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VOLUME XXIII • NUMBER 20

FRIDAY, APRIL 28, 2000

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

CONNECTICUT COLLEGE, NEW LONDON, CT

Quorum Controversy Clouds SGA Elections

By COLEY WARD

news editor

The Student Government Association held its annual elections on April 20 and 21, and winners were announced April 22. Less than a week later, several candidates are calling the results of that election into question.

Rob Knake, editor of *The College Voice* and a candidate for Judiciary Board Chair, has been the most vocal critic of the Election Board. Knake addressed the SGA on Thursday, April 27, claiming a violation of three C-Book policies: failure to meet quorum, failure to check identification, and failure to post voting rules. Knake pointed to Section 4C of the Connecticut College C-Book, saying "The procedure for handling an election that was communicated to the students in the C-Book is different from the one employed by the Election Committee."

The SGA countered these accusations with the claim that the C-Book currently in circulation is not valid. According to members of the SGA, the C-Book had been amended at the end of last year.

Election Committee Chair Tomas Burcaw '00 recounted the specifics of the situation, saying "Last year (Erik) Gammell '00, me, (Matthew) Cipriano '00, Scott Montemarlo '01 and some other SGA members I can't recall off hand, sat down with the quest to make changes in the policies. The current copy that Erik Gammell '00 has passed through SGA last year."

It is this copy that Burcaw claims is the official version of the '99-'00 C-Book. Unfortunately, the changes made by Burcaw and his committee, including the decision to emit a quorum regulation, were not printed in the edition of the C-Book that was made available to students at the beginning of the academic year, nor was it included in the version found on the college website. *The College Voice* was unable to acquire a copy of the C-Book omitting the quorum requirement, though Erik Gammell '00 did supply the newspaper with a two-page printout from his computer that contained the amendments.

When first approached about the violation of quorum, Dean WoodBrooks was sure that the requirement had been removed and was surprised to find that the copy of the



One of the approximately 700 students who voted in last week's Student Government elections. (Trevor Brown)

C-Book on file in the Office of Student Life did contain the quorum requirement. She originally and still does maintain that the C-Book had been amended to omit such a requirement.

The debate about quorum is not a recently occurring phenomenon. Three years ago, Sam Foreman '98, President of the Class of 1998, proposed the changes that are at the center of debate. Foreman expressed that, based on his experience, quorum was not necessary because it was not always met. "I did draft a proposal to eliminate quorum, but it was passed with a number of amendments," said Foreman. "But," he added, "I don't know where it was recorded."

No records of the amendment exist. The changes made by SGA last year involving quorum were an attempt to finally put into effect those changes proposed by Foreman two years before; or, at least some of those proposals. Foreman notes that there were a number of other policy changes, including those regarding finances, passed during the 1996-1997 academic year that were also

not put in the C-Book. None of those changes are on record either.

Burcaw further described the process behind the most recent C-Book revision, saying "Basically, what happened was we reviewed everything that was done (by the SGA and Foreman) and not put in the C-Book." He noted that the quorum rule had in fact been inactive for the last two years, stating "It had been passed yet ignored for two years. So what you

consider the C-Book is not in fact the C-Book."

Knake said "I believe that there is a proper procedure for amending the C-Book. The SGA made a change in policy based on oral records. That is not the way things are done. What is in the C-Book, posted on the web and on file in Dean WoodBrooks' office is what the Election Committee should go by."

ELECTION RESULTS

SGA President

302 Scott (Scooter) Montemarlo
170 David McMurtry
135 Jeffrey Cook

88 Abstain

SGA Vice-President

271 Brendan Meehan
215 Kedar Koirala
104 Abstain

60 Kim Hillenbrand

37 Robb Flax

Public Relations Director

324 Amy (AOD) O'Donnell

238 Abstain

143 Matt Samet

Judiciary Board Chair

358 Abstain

285 Daniel deCecchis

52 Rob Knake

Chair of Academic Affairs

484 Vedat Gashi

123 Abstain

88 Charles Olsher

Chair of Residential Life

393 Dana Cialfi

302 Abstain

Chair of Multicultural Affairs

477 Colman Long

218 Abstain

Gaudiani Re-elected President of NLDC

By COLEY WARD

news editor

Sandwiched between wine and cheese and a sumptuous surf and turf dinner, the New London Development Corporation held its annual meeting on Wednesday. Highlights of the evening included the election of more than seventy new members to the NLDC and a presentation by construction and management firm Corcoran Jennison.

President of the NLDC Claire Gaudiani, along with the other executive officers of the NLDC, was unanimously re-elected. She addressed the assembly, thanking the NLDC staff, city and state agencies, Gov. John G. Rowland and the city council. Said Gaudiani, "We have a city council that has had an enormous capacity for making decisions that will benefit the city in the long run, not just in the

short run."

One of those decisions was to request \$50 million from the state to finish the Municipal Development Program (MDP). This is especially important since there is currently no state funding going into improving downtown.

Speaking on behalf of the NLDC, Gaudiani said long-term goals were to "increase the number of jobs, increase the tax base, and to improve the quality of life." She spoke cautiously about the future, praising the strides made to date and warning of the struggle ahead.

"I could tell you all that this year will not be simple, but if I told you differently you'd all mark me down as a liar in your address books." She added, "The bad news is we're not

SEE NLDC

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Earth Day at Conn Focuses on Spirituality, Clean Energy

By CHRIS CIARMIELLO

senior editor

Spirituality and clean energy will be the focuses of Earth Day 2000 at Connecticut College, as a full day of speakers and performers are scheduled for this Sunday's celebration.

"There's a huge focus on spirituality" in relation to the environment, CC Earth Day Committee Chair Jonathan Moneta said. To establish this spiritual tone, the day's activities will begin with Yoga on the green at 9:00 a.m., along with a sun salutation. At 9:30 a.m., breakfast will be served while the animated adaptation of Dr. Seuss' environment tale *The Lorax* is shown.

Moneta said that "this is the most organized [Earth Day] has been in a while," adding that this year will feature the greatest diversity of events in recent memory.

At 11:30 a.m., folk singer Tom Calinan be the first of several guests to take the stage. He will perform "Songs for Earth," a collection of songs that promote environmental

awareness.

Tim Keating, founder of Rainforest Relief, a non-profit organization working to stop the use of unsustainable rain forest materials, will discuss the need to put an end to the use of these materials at 12:40 p.m.

Keating's discussion will be directly linked to the Earth Day 2000 theme of using clean energy and sustainable resources to try and stop global warming. Earth Day Network 2000 explains, "A rapid transition to energy efficiency and renewable energy sources will combat global warming, protect human health, create new jobs, and ensure a secure affordable energy future. In contrast, our reliance on coal, oil, and nuclear power imperils the world's climate, fouls the environment, harms human health, and results in the proliferation of nuclear materials . . . The choice is clear: we can meet our energy

SEE EARTH DAY

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Conn Receives Surdna Grant

By JORDAN WILLCOX

staff writer

The Surdna Foundation has recently offered Connecticut College a planning grant of \$15,000 as a token of appreciation and support for the actions being undertaken by the college to revitalize the underdeveloped areas of New London.

The Surdna Foundation, Inc. is a private grant-making organization in its 83rd year of operations and is based in New York state. The foundation has a long, noteworthy history of lending financial aid to institutions that appear to be executing successful societal support programs, as well as directly reinforcing existing philanthropic organizations.

The Connecticut College administration has decided to channel the money into its New London initiatives immediately. To state the administration verbatim, it seeks to use the received funds to "engage local citizens in discussions of their hopes for the future of New London and begin work on planning ways the commu-

nity can realize those hopes." It has assumed that the citizens are willing to discuss issues of economic opportunity, health and wellness, early childhood development, K-12 education and the arts, humanities and public spaces. It has assigned this mission to the college's Holleran Center for Community Action and Public Policy, with support of unspecified partner organizations.

The grant will specifically be used to organize and initiate the discussion process, to "recruit citizen participants" and to otherwise facilitate the development of the interactive process. The information gathered will be used to improve the College's understanding of the necessary steps the College should next take in its continual effort to strengthen the rapport between the New London community and itself.

These discussions, which will focus on the Briarcliff area, constitute only the first step in a larger plan to engender a massive scale of citizen participation in the New London revitalization on a city-wide level.

Floralia 2000: the Bands and the Booze Exposed



More Food and Fun at Floralia 2000

By ROB KNAKE

editor-in-chief

After clashing over the issue of age-identifying bracelets, the Floralia Review Task Force and the Office of Student Life are both supporting a laundry list of changes to make the event safer and more fun.

"We are putting aside the issue of the bracelets and focusing on other issues like having more activities and more food to eat," said one task force member.

"I am very enthusiastic about the new additions to Floralia such as more amusements, more food and more music," said Student Activities Coordinator Chair Amy O'Donnell. The list of carnival amusements includes two obstacle courses, a swirly slide, jumbo boxing and moon bounce. However, the favorite inflatable of last year will not be returning.

"Unfortunately, the shark drowned. However, we have found ample replacements," said O'Donnell. She believes that fried dough, glow-in-the-dark cups and a predicted forecast of sun will offset the loss, as well as will the better food.

"After dining services stops service, we hope to serve a variety of dinner foods," said O'Donnell. "Possibilities are Dominos, Paul's Pasta, the Bayou, Scully's, Margaritas and more." The Oasis will serve food as usual.

Kristine Cyr Goodwin, Director of Residential Life, was very happy with the task force's willingness to put aside the issue of bracelets and come up with other ways to make the day better for everyone. "The task force," said Goodwin, "has worked very hard to make this day enjoyable for more people because in the past some people have left campus to avoid the day."

Scott McEver, Director of Student Activities, was equally pleased. Said McEver, "I think the task force did a good job addressing our concerns, and I hope that everyone will enjoy the day more because of it."

SEE FUN FLORALIA

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Yale Economist Lott to Lecture on Gun Control

An economist by training, Lott is the author of *More Guns, Less Crime* (U. Chicago, 1998), a study that analyzes 18 years worth of crime statistics from the FBI. Focusing on concealed handgun laws, the book examines statistics from the forty-two states that have adopted laws allowing citizens to obtain permits to carry concealed weapons. The thrust of his conclusions is that guns are not the cause of crime, but instead, they can actually be extremely useful as a measure against it.

