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MOVIE REVIEW

Lawrence & Murphy get a Life

page 4



A TOUCH OF CLASS

Carolyn & Company spruces up the downtown dining scene

page 4



SCORES & SCHEDULES

Camels make impressive gains during beginning of spring season.

page 12

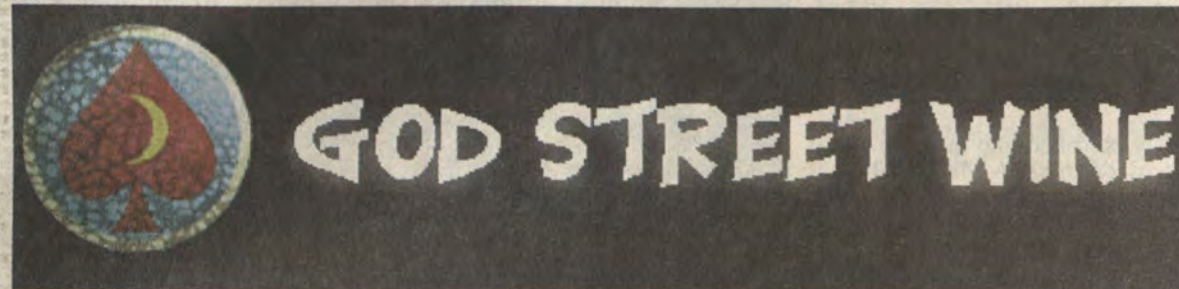
THE COLLEGE VOICE

VOLUME XXII • NUMBER 20

FRIDAY, APRIL 23, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

Floralia '99 Bands Announced



Floralia XXII will be headlined by They Might Be Giants, God Street Wine, and Das EFX

COURTESY PHOTOS

By LUKE JOHNSON

a&e editor

After months of planning, high hopes, endless phone tag and fierce negotiations, the Student Activities Council (SAC) has announced the bands that will play Floralia '99. Headliners They Might Be Giants will be joined by Das EFX, God Street Wine, Static, an as yet unconfirmed group from Boston, and three campus bands on the Floralia '99 stage.

The road to such an impressive lineup was fraught with obstacles, however, as this year's SAC members found out. With student expectations riding high, SAC felt the pressure early on in the year to make Floralia '99 an event to remember.

After spending two months ne-

gotiating exclusively with George Clinton and the P Funk All Stars, the popular group unexpectedly raised their price to 50,000 dollars, an amount well outside what the College was able to spend. This left SAC without any bands and almost no time to find replacements. Fortunately, the Council and its search agent were able to find a number of options.

TMBG stood out as the best choice, and according to the current campus buzz, a very popular choice. God Street Wine and Das EFX also scored high. SAC Chair Bachman Clem '01 said that SAC members have been "really happy with the reactions" they've gotten from students so far.

The campus bands have yet to be selected, and students will have to wait until next Tuesday to find out which of their favorite campus bands

will be playing the biggest event of the year.

Luck aside, Clem emphasized the "enormous amount of time" that SAC devoted to the search (especially Music and Talent Search Director Barry Klatzkin '01), as well as that the money saved from not having a fall concert as instrumental in making Floralia '99 "the best Floralia people have ever seen!"

He also said that, because there are so many bands this year, the program will be much longer, with music from 10 a.m. until 10:30 p.m. Clem wouldn't elaborate on the other Floralia plans, however, stating that "some things have to be surprises." If the bands are any indication of the caliber of this year's entertainment, Floralia '99 will truly be a spectacle to behold.

Crawford Confronts Madness in California's Urban Education

By NICOLE MANCEVICE

staff writer

"Has California Gone Mad?" On April 15, Dr. Alan Crawford answered this question with a simple yet emphatic "Yes!" Dr. Crawford, Professor of Curriculum and Instruction at California State University, Los Angeles, explained his answer based on the current political status of reading programs in California. His enlightening talk titled "Urban Education: Confronting Adversity to Achieve Equity - Part 4 'Has California Gone Mad?'" was sponsored by the Education and Human Development departments and Unity House.

In an attempt to ameliorate the scores on standardized testing, California reduced class sizes to 20 students in grades K-4. Class reduction created a huge demand for teachers, and 60% of the 400 teachers hired by L.A. Unified have only a college degree and no professional training in education. There are no substitute teachers in California because everyone in California who is willing to go into a classroom has already been hired as a teacher. Crawford expressed that California now has a need for about 30,000 bilingual teachers, for even though teachers cannot talk to students in Spanish, teachers need to be able to communicate with parents.

Dr. Crawford compared the current trends in public education in California to the methods used in the former Soviet Union. Bilingual education is against state law, and English is the only language allowed in the public schools. If a teacher is not teaching a foreign language, but he speaks a foreign language in the classroom to communicate with students, then he can be fined \$200 for every day he speaks this language. This structured immersion in English

as a Second Language leads to several problems. Teachers are afraid to speak Spanish, and thus instead of "swimming," many students "sink." Dr. Crawford explained that "many children shut them [teachers] off, because they cannot understand." As a result of this reaction, Crawford estimates that large numbers of students will drop out of school in 5 years.

California schools currently stress speed and accuracy in reading; students do not gain comprehension skills through phonics, the current mandatory approach to literacy education. Teachers must use "decodable text," which only contains letters and sounds that follow the rules of phonics, for example "Dick and Jane run fast." These simple texts have no real characters, no character development, and no plot.

The philosophy behind this approach to reading is that "the children are to read out loud, and as they are reading out loud they are to listen to themselves," says Dr. Crawford. "The California Board of Education thinks that reading comes orally."

Dr. Crawford shared a story that emphasized what he believes is wrong with teaching kids phonics. He explained that in a workshop he had a group of young children dictate a sentence to him, and he wrote the sentence on the board. The school principal walked in later and read the sentence, and after reading the sentence, the principal complimented the students and left. As the principal shut the door of the classroom, one boy raised his hand. He asked "How did he do that? He wasn't here!" This young child did not understand that what he had dictated was based on writing, so how could the principal know what the sentence was about if he was not in the room when the students dictated it?

In contrast to phonics, Dr. Crawford explained a more "top to

bottom" approach called "whole language." Parents and teachers read out loud to students, and after a while they are able to "read along." The children memorize the text, and they begin to figure out which sentence provides which information. One benefit of this approach to reading is that children learn how to read from authentic text. This type of text has real characters, character development, and a plot; it contains sentences that children might actually use in different situations.

Crawford explained that these "decisions are not about kids, but about politics." California's pride was hurt when the state ranked lower than Mississippi on national standardized testing. The state of California, however, spends less money per student than Mississippi does. Also, California tests all children in English, but approximately 40% of the students in California do not speak English.

Dr. Crawford warns that the state of education in California has serious implications for the rest of the public schools in the country. Major publishers are already designing phonics textbooks that comply with the desires of the California Board of Education. Large states like California are able to decide the content of national textbooks because the large states are also large markets. If you would like to have a voice in what occurs in the future of educational policy, then "find people who think like you do and form a community," advises Dean Michael James "A community begins with two people."

This year, Dr. Alan Crawford will spend half of his time in nineteen different countries in the Former Soviet Union as an affiliate of UNESCO and the International Reading Association. Dr. Crawford is internationally known for his expertise in bilingual education.

Voice Interview: Watch Stander Cliff Compton

Exploring the Underworld of Conn

By MITCHELL POLATIN

features editor

Cliff Compton works at the campus power plant next to the newly renovated Black Box Theater. It is one of the campus's most unassuming buildings. Nestled behind Branford, the yellow brick power plant funnels power off the street and onto the campus. A smoke stack stretches thirty feet into the sky, but even that seems to bury itself behind the rooftops of Plant and Branford—or behind the occasional black cloud rising from the other side of the Thames.

It is pretty much a guarantee that no students know who Cliff Compton is, or that he even exists. In a time when students attach themselves to professors, signing anything and everything to spare a professor from the

evil arm of the tenure committees, Compton seems to escape any direct connection to the campus community. He has been a Watch Stander at the powerhouse for the past eighteen years, and he hates his job.

Sitting at his desk, Compton told me how squirrels found their way into the powerhouse. "I had a squirrel come here for a while. She'd come right in and sit on your shoulder. We had a lot of them in here." Compton glanced up at the window separating us from a maze of tubes, pipes, machines and anything else one might imagine in the worst of industrial nightmares. "Damn things, they'd leave tracks all over the floor...they're cute though."

I suggested Compton give me a tour of the tunnels I'd heard so much about, and he gladly accepted. I followed him through a yellow gate

down into a small chamber. The room was filled with tubes tangled around each other in a seemingly arbitrary fashion and it seemed as if steam was coming out of every available locale.

As we entered the tunnel, Compton turned to me and said, "Take it slow and keep your head down. You don't want to knock your self out." A deep hissing noise echoed throughout the tunnel and it was nearly impossible to shake the aberrantly paranoid suspicion that a hulking serpent lurked somewhere behind the dusty black walls.

We walked under Hale laboratory and followed the tunnel under Branford. It was dark except for the occasional single light bulb. Compton

SEE COMPTON

continued on page 9

Conn Celebrates Earth Day 1999

Director of Chernobyl Relief Fund says Consequences of 1986 Disaster Far-Reaching

By LAURA STRONG AND ANNIE PEPIN

associate news editors

Earth Day '99 festivities kicked off Sunday, April 18 on Knowlton Green with performances by Zendik Farm, student drummers led by Gerry Ziegler and Yeyshan, a Ukrainian choir led by keynote speaker Alex Kuzma. Sponsored by SAVE, Students Against Violence to the Environment, Earth Day provided an afternoon of education through entertainment for the New London and college communities.

Speaking to an intimate audience in Harkness Chapel, Alex Kuzma, Director of Development for the New Jersey-based Children of Chernobyl Relief Fund, recounted the tragedy and repercussions of the nuclear reactor explosion at the Chernobyl Atomic Energy Station. On April 26, 1986, a loss of coolant in the no. 4 reactor caused a mass

explosion sending radioactive materials into the air, which were detected as far away as Sweden.

As Kuzma described, this "cataclysm of global proportions" required three months to extinguish the fire. Since this disaster, two million people have died and thousands of children have been exposed to radiation. Long-lasting effects include a high rate of birth defects and infertility.

The Children of Chernobyl Relief Fund is preparing its twenty-second air shipment of one million dollars worth of pharmaceuticals and other commodities in short supply to Ukraine. This shipment is only part of 40 million dollars of aid that has been sent to Ukraine over the past ten years.

Kuzma stressed the importance of educating the public about the

SEE EARTH DAY

continued on page 7



Earth Day '99 filled the Green last Sunday with presentations, a band, and guest speakers.

PHOTO BY SETH DAVIS

SGA Election Results

President:
Minor Myers

Vice President:
Becca Hirschman

J-Board Chair:
Matthew Iversen

Chair of Academic Affairs:
Sarah Vermynen

SAC Chair:
Amy O'Donnell

Chair of Residential Life:
Amber Gervais

Editorial/Opinion

Smith's Ad Must Be Answered

Free Speech still Viable Means to Solve Problems in Society

The streets were extremely clean under some of the greatest authoritarian regimes in history.

But the citizens of those regimes paid a price: liberty.

From the founding of our country, we embarked on a great experiment. We will not punish people for their speech. In fact, we will encourage it, with a free press and the freedom to assemble. Our hope has been, and will be, that if we allow speech to exist, we can solve problems through the legitimate means of dialogue. We will even design our Constitution to protect the liberties of groups we despise most by, for example, allowing Nazis to march in a parade in Skokie, Illinois.

However, we will not allow any group to resort to violence. Instead, we require that if these groups wish to be heard, they work through the processes of our democratic system and free society, like every other American. Then, we shall answer these groups. We will bring their claims to the light of day and deal with them.

