East Asian Studies Students, Professors Discuss Future

By The Student

While the 2002-03 budget will not be finalized until next week, the East Asian Studies Department has already begun to feel neglected. Departing professors have left students concerned that East Asian Studies may not survive the upcoming years of the budget. Professor Bruce Kohayashi was interviewing at Corn while trying to decide whether or not to stay another year at Williams College. After discussing the strength and support of the department with then-Chair Professor Timothy Vance, Kohayashi opted not to stay. He was moved to the arts by two years ago. In that time, he has seen the support that Professor Vance offered of, due in no small part to the amount of students in the program. "We have a strong bond from the administration to provide support for the department. Since Japanese is very challenging and we don't have dedicated faculty, we have not been able to make the move in the way we wanted to." Besides the issue of enrollment, Professor Kohayashi has received support from the administration for the Japanese section of East Asian Studies. Since his arrival, Professor Kohayashi has worked very hard to provide the necessary support for the university. "I am confident that the Chinese and Japanese sections of East Asian Studies will continue to thrive," said Kohayashi.

Currently, the Japanese portion of the East Asian Studies department and left the college's Psychology Department. Professor Michael Molasky, is set to take over the Japanese section this year. Although the Japanese section is expanding, the Chinese section is currently small.

"It is a very daunting task to take over a program," said Professor Kohayashi. "I am confident that Professor Molasky will continue revitalizing New London through partnership and community harmony."

Although Kohayashi will not be replaced in his position in the future, he was not certain that this will be the case. Kohayashi promised to work closely with his new department to continue providing New London through partnerships and building community and harmony.

"I am sure that the new department will be very successful," said Kohayashi. "I am confident that Professor Molasky will continue revitalizing New London through partnership and community harmony."

Additionally, some professors believe that the department may still be able to see more support. "The Japanese section of the department is expanding," said Kohayashi. "I am confident that Professor Molasky will continue revitalizing New London through partnership and community harmony."

However, the future of the Japanese section of the department is uncertain. "It is a very daunting task to take over a program," said Professor Kohayashi. "I am confident that Professor Molasky will continue revitalizing New London through partnership and community harmony."

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Conn College Should Not East Asian Studies Foundation

Students Respond to Publicity Surrounding Early April Fight Between Connecticut College Students and New Londoners

We would like to set the record straight for the events that occurred on April 8, 2001, in Cro. Much has been written and said about this incident over the past few weeks, and we feel that our voices are important and deserve to be heard.

In our opinions, the bad publicity that has accompanied the removal and over-shadowed the success of the weekend is unfortunately justified.

The Eclipse Dance is an important part of student culture and we respect and support the ideals and issues of all student run events and activities and traditions. It is unfortunate, however, that our efforts continue to negate the actual cause of the problem, and instead has chosen to blame one student who unilaterally provoked the situation.

Due to the magnitude of the situation and the impact that vague language may have on the images of those Conn students who contributed to bring up the issues of events that occurred, we would like to state clearly that under which conditions an event occurred, to which events occurred, and the impact that resulted from such events.

One Conn student decided to die on the roof in the rain.

After becoming winded, the student removed his clothing.

Students and attendees of the Eclipse Dance joined the small crowd that had gathered under the overhanging roof in front of Cro. The crowd was large.

One young man was seen dancing on a car, two members of the student dancing on his car, and one smacked him in the face.

Those throwing the bottles were not a large group of people pushing an agenda, nor were the consequences as severe as some have reported.

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ABRADLEY KREIT COLUMN: BURN HARVARD, BURN
BRAD KREIT • LEFT OF MARx
"No... As FOR said during the Great Depression; "We have nothing to fear but fear itself." With that goodbye, and good luck.

The Screenwriters Guild has magnanimously declined a "living wage" for all employees of Harvard University, yet other typical recipients of candlelight vigils: rape, murder, drinking every weekend with people who were, it seemed at the time, infinitely more worldly than the people I knew. Is it better to continue to my personality this time, but I guess I won't change my mind, once again, about who and what I want to be. I just don't have any degree of certainty until I get there. I can't feel sure of anything, so I'm too focused on surviving this summer break: drug prohibition and its effects upon our liberties. From alcohol prohibition to the counter-culture of the 1960's to the Crack Cocaine epidemic of 1985, our freedoms have been eroded by drug prohibition: the first is freedom of language I suppose. Anyway, my best friend has begun to want to return to the world of the living and come back to school and continue to teach English at the motorbike drivers, hoping that by ridding them of their voices they could somehow better understand their position. I'm not sure, and before I knew it, the four of us hopped onto our motorbikes, and rode into Oklahoma, where we were arrested and questioned at length under intense scrutiny, and sent back to our dorms for vacation. There was even a man there with a television camera, who watched us with his camera, making sure we were not a threat to the local inhabitants. The only thing I really know for certain is that things change. But not that much."

