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College Voice Vol. 24 No. 21

Connecticut College

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Connecticut College, "College Voice Vol. 24 No. 21" (2001). *2000-2001*. 1.
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East Asian Studies Students, Professors Discuss Future *Left Reeling with Imminent Departure of Department Chairperson*

BY TIM STEVENS

NEWS EDITOR

While the 2001-02 budget will not be finalized until next week, the East Asian Studies Department has already begun to feel neglected. Departing professors have left students concerned that East Asian Studies may not survive the upcoming years of flat budgets.

Professor Hisae Kobayashi was interviewing at Conn while trying to decide whether or not to stay another year at Williams College. After discussing the strength and support of the department with then Chairperson Professor Timothy Vance, Kobayashi opted not to stay at Williams and instead made the move to Conn two years ago. In that time, she has seen the support that Professor Vance spoke of abate, due in no small part to the amount of majors in the program. "We have pressure from the administration for enrollment...Since Japanese is a very challenging language, the students we have are committed, but we can't recruit 20 or 30 students."

Besides the issue of enrollment, Kobayashi feels that the departure of professors has impacted the Japanese portion of the department. Since her arrival, Professor Vance stepped down as head of the East Asian Studies department and left the college. His replacement, Professor Michael Molasky, is set to leave at the conclusion of this year for the University of Minnesota. This leaves both the Japanese and Chinese sections of East Asian Studies without any tenured professors. Currently, the Japanese portion of the department does not have any tenure track professors. To fill the void left by Molasky's imminent

departure, the College is hiring a visiting professor to teach Japanese literature and has appointed Professor and Associate Provost William Frasure of the Government Department as interim Chair.

Kobayashi expressed her feelings to the students, believing that "it is unfair not to tell them." Finding many similar concerns, she encouraged students to speak up and express their concerns beyond the department. Students did so during the open forum portion of an SGA meeting. According to Megan Shropshire '03, a Japanese Language and Literature major, SGA explained that "there will be a program next year and they didn't know beyond that." This lack of knowledge, says Shropshire, is the problem and leaves many frustrated and uneasy.

Another student, who wished to remain nameless, expressed the belief that actions of the college have hurt the department by creating an environment professors wish to get away from. In particular, she felt that Molasky certainly would not be leaving for the University of Minnesota if not for internal problems. Kobayashi echoes that idea, explaining that in the case of Professor Vance's departure, it seemed "that he might have thought it was beyond his ability to protect the department."

It is a theory that Molasky rejects in his case. "I think we have a very strong program here...I was offered an opportunity to a build a Ph.D. program and it was something I could not pass up." Molasky later explained that while financial issues of the college concerned him, the need for a new challenge was the reason for his departure, not those



Professor Vance receives flowers from his students prior to his departure last year. (Courtesy)

concerns. "It is like the difference between a small town and a big city. Some people like to live in a small town, and I was ready to move to the big city."

Regarding the status of the department currently, Shropshire feels as though she has been watching it "diminish all year." Kobayashi takes a less hard line stance towards the strength of the department, explaining that she is "not sure if it is really weakened, but it certainly has not been strengthened."

Despite his departure Molasky

remains concerned but optimistic that his department will endure. "I would hope that the administrators and my faculty colleagues outside the department would continue their support...a college can't claim to be truly international if you only teach European languages."

Institute of Justice Lawyer Speaks on NLDC's Abuse of Eminent Domain

BY JAMIE ROGERS

STAFF WRITER

As Scott Bullock, a senior attorney for the Institute of Justice, walked to the podium in the Ernst Common Room last Friday, he flipantly remarked: "I'm glad to get out of Washington. To me Washington is like Hollywood for ugly people." In the College's final Common Ground, Common Hour, entitled "Taking Homes for a Health Club: The Abuse of Eminent Domain in New London and throughout the Country," the topic of discussion again was the infamous Fort Trumbull Project. This land developing venture is being headed by the New London Development Committee to build a hotel, conference center and health spa in the current residential and small-business neighborhood of Fort Trumbull. To redevelop the land, the City of New London has bestowed the NLDC with the power of Eminent Domain, giving them full authority to effectively remove the current residents of the area.

Over the year the College and the Holleran Center has brought to the table, according to Jeff Singer of the Center, "a variety of views on this issue." The theme for the year, which was coincidentally entitled: "the City," created the perfect forum for discussing this volatile issue.

Mr. Bullock and the Institute for Justice, whom Professor John Steffian called, "a jolly band of litigators," will be representing the people of Fort Trumbull in court in the next few months. "We remain rock-solid in our commitment to the Fort

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Alternative Highs Month Receives Mixed Reviews

BY LISETTE PARTELOW

STAFF WRITER

After an entire month filled with a variety of activities designed to promote "alternative highs," those highs that use neither drugs nor alcohol to achieve them, members of Connecticut College's campus community seem divided on its accomplishments.

The first complaint of many Conn students was how seriously Alternative Highs month was taken. Several students expressed the feeling that their friends and often times themselves made light of it and its goals. Tyler Mills '02, the coordinator for the month, differs with this viewpoint. In his opinion, those students who chose to attend events quickly gained a level of "respect for the idea."

Another factor that impacted Alternative Highs is one that has impacted the campus as a whole continuously this year: the budget. Mills noted that because many saw Alternative Highs as spending money in a time when the college needs to be saving, it was not as welcomed as it would have been during a time when students' morale, particularly in reference to money issues, was higher.

Finally, both Mills and the general student body agree that the month of April is a difficult time to coordi-

nate a month long set of events because of hectic schedules as the year runs down. However, it should also be mentioned that many of the small events that required less time were well received and considered an excellent break during a stressful time.

Of course, Alternative Highs month was by no means all bad news. In the first place, some students may have been attending events, such as N20 [Conn's Improv Comedy Group] shows or Film Society movies, without knowing that they were considered to be Alternative High events.

Additionally, there were some events that proved to be large successes, including the pajama party and the white-water rafting trip. About 150 people participated in the pajama party, which was a larger outcome than expected. A lot of positive feedback was received from people who attended, who felt that the "return to childhood" theme was a nice release.

The white-water rafting trip was, as expected, the highlight of the Alternative Highs. One student who participated in the white-water rafting trip, said, "Tyler and student activities did a great job planning the trip. I really enjoyed the trip and the chance to meet new people."

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NEWS IN BRIEF

Five new tenured track positions pending Board of Trustees approval.
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Commemoration of Fanning lockout's in '71 and '86 set for this Friday.
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The view of the west face of the Crocker Building, one of the properties under the NLDC auspices. (Knake)

Guadiani Re-elected to Third NLDC Term

BY KATE WOODSOME

STAFF WRITER

Connecticut College's outgoing President Claire Guadiani was re-elected president of the New London Development Corporation on Monday. A unanimous vote of NLDC members called Guadiani back to serve her third, one-year term. This move allows her to maintain influence in New London despite her leaving Conn. Guadiani promised to use her NLDC re-election to continue revitalizing New London through partnership building and community harmony.

Although Guadiani will end her presidency this summer, she will not be without a familiar college face at the NLDC. Chris Riley, Conn's Director of Community and Media Relations with CC Downtown, has also decided to resign from the college. He now plans to work full time as NLDC's media relations director.

City residents opposed to the NLDC's use of eminent domain in the acquisition of properties for the Fort Trumbull development project seemed little interested in Guadiani's plan of community harmony. Protesters

stood outside of the Port 'n' Starboard banquet hall distributing pamphlets detailing eminent domain abuses. Despite actions of this nature from the opposition as well as various controversies that have dogged her for the past year, Guadiani is confident in the development and execution of the building of a hotel/conference center for Pfizer's Global Research and Development World Headquarters.

Throughout the next year she also will promote House New London and Employ New London, programs that respectively will increase homeownership and provide job training and retraining to city residents.

In an announcement made March 28, locals learned that House New London plans to renovate or repair 40 houses in the downtown area over the next 5 years. The NLDC-managed program is an expansion of the city's Neighborhood Improvement Initiative, a project born in 1994 through the collaboration of Citizens Bank, the city, Alderhouse Residential Communities, Eastern Connecticut Housing Opportunities, and Hope Inc. New

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Vedat Gashi Discovers Way to Prolong the Magic Elected to Three Year YAT Term

BY KATIE HANDWERGER

BUSINESS MANAGER

Vedat Gashi '01 is opposed to graduating, not as an institution, per se, but as a tradition that he has to undergo. Whenever he hears that there are only a certain number of days left before the school year ends, he tries to tune it out. Given that, it is perhaps unsurprising that Gashi has found a way to stay closely connected with Connecticut College following his graduation in less than a month. Last week, the members of the senior class named him as this year's Young Alumni Trustee to sit on the Board of Trustees for the next three years.

Gashi, an International Relations major born in Kosovo now living in New York, has been involved in the Connecticut College community right from the start. During his time here, he has served as President of Amnesty International, been a member of both the Lacrosse and Rugby teams, and most importantly has played a strong role in student government.

Despite multiple student government positions Gashi always coveted the role of the trustees in ultimately making decisions for college. As he explains it, he was "always sort of jealous of the fact that these trustees get the final word." Therefore the lure of running for what "may be the greatest elected position a student can attain at Conn," and gaining some final words of his own proved attractive indeed.

Interest and victory are two very different things, however, and Gashi was doubtful of the possibility of his

election. "I truly was skeptical about my chances of winning; the two people I ran against [Adam Larkey and Brooke Kennedy] are both such great people that I wondered which of them would take it." In spite of this lack of confidence, Gashi was chosen by his classmates and believes that he can do them proud.

Although he cops to a bit of hero worship, calling the trustees, "some of the best and brightest to come out of Conn; they have been out in the real world and have established themselves, and still find the time to serve the school they loved," he asserts that he will do an effective job. He will be "a tad anxious" but expects that his tendency to "seldom be the most timid person in the room" will win out and prove him an active voice on the board.

Gashi remains hopeful for Conn's future despite the admittedly tough times ahead. As long as the students continue to have a say throughout the turmoil, he is confident and expects that the troubles will work out for the best, leaving a stronger school in its wake. He also has faith in the administrators of the college, including Vice President of Finance Paul Maroni and the future President, who he is sure will "bring something new to the school."

So, despite the disheartening news that he cannot dodge graduation, even by pretending it is not coming, Gashi has something to look forward to, service to a place that he "thinks highly of," a place where he "truly values [his] experiences."

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FACE MIDDLEBURY IN
NESCAC SEMI-FINALS



Conn College Should Not Let East Asian Studies Flounder

The recent departures of professors in the East Asian Studies Department have left the college stuck between a rock and a hard place. Students who have come to Conn expecting strong international and language programs will have to deal with no long term faculty advisors and inadequate instruction in Chinese and Japanese that will put the CISLA and SATA programs into an awkward place.

Beginning next year, Government Professor William Frasure will take over as interim chair of the department, while neither the Japanese or Chinese language departments will have any tenure or tenure-track professors. In addition to leaving the departments in a tenuous position, these holes will leave student majors in Chinese and Japanese without major advisors who will be available to advise students over a continuous time.

The CISLA program may be forced to lower their standards for East Asian language students - who will presumably be unable to meet the minimal fluency requirements to qualify for the program. CISLA will hardly be an international program if students are unable to travel to Asian countries, nor will it be one of the top international programs in the country if it has to lower its

standards to accommodate Chinese and Japanese students.

Yet while the Japanese and Chinese departments are in severe danger of collapse, the college is not currently sponsoring any tenure-track faculty searches. Instead, the college has sponsored five tenured searches, which includes Botany, Mathematics/Computer Science, Anthropology with a focus on pre-med., Government, and Philosophy. The searches have all been concluded and await trustee approval. While these departments are in need, they already have tenured faculty. This apathy toward the East Asian Departments is frighteningly Eurocentric and simply unacceptable.

The administration must change its attitude toward East Asian Studies at Connecticut College. Conn is a campus that prides itself on an international student population, strong international studies opportunities, and the chance to learn numerous foreign languages. Without solid programs in East Asian Studies to complement other international studies fields, Conn will lose its standing as a school which offers a multitude of unique yet rigorous programs to challenge all students, not just those interested in romance languages.

LETTERS TO THE EDITOR

Students Respond to Publicity Surrounding Early April Fight Between Connecticut College Students and New Londoners

We would like to set the record straight for the events that occurred on April 8, 2001 in front of Cro. Much has been written and said about this incident over the past few weeks and we feel that our voices are important and deserve to be heard.

In our opinions, the bad publicity that has accompanied the rumors and over-shadowed the success of the weekend is extremely unfortunate. Eclipse Weekend is an important part of community building and we respect and support the ideals and intent of all Eclipse Weekend activities and traditions. It is unfortunate, however, that our community continues to neglect the actual cause behind the violence, and instead has chosen to blame one student who unintentionally provoked the violence.

Due to the magnitude of the situation and the impact that vague language may have on the images of those Conn students who were involved, we would like to clarify the context under which this unfortunate incident took place. No one disputes the sequence of events that ensued; they occurred as follows:

* One Conn student decided to dance on the roof of his car in the rain

* After becoming soaked, the student removed his clothing

* Students and attendees of the Eclipse Dance joined the small crowd that was already standing under the overhang in front of Cro

* Glass bottles were thrown at the student dancing on his car, and one struck him in the back

* Those throwing the bottles were asked to leave by a concerned student, who was subsequently spat upon and punched in the forehead

* Those throwing the bottles then proceeded to vacate from under the overhang and walk towards Larrabee Green

* Passing the car of the student dancing on his car, two members of the group of approximately 12-15 "bottle throwers," decided to grab the nude dancer's legs and pull them out from underneath him

* The student dancing on his car crashed down, shattering his sunroof and cutting his buttocks

* An altercation ensued, at which time one female Conn student was spat upon and pushed; two other students sustained multiple blows to the head; one student was knocked out and then violently kicked while lying in an unconscious state; and another student had his jaw broken while he attempted to protect the unconscious victim from receiving further punishment

It is unfortunate that some members of "our community," (and when we say community we are referring to those people who inhabit college grounds on a daily basis and are identifiable via the campus directory) have mistakenly placed more blame on the individual who was dancing naked, with no harmful intent, than on the individuals who responded to his actions with the violent act of throwing bottles. It does not seem right that all blame should be placed upon the nude dancer simply because the bottle throwers are not identifiable and the

administration refuses to take responsibility for the absence of any campus safety officers following the conclusion of Eclipse Dance and the closing of the Cro Bar. In our opinions, campus safety should have been present somewhere in the vicinity of the Cro foyer given the size of the crowd that had assembled there, both for Eclipse Weekend, as well as the usual number of students who frequent the student center at night during the weekend. For any individual to think otherwise would be naïve, and down right irresponsible.

We are in agreement that the community must uphold certain standards of proper behavior, and acknowledge that public nudity deserves an appropriate response. However, we feel that the community has failed to properly address the bottle throwers' violence as well as the lack of Campus Safety presence and/or response. Let it be known that Campus Safety was not only absent, but also had to be summoned by a student who drove from Cro to the gatehouse after the suspects had fled the scene. Finally, we would like to express our alarm at the tardiness of their arrival and accurately characterize their response using its legal name: negligence.

