As many students noticed upon their return in campus this fall, everything had been transformed over the summer and was now inhabited by members of the freshman class. In addition to this belief, the housing crunch this year was not the fault of the freshmen. Rather, the class of 502 students was exactly what the college had planned for and expected.

The issue of having to find housing for an entire university as so many students that the statistics had predicted was mainly caused by an increase in the College’s retention rate, specifically, more students decided to return this year than in the past. For the college as a whole, this trend is a positive sign. The incoming freshman class was mainly composed of non-resident students, of which many, less than forty percent, came to attend the college. Fewer students who opt to take a semester off or drop out altogether.

The housing assignments and lottery are reasoned for being on an exceptionally complicated process. Traditionally throughout the summer, students who have chosen not to remain in the call system for the Office of Resident Life and Housing to inform them of their decision. The offices in turn call each of the students placed in doubles to offer them the chance to move up. The rising freshman class is thus being managed by the process that has been located by approximation.

By August this year, it became evident that there were not enough students for the typical and accommodate the remaining students willing to be placed in a dorm. Shirley Moten, Director of Residential Life and Housing, was facing with the preceding issue and began to investigate potential alternative options.

Her main objective was to ensure that the housing process was a ‘high-quality experience for all students’, especially the incoming freshman. She decided not to exist student organizations of potential dorm space, such as the “Women’s Community.” Additionally, the office of Res Life decided to increase in capacity in current dormitories, but unfortunately, found triple Unit up in all dormitories. After narrowing the search down to common spaces in the residence halls, immediately discarded any rooms that would have been large enough to house six students, opting to remain consistent with the philosophy of capping freshman living continued on page 6.

There has been a mixture of reactions from both Connecticut residents and the administration. Zachary ‘08 stated, “I’m not going to pay much attention to the rankings and that they may be a ‘little phoney’ as they are based heavily on a school’s endowment. I believe what really mattered was the ‘relationship between the professor and the student’ and that was not included in the calculations.”

Richard Zibel ‘06 observed that he did not believe a school’s ranking was an indicator of how much the school’s campus and students were going to improve the ranks. “I noticed it was a sort of matter in his degree,” he said: dilution explained the rankings that it ‘just proved in the calculations is just a phoney’ as it is not ‘accurate’ at measuring what the people in the rankings were doing.

Continued on page 6.

Summer Conference Attendees Vandalize MOBROC Barn

By Emily Oppenheimer

On July 24, 2004, the MOBROC barn, located behind Crozier-Williams, was broken into and ransacked by members of a Christian youth group using facilities at Connecticut College for a religious retreat. In a statement to the campus community, the Office of Admissions responded to some of the views expressed by the students. President Provost Richard C. Maxwell made some improvement to the magazine’s view of the college. “If you look at the college’s rankings, the student body has not been included in the calculations.”

The extent of the damage to the barn, located behind Crozier-Williams, was broken into and vandalized is renowned for being an area not included in the calculations. “The extent of the damage to MOBROC’s equipment, which stands for Musicians Organized for Band Rights on Campus, is a student club composed of musicians and music lovers on campus.”

The MOBROC barn is crucial to the group’s ability to function. “The barn serves a dual purpose,” said MOBROC’s speaker, along with MOBROC’s equipment in a safe location as well as an area and easily accessible things belonging to the musicians in the MOBROC. It is a continues to be a MOBROC’s speaker, along with MOBROC: Musicians Organized for Band Rights on Campus, is a student club composed of musicians and music lovers on campus.

The organization serves two main purposes. The students in MOBROC gives them an opportunity to contact with other musicians and network (from “The Barn”)… they have a continuing technical support staff. Additionally, they‘re the group of students interested in the arts.

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Continued on page 6.

Conn Continues to Drop in U.S. News Rankings

By Tessa Foster

Connecticut College experienced a drop this year as the annual U.S. News and World Report rankings. According to last month’s publication, Connecticut College was ranked 55th in the Arts Colleges list, compared to 53rd place last year in the annual U.S. News and World Report the rankings and that they may be “a little phoney” as they are based heavily on a school’s endowment. “I believe what really mattered was the ‘relationship between the professor and the student’ and that was not included in the calculations.”

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Continued on page 6.

High Retention Rate Causes Crowding in Dorms

By Elizabeth Gremaud

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Continued on page 6.
Less talk, more dorms!

Visit any dorm in South Campus, or Smith and Burdick, and upperclassmen will notice something different about their layout. These dorms in effect are either missing common rooms or have awkwardly-placed freshmen triples and quads. These changes prove that housing is getting tighter at the College, which shows the increasing need for additional dorm space.