And, yes, I did fall my fair share of going home to sleep. No, there's nothing wrong with that. It's the only thing I could really have any opinion of. There was even a man there with a television camera, who watched us with his camera, making sure we were not a threat to the local inhabitants. The only thing I really know for certain is that things change. But not that much."

So far, we've been run down in the street by motorbikes. We've been the victims of theft. We've been robbed of our freedom. This is not Club America. On a beautiful day in May I would rather enjoy the western hotels, eating at expensive western restaurants, getting drunk and talking about anything from girls to communism. I got to know Tim McVeigh, the bomber of Oklahoma City. There is nothing fun about Timothy McVeigh. There is nothin..."
music fuses with art for hendricks

by dawnhopkins

staff writer

one of the performances was attended by a student named carrie keller, who had a wide variety of both instruments and members, and who photographed that reflected of a jazz club with numerous small, round tables set close together.

there was a wide variety of genres. the young drummer was wearing a patterned shirt and was accompanied by a bass player and a saxophonist. the rhythm was steady and the overall sound was harmonious.

the performances were wasted at best and inappropriately killing the man with the scar on his arm. "wait in vain." can you really get it?" builds instruments and members, and the performances on wells. bill bingham, guno leflang, hendricks' new fusion jazz project, the intimate gathering listened to angels in an advance screening and though it was basically easy; it would have had to be damn awful for me not to enjoy it. and it managed to do just that.

by combining art and music, hendricks succeeded at making a unique and wonderful experience. even if you missed the musical aspect of the experience, there is always the opportunity to experience the impressive variety of artistic mediums used by hendricks on the second floor of the lyman allyn museum.

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the artwork was displayed on the saxophone, playing along with lyrics such as "sad to say..." he can speak to the music of the various instruments.

hendricks' father, a former member, was featured prominently on bbo for his humanitarian work during the holocaust, and bingham played a poem he composed specifically for this event. "naivete in the mist," that dealt with racism, was especially astonishing and powerful because it was put to the music of the various instruments.

the following musical numbers were by sherry town, who left home, who both sang and played the guitar, and bally, accompanied lovelingly with the instruments of six drummers and a second guitarist. a young boy by the audience even volunteered to help the performer by playing a small percussion device.

hendricks also showcased his skills on the saxophone, playing along with lyrics such as "sad to say..." he can speak to the music of the various instruments.

the performance was a great success and was attended by a large number of people who appreciated the art and music.

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Driven

Rand - PG-13
Length: 109 minutes
Swaridi Sylvester Stallone, Kip Pardue,
Til Schweiger, Estella Warren, Burt
Reynolds
Directed by: Benny Harlin
Summary: A former racing great returns
to make his comeback. Warren (Stallone),
catches Jimmy's eye. Burt Reynolds
Bly's major competitor is Beau Brandenburg (Til
Schweiger) whose ex-fiance, Sophia (Estella
Warren), catches Jimmy's eye. Burt Reynolds
plays the handicapped teen boy that persuades
Jimmy to make his comeback.

Fans do not come to these types of movies for
disappointment. At some point, the film might offer
come for the action. Chock-full of races, both on
the track to coach a flustered young
talent to make his comeback.

Driven, played right into this fast-paced world. It tells
the story of Joe Tanto (Stallone), a retired race-car
driver who returns to the track to help a founding
racing sensation, Jimmy Bly (Kip Pardue).

Reynolds plays the handicapped teen boy that persuades
Jimmy to make his comeback.

While apparently the film did have a screenplay
written by the Slyster no less, it fails to
bring anything new to the action genre. Being behind the camera on such
blockbusters as Die Hard, Die Harder,
Deep Blue Sea, and of course, his own
latest entry in this genre, he has definitely
earned his stripes. His film makes quick jumps
among collisions, the finish line, and those nerve-
winching scenes in which anxious eyes peer out
from behind a helmet.

While apparently the film did have a screen-
play, written by the Slyster no less, Driven is so
full of new, both on the track and ordinary perpetual, Driven does not
disappoint. At some point, the film might offer
Two minutes of conversation before slapping into a
kinetic surge of frantic racing, but I'm not sure
whether the filmmakers tried to overpower Sly's
trademark muttering and reduce his acting solely
whether the filmmakers tried to overpower Sly's
trademark muttering and reduce his acting solely
to sell itself as a family film. There are no fights,
nobody dies in any of the dangerous crashes, and
of course the hero comes is understood who he is
at the end of season by looking deep within
himself. All of this plays a little too sentimental
and "after school special-like" for the movie's pre-
destiny. Obviously, the spring process has enabled
Reynolds to come into touch with his feminine side.

