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The College Voice

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CONNECTICUT COLLEGE, NEW LONDON, CT

Community Mourns Virginia Tech Victims In Candlelight Vigil

BY SOPHIE MATHEWSON

News Editor

Following last fall's string of school shootings, tragedy has struck again—this time on a college campus. The worst shooting rampage in US history, the April 16th massacre at Virginia Tech left 32 dead and many others injured. On Wednesday, April 18th, over 200 members of the Conn community came together in a candlelight vigil to commemorate the victims, among them Daniel O'Neill, the son of Conn's Director of Major Gifts Bill O'Neil.

Students met in front of Cro and walked in silence to Harkness Chapel, where each held a candle. College Chaplain Larry Lapointe was the first to speak; he cited several four letter words, including rage, love, and fear, as reasons that the community came together. Fear, in particular, is one that has resonated within the community and across the country. "The fear that this tragedy has brought upon us is that our safety has been tainted," said Zakaree M. Harris '07, SGA Chair of



Members of the Conn community gather outside Cro before proceeding to Harkness Chapel on Wednesday (Mitchell).

Diversity and Equity, who also spoke at the vigil. "We must continue to support one another so the fear can decrease."

Harris also spoke about the shift

in media attention from the Virginia Tech community to the gunman. "We must keep our focus on the victims and continue to give our support to them," he said.

Daniel O'Neill, 22, was a graduate student in engineering at Virginia Tech, and it was announced at the vigil that he had visited his father on Conn's campus just several weeks

prior to the shooting.

Preceding a moment of silence, the names of all the victims were read aloud, a list that seemed to take a disturbingly long time to get through, and which made many in the Chapel visibly emotional.

Despite the somber tone, Claudia Highbaugh, Conn's Dean of Religious and Spiritual life, emphasized the importance of another one of Lapointe's four-letter words: love.

Said Lapointe, "We are told in the sacred writings that love cast out fear. May the stone we cast today cause a ripple effect of love that will help heal us."

Highbaugh also encouraged individuals to speak up from their seats and make affirmations regarding their commitments to make a positive change in the world. Many of the affirmations involved personal commitments to greater tolerance of others, a theme which Harris also stressed when he spoke.

"We must continue to increase our awareness and understand each other's differences on this campus,"

he said. "These goals must be consistent and not just for the next week or so."

In a recent e-mail to the college community, President Higdon wrote: "In the face of such a tragedy, I am reminded of the unpredictability of life. But I am also reminded of the importance of our mission here at Connecticut College. This is one of too many incidents, at home and abroad, that reminds me how much we need the mutual respect, understanding and tolerance that is the foundation of liberal education."

SGA President Evan Piekara '07, who helped plan the vigil, noted the huge turnout, which included reporters and cameramen from several local TV stations and newspapers.

"Seeing students, faculty, staff, and administrators come together as an entire community to grieve, comfort each other, and offer our love and support for the extended Virginia Tech family" said Piekara, was "one of my proudest moments at Connecticut College."

Website Overhaul Focuses On New Visitors

BY STEVE STRAUSS

editor-in-chief

Conn students who have visited the school website (www.conncoll.edu) in recent weeks have been taken aback by its new look. Beyond cosmetic, the renovations have completely overhauled the form and function of the main page. The new design project, in production for years, was undertaken by dozens of staff, students, faculty and administrators. These individuals comprise the Connecticut College Web Site Renewal Project Steering Committee.

A chief goal of the project was creating a site that communicates better with the world beyond the campus community. Patricia Carey, Vice President for College Relations, and Committee Chairperson, noted that "the home page and upper level pages have been reconfigured with the primary goal of making it easier for prospective students and other visitors to get a better sense of the college even in a quick visit and more easily find the information they are looking for."

Project participants have been driven by the knowledge that our web site is the greatest potential asset for spreading information about the school.

"The Web site is our single most



A Dodge Neon outside of Larrabee suffered damage in the recent storm that knocked out power across the Northeast (Cryan).

important means of communication with the world beyond campus," noted Carey. "It connects alumni to the college, enhances the college's reputation, and helps us attract the best possible faculty, staff and students."

Most students, even seniors who have operated through the old web site for their entire college careers, have been receptive to the changes. Jed Dederick '07 said, "The web site

definitely looks better. I haven't yet adjusted to the new format, but the aesthetics are much better. The change is definitely positive."

Looks and brevity were key focuses of the new design. The page's web content is now shorter and less formally written. Photo images are now displayed in higher quality resolution. The "Conn Difference" feature shows various blurbs that sum up key attributes of

the college. Prospective students will benefit from these changes, as well as the addition of a global navigation link to campus life.

The web site has undergone positive change below the surface as well. Conncoll.edu is now compliant with Americans with Disabilities Act (ADA). Furthermore, Information Services has implemented a new infrastructure that will allow for greater ease and efficiency in updating the site.

This quality will be invaluable to the school as it undergoes a period of sharp transition. Lisa Brownell, Director of College Publications, and Project Manager of the site overhaul, reflected "Launching the new site is a major milestone. But I'm learning that a project like this is never really finished. The college is always evolving, and the Web site has to change right along with it."

Having an online infrastructure that is adaptable to change will be priceless even in the immediate future. Currently, not all pages accessible through the conncoll.edu web site have been translated to the new design template. The system

SEE WEBSITE

Continued on page six

Conn Tuition Climbing

Costs Rise Nationwide For Private And Public Institutions

BY REBEKAH KOHAN

contributing writer

High school graduation is a monumental time in every student's life; it is the end of one chapter and the beginning of another: the college experience. For most, the transition from a high school student to a college student comes with a price; a large price.

The price of college tuition has hit an all time high in 2007. According to the College Board, the average tuition at a public university is \$12,796 and the average tuition at a private university is \$30,367. With tuitions escalating at such a fast rate, a great concern is the capability of students to afford a college education.

Why is the cost of college so high? Is a first rate education really worth the hefty price tag? With the record-breaking number of college applications for fall 2007, most would conclude the benefits of a college education outweigh the rise in price.

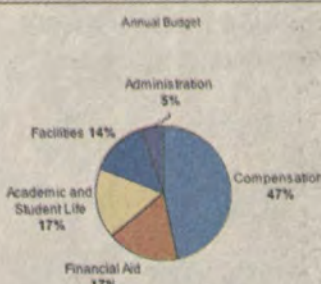
Connecticut College is no exception when it comes to the continually rising rate of college tuition. Connecticut College charges 45,000 dollars annually, which is slightly below the annual average income of an American household. Connecticut College was recently featured in ABC News World News report on the rapidly rising rate of college tuition.

According to Paul Maroni, Vice President of Finance, student fees cover about 79% of the costs of running the college. Revenue from other sources covers the remainder as follows: 7% from endowment spending; 5% from gifts and grants; 4% from the annual fund; 2% from capital gifts; and 3% from various other sources.

Here at Conn, the high fee enables the college to raise its academic profile and credibility through

various initiatives sponsored by the money from tuition. The high tuition allows the College to seek excellent professors in order to maintain a low student-teacher ratio. The college also uses the high tuition to set aside money for financial aid for its students.

Said Maroni: "A Connecticut College education is a very people-intensive experience as reflected in the cost distribution of our budget with 47% of our budget spent on compensation, and the remainder spent on operations as follows: 17% on academic and student life; 17% on financial aid; 14% on facilities;



Breaking Down Conn's Budget

and 5% on administration of the college."

President Higdon recently sent letters to parents of current Conn students regarding the tuition price tag.

"The comprehensive fee is the most substantial portion of Connecticut College's operating revenue," he wrote. "We have worked diligently over the academic year to expand our fundraising efforts and, as a result, our fundraising is up this year and our endowment continues to grow in value. Additional funding from gifts and the endowment allows us to continue improving the educational experience while absorbing significant cost increases in such areas as energy, technology

SEE TUITION

Continued on page six

Photo Contest

Continues!

Last week's winner:

Yeslan Hernandez

This Week's

Theme:
Animals

Turn To Page Seven

Upcoming Campus Events:

- Spotlight Human Rights:
An Expression of Activism
April 20th, 8:00 p.m., Oliva Hall

- Earth Day/Community Day
April 21st, 11:00 a.m., Campus wide

- Reading by Poet and Pulitzer Prize nominee Lucille Clifton
April 24th, 4:30 p.m., Charles Chu

NEWS

Turn to page 6 to read about the most recent senior donors, as well as campus reactions to the Virginia Tech tragedy.



SPORTS

Turn to pages 9&10 to read about the Conn men's lacrosse victory, the European player of the year awards and the men's and women's tennis teams.



A&E

Flip to pages 4&5 to read about Andrew Bird, Grindhouse, Mother Mother, Company, Kings of Leon, Bright Eyes, The White Stripes, Battles, and hip hop.

EDITORIAL & OPINION

A Little More Love

As the horrible images of Monday's shootings at Virginia Tech University echoed across our minds and TV screens, all of us were overwhelmed with questions. Who? Why? How? Many of these questions have since been answered. The facts have been reported. We know who the triggerman was. Various media outlets have been lightening fast to assign blame.

Some blame, though, must go unassigned. Insanity is an infrequent, yet regular occurrence in the world. At a giant university, such behavior can easily get caught up in the bureaucratic shuffle, and get shoved under the rug in day-to-day life. The students, staff, faculty and administrators of Virginia Tech are certainly not to be blamed for overlooking oddity.

Since this tragedy, Conn students have relentlessly provided reason and explanation why such an event could never occur at this school. They are right. Chief

reasons, according to such explanations, involve the size of the school, student to staff ratio, and the isolation of the campus. These assumptions do hold water.

Still, let's add an intangible element to the mix. In a huge city or large institution, people fall through the cracks. They are ignored, forgotten, even marginalized. At a school as small and campus based as ours, nobody should fall through the cracks. It's not too much to ask for all of us to check on our neighbors, classmates and acquaintances every once in a while. Just say hello, and don't be afraid to ask for help or report behavior that makes you uneasy.

Such acts of really can make a huge change towards providing a safer and happier learning environment.

A little love can go a long way.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less. See below policies for additional details. Thank you.

Please write for us. Email Pete at paste@conncoll.edu

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The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

LETTERS TO THE EDITOR

Practicing Mutual Respect At Conn

Dear Editor,

Two events have happened in the past weeks that are unfortunate – in Windham the words "FAG", "FAG-GOTS", and "HOMOS" were found written throughout the dorm. The second – the Virginia Tech shooting – did not affect us directly, but nonetheless will undeniably affect our college experience. (If not forever, than certainly for the coming days). There is a parallel. While the reasoning behind the shooting are not yet public, allow me to create a plausible story. Let's assume that the shooter was a male, and part of the college's community. One day during freshmen year he comes home (to his dorm room) and finds the words: "F*cking FAG" written on the entrance to his dorm. The student is gay. It continues until his senior year, and on a rainy emotional day, acting out of anger, he decides that he's had enough. And the sound of gunfire is heard throughout. The action is not justified, but no justification is needed, the lives are already taken. Because it should happen to no one, the truth is, no one ever envisions such an acrimonious event happening to oneself. It is a sad retrogression, but I'm certain the people of Columbine did not think it could happen to them, nor did the people of Virginia

Tech; nor do we here at Conn.