Lott's speeches have been broadcast on C-SPAN. He has also appeared prominently in the News sections and on the editorial pages of the *New York Times*, the *Wall Street Journal*, and the *Washington Post*.

While many assume, from Lott's position on gun control, that he is a radical right-winger, he has said that he is "all over the map" when it comes to his politics. "I am not a lobbyist or a politician. I am a scholar," he said.

Lott's book has been the topic of intense debate. Peter Coy, reviewing *More Guns, Less Crime*, in *Business Week*, noted that the reward to evaluating Lott's argument "is that you will have a firm grounding in an

issue that too often is debated on pure emotion. And if you still disagree with Lott, at least you will know what will be required to rebut a case that looks pretty near bulletproof."

Nobel Prize-winning economist Milton Friedman, in his review of the book, noted that, perhaps, one of the most interesting aspects of the book is the chapter "which documents how far 'politically correct' vested interests are willing to go denigrate anyone who dares disagree with them. John Lott has done us all a service by his thorough, thoughtful scholarly approach to a highly controversial issue."

Some have questioned the validity of Lott's position. Handgun Violence, Inc., has been a particularly vocal critic of Lott and his study. They question the validity of his data and the degree to which an academic should attempt to influence public policy.

"This is an exciting opportunity to have scholar of national, if not world, importance come to campus," said Minor Myers, a history major

SEE GUNS

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Foxtrot Zulu leads Group Bands from On and Off Campus

By REBEKAH PAGE

a&e editor

Floralia's mainstage musical lineup this year may not contain especially well known bands, but the wide range of styles represented will undoubtedly cater to any music fan's taste. The five campus bands scheduled to perform also promise some new and exciting additions to the regular routine. Hip-hop, funk, blues, rock and jazz are just a sampling of what's in store over the course of the weekend.

Perhaps the most recognizable name on the schedule is Foxtrot Zulu, a groove-rock band that has had enormous concert success. The band's instruments of choice include guitar, saxophone, mandolin, trumpet, bass and drums, all blending to create a unique sound that is sure to be especially appealing to Phish fans. Praise for Foxtrot Zulu abounds: Paige McIntyre of Maryland Music Monthly says, "Foxtrot Zulu are like highly compressed carbonation that has been vigorously shaken before performing on stage." And Christina Knass of the *Toronto Sun* says they "stand apart from the endless stream of groove-loving jam bands."

Also performing next weekend are The Reducers, a New London based band that formed back in 1979. Influenced by punk bands like the Sex Pistols and the Clash, The Reducers also glean much of their style from Pub Rock bands including Rockpile and Dr. Feelgood. A visit to the band's website is all you need to see that they are beyond excited about playing Floralia—one section reads, "There are two new confirmed gigs, and more in the works. Finally!"

Jurassic 5, a band claiming to prove that "hip-hop music is alive and well," will add to the Floralia festivities. Jurassic 5 is from Los Angeles and consists of four MCs and two DJs. According to their website, "The group spends as much time on their live show as they do in the studio and the perfection on stage is quite clear. It's a dynamic event that must be experienced to be fully appreciated."

Bumpus, another funk/hip-hop band, will also be performing. Formed in 1994, Bumpus have been constantly experimenting with their sound over the years. They say that now "the sound is expanding and none of us know exactly what we're doing. It's fun and it's music and that's not too bad."

The New York City band, Groove Collective, blends live funk, hip-hop, jazz, Afro-Cuban and soul, creating a musical atmosphere in which there are "no more barriers, no more forced separations between musical styles, cultures or social classes." The individual styles do not disappear in this combination, but rather have predominance in various songs. Groove Collective has performed with James Brown, the Dave Matthews Band, Tupac Shakur, Pharcyde, Natalie Merchant, Erykah Badu, Isaac Hayes and The Roots.

The Conn campus bands also promise to be exciting additions to the Floralia lineup. After the Pap (formerly known as Leslie, Karen and Friends) will be one such band to grace the stage next weekend. The group's members include Leslie Carr and Karen Mitchell (vocals and acoustic guitars) as well as Rob Seward (bass) and Sean Greenhalgh (drums). Greenhalgh, president of MOBROC, compares the band's sound to the Indigo Girls. He adds that After the Pap will offer "a more

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Editorial/Opinion

FRIDAY, APRIL 28, 2000

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: ccvoice@conncoll.edu

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SGA Needs to Take the High Road

The Student Government Association means well: its members are well-intentioned and have the student body's best interests at heart. That's why it's so tempting to just look the other way and let the recent executive elections stand. Unfortunately, that wouldn't do anyone any good. And *The Voice*, bound by the Honor Code, feels it our responsibility to try and right a wrong.

The SGA's Election Committee did not hold their elections in accordance with all regulations. At least, they did not operate by any book to which the campus community has access. This in itself is wrong, but we would be willing to look the other way if the elections had gone uncontested.

Rob Knake, Editor-in-Chief of *The College Voice*, and write-in candidate for Chair of the Judiciary Board, went first to Tomas Burcaw, head of the Election Committee and then to SGA and contested the election at their weekly meeting.

It is unfortunate that Knake is the only student to have challenged the elections. But aside from being the editor of this paper, Rob Knake is a member of the Connecticut College community and his rights need to be respected.

At best, SGA is guilty of making changes to the regulations that govern Conn's governing bodies without informing its constituents. This is not something to be taken lightly. When a governing body stops informing the people it represents of its decisions, it ceases to represent those people. SGA maintains that these omissions were accidental. Whether

they were accidental or not does not make SGA any less responsible for rectifying its actions.

At worst, SGA is guilty of disregarding established regulations for amending the C-Book. Three years ago, amendments to the C-Book were approved, but they were never printed. In fact, records of the amendments were lost, and today, SGA cannot prove conclusively that they were ever passed.

Last year, SGA decided to include in the C-Book elements of the amendments that had been passed two years before. It was not authorized to do this. How could SGA have decided to put into practice some, but not all, of the regulations understood to have been approved two years before? SGA did not have any record of exactly what changes were made, and it can not pick and choose which of those amendments to put into action.

The SGA needs to accept responsibility for these missteps. It inadvertently gave the students of Connecticut College the wrong impression about the way that elections are held. The only way to rectify the situation is to hold another election. Promising to do better next year is not good enough.

Odds are, holding another election will not change the results; it will almost certainly prove to be a great inconvenience. It is, however, the only honorable action for a body that represents a school that prides itself on its honor code.

Editors' Note: Editor-in-Chief Rob Knake did not have any input in the writing or editing of this editorial.

LETTERS TO THE EDITOR

Students Criticize Recent J-Board Decision

To the Editor:

Recent proceeding in the Judiciary Board have highlighted significant problems in the Honor Code's judgment process. Earlier this semester, a group of students caused a great deal of trouble outside the Freeman dormitory. I do not write to condone their actions, however, the inconsistency and oppressive nature of the J-Board was revealed by the resulting trial. One of the students, who was not involved in the "riot" but did, and later admitted to, pulling an additional fire alarm, was recently sentenced to a semester suspension. This punishment is simply overzealous and certainly not the result of due process. In previous years, pulling a fire alarm resulted in a penalty of several campus safety hours and a large fine; this precedent was simply ignored in this case. There were no extenuating circumstances to warrant a harsher punishment; the convicted has received Dean's honors, plays a varsity sport, and was not on any form of academic or social probation. Suspending an individual, especially one with an excellent record, punishes them more profoundly than perhaps the Judiciary board understands. This gentleman will now be labeled improperly for the rest of his life as a brigand. He will be considered second class by professors, employers, and grad school admissions committees— an undeserved scar for a single foolish deed. J-Board needs to consider the implications of their verdicts before doling out harsh punishment and needs to develop a process by which some consistency is achieved. Hopefully Chair-elect De Cecchis will begin his term with such changes.

Josh Katz '02
Brent McDonald '02

Cyr Goodwin: Bracelets Best Alternative for Floralia

To the Editor:

I want to clarify some points on behalf of "the administration" regarding Floralia. First of all, in consultation with Scott McEver, the Director of Student Activities; Dean WoodBrooks and Jim Miner, Director of Campus Safety, I decided to use color-coded bracelets for identification purposes at Floralia. We are not some random members of "the administration." Secondly, while the Floralia Review Student Task Force disagrees with using bracelets, most members understand the reasoning and prefer them to other less desirable options.

Please allow me the opportunity to explain the alternatives, in hopes that you will at least understand our decision. Many schools have chosen to discontinue events similar to Floralia because of irresponsible behavior and underage drinking associated with such events. We have taken a more moderate approach: appeal to students' sense of responsibility and take action to limit underage drinking. In an attempt to limit underage drinking, some schools have partitioned areas for those who are of legal drinking age, like a pen. This option isolates students from one another. Another option is for campus safety to continuously ask people for identification throughout the day. All things considered, the bracelets are the best option.

I take great pride in the level of maturity and responsibility of our students. I find it difficult to believe that you as students would let each other drink to the point of needing hospitalization. Please think about it: is alcohol, a buzz, being drunk, really that important to you?

Matt Samet's letter to the editor states, "It is a shame

that all the administration seems to take stock in these days is Conn's perceived image and not the quality of life or happiness of students." I disagree. I work very hard, as do many other administrators and students, to ensure that this college community is a place where ALL students feel comfortable and can enjoy a variety of fun and healthy activities. I just don't think that drinking alcohol and using drugs is a necessary means to that end.

I hope that Mr. Samet is also wrong in his statement that this Floralia may be, "... the most hospital-ridden day in Conn history." If that is the case it will not be because of bracelets. Rather, it will be due to irresponsible choices of individuals that will jeopardize the chances for future Floralias.

In conclusion, I believe that the majority of students at this college are smart enough to act like adults at Floralia, otherwise we wouldn't allow the event to happen at all. Please make responsible choices, don't get caught up in the "tales of past Floralias" they're almost always gross exaggerations. Be safe and watch out for one another.

Kristine Cyr Goodwin
Assistant Dean of Student Life

Floralia Review Board Member Says Bracelets Promote Responsible Drinking

To the Editor:

I am writing to add just one more chapter to our campus's latest saga—the ever pressing issue of age identifying bracelets on Floralia. I understand the initial outrage of the student body, as expressed by Matt Samet in last week's issue. I just want to tell all who will listen ...relax.