We pay a great price for this process. Allowing those we hate most to speak may be offensive, hurtful and possibly even downright painful. In return, we are then able to directly confront these groups through speech. In the long term, we preserve a system that will protect our ability to speak, should our speech ever be hated by the majority.

This democratic process is not one that we must be committed to. Tomorrow, we could begin a campaign to change the First Amendment. We could either create some general policy that attempted to determine which speech deserves our protection, or we could specifically make speech by Bradley Smith, proponent of the CODOH ad appearing in *The Voice* on February 26, illegal. Or we could make speech by all such Holocaust revisionists illegal. Or we could make all speech that we suspect to be grounded in bias illegal.

At *The Voice*, we believe that even today, over 200 years since the United States Constitution was written, free speech in our democratic society is still a viable means under which our society can work. Accordingly, as has been explained in past editorials, *The Voice's* advertising policy promotes values of free speech.

In doing so, we recognize that the CODOH ad in *The College Voice* offended some readers. We also found it offensive. As we said initially in our March 5 edition, "As an Editorial Board, when we received this [February 26 CODOH ad], we disagreed with it completely and unequivocally." We do not agree with Bradley Smith. Where we disagree with some readers is the way Smith should be dealt with.

While Smith's ad may be offensive, it is precisely this type of speech that First Amendment values were designed to protect. As Justice Oliver Wendell Holmes remarked, "If there is any principle of the Constitution that more imperatively calls for attachment than any other it is the principle of free thought—not free thought for those who agree with us but freedom for the thought that we hate." When we protect free speech for all, we protect the process of our liberal democracy that allows us to deal with problems through speech, on a non-violent level.

However, during the past few weeks, Smith's ad has not been effectively dealt with. Most letters-to-the-editor have dealt with whether or not Smith should be allowed to have his ad run or whether or not Smith's 500-plus word ad qualifies as speech. While, in the long term, it is important to question the viability of our country's commitment to free speech as a method of solving problems, few letters have confronted Smith head on.

We would like to recognize Professor Schlesinger and Rabbi Rosenberg for their letters to the editor. While most writers used their space to debate free speech (which is certainly an important debate), Professor Schlesinger and Rabbi Rosenberg dealt directly with Smith, and provided the students of Connecticut College with answers. For the free speech process to work, it is critical that Smith

Response to a Challenge

Professor Robert Boyers of Skidmore College Responds to the Bradley Smith Advertising Campaign

Reprinted by permission from a 1994 special supplement to *The Skidmore News*.

A great many books and learned articles have been devoted to the Nazi period and to the attack on the Jews of Europe. Many of these works were written by persons who observed with their own eyes what was done to the Jews; others were written by persons who perished in the death camps. Among those who have offered compelling testimony about the existence of the camps are survivors of the camps and others who participated in planning their construction. The authors of compelling memoirs include German officials, camp personnel, Poles, Jews, Czechs and diverse representatives of every political and ideological persuasion, from the far left to the far right.

There exists as well extensive documentary film footage of the round-ups of Jews, of their deportation and of their brutalization. Much of this footage comes from German military archives. More compelling to some is the testimony taken from Nazi officials after the Second World War at the Nuremberg trials and at the trials of Adolf Eichman and other Nazi officials, all of these recorded on tape and on film. Many Jewish survivors of concentration camps have given lengthy filmed interviews about their time there.

Only scholars of the Holocaust can hope to study even a modest proportion of the books and documents available to us in major libraries and archives. But many of us have read the major scholarly books on the Holocaust by Raul Hilberg and Lucy Dawidowicz, the biographies of Nazi officials and camp commandants, and the journals or diaries of ordinary persons who died, or murdered, at Auschwitz or Dachau or Belson or Buchenwald. We have read major

Though it may seem tempting to censor or deny publication to ads that are empty or pointless or otherwise distasteful, many of us would argue that most ads—and many "news" features—are equally distasteful, or misleading, or dangerously manipulative. As long as the paid "revisionist" ads do not contain openly vicious, defamatory or incendiary messages, I would continue to support the decision of college newspapers to publish them.

novels written by persons who miraculously survived the camps, most especially two novels by Jorge Semprun entitled *The Long Voyage* and *What A Beautiful Sunday*. Some of us have watched documentary films like Marcel Ophüls' *The Sorrow and the Pity* and Claude Lanzmann's *Shoah*. We have watched and we have read and we have studied, and we know not only that the Holocaust happened, but that we have ready access to massive documentary evidence detailing just about every aspect of the Holocaust. In part this evidence is explained by the sheer enormity of the Nazi undertaking, the fact that "the final solution" required for its execution the participation of countless persons, many of whom—not surprisingly—wrote letters, kept diaries and took photographs. But the massive evidence is also explained by the fact that many Nazi officials and their underlings were obsessed with the extermination of European Jewry and could not resist the desire to document their unprecedented success. Thus we have considerable testimony about the death camps from the Nazis themselves, and also from the films and photos they took. This testimony, of course, was greatly augmented by depositions taken from Nazi officials after they were captured at the end of the war.

In light of the evidence avail-

Do the "Revisionist" advertisements aimed at college audiences represent a threat of any kind? That question is not as easy to answer as one might hope.

able to anyone who wishes to study the Holocaust, it is impossible—and I mean impossible—to take seriously even for one moment the so-called "revisionist challenge" to our knowledge. Their intention is simply to stir up hatred and anti-Semitism by appealing to the ignorant and credulous in a language meant to seem serious because of its specious appeal to "moral obligation" and "truth." References to the "Holocaust Lobby" in recent revisionist advertisements suggest that our information on the Holocaust comes principally from persons organized for ideological purposes, when even those who have prepared those ads know that the evidence comes from an extraordinary range of sources, that much of it was produced during the war, that the assembling has most often been undertaken by writers and scholars working independently in archives, and that many of those who have contributed impressively to our knowledge have no association with Jewish organizations or Zionist interests.

Of course it is foolish even to think about "debating" with people who ignore these obvious facts, as they ignore the fact that none of Germany's leading writers, thinkers, politicians and scholars denies the existence of the death camps. Even the contemporary German historians—and there are several notable figures associated with the so-called "Historikerstreit"—who have labored mightily to change our view of the Nazi period and to "excuse" some of what was done in Germany begin from the fact that a "final solution" was planned and executed in their country and that death

camps were also set up in other countries under Nazi control. None denies the physical existence of the death camps or the "disappearance" of millions of European Jews. By comparison, our American "revisionists" are an even more disgraceful lot who can offer nothing by way of a supportable thesis or a historically tenable argument.

The paid advertisement appearing in *The Skidmore News*, as in other college publications, is disgraceful not only because it is offered in the service of an anti-Semitism cloaked in references to political lobbies and Jewish zealots. It is disgraceful because, in its essence, it is profoundly anti-intellectual and profoundly disrespectful of the standards governing institutions of higher learning. I say that is anti-intellectual because it rests upon a calculated refusal to acknowledge the massive resources available to anyone who wishes to study the Holocaust, pretending to an interest in "proof" that is everywhere belied in the ostensibly "revisionist" document. It is disrespectful of academic standards of discussion because it assumes that, in the name of "free inquiry," any opinion or assertion deserves to be taken seriously, no matter how idiotic the assertion or utterly without foundation the opinion. It also assumes that words like "integrity" and "civil virtues" and "relevant information" can be used to promote a transparently specious enterprise—as though nothing sacred is violated

when language is abused and subordinated to the purposes of misinformation.

The "revisionist" document mounted by one Bradley R. Smith is said to "challenge" the U.S. Holocaust Memorial Museum, but of course it is intended to challenge the entire view of the Holocaust reflected in the thousands of books, articles, poems, novels, plays and films known to western readers and—according to Smith—sponsored by a nefarious Holocaust Lobby. It begins by referring to "the issue," as if the existence of death camps was an issue open to argument, and goes on to suggest that, if the use of homicidal gassing chambers can not be proven by the new museum, then the entire idea that there was a German genocide of Jews may legiti-

"In light of the evidence available to anyone who wishes to study the Holocaust, it is impossible—and I mean impossible—to take seriously even for one moment the so-called 'revisionist challenge' to our knowledge."

mately be called into question. But of course the Memorial Museum does not exist to offer proof, or to answer charges, or indeed to promote charges of its own. It exists to commemorate an event and to promote sentiments of loss, solidarity, resolve. Some of us believe that such institutions cannot possibly accomplish the purposes to which they are committed. Some of us believe that any sort of "promotion" violates the spirit in which it is important to remember the Holocaust. But no thoughtful adult supposes that a visit to a museum can or should accomplish what can be accomplished by patient reading, quiet contemplation, genuine discussion, and study. When Smith suggests that, because he does not find a particular kind of evidence at a museum, the evidence does not exist, he betrays not simply a misconception about memorial museums but a desire to deny the very evidence available to all of us in virtually any college or university library.

Do the "Revisionist" advertisements aimed at college audiences represent a threat of any kind? That question is not as easy to answer as one might hope. In the degree that attacks on "Holocaust Lobbies" encourage the resentment or suspicion of Jews in general, such attacks may be taken to strengthen a susceptibility to the anti-Semitism that continues to be pronounced by a variety of hate-groups in the U.S. The attacks may also serve quite as I've earlier suggested—to confuse some people about canons of evidence and about what constitutes serious inquiry and debate. These are real dangers, not by any means to be minimized. But in fact I do not observe in the current "revisionist" ad the tenor I associate with a murderous intention. And if the ad seems to me deliberately deceptive and clumsily manipulative, it is no more so than the course and stupid broadcasts daily inflicted upon a supine public by the likes of Rush Limbaugh. Though it may seem tempting to censor or deny publication to ads that are empty or pointless or otherwise distasteful, many of us would argue that most ads—and many "news" features—are equally distasteful, or misleading, or dangerously manipulative. As long as the paid "revisionist" ads do not contain openly vicious, defamatory or incendiary messages, I would continue to support the decision of college newspapers to publish them. I am grateful to *The Skidmore News* for inviting responses.

be answered.

With the help of Hillel President Dana Leveston, *The Voice* obtained a special supplement to *The Skidmore News* printed in 1994. *The Voice* contacted Professor Robert Boyers of

Skidmore College, author of "Response to a Challenge," printed within the supplement. In the piece, Professor Boyers takes on Smith's claims directly. Professor Boyers has

generously allowed *The Voice* to reprint his essay. We hope that his words will serve as one answer to Smith from an extremely legitimate source.

THE COLLEGE VOICE

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Coltrane's Sophomore Experience

Underclassmen! I'm at a point in my sophomore year where I've been accepted to spend a semester in Costa Rica. That means two things: one, you can say Congratulations to me; two, I can be Condescending to you. I'm just kidding. It's just that I've been so Confused about the future, and now I know what I'll be doing.

You should know there are many exciting opportunities to study abroad for students here at Connecticut College. Don't you want to get away from all the cultural events, intellectual discussions, and other sober activities that make up the typical Conn life? Don't you want to come back for spring semester and get placed in an upperclassmen triple that's supposed to be a single? Of course you do. Your options include:

SATA Kosovo Semester— You think kids here on campus get "bombed" on weekends? This SATA group is getting bombed every day! It's awesome! No need to apply immediately, because there's plenty of room in the program. In fact, more spots are opening every day! Program only pays transportation one way; hopefully you can rent a wheelbarrow to get out.

The CISLA Playboy Mansion Internship—

You go through a lot of hassle, but its worth it for 3000 bucks and a

chance to work with one of the coolest Americans of the last half-century: Hugh Hefner, of course. As for interning at Hef's mansion, they say the work is hard, the hours are long, and you've never loved a job so much in your life.