David Fyrberg '01
Jessica Nowlin '01
Jillian Smith '01
Jade C. Dalton '01
Kathryn Baloga '02
Timothy J. McRae '02

Environmental Coordinator Disputes Voice Earth Day Coverage

I tend to stand up for "The College Voice" when people doubt the validity and merits of the articles it publishes. I think that it is quite remarkable that a small, Liberal Arts College of 1,700 students has a group of people dedicated to bringing news and facts to the college campus. Well, throw all of that in the garbage: I was wrong.

On Friday, 27 April, "The Voice" featured an article covering the events of Southeastern Connecticut's Earth Day 2001 Festival written by Cat Campbell, a staff writer. It's good to know that an important event like Earth Day will receive press at this college; however, it should be noted that I, along with several other people who were involved with the planning of the festival, were so disappointed and sickened by the write-up of the day and how misinformed the author was.

First, I was so confused by a typo in the 21st line of the article (well, I'm guessing that it was spelling mistake). I can only assume that the word "art" should have been the word "Earth", and I guess that Microsoft's spell checker misinterpreted that one. But we all make mistakes.

Second, Dr. Henry Kelly did not

go back to Earth House later that night to discuss the link between uninformed shopping and the depletion of the rain forest. It was Tim Keating from Rain Forest Relief who came back and gave us a slide show presentation. Tim's late-night appearance in Earth House was advertised at least three times during the day and in no way could it have been confused with the whereabouts of Dr. Kelly (who was probably already in Washington DC by the time Tim came down to Earth House).

Third, nowhere in the article did it mention Tim Keating's presentation during the festival. Tim gave a very stirring lecture on the misappropriation of power to corporations and how we as citizens can take back that power.

Fourth, The Gordon Stone Band did not come directly after Tom Callinan, as the article would lead you to believe. Tim Keating came after Tom Callinan.

Fifth, the day began with morning yoga led by Marya and it was Marya's theater group, The Mystic Paper Beasts, which roamed around the Green dressed as animals throughout the day. The article stated that it was the Sufi dancers who did this when, in fact, that is just

wrong. There was only one person leading the Sufi Dancing (Zubin Benoit), and she did so at the end of the day during the drum circle, well after the Paper Beasts left campus.

Sixth, Sachem Walking Fox did not close the day with a "moving rendition of Chief Seattle's tribute to the Earth." Anybody who was there would know that Jerry Ziegler performed the reading while his students drummed.

So what I want to know is whether or not the author of the article actually attended the festival or if she just got the gist of it from a friend whose roommate's brother's cousin was there? Honestly, if you are going to do a write-up of an event, at least try to attend, and limit the amount of misinformation to only one item at best. I do not want to come down on the author personally, I'd just like to think that before a periodical publishes a work, they know that all the facts are there. That article was an insult to all of us who worked so hard to bring a day of fun to Knowlton Green. Please, next time, get it right.

Daniel Leptuck
Environmental Coordinator

LETTERS TO THE EDITOR

Director of Student Activities Discusses Alternative Highs Month

In the April 13 edition of The College Voice you included an editorial titled Alternative Highs: Noble, But Overwhelming. After reading (and rereading) the editorial on several occasions I finally decided I would respond for two reasons: 1) to provide a different assessment of the purpose of Alternative Highs Month and 2) to provide a more accurate picture of the variety of events offered throughout the school year.

I agree with your statement "events on Monday night will not prevent campus alcoholism". However, the events planned for Alternative Highs Month were not developed in an attempt to prevent alcoholism on campus. HPRR, the Office of Student Life, and your peers wanted to focus attention on the wide variety of ways both individuals and groups can experience euphoria—via physical challenges, during intellectual conversations, in social interactions—and through many other experiences.

I also agree with your comment regarding April not being the "optimal month to provide students with event options every day of the week". This year the concept for offering an Alternative Highs Month was developed during the latter part of February. Looking at which options existed for planning the month left us only two real possibilities—March or April. Since spring break eliminates two weeks of March, April was the obvious choice. With more time to plan for

the future of the program we will consider other months—perhaps offering an emphasis of programs during the fall semester rather than the spring.

The most troubling content of your editorial is that concerning what appears to be your lack of awareness of the year-round efforts made by students, staff and faculty to provide events which appeal to all members of the student body. You state that "although the college has brought a number of interesting events to campus in April, this effort has not been matched in other months". I wholeheartedly disagree.

A quick look back at the calendar of events planned by student clubs and organizations alone challenges your view on this point. Lectures, debates, hypnotists, comedy performers, theme dinners, cultural performances, alcohol free dances, movie showings, student band concerts and the list could go on and on. SAC made a conscious and concerted effort to offer a broader range of programs this year (adding open mic nights, a cultural dance performance, a benefit concert, stand up comics, etc) to the more traditional schedule including HarvestFest, Winter Formal, and Florialia.

The Office of Student Life has provided an ongoing series of events since September (including off-campus trips, live music, karaoke, a comedy club et al). Special Take Over Cro nights were added this

year. Highlights from these programs include a drumming performance, airbrush artists, photo booths, strolling mariachi musicians, a Capoeira demonstration, and the chance to win an expenses-paid trip for two to Disney in Florida. During January, College Days featured live jazz and blues music, Latin dance instruction and an indoor beach party among other events.

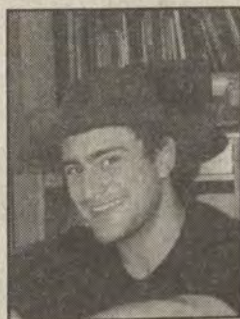
If, in fact, students "frequently complain that there is little...to do on traditional weekends other than drink and go to dances" perhaps some are not really interested in seeking out other opportunities. Other opportunities certainly exist. If students have specific ideas about new events I encourage them to bring those ideas to my attention and we can investigate ways to work together to create additional programs.

I appreciate the Voice including an article about Alternative Highs Month earlier this semester. As a new venture the month ran smoothly and was generally well received by a large number of students. I hope you will consider this letter for what it is—a chance to broaden the discussion of issues related to our campus' culture and our individual and collective health and well-being.

W. Scott McEver
Director of Student Activities

AN ODE TO OUR LETTER WRITERS

IAN C. ABRAMS • DELUSIONS OF CANDOR



There may or not be a letter to the editor.
If there is, it may or not gripe about coverage.
If it does, it may or may not trifle.
If it trifles, it could well ground its trifling in matters of
Little consequence.

This may or may not upset me.
If it does, then it upsets me more
Or less
Than the rest of the letters to the editors
Do
When they gripe about our coverage.

Because, honestly,
Accidents do happen. Things
Are covered poorly sometimes,
And other times
Not for the whole eight hours
That the things
(that go on)
Go on.

Earth Day was good.
We rubbed our bellies and laughed.
Not rubbed our angry bellies
And booed
When we made little small mistakes.
Boooooo.

Hace un buen verano.,

Ian

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OPINION

A BRADLEY KREIT COLUMN:
BURN HARVARD, BURN

BRAD KREIT • LEFT OF MARX



"No one's more underpaid and under-appreciated than the people who work in the American motion picture industry." I'm sure I'm not the only one who hears that everywhere he goes. Especially the screenwriter, who suffers through unlivable conditions and pay. I'll depend on you the reader to pause and lament the unbearable plight of the screenwriter.

Done? Good.

Because while we can all wholeheartedly back the screenwriter's liberation movement, there's an even more dangerous specter on the horizon, looming at one Harvard University, where a group of students has barricaded themselves inside a building for nearly two weeks, demanding what they call a "living wage" for all employees. This movement, if successful, will dole out large cash sums to the most undeserving, least diligent employees imaginable: mostly custodians, line cooks — indeed, the people who do the most enjoyable, least useful jobs.

In depth, the differences between the screenwriter and the wage laborer at Harvard are even more striking.

- The Screenwriters Guild has magnanimously declined a walk out, despite the fact that their contract officially expired on Thursday, May 2, at midnight.

- The custodians at Harvard have taken a contract which runs well into 2002 — students have taken over this building, supposedly in support of the workers, to demand this ridiculous wage that they are requesting.

- The demands of screenwriters are frighteningly simple: increased royalties when movies are aired on cable and the "a film by" credit which directors receive. I think that we all want our name on everything as much as possible, so that people know that, for example, BRADLEY KREIT wrote this column. We need the death of the author about as much as we need custodians!

- Speaking of custodians, these student representatives are making demands like a first-born two-year-old, and they don't even know what exactly they're asking for. They're calling for a "living wage" for all employees of Harvard University, yet they are demanding \$10.25 an hour! Quick math will tell you that this, about twenty thousand pre-tax dollars a year, is not a living wage for a family of four in a city. Find a family that can live comfortably on that type of paycheck, and, like Werner Herzog, I'll eat my shoe. These students should find a better term than "living wage" before they go around demanding \$10.25 an hour.

- In Los Angeles, our beloved screenwriters staged a tranquil candlelight vigil to show support for the screenwriters liberation movement. It's a good thing that screenwriters have finally recognized that they belong in the same category as other typical recipients of candlelight vigils: rape, murder, AIDS, and death penalty victims. Yes, this is how we all view the screenwriter.

I suppose all that's left is for me to call upon you, the civic citizen, to start your own sympathy support efforts for the good people at Harvard who should maintain their \$19 billion endowment rather than pay such exorbitant wages to such insignificant employees, and for the poor screenwriter who needs America's help. Buy buttons, hang signs, stage walkouts for the screenwriter. And let his cheer echo through the streets of Los Angeles: "I am a screenwriter, I shall not fail!"

With that said, I would like to wish everyone a happy summer, graduation, or whatever else it is that you're doing in the future. I'm looking forward to going back home to Oakland, and will part with this nugget of wisdom gleaned from some of my favorite Oaklanders, Digital Underground. "To all the ladies, peace and humptiness forever."

THINGS CHANGE

SARA KELLEY-MUDIE • DEJA-VUING



College, I had determined before arriving, was going to be different, and I was going to be a different person. I was going to have much different friends, I was going to party all the time, and I was going like it. I was, of course, even more wrong about all of that than I was about the idea that just because people in college are older they must be more mature.

I started out my freshman year hell-bent on fulfilling the aforementioned assertions, but gave up my pursuit of the TNE life pretty quickly. I tried squeezing myself into black pants and going out drinking every weekend with people who were, it seemed at the time, infinitely more worldly than the people I knew in high school. Instead of making me happy, however, it left me with the sort of empty feeling you have after realizing you signed up for an 8:30 class that meets on Fridays.

So I stopped doing that. I tried to make myself a completely different person than who I really was. Things change, but not that much.

I met one of my closest friends the very first day of orientation, and he is one of the few people I met first semester that I am still friends with. The persistence of our friendship is most definitely the exception to the rule. Somewhere around the middle of first semester I came to the uncomfortable realization that while my friends were all very nice people, the feelings I had for them were in no way proportional to the amount of deeply personal information we shared before knowing each other's names with any degree of certainty.

So I met new people. My best friends now are, ironically enough, a lot like the good friends I had in high school— weird, a little neurotic, and funny as all get out. Again, things change, but not that much.

One thing that I did know for sure when I entered college was that I wanted to teach. Somewhere in the middle of theory classes and GE requirements, however, I forgot why, and I came dangerously close to losing my passion. But once I set foot in a classroom this semester it all came back to me. I felt like I'd finally figured out what I'd been doing for four years, and what I wanted to be doing for a long time.

So I will. Some things don't change that much.

Now, in less than a month, I will graduate, and once again I have established a set of expectations for the next step in my life. I'd like to think that they're a little more realistic, and a little more suited to my personality this time, but I guess I won't know with any degree of certainty until I get there. I will probably change my mind, once again, about who and what I want to be. The only thing I really know for certain at this point is that things change. But not that much.

RANDOM MUSINGS ON NESSIE AND UNACHIEVABLE DREAMS OF THE PAST

TIM STEVENS • COMPLAINT OF THE WEEK



In a mystical land called Scotland, some three time zones to our east, a search has begun. Armed with the newest in echolocation and sonar technologies a dedicated group of scientists are hunting the depths of a lake in search of an ancient being. Opposing them is a coven of white witches who seek to prevent the scientists' discovery through spells. Alas, this is not a poor movie plot, but rather the reality of now. The ancient being, of course, is the Loch Ness Monster, or Nessie to his (her, its?) friends.

Normally, I would point out the sheer ridiculousness of this situation. However, I think I have pretty well illuminated that particular nuance in the previous paragraph. Go ahead, read it over a couple of times. I think you will see what I mean.

In any case, this time I plan to make a labored, tenuous connection between this news oddity and my life. Hey, other columnists do it, why the heck can't I?

A friend of mine, well, he is my best friend actually, though I loathe that term. It has always sounded so...second grade to me. Oh well, the failings of language I suppose. Anyway, my best friend has begun to draw closer and closer to something that has been a goal of his since seventh grade: the dating of his ideal girl.

LEAVING ON A JETPLANE

COLEY WARD • FOREIGN CORRESPONDENT

Let me tell you a little something about SATA Vietnam. This is not a vacation. This is not a pleasure cruise. This is not Club Med. This is a rigorous, academic experience. This, my friends, is the third world, and it is not for the faint of heart.

So far, we've been run down in the street by motorbikes. We've been the victims of theft. We've been arrested and questioned at length under intense scrutiny. In short, this country has done little to make us want to stay.

So am I anxious to go home? Have I gone as long as one can go without potato chips and television? Is the heavy hand of communism becoming too much for my democratic sensitivities to bear?

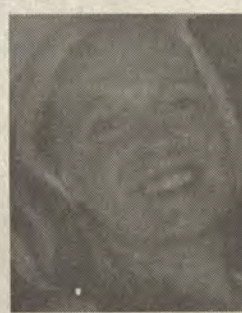
Surprisingly, no. And I still haven't figured it out, exactly. Don't get me wrong, I'm anxious to see my family and friends back home. I could go for a decent slice of pizza. But I won't be pushing to get to the front of the line when it comes time to board the plane.

Strangely enough, I'm content here. In a place that is as foreign to me as almost any place could be, I feel unusually comfortable. Why this is, I can only guess, but I've narrowed it down to two possibilities: either it's the place, or the lifestyle. Probably, it's a little of both.

Hanoi at first was a bit of a letdown to me. I came to Vietnam expecting something oriental, and what I found was less Zen, and more concrete; less steamed vegetables, more French Fries; less sunshine, more smog. There were times when I found myself longing for life back at Conn, where I could be chasing the big budget story, or playing club soccer.

ANOTHER SIDE TO SPRING

SARAH GREEN • VIEWPOINT



This is not a fun article. As I write, it is exactly two weeks until May 16 and Timothy McVeigh's execution. Execution is such a dry word. It's the clinical term for pre-approved murder. It is as sterile as the catheter that will deliver McVeigh his poison.

Before we get too into this topic, I should warn you, this is not the article I wanted to write. I thought I would just sit down and enjoy the synecopated rhythm of my keystrokes as I tapped out a fun five hundred words on "Motivation Melts when Left in Sun" or similar. There is nothing fun about Timothy McVeigh. There is nothing fun about any facet of this situation: the Oklahoma City bombing, the disaster in Waco which inspired it, or the I-hate-to-call-him-one human being who orchestrated it.