After weeks of deliberating on the Floralia Review Committee, I can attest to the fact that bracelets are not some sort of punishment brought down upon the student body by the "evil" administration. If many students believe, as Matt does, that, "this is going to do nothing more than promote irresponsible drinking and drug use on the part of the students," then I think the students have an added responsibility this year. If it is believed that the administration's action will cause Floralia to be more dangerous, we, as members of this community, must step up to the challenge. At the risk of sounding clichéd or preachy, in order to save Floralia as we know it, we just have to face the day with optimism. In my personal opinion, the best way to make Campus Safety's presence less obtrusive is to simply act responsibly and watch out for yourself and the people around you. If we all just take a little pride in our campus and this event, some strategically colored bracelets will not be able to take the fun out of Floralia.

The success of Floralia directly stems from the mindset of the student body. Instead of spending the next two weeks preparing to rage against the administrative machine, I think everyone should get excited about the new additions to Floralia. Honestly, it doesn't get much better than Velcro and ultimate obstacle courses, a 38 foot spiral slide, a moonbounce, inflatable boxing ring, roving henna tattoo artists and fortune tellers. Not to mention more food, two stages and bands that I hear are quite good (personal opinions withheld). In short, I suppose you always have the option of hiding away in your room to conceal the bracelet on your wrist. I don't suggest wasting your time protesting, because Floralia 2000 is going to be awesome for everyone else who attends.

Rachel Blumberg '02

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OPINION

Do Students Have Rights? Seal Strives For Freedom to Learn

HEATHER PATRICK & RUTHIE GORDON

Over the course of the year, in response to years of student concerns, Students Educating for Animal Liberation (SEAL) has proposed a campus-wide policy that would institute alternatives to the use of animals in science classrooms for students who have ethical and religious objections to participating in such activities. The policy does not attempt to eliminate animal use in any way, and its aim, as well as the aim of SEAL, lies in protecting students' rights of academic freedom, freedom to learn, and freedom to object to participating in ethically or religiously objectionable activities. The Student Bill of Rights states that "freedom to learn is an essential component of academic freedom. Freedom to learn depends on appropriate opportunities in the classroom, on the campus, and in the larger community." For those students whose religious or ethical beliefs prevent them from participating in animal use, the "appropriate opportunities and conditions" can only be provided through offering alternatives to animal use.

Through an extensive process of researching similar policies in peer institutions, SEAL members drafted a policy which proposes that alternatives to practices such as dissection and live animal laboratories be made available to concerned students. The policy proposal is also an attempt to set up guidelines to limit undue stress and time commitments on the part of both professors and students and to prevent unfair penalization of students objecting to animal use. The proposal goes on to define academically-equivalent alternatives (meaning activities that teach the same course-relevant material and require a similar work load) and plans the creation of a committee to assist faculty and students in instituting alternatives and to oversee alternatives in place.

In the course of drawing up this proposed policy, SEAL obtained more than 360 signatures of student support, received SGA endorsement of our efforts, and is



EARTH HOUSE

backed by numerous student organizations on campus. Members of SEAL have begun the process of talking to faculty members about the possible implementation of such a policy. We have been told that implementation of such a policy may be unlikely because it sets such specific guidelines for professors to follow in regards to alternatives. In the process of talking to faculty about such policy, students have been told that ethics are hard and that we who are concerned about such things should go to other schools or at least change our majors according to our beliefs. Should any student, regardless of the belief system they hold, have to sacrifice their education in this way? At Connecticut College we are told that students have the power to direct the course of learning and to effect academics. This issue has recently been brought up with the issue of "shared governance" and students role in the operation of Connecticut College. Do students have the power to effect the way in which this school operates? Do students have a say in their education that prevents them from having to sacrifice their learning for their ethics?

While we understand that asking the professors to alter certain aspects of their courses for these students may create a nontraditional burden, and we completely respect faculty's right to academic freedom to teach and are thankful for the time members of the Psychology department especially have given us, we feel such a policy is justified to fulfill the goals of Connecticut College to be a diverse institution which provides equal opportunity to all and does not discriminate on the basis of religion. This policy has come about as a result of years of students' problems with obtaining adequate alternatives to animal use in the science departments and of students being prevented from taking certain courses or following certain majors. Should students really have to choose between their conscience and their education?

South Carolina: Finding the Unhappy Medium

BRAD KREIT

LEFT OF MARX

Thanks to the South Carolina Heritage Foundation, I have learned a variety of enlightening things. For example, the argument over whether or not the Confederate flag should fly above the capitol is simply a problem created by the president of the NAACP so that he can keep his job - it isn't actually because the Confederate flag is a symbol of slavery and racism. I now also know that appeasing the NAACP by removing the Confederate battle flag from the South Carolina capitol will "repeat Neville Chamberlin's... error in negotiating with Hitler." It's good to know that our collective understanding of civil rights issues have progressed so far. Conversely, the NAACP (with much more logical reasoning) feels that flying the Confederate flag over the state capitol is much more reminiscent of Adolf Hitler than is working for its removal by boycotting the state's economy.

Finally, there is the South Carolina state legislature, which has, in an absolute feat of brilliance, solved nothing by moving the Confederate flag from the top of the state capitol building to a location in front of a monument outside of the state capitol. This has done the following things: enraged groups such as the Daughters of the Confederacy, who believe that their heritage is being sold out; enraged groups like the NAACP who believe that by allowing the Confederate flag to fly anywhere sanctioned by the state is, in essence, sanctioning segregation, racism, and slavery. In other words, they are still planning (with completely just cause) to continue their boycott of South Carolina because the flag is still there, and members of Confederate groups feel that their rights have been sold out by the South Carolinian government who agreed to move the flag. In the government's effort to reach a happy, middle ground, have made everybody angry and pleased nobody.

Further complicating the moderate matters is the Republican party, which realizes that only a small fringe of United States citizens actually feels that the flag should continue to be flown, yet this small fringe of people is one of their loyal voting constituents. For example, George W. Bush, afraid to perform his usual fence straddle on this issue, feels that this is clearly a local issue that he should therefore not say anything about. Even John

McCain, when he was running for president as the candidate who was willing to be honest, refused to comment about the confederate flag issue until only recently (until around April twentieth), about the flag issue. He now has spoken out against the flag and apologized for not commenting, but prior stated that it was simply a local issue that he wouldn't discuss.

Whether or not the flag should fly over the state capitol has a very simple, obvious answer: no, the flag should not fly anywhere over anything governmental. From a moral standpoint, there doesn't really seem to be much of an issue. The confederate flag is the symbol of a revolt in favor of the economic rights of White people to enslave African Americans. Just as Jews would be clearly appalled if somebody hung a Nazi swastika in honor of "the Germans who died in World War II defending Germany's rights as a country." From a practical, economic standpoint, flying the Confederate flag still makes very little sense. Since January, when the NAACP boycott began, South Carolina has lost more than seven million dollars in revenue. So South Carolina is clearly suffering so that it can be morally offensive.

So a better question to ask is why would any rational group of people would leave the Confederate flag flying on government property? The answer is an illogical American political goal - finding common, middle ground. Rather than act out of morality, or in the best interest of their state, South Carolinian legislators have acted in ways that none of them want to, and done something that helps nobody. Legislators in South Carolina generally want the flag to either be removed or to stay where it is - not moved to a slightly less visible location. Nobody feels that this compromise is the morally right thing to do, excluding their belief that compromising itself, even without accomplishing anything, is somehow morally right. South Carolina's legislators need to take a true moral stand, get the flag removed, and actually accomplish something productive. The moral middle is not working, both in this case and in the larger political sphere, because nobody actually wants or likes the middle's compromises.

A Nightmare Vision of Floralia 2004

NATE AVORN

CLOSE COVER BEFORE STRIKING

My name is Joe Anystudent (Class of 2006), and this is the sad story about what happened last year at Floralia 2004. I was drinking in my room with my friend Steve. We would have been outside, with everyone else, but we were underage, and there was no way to drink in public, since we were strapped into the new and improved FLD's (Floralia Limitation Devices).



couldn't sit out on the green, in the sun, and create who knows what kind of chaos. By putting Campus Safety in a crowd control role, a whole semester's worth of antagonism is generated. I wandered back to my room, before Campus Safety had to fire more tear gas into the crowd to keep them within the "alcohol perimeter".

The old fashioned bracelet style FLD's, first introduced in Floralia 2000, had evolved into the FLD 300x, which we were wearing. The 300x is like the big collars that you see on dogs who come from the vet, but it's made of metal. The idea is to prevent you from putting anything into your mouth at all. You can't reach around the funnel shape top of it.

Steve and I had rigged an elaborate system of tubes and beakers, and so we could, if we stood on our heads, sip Jim Beam out of a faucet type thing. It's heavy, but with all the built in alcohol sensors, anti-removal devices, radio beacons, and shock generators, it's not surprising.

The radio beacon so Campus Safety can keep you for a random breathalyzer test, and the shock generator is to give you an "educational encouragement" in the form of 30 volts, in case you don't come to the gatehouse on time.

So I left Steve, who was already halfway through the bottle that we had rigged up, and went to the gatehouse. I swiped my ID card, but there was no one at the gatehouse. All the Campus Safety Officers were at the 'drinking corral,' the only place on campus you could drink, no matter what your age. So I went on over.

Campus Safety was decked out in their 'Floralia-Black' Riot gear, with the yellow 'happy face' stenciled on the face-shield. The were shoulder to shoulder, arms linked, to keep reveling students penned in, so they

I was pretty shocked when, on my way back to the dorm, I saw that Cro was on fire. There was a pillar of smoke rising into the air, and flames were consuming the upper portion. Over the crackling of the blaze, I heard the fire alarm blaring. The inferno had clearly been roaring for hours, and I wondered where the fire fighters were. Then I remembered that after the third annual "South Campus Fire Alarm Pull-a-thon", the New London Fire Department refused to come on campus. They said that there were so many false alarms that they couldn't possibly check out each one.

As the fire gutted roof of the Student Center caved in, I turned around to go find Steve. Arriving back in my dorm room, I found Steve passed out on the floor. He had drunk so much that he threw up, and it had pooled in the FLD collar. He was blue and coughing weakly. The device the administration required him to wear had, contrary to their best intentions, put Steve's life in serious danger. He was binge drinking alone, and had begun to aspiate.