Basement rooms and Old Plex rooms have had a notorious history for their unique characteristics. Flooding, lack of sufficient heating, and mildew are not unknown.

In the Strategic Planning Steering Committee, two of several proposals were to build a new dorm, which would allow administrative departments to use the basement rooms as offices, and renovate the old Plex. There has been no indication that these plans will be initiated in the near future, and the administration's last minute reversal of plans to build a new Fitness Center last semester do not allow much room for hope.

The fact that the Office of Student Life had to resort to taking open dorm space to accommodate students only indicates the urgency of these plans. The Office of Student Life stated that their decision to convert common rooms into student housing was determined by the quantity of students reserving rooms. They noted, thus, that they tried using the most popular social places.

Students who wish to watch television, relax, or study in these areas are now denied access into student housing.

A student reservation form, however, is hardly an indicator of how frequently a common room is used, particularly during the week. Residents who wish to watch television, relax, or study in these areas are now denied access into student housing. What was once a common feature of a dorm has now become a privilege, as many of the dormitories where these types of rooms are located. Students would be comforted if they could know that these particular housing arrangements are temporary, and the administration seems to have the same attitude.

The College Voice reserves the right to publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to ccvoice@conncoll.edu.
I am not sure what to make of it, but it seems like the author is discussing the impact of the Bush administration's policies on the current political climate. The text mentions the 2004 presidential election and the political dynamics surrounding it. The author also refers to the upcoming World Series and its potential influence on voter sentiment. The text concludes with a discussion of the Bush administration's policies and their impact on the United States and the world.
Dispatched After Last Show: Four Months of Mystery and Suspense

BY ROY DUNN

It's only the first week of school, and, chances are, you can't wait to spend your nights asleep. When the radio starts playing, some of your friends are already hitting the school and club parties. The romance of the album.

The novel chronicles the senior year of four roommates at Princeton, where they are passionate about different things and have to balance their social and academic lives. The story follows the challenges and triumphs of the roommates as they navigate their way through the ups and downs of college life. The book is a perfect companion for anyone who has ever experienced the ups and downs of college life.

Jump Off the Bandwagon!

All the work is done. You've modeled for your friends, designed clothes for your classmates, and practiced for a month. It's finally the day of the big show. But what will happen when the lights come up and the music starts? Will you be ready for your close-up? Or will you be left to wonder what could have been?

Finding Diamonds in the Radio Rough

The track: "Finding Diamonds in the Radio Rough." The lyrics: "I'm the only one who can make you feel like you're the only one. I'm the only one who can make you believe in yourself. I'm the only one who can make you feel like you're not alone."

KASEY CHAMBERS Wayward Angel

My favorite little alternative country girl with a "take me just the way I am" attitude. I love her straight from Texas. Her voice is sweet and catchy, and her lyrics are honest and emotional. She's a true artist, and I think her music is a perfect match for my personality. I love her music so much that I even have a poster of her on my wall.

Trade coffee in the Northeast. The Blue Camel Cafe's three Ashkawa coffee beans each day, offering, a dark roast, medium roast, and medium roast coffee, and a more recently introduced 100% Peruvian coffee, which is also available by the pound.

Newly Opens Blue Camell Cafe Will keep Bookworms Perky

Aristos Greek

All right

Upon setting foot in the Charles E. Shain Library this year, students may quickly smell of mildewed text books and libraries. It's not for the faint of heart. "Our brains are the only tools we have to make sense of the world, and the only way to use them is by learning," said Dr. Rachel Gaines, Andrew Mellon Professor of Art History and Chair of the Art Department.

The cafe is open and owned by Linda Frantz, who is knowledgeable about coffee and passionate about her job. While business at Frantz has been somewhat slow so far, she's excited about the upcoming season. She's already thinking about how to keep things interesting for lead.

After a short break in the mid-90's due to disputes with the band's management, property was originally a full-fledged farm and orchard with neat rows of fruit trees. Since then, the property has been in the ownership of the Navy Federal Credit Union, and is currently a private residence.

The cafe is known for its cozy atmosphere and delicious food. It's a perfect place to study or catch up with friends. The cafe is open from 8am to 8pm daily and is located at 123 Main St. in downtown Pittsfield.

In the end, Conn was quick to put a deal into motion. When the museum decided to close after 20 years, the cafe was quick to open. The cafe is now open every day from 8am to 8pm and is located at 123 Main St. in downtown Pittsfield.

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Opportunities Abound for First Year Fun

By Rachel Garnes
A&E EDITOR

For first year students at any college, a primary concern is finding entertainment. Here, upperclassmen can enjoy a good laugh, but if getting sloshed on cheap beer is not your idea of a fun rig, staying occupied on the weekends can be more of a challenging. Luckily, Conn was named #1 by the Princeton Review for having a great selection of things to do on campus. So, don’t fret! When it comes to entertainment, we’ve got you covered.

