on-campus program which is directed by William Neiring, a psychology professor Jeff Singer and government professor Adrian's Landing in Hartford, the new stadium for the New London area. Make up to $75,000 for the construction of the stadium for the Patriots team. Malcynski explained that in the 1990's, there has been considerable interest in the public-private partnership, which is directed by William Neiring, which Malcynski is trying to develop. Malcynski is trying to develop a project that will be a huge shot in the arm to the city. The high price NLDC will have to pay for the project, and another million dollars in state money will be a boon to the city. The tax have enabled the state government to provide money for the public as well as public entities. Malcynski said that the state funding for Bridgeport "will be a huge shot in the arm" to help the city. To help Malcynski get the state bond authority, and $170 million dollars for the construction will come from the aid it will receive. The dilemma," said Malcynski, is directed by William Neiring, who the new stadium for the New London area. Make up to $75,000 for the construction of the stadium for the Patriots team. Malcynski explained that in the 1990's, there has been considerable interest in the public-private partnership, which is directed by William Neiring, which Malcynski is trying to develop. Malcynski is trying to develop a project that will be a huge shot in the arm to the city. The high price NLDC will have to pay for the project, and another million dollars in state money will be a boon to the city. The tax have enabled the state government to provide money for the public as well as public entities. Malcynski said that the state funding for Bridgeport "will be a huge shot in the arm" to help the city. To help Malcynski get the state bond authority, and $170 million dollars for the construction will come from the aid it will receive.
THE FILM SOCIETY PRESENTS:
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Best Original Screenplay
Best Musical or Comedy Score
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Best Art Direction

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Voice Unsung Senior:

Jenny Marchick Leaves Her Mark at Conn as Housefellow and Athlete

Jenny Marchick is a woman of many talents. She is currently a Housefellow at the Jane Addams dormitory and a three-sport athlete for the Connecticut College basketball, volleyball, and softball teams. Jenny has been an active member of the College community for several years, and her contributions have been recognized with the title of "Unsung Senior."

Marchick's love of sports is also apparent in her involvement with student organizations and activities. In her senior year, she was the co-coordinator of the SAC Spirit Committee, which organizes events and activities for the student body. She also served on the Athletics Advisory Board, captained the volleyball team, and was a member of the basketball and softball teams. Despite her busy schedule, Jenny has managed to maintain her grades and continue her involvement in various campus organizations.

With her experience in the field of marketing, Jenny has been able to apply her skills to her work as a Housefellow. She takes pride in creating a welcoming and supportive environment for her residents, and her dedication to her job is evident in her interactions with students.

Marchick's love for sports began in high school, where she was a three-sport athlete. She continued her athletic career at Connecticut College, where she played basketball, volleyball, and softball. Her passion for sports has translated into her involvement with the College community, and she is an active member of the Athletics Advisory Board.

In her free time, Jenny enjoys spending quality time with her family, who reside in California. She also enjoys reading and spending time with her two college corgis. Her favorite book is "Willy Wonka and the Chocolate Factory," and she enjoys cooking and baking.

Overall, Jenny Marchick is a woman of many talents and a dedicated member of the Connecticut College community. Her contributions to the College community have been recognized with the title of "Unsung Senior," and she is a true example of a hardworking and dedicated student.

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Electron Microscopy Enhances Scientific Exploration at Conn

By MICHAEL TENOFSKY

A scanning electron micrograph of a stripe of A. agave takes at a magnification of 1200. The species is seen in a book.

The microscopic world was first explored as early as 1659 with the invention of the compound light microscope. This device allowed magnification of a given sample about 20 to 30 times. By the beginning of the twentieth century, increased magnification and greater scientific practice allowed magnification of objects up to about 1000 times their original size.

In 1932, another exciting milestone was reached when the invention of the electron microscope (EM) arrived at Conn in 1986; it is primarily involved with the structure, or function of plant and animal cells as well as viruses and can even give insight regarding the various molecules that comprise these organisms.

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U STORE IT is approximately 1 mile past the base on the left.