Panicked, I called the infirmary. The phone rang and rang, and finally a voice answered. "HELP!" I shouted. "Steve needs help. He's choking!"

"Welcome to the Connecticut College voicemail system. The Infirmary does not answer. Please call between nine and ten am. If this is an emergency, feel free to call the Lawrence and Memorial hospital. Goodbye.

Conn Lacks Innovative Thought

MINOR MYERS

VIEWPOINT

Connecticut College is again on the vanguard of a trend in American higher education, the sad movement away from what many once considered their *raison d'être*: innovative thought. The other day a professor noted the interesting history of intellectual life at this college and others. In the 1960's and 1970's, the cultural and political climate at Connecticut College was self-consciously out of step with mainstream America. College students and faculty were ardent Marxists, radical feminists, and fanatical libertarians. The intellectual atmosphere was fertile ground for original and radical ideas.

How things have changed. The current intellectual climate on campus does not encourage students to think in new and creative ways. It merely encourages students (and faculty) to think of new and creative ways to celebrate multiculturalism, to promote democracy, to save the environment, or to round up everyone's guns.

Here is the great tragedy of Connecticut College's intellectual life. Thirty years ago, intellectuals (which is what we fancy ourselves) here and elsewhere relished their own contrariness, gleefully bucking mainstream America for something more dangerous, more risky. Today, for fear of intellectual ostracism, we kowtow to the mandarins of official thought, which is interesting and offensive to no one. Whatever the original value of the ideas that grew into our convictions, we refuse to re-examine them.

This is the same dreadful phenomenon that Tom Robbins bemoans in his novel *Still Life with Woodpecker*. He notes the bastardization of good ideas into dogma, at which point, and only at which point, I would argue, are they ready for consumption at Connecticut College. "Only the better ideas turn into dogma, and it is this process whereby a fresh, stimulating, humanly helpful idea is changed into robot dogma that is deadly."

Connecticut College is sadly characterized by a similar dogma — what Robbins calls "tunnel vision," a condition "caused by an optic fungus that multiplies when the brain is less energetic than the ego." The manifestation of this affliction at Connecticut College consists of students' thoughtless repetition of lectures from sociology or economics class.

We are flush with dippy I-hate-everything-my-parents-like-activists. But there is a faint glimmer of hope. The WTO-IMF protestors, with whom I disagree ideologically, give me a sense of satisfaction. They refuse to

accept the tenets of global capitalism, and by doing so place themselves in opposition to the conventional wisdom of mainstream America, which is only very slightly different from that of Connecticut College. And they refuse to apologize for it. This is the sort of ideologues that are near extinct, at least here.

In what I am sure will prove a futile attempt to do something about it, I have invited to campus John R. Lott, Jr., a senior research scholar at the Yale Law School. He will give a lecture entitled "More Guns, Less Crime" on Tuesday, May 2 in Emst.

Lott's academic imprimatur is as distinguished as that of anyone else (he was previously at Stanford, U. Chicago, UPenn, Cornell, and UCLA). If nothing else, this illustrates that he is an intellectual force to be reckoned with. Yet I am continually astounded at the ease with which students instinctively dismiss his conclusions without even the most cursory examination of his argument. Quarrel with his data. Dispute his methods. But don't discard his theory without even picking it up to look at it.

And Lott should provoke and stimulate. Indeed, Steve Shavell, Professor of Law at the Harvard Law School, wrote that "this book will — or should — cause those who almost reflexively support the limitation of guns in the name of reducing crime to rethink their positions." But I fear that, for those who actually attend the lecture, Lott will be unable to overcome most students' instinct to say "I know guns are bad. Please don't confuse me with the facts."

If we learn anything in college, it ought to be that dogmas of any stripe are insidious and useless. We should continually probe what we believe in order to assure its accuracy. By discarding Lott or anyone else students face a fate eloquently described by John Stuart Mill: "If the opinion is right, they are deprived of the opportunity of exchanging error for truth; if wrong, they lose, what is almost as great a benefit, the clearer perception and livelier impression of truth, produced by its collision with error."

A friend of mine often laments students' unwillingness to engage Marxism before they instinctively dismiss it. If I couldn't before, I can now truly sympathize with his intellectual plight — so zealously do students cling to their dogmas that they refuse to even entertain anything new. I am looking forward to discussing this at the Lott lecture, that is, if anyone bothers to show up.

Students at Fault in Floralia Controversy

NATHAN MEE

COMMON SENSE

Recently there has been some discontent over the Administration's attempts to prevent some of the damage done during Floralia. Many students are unhappy with these attempts, feeling that they are an infringement upon their freedoms.

Perhaps those who are angered by the administration's so-called dictatorial control should look to find the cause of these restrictions. In recent years Floralia has become marked by students and alumni who have vandalized the campus, strewn litter everywhere, and caused disturbances with their inappropriate behavior.

The Administration does not hold any fault for that activity, that guilt lies squarely on the shoulders of the students.

It cannot be said that such activities are the natural result of a good party. Vandalism and littering are not synonymous with fun. It is perfectly possible to have a good time, enjoy the music, and party hard without causing any damage. In fact, It is also possible to get com-

pletely hammered, stagger around, dance frantically and scream along with the music without harming any property, leaving trash about, or endangering others.

Although so many references are made to that it becomes mundane, let us look to the Honor Code. I hardly think that anyone could argue that vandalism and littering are honorable activities.

Those students who do not act inappropriately are not completely free of blame either. When we all matriculated, we signed a statement which holds us to act "thoughtful[ly] and ethical[ly]" and which also holds us to "do [our] best to instill a sense of responsibility in those among us who falter." Where were the brotherly (or sisterly) reminders to clean up our act?

Even if we do not ascribe to the Honor Code, or find it too ambiguous, let us look within ourselves for a sense of personal honor, a sense of pride in our actions, and perhaps the Administration will not have to worry about bracelets or security.

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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NLDC Annual Meeting

continued from page 1

there yet. The good news is we are one heck of a lot further along that path than way back in the fall of 1997."

Corcoran Jennison, the construction and management firm that has put in a bid to develop the Pfizer site at Fort Trumbull, presented a brief overview of their past projects and hinted at their future plans for work in the New London area.

George M. Milne Jr., executive vice president for

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Les Papillons: New London's Answer to the Call of French Cuisine

By MAUREEN MIESMER

associate a&e editor

Amidst diners, pizza joints and other low-budget restaurants on State Street in New London, Les Papillons is a conspicuously fine example of elegant cuisine. The relatively new restaurant features French fare, and although on the high end for a college student's budget, the food is definitely worth each laundry quarter.

The front door opens into the bar, and a flight of stairs leads to a dining room arranged like a mezzanine around the perimeter. There is an additional dining room behind the bar area, which is where my dining companion and I were seated for lunch.

The interior of the restaurant is heavy on dark wood and rich red tones, making the beautifully spacious area seem somewhat claustrophobic. But a large skylight illuminates the back dining room, dramatically lightening up the entire space. The overall décor is elegant, including fresh flowers on each table, with the exception of large pieces of marine paraphernalia that seem comically out of place.

The lunch menu at Les Papillons is currently on the small side, offering a limited but original variety of soups, salads and sandwiches. On average, prices on the lunch menu range from five to ten dollars. My guest opted for the potato leek soup, which she describes as "the perfect consistency—creamy, but not too rich" and a chicken Caesar salad, which was "fishy, but in a good way."

I had the French onion soup and the chef's grilled chicken sandwich with herb butter on a toasted roll. In comparison to other restaurants, the onion soup was fantastic; the chef



Les Papillons' facade (left), Chef Edward at CC Downtown, sharing savory tips and treats (Trevor Brown)

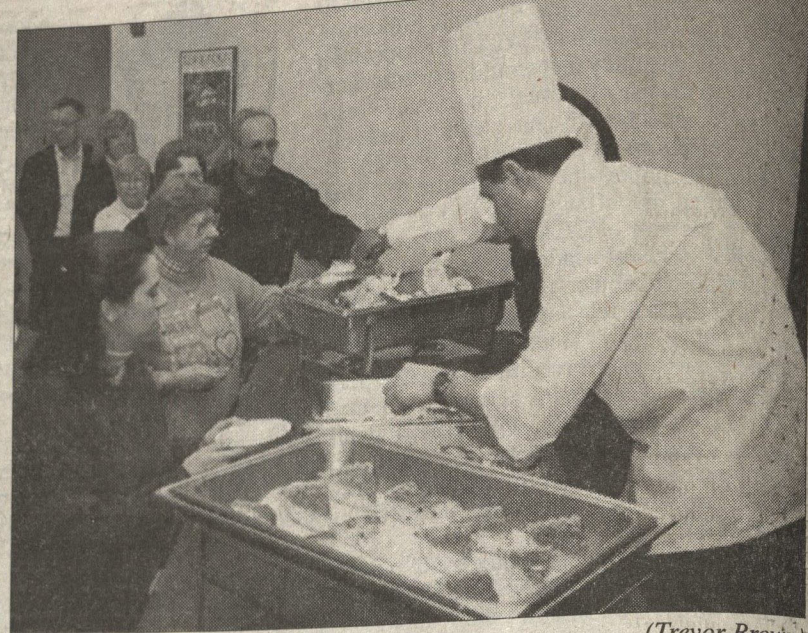
managed to avoid the classic mistake of making this delicate dish too salty.

Dessert, however, was by far the highlight of the meal. The menu offered a variety of cakes and meringues, yet I chose the chef's latest creation: layers of white cake alternating with chocolate mousse icing and fresh raspberries. Most cakes of this type are too rich to enjoy fully, while this culinary masterpiece managed to balance the heavy chocolate with the lightness of the cake and the fruit.

My only complaint concerning Les Papillons is with the service. Our waitress was courteous and attentive, and even the chef came out to inquire about the quality of our meal. The problem, however, is that they had no choice but to be courteous and attentive—my guest and I were two of only seven people dining at the restaurant. In fact, when we first entered the building, we were forced to ask the bartender if they were actually open for business.

Fortunately, this problem will

hopefully be eliminated as word spreads about this fantastic restaurant, located downtown at 158 State Street. The restaurant is open Tuesday through Friday, 11:30am to 4:00pm for lunch and 5:00pm to 10:00pm for dinner. Saturday offers dinner only, and Sunday features a brunch from 11:30am-4:00pm and dinner from 5:00pm to 9:00pm. With a pleasing atmosphere and wonderful food, Les Papillons is an elegant treat for any New London diner.