On a beautiful day in May I would rather enjoy the breeze on my arms and the sun in my hair. It is hot and green and everything is growing. I would rather think

for those of you unfamiliar with such a concept from your own life, remember all those teen movies? Remember the nice, but not popular, guy? Remember the really popular, attractive girl that he has always wanted? Yeah, well that guy is my friend and the really popular, attractive girl is his ideal.

And yes, in the movies, our hero would live next door the girl he was truly meant for. However, this is reality so my friend lives across the street from me, next to an Indian kid our age who we believe watches our every move from computer monitors in his basement (a different story for a different time), and another kid our age who wears sunglasses at all times and drives a car with the license plate 2PHAST. Slim pickings, regardless of one's sexual orientation.

Anyway, that digression for the movie folks behind us, my friend and his ideal have begun "talking" or whatever it is one wishes to call it. It doesn't mean anything yet, but it just might.

So I find myself in something of a predicament. He's my best friend, so of course I am happy for him, but I just can't help but think it is a bad idea. Part of it is jealousy, I am self-actualized enough to realize that. I mean, how many of us have the chance to realize a dream we have had since seventh grade? Every time someone close to me does, I feel like my chances have been statistically lessened.

That, however, is an ugly, inconsequential portion of who I am. The other part, the bigger one, is the same part that thinks that searching for Nessie isn't a great call. (See, I told you I would make the connec-

Then, slowly but surely, Hanoi started to grow on me. I started to become a little more adept at the language. Suddenly, I could communicate with people, although in a limited fashion. I started to teach English to a group of four Vietnamese college students, who would take me places on the weekends and chat me up about everything from girls to communism. I got involved in a bi-weekly basketball game featuring the International team vs. the Vietnamese team. And I made friends with a couple of guys from the Cambodian dorm next door. We play chess, drink beer, and go out for Cambodian food.

These days I don't worry as much about what I'm missing back at Conn, because I'm too focused on what I'm doing here. All of these things have helped lend a feeling of home to Hanoi, and none of these things would have been possible if I had come to Vietnam through any other means besides SATA.

In general, there are three ways to "do" Vietnam. There's the backpacker way, the Metropole way, and the student way. The backpacker way involves short stays in various places, living in hostels or cheap hotels, buying pirated CDs during the day and going to bars at night.

The Metropole way involves staying in the ritzy western hotels, eating at expensive western restaurants, going to see the occasional tourist trap, and shopping.

The student way is a combination of these two, and a little bit more. Because I came to Hanoi as a student, I didn't just stay in the city - I lived here. I met people, made friends, and learned about the place I was visit-

ing. And, yes, I did my fair share of going to bars and shopping, but I also was allowed the privilege of thumbing my nose at those yuppies who would shout English at the motorbike drivers, hoping that by raising their voices they could somehow better communicate their point.

Yesterday, when walking back to my room after lunch, I ran into a friend of mine from the Cambodian dorm, and he asked me if I wanted to go for a ride out into the countryside with two of his classmates. I said sure, and before I knew it, the four of us hopped onto two motorbikes and sped off to a village 15 kilometers outside of the city to a festival celebrating Freedom Day, attended by some 4,000 people. There were a lot of things to do at the festival: games, parades, reenactments. But of all the attractions, the thing that drew the most attention was the one white guy who happened to be in attendance. Everywhere I went, I was bombarded with "Hello's" and "How are you's". There was even a man there with a television camera filming the parade, who felt I deserved some face time [the second time this semester I've stepped in front of the camera, for those counting].

Days like yesterday stay with you forever, and this semester I've had my share of memorable days. There are a lot of reasons why Hanoi has started to feel like home, but mostly it's because we've been allowed to live here the last 3 months, not just visit. It's a place I'd recommend to all my friends, a place I'm going to miss.

Shouldn't they get to watch? And what about their families? And what about everyone who saw it on the news, who watched it unfold, live, in the classroom as the teacher stared wordlessly at the television? What about all of us who remember a picture of a fireman holding what used to be someone's child?

Some people think that we all deserve to see the execution. But what will we see? A man, strapped to a gurney, a catheter in each arm. Four injections and then, not a man, but a body. Do we really need to see? Is it two sides of the same coin, we wanting to watch our government kill Timothy McVeigh, and McVeigh murdering people as an act against the government? Do both impulses arise from one source? Do we now have something in common with this monster?

It's a sparkling spring day and the blood in our veins rises with the sap in the trees. Balmy nights and days spent at the beach beckon. But just as I can't even remember that homework exists, much less what it is. I cannot forget that in two weeks, one will die, one for 168, 168 for 80. Asking the first question is like taking your finger out of the hole in the dam - as soon as you do it, all the water floods out.

here. I am simply pointing out that the institutions which control drug policy in this nation are pursuing their own interests at the expense of some of our most important liberties. With that said, I must also make it plain that I do not advocate a revolution of current policies: any time that you contemplate overturning long-standing laws, you must proceed with caution. If we decriminalize any illegal substance, there is basically no going back. Prohibition in the 1930's made this reality plain. The truth is, there's no predicting the costs and benefits to a change in our current laws, and no way to be sure if the potential benefits outweigh the risks.

This is why I believe we should proceed slowly, taking small steps such as legalizing marijuana for medicinal use, reforming mandatory minimum statutes, and shifting federal funding priorities from drug enforcement to drug treatment. If these reforms have their desired effect, then it would be logical to look at further gradual changes in how we deal with substance abuse in our society. Such reforms can help America toward reaching, one step at a time, its true potential. As FDR said during the Great Depression: "We have nothing to fear but fear itself." With that, goodbye, and good luck.

AU REVOIR, MES AMIS

ERIC SEVERSON • ... AND JUSTICE FOR ALL



Since this is my last column for the Spring, I'd like to take a moment to express my gratitude toward the Voice and my fellow Camels for your encouragement, as well as the opportunity to discuss the Constitution and the issues that matter to me. When I return from another summer in my oxygen-free home, I definitely intend to continue.

Now, on to this week's subject, which I'm sure will affect many on this campus personally during summer break: drug prohibition and its effects upon our liberties. From alcohol prohibition to the counter-culture of the 1960's to the Crack Cocaine epidemic and the spread of AIDS to nearly one fourth of chronic heroin users today, drug laws and their sociopolitical implications have had a considerable effect upon our society and our freedoms.

Today, two areas of law are most profoundly effected by drug prohibition: the first is freedom of religion. In 1990, the Rehnquist Court held that the first amendment's protection did not extend to two Native American Church members who used small

doses of Peyote as a religious sacrament. Innumerable fourth amendment controversies are also derived from enforcement of drug laws; police officers are invariably given a freer hand when illicit substances are involved. One can reasonably argue that these infringements upon our liberties are justifiable in the face of the immense social cost of drug abuse, but we must take any reduction of Constitutional freedoms with grave concern.

We all know the social costs of drug laws: hundreds of thousands of Americans in prison, hundreds of billions spent on a campaign which basic economic theory tells us can't be won. In his wonderful farewell to the nation, President Eisenhower warned us of a "military-industrial complex" created after the Second World War by military personnel, defense contractors, and war-hawk politicians. Eisenhower warned that this composite structure would eventually go beyond serving the defense needs of Americans, and exist to perpetuate itself. This idea certainly played out, and today we seem to have a similar societal structure in terms of drug policy: we now have a composite of law enforcement agencies, prison industries, and legislators seeking re-election who have an interest in keeping substances illegal and prisons full.

I am not trying to concoct any conspiracy theories

A&E

Music Fuses With Art for Hendricks

BY DAWN HOPKINS

STAFF WRITER

One of the latest exhibits at the Lyman Allyn Museum of Art features the work of Connecticut College Art Professor Barkley Hendricks. The exhibit, entitled "The Barkley L. Hendricks Experience," opened on April 13 and will be on display until June 17, featuring a variety of pieces by Hendricks, mostly those that showcase his paintings.

To complement the art exhibition, Hendricks recently led an experience into the musical realm at the Lyman Allyn on Thursday, April 26. The intimate gathering listened to Hendricks' new fusion jazz project, which had a wide variety of both instruments and members, and the atmosphere reflected that of a jazz club with numerous small, round tables set close together.

There was a wide variety of musicians, like the young drummers Red Kerin, April Naples, and Jordan Wells. Bill Bingham, Guno Leflang, Akita Bailey, and Carlos Cavillon all participated in different vocal pieces. Other musicians included Terry Wells, Dane Rochelle, Chip Miller, and Che Cartafalsa. Hendricks accompanied certain performances on a variety of percussion instruments, a saxophone or a trumpet.

In the first few sets, Bingham put his prose to the eclectic music. The first piece was "The Big Bang," which involved a clever mixing of scientific terms and references to both history and various people. Another piece, "What is it that you want? Can you really get it?" builds on a base line from John Coltrane's *A Love Supreme*. Bingham also recited poems with some religious



A Conn student contemplates art at "The Barkley L. Hendricks Experience" (Godfrey)

sentiment, such as "the apocalyptic millenniumistic Armageddon blues."

Bingham's father, a former ambassador, was featured recently on HBO for his humanitarianism work during the Holocaust, and Bingham read a poem he composed specifically for this event, "Nazis in the Mist," that dealt with racism. It was especially interesting and powerful when put to the music of the various instruments.

The following musical numbers were by Shanty Town, which Leflang, who both sang and played the guitar, led. Bailey accompanied Leflang vocally with the instrumental talents of six drummers and a second guitarist. A young boy in the audience even volunteered to help the performance by playing a small percussion device.

Hendricks also showcased his talents on the saxophone, playing along with lyrics such as "Sad to say I'm on my way/ won't be back for

many a days/ my heart is down, my head turning round/ I had to leave a little girl in Kingston Town." The performers also played the Bob Marley original "I Don't Want to Wait in Vain."

The lights dimmed as Hendricks played an impressive trumpet piece, adding to the jazz-club ambience. Cavillon energized the performance with his unique vocals that consisted solely of diverse mouth-made sounds. While some of the pieces had a blues feeling, there were a number of songs that incorporated such a variety of music that it could not help being upbeat.

By combining art and music, Hendricks succeeded at truly making a unique and wonderful experience. Even if you missed the musical aspect of the experience, there is always the opportunity to experience the impressive variety of artistic mediums used by Hendricks on the second floor of the Lyman Allyn Museum.

The Baltimore Waltz Combines Tragedy, Comedy, and Strange White Rabbits

BY KRISTIN HICKS

STAFF WRITER

"Let me know if there are any strange bunnies in the play," requested my roommate, Julia Herrick, as I headed off to see the Connecticut College Theater Department's presentation of *The Baltimore Waltz*. She was referring to the ads posted around campus, showing the Eiffel Tower with a white rabbit at the top. We jokingly guessed what the play might be about, but we had no idea what I was about to go see.

In fact, there was a strange bunny in *The Baltimore Waltz*, who accompanied the main characters, Anna (Gina Gargone '02) and Carl (Daniel Leary '04), throughout their journey to Europe. This rabbit, however, was only one of many odd things in a play that jumped from scene to scene with little or no cohesion.

The Baltimore Waltz is the story of its playwright, Paula Vogel's, powerful dream in which all is not what it seems and one must wake up and confront reality in the end. More specifically, it is the tragic story of siblings who are forced to separate forever through consequences beyond their control.

The ideas behind the play have their origins in reality. There really was a Carl, a caring brother who loved his sister dearly and did want to travel to Europe. He suggested the trip to his sister, Vogel, in 1986. Vogel declined, due to financial and time commitments, certain that they would have another chance to vacation. Two years later, on January 9, 1988, Carl died of pneumonia, a

complication from AIDS. They would never tour Europe together; instead, they would see only Johns Hopkins Hospital, in Baltimore, Maryland. One of Carl's final letters to his sister is included on the back page of the program, so that he can speak to the audience long after his death. However, the first Carl certainly should not be disappointed with the actors chosen to tell his family's story at Connecticut College.

The entire cast consisted of five students. Gargone and Leary were accompanied by Jefferson C. Post '04, whose character was named "3rd Man," and the hospital attendants, Mary Ellen Osborne '03 and Beth Yocam '03. Their roles were anything but easy. Many of their lines had to be spoken rapidly, shifting from English into foreign languages. Gargone and Leary were very convincing as siblings enduring the stress of a serious illness and Post dominated the stage with his representations of many people the siblings would encounter. He began as the doctor who handed down the diagnosis and finished as a different doctor, delivering the final bad news. In between, Post played suave young men looking to spend a night with Anna, slower-witted men also seek-

ing more than her friendship, hotel employees, and salesmen on the black market. He and Leary donned trench coats and held white stuffed rabbits for one of the most memorable scenes in the ninety minute play.

With rabbits and trench coats and doctors and Europe, *The Baltimore Waltz* is nothing like other plays. Its most notable characteristic, however, is Vogel's ability to write a hilarious script about such a touching subject. This play was a comedy, filled with amusing dialogue, uncommon characters, and good-humored fun. This portrayal of Carl makes his tragic end far more powerful, for no one expects it. Paula Vogel's script, Robert Knopf's directing, and the five talented cast members made *The Baltimore Waltz* an absolute theatrical success.

The Baltimore Waltz

Written by Paula Vogel

Directed by Robert Knopf



Third Crow Is Beyond Resurrection

The Crow: Salvation



Rated: R

Length: 102 minutes

Starring: Eric Mabius, Fred Ward, Kirsten Dunst, Jodi Lyn O'Keefe

Directed by: Bharat Nalhuri

Summary: A young man framed for the murder of his girlfriend returns from beyond the grave to avenge her and clear his name

BY TIM STEVENS

NEWS EDITOR

Confession time. I saw the first *Crow* in theaters and loved it. I now own it on video. I saw *Crow: City of Angels* in an advance screening and though it was basically a watered-down version of the first film, I enjoyed it too. With a history like that, *Crow: Salvation* had it easy; it would have had to be damn awful for me not to like. And it managed to do just that.

Eric Mabius plays Alex Corvis, a devoted boyfriend who is about to be executed for the murder of his girlfriend (O'Keefe) which he did not commit. No last minute mayoral call is made and the execution is carried forth. Mere moments later, Corvis is resurrected by a mystical crow with invincibility and a mad on to hunt down the "man with the scar on his arm." I wish I were joking.

Corvis's hunt takes him through the seedy underbelly of the city, into a strip club/online voyeur camera location and onto the trail of dirty cops. It all culminates in the ironic killing of the man with the scar on his arm.

This is the plot, such as it is. Not much more than the previous two films. What is missing from this one is everything that made the first one special.

The performances are wasted at best and inappropriate at worst. Mabius is terrible, simply put. He acts with no depth and his tortured hero comes across as a joykiller, no better than the people he is hunting. Kirsten



Dunst, as the murdered girlfriend's sister is utterly wasted. She has maybe 20 minutes worth of screen time, 2 minutes of which are the slightest bit memorable. The villains are mostly colorless, with the exception of Fred Ward's evil police captain and his secretary/stooge. Those two get to be annoying cartoons.

The film lacks atmosphere. Music and scenery were keys to the *Crow* films and both are useless here. The music, mostly conveniently coming out of nearby radio, exists seemingly to pimp the movie soundtrack, not to enhance the film. The city feels like a set piece, all flat and dull.