The Gaudiani "NEWCAC" Semester—

Spend a semester at the finest school in the NESAC. You know how the NESAC presidents decided to limit our chance to go to the NCAA's? Yeah, NEWCAC stands for New England Williams College Athletic Conference, because that's who's going to win everything with the new tournament policy! Spend a semester at a school that actually has post season play.

These are just a few of the fascinating study away choices that await you in junior year. So keep your grades up and don't miss any deadlines.

Never give up!
Peace and Love,
Coltrane



Colman Long '01

POLICY ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does *The College Voice* endorse the views expressed by individual advertisers. *The College Voice* will not accept ads it deems to be libelous, an incitement to violence, or personally attacking.

Those Who Forget History are Doomed to Repeat It

To the Editor:

People who forget history are doomed to repeat it.

This is the first quote that I learned that I can still remember, and I feel it applies very well to both sides of the debate that I've been reading for the last three weeks on this op-ed page.

As the standard Conn liberal, I think it is obvious how this quote relates to the argument of CODOH. But I think it is harder to see how this quote relates to everyone on the other side of the argument. You may be asking yourself, "Everyone is defending the Holocaust, how can they be forgetting history?" And while this is true, they are remembering the Holocaust, they are only remembering half of it, the half that is presented by Steven Spielberg and Elie Wiesel.

Yes, only half of the Holocaust. From a fact I had heard a few years back, between 11 and 12 million people died at the hands of the Nazis, but as many people have reminded us in the last few weeks, be-

tween 6 and 8 million Jews were killed. So, this brings up the question, who are these other 3 to 6 million people? These people are almost the entire Gypsy population of eastern Europe; many of the physically crippled and mentally ill citizens of Germany and Austria; German, Polish, and Austrian political prisoners who spoke out against the Nazis; Jehovah's Witnesses; many Christian and Catholic Poles, Germans and Austrians; and as many of the homosexual population as could be rounded up.

While I support the efforts of Hillel, the rest of the Jewish population of the campus and all the well intentioned Gentile members of the campus and New London community, I feel that it needs to be stated, that if we are to remember the Holocaust, then we must remember the pain it brought to the families of ALL the victims, not just those of the Jewish community.

Daniel Grimm '01

We Must Learn from Columbine High School

Last Tuesday, from 6:30 to 8:30 pm, the college preparatory center was scheduled to be open. Graduation speakers had just been named over the morning announcements. The Outdoor Club was to meet to schedule its end-of-year canoe trip. Only 19 days of class remained in the beautiful, modern Columbine High School, which had recently undergone a \$14 million renovation.

Then, at 11:30 am, two students forever changed the town of Littleton, CO. What was once known as a picturesque suburb of Denver, not far from the Arapahoe National Forest and the peaks of the Rocky Mountains, became nationally known as a place of terror. As CNN covered live and non-stop, SWAT teams and bomb squads entered the high school, searching for the student suspects (who, it turns out, had planted over 30 homemade bombs and had gunned down several students, some at point-blank range).

Inside the school, students and teachers hid under tables, in closets and some, in air ducts, trying to make their way to safety. One bloody student broke a second-story window and jumped into the hands of SWAT team members below. Meanwhile, a timed diversionary bomb went off, planted earlier by the assailants. Numerous students were dead with allegations that the gunmen chose some victims based upon race, whether or not a student was wearing a hat, and whether or not a student was an athlete.

In the end, 15 people died inside the school. 24 were hospitalized. Madness.

Where can we go from here?

When (if) the community of Littleton begins to heal, what should we do? If anything, this disaster will (and should) serve to refocus the need to have safe schools. How can safety be achieved? We see a few answers.

Current efforts to watch and document behavior that exhibits warning signs should be formalized and expanded throughout the country.

We need to evaluate the effect of violence in our society on our students. We tax cigarettes because they are dangerous to the health of our citizens. Exposing children to violence on television and in movies has a negative effect. We need to make it expensive for Hollywood to cheaply use violence to increase viewership and ticket sales.

Finally, we need to examine our gun laws. Gun lobbyists often suggest, "Guns don't kill people. People kill people." While this is a catchy phrase, it holds little validity. Put an angry kid together with a gun, and a half-hour later, you get Littleton, Colorado with 15 people dead. Take just an angry kid, with no gun, and you can work on that kid's problems.

Columbine can't just be the latest in an increasingly worse series of school shootings. We need to take a hard look at the cause of students in our society turning to violence.



Brian Bieluch '00

Reactions to CODOH

Readers continued to sound off this week on the February 26 CODOH ad. While overall arguments echoed letters that appeared in the April 9 issue, some new points arose. One reader responded to Smith's ad, "The event of the Holocaust is not an issue open for debate. It is an unquestionable documented atrocity . . . By publishing the ad, by giving Smith ample space to distort and belittle the events of the Holocaust, and by researching his claims, *The Voice* is allowing the unquestionable fact of the Holocaust to be a questionable issue." Another reader would have "bought the free speech argument" if the ad hadn't been paid for. Explaining, "Anything paid for is not free. By making the argument that they were protecting free speech by accepting the ad, the editors of *The Voice* are asserting the idea that free speech belongs only to those who can afford it."

Another reader took a step further, arguing that *The Voice* should not have run Bradley Smith's letter to the editor: "If *The Voice* claims that it won't print personal attacks against members of the Connecticut College community, it should not even try to justify its printing of this letter." This reader also argued that "the paper should have judged the [CODOH] ad unsuitable for printing due to its offensive content." Of Jason Ihle's column last week, the reader disagreed with Ihle's assertion that "we tend to confuse disagreement with offense." Writes the reader, "Every aspect of the advertisement should offend every one of its readers. Whether or not its anti-Semitic jargon is hidden behind the thin veil of question form, the ad is offensive to the intellects of everyone who has ever studied the Holocaust, visited any of its sites, or had the poignant experience of meeting a person branded like a farm animal with a Nazi-imposed serial number." Revenue from the ad, the reader suggests, should be donated to the United States Holocaust Memorial Museum.

One reader believes *The Voice* has practiced "blind devotion to an ideology." The ideology of free speech "is a good one, but still an ideology and therefore susceptible to circumstances, because *no ideology is infallible*, even our beloved free speech."

The most poignant comments came at the end of a brief letter from a Conn freshman: "This arguing back and forth within *The Voice* . . . must stop. It serves no purpose except to give Bradley Smith further publicity. While arguing against the publication of this ad we have ignored the real issue, which is the Holocaust must never be forgotten, and never happen again."

FINAL CALL FOR CODOH LETTERS

It has been nearly two months since the CODOH ad ran in *The College Voice*. Since then, some readers have confronted Bradley Smith, while others have debated whether or not the CODOH ad should have been allowed to be printed. As with any formal debate, an ending time must be called. Accordingly, *The Voice* has set Wednesday, April 28 at 5:00 p.m. as the final deadline for letters-to-the-editor on the CODOH ad.

Smith Cannot be Debated, Free Speech Does Not Protect Lies

To the Editor:

With much reservation, I begin this letter. As I assume the Holocaust denier is aware, the ADL has a well-reasoned policy not to debate the Holocaust as doing so only serves to legitimize outrageous and obnoxious claims usually based on a, to say the least, creative interpretation of selected history.

As well documented is the ADL's refusal to justify such stupidity is the acceptance by many other Jewish organizations of similar requests. I find it interesting that the denier deliberately avoids attempting to engage one of the groups 'willing to expose his fallacies. I can not but question the sincerity of one who speaks of a desire for open debate but then arranges a situation where such debate would never occur.

Certainly an academic environment is not the correct place for a dispute over fact. While it is usually beneficial to discuss historiography, it is scholastically unfit to engage in a circular debate surrounding particular events. Even the most extreme revisionist historian will not deny the event itself. Students, thinkers and conscious individuals would be left stagnant should they allow deniers to be their teachers. If they did, the progressive spiral of communication, understanding and eventual acquisition of knowledge—the point of higher education and free speech—would be broken down into a simple circle where a claim is made and refuted, made and refuted ad nauseam [sic].

Regardless of my reservations, conversations with classmates have left me aware of the need for a discussion concerning the role of the Holocaust denial in modern anti-Semitism. Holocaust denial is an act of anti-Semitic speech both in its implications and motivations. The systematic and brutal murder of millions of Jewish citizens of Europe as well as the planned annihilation of world Jewry is fact. As such, it is interwoven into the fabric of our world consciousness and into the story of the Jewish people. Questioning this historic fact is an attempt to destroy this fabric. It is an attempt to negate the very past upon which modern Jewry partly rests. Similar to the motivations for tactics practiced against slaves, an attempt to destroy one group's historical past is an attempt to make that group a non-entity, to eliminate its strength.

Yes, the denier is petrified by the strength of the Jewish people. If we take his absurd premise for the briefest possible moment, then the Holocaust is a tremendous hoax involving a large and concerted effort by a number of powerful figures. Such a lie, complete with the manufacturing of pounds of documentation approved and verified by an international tribunal of world leaders, physical evidence the size of

Auschwitz and others and the nearly uniform eye-witness accounts from all corners of the globe replete with complicity on the part of every single news outlet and reporter, would require the active manipulation of the world's media, a limitless supply of money and the alliance of assorted governments. Where else have we seen the implication of Jewish control over the economy, the press and government? Czarist Russia and Nazi Germany are but two answers. Be aware, educated readers, that the denier's implications are nothing more than a twist upon insidious and, frankly, rather tired anti-Semitic polemics.

No, I can not debate the denier just as I can not debate the propaganda which has accused Jews of nefarious scheming to control the world. I can not prove that my great Uncle Robert did not tattoo those numbers on his forearm himself as part of some international conspiracy nor do I know for certain that he was truly hounded by nightmares until the day of his death. Instead, denier, I suggest that you debate the six million missing Jews or the exponential numbers of relations which can in no other way be counted for missing in the world's population. Problem is, if they too are part of this lie, they have done a tremendous job of hiding.

Turning to *The College Voice's* role in the matter and the more worthwhile debate concerning free speech. Using the American paradigm of free speech, which allows restrictions on expression when it presents a threat to the safety of an individual or group or is factually incorrect, this ad would not receive protection. As has been previously demonstrated, the propaganda piece is nothing more than thinly veiled anti-Semitic rhetoric, which, if stripped of its disguise, would meet censure everywhere. As well, it does not meet the test of truth as the validity of the Holocaust rightly rests within the area of indisputable historic fact.

In truth, it is disingenuous to even consider the advertisement "speech." Had the disputed text come in the form of a letter to the editor, by all means, *The Voice* staff, print it in the name of free speech. However, once there is a monetary exchange, the writing is available for the paper's discretion. I have been told by both Co-Editors-in-Chief that had this been submitted as a letter to the editor, its content would have prevented its placement in the paper. It is, then, the economic advantage which allowed for such a moral transgression on the part of *The Voice's* editorial board? A fair comparison discusses the similarities between *The Voice* and a prostitute, both willing to sell their integrity for the almighty dollar.

Yet, I believe, the cause of this transgression is even less justifiable than that. *The Voice* has a nearly limitless treasure trove of funding so that the demands of the business manager usually do not win the day. Rather, I charge that *The Voice* editorial staff are unabashed sensationalists jumping upon that which might provoke enough controversy to earn them a spot on the e-wire as free speech crusaders of the moment. *Voice* staff, please do not prove your Woodward and Bernstein pretensions at the intelligence and emotions of your readership.

Never Again

Craig Joseph Dershowitz '99

Editor's note: In regards to the "treasure trove of funding," *The Voice's* allocation does not cover the full cost of printing let alone technology, photography, and other expenses. In terms of *The Voice's* letters-to-the-editor policy, due to space restrictions and the large number of nationally bulk-mailed letters received, *The Voice* regularly must edit its letters page for relevance to the campus. A CODOH letter would have been run if it were specific to Connecticut College. First Amendment values are applied uniformly throughout the newspaper.

POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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Arts & Entertainment

Recitals Showcase Talented Music Majors

By KATIE UMANS

staff writer

Connecticut College seniors Rei Munakata, Brian Prata and Hannah Schramm recently gave the College community the opportunity to witness the culmination of their musical careers at Conn. In recitals, the three music majors displayed their talents one final time before graduation. Seniors Irina Telyukova and Maya Robinson are still to perform in the coming weeks before the semester's end.

While the performers may seem relaxed during their performances, they are quick to point out that they are nervous underneath. "Very stressful," is how Brian Prata describes the experience. Prata, who has studied guitar with James McNeish at Conn, completed his recital in Harkness Chapel on April 11, playing early Christian hymns as well as the work of Bach and several Spanish compos-

ers. He admits to feeling mainly a "sense of relief" at being finished with the event.

Hannah Schramm, who gave her recital on April 18 in Evans Hall characterizes a senior recital as the equivalent of "writing your thesis in one day." Schramm's vocal recital took place on April 18 in Evans Hall, where she sang song cycles by Schumann and Bernstein and a selection from a cycle by Berlioz. Schramm also included a comical piece entitled "I Hate Music," which is sung from the perspective of a ten-year-old girl who "hates music but loves to sing."

Each performer has a mentor or mentors to thank for their experiences at Conn. Schramm expresses gratitude to Roxane and Paul Althouse, her voice teachers, as well as all the other professors in the music department. Prata states that McNeish has been "an excellent teacher" to him. Pianist Irina Telyukova, who will perform on April 25 says she has

"grown so much" as a result of the guidance and support of her piano teacher Gary Chapman. "He has more faith in me than I do," she added.

Telyukova, who will be playing pieces by Schubert and Holst, considers music a "serious hobby," though it is not her major. A double major in math and economics, Telyukova plans to work at the New York Federal Reserve Bank and attend graduate school in economics, but she intends to "figure out a way to stay involved in music" which has been a part of her life since she began playing piano in Russia at age five.

Schramm, who began singing in first grade and started to study classical voice seriously in her junior year of high school, plans to go on to graduate school in music and concentrate in vocal performance, specifically focusing on classical songs. She describes herself as "very fortunate" to have been involved in so many

musical experiences during her college years. She has participated in Opera Workshop for three years, sung in the Chamber Choir and studied at King's College in London and the Royal Academy of Music, an experience she says was "amazing." Schramm, the recent recipient of the Mahan Music Award, was particularly excited to perform at the inaugural event of the Tansill Black Box Theater alongside teacher Roxane Althouse.

Telyukova, is "really excited" despite a bit of "stage anxiety" looking forward to her chance, and soprano Maya Robinson, who will sing in the Lyman Allyn Library on the afternoon of May 5. Telyukova has been impressed with the quality of the recitals, saying she has been encouraged by the fact that her "peers have done well," while Schramm notes that there are a number of "good music people graduating this year" and sends the best of luck to those still to perform.

Murphy and Lawrence in Lifeless Dramedy

Life

Two black men from New York City are wrongfully imprisoned on a life sentence for murder in Mississippi. Murphy and Lawrence make a good pair, but the film struggles to find a focus. 1 hr. 48 min.

With: Eddie Murphy, Martin Lawrence, Nick Cassavetes, Ned Beatty, Clarence Williams III
Directed by: Ted Demme



By JASON IHLE

staff writer

Two black men, wrongfully accused of murder in Mississippi in the 1920's, spend sixty-five years in prison. Sounds like the workings of a film about racial injustice? Perhaps something about the hardships of prison farms in the deep south? Not quite. Instead, what we have is a dramedy about a mismatched pair of New York City boys forming an unlikely friendship during a life prison sentence.

Life is directed by Ted Demme (*The Ref*) and stars Eddie Murphy (Ray) and Martin Lawrence (Claude) as two men whose luck runs out about twenty-five minutes into the film. As it happens, Ray and Claude find themselves driving to Mississippi to haul a truckload of booze back to the big city.

In a late-night celebration with their fresh wad of cash, Ray loses everything he has (including a Sterling silver pocket watch that was a gift



from his father) to a cheating gambler (Clarence Williams III). As luck would have it, the gambler's dead body falls into their laps, and as Ray is looking for his watch, he gets caught with his hand in the cookie jar.

Ray clearly has a motive for this murder, but we know that neither he nor Claude had anything to do with it (it was actually the young sheriff). But the evidence is never brought to light, the trial is never seen. All that matters is that they are two black men standing over a dead body, and they were caught by four shotgun-wielding good ol' boys. That, and the fact that the sheriff is glad to have a couple of easy scapegoats. Did they get a fair trial? Probably not, but the film is anxious to get to prison where the real meat of the story begins.

The movie has a script that doesn't quite know what it wants to be and a director without the skill to bring it into focus. With its fluctuations between stock comedy and poignancy, *Life* never settles on a pur-

pose. Its dramatic moments are too many and too strong for the film to be a comedy, but at the same time, it's not nearly ambitious enough to take on the issues that it hints at.

This could have been a film that either explored or shed a humorous light on race relations in the Deep South. It could almost have been an allegory for US slavery with the domineering white prison guard (Nick Cassavetes) acting like a plantation overseer.

The supporting cast combine to form a fun, lovable group of characters. Unfortunately, screenwriters Robert Ramsey and Matthew Stone didn't take the time to develop them. They appear on screen too briefly, and before we're given a sense of who they are, they disappear on by one during a montage sequence that spans 28 years.

Murphy and Lawrence give respectable performances, especially

late in the film when, enhanced by Rick Baker's (*The Nutty Professor*) special makeup effects, they give solid impressions of bickering old men. Their arguing is fueled by inane subjects and the disdain they pretend to have for each other after so many years in prison together. The kicker is that they have really become good friends, dependent on one another for survival.

There is a contrived moment when the murderous sheriff shows up some forty years later and Ray and Claude immediately recognize him. They get their vengeance, but it turns out to be all for naught.

By the end of the film, you'll be thankful that you didn't have to labor through the film as long as Ray and Claude had to labor through prison, although you may feel like you did.

Carolyn & Co: More than Tea and Sympathy

By PETER GROSS

staff writer

Backed by an impressive arsenal of almost every tea imaginable, Carolyn & Company has opened the Wild Myrtle Tea Room, which also serves lunch Monday through Saturday and serves afternoon tea only on Sundays from 11:30 to 4:00. In addition, a vendor's stand outside the res-

taurant acts much like our own coffee cart in Cro, serving tea and smaller pastries for customers on the go.

The restaurant itself sports an elegant décor filling a number of intimate rooms which conjure up images of well-appointed parlors of the nineteenth century, lacking only the elderly, lace-mitted matrons to preside over them. Surprisingly, despite the

gracious surroundings, even the two scruffy college reviewers dining at the restaurant were treated with dignity and respect. The wait staff was attentive and polite, and the prices ranged from \$3.50 to \$6.50 per entree.

While there are set dishes such as the chef salad, tuna salad and flatbread roll-up; the menu changes daily in order to ensure freshness and quality. Carolyn & Co. also boasts a large selection of tea-cakes and pastries. That day, the tuna salad sandwich had celery and red onions and was served on either Italian bread, whole grain cranberry bread, or a croissant. The roll-up was sliced beef, sprouts and horseradish, and the soup of the day was a spicy Caribbean chicken. The chef's salad incorporated fresh cucumbers, crisp mushrooms, rapunzel greens, hard-boiled egg and bacon.

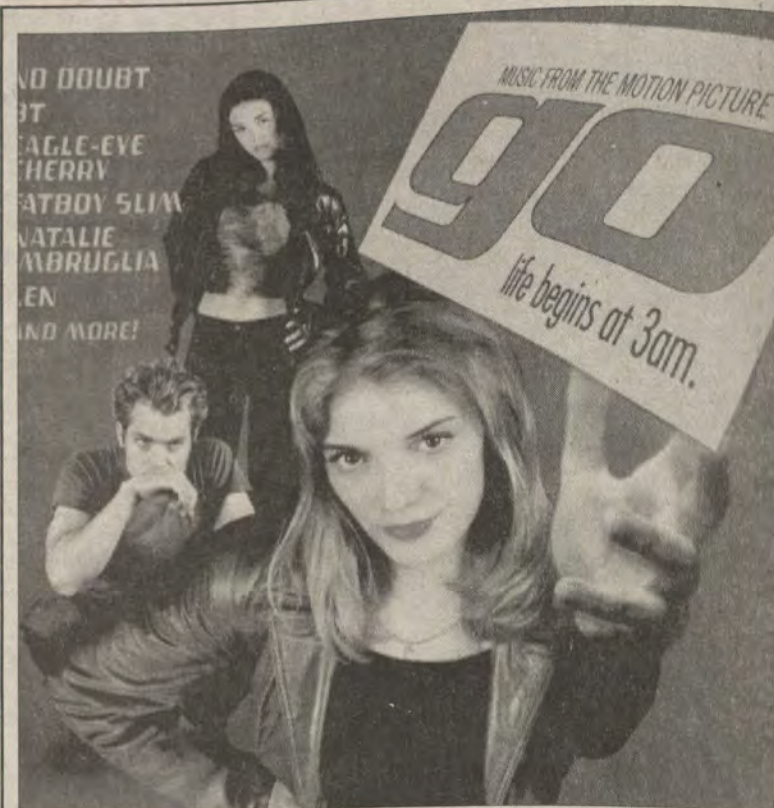
All of the food is good, and made from high quality, fresh ingredients, if a little dependent on the vegetables. Civilized grannies, vegetarians and rabbits will find the main courses

right up their alley, while carnivorous, meat-crazed hockey players might be hard pressed to find something they like. Oddly enough, the atmosphere manages to be cultured without being snotty, pristine yet inviting at the same time.

Set inside a newly-renovated building at 165 State Street, the building still has that welcoming new building smell. The restaurant shares its space in a handsome galleria which also houses an art gallery and a gift shop. Incidentally, the receipt from Carolyn & Company can be used for a discount in the gift shop downstairs.

The restaurant is small, and the staff recommends calling for reservations beforehand (447-3490). Overall, I would recommend it. It is one of the few upscale restaurants downtown, and it is a great afternoon activity to keep uninvited relatives from poking around your room. In addition, it might give hope that the New London renaissance is actually in the works.

PHOTOS BY STEVEN HUGHES



Go: A Fun Mix of Smooth Styles



By LUKE JOHNSON

a&e editor

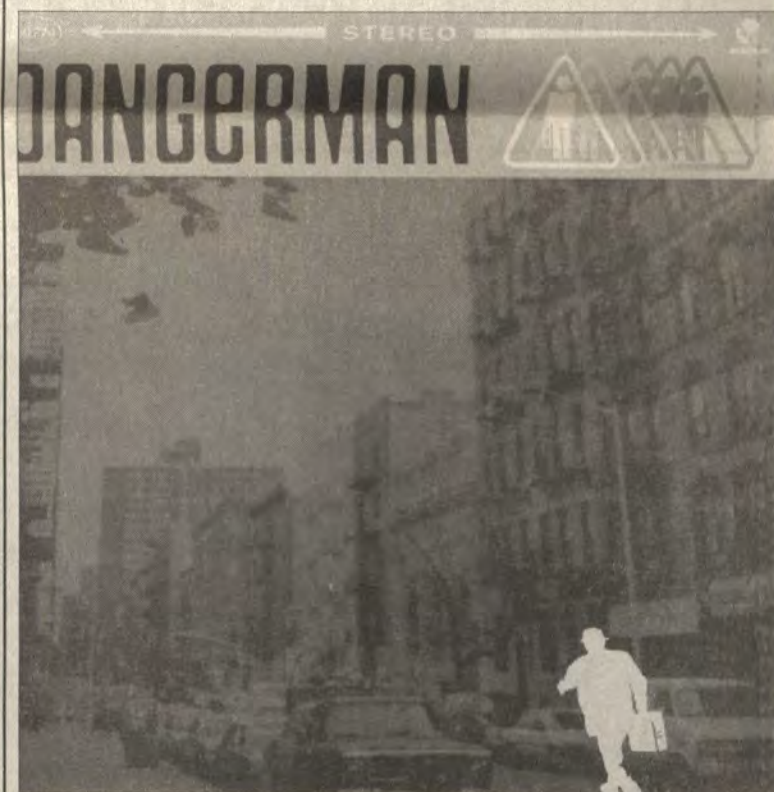
Although *GO* is just the latest of the teen-party-angst movies that have flooded theaters of late, the soundtrack is something special. The sound is varied, sunny, and fun. The tone set by the album's first track, No Doubt's "New," snakes through the different styles with ease. The upbeat groove and smooth, polished, pop-electronic sensibilities make the CD a great soundtrack to your Saturday night pre-party preparations.