I write this neither to be dramatic nor to bring about a worrisome environment, rather to bring to light that all is conceivably possible. Conn prides itself on its sense of community; we are a small, and for lack of a better word, intimate college. I too doubt that what happened at V-Tech could ever happen here at Conn. Yet, when individuals undermine others in our community – as was the case in Windham – I become somewhat worried. Whether the comment is discriminatory toward the LGBTQIA community, Blacks, Whites, or Jews, Conn students should be above this sophomoric behavior. We are no longer high school students; we are no longer going through the motions of learning right and wrong. We know right. And we know wrong. What happened at V-Tech was a sad event. To put it lightly, it was wrong. What happened at Windham was a sad event; to put it lightly it was wrong. Maybe I should have saved all of these words and simply wrote what I hope comes across through this letter: We Don't Have To Love Each Other, but Let's All Respect One Another.

A Tribute To Kurt Vonnegut

To whom it may concern:

Alright, I'm gonna assume that there was a major space shortage in this week's Voice. That could be the only fathomable reason for the disappointingly short "tribute" to the late Kurt Vonnegut. Summing up his writing career in a few sentences taken from Wikipedia and calling him a "controversial, eloquent novelist" is a great understatement. I am disappointed in this eulogy because it was dismissive of the profound philosophical impact Mr. Vonnegut has had on millions of people – particularly college students. In today's world, where so

many absolutely horrible things happen, it's too easy to give up all hope in humanity. Kurt Vonnegut restored in his readers that hope, though. He told us that, yes, this world can suck, but we are put here on this earth to get each other through it. We can truly make it better for each other. And that, that hope, makes Kurt Vonnegut deserving of a better tribute.

-Dani Murphy

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

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OPINION

FREE SPEECH VS. HATE SPEECH

WILLIAM BALL • VIEWPOINT

Don Imus is an idiot, a racist and misogynist. Two weeks ago, following the NCAA Women's Basketball Championship, he called the women of the winning Rutgers Basketball



team "... [a] bunch of nappy-headed ho's..." This statement merits the harshest criticism; in fact it merits criticism considerably

harsher than that which has been given through the media.

In that spirit, let me take a crack at it: Don Imus is a shriveled, senile redneck, whose profound ignorance and blatant bigotry make it impossible for me to care about his fate. Right now, that fate is media exile (the termination of both his radio show and its television simulcast for the foreseeable future). The crusade mounted by Al Sharpton and others has had its intended effect, and my days can be just a little bit brighter knowing that my morning TV watching will not be tainted by seeing the I-Man's face beaming from MSNBC. I am, however, still uncomfortable.

I am uncomfortable because, in the space of one sentence in the above paragraph, I made myself as guilty of bigotry as Mr. Imus: I displayed lookism, ageism, and a sort of regional parochialism, perhaps better termed as "elitism." I feel no guilt over this and, if asked to apologize, I would be unable to offer any sincere recrimination of my words; I mean them.

Perhaps this makes me as worthy of criticism as Mr. Imus, but I don't think so and I don't think many others do, either. I'm neither a racist nor a misogynist, but I do hold stereotypes and biases. Based on this fact, should I be banned from writing a newspaper column? Would the situation be different if I were, in fact, a racist?

Is there any benefit to discourse provided by people like Imus? Does the firing of someone like Imus actu-

ally advance the fight against bigotry?

There are no easy answers to these questions, and I want to be clear that none of this should be seen as a defense of Don Imus. I do, however, sympathize with many of those who seek to defend him, especially those like Rosie O'Donnell who see the ruckus surrounding this event as a "free speech" issue. "Free Speech" does not mean the ability to speak free from criticism, just as "freedom of religion" doesn't mean freedom from criticism of your religion. The idea of "free speech" does not shield Don Imus from the harranging he so richly deserves, nor does it prohibit CBS or MSNBC from terminating him. What it means is that there are certain things we must take into consideration, like: does the removal of one bigoted voice from the discourse actually help fight bigotry? Speech can be restricted, but thoughts are more difficult to pin down.

Taking Imus off the air doesn't make him less of a bigot. Neither would, say, the introduction of draconian hate speech laws actually reduce the amount of bigotry in the country; it would simply remove it from public speech. Ideas would still propagate, if more slowly, and be as powerful as ever.

So, in closing, let me propose a thesis. The fight against bigotry is better served by open dialogue than by restriction. The actualization of this would mean that we have to sit through even more racist nonsense and misogynistic backwards thinking—have to slog through more like Imus and Limbaugh in our culture—but it would see their full ideas exposed to the light of day, under which it is doubtful they could stand up. If Don Imus were still on the air, no one would be able to take him seriously after this, after his curtain has been drawn and he has been exposed for what he truly is. Imus, in this position, would do more good than he will in his current state, a martyr for the Conservative persecution complex.

BIAS INCIDENTS, PAST AND PRESENT

EVAN PIEKARA • VIEWPOINT

Connecticut College has prided itself on its mission of mutual respect, tolerance, understanding, community, diversity, and fostering global citizens who have been groomed to positively impact the world. That mission has been grievously breached by several students, not just this past week, but throughout my tenure at Connecticut College. Words are weapons, and language such as FAGGOT, HOMO and the myriad of other derogatory terms are razors that cut right to the heart and soul of our community. These verbal darts sting members of our faculty, administration, staff, and most certainly our peers. Derogatory words hurt to the core; the pain is real and it is lasting. It should not take looking into the eyes of one of your fellow classmates, who have been scarred by these events, to realize the pain a single word can cause.

Some people may claim that these incidents happen rather infrequently, and that banning them censors freedom of speech and poorly prepares us for the real world where we cannot control who says what. To those nay-sayers, I respond by saying infrequent use does not heal the emotional scars felt by those who may feel like outcasts, or unsafe in our community. No one on this campus should EVER feel unsafe, unwelcomed, or like they do not have a place in our community.

To others who believe we cannot censor these words and by doing so we are creating a bubble that improperly prepares us for the real world, I believe you are missing the point entirely. I think by outlawing these words we are doing exactly the opposite. We ARE preparing people for the real world. We ARE grooming global citizens who recognize that the one thing we should not tolerate is hatred. By standing up and

saying this hatred and backlash has no place in our community, we are setting the example for others long after they leave the confines of our campus. Not to sound idealistic, but in a world that has been shrunk by immigration, technology and broader communication, we need to establish a firm precedent that peaceful coexistence requires tolerance, respect, understanding, and empathy. Without this, we shroud ourselves in ignorance, prejudice and delusions.

The venomous nature of these recent and past occurrences cannot be overlooked. Too many people have suffered damage from these incidents to allow them to be swept under the rug like specks of dust. When the actions of a few individuals adversely affects this campus, causes pain to our peers, causes our fellow classmates to consider transferring, and severely undermines the college's mission, there must be a call to action. The message needs to ring loud and clear that the college as a whole finds these bias incidents reprehensible, unendurable, and will not condone the actions of a few individuals. Corrective action must be taken, and it must be done swiftly and successfully so that it reverberates throughout the entire campus.

Anyone who considers an action like those who wrote those painful words in the Windham basement this past week should consider these words: BIGOT, RACIST, IGNORANT. They should consider the hurt felt by those in our community. They should realize that they are staining the college's calling as it tries to shine through the fog of pervasive issues of homophobia, racism, and discrimination reflected in our greater society. They should know that we as individuals and we as community will not stand for this. We will not tolerate hatred on this campus. If we have learned anything during our time at Connecticut College, we will not tolerate it in the real world too.

THE COOKIE CUTTERS

ALEX FRECON • GET YOUR FRECON

You know what I love most? Bakeries. I love bakeries because they make cookies, one of my most favorite foods in the world. There is this one bakery down my street that I go to every morning in the summer just so I can dip my senses in a crunchy smooth vat of sugar heaven before work. I stroll through the big glass doors and the bright fluorescent lights beam upon me, lifting my cheeks in excitement. There's always a jingle, each time, and it's the

best jingle in the world.

Like I said, this bakery only makes cookies, and they only make one kind, sugar cookies. Now, mind you, there are many kinds of sugar cookies, some with sprinkles that are white, others that are pink, and some blue. There are so many sugar cookies in fact, that they fill the entire room in giant sugar cookie tower formations.

What makes all these cookies

you ask? Well, the bestest cookie making machine in the world!! It's so big that it takes an entire backroom just to house it! It is a massive beast of a machine, draped in tan shiny copper speckled with rivets. Every second of every minute, this machine pumps out more and more sugar cookies, each one different than the first. It's really a wonderful thing to watch, the efficacy and ease in which it works.

A bright blue swinging door separates the rest of the bakery from the backroom, its latest coat of paint glistening as it swings. The whole bakery in fact is spotless. But sometimes, through the swinging door, the accidental cookie awkwardly rolls its way into the serene bakery, before it waddles to the ground.

This cookie was not a great cookie and did not make it through the assembly line. It was deemed misshapen, or burnt, or perhaps without sprinkles. For whatever reason, the cookie machine found it not to be a successful cookie, and economically dropped it into a deep and cold steel bin. This bin tends to get full and overflows from time to time, sending a rotten cooking spiraling

through the swinging doors. It sits there on the floor of the bakery for a while, until a kid eats it or it is brushed aside by the bakery man.

Efficient, yes, but fair? No. I don't understand how or why this comes about, but I can't help but feel as if we are beginning to prefer efficiency to compassion. On Monday April 16th, thirty-three innocent people had to die all because somebody decided not to fix a cookie.

The cookie I'm referring too went by the name of Cho Seung Hui. He was a tormented and disturbed youth, cast aside by society and all other forms of help due to his awkward, quiet, and dark nature. So what happened? He went and shot a lot of people. I don't know if this tragedy saddens or angers me, because it was 100% avoidable. Why our society chooses to breed kids filled with hate and isolation is beyond me. This child could have been saved, by his parents, by his teachers, by the people who were supposed to look after him.

I read an article that said one of his professors was scared to work alone with him. Why didn't that professor DO something about it? If

you see someone in pain you HELP them, not cast them out into the sea of society. You don't leave others alone to drown, because if you do not all of them are going to go quietly. A few will pull innocent people down with them, in a final backlash against the ones who destroyed them.

Life is precious, too precious to be mutilated by the ravaging effects of neglect. It happens all the time, everywhere, even here at Conn: The comment you make about someone's sexuality, the casual joke you crack about the awkward kid eating alone, the prank you pull against your dorky neighbor, each one of those actions is as damaging as the rest. It is the desertion of common courtesy and consideration of others that creates the Cho Seung Hui, or the Eric Harris and Dylan Klebold. People need to face the responsibility of their actions and disregard, or society will continue to pay for their mistakes. So, the choice is yours. How many more innocents will it take?

JOB ADS!

ANDREW MEYER • I HAVE ADD

As my job hunt continues, I've noticed that there's no such thing as a boring job. Every job recruiting ad I read talks about how great the job is: they're all exciting, educational, stimulating, and "pay competitively", which as far as I can tell, means they pay you the same crappy salary as the other companies that are trying to screw you over. It all made me wonder: what do ads for some of the less desirable jobs look like? After exhaustive research, also known as "staring at the cool Amare Stoudamire poster on my wall for a minute or so", I've figured it all out. The following is a sampling of true ads, except by true, I mean completely fabricated.

Do you crave excitement? Are you tired of the same boring office jobs, full of the same boring repetitive tasks day in and day out? Does the idea of a life full of unknown surprises where you never know what will happen each day sound good to you? Do you enjoy working as a team where everyone is viewed as an equal (not to be confused with everyone being viewed as a true sugar packet)? Do you enjoy hot weather in sandy places, full of intense sun all day long? If you answered yes to these questions, we have a perfect job for you! The army is now hiring for several positions in Iraq. Contact your nearest representative today.

(On a side note, before I continue this column, I'd like to point out that as a whole, the armed forces have the coolest *#&(% ads on television. Some of those are just awesome. Please don't shoot me in my sleep tonight. Thanks.)