(Trevor Brown)

Chef Edward Serves Up Quiche and Conversation at CC Downtown

By MAUREEN MIESMER

associate a&e editor

As part of the Gourmet Series at Connecticut College Downtown, New London gourmets recently got a behind the scenes glimpse into Les Papillons. The series usually has a restaurant prepare a dish in front of the audience; however, on April 18, Les Papillons arrived with ready-made samples of quiche and plenty of conversation to satisfy the appetites of the curious audience.

Although the restaurant veered slightly from the traditional plan, the evening was still entertaining and informative. The executive chef was on-hand to answer queries concerning everything from food preparation to his history in the culinary arts, which provided the audience with some backstage knowledge. Most importantly, the chef was able to showcase Les Papillons as an elegant and inviting restaurant, which an actual meal there soon validated.

The chef has only been at Les Papillons three weeks, and his enthu-

siasm is very promising for the rising restaurant. Previously employed in the catering division at Boston University, Chef Edward has had the opportunity to work with a variety of styles and food types. He seemed to especially take pride in the quality of Les Papillons, commenting on everything from the fresh vegetables he uses to his artistry in plate presentation. The chef also had recommendations on what to order at the restaurant, citing the lamb chops and the salmon steak as particularly well prepared.

The Gourmet Series is an attempt to bring wonderful food, information and entertainment to the audience at CC Downtown, and although slightly off the regular track, the evening with Les Papillons still managed to fulfill these goals. Next up on May first is Tony D's restaurant, and on May 11, CC Downtown will host a "Taste of State Street," featuring samples from many area restaurants. The event is open to the public and doors open at 4:00pm at CC Downtown.

Hygienic Hosts Exhibit of Prisoners' Artwork

By REBEKAH PAGE

a&e editor

The Hygienic Gallery in New London is currently housing an exhibit entitled *Handkerchief Art From Prison*, sponsored by the Community Partners in Action Prison Arts Program. The exhibit consists of over 100 handkerchiefs, all designed by inmates in Connecticut prisons. As these artists strive to maintain their creativity and improve themselves within the prison walls, the handkerchiefs help them "[affirm their] existence to the outside world."

Community Partners in Action's self-defined objectives are: "to benefit society by the reformation of criminals; to assist prisoners in the work of self reform; to promote reformatory systems of prison management; to aid discharged convicts in living honorably; to cooperate in the repression of crime." The Prison Arts Program offers art classes and projects, as well as opportunities to participate in exhibits such as this one, thus helping the inmates "to use their prison sentences constructively."

A series of handkerchiefs by Gary Alexander occupies the wall closest to the entrance of the gallery. This collection, designed in colored pencil, depicts various wildlife scenes with amazing skill and attention to

detail. Alexander's fine craftsmanship brings koalas, orangutans, elephants and pandas to life on these small squares of fabric. His pieces are somewhat separate from much of the other artwork in that he does not portray scenes relating to prison life or experience as a prisoner.

Matching envelopes accompany Thomas S. McGee's extensive collection. McGee's media of choice are colored pencil and ink, and his works vary widely in both style and subject matter. A detailed drawing of a keyhole decorates one of the envelopes, warning "Never Look Thru the Keyhole." The complementary handkerchief illustrates a devilish monster that appears when the viewer opts to ignore the artist's advice. McGee's other works range from peaceful farm scenes to erupting volcanoes.

Trevor Hedge, the curator of the exhibit, also has several works on display. One of Hedge's most powerful works entitled "The Waiting Game" depicts a man with clock hands in his eyes, holding a book and a letter. As is the case with several of the handkerchiefs in the exhibit, the artist's description of the piece is also on display. Hedge explains that the book represents a waiting room setting, as do the hands of the clock. He writes, "Everyone knows the wait for a letter and the disappointment when it

never shows."

One of the most prevalent themes throughout the exhibit is the passage of time. Clock faces, hour glasses and tally marks are all common images in many of the works. Eli Pink's untitled handkerchiefs, all designed in ink, convey this fixation on time in a particularly despairing fashion. One of his works portrays broken clocks, handcuffs and drainage pipes in the foreground with Jesus and the devil observing from behind.

Many of the works also have Native American themes, and Howard Chandler's piece is a moving example. The handkerchief depicts an older Native American man sitting in front of a teepee feeding three small birds, while a weak fire burns beside him. The scene only covers about half of the handkerchief, leaving the rest of the space entirely blank. Chandler's soft use of colored pencil captures the tenderness of the moment, but the title, "Savage," makes his statement clear.

Larry Provost's handkerchiefs are decorated with his original tattoo designs. In his explanation, Provost describes how agonizing prison can be without some form of distraction or creative expression. He depends on music and his artwork to get him through the day, writing that "with the right song and the right music I can

almost not even be here."

An explanation also accompanies Joseph Grant's colored pencil work entitled "Midnight Wolf." Grant explains, "As an artist being in jail, you tend to experience feelings and moods that you wouldn't normally experience in the outside world." He adds that "in order to better [himself]" he tries to convey some of those feeling and moods in his artwork.

Anthony P. Seay's handkerchiefs often have medieval subjects, illustrating knights and ladies, kings and queens and armored horses. Beautifully designed borders enhance many of his pieces, setting off the scene within. Of one of his non-medieval pieces entitled "Phaeroes Glory," Seay says, "I drew it because I like a picture of the sphinx I saw in *National Geographic*. I did fix the nose however."

Viewing the artwork in the *Handkerchief Art From Prison* and the sincere explanations that accompany some of the works is an extremely moving experience. Many of these artists on whom most of society has already passed judgment are actively working to become better people through their art, and this exhibit puts evidence of that rehabilitation right before our eyes. The exhibit will remain at the Hygienic Gallery until May 26th.

Stephen Sondheim's Merrily Rolls into Palmer

By AMANDA OTIS

staff writer

For over 14 years, Connecticut College students have been forced to live lives without musical performance. But now, voices will grace the stage once again with the Conn theatre department's production of Stephen Sondheim's musical *Merrily We Roll Along* in Palmer Auditorium. Directed by Michael Scheman, a Conn Alum, the musical has a lot of history behind it.

When *Merrily* first opened in 1980 on Broadway, it was a flop. Though the music was praised, the intricate storyline was too confusing, and the audience couldn't follow it. Over the next 15 years, the storyline was rewritten, performed and then rewritten again until the original writers were finally satisfied with its message.

The storyline goes backwards, which leads to some of the initial confusion in following the plot. A 40-something man has achieved success and fame, but not happiness. As he looks back at his life and the choices he has made, the play unfolds and a powerful message about life comes through to the audience.

Scheman has his own history with *Merrily*. He attempted to direct the musical during his senior year at Conn, but was refused by the "powers that be." Now, he is finally able to catch "the girl that got away" and express his love of the musical to a college audience. Because the play begins at the end, the actors have their most emotionally demanding scenes at the beginning of the play.

Summoning this energy at the drop of a hat has been a challenge for them, but has also made the play that much more rewarding. Sara Asselin

'03 has found her role to be the hardest she's ever played, but also the most engrossing. Her character, Mary, is very emotionally driven and requires a lot of concentration to maintain realistically.

Scott McCue '01 plays Charley and finds the same emotional challenges with his character. He also sees the overall message of the play as very fitting to its college audience: "you're going out into the world, don't make the same mistakes these characters are making, be true to yourself."

The mechanical difference between a musical and the plays normally performed here at Conn is immense. In a play, there are actors, and there are words. In a musical, there are actors and words, but also singing, dancing and the combination of all this with an orchestra. Scheman views the process as a continual

breaking down and building up.

Once the lines are learned, then the acting must be learned, and during this process the lines become shaky again. When these two things are finally learned in complement, then the dance must be learned and the two former skills become shaky once again until all three are perfect. The process continues right up until the end and is much more challenging than the normal play.

The actors also find it challenging to run scenes in order to fit all these elements into them, and still keep everything fresh. Every night requires 110%, and the performances are sure to reflect this energy.

You can catch *Merrily We Roll Along* at 8:00p.m. on April 28th, and 29th. Tickets are \$10 for adults, \$6 for students and can be purchased at the box office in Palmer or by calling 439-ARTS.

CCASA-Sponsored Comic Scores Laughs

By JAY STEERE

staff writer

Elliot Chang, an Asian-American stand-up comic from New York City, performed at Conn last Tuesday night to an audience that started off small but gradually increased. What the audience lacked in numbers, it made up in enthusiasm.

The intimate setting made for a couple of great sketches put on by the Connecticut College Comedy Group who opened for Chang. The interesting suggestions for the improv skits made for a cleaner and more entertaining show. After the crowd had been warmed up, Elliot stepped in for some stand-up.

Chang touched on all the subjects that any college audience might identify with: roommates, drinking, partying and sex were all part of the act. Pausing for a moment, Chang told us that he was trying to keep his act clean because there was a student's mother in the audience, but Chang was stunned when the mother retorted, "Moms like sex too." But despite his focus on the classic material, Chang also gave his perspective as an Asian-American living in New York.

Addressing the subject of racial may seem risky for a comic, but Chang dealt with it in a sensitive yet



humorous manner. As part of CCASA's Asian Awareness month, this comedic performance, which was approved as a GE event, was meant to promote an understanding of Asians in our community.

Chang made light of those who were over-sensitive about how society perceives Asians. He also gave a New York perspective saying that he liked all the diversity in the city, but did not hide the fact that there was racism. All in all, the performance was solid, as was the reaction from the crowd. Hopefully Elliot Chang will return to Conn when more students are free to see him perform.