"New" aside, there are many songs that could very well end up on the top forty, as well as a few songs that are just...weird. DJ Rap's "Good to be Alive" and BT's "Believer" are exemplary mainstream electro-pop, but if you want

something more hardcore, you won't find it. Fatboy Slim's "Gangster Tripping" is as edgy as it gets. The remix of Steppenwolf's "Magic Carpet" ride will give anyone over forty an aneurysm, but I thought it was pretty cool. Len's "Steal My Sunshine" is pretty odd, the musical equivalent of Pop Rocks - something that one should be too cool to enjoy, but is really fun anyway.

Natalie Imbruglia delivers her usual soft, sweet vocals on "Troubled by the Way We Came Together" with a quiet panache. Eagle Eye Cherry's "Shooting up in Vain" is terribly smooth and funky, leaving no doubt that he deserves a place with his father and sister, Don and Neneh Cherry, both of whom have had very successful careers in music.

The other numbers on the CD are much in the same line, making *GO* a good purchase for those of us in need of the occasional pop fix.



Dangerman Gives Funky Guitar Rock with Latin Flavor



By LUKE JOHNSON

a&e editor

When I heard Dangerman's single "Let's Make a Deal," which is already playing the modern rock airwaves, I placed the understandably popular Latin-tinged, mellow guitar and drum-driven song on the long list of one hit wonders. I gladly re-evaluated my stance after hearing their eponymous album.

While the funky Latin flavor of "Let's Make a Deal" is only found on one other song—the fun, energetic "High Heeled Sneakers"—the rest of the CD's straightforward rock is

refreshingly clear cut and enjoyable to listen to. With a surprising variety of secondary instruments and a broad stylistic range, Dangerman dabbles in modern rock sensibilities and Latin rhythms and blues to name a few, all to good effect.

From the almost dirge-like "Luckiest Man" to the deep blues of "I Don't Play No Rock 'n' Roll" to the spunky "High Heeled Sneakers," the album also hits many emotional points without losing continuity. In short, the CD covers lots of ground, and it covers it well in one smoothly engineered package. Dangerman's versatility and fine musicianship make this CD a great antidote to the post-industrial angst that ties up so many radio stations.

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ARTS & ENTERTAINMENT

Parliament Funkadelic "Gets Down" Downtown

By EMILY EPSTEIN

staff writer

Downtown New London needs to get funkier, and a much-needed dose was delivered by the Parliament Funkadelic "The Original P" on Friday, April 16, when they tore the roof off the El-N-Gee club. The show featured the four original members of Parliament who had formed the band with George Clinton in the mid-1950's. Ten additional performers filled the stage with energetic dancing and playing. Although Clinton's absence caused skepticism in some of the more fanatical audience members, most people who watched the show were successfully funkyed up.

The raucous, two-and-a-half hour set included old favorites like "(I Wanna) Testify," "Give Up the Funk," and "P. Funk (Wants to Get Funked Up)." Four or five people sang simultaneously, and the music rarely stopped for a second between songs. Long, skilled guitar solos dominated the set, but the percussion and keyboards were also well done. During one horn solo, the audience members searched the stage for the

player for awhile before realizing that the noise was coming from a synthesizer. Although the sound wasn't perfect, several fans said that this was the best show that they'd seen so far.

Over the years, this group has been through many incarnations, including Parliament, Funkadelic, Parlet, The Brides of Funkenstein, Zapp, and George Clinton and the P-Funk All-Stars and has starred Bootsy Collins, Bernie Worrell, Fred Wesley, and Maceo Parker. Rock and Roll Hall of Fame inductees Fuzzy Haskins, Grady Thomas, Calvin Simon, and Ray Davis headline this version of the band.

The band's costumes mutated over the course of the night, but every version was eye-catching. Some men wore Indian and African clothing while others whirled around in tie-dyed T-shirts. One man was dressed in purple and black robes that made him look like a cross between the pope and an alien. The two women were wearing more revealing clothing; one was decked out in a black rubber jumpsuit with a neckline plunging nearly to her navel. Both started out in bright, straight-

haired wigs and progressed to afros. Despite the dim lighting, almost everyone on stage wore sunglasses.

The audience members also wore eclectic clothing, including everything from khakis and white hats to thick dreadlocks and overalls. Some of these people decided that they were more interesting than the performers and clambered on stage to dance with them. One woman's dancing distracted a singer long enough for another audience member to grab the mike and shout incoherently. Parliament seemed to enjoy partying with the peeps and only cleared the crowded stage occasionally.

Overall, the concert was a great experience. The El-N-Gee staff was hospitable and happy to see such an enthusiastic crowd. The Original P's high energy was contagious, and the audience loved them. Parliament has a long history of delivering wild shows; in the 70's, a giant, smoke-covered, lit spaceship landed in the midst of their shows. Although this set was calmer, the group hasn't lost their magic. They have recently released a new album and are now continuing their tour throughout the U.S.

Foxwoods Buffet: The Answer for Late Night Hunger

By CARA CUTLER

staff writer

After being struck with the (nearly) midnight munchies, we opted for the International Buffet at Foxwoods Casino. With stations devoted to soup and salad, desserts, American, Mexican and Chinese food, the buffet offers myriad choices for the slaving masses of slot-feeders as well as the random college student. The price of this meal was quite reasonable, with the adult price set at \$12.95 a piece, which included unlimited soda, coffee and tea.

The restaurant is so popular with customers that there are several cooks at each of the stations, and the fast turnover assures that most of the foods are hot and fresh. This is a sharp contrast from the tired, dried out food that often makes buffet fare unappetizing.

The soup and salad station was filled with fresh vegetables, fixings and a broad spectrum of dressings.

The New England Clam Chowder was creamy and full of clams - a sign of quality.

At the barbecue section, the steak teriyaki was of uneven quality, but a good eye for quality cuts will save diners from the worst. This section also offered boiled corn, which was a little bit over cooked.

The American station featured ham and other traditional Sunday dinner staples. The mashed potatoes, stuffing and rice pilaf were all very good - hot and savory. My only complaint was that the gravy tasted canned.

The Italian and Chinese sections were the most impressive. The Italian section had a toothsome chicken and penne in Alfredo sauce. The bowtie and sauce mix was also tasty. The sauce was sweet and mild, but had finely ground meat in it, which did not seem to go with the texture of the sauce.

At the Chinese station, the pork-

fried rice and sweet and sour chicken were also quite good. I had a sugar snap pea dish, which tasted exactly like a dish I ate in Shanghai a few years ago. I was surprised to find anything like that in a restaurant around here.

Although too full to touch the Mexican and dessert stations, we did look them over. The Mexican section had the common items, such as tacos and enchiladas. The dessert section was the only section that looked disappointing, with mostly ice cream and pudding. However, with so much else to choose from, the lack of desserts is not a problem.

I suggest going to the International Buffet at the casino even if you have never seen Foxwoods, because even if you don't like to gamble, it is an amusing place to walk around, with tacky shops and a strange variety of people. Also, compared to other buffets the food tastes great and there is wonderful variety.

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Photo by Becket Alumnus Jeff Fey

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NEWS

Members of Fishing Industry Gather in Evans to Discuss Future



PHOTO BY STEVEN HUGHES
Members of the fishing industry met last weekend to deal with environmental issues facing local fishermen.

By JEANINE MILLARD

staff writer

Fishermen, conservationists, policy makers and researchers gathered this past weekend in Evans Hall to discuss problems which seriously affect the local fishing industry. Sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies and the Connecticut Sea Grant College Program, the highlight of the conference was a discussion led by Frank Mirarchi, the owner and captain of the *Christopher Andrew*. He offered his perspective as a fisherman of thirty-five years.

The New England fishing industry is in trouble because fish in the area are being caught faster than they can be replaced. Due to this dilemma, federal and local policy makers are being forced to put limitations on the

amount of fish that can be caught.

The depletion of resources in fisheries has become a global problem. Almost 70% of commercial fish species are being caught faster than they are being replaced. This issue is particularly serious in New England, where catch limitations have been placed on fluke and cod. Both species are constants in the New England fishing industry.

Other topics discussed included "The History of Groundfish in New England," "Fishing Families of New England," "Economic Perspectives for Fishery Management and Regulation" and "Conversations Strategies." The two-day conference also included a trip to the docks and facilities of Stonington and Wilcox, Connecticut.

Conn Students Eclipse Competitors in Japanese Contest

By ABBY CARLEN

staff writer

The culture of Japan arrived at the college center last Saturday afternoon with the Fourth Annual Japanese Language Speech Contest. Fourteen students from four area colleges competed in the contest, reciting speeches in Japanese for review by several judges. The festivities also included a Japanese tea ceremony demonstration and a performance of the Koto, a Japanese zither.

Five Connecticut College students proved the excellence of our Japanese department, securing the silver medal, two first-place finishes and awards for effort and encouragement. The competitors were divided into four categories based on number of hours of classroom study of the Japanese language.

Matthew Chudnow '02, Ana Molina '02 and Rebecca Ruan '02—competed in Level 3 (81 to 140 hours of Japanese class). Molina garnered first place in Level 3 and earned the silver medal overall, while Ruan received a consolation award for encouragement. In Level 4 (more than 141 hours of Japanese class), Cydnee Freedland '01 won first place, while Bill Marshall '02 earned a prize for effort.

Students from Fairfield University dominated their counterparts in Levels 1 and 2, winning first place over students from Quinnipiac College and Sacred Heart University in these categories. Simone Ingram, from Fairfield University, earned the

gold medal overall.

Almost fifty spectators joined the judges in listening to the speeches, which ranged from discussing summer plans to recounting the experience of the first day of Japanese class. The judges, Mr. Yoshiyuki Isoda, Mr. Masashi Murakami, Mr. Kazuto Okamura, Mr. Koichi Tanaka, and Mr. Masahiro Oji, hailed from the Consulate General of Japan, Greenwich Japanese School and Japan Education Center.

While the judges deliberated, the competitors and audience members observed a demonstration of a traditional Japanese Tea Ceremony, called "chado." This ceremony, a highly structured traditional Japanese ritual, includes the preparation and serving of powdered green tea. Mrs. Atsuko Kawaguchi, Mrs. Eiko Miyahara, and Nobuko Tanaka executed and described the formal tea ceremony.

Following the tea ceremony, the guests heard a Koto performance by musicians Ms. Junko Oba and Stephen Pixley. The Koto, a thirteen-stringed concave zither, measures six feet long and is modeled on a Chinese instrument. After the performance, Connecticut College professors Timothy Vance and Ms. Takako Shigehisa presented the awards, which included Konica cameras, language translators, a video, certificates, and commemorative T-shirts. At the conclusion of the presentation, the professors expressed gratitude to the audience, judges, organizers, and participants for the success of the fourth Japanese Language Contest.

Update . . .