Wanted: an individual who takes satisfaction in making life a cleaner, neater, and more organized place. Applicants should enjoy the process of cleaning up their surroundings. Applicants should also enjoy working in a situation where thousands of people may be observing them simultaneously, and thrive under the fact that often times, people all around the world will be observing their cleaning efforts. Please visit www.paradepooperscooper.com for more details.

Do you enjoy helping others cope with tragedies, even if said tragedies were caused by these others? Are you a strong and athletic individual who can react quickly to events occurring in your surroundings? If you enjoy helping promote a safe and secure environment, we may have a job for you. The Association of National Armed League of Security EXPerts, or ANAL-SEX for short, is looking for people to act as prison guards in several new maximum security prisons. Job benefits include a competitive salary, a 401k plan, and a full year's supply of lube. Contact 1-800-SOAP-DROP for more details.

Are you tired of sitting all day behind a desk? Would you like to get out of that chair and start enjoying the great outdoors? If you want to be a part of something greater and help spread important messages through the community, while also enjoying the beautiful and sunny* weather of Waterford, we have the perfect job for you. Sears is looking for enthusiastic individuals to stand on the corner and hold signs for their sales. Please contact us at the Crystal Mall ASAP, as this sale ends soon! Apply now, and get a special hire-one-get-another-worker-for-free offer for your friend who enjoys working without pay!

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ARTS & ENTERTAINMENT

Bird Is Less Flighty, More Cohesive With *Armchair*

BY CAROLYN SEBASKY

a&e associate editor

After just one listen of *Armchair Apocrypha*, released on March 20th, the success of this band have become extremely clear. What is even better, though, is that with each play of the album, it becomes better and better. Bird seems to layer each and every track with impressive vocals, varied instruments, and his signature whistling. Through all of his wacky experimentation, he manages to create a delicately beautiful album.

Perhaps the most obvious difference between Bird's newest and his previous album, *The Mysterious Production of Eggs*, is the cohesiveness of *Armchair*. While *Mysterious Production* is full of many astounding and original tracks ("Fake Palindromes," "Masterfade," and "A Nervous Tick Motion" for example), the album sounds scattered and is very hit-or-miss. On *Armchair Apocrypha*, each track flows seamlessly into the next, employing elements of the previous while adding a new instrument or mood to the album overall.

Armchair Apocrypha begins with "Fiery Crash," a medium-paced track that gives a good taste of what is to come with the rest of the album. It includes strings that are reminiscent of Arcade Fire's *Neon Bible*, but Bird's distinct vocals (including a set of superbly placed "bum bum bums" and



whistling) makes the track all his own. Next is "Imitosis," one of the stand-out tracks of the album. It includes a very different and delicate picked electric guitar line as well as the stings again, adding new elements as obscure a glockenspiel.

Perhaps the catchiest song on the album is "Heretics" with its astoundingly catchy strings that mimic high vocals and prominent drumming. The chorus employs one of the catchiest hooks Bird has ever produced. He sings, "And then I hear you say, / Thank god it's fatal, thank god it's fatal" in an almost bubble-gummy fashion that is sure to be stuck in your head for weeks. "Darkmatter," another standout, begins with hauntingly beautiful whistling and escalates into a rollercoaster between heavy drumming, heavy strumming, compelling vocals and placid Sufjan-esque fiddling.

Other tracks on the album add synthesizers, cellos, more symphonic violins, and even chirping birds (a not-so subtle homage to his name). Bird includes a piano in combination with a whimsical acoustic guitar picking on "Scythian Empires," with which his beautiful, almost drone-like voice blends perfectly. And, as can be expected of most of the tracks on the album, it employs a tuneful whistle.

Armchair Apocrypha exemplifies Bird's gift for blending musical styles and instruments to create an unmistakable sound that identifies his work. While his previous work may have been more "creative," with *Armchair* he solidifies his talent and unique style. The album is both catchy and completely calming, begging to be listened to again and again.

Rising Kings of Leon Move into Spotlight Bright Eyes Kommt Nach Berlin

BY JOHN LANSING

staff writer

In my search for new music I find myself always looking towards the alternative/indie rock section of Best Buy. It seems that within the last ten years the most explosive and progressive music has come from this genre. So far 2007 has been one of those years where multiple alternative/indie bands have resurged into the spotlight. Beginning with The Shins in January, followed by Bloc Party, Arcade Fire, and Modest Mouse, and with expected releases from Radiohead and Smashing Pumpkins later in the year, 2007 looks to be a promising year for alternative/indie rock. However, in the middle of these well known bands are a few unknowns. One of these bands, The Kings of Leon, has been around for a while and is relatively unheralded in the United States.

The Kings of Leon quartet hail from the southern state of Tennessee and have enjoyed major success overseas in Europe and

Great Britain. The band is comprised of three brothers and a cousin who all share the same last name: Followill. They derived their band name from their father and grandfather who were both named Leon. Growing up with their father, who was an Evangelical minister, they were exposed to music from a very young age. The Kings of Leon have toured with U2 and The Strokes, and with their third album, they are now ready to make it on their own.

Because of the Times is a further progression by the band to make themselves one of the top alternative bands around. The Kings of Leon are an upbeat band with striking similarities to that of Arcade Fire. Lyrics are laced with personal feelings and events that echo ideas of love and family. Though the lyrics are personal, the music in each song carries along the album at an upbeat and relatively happy tone. On *Because of the Times*, The



Kings of Leon have begun to use more electric guitar to emphasize this upbeat style of music. The very first song of their new album, "Knocked Up," shows the depth of their emotional lyrics as Caleb Followill belts out crooning lyrics about his pregnant girlfriend and their uncertain future.

Their music has been most closely associated with indie rock, giving their similarity to Arcade Fire. However, the Kings of Leon use their southern influence to incorporate other musical genres including southern rock, blues, and garage rock. Their mastery of 1970s rock and roll is also preva-

lent, making them a close associate of The Rolling Stones. In fact the lead singer, Caleb Followill is quoted in their website as being closely identified with the band: "Our kind of gospel music, it sounds like the Rolling Stones with a different lead singer every time" (<http://www.kingsofleon.com>). This band is a very good listen and should be getting more attention as these young men make their way up in the alternative/indie rock world. Look for them to release another album shortly as they will be writing new material while on the road touring.

Jack White becomes a man possessed, and you can see the passion he feels for music burning in his eyes. Plus, his guitar solos make me weak in the knees. Watch their 2003 live DVD *Under Blackpool Lights* if you don't believe me.

Although Jack is a powerhouse, we cannot forget about Meg White. She gets slammed for her percussion skills, but it is her childish, primitive playing that enhances the appeal of The White Stripes. She bangs the shit out of her drums and cymbals, and her thumping beats propel and inspire the songs. She is Jack's other half, his sister, and without her, The White Stripes would simply not be.

With the band reunited, Jack and Meg went to record *Icky Thump* in a Nashville, Tennessee studio. This is the first time the band has ever used a studio, for, previously, they preferred the intimacy of home (whether that be in Detroit or England), recording on an analog four track. The band's records have always had that warm sound of an analog recording, and it seems that *Elephant* and *De Stijl*'s natural habitat would be on vinyl rather than CD. This was also the longest time the band has spent recording an album...an astonishing three weeks! Most bands record for months at a time, but let's hope these technological advancements do not negatively impact the band's sound. I think that is almost impossible after hearing such declarations as "heavy", "slide-guitar-dominated", and "insane". Just the way I like it.

Quotation Source:
Rolling Stone Issue 1023

BY NICK SULLIVAN

contributing writer

Before going abroad the last thing I was thinking about was seeing any sort of concert, but being in Europe I've had some great opportunities to see some of my favorite bands perform, the latest being Bright Eyes.

I took a weekend trip to see Berlin for the first time and had planned going to the show in advance, which was a good move. When we arrived 45 minutes early at the Columbia Club there was already a line stretching half way down the block. Once inside everyone waited awkwardly for the opening act, which was David Dondero.

David Dondero was one of Conor Oberst's good friends from home. His set was very mellow. It was just him and his guitar. Folky and using a lot of metaphors, Dondero had a bit of a political feel to his set. It would have been really great at a café, but in such a large club it seemed to lack some energy. He also didn't help with his stage presence. He was noticeably uncomfortable onstage. It was his first time performing in Europe and

may have been the reason why. Overall David Dondero's set was good and held everyone's attention, but it doesn't compare at all to Bright Eyes' set.

The stage set was turned over quickly since Dondero didn't have any other musicians performing with him. Bright Eyes came out and opened with "Four Winds" off the new album *Cassadaga*. They then rolled off between old and new songs and performed them beautifully, my favorite being a new version of "First Day of My Life." Bright Eyes is an unbelievable show and their songs sound as great live as they do on their albums.

Oberst is also one of the best solo performers I've ever seen. Their new songs I enjoyed, but they defiantly more of a country feel to them than their older material. The concert ended with two encores, one song from their last album and a jam session where they called Dondero out to perform with them. I think they picked up on how uncomfortable Dondero felt on stage and played off it, which was pretty funny. Oberst was making up lyrics for the song and having a conversation with Dondero in the process where he would have to call back. It was very entertaining to watch.

Album Release Calendar for April

04.17.07

Waking Ashland - *The Well*
The Wedding - *Polarity*
1997 - *A Better View Of The Rising Moon*
Avril Lavigne - *The Best Damn Thing*
Nine Inch Nails - *Year Zero*

04.24.07

Arctic Monkeys - *Favourite Worst Nightmare*
Dntel - *Dumb Luck*
The Go Find - *Stars On The Wall*
The Nightwatchman - *One Man Revolution*
Yoko Ono - *Open Your Box* [remixes]
Patti Smith - *Twelve*

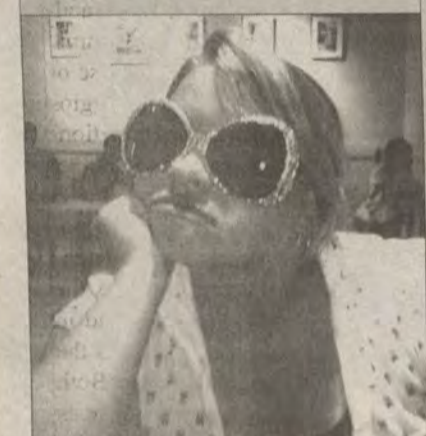
Carolyn Recommends:

Dumb Luck
Dntel is Jimmy Tamborello (of the Postal Service) in conjunction with various heroes of the indie world, including Bright Eyes' Conor Oberst and Rilo Kiley's Jenny Lewis.

Stars On The Wall

The Go Find's *Stars On The Wall* is more upbeat and indie-pop, proving to be an all-around enjoyable and fun album. Both provide excellent ambient electronica sans club-heavy bass lines and are accompanied by engaging, yet delicate vocals.

THUMP LIKE AN ELEPHANT



BY CLAIRE DOWD

a&e co-editor

The White Stripes are back! It has been 2 whole years since their last release *Get Behind Me Satan* (June 2005) hit the record store shelves, and this coming June, their sixth full-length album *Icky Thump* will be released. I, for one, have been missing them desperately. Yes, there was *The Raconteurs'* first album *Broken Boy Soldiers* last year, but it's just not the same! Jack White had to share vocal, song-writing, and guitar duties with someone else. That just doesn't feel right. While *The Raconteurs* are a great band in their own right, with the incredible "Blue Veins" and "Broken Boy Soldier", the band veered a little towards the corny side of the world (due to Brendan Benson's singer-songwriter sensibilities).