MOVIE TIMES

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Sun 12:45 3:45 6:45 9:30; Fri,
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4:00 7:00 9:40; Fri, Mon-Thur
4:00 7:00 9:40

Return to Me (PG) Sat/Sun
12:30 6:30; Fri, Mon-Thur 6:30

High Fidelity (R) Fri-Thur 3:30
9:20

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Frequency (PG13) Fri-Thur 1:45
4:35 7:20 10:00

Where the Heart Is (PG13) Fri-
Thur 1:30 4:15 6:55 9:50

The Flintstones in Viva Rock
Vegas (PG) Fri-Thur 12:15 2:30
4:45 7:00 9:15

U-571 (PG13) Fri-Thur 11:30
2:00 4:30 7:10 9:45

Love and Basketball (PG13)
Fri-Thur 1:20 3:50 6:50 9:30

28 Days (PG13) Fri-Thur 12:00
2:25 5:05 7:30 9:55

Keeping the Faith (PG13) Fri-

Thur 12:50 3:35 6:45 9:40

Rules of Engagement (R) Fri-
Thur 12:40 3:40 6:40 9:35

Erin Brockovich (R) Fri-Thur
12:30 3:30 6:30 9:25

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The Flintstones in Viva Rock
Vegas (PG) Sat/Sun 11:45 2:10
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4:30 7:10 9:20

U-571 (PG13) Sat/Sun 11:30
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9:20 9:50; Fri, Mon-Thur 3:50
4:50 6:30 7:20 9:20 9:50

Keeping the Faith (PG13) Sat/
Sun 12:50 4:00 6:40 9:30; Fri,
Mon-Thur 4:00 6:40 9:30

The Road to El Dorado (R) Sat/
Sun 12:20 2:20 4:20 7:00; Fri,
Mon-Thur 4:20 7:00

Rules of Engagement (R) Sat/
Sun 12:40 4:10 6:50 9:40; Fri,
Mon-Thur 4:10 6:50 9:40

The Skulls (PG13) Fri-Thur
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My Dog Skip PG, 95 min. Fri 6:45; Sat-Sun 12:30, 2:30,
4:30, 6:45

American Beauty R, 120 min. Fri-Sat-Sun 8:45; Mon-
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The Cider House Rules PG 13, 129 min. Fri 6:50, 9:20;
Sat 4:15, 6:50, 9:20;

Sun 4:15, 7:10; Mon-Thur 7:10

Snow Day PG, 85 min. Sat-Sun 12:35, 2:20

Boys Don't Cry R, 120 min. Fri 7:00, 9:25; Sat 4:00, 7:00,
9:25; Sun 4:00,

7:25; Mon-Thur 7:25

Tigger C, 78 min. Sat-Sun 12:25, 2:15

Lyman Allyn Displays Zetterstrom's Portrait of Trees

By DAWN HOPKINS

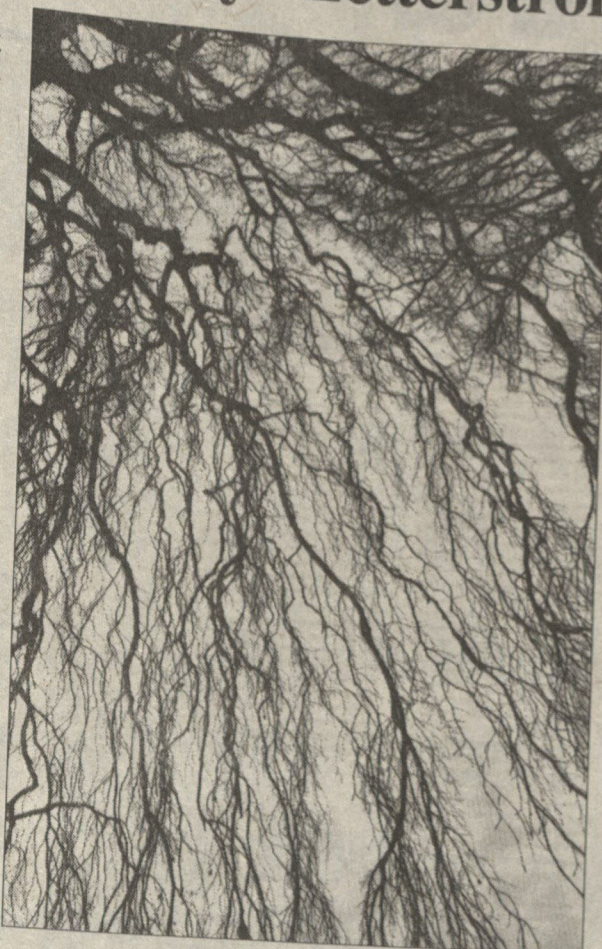
staff writer

Helping to mark the 30th Anniversary of Earth Day, the Lyman Allyn Art Museum is presenting an exhibit entitled *Portrait of Trees*, a collection of silver gelatin photographs by Connecticut artist Tom Zetterstrom. This exhibition, which will be on display through May 7th, is sponsored by the Connecticut College Arboretum and the Southeastern Connecticut Earth Week Program. On April 18th, in an effort to make nature and trees in particular a subject of greater respect, Zetterstrom gave a gallery talk about the works that have covered a span of twenty-five years.

Zetterstrom's photographs present nature in a peaceful, beautiful, strong yet vulnerable manner that arouses in the viewer a sense of respect for natural environment. His photographs can be seen all over the country, from the Library of Congress to the John Paul Getty Museum in Los Angeles. With a passion for trees that originates from his father's work, Zetterstrom uses his art works to help illustrate the need for environmental preservation.

Zetterstrom uses black and white film for the photos because he feels that they are more memorable this way and the slight abstractness of it is more intellectual. The use of color gives away too much and his photographs leave more to the viewer's imagination. Following the idea of Ansel Adams, Zetterstrom is trying to achieve "more permanence than color."

Throughout his travels around the world, Zetterstrom has found numerous intriguing trees. Reminiscent of *The Blair Witch Project* woods, two photos entitled "Burn" from



Tom Zetterstrom's "Gilpin Pass" (left) and "Weeping Birch" (right)

Yellowstone, Wyoming (1992) and "Horse Cove Ridge" from the Joyce Kilmer Forest, North Carolina (1994) showed the silhouettes of thin trees on a bright background. Another photo from Guatemala City depicted a banana tree in a bar where a mariachi band was playing.

Dealing with the environmental issues in his Gallery Talk, Zetterstrom concentrated a lot of energy on the

American Elms he had photographed. He hopes that his impressive photographs of lone elm trees help "Resurrect the elm consciousness." Especially important are joining groups like Adopt an Elm and helping to prevent such diseases as the Dutch Elm disease. One photo of an American Elm that stands near his house is at the Library of Congress.

As Earth Day approaches, Por-

trait of Trees is certainly worth viewing. There are a wide variety of unique trees that succeed at creating a new respect for nature as a whole. Zetterstrom states that the beauty of nature is unique and that neither an architect nor an artist could create something so wonderful or that can stand for so long and replenish itself as nature does with trees.

U-571: Escapist Adventure Aboard a Submarine

U-571

★★★★☆

Running time: 116 min.

With: Matthew McConaughey, Bill Paxton, Harvey Keitel, Jon Bon Jovi

Directed by: Jonathan Mostow

WWII submarine action flick saved by acting and action sequences.

By JESSE ERDHEIM

staff writer

Enjoyment of *U-571* depends on what you want to get out of it. If you compare Jonathan Mostow's new submarine movie to such exemplary war-time films as *Das Boot*, *The Hunt for Red October* and *Crimson Tide*, you will probably think *U-571* just recycles the traditional submarine formula. And this is partially true. But while *U-571* is the epitome of a dumb submarine action movie (it's impersonal, it's loud, and it's quite violent for a PG-13 film), there's a kind of uncanny coolness to it that overcomes all of its flaws.

Matthew McConaughey stars as Lt. Tyler, an aspiring World War II sailor who believes he's ready to become the captain of a ship. But Lt. Commander Dahlgren (Bill Paxton) tells Tyler at a party that he didn't approve of Tyler's promotion because he did not think his second in command was prepared to make difficult decisions, such as sacrificing the lives of his men for the mission.

A few moments after hearing those words, Tyler and his crew are called back to their boat to participate in a top-secret mission, the kind of mission that could win the war for the Allies. The assignment involves

disguising Dahlgren's U.S. submarine as a Nazi ship, boarding a disabled Nazi sub before the German vessels arrive, impersonating the Germans, capturing the enemy sub with a boarding party, grabbing the Enigma, the machine that will allow the U.S. to crack the Nazis code for controlling shipping lanes, and sinking the Nazi sub so the rescuing Germans won't suspect what happened. It is here where the film kicks into high gear.

While I tend to enjoy unique films that are well crafted, I have a soft spot for good old-fashioned stories based on courage and heroes saving the day. *U-571* is sort of like a submarine version of Michael Bay's *Armageddon*, another film I appreciated. Both movies are utterly ridiculous and shamefully written but have some kind of a

dimwitted escapist appeal to them that transforms them from dumb action movies into entertaining roller coaster rides.

U-571 is definitely not an epic, but it is a lot of fun if you can get past some of the plot's inaccuracies. For example, aboard the U.S. ship, Tyler protests that his sailors are not combat soldiers. Upon hearing these counter-productive comments the marine in charge of the mission says emphatically, "I'll train your men." But where does the marine train them? On the crowded U.S. ship? And does he even train the sailors? There are no training scenes in the movie.

Under the careful direction of Jonathon Mostow, the movie's fast paced and up close visual shots help produce tension from the usual sub-

marine predicaments, such as the ship diving below its set depths. Mostow, who also directed the Kurt Russell thriller, *Breakdown*, has a knack for creating suspense out of hackneyed material and demonstrates these talents in his new film.

The film's cast is also strong, including Bill Paxton, Harvey Keitel and Mathew McConaughey. While McConaughey does not demonstrate his true acting abilities, as he did in *A Time to Kill* and *EdTV*, the actor makes the most out of the laughable script. This is definitely not the juicy project McConaughey needs to boost him into the premiere male acting category alongside the likes of Tom Cruise and Tom Hanks. Still, even while not being as carefully conceived as it could have been, *U-571* is one heck of a torpedo ride.



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Applied Music Recital Enlivens Weekend Routine

By AMANDA OTIS

staff writer

Word is out that the man on the street is looking for non-alcoholic things to do. May I suggest attending a student recital? They're free; the seats are really comfortable; the performance is enjoyable; and you actually know these people! What could be more perfect?

Student recitals are performed in Evans Hall or occasionally in Harkness Chapel. They take place on Wednesday nights, and begin at 7:30. There were three this year and the last one is this coming Wednesday, so don't miss out! If you have any questions, call Elaine, the music department assistant, at x2720.