A local community member submitted these photocopies of the title page and back cover to a book containing Kant's *Ethics* translated into Yiddish (which is transliterated into Hebrew script), refuting Bradley Smith's assertion in a letter to the editor that Elie Wiesel had claimed to have read Kant's *Critique of Pure Reason* "when it does not exist," says Smith, "in a Yiddish translation."

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NEWS

Jay Malcynski Discusses New London Development Corporation, Public-Private Partnerships

By LAURA STRONG
associate news editors

In connection with the Program in Community Action (PICA), attorney Jay Malcynski spoke with students from psychology professor Jeff Singer and government professor Mary Anne Borelli's class about public-private partnerships and how they are affecting the New London community and the state of Connecticut as a whole.

Malcynski represents over sixty different companies including SNET and Fleet, as well as non-profit organizations and works to get legislation passed to help the interests of these groups.

Two months ago, Malcynski joined the New London Development

Corporation (NLDC) to help the group secure state financing for the many projects it plans to complete by the year 2000. He estimates that NLDC may require as much as 175 million dollars in state money combined with private funds to finish the plans which include the rejuvenation of the downtown area and State Pier as well as the creation new housing units. The money will also be used towards the creation of a walkway connecting the Connecticut College campus with downtown New London.

"The dilemma," said Malcynski, "is that you have to construct housing [industrial sites]...at the same time," which is one of the reasons for the high price NLDC will have to pay to finish its projects.

Malcynski explained that in the 1990's, there has been considerable growth in the public-private area, perpetuated by the 1992 income tax passed by the Connecticut State legislature. The profits received from the tax have enabled the state government to provide money for private as well as public entities.

Malcynski is also working with other projects in Connecticut, including Steel Point in Bridgeport, where fifty-two acres of land on the former Northeast Utilities site will be developed with a mall and entertainment center, creating five thousand new jobs. 600 million dollars have been invested for this project, and another 200 million dollars will come from the city to fund the project.

Adrian's Landing in Hartford,

where the new stadium for the New England Patriots is projected, is another one of Malcynski's tasks. On the 42-acre site where Connecticut Natural Gas and the Phoenix Insurance Company are currently located, the city plans to build a stadium, convention center, hotels, discovery museum and retail space. 350 million dollars for the construction will come from the state bond authority, and 170 million dollars from Robert Kraft and the Patriots team.

Malcynski said that the state funding for Bridgeport "will be a huge shot in the arm" to help the city, and at Adrian's Landing, the jobs created by state money will be a boon for both Hartford's economy and spirit. He expects that the New London community will benefit similarly from the aid it will receive.

Update:

Center for Conservation Biology

By JOE SINNOTT

staff writer

The Center for Conservation Biology and Environmental Studies (CCBES) is an on-campus program that addresses diverse environmental concerns. The Center, formed in 1993, can be considered an outcrop of the Arboretum and the interest for environmental education at Conn. It is directed by William Neiring and Executive Director Glenn Dreyer.

In past years, one of the Center's primary functions was assisting students in the environmental science major. While this is still important, the Center is currently trying to diversify their involvement in the College community. According to Natalie Hildt, the Center's editor,

they are trying to "develop a more public profile and serve students better." Evidence of this can be seen as the Center develops its new certificate program. Such a program will allow students who are not Environmental Studies majors to integrate an ecological aspect into their major. Summer internships and a senior integrative project are among the various requirements of the certificate. Thus, students who may be economics majors can earn a certificate from the Center, learning more about environmental concerns and how they relates to their actual major.

To contact the center, you could stop by their new office on the first floor of Olin. You could also visit their website at <http://ccbes.conncoll.edu>.



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Earth Day '99 lands at Conn

continued from page 1

dangers of nuclear power, noting that "We need to be cognizant of radioactive technology."

After Kuzma's sobering presentation about the trials of the Ukrainian people, he introduced the Yevshan Choir, under his direction, to show the "beauty of Ukrainian musical tradition."

Other Earth Day participants included Students Educating for Animal Liberation (SEAL), the U.S. Coast Guard's Sea Partners Campaign, and Students for a Free Tibet, among others. Many petitions were circulating the grounds, including one to shut down the operation of the local Millstone nuclear power plant.

Meghan Sherburn '02, member of SAVE and volunteer at the children's activity table said, "A lot of work went into the planning of Earth Day. We would've liked to have seen a better turn-out, but thanks to the good weather, the event was a success."

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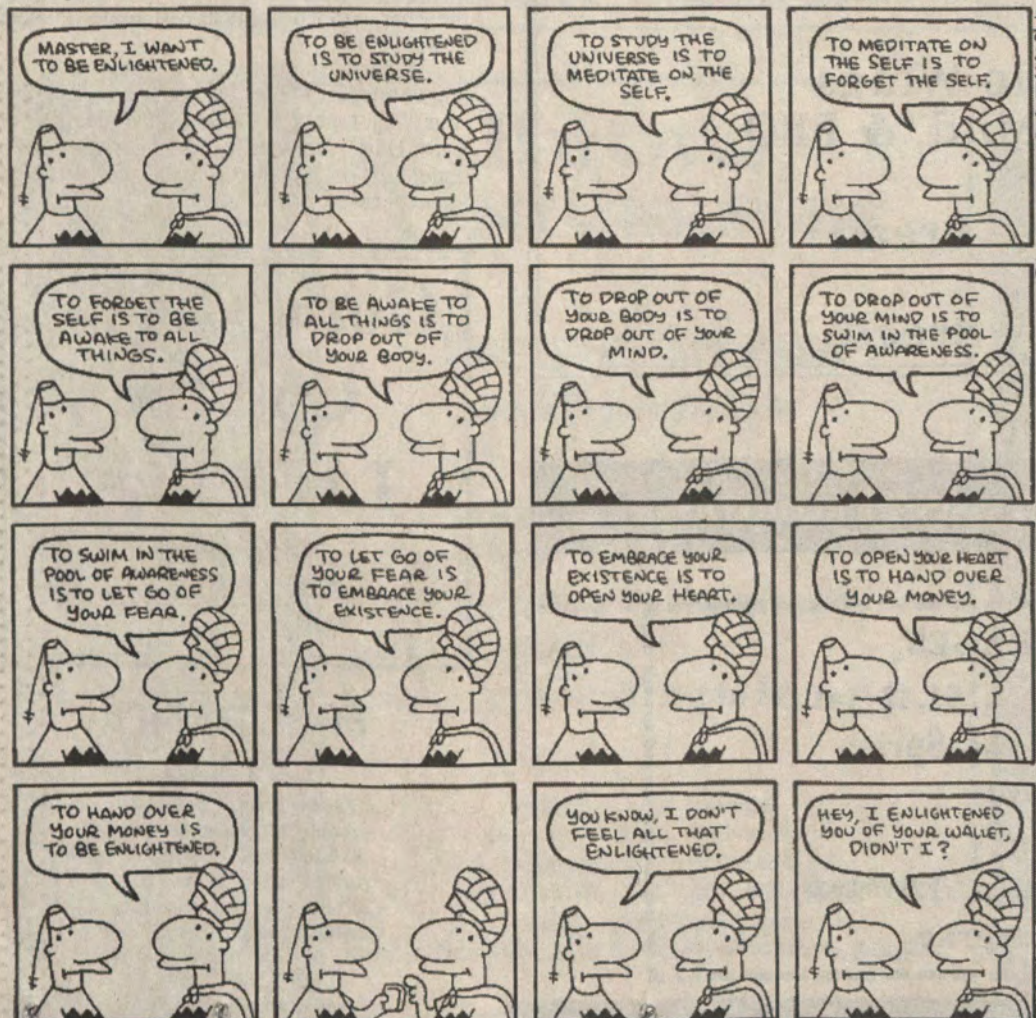
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NEWS

Voice Unsung Senior:

Jenny Marchick Leaves Her Mark at Conn as Housefellow and Athlete

By TIFFANY TABER

staff writer

Jenny Marchick is one of the College's most active members in the class of 1999 and deserves recognition as an "Unsung Senior," with involvement in many campus organizations and activities.

This year, Jenny is the chair of the Athletics Advisory Board, captain of the volleyball team, a tri-chair of the senior pledge and serves as the housefellow of Jane Addams dormitory, all while trying to find employment after graduation. "The job search is the hardest thing of all," Marchick laughed.

Marchick is a psychology-based human relations major and hopes to use her training for public relations marketing in the athletics business. "At this point I don't really know how I'm going to do that," Marchick commented, "but I want to do something that I'll enjoy, and I know working in sports will ultimately get me up in the morning."

At the crossroads of graduating from college and looking for employment, Jenny says she relies heavily on advice her uncle gave her when she was young. She remarked, "He gave me three pieces of advice: one is to do what you love, two is if you

do what you love you'll be good at it, and three is if you're good at what you do, you'll probably make money doing it."

Keeping this advice in mind, when asked what she sees herself doing in five years, Marchick replied, "I see myself being happy enjoying my work and being successful in whatever it may be [and] hopefully I'll still be involved with Connecticut College somehow."

Conn has meant a lot to Marchick, and her feelings show in all that she does for the school. During her freshman year, Jenny was a SAC representative for her dormitory and was the sports editor for *The College Voice*. Her later years at the college were spent on the athletics advisory board, as an SGA senator, tour guide, member of Psi Chi and a SAC spirit co-coordinator. Her involvement in SAC led her to co-found the Spirit Committee.

Marchick is most proud of co-founding the SAC Spirit Committee because it provides an opportunity for every team to be recognized during their season. Although Jenny is not formally involved as a SAC coordinator now due to time commitments, she still enjoys volunteering for the organization.

Marchick's love of sports is also apparent in most things that she does. As a junior here, she participated in sports broadcasting for a local cable channel and for a news radio station. Jenny is also involved in the NESCAC and NCAA debates, and organized a coalition across the NESCAC campuses and a forum with President Claire Gaudiani about the issue.

As a Lawrence Scholar, Jenny also received \$3,000 between her junior and senior years here at Conn to use toward an internship anywhere in the world. Jenny chose to work at Adidas International in Portland, Oregon, and found the experience "amazing."

In high school Marchick was a three-sport athlete. However, while at home in California she didn't have time to do much else. "Sports in high school took up so much time that it was hard to get involved in other things," Marchick remembered. It is for this reason that Jenny chose to come to Connecticut College. "Being at a small school enables you to do a lot more varied activities. I've basically tried it all, I guess," she said.

Conn wasn't actually Jenny's first choice school long ago when she was a prospective student. She recounted,

"I was really a walking billboard for another large university until I came here and found out Conn was really the place for me. I'm a strong believer that everything happens for a reason, and coming here has given me a lot of great opportunities I probably wouldn't have had elsewhere."

Her best advice to upcoming seniors has its basis in her *carpe diem* attitude. Marchick stated, "My ad-

vice is to seize every opportunity while you can because senior year goes by so quickly. You don't want to say after graduation, 'I wish I knew him, or I wish I took that class or was involved in this. This is your last chance to not be judged by success or failure. Out in the job market it's much different.'"

This year Jenny has truly made her mark, especially among the mem-

bers of the Jane Addams community. "I love being a housefellow, especially in J.A. There are so many seniors and so many freshmen that I got to know many different members of the two different classes." One freshman in Jane Addams noted that "Jenny is a role model for all members of the campus community, and her friendliness really adds to her personality."

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Exploring the Underground

continued from page 1

explained to me how the yellow pipe carried City Gas onto the campus and how the various other tubes funneled steam and other important things. As we walked, the ceiling would occasionally dip and the walls would close in like the disorienting passages of Willy Wonka's candy factory.

I could tell that Compton knew what he was talking about, but at the same time, I had no idea what he was talking about. It was tough to hear his thin voice over the dreadful hiss, and I had to be careful not to brush up against any of the blisteringly hot pipes. With the exception of the occasional dated beer can, there was no sign of life in the tunnels. While the tunnels might be a cool place for drunk students, it is no place to make one's existence.