There is nothing silly or trite about *The White Stripes*. They are arguably one of the best bands of the millennium, if not the best, and I stand by that statement. The concept of the two-person band, the "garage rock" tag, is a dated idea, but The

White Stripes knowingly work within these confines to produce remarkable, sophisticated music that has evolved with each record. Some people might say, "They are so 2001," referencing the band's breakout single "Fell In Love With A Girl," which had infiltrated the radio and MTV. Some people might see the White Stripes' minimalist sound as precisely minimal and lacking a certain something like bass. But these two people, Jack and Meg White, make albums that are full and versatile, incorporating layered guitars (some tuned to sound like a bass), piano, harmonica, and most recently, the marimba. How are they lacking when *The White Stripes* have managed to create a sound that is so much greater than two individuals?

Jack White's talent is astounding. Going through his repertoire, he can write blues, punk, metal, and bluegrass songs; he has produced Loretta Lynn's 2004 album *Van Lear Rose* and revived her waning career; he had a role in the Oscar-nominated film *Cold Mountain* and wrote several songs for its rustic, Appalachia-influenced soundtrack; he has entered the realm of super group and embraced seventies-style arena rock with *The Raconteurs*; he has managed to enhance his prestige and credibility by doing everything well. He was awarded the place as 17th greatest guitarist of all time in *Rolling Stone*, and critics squeal over everything he has done. He can sing, he can play, he can write, and, my god, he can perform. After seeing both *The White Stripes* and *The Raconteurs*, I maintain that there are not many musicians who have such a mesmerizing presence.

GIRLS TAGGING BACK



BY ARETI A. SAKELLARIS

a&e co-editor

American history professor at Spelman College, William Jelani Cobb, told *USA Today* that American pop culture's tenacious grip on hip hop fashion is a co-opted colonization by the white majority romanticizing the lifestyles of minority rappers who attain a level of financial success unknown to their roots. Others like professor of theology at Covenant Theological Seminary, Anthony Bradley, lament the loss of our generation's morals as it absorbs hip hop, or as *USA Today* calls it, the "Ghetto-ization" of America.

But art, like fashion, is a language of expression. Taken out of its historical context, hip hop culture seems to be the product of ailments plaguing the underclass and it threatens mainstream culture. Wake up! The lifestyle kids and rappers idealize is the product of American socialization, notions of masculinity, and power struggles.

Ecuadorian Lady Pink is New York City's first female graffiti artist

and tagged trains from the early '80s until 1985. She says tagging was part of "trying to figure out what to do when we grew up, not knowing that it was right there in front of us." Graffiti art is a legitimate medium of expression, and may provide opportunities for artists a way to improve their lifestyles and endorsements.

This matters because a highly regarded institution, the Museum of Modern Art, purchased three pieces from the contemporary art gallery, Deitch, for their 2006 exhibit *Since 2000: Printmaking Now*. Florida native and Pratt Institute graduate, Swoon, has the distinction of being the only female graffiti artist to have a solo exhibit at the Deitch.

"Democratizing public spaces" through artistic expression, Swoon creates prints by etching outlines in wood or linoleum and then applies ink. Not only are her so-called "paste-ups" on display in cities as distinct and distant as Brooklyn and Bangkok, but they also feature ordinary people in their ordinary lives and find ways to own the scene. Her whole project is an analysis of experiences collected across a cityscape. Well schooled, she cites German Expressionist prints to Indonesian shadow puppets as inspiration for her approach, and she has a prolific list of collaborators, including Brooklyn based art collectives, Glowlab, Black Label, Change Agent, the Madagascar Institute and the Barnstormers.

Art collides with the world of fashion in Adidas' recently launched international End-to-End Project. Supporting seven graffiti maestros—not rappers, not moguls—to hook kids up with cutting edge sneakers, NYC's Houston Street was splat-

tered with paint as artists decorated the recreated subway car that is traveling the globe.

"Silhouette was chosen on the merit of her work. Her talent added another dimension to the project," says Liad Krispin, head of Adidas' trend and lifestyle marketing in the US. A Phoenix native, Silhouette colors the West Coast with the Smiths as her soundtrack. Her bold women echo old photos and fashion magazines of the Art Nouveau style.

Upon completing one-of-a-kind pieces for the Adidas Original Collection, Fafi, a tagger from France, tests her hand at LeSportsac's spring handbags. According to *Style.com*, her signature Fafinettes is a "cast of sultry sexpots—flirtatious, doll-like women with pouty lips, large almond-shaped eyes, and come-hither stares." For LeSportsac, Fafi offers a more inspired and heartfelt rendition of Gwen Stefani's Harajuku Lovers obsession.

Enjoying graffiti and using it as a vehicle to broaden her opportunities, Claw is fashion director at uber-cutting edge magazine *Swindle*, and she designs handmade sunglasses and a line of silk bombers made from vintage fabrics for her line, CLAWMoney.

Despite the poor regard mainstream rap music harbors towards women, hip hop provides an avenue for women to promote themselves.

Sources:
"This is not a black thing," USA Today, 17 April 2007
Style.com
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ARTS & ENTERTAINMENT

A Profoundly Meticulous Company

BY JASON STARR

staff writer

"Everyone is looking out for each other to make the show the best it can be," says Raja Kelly '09, choreographer of the upcoming MainStage musical, *Company*. Each person in this fourteen-member cast has been working diligently on the production since early March, and this Saturday will mark their first rehearsal in Tansill Theater.

Since Tansill has been unavailable, they have held their practices in the Harkness Dining Hall. "If the cast weren't so dedicated, we would have hit a lot of setbacks," reveals Andrew Oedel '10. They have truly committed themselves to show and to each other as well. "Everyone lifts each other up," Oedel says.

"A lot of things will come together, but a lot of things will change," says male lead Cheo Bourne '08 when asked about the transition into Tansill Theater. Although Bourne admits that the idea of change "is a little scary," the cast does not view this change of location as a setback.

Company is an ensemble, musical comedy revolving around a thirty-five year old bachelor, Bobby (Cheo Bourne), whose married friends urge him to find a wife and settle down. Stephen Soundheim wrote the music and the lyrics, and George Furth wrote the book for the play in 1970. *Company* is considered to be one of the earliest "non-linear 'concept' musicals" (Soundheim.com-Putting it together since 1994).

The majority of the cast is theater majors, and the others have a passion for musical productions. The entire cast agrees that they gravitated towards *Company* because they wanted to work with the director, Professor Gerald

Moshell. Gaby Eisenman '09, the stage manager, declares that Professor Moshell "has an incredible aptitude for musical theater."

Professor Moshell is the acting director as well as the musical director. The cast feels that their experiences in *Company* have been rather unique because it is uncommon for one director to handle both the acting and musical components of a show. Oedel believes that Professor Moshell's background in musical theater enhances his ability to direct the acting because "he combines staging with detailed acting notes."

Professor Moshell will play piano during the performance, and Sam Garner '07 will accompany him on saxophone, Brenna Muller '07 on synthesizer, Kyle Olsen '07 on percussion, Chris Reilly '07 on bass, and Amanda Rowell '07 on flute. Last semester, he taught a musical theater class called "The Ensemble Musical From *Hair* to *Assassins: Analysis and Performance*" which added a wonderful dimension to the theater department.

Both he and Kelly decided, after a class together last semester, that Kelly's background as a dance major and his interest in musical theater would make him a perfect fit for the show. "I've grown as a dancer and [a] choreographer... I found a lot of ways to filter my modern dance experience to make the choreographing process more interesting for myself and [the] actors," explains Kelly. He describes the atmosphere that surrounds this production as "more inclusive [because] they ask[ed] someone in the school to choreograph it."

Due to the casts' diligent work ethic during long rehearsals, they feel prepared for opening night on Thursday A handful of weekend rehearsals that last for nearly twelve hours, and Oedel stresses that they are "absolutely necessary... you can't do [a show] without them." Because of this extraordinarily dedicated and productive cast and crew, *Company* will be nothing short of spectacular.

General Information:

Times: show opens at 8:00 PM on Thursday, April 26th
Friday at 6:00 PM
Saturday at 2:00 PM and 8:00 PM
Sunday at 2:00 PM

Tansill Theater

General \$12, Students \$8

Show runs for about two and half hours with an intermission

For More Information:

Donna Holman
dthol@conncoll.edu
x 2605

<http://www.soundheim.com/shows/company/>



Cast of *Company* during rehearsal in Harkness Dining Hall (Mitchell).

Mom: More Than a Nickname

BY STEVEN BLOOM

staff writer

This past Thursday, I was introduced to one of the most entertaining bands ever. Mother Mother is a weird and wonderful band originally from Qudra Island, and now based Vancouver, Canada.

In early 2005, lead singer and guitarist Ryan Guldemond asked his older sister, Molly, and her college roommate to sing harmonies on thirty of his original songs. Impressed with the sound of the material, the three friends began performing acoustically at local clubs and venues. Each member brought a unique sound to the trio, and the songs were catchier (than the rye).

As time went on and their fan base grew, the group recruited Kenton Loewen and Jeremy Page to join the band as a drummer and a bassist, respectively, and Guldemond began strumming on his guitar. In the fall of 2005, Mother Mother independently recorded and released a self titled CD with a little help from New Pornographers member Howard Redekopp.

While the album didn't sell well, it garnered fantastic feedback from those who discovered the band, and the Vancouver Press gave the band an A+ in its review.

In the summer of 2006 they played to a sold out Commodore Ballroom as part of the Vancouver International Jazz Festival opening for Australia's The Cat Empire. A full page article was printed in the Toronto Star about the band with the headline, "This Mother grows up

quickly," an apt title as the band had not yet seen its second birthday.

When Mother Mother returned to Canada after a short touring stint in 2006, they received an offer from Last Gang Records, who has discovered indie stars Metric and Death From Above 1979. Quickly, the band signed a four-year deal and re-released their first album with new recordings, full art work and overdubs, and gave it the fitting name of *Touch Up*.

On *Touch Up*, Mother Mother displays a collection of modern music with very unique sounds. Unlike most bands, Ryan, who sounds a lot like Isaac Brock from Modest Mouse and Molly, who has a Fiona Apple twist, share the lead singing duties, and combine their dry and poppy sounds.

"Polynesia," the first single off of the album, combines goofy lyrics, a strange melody, and a little bit of the French horn. It is guaranteed to make you fall in love with the band. My other favorite songs are "Love and Truth", which features Molly's vocal talent, and "Oh Ana." If your name is Ana, or if you are a fan of the name, this will be your new favorite song.

Mother Mother is a mix of Metric's instrumental sound, They Might Be Giants' childlike lyrics, Modest Mouse's vocals, and they can expect Arctic Monkeys like booming popularity by the end of 2007. Keep your eyes and ears open for this sensational band and be sure to warn your mother.

Chase's Ultimate Wish List

BY CHASE HOFFBERGER

staff writer

Call me a dreamer, but I think that rappers and producers should be more willing to join together as groups. Why not? Too many guys like Kanye West, guys who just don't rap that well but make great beats, think they are wanted on the vocal tracks. Really, though, we'd much rather just have him behind the board, making songs for the real rappers out there.

Just recently an interview with Little Brother was posted on xxl-mag.com. They guys in the group, Phonte and Pooh, have been working really hard recently to put out their newest album, *The Getback*. This album, their third, will be the first album they've released without former band mate and producer, 9th Wonder. According to the two rappers, the split with 9th was the result of creative differences, both on the album and in the direction of the band.

The way it looks to me is that 9th Wonder wanted a little more credit than he was getting. It's no question that 9th is one of the top producers of our time, a perfect mix of Pete Rock and DJ Premier. He's produced tracks for Jay-Z, Destiny's Child, De La Soul, and Sean Price, among others. His sound is clear, defined, and established—which is something that the two remaining members of Little Brother cannot say.