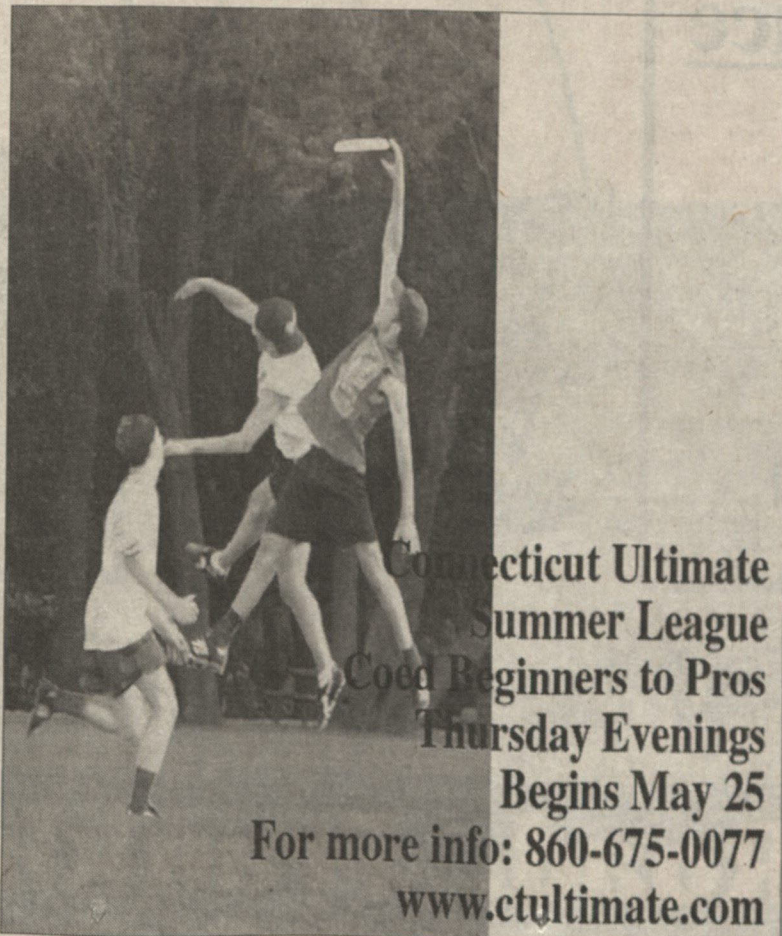
Students who have been taking applied music lessons for more than one semester are required to perform a recital. Last Wednesday, there were three solo performances and one saxophone quartet that included a member of the faculty.

Singers Derek Greten-Harrison '03 and Delia Dubois '01 opened the show with a range of repertoire. The

performances were dynamic, and each of the songs was introduced with its history, and, if necessary, its translation. This background added greatly to the audience's appreciation of the song. Each vocal performance was accompanied by the piano.

Elise Danileides '03 followed with a saxophone solo made up of two movements from Handel's Sonata No. 3. The movements chosen were the adagio and the allegro. This choice allowed the audience to experience a range of musical skill and emotion. The adagio is a slow movement that shows off a performer's dynamic skills and tone quality, while the allegro is much faster and requires a great sense of rhythm and dexterity of fingers.

Closing the concert was a saxophone quartet made up of Elise Danileides '03, Michael Masci '00, Catherine Putnam '02 and adjunct instructor James Dygert. Soprano, alto, tenor and baritone saxophones were all represented. The melodic interchange between several of the instruments and the harmony accomplished were wonderful to hear.



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Arts & Entertainment Calendar of Events April 28th - May 5th

APRIL 28th

Merrily We Roll Along. The Stephen Sondheim musical will be presented by the Conn theatre department. Palmer Auditorium. 8:00p.m.

Senior Instrumental Recital by Kristyn McLeod, flute; Charles Halsey, guitar; and Daniel Saccardi, piano. Evans Hall. 7:30p.m.

Adam Brodsky performs at Coffee Grounds. 9p.m.

APRIL 29th

Merrily We Roll Along. Palmer Auditorium. 8:00p.m.

Kings of Swing, featuring the Ohio Ballet dancing to the music of Benny Goodman and Duke Ellington. Shubert Theater, New Haven. 8:00p.m. For tickets, call 1-800-228-6622.

An Afternoon with a Medieval Empress: Mosaic Making Now and Then will take place from 1:30 to 4:00p.m. at the Cummings Salon and Manwaring Gallery. The family-oriented event includes demonstrations by mosaic artists, hands on activities, and refreshments. To ensure that there are sufficient materials for all, please email jdalc@conncoll.edu or call x2734.

Artful Lives Film Series. *Portrait of American Impressionism*. Lyman Allyn. 1:00p.m.

Senior Vocal Recital by Erin Munro, soprano. Evans Hall. 3:00p.m.

Eastern Connecticut Symphony Orchestra. Garde Arts Center. 8:00p.m.

APRIL 30th

Visas for Life: The Righteous Diplomats photo documentary exhibit at the Lyman Allyn opens.

Coco Joe performs at Greene's Books and Beans. 1-3p.m.

Senior Instrumental Recital by Bridget Shannon, violin. Harkness Chapel. 3p.m.

Music in Motion. Coast Guard Band and Eastern Connecticut Ballet dancers perform selections from *Riverdance* and pay tribute to Fred Astaire. 7:30p.m. Leamy Hall, Coast Guard Academy. Admission free.

Victor/Victoria performed at the Garde Arts Center. 3 and 7p.m.

MAY 1st

CC Downtown Gourmet Series featuring Tony D's. 305 State Street. 6p.m. 443-5412

MAY 5th

"Cirque Eloise" circus including acrobats, aerialists, jugglers, clowns, and music but in a new and exciting style. Garde Arts Center. 8:00p.m. For tickets, call 444-7373.

UPCOMING EVENTS:

Prison Art Exhibit at Hygienic Arts Center, 79-83 Bank St. April 7th-May 26th. Thursdays and Fridays 4-10p.m., Saturdays noon-6p.m.

Yale University Art Gallery. *Philip Guston: A New Alphabet* on display from April 25th-July 30th. Call Marie Weltzein at (203) 432-0611 for more information.

Sol le Witt print exhibit at the Alva Gallery, 311 State St. On display from April 22nd-May 20. Tuesday-Saturday 11a.m.-5p.m.

If you know of any upcoming events that you would like the college community to be aware of, please email Rebekah Page at rwpage@conncoll.edu. Only events occurring in the week following the issue date of the current paper will be included.

Floralia 2000 Bands

continued from page 1

melodic and markedly more mellow feel than has previously been witnessed at Floralia."

Also performing will be Conn's own My Thumb is a Pirate, featuring Tyler Sargent (bass guitar), Joe Potts (drums), Lee Sargent and Sean Greenhalgh (guitar). Greenhalgh explains that "all members of the band contribute vocally," adding that the band's "raw sound" may illicit the labels "emo" or "indie" if listeners try to categorize their style.

TV Eyes, another campus band, includes Alec Ounsworth (guitar), Eric Gaskell (bass) and Jay Kotsgarten (drums). Greenhalgh identifies TV Eyes' influences as the Velvet Underground and the Talking Heads, though "this band's sound is hard to define." He also says that "Tight drumming by Kotsgarten and thundering bass work by Gaskell an-

chor Ounsworth's fuzzed guitar work and often extended feedback solos."

Gerard Egan (guitar), Ed Zelter (keyboard), Dave Godowsky (bass) and Matt Kane (drums) make up G-Qua, a Conn band that Egan describes as "sort of a combination of blues, funk, and jazz." According to Egan, G-Qua plays "a mix of original and cover songs" and "also like[s] to go ice fishing."

The newest campus band in the schedule is The Lingo, featuring John Mulhern (keyboard), Graham Grilli (bass) and Jared Marcus (drums). Greenhalgh says, "This band has shown the ability to play in complex time signatures, to jam our for the hippies, and to inject a healthy helping of funk into an otherwise 'white boy' campus music scene."

With this impressive variety of musical acts, Floralia '00 promises to be a much needed dose of energy and entertainment for the Conn campus.

More Guns, Less Crime

continued from page 1

who invited Lott to campus. "In the same way that Mary Daly challenged the conventional wisdom held by most students, faculty and staff, so too will Dr. Lott challenge what we think."

Lott is also the author of *Should Predatory Commitments Credible? Who Should the Courts Believe?* (U. of Chicago, 1999) and the editor of *Uncertainty and Economic Evolution: Essays in Honor of Armen Alchian* (Routledge, 1999).

His areas of research include, law and economics, public choice and public finance and industrial organization. He has published over seventy articles in academic journals, including *Journal of Legal Studies*,

American Economic Review, and *The Journal of Law and Economics*.

From 1995 to 1999, Lott was the John M. Olin Law and Economics Fellow at the University of Chicago Law School. The previous year, he was an Olin Visiting Professor at the University of Chicago Graduate School of Business. He was an assistant professor at the Wharton School of Business at the University of Pennsylvania for four years prior to that. In 1988 and 1989, he was the Chief Economist at the United States Sentencing Commission. Lott has been a visiting fellow at the Cornell University Law School, Rice University, and the Hoover Institution at Stanford University. Lott earned his Ph. D., M.A., and B.A. in Economics from UCLA.

Food and Fun at Floralia

continued from page 1

For their parts, Goodwin and McEver plan to help out by encouraging students to keep the campus clean in a most unique way.

If Physical Plant charges for cleanup of the grounds and the college center are less than they were last year, McEver will dress up as a

woman and eat dinner in Harris with Goodwin, who will dress up as WWF star "The Rock" if dorm damage and cleanup bills are lower than they were last year.

When asked what he would be wearing, McEver said he wasn't sure. "I haven't shopped yet: I don't have an ensemble collected."

Earth Day

continued from page 1

needs without threatening our children's future."

After Keating, the day's spiritual theme will continue. "The Hookah Kats," a tribal and jazz funk band, will perform at 1:40 p.m. At 2:20 p.m., Sufi dancer Zubin Benoit will lead a traditional Sufi goddess dance to the theme of "Reconnect to Mother Earth." Sufism is the Islamic path of spirituality that stresses the harmony of man animals, and nature.

Mohegan spiritual leader Walking Fox, Mohegan Sachem will then speak at 3:15 p.m. on the need to take care of Mother Earth.

The day will conclude with a dramatic reading of Chief Seattle's renowned environmental proclamation, which explained the intimate relationship of man and earth, and the notion that the earth does not belong to man, but vice versa, at 3:25 p.m., followed by a drumming concert led by CC dance instructor Jerry Ziegler.