Once we were safely out of the tunnel, Compton showed me the switchboard and tried to explain to me exactly what each lever controlled. The room was saturated with dials, meters and anything else that might gauge the pressure, heat or voltage of one of the monstrous machines looming ominously over the black Foxwoods hat of Compton. On the side of one of the machines a picture of a stork with a frog in its beak caught my attention. The stork looked genuinely concerned and under him it said: "Don't ever give up."

Compton was very enthusiastic, but I could see a ghastly malaise creep up on his face every time I asked him a question. I asked him if he enjoyed his job. He looked up a giant machine and said, "No, I'm not going to say I enjoy it. It's a great job, but it's a dead end job. There's no room for advancement. There are personal reasons why I stay here." He explained that he works in weekly shifts. The day shift is 8 am-4 pm while the evening shift takes him from 4 pm to midnight.

He shoved his hands into the pockets of his blue jeans. I asked if there was anything he enjoyed about his job. He steadied his wire-rim glasses and in a painfully gentle voice he told me he enjoys the independence his job allows him. He said, "I kind of like to work by myself. It's been a pretty secure job. I don't need to worry about getting laid off. The other guys talk about leaving, but they don't." Compton began to walk away and I followed him up a metal staircase, under a sign reading: "Caution-eye protection must be worn in this area."

I asked him why he hated working in shifts. He stopped walking and turned back towards me. "I don't know if you've ever read anything about shifts. It's not good for your body. You don't sleep well, you don't eat right." He turned, continued walking and said, "it's not so bad when you're younger."

Compton explained that in December of 2000 he will be eligible to reap College benefits if he retires. In a moment of ignorance, blinded by my youth, I said: "December of 2000, that's not too long." He looked down on me, his eyes jaded with years I have yet to experience: "To me, it seems like it's getting longer all the time. Sometimes I feel like I can do this thing blindfolded...I hate those shifts."

On a campus teeming with students and professors looking to make money and a name for themselves in a world that recognizes few, Compton is surely a name that will slide through the cracks, beyond the tunnels. He may be one of the most genuine people to walk the campus, but he won't have a building named after him. There will be no bulletin board sent out when he leaves.

I asked him when he plans on leaving his job. He shot me a distressed look, as if I had learned nothing. "I told you, December of 2000. If things don't go quite right, maybe before that."

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Features

Electron Microscopy Enhances Scientific Exploration at Conn

By **MICHAEL TENOFSKY**
contributing writer

You probably didn't even realize that Connecticut College houses two extremely sophisticated (and quite expensive) scientific instruments that lie at the cutting edge of current biological technology. The transmission (TEM) and scanning (SEM) electron microscopes are located in New London Hall and are operated by a handful of faculty and student members of Conn's various science departments. The microscopes allow users to investigate prepared biological and chemical samples at a magnification greater than 100,000 times their original size.

The field of electron microscopy has revolutionized modern science over the past 50 years by contributing enormously to the concepts of cell structure and interaction. The microscopes are used not only to visualize biological substances, but also to analyze the chemical makeup and physical properties of these materials. Professor Page Owen instructs a course that is purely concerned with the function and theory of the two elec-

tron microscopes.

The microscopic world was first explored as early as 1590 with the invention of the compound light microscope. This device allowed magnification of a given sample about 20 to 30 times. By the beginning of the twentieth century, increased lens production and better scientific practice allowed magnification of objects up to 1000 times their original size.

By the 1930's another exciting scientific vista was surmounted with the invention of the electron microscope (EM). The electron is one of the most fundamental building blocks of all matter. It is a small, negatively charged particle that spins around the nucleus of an atom. The EM took full advantage of the property that electrons move in much shorter wavelengths than visible light. Because the wavelengths are so small, tiny areas, much smaller than a human could even dream of seeing, may be viewed with high clarity. This has allowed for a thousand-fold ballooning of magnification as well as similar advances in resolution capability.

The two microscopes are seemingly similar in function but in theory

are utilized for different purposes and work in slightly different ways. The TEM arrived at Conn in 1986; it is primarily involved with the ultra-structure, or interior, of plant and animal cells as well as viruses and can even give insight regarding the various molecules that comprise these organisms.

Electromagnetic radiation generated by a tungsten filament is focused onto a thin prepared specimen by way of a three-lens condenser system. The full beam is focused through a prepared biological section. The final image is then illuminated on a fluorescent image screen where it may be viewed by the user. In order to aim the electrons precisely, an elaborate vacuum system must be employed in order to evacuate any air molecules that would impede the flow of the tiny electrons.

The SEM, on the other hand, was brought to the College in 1996 and is able to create three-dimensional digital images of cells or even entire smaller organisms such as insects. Rather than being projected onto the sample at one time, the electron beam is scanned from left to right over the

entire sample area. Its main function is to analyze the exterior of prepared samples. Like the TEM, a three-lens condenser system, high powered vacuum, and tungsten filament is employed to produce the electron beam. However, instead of focusing on a fluorescent screen, the electron beam is scanned across an image similar to the way our eyes read a page of a book. The data is read by a sophisticated detector that amplifies the signal and produces the image on a monitor. Our SEM is actually controlled by way of a Microsoft Windows 3.1 interface.

Eight members of Conn's scientific elite are members of Dr. Owen's Biology 323 course. They have spent the semester studying not only the theory of electron microscopy and sample preparation, but also how to operate the two powerful machines. The students all carry out an original research project using the two microscopes and their own prepared biological samples.



A scanning electron micrograph of a stigma of A Begonia taken at a magnification of 1200. The species is Semper Virens.

One of these students, Kathy Lunduhl '00, has worked under the tutelage of Dr. Owen for over a year now and is currently working on a thesis project that is concerned with the drug Brefeldin A and how it alters various cellular structures of Zinnia plant cells. She has been using the TEM almost exclusively to inves-

tigate the biological properties of the drug. "It is fantastic that our school has these microscopes for undergraduate use and research," she quips with a smile. These machines are just two of the vehicles of academic research that are carrying Connecticut College into the next millennium of education.



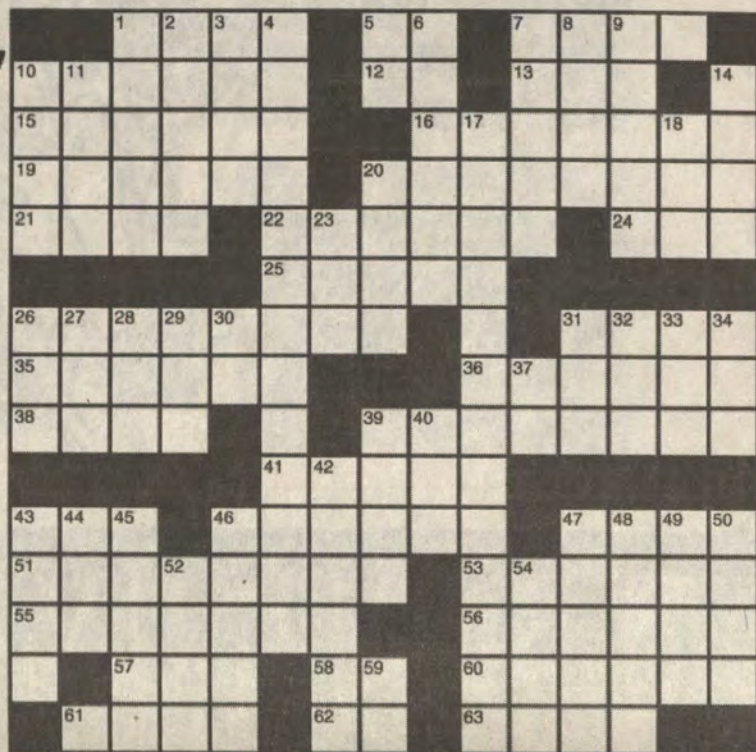
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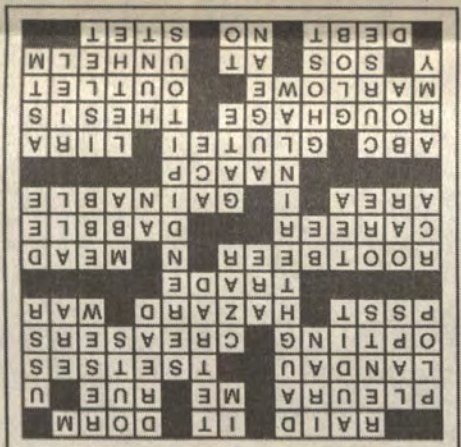
1. Bugs hate this!
5. "Tag" loser
7. Coed housing
10. Lung membrane
12. VT neighbor
13. French Ave.
15. Actor Martin
16. African fly
19. Choosing
20. Description of pant pressers
21. Attention getters
22. Sand trap
24. Conflict
25. What kids do with baseball cards
26. Nehi flavor
31. Honey liquor
35. Life work
36. Splash in the water
38. Calling code
39. Able to be acquired
41. Led by Kweisi Mfume
43. Basic
46. Pertaining to rear muscle (var.)
47. Turkish coin
51. Fiber
53. Composition subject
55. Did he write for Shakespeare?
56. What a dead end street lacks
57. Help!
58. Location preposition
60. Take the wheel from
61. I.O.U., i.e.
62. Japanese classic drama
63. Editor's mark

DOWN

1. Fissures
2. CPA job
3. Formerly Persia
4. What mothers of girls don't have
5. A contraction
6. Group of four
7. Terror
8. Three per inning
9. Mend again
10. Falling water sound
11. What sitting gives us



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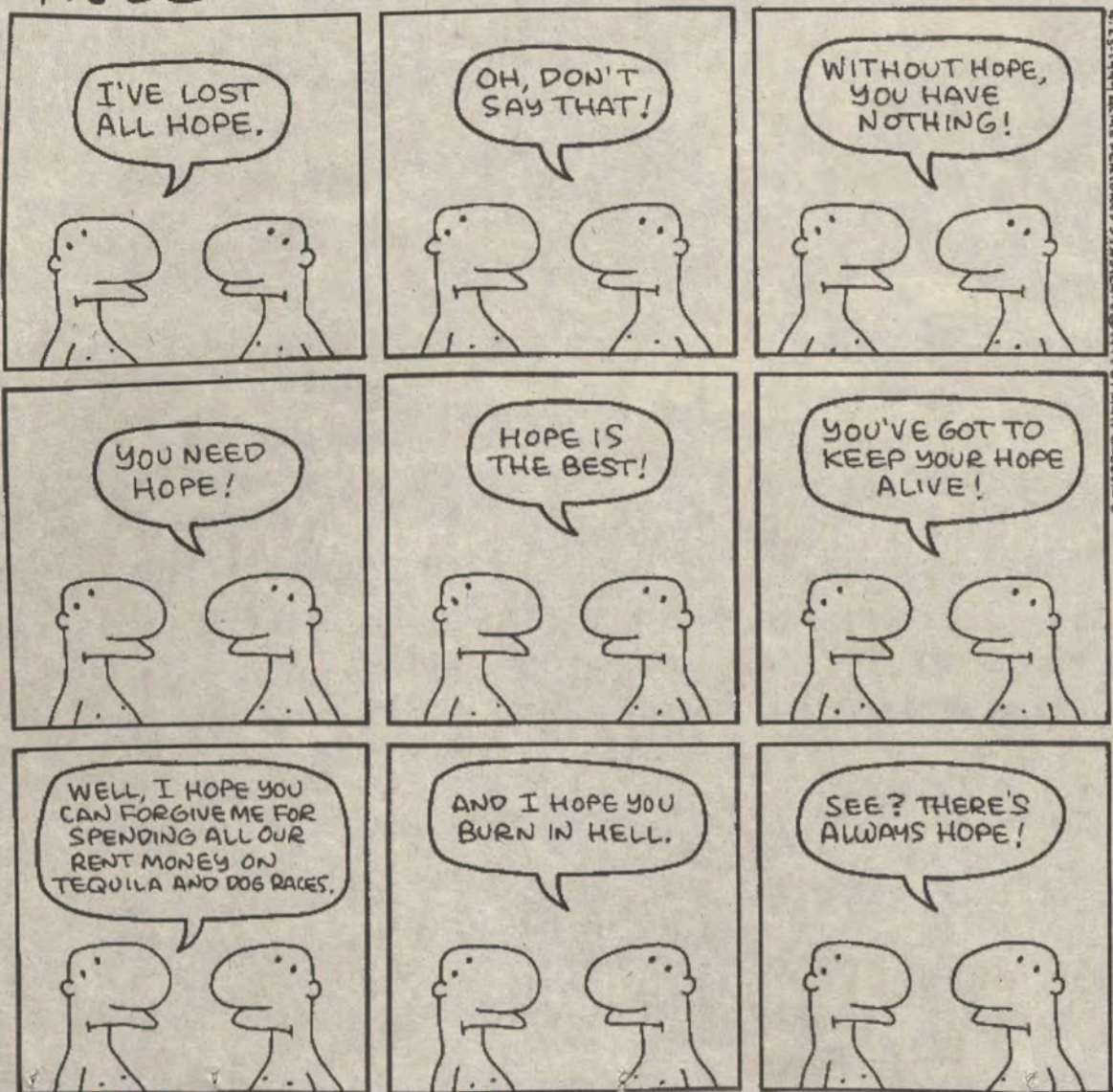
CP042299 / April 22, 1999