Crow: Salvation is formulaic in an entirely unsatisfying way. It threw out all the parts of the formula that made the previous films good. There is a reason this film has only seen limited release before being banished straight to video. Its production was a waste of the talents' time and its viewing is a waste of yours.

It's A Crime to Miss the Senior Art Show

BY BEN MORSE

STAFF WRITER

Walking the halls and streets of the Connecticut College campus, you can't help but notice the seemingly endless array of posters, banners, and flyers that adorn walls, trees, buildings, and anything else imaginable. Occasionally an interesting picture or a witty catchphrase will catch your eye, but for the most part we simply ignore the information on the poster and move on; if it's an event we're actually interested in attending, we'll either know about it through class, by a phone call, or word of mouth. For a poster or flyer to stand out among the plethora says that there is something truly special about the event and the people involved; the poster for the upcoming Senior Art Show is pretty hard to miss.

So we begin with the poster; if you haven't seen one, then you haven't been paying very close attention the last few weeks. The premise is intriguing, the execution, phenomenal. Each poster contains an extremely realistic mugshot from two perspectives of a Connecticut College art major participating in the show; below the picture is a faux "prisoner identification number" and the pertinent information about the show (cleverly billed as being held in "Cummings Correctional Facility"). The pictures were done with enough attention to detail (with touches like an actual New London P.D. insignia) that the average onlooker would take the poster to be an actual wanted poster, and naturally read with a mix of both concern and curiosity. If you knew any of the students, then the posters were no doubt amusing. Above all the posters were visually spectacular, a promising promotional campaign for what will showcase more than a year of work of ten Connecticut College seniors.

The disciplines and styles of the ten artists being showcased in this years show are greatly varied. The traits they do share in common are that they are all seniors, all art majors of some kind, and for all of them this show represents the culmination of work that has been building up in some cases for a year, in some cases for four years, and in some cases even longer. Some of the students have created pieces of art based on their feelings, others on opinions, others on memories and personal experiences, and others just for the sake of creating. Each piece or collection of pieces promises to showcase a great deal of emotion, dedication and creativity. Each work is the result of hours of tireless labor and commitment to each artist's



SENIOR ART EXHIBITION MAY 4 - MAY 11
CUMMINGS CORRECTIONAL FACILITY OPENING RECEPTION: FRIDAY

vision. What follows is a preview of four of the ten featured artists.

Evan Allen describes his work in the exhibition as "a break from anything I've ever done before." Allen, whose concentrations are design studies and collage/mixed medias, has put together one of the more ambitious projects of the show. "The goal is to make a multi-sensual project dealing with displacement in time and physical location," explained Allen, "Kind of a visual/aural exploration of one's current location in time and space, inspired by my own displacement over the past year." The "displacement over the past year" that Allen speaks of has found him in New London, New York, Monhegan Island (Maine), Venice, and Hartford for short periods, never lasting longer than four months. Allen's display (which is also his senior arts and technology project) will be on display in Gallery 66 and augmented by a collection of artist's books. To summarize his work, Allen had this to say: "It should be interesting when, and if, it works."

"I think that the diverse mix of work from all the seniors should make for an extremely successful show," said Erin Tubridy, "I think we really did a wonderful job this year, and am very excited for the show to open." Tubridy describes her work in the show as stretching over many mediums, from the traditional to the not-so traditional; from old fashioned acrylic paintings to somewhat unorthodox punctured paper pieces that will hang in the windows of the Manwaring Gallery. As far as inspiration goes, Tubridy credits ideas for some of her work to a longtime love of textile and fabric designs, the rest to personal feelings and experiences.

John A. Piaquadio boasts one of the most widespread portfolios in the exhibition when it comes to subject matter. "In my imagery I deal with religion, spirituality, insanity,

intellect, math (the Fibonacci sequence), and other areas," comments Piaquadio, "I also have one painting (abstract-color fields and black ink splatches taken from psychiatric treatments), a set of abstract drawings, some sculpture, Folk art research that I did with Lawrence Scholarship money, and a mixed media piece about self-censorship." With subject matter as diversified as all that, Piaquadio probably could have very easily put on his own exhibition. Piaquadio's work is just scratching the surface of the wealth of different techniques and subject matters used and covered in this exhibition, which is certainly saying a great deal.

Perhaps the most personal of the projects displayed in the exhibition is that of Molly Ballou Seamans. In describing her installation mixed media piece, Seamans said, "It is a wall covered in collages that I have made about people in my life. It has to do with memory, inspiration, and emotions. Though the piece is highly personal, I'm hoping that it will be intriguing to the audience, if not in subject matter, than in its presentation." That artists such as Seamans are willing to share such personal aspects of their lives through their further cements the power and beauty that this exhibition will present.

In addition to work of Allen, Tubridy, Piaquadio, and Seamans, the Senior Art Exhibition will also feature work by Chris Eramo, Angie Falstrom, Sarah E. Hartman, Ted Ridgeway, Eve Uberman, and Waker Von Berg. The show will kick off with an opening reception this Friday, May 4 from 7 to 9 PM at Cummings, and will run until May 26 in Cummings. This is a fantastic opportunity for the Connecticut College community to see powerful art and to admire the efforts of these students with a great show within walking distance.

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ARTS & ENTERTAINMENT

Holy Testosterone! *Driven* Hits High Gear*Driven*

Rated: PG-13

Length: 109 minutes

Starring: Sylvester Stallone, Kip Pardue, Til Schweiger, Estella Warren, Burt Reynolds

Directed by: Renny Harlin

Summary: A former racing great returns to the track to coach a flustered young talent

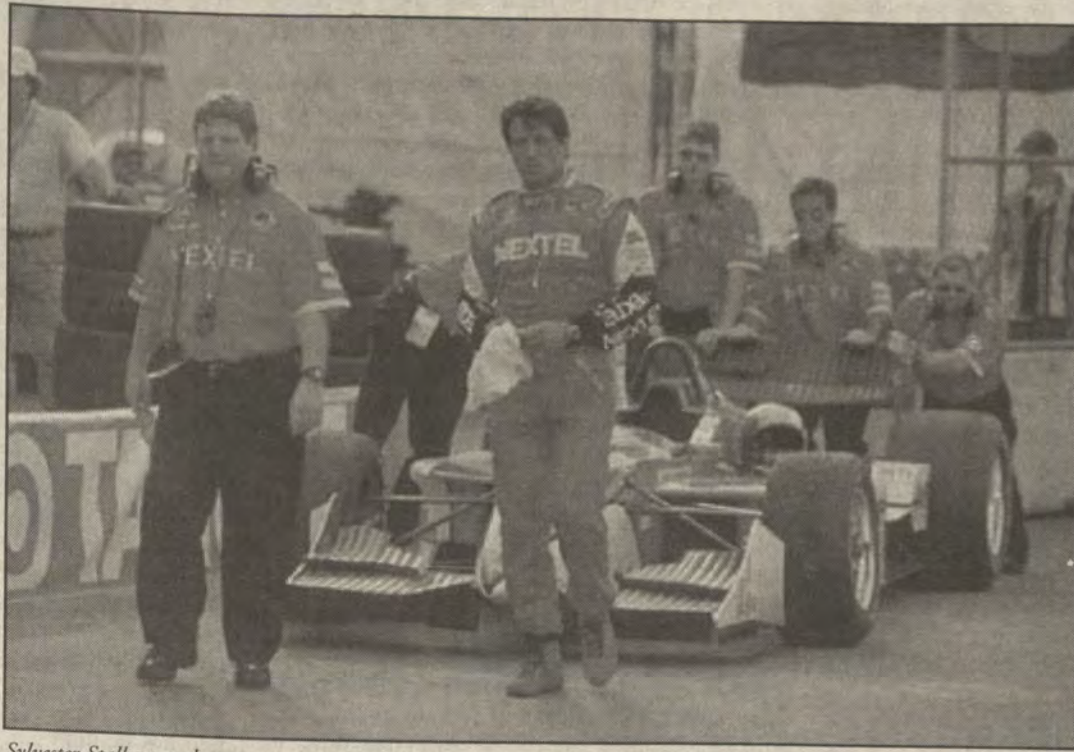
BY JESSE ERDHEIM

ASSOCIATE A&E EDITOR

Auto-racing is a macho sport, plain and simple. It appeals to the basest masculine desires, including competition, speed, and chauvinism. Bikini-clad women walk up and down the sidelines advertising tire companies and beer. Drivers tailgate and fishtail at speeds unimaginable to the average person. Cars crash, flip, and spin around. It's nothing if not exhilarating.

The new Sylvester Stallone film, *Driven*, plunges right into this fast-paced world. It tells the story of Joe Tanto (Stallone), a retired race-car driver who returns to the track to help a floundering rookie sensation, Jimmy Bly (Kip Pardue). Bly's major competitor is Beau Brandenburg (Til Schweiger) whose ex-fiance, Sophia (Estella Warren), catches Jimmy's eye. Burt Reynolds plays the handicapped team boss that persuades Tanto to make his comeback.

Fans do not come to these types of movies for plot intricacies or character development: they come for the action. Chock-full of races, both on the track and ordinary pavement, *Driven* does not disappoint. At some point, the film might offer

Sylvester Stallone and crew gear up to hit the course in the action-packed *Driven* (Courtesy)

two minutes of conversation before relapsing into a kinetic surge of frantic racing, but I'm not sure.

Director Renny Harlin is no stranger to the action genre. Being behind the camera on such blockbusters as *Die Hard*, *Die Harder*, *Cliffhanger*, and *Deep Blue Sea*, he has definitely earned his stripes. His film makes quick jumps among collisions, the finish line, and those nerve-racking scenes in which anxious eyes peer out from behind a helmet.

While apparently the film did have a screenplay, written by the Slyster no less, *Driven* is so full of music and special effects, I'm unsure the filmmakers really needed it. Stallone, after all, is the reason the term "Yo" has become acceptable in Scrabble tournaments. *Days of Thunder* this movie is not. But, in Stallone's defense, nobody ever said Kip Pardue was the second coming of

Tom Cruise and Burt Reynolds is certainly no Robert Duvall.

The movie is PG-13 which means that it tries to sell itself as a family film. There are no fights, nobody dies in any of the dangerous crashes, and of course the hero comes to understand who he is at the end of season by looking deep within himself. All of this plays a little too sentimental and "after school special-like" for the movie's premise. Obviously, the aging process has enabled Rambo to come into touch with his feminine side. What an achievement.

Interestingly, every scene has music pumped up to maximum volume and I contemplated whether the filmmakers tried to overpower Sly's trademark muttering and reduce his acting solely to body language. If I didn't know any better, I'd think they were on to something.

FLORALIA MAIN STAGE

Saturday, May 5, 2001

1:00pm

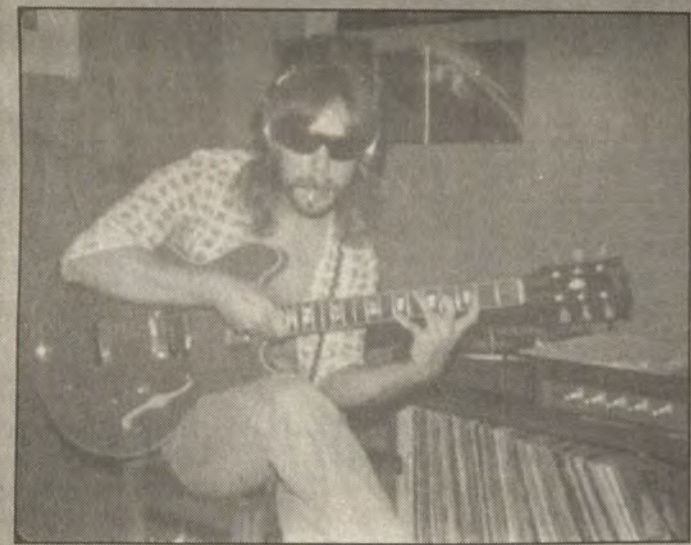
The brotherly duo of Little Horse will grace the main stage on Saturday afternoon. Erich and Joachim Horsley make up this dynamic duo, with Joachim as pianist and lead vocalist, and brother Erich also showcasing on the piano and with back-up vocals. Their debut CD *Perils & Thrills* is available on their website, LittleHorseMusic.com.



LittleHorse

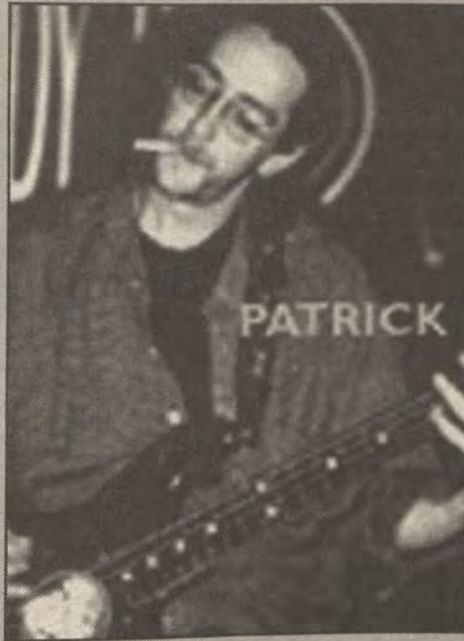
Floralia this year also features guitarist Tim Reynolds, well known among the college crowd for his guest performances with the Dave Matthews Band on each of their CDs. A skilled guitarist, Reynolds has also released many successful individual albums, including *Nomadic Wavelength in 2001*, *See Into Your Soul in 2000*, and 1999's *Astral Projection*. 1999 also featured Live At Luther College, a collaborative production between Reynolds and Dave Matthews Band.

3:15pm



7:15pm

Based in the Atlanta, Georgia, metro area, Ton O'Honey is an original rock band consisting of guitarist Bryan McClenning, guitarist Mark D'Alessio, vocalist Ira Malkin, bassist Patrick Furtek (pictured) and drummer Michael "Slick" Leibowitz. McClenning, D'Alessio, and Malkin put out the first Ton O'Honey CD in July 1998. Since the edition of Furtek and Leibowitz in 1999, the band has been working on new material and building their fan base in Atlanta and other Southeastern venues in Nashville, Tennessee, Valdosta, Georgia, and Gainesville, Florida.



PATRICK

9:30pm

Headlining Floralia is 2 Skinnee J's, a group Jesse Erdheim describes as an "ultra funky rap band" which is "very Cyprus Hillesque." 2 Skinnee Js features vocalists J. Guevera and Special J, as well as bassist Eddie Eyeball, and keyboardist The Spice. The group has also been compared to Rage Against the Machine, and they released their major-label debut *Supermercado* in April 1998.



Also check out the MOBROC second stage, starting at 12:15pm with Dispatch, and featuring The Lingo, One Man Banned, and Normal. In addition to these five performers, the Main Stage will also feature Connecticut College's own Guns n Roses cover band at 11:00am and a DJ at 5:30pm.