Along with the speakers and performers, there will be several events running throughout the day (11 a.m. to 4 p.m.). The Connecticut Energy Cooperative will be displaying the Honda Insight, a sport utility vehicle that is the first US car to run on a combination of gas and electricity. Attendees can also walk a labyrinth that has been used by monks and "spiritual seekers closer to Mother Earth and the ultimate reality." Several vendors selling Native American, Tibetan and African products will be present, as will Indian and Tibetan vegetarian food providers.

There will be a variety of activities for children throughout the day. Kids can learn how to make their own paper out of household trash, paint flags in tribute to Mother Earth and then fly them, and color and sing throughout the day.

All food will be served on disposable plates with cutlery made of 100% biodegradable cornstarch. All plastic and paper will thus be recycled and thus no landfill waste will be generated by the day's activities.

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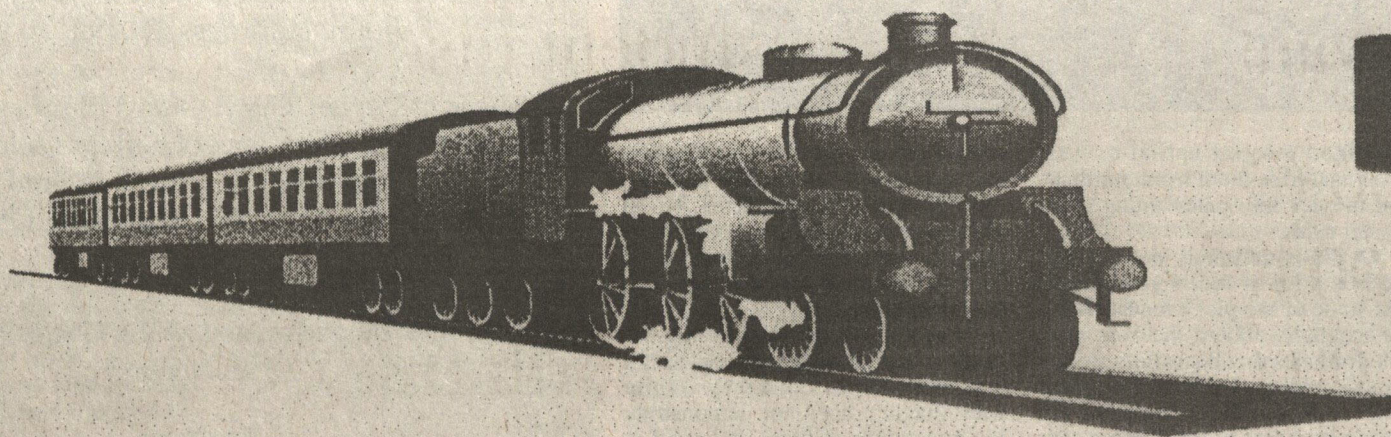
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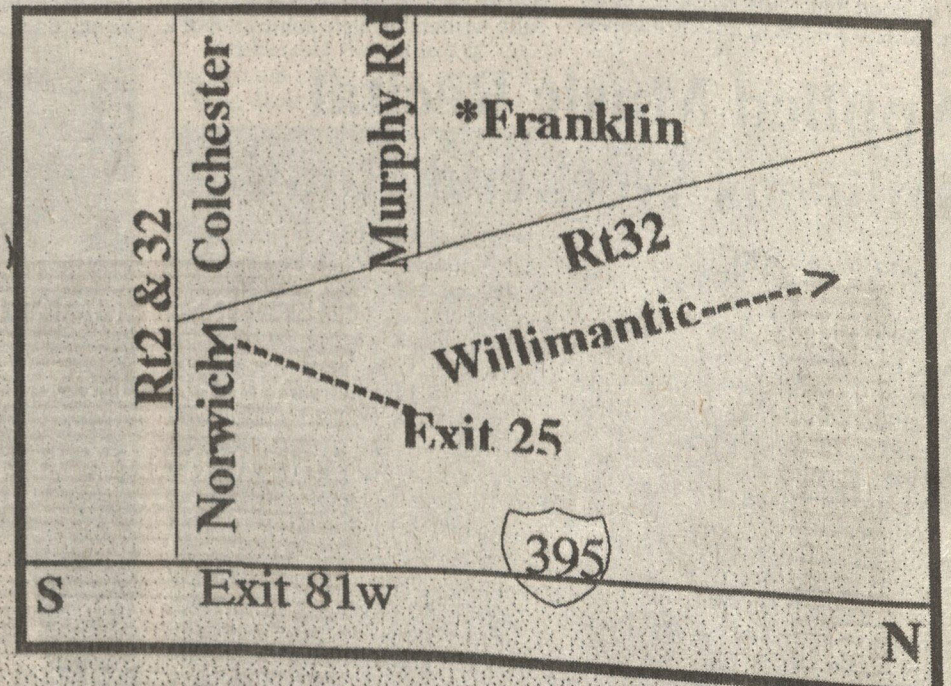
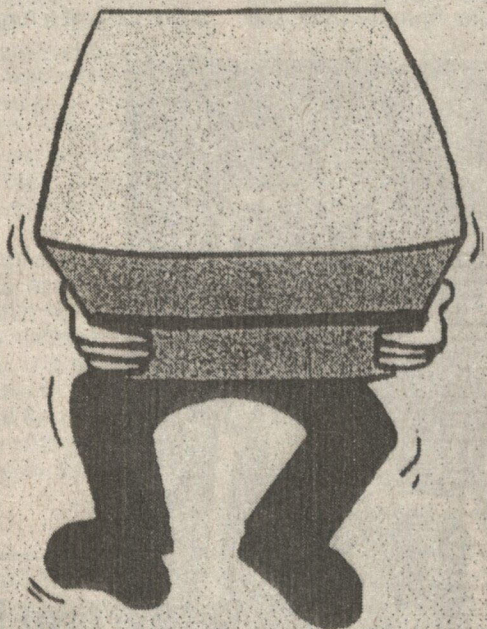
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sports editor

Boyd Reaches One Hundred Goal Mark

sports editor

Three days after that victory, Boyd scored four goals and assisted on two more as the Camels fell to Skidmore, 11-10. That showing pushed Boyd's career totals in goals to 72, and assists to 34, giving him 106 points. He ranks 11th all-time in

In his sophomore year, Sides also led Conn in scoring with 94 points, a school single-season record. He also established a record in goals for a season with 65 while earning first team All-New England Intercollegiate Lacrosse Association (NEILA) recognition. The senior super star will next be in action on Saturday, April 29th versus Springfield College on Harkness Green.

In addition to his lacrosse prowess, Boyd is also a three-year member of the men's ice hockey team. He was a defenseman over the winter, posting seven points in a disappointing campaign. The lacrosse team hasn't fared much better at 3-7, but they are worth watching just to see Boyd in action.

Mike Pfaff, a senior distance runner, battles the gloomy New London elements on Saturday, April 22nd at the Silfen Invitational held at Connecticut College. Pfaff completed this 3000 meter steeplechase in 10:11.56, good enough for first place as Conn took third in the meet. (Trevor Brown)

Back on Track: Success at Wes Highlights Great Season

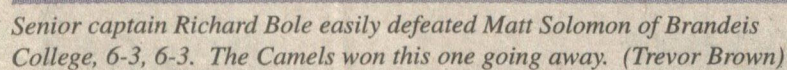
sports editor

The season began at the Trinity Invitational on April 1st. The men were not terrible but not great, finishing in the middle of the pack (9 out of 16). However, the mediocre showing apparently acted as motivation, because they next traveled to Wesleyan for the best meet of the year.

For the distance runners, Pfaff took the gold in the 3000 meter steeplechase with an impressive 10:11.56. Jared Lamb '03, Britt Haselton '03, Alex Roe '03 and Dave Clayton '03 made up the winning distance medley team, crossing the

Other highlights of the meet include John O'Donnell's '00 (Hinesburg, VT) second-place finish in the 110 meter hurdles (:17.86). Tim Host '02 (Lake Geneva, WI) came in third in the 10,000 meters, completing the race in a time of 34:58.36. Nate Portier '01 (Longmeadow, MA) placed third in the high jump at five feet, eight inches. Mawuli Nyaku '01 (Accra, Ghana) was third in the long jump and triple jump at 19 feet one and half inches and a personal best 41 feet, respectively. Seth Cole '01 (Haverford, PA) placed third in the hammer throw at 113 feet, eight

Following the NESCAC Championships, the team will compete at Springfield in the New England Division III Championships on May 6th, and then the All-New England Championship at Uconn, pending qualification.



Camel Tennis Nets Three Wins in a Row

sports editor

Carrying the confidence from those two wins, the men returned

This team has played well all year, and they are currently sporting a not-too-shabby-at-all 9 and 5 record. Consequently Coach Doebler's team has a lot of confidence going into the NESCAC Championship at Middlebury this weekend, April 28th-30th. There is some good tennis being played by the Camels lately, and I would expect good things in the upcoming tournament play.

KESSLER'S KORNER: Elian, The Sports Fan

A fictional conversation with everybody's favorite Cuban refugee

associate sports editor

Elían began by stating that his favorite sport was baseball, his favorite baseball players being the Hernandez brothers, Livan and Orlando (El Duque), who escaped Cuba the same way he had to pursue their professional baseball careers. I told him he had made good choices, as Livan was the 1997 World Series MVP while he pitched for the Florida Marlins (he now plays for the San Francisco Giants) and El Duque had already won a World Series with the New York Yankees just last year and was emerging as the staff's ace pitcher, a staff which includes Cy Young

Before we could talk any more about basketball, Elian turned his attention to baseball, as Seattle Supersonic forward Lazaro Borrell had recently become the first Cuban to start an NBA game in the history of the league. He was proud of his fellow countryman and proceeded to outline the strengths and weaknesses of his game. "He has good footwork, but he needs to improve his rebounding and defensive positioning, but that will come over time," he told me. I told him I was impressed with Borrell's shooting touch and knowledge of the game.

I said that would be great. He told me he needed to go see some woman who was going to ask him questions about action figures or something, so he would have to talk to me later. I wrote goodbye and signed off. I then proceeded to call the Florida Marlins

NOTE: Please send your comments and/or questions of **KESSLER'S KORNER** to Matthew at mbkes@conncoll.edu.