9th isn't planning on becoming a rapper, but he does want to get into the same world that Timbaland and Just Blaze are in, one where his time can be dedicated to the highest bidder. It's a shame, because producers and rappers should be more willing to team up and form supergroups. I'm thinking Dre and Snoop, you know? Remember *The Chronic*? That was fun, right?

So here's what I did. I know that some of these teams already exist; I just want them to make it official. But I've got a few groups in mind that would be great for music. Without further ado:

Kanye West, Common, John Mayer and John Legend

Think about that for a second. Kanye makes the beats, Common takes the raps, John Legend sings the hooks, and John Mayer comes along for the ride with Team Gap. Mayer's a good guitarist; he should be able to figure something out, and while he's doing that we could be listening to Common rapping over "All Falls Down" instead of Kanye. *Be* was great. Let's get more of that!

DJ Premier and Nas

DJ Premier already had a great thing going with Guru in Gangstarr, but it was time for both to move on, and they've spent years apart now, not releasing an album since *The Ownerz* in 2003. Well, he's had a lot of success with Nas before, getting together for "N.Y. State of Mind", "Nas is Like" and "Represent." The public wants more, or at least I do. Nas is a great rapper, one of the best

of all time, but his albums since *Illmatic* have been filled with great rhymes and second-rate beats. I am willing to bet things could turn around if Premier gets a hand in the issue.

Just Blaze and Dipset

Oh, my poor boys, The Diplomats. They've just got too much pride, and it's gonna end up killing their careers. There was once a time, before Cam'ron and Jim Jones decided to call Jay-Z a bad rapper, when Just Blaze was making beats for them. They were part of Roc-a-fella, and everyone was happy. If you need any more convincing just look up the song "I Really Mean It," a Dipset classic.

Timbaland and Justin Timberlake

I know, Timberlake is hardly hip-hop, but have you heard *Futuresex/Love Sounds*? It's really good. Really good. No one wants to hear a guy like Timberlake singing over cheesy beats, but set him up with one of the best producers alive and he'll have a great career. Plus, think about the names for this group: Timberlake, Timbaland. Tim. Tim. This could go on forever.

Dr. Dre and Anyone

I'm serious. Snoop, Jay, Pusha-T. He could make anyone better than he is. And that's not to say those guys aren't talented; Pusha and Jay are two of the best around and Snoop is, well he's Snoop, but if you put Dre with Jesse Taylor-Waldman, I'm sure you could sell out Toad's Place.

Battles: The Last Bastion of Dance Rock

BY DANIEL BOROUGHS

staff writer

Chill and unbridled anticipation filled the more stifling moments as I stood with a couple of peers outside Providence, Rhode Island's AS220 for a waning chance to see Battles with supporting acts Mahi Mahi and Denim Venom, who were going to lead concertgoers into a foray of art and math rock. My worries compensated for my excitement as I wondered if being at this certain point in the line outside the venue, I would lose my chance to get into the show of such limited space. I was also worried for my other peers who were arriving later than me to get a spot in the line that would ultimately allow them to enter the venue without being cut-off because the place was sold out. Though when they arrived with the work of the Devil's hands and through a bit of finagling, we slid them discreetly in front of my place in the line and we waited. We were set yet the wait was thickening with expectations: "Why was it taking so long to let people in? It was past 9:00, shouldn't we be in already? I hope the sound is good and everything is mixed well. I hope these opening acts are too much of a bore."

We get in with our wrists banded and set out for a little pre-show drink and meal. The burrito deluxe was cheap, but the Narragansetts were cheaper. Flavors of the night filled my mouth in a way that the day could not. I was prepping for an expectedly excellent show ahead of me and there was no better way to do this than eating and drinking a bit. It all fell together for me like a balanced diet before a sprint or tennis match or any other event that was 20% physical and 80% in the mind. I had a hint within me that the night would be a push and shove enterprise to great heights. The mixture of good people and good food had the tone set for a stellar experience. The only qualm that I had going for me was that the crowd would not be bustling with movement when Battles let loose their post-rock looping fury. To this I can only attest to my own faulty intuition of how the Rhode Island crowd would respond.

I settled into the melee at the end portion of Denim Venom's guitar theatrics and prog-metal outbursts and had high hopes for Mahi Mahi to set the bar even higher for well-placed opening acts. To my surprise, they did not present themselves to be anything spectacular, but they tried ever so hard to get people moving. They made a few brows wet from foot stomping to their disco-rock hi-hat jive but failed to interest the bulk of the attending

masses.

Battles came to the forefront with percussive fury and tasteful restraint. "Dance" one of the mighty opening numbers of the night got the crowd to fly back and forth in waves. As my friend Lee would say, it was a proper night for "hashing and thrashing." As the night progressed, there was no room to leave out the chance for new songs to be debuted in all their untainted splendor and raw power. The vocally synthesized centerpiece, "Atlas", was low-toned bounce that had the crowd like horses kicking their hind legs with a passion, something I find fewer and fewer indie rock crowds displaying these days. What made Battles so gravitating in the first place was the sheer dynamic between Ian Williams and Tyondai Braxton on guitars/vocals/keyboards, while the drummer consistently pounded away at the skins without a beat missed. It was maddening and metronomic. It was on point to meticulous perfection and precise with every note replicated from the recording to a live setting...and made for great dancing.

Seeing Battles brought me to the conclusion that the dance rock scene has yet a shining star of hope. They weren't necessarily the dance troupe you would find assembled at an LCD Soundsystem show, but they facilitated the crowd into a frenzy with charging rhythmic structure and oddly placed time signatures. Their use of arpeggiation is not unlike the use of building arpeggios that pulse through compositions such as more traditional dance numbers or LCD Soundsystem's "Get Innocuous". In both cases, Battles and LCD Soundsystem display a certain knack for cyclic composition, where beats swell and retreat or gradually intensify from one proceeding crash of the cymbal to the next. The beat becomes translucent and secondhand in nature, as the embodiment of a simple pulse makes the crowd go wild in foot stutters and perspiration. Both bands add a musical phrase to each preceding phrase as the groove becomes tighter and their protrusions begin to show. They become a skeletal mass of skin and bone built on the charge of the beat. Flexing and extending percussive patterns, the songs are consistent throughout, yet ever-changing on the surface of its ebb and flow.

With Battles and LCD Soundsystem leading the fray of dance-rock outfits set, having the crowd move with every rhythm and click, I can see a bright future for the indie rock that performs in small and medium-sized venues across the country. A scene attempting to bind together in dance and revelry, hell bent on making it somewhere though the destination is never clear in the beginning.

Grindhouse Is Two For the Price of One

BY ANDY PALLADINO

staff writer

As the lead-in to the summer season, April is typically a lousy month for movies. Fortunately, not only is *Grindhouse* good but it's a terrific value as it is two movies for the price of one; by getting *Planet Terror* and *Death Proof*, this movie is the most one can get for their money these days.

Planet Terror, directed by Robert Rodriguez (*Sin City*), is the first shown and is a good display of Romero-like zombie horror. With the leak of a mysterious green gas, people in its vicinity begin to mutate and develop a craving for human flesh. We follow many characters and their struggles to survive. The film focuses on Cherry (Rose McGowan), a go-go dancer who has her right leg ripped off by zombies, and Wray (Freddy Rodriguez), an arms expert and Cherry's ex-boyfriend. There's also Dakota (Marley Shelton) and abusive husband Bill Block (Josh Brolin), both of whom are doctors in the local hospital, who witness firsthand the terror of the undead. Also in the cast are Stacy Ferguson (Fergie),

Naveen Andrews, Quentin Tarantino, Michael Biehn, and Bruce Willis. This movie is by far the better of the two, capturing the spirit of the zombie genre. With dialogue filled with cheesy puns and unrelenting super violent action, its primary function is to be a fun.

Death Proof (Quentin Tarantino), has less emphasis on immediate action but more on build-up. Stuntman Mike (Kurt Russell) is, given the name, a professional stunt double and driver. The title refers to his car, in which the driver can survive any accident, no matter how severe, and he's out for the blood of young women. The roster of ladies

he goes after include Rosario Dawson, Sydney Tamiia Poitier, Zoe Bell (a real-life stunt performer), and McGowan in a different role. Written by Tarantino, the dialogue is not terrible as it is in *Pulp Fiction* and *Reservoir Dogs*. Fortunately, it actually relates to the some of the matter at hand (although his obsession with the n-word is disappointingly present). The problem with this movie is that unlike *Planet Terror*, it takes itself far too seriously; it's less of homage to and more of an imitation of these kinds of movies. As such, it doesn't feel as fun as the other film.

But that's not all there is. Added

in between the movies are gag trailers for fake movies that are styled in a similar vein. Before each movie, there's also a brief animation with a cougar that serves as a warning as to the R rating. In the movies themselves, the images are dirtied up and the scenes sometimes are cut jumpily or are missing altogether. Though funny, it gets old and quickly annoying.

Rumor has it that the two movies will be re-released separately, which in my opinion would be an absolute travesty; nonetheless, it is your best interest to see *Grindhouse* as soon you can. It's a movie experience and value unlike any other.



NEWS

The Senior Giving ProgramA 25-Year Tradition at Connecticut College

Current class participation: 60 percent

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THANK YOU to all members of the CLASS OF 2007 who have made a gift to the College through the Annual Fund!

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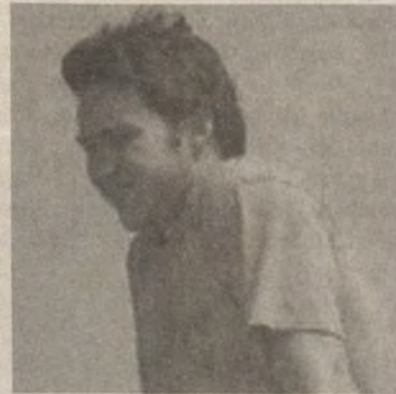
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CC Voice on the Street

How Do You Feel About the Media Coverage of the Virginia Tech Tragedy?

fault it is...there are so many factors at play. Everyone is busy ascribing blame when they should be paying attention to bigger issues, like how society treats cases like this.

-Adam Romanow '07

"I'm surprised at the media's attention to the [gunman's] ethnicity. When there was the tragedy at Columbine, there was no focus on the fact that those guys were White. I read an article in a Korean-American newspaper about how they're afraid there's going to be a huge backlash."

-Jake Coffey '07



"I'm frustrated by how the press is focusing on whose



"The other day on the news they kept playing footage of an Evangelical Minister talking about the tragedy...I think there is too much emphasis on God and religion, and it bothers me because many of these people were involved with post-trauma counseling. I just think that a specific religious outlook, when applied to such a task, is a little too narrow. People grieve in their own way, and it isn't fair if coun-

selors are prescribing their own religious parameters for other's sorrow.

-Hannah Charren-Diehl '09



"I know three people who go to Virginia Tech, so at first I paid very close attention. Since I got in touch with them, I haven't been glued to the screen. I'm aware of what's going on and I'm not apathetic towards the situation, but it hasn't affected me to the extent it's affected others on campus."

-Jon McManus '07

Tuition

continued from page 1
and employee benefits."

There is a bright side to the high costs of education. With the rise in tuition, there is a rise in financial aid available to students, granting more

students the opportunity of receiving a great education when they would otherwise not be able to. Furthermore, there is a significant gap between the income earned from a college graduate and a high school

graduate. Despite the high costs of tuition, many students and their families would agree that the benefits of receiving a great education make the price of college worth every penny.

ACTIVISTS WANTED

Connecticut Working Families is looking for articulate, determined, outgoing and creative people to staff our summer campaign office in Hartford, CT. Through one on one interaction with voters staff will build community based power and support for better healthcare legislation this year.