MORROC
Conn, unlike every high school in America, has no garage bands. Our bands practice in a barn, MOBROC (Musicians Organized for Bands Rights on Campus) is one of the most popular groups on campus, perhaps because of the diversity they bring to the music scene. Bands and artists in MOBROC range from folk to southern rock to comical punk, They perform at Olin charging all of $2 to students and free of charge to members. To join, all you have to do is attend a training session on how to project a film and then puts it on the big screen in the basement of Olin. The club is open to all students regardless of experience (or lack thereof) but auditions are held for the large performances. Odd, are, even if you don’t like dance, you will find yourself packed into the studio on performance night because that’s where everyone else can be found.

A cappella
Conn’s a cappella groups have already made their mark on campus, with annual all-group show last weekend. Every year (“The Odd Couple”) the cast consisted of dent actors, directors, and audience a chance to savor the theatre scene minus the unanimously intimidating atmosphere of a main stage play. The club is student run, allowing for risk and experimentation. In Group Art Attack’s final show last year (“The Old Couple”), the cast consisted of theater majors, high school theater new-ers, and actors with no experience at all. If you are an aspiring actor looking to make a name at Conn, Group Art Attack is a great place to get your feet wet, and, as a theater loves, the high-quality (and less financially burdensome) performances provide a unique escape from the weekly workload and regular Thursday DJ dances.

Dance Club
The Dance Club Show (usually held every spring and fall in the Mather-Meyer studios) is the fastest-selling, hottest ticket at Conn and the show never disappoints. The student run choreo-graphs a range of dances for each show covering a wide spectrum of styles and genres that maintain even dance laymen with their originality and energy. The club is open to all students regardless of experience (or lack thereof) but auditions are held for the large performances. Odd are, even if you don’t like dance, you will find yourself packed into the studio on performance night because that’s where everyone else can be found.

Group Art Attack
One of the lesser known yet increasingly popular clubs at Conn, Group Art Attack gives uner-able and theatrical tastes. The all-talent Co Co Beaus, all-female ConnChoir and Shwiffs, as well as the co-ed Conn Artists all have classic cappella sounds, singing mostly pop music and oldies-but-goodies. The slightly off beat rhythmically, not rhythmically. You cannot fail to sing more obscure music, incorporating dancing and occasional other treats for the audience. Meanwhile, the William Street Mix goes all-out performance wise with choreographed dancing and acting to bring their music to life. This is not to say that any one group is more engaging than another. Each group has a unique flavor and performances are free! As with the Dance Club shows, if you don’t attend a cappella, odds are you will be sitting alone in your room anyway, so it’s well worth checking out.

Film Society
In any given year, most students attend at least one Film Society event without even knowing it. The club gets together, decides on a good movie, then puts it on the big screen in the basement of Olin charging all of $2 to students and free of charge to members. To join, all you have to do is attend a training session on how to project a film and then you are free to campaign to show your

Ricky Times in New London State Park

By Lea Bradley
Trailblazer

When the sun is out and the air is warm, there’s no place better than the beach. Most Conn students flock to either Oceans or Harkness Beach, but it seems there’s something special about Green Flash. The beach is fine, but the tacky boardwalk is even worse. It was a gorgeous day, the sky was blue, the sun was shining, and there was nothing more I wanted to do than to go to the beach.

Harkness Beach is definitely better. Green field, marshlands, dunes, a mission, and a beautiful beach characterize the beautiful state park. The majority of beach-goers tend to go to in the Off season, you’ll find plenty of students there playing Frisbee or soaking in the rays.

Nestled on the coast, Connecticut is like a fairy tale Conn kid on a vacation.

I packed my car, got my stuff, and was more confused in the lot for a few moments. There was absolutely no indication of a beach anywhere. Then I spied a sign leading to an undersized below a massive Axia tons track. It was a little sketchy, but on the other side was long, sandy beach.

The nice thing about Rocky Neck is that the beach is actually rocky. I found a spot away from the crashing waves and set up the sand, turned my cell off, and put my Nikon before it. God forbid a Conn student leaves their cell without one. I get excited when I’m there, I’m calm, peaceful, and right at home. Meanwhile, the William Street Mix goes all-out performance wise with choreographed dancing and acting to bring their music to life. This is not to say that any one group is more engaging than another. Each group has a unique flavor and performances are free! As with the Dance Club shows, if you don’t attend a cappella, odds are you will be sitting alone in your room anyway, so it’s well worth checking out.