DIRECTIONS TO MYSTIC LOCATION:
Take 95 to North to Exit 88. At the bottom of the exit ramp turn left.  
At the light take a right onto Rt.184. At the next light take a right on Flanders Rd.  
U STORE IT is about 1 mile down at the bottom of the hill on the left.
Connecticut College 1999 Spring Scoreboard

Men's Lacrosse (5-3)
3/17 @ Hampden Sydney W, 12-11
3/20 Colorado Col. (DUVA) W, 9-8
3/24 @ Roanoke L, 11-12
3/27 Middlebury L, 6-8
3/31 @ Amherst L, 8-12
4/3 @ Bowdoin W, 11-10
4/7 Wesleyan W, 13-8
4/12 @ Drew W, 14-11
4/14 @ Tufts W, 11-8
4/20 Williams L, 10-11

Women's Lacrosse (7-4)
3/22 Hamilton # W, 17-9
3/24 Smith # L, 9-16
3/26 MIT # W, 19-8
4/3 @ Amherst W, 12-11
4/6 Trinity L, 7-14
4/9 Bates W, 10-8
4/10 Colby W, 12-9
4/13 Bowdoin @ Tufts L, 14-11
4/15 Mount Holyoke W, 15-1
4/17 @ Middlebury L, 7-15
4/20 @ Wesleyan W, 20-13
# Game played in Panama City, FL

Men's Rowing
3/27 @ Umass Lowell w/ UNH 3*1/1*
4/6 Coast Guard 5-55, Conn 6-551
4/10 @ WPI w/ MIT, Mass Maritime, Umass Amherst and Williams 3*/2*
4/17 @ Holy Cross w/Tufts, Ihosca, and Clark

Women's Rowing
3/27 @ Umass Lowell w/Simmonet, Mt. Holyoke, 1*2/2*
4/6 Coast Guard 6-54, Conn 6-540
4/10 @ WPI w/ MIT, Clark, Williams
4/17 @ Holy Cross w/Tufts, Ihosca, Brandeis

Men's Outdoor Track & Field
3/22 Elmer Swanson Invitational 50
4/1 Trinity Invitational 50
4/10 Connecticut College Invitational 50
4/14 Trinity, Easter CT, and Coast Guard 50
4/17 Central Connecticut Invitational 50

Women's Outdoor Track & Field
3/22 Elmer Swanson Invitational 50
4/1 Trinity Invitational 50
4/10 Connecticut College Invitational 50
4/14 Trinity, Eastern CT, and Coast Guard 50

Sailing
3/14 Admiral Moors Regatta 6*
3/21 Truxton Umsted Regatta 11*
St. Mary's Women's Intersectional 4*
4/4 Joseph DuPrau Trophy 5*
Boston Dinghy Cup Challenge 7*
4/11 Jan T. Frisby Trophy 6*
4/10 NEISA Team Race Championship 5*
Veitch Trophy 1*
Admiral Cup 6*

Men's Tennis (5-9)
3/15 Millikan # L, 3-4
3/16 Bethany # W, 7-0
3/17 Baker # L, 2-5
3/18 Wesley College L, 0-7
3/19 Wisconsin-Whitewater # W, 6-1
3/23 @ Wheaton L, 2-5
3/25 @ Wesleyan W, 1-0
3/26 Bates W, 6-3
4/3 Amherst (Play Suspended) L, 0-6
4/3 Colby W, 5-2
4/6 Umass Dartmouth W, 6-3
4/9 Fordham L, 2-5
4/12 @ Brandeis L, 2-5
4/15 @ MIT L, 0-7
4/17 Clark W, 6-1
4/19 Coast Guard W, 6-1
4/20 Trinity L, 1-5
# Match Played in Greenwich, FL

Davidson Named Coach of Canadian National Hockey Team

Connecticut College women's ice hockey coach Melody Davidson was named the head coach of the Canadian National Women's Ice Hockey team on Monday. The appointment marks Davidson in consideration for the head coaching position for team Canada's entry in the 2002 Olympics in Salt Lake City, Utah.

The inauspicious start will include evaluating talent and coaching the Canadian National Women's Ice Hockey team at the Women's World Championship and the Women's Summer Hockey at the 2002 Olympics in Salt Lake City, Utah.

The announcement comes on the heels of Davidson's success with her team, the women's hockey team at Connecticut College, which has won the ECAC Women's Hockey title in 2000 and 2001 and the NCAA Women's Ice Hockey title in 2001.

The program will include evaluating talent and coaching the Canadian National Women's Ice Hockey team at the Women's World Championship in Salt Lake City, Utah.

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