A&E Calendar of Events

April 20-June 17

"The Barkley L. Hendricks Experience" at the Lyman Allyn Museum of Art

April 29-May 6

Jewish Film Festival, Olin
Sunday, May 6: movies at 1:00pm and 7:00pm

May 2-4

Student Production: "Miss Julie"
Tansill Black Box Theater, 8:00pm
Free Admission

FLORALIA WEEKEND

Friday, May 4

CoCoBeaux Concert
Barbecue, Volleyball, Water Games
Freshman Anti-Rain Dance

Saturday, May 5

Main Stage: Ton O'Honey, Little Horse, 2 Skinny Jays,
Tim Reynolds, Guns 'n Roses cover band

MOBROC Stage: The Lingo, One Man Banned,
Normal, Dispatch

Lunch in Cro, dinner catered by Sully's

Sunday, May 6

John Rush: fishbowl, midday
beach bus trip
movies and popcorn in the evening

May 7

Connecticut College Concert Band, Concert II
"Spring Pops"
Evans Hall, 8:00pm

May 9-12

"I Have One, Some People Have Two"
Senior Dance Concert
Program A-- May 9 and May 11
Program B-- May 10 and May 12

May 10

Connecticut College Orchestra Concert
Evans Hall, 8:00pm

May 4-26

Senior Art Show
Opening reception May 4
Cummings Galleries

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Four Finalists Selected to Last Round of Senior Speaker

By Lauren Smith
Associate News Editor

With graduation fast approaching senior thoughts turn to commencement. One of the biggest questions on everyone's mind is who will represent the class on that special day and be honored as senior speaker.

Senior classmates select the senior speaker through a series of elections. Its purpose is to inspire and entertain as well as reflect on the class's four-year experience at Connecticut College. This year there were 14 candidates that were narrowed down to six in the first election. The second election, designed to further narrow the list to a final group of 3, was only able to narrow it down to 4 this year due to a tie. Amy O'Donnell '01, SGA PR Director, states, "We did not feel comfortable naming only three." Mike Anastasia '01, Jen DeLeon '01, Danny Harris '01 and Coleman Long '01 will now have two weeks to prepare their speeches so they can present to a panel of deans and students who will make the final decision.

Anastasia, a Government major, Philosophy minor, and currently housefellow of KB has served Connecticut College in many ways in past years. He was an SA sophomore and junior year, served on the SAC Executive Board, been a tour guide as well as president of N2O, the college's own comedy group. Despite his experience with comic relief he believes that, "your peers are choosing you to say something meaningful" at commencement. According to Anastasia the senior speaker should try to speak to the whole group. There will be other speakers at graduation to speak specifically to the class, the senior speaker is "there to talk to everybody: faculty, students,

and parents...the goal is to hit a little bit of everyone in the audience." Of the other candidates, Anastasia comments, "they're all amazing...regardless of who wins, everyone will do a good job...if I lose I still win cause I get to hear what everyone else has to say."

DeLeon, an International Relations major, French minor, and CISLA students is passionate about public speaking. In her four years here at Conn, she studied abroad in both Vietnam and Paris as well as interned at Ms. Magazine. DeLeon looks forward to her family attending commencement and takes great pride in her education, being only the second person in her family to graduate from college. She believes that the senior speaker should "say something that matters, they should be someone who doesn't want to be the senior speaker as much as deliver the speech." As far as the speech goes, it can be funny and should definitely be uplifting but should more serious than anything else due the magnitude of the event. She believes strongly that "if you have the opportunity to inspire people you should take it." Of her competition, not only classmates but friends, she believes, "any of the four will do a good job."

Harris, also an International Relations major and an Italian minor, has been active within the Connecticut College community over the past four years. He has volunteered for the Red Cross, been a Big Brother, ran on the Track Team, served on the Government Advisory Board and is currently housefellow of Brunford. He has also studied abroad in both Prague and Florence. Harris has seen both the good and bad at Conn but more importantly he feels in touch with a lot of his classmates. Harris has been thinking about being senior speaker for a long time and believes "it's

important that the senior speaker doesn't try to give advice and experiences as if they were 20 years everyone's elder." Instead he feels that it important that everyone in the audience feels as though the speech is being catered toward them. "I want to take my experiences and relate them to everyone," says Harris. He, like DeLeon, is thrilled with the 4 final candidates and believes that any of them would deliver a good speech, "all of us have inside us what we want to say its just a matter of finding the best way to say it."

Long, an Anthropology major, has also been involved in the college community during his time here at Conn. He has served on SGA as a house senator in past years and this year as Chair of Multicultural Affairs. Long is an Admissions Fellow, has written a column for The College Voice and also had the opportunity to study abroad in Costa Rica. To Long, the senior speech should ideally be written for everyone at graduation but should center mainly on the graduating class because, after all, "it's their day." His peers have been one of the real strengths of Conn and the friendships he has made here have been an enormous plus; Long feels lucky to have had such a good experience. It is because of these friendships and experiences that he feels he could come up with something amusing to say that is in touch with the entire class. The speech, Long feels, should be "entertaining and have some uplifting message."

Despite subtle differences in approach it seems to be the consensus among the 4 remaining candidates that no matter who delivers it the senior speech will be an inspiring, reflective and quite possibly entertaining addition to commencement this year.

Conn Honors Academic Excellence at Awards Night

By Dan Jarcho
Staff Writer

Outstanding Connecticut College students were recognized for exemplary performance in academics and leadership at the 2000-2001 Honors and Awards night. The event, held in Evans Hall, also honored Government Professor Dorothy James with the Student Government Association Excellence in Teaching Award. Alumni and friends of the college sponsored the distribution of these awards.

The evening began with an introduction by Acting President David K. Lewis who graciously gave thanks to all the donors of awards. Then, he introduced Associate Professor and Acting Chair Michelle Dunlap of the Human Development department, the event's keynote speaker. In her very powerful speech entitled "Spoken and Unspoken Awards and their Meanings" Dunlap encouraged the students, "Do honor to your awards. It's not only awards and honors that show who you are. Be humble in your smartness. Continue to honor the award in the future, and serve in partnership with the people who made your award possible."

Following Dunlap's speech, Lewis, assisted by Dean of the College Frances Hoffman, distributed nearly 100 honors and awards to students who have displayed excellence in different academic departments, leadership and community service. Connecticut College alumni and their families provided the majority of the awards.

The final award of the evening was the Student Government Association Excellence in Teaching Award. Vedat Gashi '01, a Government major and current Chair

of Academic Affairs, proudly presented the award to Government Professor Dorothy James. James was nominated by students and was selected from among her peer faculty members based on her outstanding commitment to the overall education of the student body. Gashi, recalling the comments made by students concerning Professor James' dedication, noted her undying commitment to teaching and specifically the extra effort she puts in with students helping to improve their writing. In Professor James' emotional acceptance of the award she did hesitate to give credit to those she felt deserved it, the students, "Thank you most of all to my students; my inspiration." She later added, "I've received many professional rewards over the years, but none could possibly mean more to me than this tribute from students. I hadn't the slightest idea that my name was even being considered by SGA for this award. In fact, I was speechless - a moment my students probably savored. The citation that was read with the award spoke of holding high expectations and working hard to help my students achieve them. The award itself is a challenge to me to keep trying to live up to the teaching ideals for which it stands. I am deeply grateful."

After the conclusion of the awards, students from various Connecticut College Honor Societies were asked to stand and be recognized. These students included members of the National Political Science Honor Society (Pi Sigma Alpha), the National Honor Society of Psychology (Psi Chi), the National Honor Society for Science (Sigma Phi Sigma), and also Lawrence Scholars and Winthrop Scholars.

Alternative Highs Month Receives Mixed Student Reviews

continued from page 1

Although several of the other events were not as well attended, they were meaningful for students who did participate and many students expressed the wish that they had more or made more time to go to other events.

Given the successes, it was unfortunate that the month's final weekend featured its highest profile disappointment: Camel Cup. Organized by members of SAC, Camel Cup was advertised as Camelympics II and sought to offer

a similar athletic contest with a different twist. Students would register together as teams, instead of the campus being divided by dorms. By the official start time, only one team had registered and Camel Cup was effectively cancelled. Some of the events planned for the weekend were still held, however, including Mini-Golf and Water Sports. Lyman Smith, SAC chairperson, remained optimistic on the subject. As he explained, "We [Camel Cup volunteers] found that the event kind of morphed over the course of the weekend into something differ-

ent...but we were all very enthusiastic about the turnout." In conclusion he added that Camel Cup was "an event that will unequivocally continue in the future." Next year's Chair of Residential Life Laurie Goglia echoed Smith's sentiments saying, "We want to make Camel Cup a tradition, which will hopefully become as big as Camelympics."

Although there are no future plans for another Alternative Highs Month, Tyler is planning two more white-water rafting trips for next year, one in the fall and one in the spring. Scott McEver, the Student

Life Office, and Student Activities Council will be responsible for continuing to plan events similar to those offered during Alternative Highs Month throughout the year next year and it is expected that they will certainly do so.

NEWS IN BRIEF:

Five new tenured track positions have been filled for the 2001-2002 academic year pending approval by the colleges Board of Trustees during this weekend's spring meeting. Their approvals have been said to be "a formality." The tenured track positions include new professors in the following departments: Computer Science/Mathematics, Philosophy, Anthropology with a pre-med. focus, Government with an environmental focus, and Botany.

Four of the tenured track position searches that were to take place this year have been postponed for at least another year. They include positions in the History, Government, Sociology, and English departments. A new faculty committee, chaired by Connecticut College Psychology professor Ann Devlin, will examine which of the eleven currently available tenured track positions will go forward with searches next year.

-Matthew B. Kessler

Friday May 4, Connecticut College will commemorate the Fanning Hall Takeovers of 1971 and 1986 that occurred on May 1 of each year. These will be the 15th and 30th anniversaries of the Fanning takeovers. The event will celebrate the protest that led to the creation of an African American Studies minor in 1988, among other things. The event will feature student poems and speeches, and will be highlighted by a speech from Frank Tuitt '87 at 5:15 pm, one of the participants in the 1986 event. The event was coordinated by Leslie Diaz '03, and is being sponsored by SGA, SOUL, SOAR, La Unidad, I-Pride, UMOJA, and CCASA.

-Bradley Kreit

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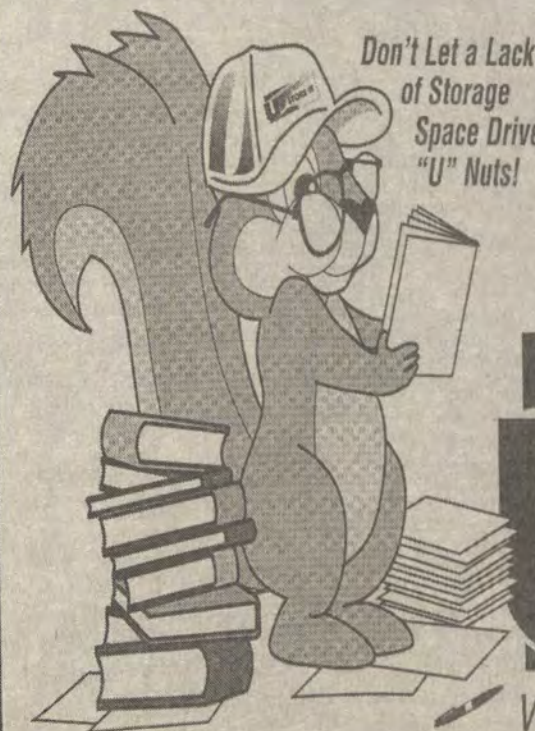
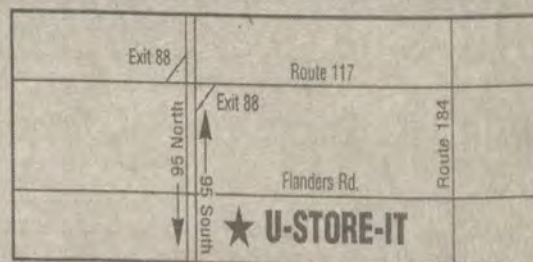
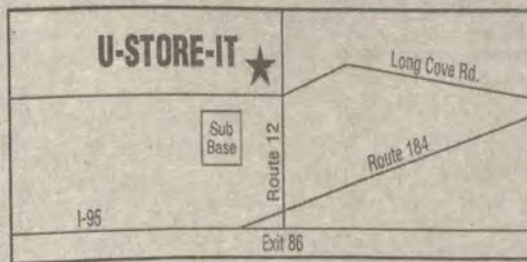
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Scott Bullock Speaks on Abuse of Eminent Domain

continued from page 1

Trumbull community," said Bullock.

In Friday's discussion Mr. Bullock began by exploring the historical context of Eminent Domain. According to Mr. Bullock, Thomas Jefferson described it as "the despotic power of a government," a dangerous tool if not regulated. It is for this reason that "takings" clauses were written to prevent the exploitation of Eminent Domain. According to the law the government must pay just compensation, or the appraised value, for the land taken, and that land must be taken for "public use" (i.e.: schools, roads and bridges). In 1954, however, in the case of *Burman vs. Parker*, the Supreme Court interpreted "public use" to mean "public purpose," in hopes to revitalize urban slums by allocating land to developers

"for better use." Though these were "well intentioned efforts," they never lived up to their expectations. To decide which areas were to be revitalized, state governments established "blight designations," which could be placed on an area for "economically undesirable land use, lack of planning, or small narrow historical buildings." According to Mr. Bullock major portions of cities in the US are blighted including the Fort Trumbull area (the Connecticut terminology for blighting is "redevelopment area").

What the law effectively said, claimed Bullock, was that the "blight had to be cleared from this land," which, if Eminent Domain is the removal of people, would suggest that the people are in fact the cause for the "blight."

With the government having this power, Bullock stated: an "alliance

between the government officials and the business community" developed, and the government effectively became a real estate agent. And what is more frightening is that "there is no end if the government can do this."

Recently, however, Bullock announced that communities and courts were fighting Eminent Domain, and winning. In Atlantic City, Pittsburgh, New Rochelle, Baltimore and Bridgeport people are fighting the "powers that be," in what Bullock calls "grass roots rebellion."

This same resistance has been happening in Fort Trumbull as the Institute, the neighborhood and many members of Conn's faculty have formed what Professor Steffian called: "a rabble rousing group."

"I am extremely proud to represent

these people," said Bullock, who admires them for having what he calls "the best attributes of Americans." "It's incredible that the City and the NLDC will not embrace these people," whom he believes have been grossly mistreated in this controversy.

In conclusion Bullock stated: "property doesn't have rights, people have rights."

Whether or not Fort Trumbull will remain a residential community remains to be seen, but what Bullock believes to be tragic is that "all of this is entirely unnecessary," and that the City and the NLDC can work peacefully with the community to not only resolve the dispute and allow the residents to remain there, but accommodate the development as well.



Scott Bullock, a lawyer from the Institute of Justice, speaks at Common Ground, Common Hour (MacDougal)

Gaudiani Re-elected to NLDC Presidency

continued from page 1

to the partnership this year is Lawrence & Memorial Hospital, Pfizer Inc., and Fannie Mae.

Although House has been heralded as a potential saving grace to New London, City Councilor Lloyd Beachy will not support the program. "It is a major mistake in the restoration of homes in the downtown area," he said. Based on his past experience with housing development in the city, Beachy prefers

to approach the situation, "one house at a time, managing restoration properly and finding families that are appropriate to the project." The councilor argues that House introduces an unnecessary level of bureaucracy to the process.