This is a salaried position. Experienced and inexperienced should apply; full paid training available.

Contact Renee to apply at 917-686-5927 or rmurdock@workingfamilies-party.org

Website

continued from page 1
will allow for these to be translated as quickly as possible.

While there is nearly universal agreement that the new web site is more effective, efficient, and better

looking, there are bound to be glitches in the new system. The massive transition in information and format necessitates imperfection. If a problem is encountered, please send an informative email to feed-

back@conncoll.edu. Current students should note that they can log-in to CamelWeb in the top right of the main page of conncoll.edu.

- Write For The Voice -

SAVAGE KAS

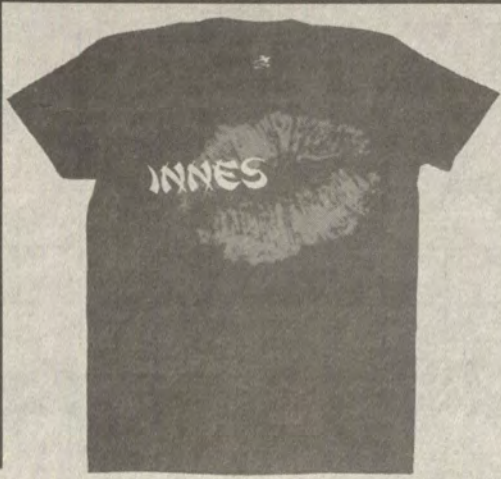
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**The College Voice Photo Contest
YOU COULD WIN \$100!!!**

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. *It is possible for *The Voice* to change color submissions to black and white before judging.*

Attach information--name, e-mail, campus box #, and title of each photograph.

Optional: Include a one or two sentence description of photo

Stay Tuned For More College Voice Photo Contest Information

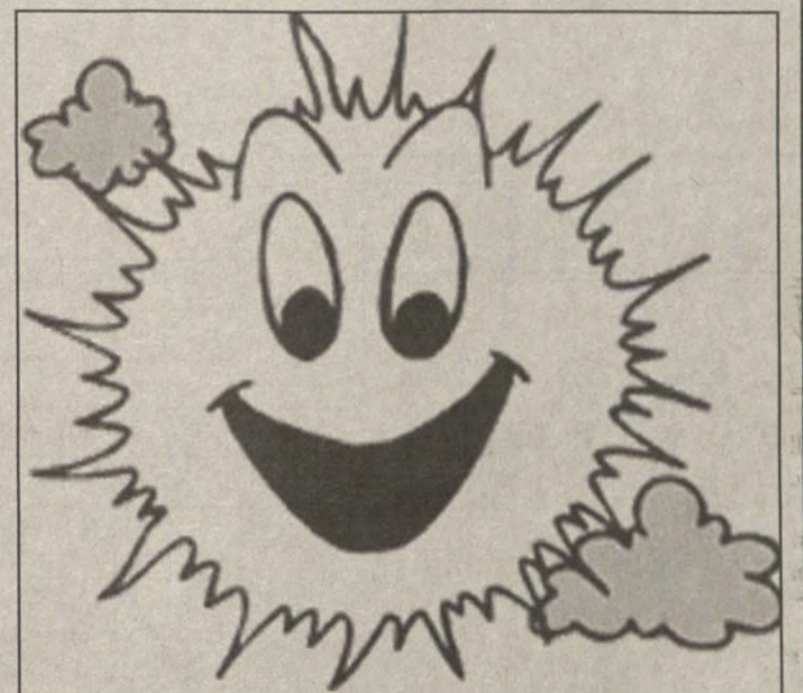


**Congratulations
to
Yeslan Hernandez**

**for winning last week's theme:

Portrait/People**

Four Day Forecast
"Usually Never Wrong"



Saturday:

**Sunny
High: 63**

Sunday:

**Sunny
High: 61**

Monday:

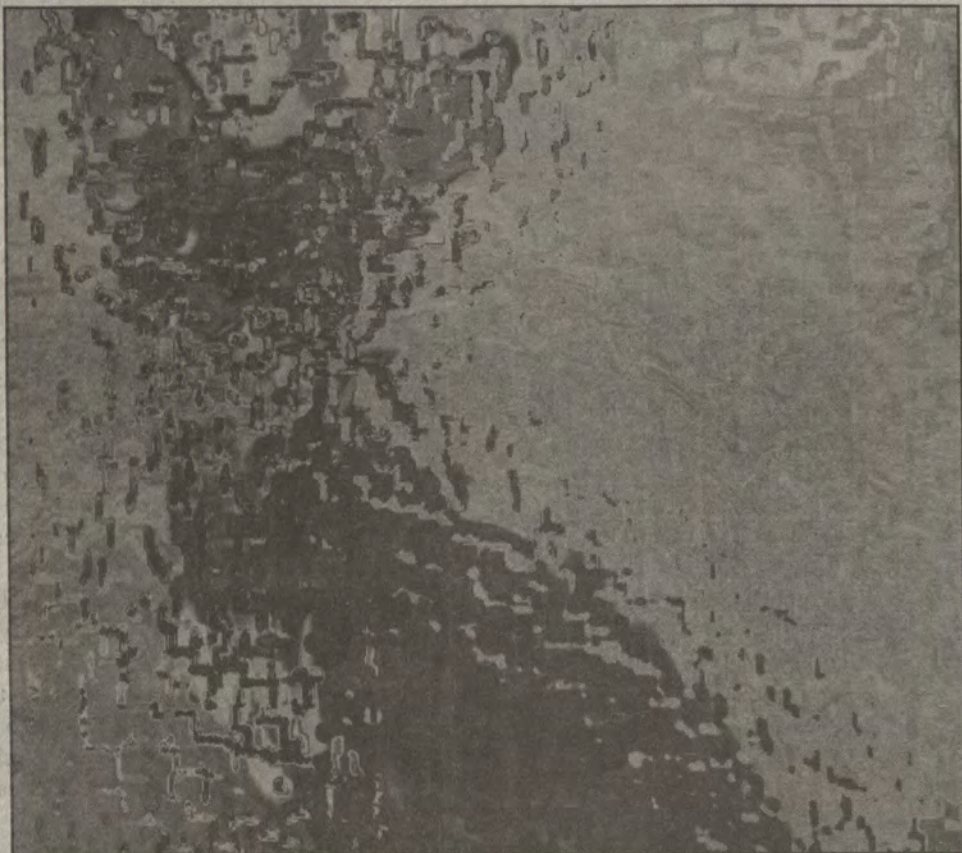
**Sunny
High: 66**

Tuesday:

**Partly Cloudy
High: 63**

The Camel Fun Page

Guess the Breed



Hint: Bruiser Woods

Last Issue: Pitbull

Word Search:

Floralia Bands

L V K C N H L J R W R S S H M W R
 O E A H F Y R I P J E T J B K O H
 G D R C F E Q U K K E I L J O G L
 M E D K O V Q D L O L E B R I L A
 N R M Y O K S H M Y B A A I Y J U
 E G B Z W U E P C E I N T X S Z N
 M J D R O K G O R E G N T L I U J
 K Q W E O P W P I E F N P C R C U
 L D N D F W I O C O I E P A L I C
 A M Y J N H N R X C S W I U Y J G
 W A B F S M U S O D H S S R X X L
 U P Y N Y S P R T Q M M O D H Q T
 A K W A H R B E V O L G N U O Y F
 L O P E J O G S R P N O T O Z J W
 T A K X M Z V W L B P E P C Q K Z
 D A V E M A T T H E W S W O E J Z
 A Y A J U V V T V S Q J X Q J U C

DAVEMATTHEWS
 GIRLTALK
 MOBROC
 MRBROWNSTONE
 OKGO
 ORANGECRUSH
 REELBIGFISH
 TOWNSHIPREBEL
 VACO
 WALKMEN
 YOUNGLOVE

Across

1. Bench or post follower
5. 1995 earthquake city
9. Woody Allen's pseudo-documentary set in the 1920s
14. Lotion lily
15. In full flower
16. Conjure up
17. ___ seats (top row)
19. Slanted surface
20. It may be breathing down your neck
22. Couric's cohort
23. Plain Jane of fiction
24. 1974 John Wayne cop flick
27. Parapsychology letters
28. Winter hrs. in Wichita
30. Diner sign
33. Buttinsky
35. Pitched in
36. Stand-up guy
40. Bowery bums
41. Supermodel Lanzoni
42. One from column A and one from column B
45. "Bugs"
46. Mantras
49. Calypso kin
50. "Blondie" tyke
52. "West Side Story" song
54. The three bears, for one
58. Like Sidney Lumet's 12 men
60. Either Hoffa, for a time
61. Hägar the Horrible's honey
62. Lilliputian
63. Pizzazz
64. "Skittle Players" artist Jan
65. "Macbeth" trio
66. Auto making a comeback?

Down

1. It's a wrap

"Central Bark"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
20								21					
22					23					24	25	26	
27				28	29		30		31	32			
			33				34		35				
	36	37					38	39					
40							41						
42					43	44		45			46	47	48
49					50		51		52	53			
			54	55	56				57				
58	59							60					
61								62			63		
64								65				66	

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2. Hellos for haoles
3. Was revolting
4. Nancy Drew's creator
5. Coke nut
6. Gilbert and Sullivan production
7. Muscular
8. Hang in there
9. Indian ox
10. Loving and lasting leader
11. Beatles chart-topper of '64
12. Head Turner, until the mid-70s
13. Come together
18. Lullaby
21. Leaves for a drink from a bag?
25. All hands on deck
26. End-of-proof letters
29. Where "Wayne's World" began (abbr.)
31. Good luck charm
32. The Big Island's biggest city
33. "Son of Frankenstein" shepherd
34. Central bark
36. Curling place
37. Involve in intrigue
38. Leaning toward
39. "Charlotte's Web" monogram
40. "Vampire in Brooklyn" director Craven
43. Elder elver
44. Olivier/Caine mystery of '73
46. Baseball bird
47. "(There's) No Gettin' Over Me" singer Ronnie
48. Declines drugs?
51. Craze
53. Color in "America the Beautiful"
55. Compulsion
56. Printer's blue
57. Vaudeville's Seven Little
58. Patient sounds
59. The bottom line

Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

4	6		9	2				
	5			6		4	1	
3		9	5			6		
			1	3				
6	9	4	2	7		1		3
			6	8	4		7	
9	4		8	1	7	3		
7			4	5				
1		6	3					4

Easy

8					7			
2		3			8	4	1	
	4		3					
	5	9		4				
	2		9					
	3		8		2			5
	9	6	1		3	4	8	2
					1			
4	1		2		5		9	

Medium

9	1							
		4					2	6
				7		5	4	9
			5					
				3	7		9	
5			1		9			8
8		5			4			
3				5		2		
				6				

Hard

BY BEN EAGLE

Sports Writer

Fresh off a win against Mt. Holyoke College, the Connecticut College women's lacrosse team kept the ball rolling with a 13-9 victory against Eastern Connecticut State University. The Warriors came in riding a seven-game winning streak, but it wasn't enough to beat the heavy rain or attackman Sarah Miner '08. Miner lead the Blue and White with two goals and three assists, bringing the Camels' own winning streak to two games.

Early on, the Warriors showed the caliber of team with a seven-game winning streak they took an 2-1 lead. However, Conn and attackman Ashley Faber '08 were not to be denied, and after the junior scored two straight tallies, the Camels held a brief 3-2 lead. But brief it was, as the Warrior's Taylor McDonald found the back of the net and tied the score at three.