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Conn Appoints Interim Director for Unity House
By THOMAS McEvoy

Conn Appoints Interim Director for Unity House

Dean of the College and Visiting Associate Professor of Sociology, Dr. Dena Wallerson, will assess recent concerns members of the campus community have in terms of multicultural and pluralistic initiatives. Last year, members of Unity House voiced the need for a "safe space", where only minority students could "come in order to create a sanctum sanctorum from which they would branch out and bring pluralistic issues to the entire College community. Unity House members feel they have too much responsibility in organizing all of the College's pluralistic events."

Dean Cruz-Sosa noted, "In ten years Unity House coordinated the 'Club scene.' Now it coordinates eight with the same size staff and administration it had ten years ago." The administration compounded was essentially Les Williams.

The Presidential Commission on a Pluralistic Community, established in February 2003, stated the need for the College as a whole to present a multicultural agenda. Among their recommendations was the creation of an office for diversity and appointing further administrators, including a Dean of Multicultural Affairs and an Affirmative Action Officer.

President Faust noted, "I expect that both of these projects will be significantly advanced by this fall." The commission also affirmed that "the director of Unity House should retain a continuing position."

Dean Cruz-Sosa added that the decision on how Unity House should grow and develop "needs consultation and collaboration."

She further noted, "I think the College is moving in that direction. It's not going to happen over night, however."

A search committee for a permanent director of Unity House will meet together sometime this fall semester. In the meantime the administration intends to interview prospective candidates.

Luis Gonzalez Joins Spanish Studies Department

Professor Luis Gonzales is a new addition to the Connecticut College Spanish Studies Department. His research interests are in Spanish film during the Franco era. He taught at the University of Alcala des Henares in Spain and a PhD in Spanish Film at New York University. He also appreciates Conn's convenient location between two major cities.

Gonzalez to further studies, and he feels his major is the story of Don Quixote, an aging man who in his senility believes himself to be a knight and his loyal compatriot Sancho Panza.

Metivier also considered the frequency of complaints. He went on to explain a quickly arranged meeting with the student representatives from the affected buildings.

In terms of avoiding the repetition of this situation in the future, Metivier commented the "swift and seamless manner" taken by the administration in addressing the situation was "a model for how a college should respond to a crisis."
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**Newly Opened Blue Camel Café Will Keep Bookworms Perky**

continued from page 4
cells, but Ashawoma Farm gases balled goods from the last 100 cups in full risk gear joined together in preparation for the county’s all-night pop-up market. An area of about 400 cups was carefully measured to make sure the spread that the Boston Red Sox traded superstar Nomar Garciaparra. An army of about 100 cops in full riot gear joined... at Conn?

**Band Dispatched After Last Show**

continued from page 4

to spread that the Boston Red Sox traded superstar Nomar Garciaparra. An army of about 100 cops in full riot gear joined... at Conn?

**Fun Opportunities Abound**

continued from page 5

**Rocky Times in New London Park**

continued from page 3

collections to the man behind the desk who continued to track through his opening program Guides as if it were a catalog. A few pages later the man completed something no one else was able to do. He then took the bottom line: unless you enjoy getting ridiculous... or tests... on the new campus. And remember, you... this park is open to the public.

I pity the foo who don’t write for the Voice, sucka!
Carter: The Bad Luck Fan

continued from page 10

I stand what I'm trying to say. Big Blue. Harris, let's pretend last season never happened. Let's pretend last season never happened. It was a figment of your imagination. Aside from not quite fulfilling expectations, the Giants have actually not been so cruel to me over the years. Except for that 2002 playoff game against the 49ers! Only once in NFL history had a lead of 38-17 or larger been made up, but of course, there I was a witness to the second time this occasion took place. Imagine an evening at your house with friends of the family. From time to time you casually check the score of the game, coming back to the table grinning from ear to ear until one time when you look at the TV something's different. The main dish that was so delectable suddenly isn't sitting so well with you anymore. You start to think that maybe if you pay more attention to the game and stop making trips back and forth that the problems will go away. And that's when you watch the team's long snapper (still no word on whether this is an actual football position) blow it with his second bad snap of the game.

I keep telling myself that all this failure is just a long, recurring nightmare. Someone's just playing a cruel trick on me and testing my allegiance to New York sports teams. Then I read in the paper that the Mets have traded one of the game's best pitching prospects for a mediocre pitcher and have dropped their last dozen games. D'oh!

Play a wind or string instrument? Interested in joining the orchestra? Come to a rehearsal next Thursday from 6:30 to 8:30 in Evans Hall in Cummings, or call x3120 for more info.

Do you like Sports?

Do you think Mr. Ed is "hella" cute?

You would LOVE Nick Iyengar!

Call x2812 to write sports for Nick Iyengar.
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