Additionally, Beachy predicts that the

NLDC's involvement, as well as management and distribution of city resources will cause other smaller local programs with similar aims to fold. "I don't think the NLDC should be competition for developers," he said. "It should be creating opportunities." Beachy plans to vote against all House measures brought before the council.

It appears that Beachy's opinion is in the minority as plans to move forward with the project have been bolstered by significant monetary donations from partnership members. Lawrence & Memorial Hospital will give a \$500,000 line of credit to enable the partnership to acquire properties targeted for renovation. "The benefit from this program, for New London, and by extension, for the hospital, will be improvement to blighted downtown areas, higher property values,

enhanced revenue and greater housing opportunities for a number of people, including, we hope, L & M employees," said William T. Christopher, President and CEO of the hospital.

Citizens' Banks has committed to invest \$1 million to support the position of a full-time manager that will locate potential properties and possible owners. Adding more coins to the pot, Pfizer also has promised \$100,000 to support the cost of this administrator. The NLDC currently is considering candidates to fill the program manager position.

Chris Riley, Conn's Director of Community and Media Relations with CC Downtown, is resigning from the college to work full time as the NLDC's media relations director.

We at the College Voice
would like to wish
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SESSION I:

June 18

to

July 13

SESSION II:

July 16

to

August 10

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In The Spotlight: Camel Track & Field Sprinters, Jumpers, and Throwers

By BONNIE PROKESCH

STAFF WRITER

With only three meets left in their post season championships (excluding nationals, which Maura Danahy '02 and Jennifer Stieg '02 provisionally qualified for in last weekend's meet at Wesleyan), the track and field team is finally getting ready to close its season.

This spring season has been one in which many school records and personal bests were surpassed. Hopes continue for more high goals to be met this weekend in the New England Division III championship meet. The men's meet will be held at Conn, while the women will travel to Middlebury to compete. The athletes competing in these championship meets are highly confident, for they have been improving dramatically all season and are in peak condition to perform.

While virtually every member of the team has been improving, specific athletes deserve special recognition. This week's spotlight is devoted to the sprinters, jumpers and throwers adding to team placement and morale.

Going out with a bang, Karen Larochelle '01 and co-captain Nate Portier '01 have been jumping well in their final season at Conn.

Reflecting on her performances, Larochelle commented, "I have been having one of my best outdoor seasons since I have been competing at Conn. In just a short time I was able to achieve two personal records. I ran a personal best time of 12.8sec in the 4x100 relay, and also jumped a personal record of 17'1/2" in the long jump missing the school record by just a few inches. On the whole I have been very happy with my performances so far this season. As a senior, I am running out of time to achieve all of the

goals I have set for myself. But it is reassuring to know that I am still able to accomplish some of these goals such as my two personal bests. I look forward to the upcoming championship meets as a chance to jump as well as I can for my own personal achievement, and also to help in the team's success as a whole. I couldn't be happier with how my season has been going thus far. I'm very happy to be finishing up my jumping career on such a positive note!"

Of her captain, classmate, and teammate, Larochelle remarked, "Nate has been jumping well this season. This past weekend he came within a few inches of breaking the triple jump record he already holds. Due to other activities, he has had a shorter season than most, as far as meets competed in, but he has shown that he can still jump almost record breaking distances."

Nevertheless, one of the most respectable aspects of the captain is his attitude. As Danahy described, "Nathan is always so supportive of everyone. You can always see him at practice jumping but also cheering everyone on. He is very competitive and focused and is constantly looking to improve. He is one of the greatest team players I know. He takes time out for everyone."

The jumpers are not the only field athletes who have had a dramatic impact on the team. The throwers have had a remarkable season over all, largely in part to their phenomenal coach (who they share with the jumpers), Doug Ysewyn. As javelin specialist Kim Bellavance '03 explained, "Doug is an incredible coach, his jumpers are jumping PR's and he has me throwing better than I ever have. He really knows how to read his athletes, and he knows how to get them to perform the way he knows they can. I attribute most of my success this season to his coaching."

Bellavance's performance this season

has been incredible. While also a distance runner, she has concentrated primarily on the javelin during outdoor, as she has been unable to run due to injury. Commenting on her improvements in throwing, Bellavance stated, "I am throwing better every meet,



Amanda Navaroli '02 will run with the Camels in the upcoming Championship meet. (Thomson)

and I was incredibly happy with my throw last weekend. I am looking forward to the championship meets and possibly a chance to qualify for nationals which would be really exciting."

Her enthusiasm for track becomes contagious at meets and practices, and although injured, Bellavance aids in increasing team morale. Danahy remarked, "Kim's a very talented athlete, running extremely well middle distance races and then coming back

and throwing the 'jav' incredibly. She is also so supportive of everyone's efforts. She is there for you when you need her to be." Bellavance has definitely been there for the team this season, placing in almost every meet and cheering loudly from the sidelines.

Though quieter than her javelin throwing teammate, hammer, shot, and discuss thrower Becca Strauss '03 has also performed remarkably well this season. After breaking the school record for throwing the weight 40 feet and 4 inches, Strauss was prepared for a successful outdoor season. The thrower commented, "Setting the school record in indoor motivated me to work harder in outdoor. I've been working harder than ever before and it is paying off. It is so cool to know that I have so many meets to go [after the regular season has ended] when last year I didn't make it to any championship meets."

Her teammates have been aware of Becca's effort. Danahy remarked, "Becca is very hard working and strong willed. She is only satisfied when she knows she has done the best she can. She strives for that with every meet. She has been very successful, and I know she will continue to do so as the season progresses." Larochelle agreed, saying, "Becca is very consistent and seems to improve on past performances almost every meet."

Of both the throwers and jumpers, sprinter Amanda Navaroli '02 proclaimed, "I have been really impressed with Karen and Nate in the jumps this season. Becca and Kim B. have looked amazing in the throwing events. They all seem to have had great seasons with some outstanding performances and it's unfortunate that two are graduating!"

Luckily for the Camels, Navaroli has one more year. After returning from abroad and training (though not competing) in the indoor season, the sprinter has regained her

speed and placed high in extremely competitive races. Her best performance of the season occurred last weekend at the New England Small College Athletic Conference (NESCAC) championship meet.

Commenting about that meet, Navaroli enthusiastically exclaimed, "it was a good heat to run in and I was glad to be running against the NESCAC competition in the 400 meters. It really pushed me to run my hardest, and I'm happy that I broke 60 seconds."

Teammate Sarah Morgan '03 offered perspective on Navaroli's performance, explaining, "Amanda ran incredibly, after shin surgery last summer and being away this fall, she came back to have such a great season this spring."

Christy Bassett summarized the performances of the field athletes and sprinters last weekend by simply stating, "The sprinters, jumpers and throwers did outstanding jobs at the NESCAC championships. They all stepped up and competed well with the other NESCAC teams."

In total, the 2001 Conn College Track and Field team has been extremely accomplished, and their postseason competition is not yet complete. While specific individuals have contributed to the total success of the team, no member should be overlooked.

As co-captain Michelle Miller '02 stated, "This is the most dedicated and bonded group of athletes that I have ever seen. With constant encouragement from coaches and fellow teammates, qualifying for championships meets and being successful in general is a lot easier. You believe in yourself when there are others who believe in you and know how hard you work practice after practice."

Despite Rough Ending to Season in NESCAC Tournament, Men's Tennis Excited for Next Year

By MATT PRESTON

STAFF WRITER

"It's been a roller coaster of a season, with many ups and downs," said varsity men's tennis co-captain Dan Greenblatt '03 when asked to describe the Connecticut College Men's Tennis 2001 campaign.

Camel Tennis closed out their season April 29, finishing tenth out of the eleven teams partaking in the 2001 New England Small College Athletic Conference (NESCAC) Championship. Host school Williams College won their ninth straight NESCAC Title with a total of 30.0 points last weekend, while Conn managed only 2.5 points, winning just three matches in the tournament, scarcely beating out Hamilton College (2.0 points) for last place.

Said Greenblatt: "We were all seeded between nine and eleven in an eleven man draw, thus, we got tough matches." With a low seeding, which came as a result of the team's inconsistent play during the season, Conn knew that they were not bound to go deep into the tourney, and any advancement to the later rounds would be tough. "Most of the guys weren't expecting to win," said number six singles player Chris Peters '03, one of the few team members to win a match. "Some of

them drew just really really bad matches."

The Camels triumphed only twice in the first round, with Mike Marvel '03 joining Peters as the only first round victors. Marvel, who was the tenth seed in the number five singles bracket, beat Colby's Rick Harbison 6-4, 6-2 before falling to second seed Ben Lamanna, of Bates College, by a score of 6-0, 6-1. Peters tacked on the team's second point when he beat Middlebury's Bob Wainwright in the first round 6-4, 7-6, in what he called a surprise victory. "I won my first match, which was very surprising," said Peters. "I played well, and it was a solid win for me against a pretty tough Middlebury opponent."

Yet, what came as a bigger surprise was Peters' early second round exit, which was a shock for a team that had him picked to go far into the number six singles draw. "I went down 6-1, 6-4, but the score wasn't indicative of how I played," said Peters, who left it all on the court. Running down every point, Peters played his heart out before losing in one of the Camel's closest matches of the tourney against the Six Draw's number two seed, Amherst College's Rob Feeley. The teams other co-captain, Cam Clark '02, was the only other Camel to taste success at Williams when he beat

Hamilton's Ash Pajoohi 5-1 in the Consolation Round.

The NESCAC Tournament is being called the perfect end to a "disappointing and forgettable" season for Connecticut College Tennis. Said Peters: "When it came down to it, it was disappointing [performance at the NESCAC's] because I feel like in a lot of the matches we were in [them]. It was disappointing but it was a fitting finish to a disappointing season filled with injuries and setbacks." Even though the season was not very impressive in terms of there overall record and championship play, the Camels did, however, achieve their goal of using 2001 as a learning experience. In a season tarnished by injuries, lack of experience, and an inconsistent work ethic, the Camels knew before they even began play in March that this season was one not for challenging for the title, but on for rebuilding.

In 2001, the young, raw, scrappy Camels worked on improving all areas of their games to become a threat to all NESCAC teams in the near future.

2002 is set to be a season that is laced with expectations for the Connecticut College Varsity Men's Tennis team. A fresh start, an off-season's worth of healing, the benefits from a season of learning and maturity, and the rumored return of

Assistant Athletic Director Ken Kline (the coach who lead Camel Tennis to the National Collegiate Athletic Association (NCAA) Division III Tournament in 1997), who would be taking over for coach Ed Bradley as a result of the schools budget crisis, has Conn ready to put 2001 behind them and look forward to a bright future. Also, new recruits who are sure to help strengthen the lineup, and the return of Hal Tabackman '03, who filled in for Greenblatt at the number one singles position earlier this season while Dan was out with injuries, has the team "looking forward to next year," according to Peters.

Key players for Camel fans to watch for, and the team will be looking to for big contributions from next year, will be Clark, who according to his co-captain is going to have "a breakout season his senior year," as well as Greenblatt, Tabackman, and Peters. Strong play from these four, as well as other key players in the lineup, will have the team, "right in the competitive mix," Greenblatt stated confidently. The team is set to gear up towards making a run at breaking Williams' streak and vie for the 2002 NESCAC crown.

Class Officers Look Forward to Bright Future

By DAN JARCHO

STAFF WRITER

After record numbers of students went to the polls for the recent SGA elections, last week's class elections were no different, with not only a very high percentage of students voting, but also excellent participation in the races for class positions. With some new faces and some old ones, the newly elected student government is poised for a very exciting and eventful year in 2001-2002.

With some recent complications in communication between administration, faculty and the student body, many candidates spoke of breaking the barriers between these groups in order to keep the college as a whole better informed about issues on campus. Other concerns shared by many of the candidates included the potential for additional budget cuts next year, an increase in recreational events available to students, and also environmental issues on campus, like renewable energy.

For the position of senior class president, Ben Jordan '02 was elected, beating out fellow candidates Kalin Ivanov, Lilia Tyrrell, and Jonathan Sahrbeck. Jordan enthusiastically stated, "I am super excited that I got elected. Next year I just want to make sure that we have a ton of fun events on campus. As far as SGA goes, I just want to make sure that everyone knows what is going on and that the school is going in the right direction." Matt Turcotte, who was elected Vice President, Judiciary Board Representatives Phil Stransky and Ben Voce-Gardner, and SAC representatives Josh McGuire and Jim O'Rourke, will join Jordan as the class of 2002 student government.

The junior class for the 2001-2002 academic year will be led by newly elected President Kurt Brown. Brown, who recently ran for president of SGA, has had experience with student government at Conn in the past. The new vice president for the class of 2003 is Leli Rice. Rice has been very involved in the campus community during the past two years, holding positions such as co-producer of Koine, the college yearbook. The J-Board representatives for the class of 2003 are Adam Benzing and David Garsh. No SAC representatives were elected for the junior class.

The representatives for the class of 2004 are new to student government at Conn College, but all promise to bring about exciting activities and help the college keep moving forward. Class president Jason Allabadi says, "I think newly elected members were chosen wisely by our class and deserve to hold the positions for next year." He adds, "I've held leadership positions in the past, so I'm focused and feel I'm moving in the right direction. I feel like I will have a good relationship with the administration, faculty, staff, and students. In my interaction with SGA, I look forward to being my class' voice and will try my hardest to get our ideas represented and taken seriously." Allalabadi will be working closely with vice president James Palten, along with J-Board representatives Ronnie LaRocca and Toni Ceci, and SAC representatives Kelly McCall and Liz Sable. Palten sums up the attitude of the whole student government by saying, "Basically, I am really excited. I am open-minded and energetic about the future years to come here at Connecticut College."

SGA Results

By LARA MIZRAK

STAFF WRITER

As the year ends, most students have turned their attention to the completion of their exams and the summer. For the members of the new SGA Executive Board, however, their focus is on not only these things, but also on preparing to make next year memorable. 805 students voted, electing the new President Anne Baker '02, Vice-President Hasan Mamun '04, Chair of Multicultural Affairs Andrew Musoke '04, Chair of Academic Affairs Chris Hensman '03, Chair of Residential Life Laurie Goglia '03, and J-Board Chair John Franks '04.

Baker, the current Parliamentarian, ran a campaign based on experience that she developed during her time in SGA. "Themes that I thought were important and also issues that I thought needed to be addressed or that had been addressed only partially or that still needed to be addressed in full next year," explained the incumbent President.

The Parliamentarian had been considering this transition into SGA's highest office since last year and made the final decision this past fall. In fact it was current President Scott Montemerlo's campaign that inspired Baker to run for president. Montemerlo has been a popular and successful president, Baker has studied his methods and intends to carry on many of his traditions, such as the Covenant. She enthused, "he's done a good job and he's an example of a good president. We are going to carry on many of the traditions that he's set in place, obviously the Covenant."

Next year poses extra challenges and excitement as the campus waits to welcome the new college president. Baker welcomes this venture. She explained, "I think that having the new president come in will make the job even more inter-

esting. in a sense more challenging but...I think it will just will be a wonderful privilege to work with the new president. And to be there at the founding of that person's career and association with our College and to be part of shaping that."