The rain certainly didn't help either team, but the Camels were noticeably slow to start. Once they were able to settle into their motion offense though, they scored six unanswered goals to build a 9-3 lead. With 16:18 left, Miner was at the center of the action finding a

cutting Colby Tallman '08 to notch the go-ahead score. The roles were reversed with 12:45 remaining, as Lindsey Coit '08 found Miner on a one-timer to make the score 5-3. Capping off the rally was tri-captain Sarah Chandler '07 with a spin move scoop right in the front of the net. This play wouldn't have been possible without a beautiful field-length toss by Coit.

Before intermission, the Warriors mounted a comeback with three unanswered goals of their own. With 2:44 left, Eastern Connecticut State's Kara Bradley took an unassisted goal to the rack, bringing the Warriors within three, 9-6. Attempting to squash a Warriors uprising, Miner dished out her third assist with 46 seconds remaining to lead the Camels to a 10-6 advantage at the half.

In the second half, the Blue and White effectively worked the clock to maintain its lead. They were able to hold on to possessions by successfully clearing nine of ten attempts. Three minutes into the half, Emily Constant scored the first goal of the half for the Warriors on a breakaway. But, the Camels responded quickly with two goals of their own, bringing the score to 12-

7. In the second half, the Camels only mustered nine shots, relying heavily on their defense, while the visitors managed only eight defensive ground balls. Both teams could only muster one goal apiece in the final 22 minutes of the contest, and as the final buzzer rang the Camel women were on the winning side of a 13-9 score.

Notable performances registered by the Blue and White were tri-captain Tallman and Faber who each contributed two goals. In the net, Sara Christopher '10 stopped six shots in 24:30 of play, while Jenna Ross '10 had five saves in relief of Christopher.

The women look to continue their winning streak at home against Colorado College on Thursday. They will then travel to Colby College to play the Mules on Saturday morning. To wrap up the week's schedule they will return home to Connecticut to host NESCAC power-house Middlebury College on Sunday morning. The team will be looking for support down at Silfen Field so all Camel fans should try their best to go and cheer them on.

NBA Playoffs

continued from page 10

ing champion Heat. In turn, this is going to be another great first round series. Many analysts pick the Heat to return to the Championship this year; although much of this is predicated on the play of superstar Dwayne Wade who is returning from a serious shoulder injury. The Bulls have an excellent young team with a bright future ahead of them. The question is whether or not they can overtake this veteran Heat squad. Despite the fact that the Heat have the higher seed, Chicago had the better regular season record, so they have garnered home-court advantage in this series. Due to this pivotal edge, I think Chicago will win in seven games.

Dallas Mavericks(1) v. Golden State Warriors(8): Considering how good the Mavericks have been this season, this series will be highly contested by the Warriors. This Golden State team is appearing in the playoffs for the first time since 1994. Moreover, the Warriors are coached by Don Nelson, who used to coach Dallas before Avery Johnson took over. Thus, Nelson is highly familiar with the Mavs' philosophy and style of play. Unfortunately for the Warriors, this advantage can only go so far against a 67 win team. Dallas has too much

balance on the offensive side and too much talent on their bench. I think Dallas will win this series in five games although Golden State will fight to the end.

Phoenix Suns(2) v. Los Angeles Lakers(7): This is a series that features the best offense in the NBA against the best offensive player in the NBA. Phoenix boasts one of the most potent offenses in NBA history while Kobe Bryant of the Lakers is one of the most prolific scorers of our time. I don't think Kobe has enough fire-power to compete with a Suns team that can score on you in every possible way. Steve Nash is truly a great point guard, not to mention that fact that he has Amare Stoudamire, Shawn Marion, Raja Bell, and Boris Diaw to help him out. Kobe will get his points, but Phoenix will get the series win. Phoenix in five.

San Antonio Spurs(3) v. Denver Nuggets(6): Yet another intriguing first round match-up. A month ago I may have picked the Spurs to sweep the Nuggets; however, Denver has been playing great basketball over the last four weeks of the regular season. On the other hand, it could be argued that San Antonio has been the best team in the whole Association since the all-star break. Nonetheless, this is probably my

favorite series of the first round. Will the powerful and experienced Spurs team continue their playoff dominance? Or will Allen Iverson and Carmelo Anthony prove that they are a terrific tandem? In the end, Tim Duncan of the Spurs will be too much for the Nugs. Spurs clinch at Denver in six games.

Utah Jazz(4) v. Houston Rockets(5): Similar to the Heat-Bulls series, the Rockets will have home-court advantage despite being the lower seed in this match-up. The Jazz have been a pleasant surprise this season, as they have truly exceeded expectations. However, the Rockets have a perennial superstar in Tracy McGrady and a 7'6" center who has improved vastly since joining the league in 2002. Yao Ming is now a dominant force and the Jazz will witness his impact first-hand. I like this Rockets team and I see them winning this series fairly easily in five games.

There is no doubt that the NBA playoffs are an exciting time of year for basketball fans. With so many great first-round match-ups, this year will almost surely live up to the standard of excellence and excitement that has been set in past years.

Tennis

continued from page 10

they sailed to a 9-0 victory against visiting Post University on Saturday. Sherman set the example for a youthful Conn team when he won 6-0, 6-1 at first singles. Also winning at singles play were Larsen, Will Moger '10, Thomas Winstanley '10, Jason Sprung '10, and Samuel "Stinky" Stelk '10. The teams of McAusher and Dave Kellogg '09, Sherman and Ned Minevitz '07, and Watts and Meyer were all victorious during doubles play.

Although, the Camel men were on the wrong side of the shutout when they welcomed Williams College to New London the very next day. Williams, who is currently #6 in the country, won easily by a score of 9-0. While Conn did come close to wins at number two and

number three doubles, many of their singles losses were by a significant margin.

Things did not get much better on Wednesday when CC visited Wesleyan University for their second to last match of the year. Wesleyan coasted to an 8-1 victory over a weary Camels team. The only Conn player to score a victory was McAusher at number two singles.

The men's team finishes off their season this Saturday when they host Bates College. The women will also host Bates this Saturday; however, they have two more matches next week. The Lady Camels will travel to both Middlebury and Brandeis before wrapping up their season at the NESCAC Championships.

Men's Lacrosse

continued from page 10

seven seconds remaining in the third to bring the score to 7-6.

Despite the Warriors tying the game in the fourth quarter, the hosts were not to be denied. After Driscoll scored with 6:16 left, the Camels applied suffocating defense. This forced the Warriors to make poor decisions and when Will Schumann '10 corralled a groundball off an Eastern Connecticut State turnover with 1:24 to go, the Blue and White had sealed another victory.

Standouts on the day were Stevenson, who tallied twice on the day including the pivotal third quarter goal, Randall Morrison '08, who continues his strong play in the net, and Kevin Nally '10, who was able to win five-of-eight face-off opportunities.

The Camels look to make it three out of four when they host Colby College Saturday afternoon in a NESCAC match-up.

Player of the Year

continued from page 10

Furthermore, not only are players praising Ronaldo for his on-field adventures. Gordon Taylor, chief executive of the Professional Footballers Association (PFA), agreed with Terry, saying in a recent interview, "Cristiano is the most exciting player in the country at the moment - the quickness of his feet and the skills he possesses make you think, at times, that he is from another planet."

Over the past season Drogba has

crept out of his shell and exploded onto the English scene with monumental consequences for other clubs and especially their defenders. A player who relies on instinct and pure power to score goals unknown to the English Folk has had a season in which he has racked up 30 plus goals. He has also been a menace for defenders and assisted his teammates in creating and scoring goals. The complete package one could call it. But is it enough to challenge the twenty-two-year-old Portuguese winger? I doubt it. Ronaldo has just

been unstoppable and the support he receives from players, analysts and the general public is phenomenal. Oh...I forgot to mention that he just signed a new five year deal with Manchester United keeping him at the club until 2012. He will be earning a staggering £120,000-a-week, making him the highest-paid player in United's history.

So we will have to wait and see who wins the award. I don't know about you, but I'm excited!

Do you love sports?

Wish you were athletic, but unfortunately have chosen the pen as your skill?

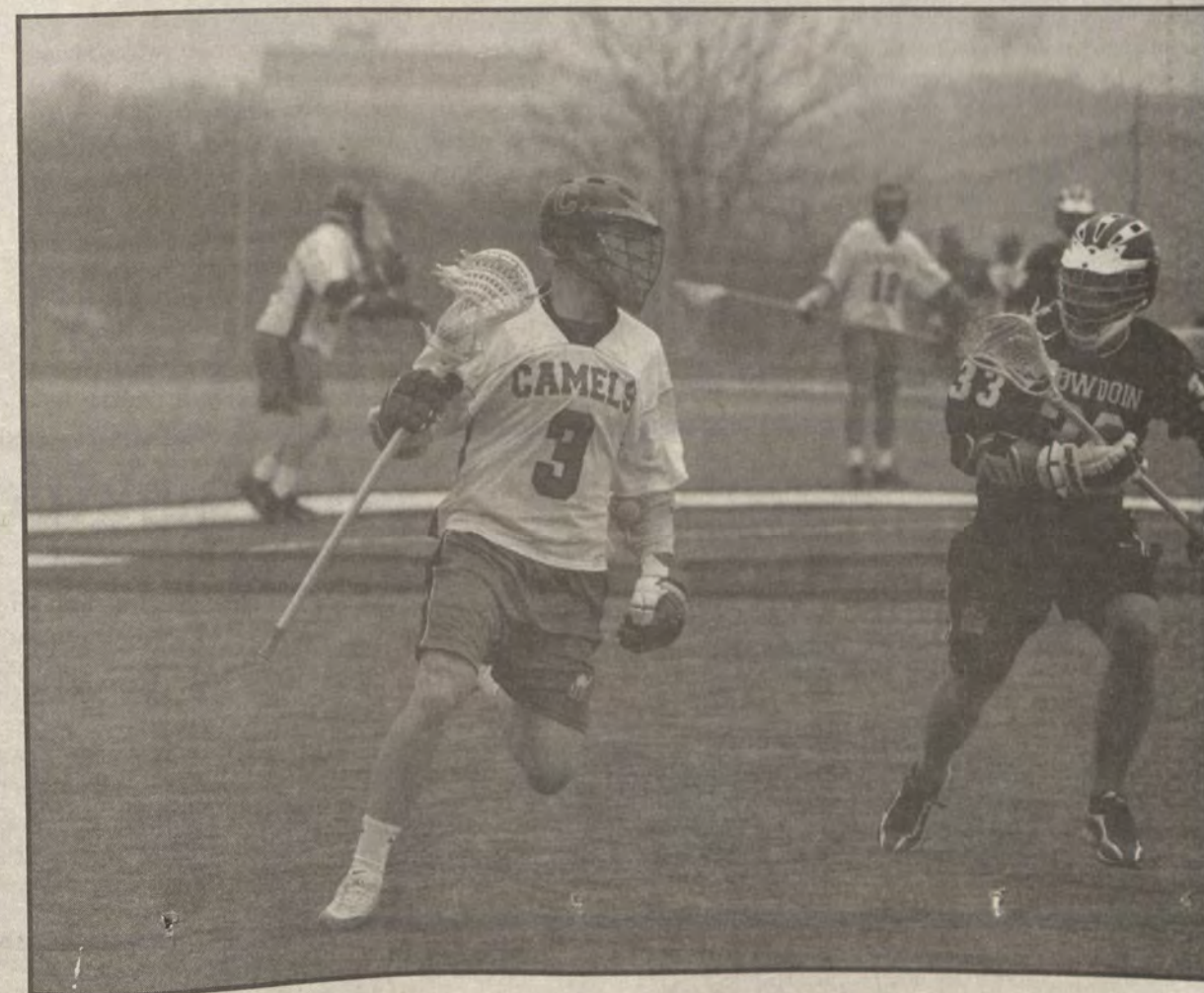
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We are always looking for writers.