14. No longer on the maps!
17. Fortuitous
18. Synonym for epoch
20. Nicholas or Ivan
23. I am, you ____, he/she is
26. Sarnoff's company
27. Row with it
28. Homonym for #27-Down
29. ____ for two
30. Occupy a place
31. Advanced business degree
32. A tide
33. Inclusive
34. Ruby ____
37. Suffix denoting place from
39. Fence enclosure
40. The Red Baron, e.g.
42. Famous stables
43. Large number
44. Feather scarf
45. Profane oath
46. Spirit
47. A river in Hades
48. Cay

49. Cambodian money
50. Testing group
52. A drop
54. Oscar winner Helen
59. Toward a contact point

LIFE IN HELL

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By MATT
GREENING



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Lessons

Fri: Live Rock & Funk Bands

- and -

THIS WEEKEND: Fri, April 23rd: *Groove Clinic*

Fri, April 30th: *Sugar Daddy*

April 22, 23, and 24, 1999

Thursday and Friday at 8 pm

Saturday at 2 pm and 8 pm

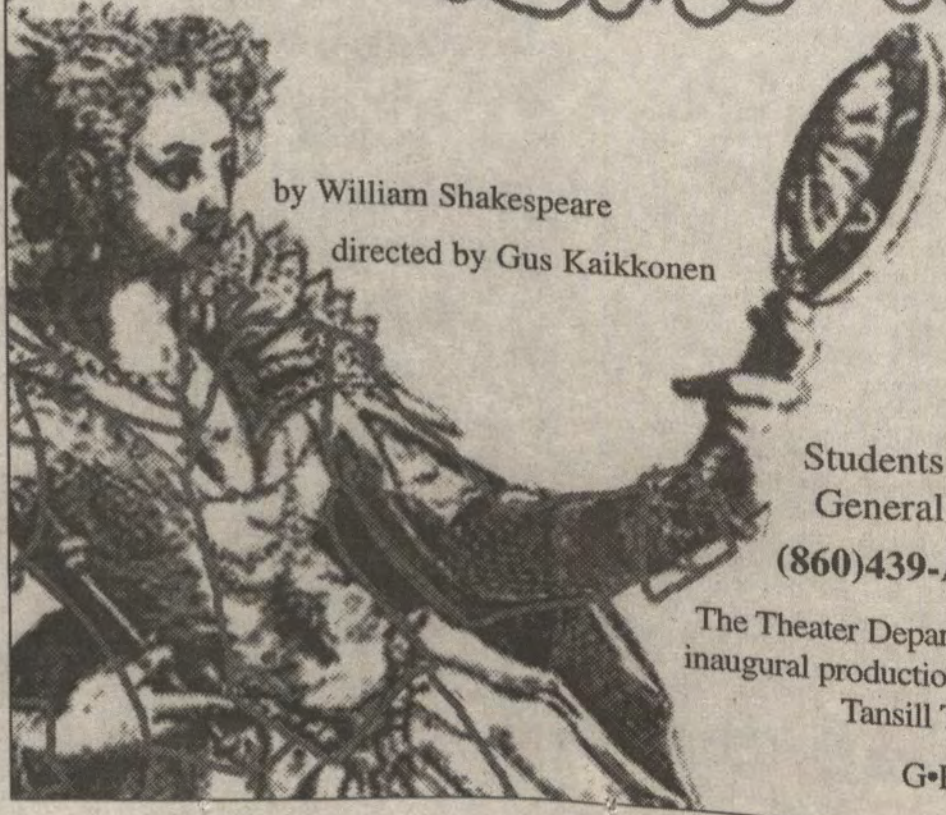
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CamelSports

RIGHTS OF SPRING: TRACK & FIELD, SAILING, AND LACROSSE IN MOTION

Photos by Steven Hughes, Darin Ramsay, and Taylor Wigton



Connecticut College 1999 Spring Scoreboard

Men's Lacrosse (5-5)

3/17 @ Hampden Sydney	W, 12-11
3/20 Colorado Col. (@UVA)	W, 9-8
3/24 @ Roanoke	L, 11-12
3/27 Middlebury	L, 4-8
3/31 @ Amherst	L, 8-12
4/3 @ Bowdoin	W, 11-10
4/7 Wesleyan	W, 13-8
4/12 @ Drew	W, 14-11
4/14 Tufts	W, 11-8
4/20 Williams	L, 10-11

Women's Lacrosse (7-4)

3/22 Hamilton #	W, 17-9
3/24 William Smith#	L, 9-16
3/26 MIT#	W, 19-8
4/3 @ Amherst	W, 12-11
4/6 Trinity	L, 7-14
4/9 Bates	W, 10-8
4/10 Colby	W, 12-9
4/13 Bowdoin @ Tufts	L, 7-14
4/15 Mount Holyoke	W, 15-1
4/17 @ Middlebury	L, 7-15
4/20 @ Wesleyan	W, 20-13

Game played in Panama City, FL

Men's Rowing

3/27 @ UMass Lowell w/ UNH	3 rd /1 st
4/6 Coast Guard 5:53, Conn 6:03+	
4/10 @ WPI w/MIT, Mass Maritime, UMass Amherst and Williams	3 rd /2 nd
4/17 @ Holy Cross w/Tufts, Ithaca, and Clark	3 rd /2 nd

Results Read Varsity 8/Varsity 4 +Tunksi/Bearce Cup (Varsity 8)

Women's Rowing

3/27 @ UMass Lowell w/Simmons, Mt. Holyoke,	1 st /2 nd
4/6 Coast Guard 6:34, Conn 6:40+	
4/10 @ WPI w/MIT, Clark, Williams	2 nd /—
4/17 @ Holy Cross w/Tufts, Ithaca, Brandeis	2 nd /—

Results Read Varsity 8/Varsity 4 +Tunksi/Bearce Cup (Varsity 8)

Sailing

3/14 Admiral Moore Regatta	6 th
3/21 Truxton Umsted Regatta	11 th
St. Mary's Women's Intersectional	4 th
4/4 Joseph Duplin Trophy	5 th
Boston Dinghy Cup Challenge	7 th
4/11 Jan T. Friis Trophy	6 th
4/18 NEISA Team Race Championship	5 th
Veitor Trophy	1 st
Admiral's Cup	6 th

Men's Tennis (8-9)

3/15 Milikan #	L, 3-4
3/16 Bethany #	W, 7-0
3/17 Baker #	L, 2-5
3/18 Webber College	L, 0-7
3/19 Wisconsin-Whitewater #	W, 6-1
3/23 @ Wheaton	L, 2-5
3/25 @ Wesleyan	W, -1
3/26 Bates	W, 4-3
4/2 Amherst (Play Suspended)	L, 0-6
4/3 Colby	W, 5-2
4/6 UMass Dartmouth	W, 4-3
4/9 Fordham	L, 2-5
4/13 @ Brandeis	L, 2-5
4/15 @ MIT	L, 0-7
4/17 Clark	W, 6-1
4/19 Coast Guard	W, 6-1
4/20 Trinity	L, 1-5

Match Played in Greenlefe, FL

Men's Outdoor Track & Field

3/27 Elmer Swanson Invitation	9 th
4/3 Trinity Invitational	8 th
4/10 Connecticut College Invitational	7 th
4/14 Trinity, Easter CT, and Coast Guard	4 th
4/17 Central Connecticut Invitation	3 rd

Women's Outdoor Track & Field

3/27 Elmer Swanson Invitation	3 rd
4/3 Trinity Invitational	5 th
4/10 Connecticut College Invitational	4 th
4/14 Trinity, Eastern CT, and Coast Guard	2 nd

Davidson Named Coach of Canadian National Hockey Team

COURTESY OF SPORTS INFORMATION DIRECTOR

Connecticut College women's ice hockey coach Melody Davidson was named the head coach of the Canadian National Women's Ice Hockey team on Monday.

The appointment puts Davidson in consideration for the head coaching position of the Canadian Women's Ice Hockey team at the 2002 Olympics in Salt Lake City, Utah.

Her immediate duties will include evaluating talent and coaching the Canadian National Women's Ice Hockey team at the Three Nations Cup against the United States and Finland in November. A Canadian tour will follow in January and then Davidson will guide the squad at the 2000 World Championship in April in Mississauga, Ontario.

Davidson, a native of Alberta Canada, was appointed the head coach of Canada's newly formed National Under-22 Team last summer and guided the squad to a gold medal at the Christmas Cup in December.

She also served as an assistant

coach with Team Canada at the 1994 Women's World Hockey Championship in Lake Placid, NY where Canada won the third of four straight gold medals. Davidson also worked as an assistant coach on the National Women's Team at the 1996 Pacific Rim Championship.

Davidson will also remain the head coach of the Connecticut College women's ice hockey and volleyball teams. She was named the first head coach in the history of women's varsity ice hockey at Connecticut College in July, 1997. After serving as an assistant women's volleyball coach at Connecticut College that same year, Davidson was named the head coach in May, 1998.

Davidson is the only woman in the history of Canadian hockey to have completed the Level IV technical certification program.

Davidson graduated from the University of Alberta in 1986 with a bachelor's degree in physical education. In 1996, she returned to school at the University of Calgary and obtained a diploma from the National Coaching Institute.

CV CALENDAR

Upcoming sports

Apr. 24 (Sat.) Men's Lacrosse: Colby 12:00 p.m.	Apr. 25 (Sun.) Sailing: Thompson Trophy at Coast Guard 9:30 a.m. Regis Bowl at Dartmouth
Women's Lacrosse: Tufts 3:00 p.m.	Track & Field NESCAC Championship
Men's Rowing: Trinity at Worcester 9:00 a.m.	Apr. 27 (Tue.) Men's Lacrosse: Trinity 4:00 p.m.
Women's Rowing: Trinity at Worcester 9:00 a.m.	Women's Lacrosse at Babson 4:30 p.m.
Sailing: Thompson Trophy at Coast Guard 9:30 a.m. Regis Bowl at Dartmouth	Apr. 29 (Thu.) Women's Lacrosse: Wellesley 4:00 p.m.
Track & Field NESCAC Championship	