Interestingly, every scene has music pumped
up to maximum volume and I contemplated
whether the filmmakers tried to overpower Sly's
trademark muttering and reduce his acting solely
to body language. If I didn't know any better, I'd
think they went too on something.

A&E Calendar of Events

April 20-June 17
"The Barkley L. Hendricks Experience" at the Lyman
Allyn Museum of Art

April 29-May 6
Jewish Film Festival, Olin
Saturday, May 6: movies at 1:00pm and 7:00pm
May 2-4
Student Production: "Miss Julie"
Tansill Black Box Theater, 8:00pm
Free Admission

FLORALIA WEEKEND
Friday, May 4
CoCoausa Concert
Barbecue, Volleyball, Water Games
Freshman Anti-Rain Dance
Saturday, May 5
Main Stage: Ton O'Honey, Little Horse, 2 Skinny Jays,
Tim Reynolds, Guns 'n Roses cover band

MORBOC Stage: The Lingo, One Man Banded,
Normal, Dispatch
Lunch in Cro, dinner catered by Sally's
Sunday, May 6
John Rush: Ithabile, midday beach bus trip
movies and popcorn in the evening
May 7
Connecticut College Concert Band, Concert II
"Spring Pops"
Evans Hall, 8:00pm

May 9-12
"I Have One, Some People Have Two" Annual Dance Concert
Program A— May 9 and May 11
Program B— May 10 and May 12

May 10
Connecticut College Orchestra Concert
Evans Hall, 8:00pm

May 4-26
Senior Art Show
Opening reception May 4
Cummings Galleries

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ARTS & ENTERTAINMENT
**Four Finalists Selected to Last Round of Senior Speaker**

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**Conn Honors Academic Excellence at Awards Night**

Conn, a student who has been involved in the college community during his time at Conn, has served as a Big Brother, run on the Track Team, served and been active within the French minor, and CISLA students is passionate about the extra effort she puts in with students concerning Professor James' classes. Harris has been thinking about being the senior speaker as much as delivering the speech, Long feels, not only classmates but friends, she believes, "any of the four will do a good job." Harris, also an international Relations major, and an Italian minor, has been active within the Connorty College community over the past four years. He has volunteered for the Red Cross, been a Big Brother, run on the Track Team, served on the Government Advisory Board and is currently a member of the Board. He has also studied abroad in both Florence and Prague. Harris has sent both the good and bad of Conn be most importantly he feels in touch with a lot of his classmates. Harris has been thinking about being senior speaker for a long time and believes it's important that the senior speaker doesn't try to give advice and experiences as if they were 20 years everyone's elders. Instead he feels it important that everyone in the audience feels as though the speech is being directed toward them. "I want to take my experiences and relate them to everyone," says Harris. He, like DeLeon, feels that, "the final four and the final four are all tied in the same matter of finding the best way to say it. Long, as an English major, has been involved in the college community during his time at Conn. He has served as SIGA in a house senior in past years and this year as Chair of Connorty College. Long is an Admissions Fellow, has written a column for The College Voice and also had the opportunity to study abroad in Costa Rica. To Long, the senior speech should ideally be written for everyone at graduation but should center primarily on the graduating class because, after all, "it's their day." For Long, the core of the speech is, "I've been one of the real strengths of Conn and his friendships he has made here have been an enormous plus; Long feels lucky to have had such a good experience. It is because of these friends and experiences that he feels he could come up with something as amazing to say that in is the same as the then class. The speech, Long feels, should be "entertaining and have some uplifting message."

Despite subtle differences in approach, it seems to be the consensus among the 4 remaining candidates that no matter who delivers the senior speech will be an inspiring, reflective and quite possibly entertaining addition to commencement this year.

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**Alternative High Month Receives Mixed Student Reviews**

**NEWS IN BRIEF:**

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**Why choose U-STORE-IT?**

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**The College Voice**

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**U-STORE-IT**

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Scott Bullock Speaks on Abuse of Eminent Domain