To ensure that disasters like canceling varsity teams never happens again, Baker intends to take advantage of the Senator's other interests, "the Senators are all involved as students leaders in many different areas usually, this is the norm among Senators. So I want to use those connections to our advantage, so to speak. I want to know which activities each Senator is involved in and make them sort of informal lessons in their areas of involvement, like in whether they're in clubs or a cappella groups or sports teams and I want SGA to be aware of those connections...then we can keep a better eye on things this way."

While Mamun is a freshman, he feels extremely qualified to be Vice-President. "I have been working for this, since I got to the campus I knew I was going to be on SGA. First I went about finding what SGA is all about, finding out about the structure," he said. Mamun joined the Information Services, Community Relations, and the Finance Committees in order to gain experience for his new job.

Among his many goals for next year are to increase female participation in SGA. The Vice-President explained, "On this campus there are a lot of females who have the potential to be a really great leader but...they don't feel that it's their place...I can 't do anything to change the structure but I can invite people to come in."

Since the Vice-President is the head of the Finance Committee, Mamun's second goal is to reform this Committee. "We don't have records from last years. Like we do a lot but we have a lot of papers so you can't really find out, you have to go through a bunch of papers, okay where is this

paper, where is that? So like just to make things easier for future, not just me, but Vice-Presidents of future years, I putting everything on the computer," he said.

Goglia, the current Governor of Morrison, wants to encourage the governors, hold activities including the Camelympics and increase campus interest. "I want to get in good with the governors, have a great Camelympics, all the other events that we do, keep everyone's spirits up. I want to try to communicate between the students and the Student Life Office," she explained.

Musoke, the current President of the Freshman Class, is inheriting the position of Chair of Multicultural Affairs which is currently being defined. He explained, "my first plan is to try and create a definition for the actual position and really focus it on what the Chair is supposed to do. Right now there is a lot of controversy in the role between the school, with the unity groups and the other clubs. First and foremost is to define the job, define the Diversity Committee, create one, make one up, fill the spots."

Hensman, the current Director of Public Relations for SAC, intends to address budget cuts within the departments. He said, "my main goal for next year is in regards to budget cuts and department funding and the status of professors at this school. I know a lot of people are worried about their jobs, a lot of students are worried about losing really good professors and so I'm really going to be looking at which departments are at risk, what the students are saying about those departments and trying to preserve the fundamental purpose of the institution which is for education."

All eyes will be watching them in the year to come to see if the new SGA Executive Board can follow through on their promises and plans.



Women's Lacrosse Ends Season Earlier than Expected with Loss at Amherst



Emily Stieff '04 enjoyed a solid rookie season with 19 points. She will be looked at to provide more offense next spring. (Brown)

By ADAM ROGOWIN

SPORTS EDITOR

The women's lacrosse season came to an early close Tuesday at Amherst. In the NESCAC (New England Small College Athletic Conference) playoff quarterfinals, the Camels fell to the Lord Jeffs 16-5.

Falling down by seven goals to start the game, the Camels were never able to regroup. The Lord Jeffs won six consecutive draws during that time frame. Although they mustered three goals before the half ended, the

Camels still found themselves down 12-3 with thirty minutes to go.

"It took us a while to get the ball in their zone," Co-Captain Laura Highmark '01 said in response to her team's slow start. "We let them get ahead too early and were not able to come back."

The Camels, who dropped to 6-9, their worst record since the 1988 season, received three goals from Catherine Clark '04, and one each from Caley Boyd '03 and Anna Trafton '03. Highmark added two assists, while Lauren Luciano '03 also had one.

"Amherst just did the little things right," Highmark added. "They have their basics down. These are the things that we didn't have, which made them the better team out there."

Boyd echoed those words. "We couldn't stop them," she said. "They are just on another level. We went in there as underdogs hoping to work our hardest, get some shots in there, and keep them from scoring as many goals as they did last game."

Earlier in the season, Amherst topped the Camels 13-3 on Harkness Green. In Tuesday's contest, the Lord Jeffs seemed to be a step ahead once again. The Camels tried thwarting their offense with a new zone defense. The lack of preparation time with it may have hurt things a bit.

Growing accustomed to playing lacrosse well into May, the program is in a rebuilding stage at the present time. The team fortunately will only lose four seniors to graduation.

"It's hard to call this team a rebuilding team," Boyd

said. "I think we had some tough luck in terms of injuries. Our whole team was never one-hundred percent healthy."

Boyd is referring to several players that have spent time on the disabled list this season. Most notably, Anna Hitchner '01, arguably the Camels top defenseman, tore her ACL in the fourth game of the season. Boyd, a serious offensive threat, was only able to play in eight games because of a nagging foot injury. In those eight games she contributed ten goals and three assists. Luciano and Highmark also spent time nursing injuries.

The Camels had a tough time defending their 2000 ECAC (Eastern Collegiate Athletic Conference) championship. Inexperience may have been the deciding factor in the end. Next season, many of the players will be ready to step into leadership roles.

Youth is an aspect that the Camels are well packed with. Clark, only a freshman, led the team in goals (21) and points (26). Another freshman, Emily Stieff, also saw an abundance of playing time this season. She finished fourth on the team with nineteen points. Both will take center-stage when it comes to finding the necessary players to score goals.

The departure of Co-Captains Highmark and Peller will cause Boyd, Luciano, Anna Trafton '02, and Liza Hansel '02 to be relied upon heavily next season. Peller, the quarterback of the offense, leaves behind a senior season that included eight goals and thirteen assists. Highmark finished second on the team in both groundballs and decision control.

Attempting to fill their void will be Trafton, who fin-

ished second on the team in points with twenty-three (17g 6a) and Hansel who led the team in groundballs with fifty-two.

Also being lost to graduation are Jamie Atlas '01 and Elyana Zachko '01. Without Atlas, someone will need to provide the emotional spark she so perfectly provided. Without her defense, there will be a major hole that needs to be filled. The Camels will also need a new goaltender. Zachko, who provided the team with a dependable backbone to work up from, will depart after starting in between the pipes for three seasons.

Hitchner should be healed and ready to lead the defensive charge next March. Kate Machemer '02 will also be needed to step into a bigger role on the defensive side of the field.

"Next year's seniors really stepped up this year," Highmark said. "There are a lot of really good players returning to this team that are going to help both the offense and the defense."

The season wasn't a lost cause though. Making leaps and bounds in several areas, there was much to be pleased with during the 2001 campaign. Their midfield transition and defensive doubling improved greatly, while several players also felt that the team's skill-level also rose.

There is also plenty of room for improvement. Those same players also noted that the team will need to improve their throwing and catching.

"We're only going to get better next season," Boyd said. "The pieces are all there, all we need now is to bring everything together. From day one we have to get

Crew to Take On NESCAC Championship This Weekend

By SARAH MALAQUIAS

STAFF WRITER

The early wake-up call is bad enough without snow, wind, rain, or fog on your walk down to the boathouse and during a strenuous practice out on the water. Waking up to the sun rising is a far more enjoyable experience when it is 65 degrees at 5:30 in the morning rather than 30. The end of the spring season is when rowing starts to get fun. The hard work that is put into the team is now completed in the sunshine and rewarded with sweat. There are no long spandex and fleeces, and out on the river is where everyone wants to be. Since the conditions of the water are so crucial to rowing, a morning's weather can make or break the success of an outdoor workout. Annie Brown '02 claims that the arrival of the nice weather gives her and her teammates an extra burst of energy. "The races are so much fun when it's really nice out," says Brown. "The spectators, too, are more likely to be out and cheering instead of huddled inside or under tents." The motivation is clearly evident as their season comes to a close. The women's team is aided by coxswains Lindsey Silken '04, Leslie Kalka '03, Andrea Jones-Rooy '04, and Danielle Miley '04. Seth Davis '02, Emily Cuthbertson '03, and Andrea Lodico do the same for the men. Their primary concern is the energy level of each rower in his or her boat.

Both the men's and the women's rowing teams raced against Trinity and Wesleyan in

Worcester last weekend, but unfortunately, the turnout was less than successful for each team. The men's varsity 8 came in third behind Trinity by about 26 seconds, and behind Wesleyan by 18 seconds, with a time of 6:21.4 in a 2000-meter race. The men's second varsity 8 placed third with a time 28.9 seconds behind winner Trinity. On the women's side, the varsity 8 finished third as well with a time of 7:07.7, only 19 seconds behind winner Wesleyan, and the women's second varsity 8 finished 31 seconds behind Wesleyan and 22 seconds behind Trinity with a finishing time of 7:37.6. The women's freshman 8 placed second behind Trinity in the 2000m.

Last weekend was a tough race for both teams. The women entered the weekend very excited to race against two very competitive teams in Trinity and Wesleyan. Both are improving as years pass, and the Camels deem themselves to have rowed very well, although once again, the results did not accord with their efforts and integrity. They were able to row at a little bit of a higher rating than at past races this season, which helps get the women ready for their upcoming New England championship. As it turns out, they have a smaller team in comparison this year and a young one, which presents the ultimate challenge for the women during this spring season. They have not, however, gotten discouraged, continuing to row the best they can row while they complete the races pleased with their performance as a team. Brown comments that at last weekend's race, they rowed technical-

ly well and really well together.

This Friday afternoon, the Camels derig their boats and head up to Worcester once again to battle it out in the New England Championship tournament. On Saturday morning, the women's varsity 8 will start off competing against Colby, Trinity, U-Mass Lowell, Williams, and Worcester Polytechnic Institute (WPI), while their second varsity 8 takes on Holy Cross, Smith, Trinity, Wellesley, and Williams. The men's varsity 8 on Saturday face Bates, Colby, Holy Cross, and Trinity, while their second varsity 8 go up against the Coast Guard, Wesleyan, and WPI. There is a final heat in the afternoon, which determines the qualified for the ECAC Championship in Atlanta, Georgia the following weekend.

Women's rowing has especially made great progress since last year. Both teams have had overall very positive seasons. Brown comments that her teammates are "all on the same page—every day [they] work toward the same goal, and [they're] all there for the same reason." In finishing up the rest of the season, juniors Dan Garcia, Ryan Horan, Philip Stransky, Benjamin Voce-Gardner, and Rich York take the reigns for the men's group next year, while juniors Annie Brown and Emily Templin will have the women's team under their wings this fall. The rowing team will suffer the loss of seniors Brooke Kennedy, Stephanie Matthews, and Eliot Pitney at the end of this spring season, but the young team only has room to flourish as a new year comes their way.

Water Polo Continued

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combat the unique offense of MIT, an offense that gave the team trouble in their first meeting.

Focused on the task at hand and anxious to avenge their loss to MIT, the team entered the tournament with late season optimism quite uncharacteristic of a first year winless team. For the first time in their long and grueling season, the determination and inspired team play of the team manifested itself into a great victory for these dedicated players. Taking a 3-0 lead into halftime, the team was able to maintain it with a 7-6 final, outplaying the 5th ranked team in Division III water polo. Corrie Pelczar '02 and Captain Ann Kratzinger '01 provided the offense. Pelczar netted 5 goals and Kratzinger added two of her own. Margaret Minnick '04 was strong in the net stopping 12 shots from MIT's high caliber offense. Commenting on their first win as a varsity team, Kratzinger was delighted. "It was a great feeling to finally get that first win against a nationally ranked opponent. We played to our capabilities and won a very close and tough game."

The importance of this first win over a very good Division III program in MIT cannot be overlooked. Having been relieved that they were no longer a defeated team, the water polo team carried the heightened emotions of excitement and confidence with them as they competed in three more matches. They played one more game on April 28th against UMASS Dartmouth, a team they knew they could successfully compete against. For lack of a more suitable word, the water polo team destroyed UMASS Dartmouth, winning 14-2. Led by Kratzinger's three, the Camels received goals from ten different players including two goals apiece from Carolyn Dillenbeck '04 and Lisa Bartels '04.

Using the momentum built from consecutive wins the previous day, the team next matched up against

Smith College. Continuing to play well in the water, the team dominated Smith resulting in a 15-2 final. Missy Leutz '03, Rachel Rapoport '04, Pelczar, and Bartels each contributed two goals apiece. A total of eleven players scored goals. Once again Minnick was sharp in net, securing eleven shots. Three wins in a row for a first year varsity team is truly an accomplishment, but the team was not yet satisfied until they won their final game of the season.

And win they did: Facing UMASS Dartmouth for a second time, the team put on an offensive and defensive highlight show that culminated in a 16-1 victory for the Camels. Kratzinger, Dillenbeck, Catherine Servant '03, Lucy Lindkvist '04, Rachel Grossinger '04, and Jordana Gustafson '01 each had two goals during the game. Kratzinger asserted, "this tournament was beneficial to the team. Freshmen received a lot of playing time and every single player on the team scored a goal. We finally played well in the water and hopefully this tournament can be a reference point for next year's team."

A first year varsity team is not supposed to finish a season with four straight wins. A first year varsity team is also not supposed to have three Division III All-American considerations in Ann Kratzinger, Jordana Gustafson, and Corrie Pelczar. Moreover, a first year varsity team is not supposed to be ranked 10th in the latest Division III national poll. But this team never conceded to "the first year varsity team" script. They never felt as though they could not compete with teams in the water regardless of division or talent.

Coach Ralph and his team have successfully built the foundations of a powerful Division III program. With fourteen of the sixteen players from this year's squad returning next year and three outstanding recruits committed to the school, the future of the program looks exceptionally bright.

Camels Set for NESCAC Semi-Finals Saturday

continued from page 10

offenses such as Amherst, Colby, and Williams. Middlebury may be slightly favored in this aspect.

Goaltender Tyler Volpe '02 is arguably the Camel's MVP this season. Facing the juggernaut Panther offense is something he appears ready to do. Volpe has paced the Camel's current winning streak giving up an average of only 6.5 goals in those eight games.

"He's been the key to our team," Kevin Burke '03 said. "He adds so much to the game, making plays that no other goalie in the country does. At times he's kept us in games that we shouldn't have been in."

The match-ups at midfield seem pretty even. Boyd, Rousseau, Matt Gallery '01, Hasenauer, and Childs have all been at the top of their games lately. They will come face-to-face with Dunn (3rd on the Panthers in points), Jamie Haire '01, and Greg Carroll '01.

The Camel offense is on a tear as of late, scoring double digits in four out of their last five games.

"To be honest, I think that we have more talent on the offense," Hasenauer said. "We have better all around players and are more educated now on their individual talent. I have more confidence than I've ever had before in both our offen-

sive and defensive middies."

At Attack, Burke, Travieso, and Dan Hawhurst '03 will need to find a way to figure out Middlebury freshman netminder Eric Krieger and his solid 8.92 goals against average. Krieger stopped twelve shots in their earlier meeting. Reviewing the videotape from last game, the attackmen feel better prepared this time around.

"Cappy (Assistant coach Chris Capone '97) has been teaching us to make an extra move before we shoot," Burke said, discussing their plan. "We've noticed that he plays a high-arc (comes out of the net a lot), so mixing up the shots will be key."

The Panthers have proved themselves this season through a tough schedule. They are a team that is very aggressive on the defensive side of the field. Another one of their strengths is their excellent transition game.