What a Play! Men's lacrosse on the Green (Cryan).



CAMELSPORTS

NBA Playoff Preview

The NBA regular season finally came to an end on Wednesday and basketball fans could not be happier to see the playoffs arrive. This is truly the second, and more important, season on the professional basketball calendar. There are some very interesting first round match-ups to look forward to. I am going to try my best to preview all of them for my loyal readers. Let's start off with the Eastern Conference.

Eric DeBear Viewpoint

Detroit Pistons(1) v. Orlando Magic(8): This is probably the easiest to predict and most-lopsided of the first round match-ups. The Pistons are just too strong for this Magic team. Detroit boasts an extremely balanced lineup with players who can score at every position. Whether it's Chauncey Billups, Tayshawn Prince, Rasheed Wallace, or Rip Hamilton, almost any Detroit starter can put up 25 points on any given night. The Pistons are also much more experienced than the Magic in terms of playoff basketball; Detroit having won the championship in 2004. I see the Pistons taking this series in five games.

Cleveland Cavaliers(2) v. Washington Wizards(7): About two months ago this would have been a fairly even series. However, the Wizards have come down with several injuries to key players in the last four to six weeks of the regular season. Most importantly, Gilbert "Agent Zero" Arenas is out for the entire playoffs with a knee injury. With the loss of Arenas, the Wiz have little chance of over-taking a good Cavs team. What should be interesting is how LeBron James does in his first year as a true championship contender. The rest of the Cavs team is mediocre at best so it will be fascinating to see if King James can carry an OK squad to the championship. He shouldn't have too much trouble in this first round match-up; I see the Cavs sweeping the Wizards aside in four games.

Toronto Raptors(3) v. New Jersey Nets(6): This is one of the most intriguing first round match-ups because these are two of the most evenly matched teams to meet in an opening series. The Raptors are a young up-and-coming team that is built for success in the future. However, they probably don't have the talent level to be a true number three seed. They are fortunate to reside in the Atlantic Division which probably accounted for ten easy wins throughout the season. While the Nets also reside in this same division, they are a very different team from the Raptors. The Nets have very talented, yet aging, stars such as Jason Kidd, Vince Carter, and Richard Jefferson. If the Nets don't make it out of the first round, all three of these players may be on different teams at the beginning of next season. I predict a very competitive series with New Jersey winning on the road in game seven.

Miami Heat(4) v. Chicago Bulls(5): Chicago lost on the last day of the season which meant that instead of playing the Wizards in the first round, they will get the defend-

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Men's Lax Loses to Endicott, Rebounds Against ECSU

BY BEN EAGLE

Sports Writer

On the heels of a 13-7 victory over Roger Williams University, the Connecticut College men's lacrosse team visited Beverly, Massachusetts last Saturday to play 20th ranked Endicott College. Unfortunately, the momentum from the previous victory was not enough to overcome the Gulls(9-2), who won 16-9.

The first half began neck and neck. Endicott notched the initial goal of the afternoon when Dan Ryan's shot found the top right corner of the net off a hard bounce. Not to be outdone, the Camel's own Steve Dachille '10, fresh off a four-goal performance, netted back-to-back scores to tip the lead in the Camels' favor, 2-1.

The momentum quickly swung back in favor of the Gulls as they connected on five unanswered goals to grab a 6-2 lead. The Blue and White refused to go quietly, putting three in the back of the net in a span of less than three minutes. This brought the Camels within striking distance, as they were only down 6-5. Although, by the time the buzzer rang to end the first half, the hosts had built a narrow lead of 8-6.

Endicott effectively put the game away in the third with a 5-0 scoring run that tipped the score in their favor, 13-6. The Camels, who once again showed a fighting spirit, were able to score three times in the fourth, but it just wasn't enough to beat the Gulls, who also added three tallies in the final quarter of the



After dropping an away contest at nationally-ranked Endicott College, the Conn men's lacrosse team notched a close win against ECSU (File).

game.

Despite being on the losing side of the box score, there were many positives for the young Camels. Dachille proved once again that he was an offensive force to be reckoned with as he lead the Conn squad with three goals and two assists. He was not alone either, as Conn's other superfrosh, Sean Driscoll '10, provided three goals and an assist for the Camel cause.

Conn returned home Tuesday afternoon to host a non-conference opponent in Eastern Connecticut State University. With just 6:16 left

in regulation, Driscoll scored his third goal of the afternoon to vault the Camels to an 8-7 victory over the Warriors. This victory also halted Eastern Connecticut State's three game winning streak.

The Blue and White put themselves on the scoreboard first, coming out to an early 2-0 lead. The Warriors, as if taking a page from the Camels' playbook, would not back down. When the first quarter came to a close, the visitors had evened up the score at 2-2. The game would continue to be close throughout and when intermission

came at Silfen Field, the hosts were on the losing side of a 4-3 contest.

The turning point in this game came late in the third quarter. Jesse Stevenson '09, took a feed from Matt Flanagan '08, and found the back of the net to even the score at 6-6. This score came on a pivotal extra man opportunity with just 2:45 left in the third quarter. As the time dwindled down on the scoreboard, Driscoll netted another goal with

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Player Of The Year Awards

One of the highlights of the Barclay's Premiership Season is upon us - The Professional Footballers' Association Player of the Year awards.

As one could have guessed, Manchester United dominated the awards with three of the six short listed players practicing their profession on the Field of Dreams, Old Trafford. Alongside favorite Cristiano Ronaldo, the fiery Portuguese winger, are veteran mid-

**GERALD WOLS
VIEWPOINT**

fielders Paul Scholes, and speedy Welsh winger, Ryan Giggs. Joining the three Manchester United teammates are Didier Drogba, Chelsea's Ivory Coast sensation, nineteen-year-old Spanish teenage sensation and Arsenal playmaker Cesc Fabregas, and Liverpool's inspirational and headline skipper, who is trying to defend his crown, Steven Gerrard.

The award will be presented on Sunday April the 22nd. A United player could win it for the first time since Ruud van Nistelrooy was honoured by his peers in 2002.

Cristiano Ronaldo and Cesc Fabregas could be in for a unique double as both are nominated for the Young Player of the Year award category as well, alongside Wayne Rooney, the winner for the past two seasons.

The other nominees for the highly rated Young Player of the Year award category are as follows; Twenty-three-year-old Reading striker Kevin Doyle, who has been able to score 10 goals and contribute two assists in his bid to help Reading remain in the Premiership for another season. Nineteen-year-old Tottenham winger Aaron Lennon, with three goals and seven assists. And eighteen-year-old defender Micah Richards, of Manchester City, who managed to win his first England cap this season.

Like many people, I believe that the fight for top honors will be contested between Chelsea's Drogba and flying Portuguese winger Ronaldo, with the latter the clear favorite.

Ronaldo has been in startling form this season, scoring 21 goals from midfield as he has inspired United to the top of the Premiership, scoring 16 of his goals in the domestic competition and creating 15 assists. Thanks to the moody and often theatrical tendencies of this "Boy-Band" hero Manchester United are on course for a second treble within a decade.

Although, it would be foolish to disregard Drogba, who has already passed the 30-goal mark (19 goals in the Premiership) for the season as Chelsea, who have already won the League Cup, chase an unprecedented quadruple with the Premiership, the FA Cup and Champions League still very much in their reach.

In a recent interview Drogba's club captain, John Terry backed Ronaldo to win the award, stating, "I could watch United just to watch him. He does things no-one else in the world is doing at the moment." Perhaps a few mind games couldn't harm anyone in the run up to the end

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Feast or Famine for Men's and Women's Tennis



The Conn women's tennis team, 30th in the ITA Poll, has suffered several close losses recently, including several to NESCAC rivals (File).

BY ERIC DEBEAR

Sports Editor

It has been a rough week for the Connecticut College women's tennis team. After posting consecutive wins against Hamilton College and Colby College two weeks ago, they have lost their last three contests, all to NESCAC rivals. Despite these defeats, the women's team is slotted at #30 on the ITA national poll.

Last Wednesday, the Lady Camels traveled to Hartford to face Trinity College. The Bantams, who boast a 9-3 record, were too much for Conn as they posted a 6-3 victory. Of course, there were a few

bright spots for the Camels despite the overall loss. Beret Remak '07 continued her dominant form this season with a win at number one singles. Remak won handily, in straight sets nonetheless, 6-0, 6-4. However, the number two and number three players, Amanda Poe '07 and Elyssa Emsellem '10, respectively, went down to their Trinity counterparts. Sage Shanley '07 picked up the slack at number four on the singles ladder winning her match in comeback fashion 0-6, 6-4, 6-1. But Shanley's efforts were not enough to lift her team as they went down at number five and number six singles. The team of Poe and

Shanley were able to add a doubles win; although the other two Conn doubles teams were not able to register wins.

Unfortunately, when the Camels returned to New London to host Williams College last Sunday the home court advantage was of little benefit. The visiting Ephs, currently ranked #7 in the country, came away with the 7-2 overall victory. Remak was again in the mix, winning at number one singles and number two doubles. The senior posted a straight sets victory against Williams' number one, 7-5, 6-1. She then teamed up with Jessica Bender '10 to win the number two doubles match 8-4.

But Williams was able to secure the overall win as they were victorious at all singles spots except for number one as well as two of three doubles spots.

To cap off a frustrating week, Conn lost 6-3 to visiting Tufts University. The #19 team in the country won at the number two, three, four, and six slots in singles play. Once again, Remak posted a victory at number one singles, defeating the number three player in the regional rankings. Also winning a singles match was Shanley at the number four position on the ladder. Although, the Lady Camels dropped two of three doubles matches, which allowed Tufts the overall win. Poe and Fallon were able to pull off a win at number two doubles.

The Connecticut College men's tennis team had a successful week in relation to the women's side. Last Thursday, the men made the long trek to the Coast Guard Academy and defeated their New London rivals 6-3. Despite allowing the hosts to win at number one and number two singles, the Camels rallied for the overall victory. Andrew Watts '09 pulled off a nail-bitter at number three singles, winning in three sets 6-7, 6-4, 7-6. Ben Sherman '07, the European Maestro, added another win at number four singles 6-3, 6-0. Also posting singles victories for the Camels were Reid Larsen '10 at number five and Andrew Meyer '07 at the number six spot. Despite a loss at number one doubles, Conn rallied once again with victories at number two and number three doubles. Watts/Meyer and Larsen/Ted McAusher '08 both posted doubles wins to secure the overall triumph.

The Camel men continued their winning ways last weekend when

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Camel Scoreboard

Men's Lacrosse

4/17 CC 8, ECSU 7
4/21 Colby College, 1 p.m.
4/24 @ WCSU, 7 p.m.

Women's Lacrosse

4/19 Colorado College, 4:30 p.m.
4/21 @ Colby College, 11:30 a.m.
4/22 Middlebury College, 11:00 a.m.

Men's Tennis

4/18 @ Wesleyan 8, CC 1
4/21 Bates College, 2 p.m.
4/27 - 4/29 NESCAC Championships @ Amherst

Women's Tennis

4/17 Tufts 6, CC 3
4/21 Bates College, 11:00 a.m.
4/22 @ Middlebury College, 1p.m.

M&W Rowing

4/21 Holy Cross, Ithaca, Tufts, Colby @ Lake Quinsigamond, MA
4/21 Trinity, Wesleyan, Clark @ Lake Quinsigamond, MA

Sailing

4/21-22 Women: NE Champs. Reed Trophy @ Conn, 9:30 a.m.
4/21-22 Thompson Trophy @ Coast Guard, 9:30 a.m.