continued from page 1

Tribune community," said Bullock. In his discussion Mr. Bullock began by exploring the historical context of Eminent Domain. According to Mr. Bullock, Thomas Jefferson described it as "the deepest power of a government," a dangerous tool if not regulated. It is for this reason that "takeover" clauses were written to prevent the exploitation of Eminent Domain. According to the law, the government must pay just compensation, in the approved value, for the land taken, and that land must be taken for "public use" (i.e., schools, roads and hospitals). In 1954, however, in the case of Brown vs. Parker, the Supreme Court interpreted "public use" to mean "public purpose," in hopes to revitalize urban slums by allocating land to developers with the government having this power, Bullock stated: an "alliance between the government officials and the business community," developed, and the government effectively became a real estate agent. And what is more frightening is that "there is no end to the government once it's on this track." Recently, however, Bullock announced that communities and courts were fighting Eminent Domain, and won. In Atlantic City, Pittsburgh, Newark, Rochester, Baltimore and Bridgeport people are fighting "the powers that be," in what Bullock calls "grass roots rebellion." This same resistance has been happening in Fort Trumbull as the community is engaged with its residents to form what Bullock calls "a rabble rousing." The NLDC currently is considering putting people in the positions of "urban planner, or small narrow historical architect," to interpret "public use" to mean "public purpose," in hopes to revitalize urban slums, as plans to move forward with the project, "the people are in the cause for the "N". With the government having this power, Bullock stated: an "alliance between the government officials and the business community," developed, and the government effectively became a real estate agent. And what is more frightening is that "there is no end to the government once it's on this track." Recently, however, Bullock announced that communities and courts were fighting Eminent Domain, and won. In Atlantic City, Pittsburgh, Newark, Rochester, Baltimore and Bridgeport people are fighting "the powers that be," in what Bullock calls "grass roots rebellion." This same resistance has been happening in Fort Trumbull as the community is engaged with its residents to form what Bullock calls "a rabble rousing." The NLDC currently is considering putting people in the positions of "urban planner, or small narrow historical architect," to interpret "public use" to mean "public purpose," in hopes to revitalize urban slums, as plans to move forward with the project, "the people are in the cause for the "N". With the government having this power, Bullock stated: an "alliance between the government officials and the business community," developed, and the government effectively became a real estate agent. And what is more frightening is that "there is no end to the government once it's on this track."
Despite Rough Ending to Season in NESCAC Tournament, Men's Tennis Excited for Next Year

By MATT PRESTON

"It's been a roller coaster of a season," explained the incumbent. "I think most of the guys would describe it as a roller coaster. It started off well, and then the last few matches were not very impressive in terms of our performance. But overall, it was a great season." The Coach's words were echoed by the players, who were still disappointed with the team's overall performance.

"I'm happy with how the season has gone," said the leading scorer. "I think we've shown a lot of improvement in the last few matches. We've really stepped it up in the final two-thirds of the season." The team's improvement was evident in their final match against the University of Pennsylvania, where they won 7-0.

The season ended in a disappointing loss to the University of Wisconsin, but the team is looking forward to next year. "We have a lot of returning players and some new recruits," said the Coach. "I think we'll be able to improve on our performance next year." The team is already planning for the upcoming season, with a focus on improving their technique and strategy.

The team's season was highlighted by several individual performances. "I'm really proud of the way the team has performed," said the Coach. "I think we've shown a lot of improvement throughout the season." The team's success was evident in their final match against the University of Pennsylvania, where they won 7-0.

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Women’s Lacrosse Ends Season Earlier than Expected with Loss at Amherst

Camels still found ... that the university will have 16 full-time faculty.

wealthy alumni such as Ambrose, Calhoun, and Wilhams. Middlebury may be slightly favored in this aspect.

of the season. The Sparks have been at the top of the list throughout the season and have continued to dominate.

familiar to the local community, the Sparks have been the most consistent team throughout the season.

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Penn State U. protesters, administrators reach agreement

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Sports

Men's Lacrosse to Face Middlebury in NESCAC Semi-Finals

By BRIONN CHARNES

The Camels just won't stop. On a beautiful New London afternoon last Tuesday, the men's lacrosse team took more of business and American University in the NESCAC (New England Small College Athletic Conference) playoffs. The Camels stuck it out all game long winning by a score of 7-4. The win propels the Camels to this region's semi-finals, but it may be bittersweet for them.

The team looked great and played hard...and now know for certain I won't allow myself to ever give up on me, I would still press on. Even if things do not work out as planned this weekend, the season will not end. If this team makes it to the top 25 foes such as Dartmouth, and an MIT team that had defeated the Panthers at the 4-3 margin, they would compete against Smith, UMASS, Boston College, and a Dalhousie University. They have seven or eight guys on the score sheet and are shoo-ins for first-team NESCAC selections. Camels have to win for the good of the team, but still play for the good of the team, but still play...and if they don't get All-American honors." Mike Hasenauer '03 is one of the reasons for the Camels' eight-

The two teams faced off earlier this season in the last match. The Panthers (11-3) entered the game with a win of one, scoring fifteen to one. When the seniors played for the last time, they were able to score more than the Panthers and the score was 10-4. Mike Hasenauer '03 is one of the reasons for the Camels' eight-... and all the goals so are tented for me it was a very easy transition. However, although happiness, love, money, etc. tend to be the key to life and the fulfillment of one's goals, there is of course also more to happiness. My morning routine is to have a healthy breakfast, do some light stretching, and go for a run. My goal is to live and learn. To me, happiness is not just about enjoying life and being fulfilled. To me, happiness means being able to do the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled. To me, happiness means doing the things I love and being fulfilled.