Come Saturday, the Camels will need to leave New London with their "A" games packed. They will need to pack the same punch they've been using for the past three weeks.

"To be successful we're going to need to be firing on all cylinders," Hasenauer concluded. "If we stick to our systems on offense and play tight 'd', things should go our way."



Jay Kasparian '03 is one of the midfielders that has benefited from the offensive changes. (Brown)

Penn State U. protesters, administrators reach agreement

By MATT HYMOWITZ

PENN STATE U.

More than a week after the creation of "The Village" in the HUB-Robeson Center at Pennsylvania State University, its occupants came to an agreement with administrators Wednesday night.

The revised "Plan to Enhance Diversity at Penn State" establishes an Africana Studies Research Center in the 2001-02 school year and commits \$900,000 in funding for the center during the next five years. The center will be administratively affiliated with the College of Liberal Arts and will be interdisciplinary, involving faculty and students from across the university.

"We are all going to benefit," Penn State graduate and former Black Caucus member Lurie Daniel said after the agreement was reached.

The plan also stipulates that the university will have 16 full-time fac-

ulty members in the African and African American Studies department by Fall 2003. Black Caucus Vice President-elect Takkeem Morgan said this commitment from the university is an important result of the protest.

The protesters had originally asked that the Vice Provost for Educational Equity be allowed to hold 2 percent of each college's budget in escrow until the diversity guidelines set in the Framework to Foster Diversity at Penn State: 1998-2003 were met. Under the revised plan, this "2-percent accountability" clause is not included. Each college will still have to submit a report detailing its fulfillment of the requirements by December 15, 2001, but the Vice Provost for Educational Equity will be responsible for assessing these reports. This administrator's feedback will be available to the public.

"They were not willing to give up 2 percent," Daniel said, adding

that she thought the new system was a better method of accountability.

"It puts the onus of responsibility on the university but allows community involvement," Daniel said.

About 100 people gathered on the ground floor of the HUB for a town meeting after the agreement was reached to decide what their next step should be.

Under the revised plan, the African and African American Studies department will have autonomous space and staff. Previously, students had been concerned that the department's resources would be combined with those of the women's studies and labor and industrial relations departments.

"What has been accomplished is the lack of respect for the AAAS department has been reversed. The empowerment of that department has happened," Morgan said.

Penn State spokesman Bill Mahon said the administration

believes the plan is going to have a major impact on the focus given to diversity issues at this university.

"The students worked really hard," he said. "I want to give them a great deal of credit for the ideas they brought to the table."

While many of the issues were resolved, the students remained concerned about security at next weekend's graduation ceremonies.

Daniel said a reference to a bomb at graduation in the letter received by Black Caucus President Lakeisha Wolf on April 20 should be taken seriously.

"We want to make sure (the administrators) are going to do everything they can to make graduation safe," Daniel said. She said the villagers are waiting to find out if metal detectors will be provided at the graduation sites before deciding if they will end their sit-in.

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SPORTS

Kessler Exposed Men's Lacrosse to Face Middlebury in NESCAC Semi-Finals

I often wonder if our loved ones who have left this world look down on us every so often in order to make sure we are taking advantage of the time we have been given. I guess I hope they do. If I were heading in the wrong direction in the grand scheme of things, whatever that scheme may consist of, I would hope those up above that care for me would steer me in the right direction. I would hope that the things I have done so far in life have made them proud of me. After all, if you only live for yourself, do you really live at all?



Matthew Kessler

How does this all relate to sports? Good question. It doesn't. I know this is the sports column in the sports section of the paper, but I feel as if I should use the great opportunity I have earned to write a weekly column to attempt to make some sense out of life. Often I use sports as a way of sharing my views on what is going on in the world today. Call it Spring fever, but this column is something totally different. Maybe while you're reading it you will actually learn something about not only Matthew B. Kessler, but yourself as well.

I attend college for many reasons, most importantly to become a more knowledgeable citizen. However, all I really want to know is the answer to two questions. First of all, what is the key to life? Secondly, what is my purpose? I know I have one, I'm just not sure what it is yet. I would gladly pay \$34,000 a year for four years to discover the answer to these two utterly dumbfounding questions.

Unfortunately, it's not that easy. I can learn all I want at college about Shakespeare, the components of a cow's brain, the definition of neoclassical synthesis Keynesianism, and the history of Northern Africa. How much I really care is questionable. How much I need to know about these topics to find the key to life and my purpose within this information is close to zero. I can get a nice job once I graduate from college with a major in "How to get connections" and a minor in "The best ways to kiss your bosses" @\$\$%. I can sit behind a desk for the next 45 years of my life, have a nice retirement party where I receive a brand new watch that not only tells time but is also waterproof up to 600 feet. I can then spend the rest of my days paying my ex-wife her monthly allowance, as ruled by the courts, and watch reruns of The West Wing. Is this how I envision the rest of my life? Certainly not. Some may be ok with this. Others may not have the balls to avoid it. I would rather step into the ring with Mike Tyson and risk losing essential body parts than live that life.

So what do I plan to do? I guess my only response is, not that. I'll serve as a roving scout for the Anaheim Angels, or write restaurant reviews for the Chicago Tribune, or maybe get my graduate degree in massuseology and take my expertise to the U.S. Virgin Islands. Whatever it takes to avoid Carpal Tunnel Syndrome and reliving the life of that guy in the movie "Office Space."

But I guess doing any of those things still wouldn't answer my question concerning the key to life. Some would say the answer is simple, and only consists of one word: happiness; love; money; fame. Take your pick. I'm not convinced one word satisfies me entirely. Although happiness, love, money, or fame would be nice, none of these things tell me my purpose in life, which I hope to find once I discover the key to life. I know, or rather hope, that I am destined for big things. I only get one chance at this crazy ride called life, so I figure I better not screw up. My conscious usually tells me when I am screwing up, seemingly on a daily basis.

"Could've done better on your econ exam," it tells me. "You big lug, you should've gone over and told that fine young woman that just smiled at you that she has nice eyes!" I've come to conclude you live and learn.

Many tell me that I shouldn't be so concerned with the rest of my life just yet. After all, they say, you're only a sophomore in college. You're still a teenager for God's sake! And most of all, you have great red hair, so you're already ahead of most people. At least I know the last part is the truth. Anyway, I have come to decide that I have to set goals for myself and fight like hell to achieve them. Eventually, the key to life and my purpose in it will come. It may be awhile, but I can afford the wait. I can't die until one of Philadelphia's four major sports teams win a championship anyway, and history tells me that could be awhile. I may end up having to use Viagra after all.

So, this now brings me back to where I started. Those I have loved that are somewhere up above better be watching me as I continue on my journey through life. I could use all of the help I can get. What has kept me going to this point is that I knew those around me, past and present, would not let me fail in finding my own key to life. Now that I have endured high school and the first two years of college (just about), I have learned something even better: I now know for certain I won't allow myself to fail in finding my destiny. If anyone else were to give up on me, I would still press on.

The key to life is in sight. I just may have to view it from New London with an ultra-sensitive telescope. After all is said and done, hopefully I will come to the conclusion that the key to life and my purpose for being here is not what is most important. Rather, the challenge of finding those two things is why I was put here in the first place. If I could make my loved ones proud of me at the same time, I will feel like the luckiest man in the world. And I won't have to win an MTV music video award to say that.

Matthew B. Kessler is the Editor-In-Chief of The College Voice. His column appears weekly.

Victory Over Trinity Pushes Winning Streak to Eight

BY RYAN WOODWARD

STAFF WRITER

The Camels just won't stop. On a beautiful New London afternoon last Tuesday, the men's lacrosse team took care of business out on Harkness Green in the first round of the NESCAC (New England Small College Athletic Conference) playoffs. The Camels stuck it to intrastate rival Trinity College beating them by a score of 11-7, adding their eighth consecutive win to their now 10-4 record on the season.

The Bantams jumped out to an early lead scoring the first two goals of the game. Conn was held off of the board until 4:51 left in the first quarter when senior captain Tim Boyd scored the first of his two goals on the day. Of Boyd, assistant coach Chris Capone '97 offered: "Boyd is by far our best player, especially this season where he has sacrificed his individual play for the good of the team, but still managed 34 points with a long-stick on him at all times."

Boyd's goal sparked a completely Camel-dominated second quarter where Conn made the Bantams look as though they were playing with butterfly nets. The Camels took the lead for good when senior Matt Rousseau, one of the most dangerous finishers in the NESCAC, netted a pass from Boyd with 4.2 seconds left in the half, giving the Camels a 5-4 lead at the break.

Tyler Volpe '02 and the rest of the Camel defense provided security the rest of the way. In the third quarter the Bantams held an 11-2 advantage in shots, but Volpe held his ground adding to his 12 save performance. Conn made good use of their few opportunities, scoring on both of their third quarter shots, including a spectacular display of quickness on an unassisted goal by shifty sophomore Jay Kasparian, which put the team up 7-4.

Trinity made one more solid run at victory and the NESCAC semi-finals, but Conn held strong with key goals by sophomores Ryan Childs and Kevin Burke.

Mike Hasenauer '03, who had a goal and two assists on the day, described the afternoon: "It was a huge win. It was great to beat Trinity out on Harkness [Green]. It's what we've been working towards all year." The win propels the Camels to this weekend's final four of the NESCAC tournament, hosted by Middlebury College in Vermont. Joining them at the tournament will be Wesleyan University, Bowdoin College, and the hosting Panthers.

Conn will square off with the Panthers Saturday afternoon and will play the winner of the Wesleyan/Bowdoin game on Sunday if they can successfully defeat the #6 team in the nation.

Women's Water Polo Ends Inaugural Season on a High Note

BY BRENDAN CHISHOLM

STAFF WRITER

The women's water polo team recently concluded its first season as a varsity team. As the program is in its infant years of development, one may assume the program will need many more seasons before the team becomes an established presence in the Northeast region. And indeed, for most of the season this assumption proved to be a reasonable one as the team endured numerous heartbreaking defeats despite determined efforts and an optimistic outlook.

Heading into the Brown Invitational on April 21st the team was still without a victory, a usual predicament that newly-formed varsity programs face in their inaugural seasons. But this year's water polo team did not want to finish their season in a fashion characteristic of a first year varsity team -- constantly struggling to be competitive against their opponents. The team did not want to fall victim to those characteristics that have come to define "the first year varsity team": inconsistent play, low team morale and frustration. The Brown Invitational provided the team with a chance to change the script of "the first year varsity team" that

they had hoped not to follow. However, the team's collective goal of changing the direction of their season was quickly thwarted as they suffered two defeats to northeastern water polo powers MIT and Dartmouth.

The script of "the first year varsity team" would have called for the women's water polo team to accept the fact that winning in an inaugural season of varsity play is highly unlikely. But the water polo team never bought into these myths pertaining to newly formed varsity teams. One last tournament remained on the schedule, and this presented the team with one final chance to rewrite the script.

The team knew they would be matching up against three other Division III programs in the Connecticut College Invitational on the 28th and 29th of April. They would compete against Smith, UMass Dartmouth, and an MIT team that had defeated the team 7-3 on April 21st. The coach of the water polo team, Ken Ralph, understood that MIT would be the best team in the tournament and thus pose the greatest challenge to his team's goal of rewriting the preconceived notions of a first year team. He decided to devote the team's last week of practice on working to

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Camel Scoreboard

Men's Lacrosse (10-4)

4/28 Conn 15, Tufts 8

5/1 Conn 11, Trinity 7

Next Game 5/5 at Middlebury (NESCAC Tournament)

Men's and Women's Track and Field

4/29 Men: Eleventh place at NESCAC Championship
Women: Tied for Seventh place with Bowdoin at NESCAC Championship

Upcoming Meet 5/5 Men: New England Division III Championship at Co

Women: New England Division III Championship at Middlebury

Men's Tennis (5-10)

Tenth place at NESCAC Championship

End of Season

Men's Crew

4/28 1) Trinity 5:55.7, 2) Wesleyan 6:03.5, 3) Conn 6:21.4

Next Race 5/5 New England Championship at Worcester, MA

Women's Lacrosse (6-9)

4/28 Tufts 14, Conn 5

5/1 Amherst 16, Conn 5

End of Season

Women's Crew

4/28 1) Wesleyan 6:48, 2) Trinity 6:52.1, 3) Conn 7:07.7

Next Race 5/5 New England Championship at Worcester, MA

Women's Water Polo (4-11)

4/28 Conn 7, MIT 6

Conn 14, UMass Dartmouth 2

4/29 Conn 14, Smith 2

Conn 16 UMass Dartmouth 1

End of Season

Sailing

4/29 Silver Fleet: Conn 4-14

Upcoming Race 5/5-5/6 New England Dinghy Championship at URI



The consistency of Camel midfielder Mike Hasenauer '03 is one of the reasons for the Camels eight-game winning streak. Hasenauer contributed a goal and two assists against Trinity. (Brown)

Camels Match up Well vs. Middlebury

BY ADAM ROGOWIN

SPORTS EDITOR

Middlebury College is to the NESCAC (New England Small College Athletic Conference) what the New York Yankees are to Major League Baseball.

But that doesn't scare the Camels. "We are not intimidated at all," midfielder Mike Hasenauer said. "We're playing with a lot of confidence right now and I think we match up better man for man. We have full confidence in the coaching staff and ourselves."

Hasenauer and the men's lacrosse team will bring their eight game winning streak into Middlebury, Vermont Saturday, where they will face the home-team Panthers, in hopes of advancing to the NESCAC Men's Lacrosse Finals.

The two teams faced off earlier this season in late March. The Panthers (8-0 NESCAC, 11-1 overall) got the best of that one, winning fifteen to nine. Back then, the Camels were a much different team than the one that currently possesses a 10-4 record.

Middlebury held a 9-8 lead at the beginning of the fourth quarter in that game. After that, the Panthers used a six-goal onslaught to take control. Panther midfielder Matt Dunn '02 scored three of his six goals in that fourth quarter.

Tim Boyd '01 led all Camel scorers in the game with three goals. Matt Rousseau '01 and Rob Travieso '01 chipped in two.

Under a new, reshaped offense, the Camels are using more players and receiving better production.

"Back then we relied more on one guy," Ryan Childs '03 said in response to the old offensive strategy. "Now it's more of a team game. We're moving the ball to the open guy, and that has been working well."

Childs also stated that in late March only a few players were appearing in the box score. Under the "new" offense, "we have seven or eight guys on the score sheet after every game," he said.

Camel defensemen will have their work cut out for them Saturday. Middlebury has two players that have scored thirty goals this year. Travieso leads the Camels in goals with twenty-two.

Panther attackman Holt Hopkins '01 (30g 18a) and David Seeley '01 (30g 14a) are shoo-ins for first-team NESCAC selections at the end of the month. Zach Herbert '01 (20g 11a) is the third member of a group who possess most of the Panther goals this season.

Camel defenders Clancy Galgay '03, Dave Glasser '04, Chris Sullivan '02, and Dave Boettcher '02 will be given the task to contain the three. Together, the four have successfully handcuffed powerhouse

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Lucy Lindkvist '04 fires a pass to an open Camel teammate this past weekend. The Camels won the Connecticut College Invitation. (Sultan)