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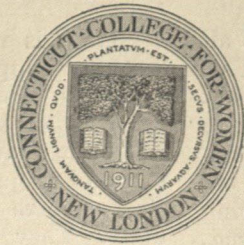
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LE MALADE IMAGINAIRE!

In the gymnasium on Saturday evening, March 20th, the French Club presented Moliere's "Le Malade Imaginaire" for the benefit of L'University de Louvian. When the audience had gathered, an audience which filled the gymnasium to its doors, Miss Ernst appeared and read a short synopsis of the play for the sake of those in the audience who did not know French.

Argan, a querulous old gentleman whose chief interest in life is his imaginary illness, is determined to have a doctor in the family. He plans, therefore, to marry his daughter, Angelique, to Thomas Diafoirus, the son of a noted doctor, who shows great promise of following in the footsteps of his father. Angelique does not fall in with his plan, however, for she is in love with Cleante. Argan finally consents to the marriage of Angelique and Cleante with the understanding that Cleante become a doctor, but Beralde, brother of Le Malade, who looks upon all doctors with the eye of a cynic, suggests to Argan that if he must have a physician in the family he might as well become one himself. The play ends with the conferring of the doctor's degree upon Argan.

Anna Flaherty made a delightful Argan, who fumed about his health, and fussed about his daughter as every proper invalid should. Marguerite Lowenstein played Beralde with grace, and with an accent that was a joy indeed to the sensitive ear. Toinette, Helen Clarke, and Beline Ruth Connery were also notable not only for their clever acting, but for their careful French. Helen Perry and Marjorie Carlsson as Monsieur Diafoirus and his colorless son Thomas, caught Moliere's spirit of fun to perfection. So, also, did Elizabeth Hall as Loui-

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IS LIFE A FAILURE?

On Sunday, March 14th, Dr. Wells gave a most inspiring talk at Vespers. He said that each one of us has a time of spiritual exaltation, when we are conscious of the very highest, most beautiful things in life. We have our ideals, and, because we cannot attain unto them, we think that life is a failure. After struggling toward the heights and feeling that our ideals are soaring far beyond our reach, we become discouraged and slip back. We should realize that this struggle for the attainment of ideals and failure in so doing, is not a matter of individuals only, but of whole races and nations. This state is the natural order of things. Take for example, the perfect model, Christ, who knows all our failures and stumblings and makes Himself a mediator between God and man. He spent his thirty years of life struggling for the attainment of one ideal and when he reached it and His victory was at hand, He quavered. Although apparently he was humiliated, by death upon the cross, yet we know that He was victorious. Peter and John, also, fine examples of manhood, who had their many failures, typical of thousands of today, did achieve success and victory. So with these greatest of examples before us, it is not for us to be discouraged because we cannot keep on the heights or because we find ourselves slipping back, unable to achieve success; rather we must remember that it is God's plan, a natural one, and to be expected.

Library Notice:—Please be sure to return all Library books before leaving for vacation.

MUSICAL COMEDY

Strains of jazz floating out on the soft spring air every night! Eager Freshmen repulsed at the door of the gym! Upperclassmen strolling around with beatific expressions on their faces! Art students with wild eyes and frenzied hair! Why? MUSICAL COMEDY!!! Rehearsals have begun for the great event of the college year. Those who were so fortunate as to see "Halt, Cecilia!" last year will rejoice with us that the comedy is in full swing. And still more will they rejoice when we tell them that Dr. Coerne says that the music for "O. Aladdin" is the best he has ever heard for an amateur performance. After hearing the play read and seeing some of the choruses in action, we are willing to wager that if anyone misses the performance, she will never cease to regret that fact. It's going to be the best, the biggest, and the greatest performance ever given on this hilltop.

MANDOLIN CLUB CONCERT

On the evening of April 10th, the Saturday after our return from spring vacation, the Mandolin Club will give its annual concert in the Gymnasium. The addition of the Ukulele Club, uniting in two or three numbers, promises to make the occasion a very delightful one. Rehearsals for this event have been in progress for some time and the result is a splendid program, consisting of selections for all instruments; a violin sextet and a medley of popular airs. Because the club is such a popular one, and has received such thorough training under Dorothy Gregson's able direction, the concert is bound to be one of the best in the musical calendar. Let us set aside that date and, by our interest and enthusiasm, make the affair a most successful one.

DR. BRIDGES SPEAKS

Connecticut College students enjoyed a very illuminating lecture at Convocation, March 15 on "Why Henry Adams failed to attain an Education," by Dr. Bridges, who spoke to us also last year.

It seems Henry Adams himself considers that he failed to obtain an adequate education. He lays it to the fact that in his curriculum of studies, mathematics and Latin were lacking. But as Dr. Bridges pointed out, education does not depend wholly on books, and if he had spent considerable time on mathematics and Latin, he would have been no better off.

In answering the problem, our speaker tried to learn something of the inner nature of Adams, from his autobiography, but contrary to custom, his theme here is on the world as he saw it, and he does not speak of himself as a man. From his life's history, we glean the facts that Adams is a born aristocrat. He is great-grandson and grandson of two presidents, and he is the son of a minister to England. After graduating from Harvard, he wrote several books on American history, which are considered to be of the best. As editor of the North American Review, he achieved further distinction. Later he taught at Harvard and his students considered his courses as an inspiration although they knew little of the intimate Adams. He had the gift of making and keeping real friendships, and counted among his friends such men as John Hay, Clarence King, the Lodge family and James Russell Lowell. So we find a man singularly endowed by nature to enjoy the opportunities open to him.

As secretary to his father, Henry Adams went abroad and became well acquainted with the great minds and customs of England. On returning to America he

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Connecticut College Fund for Endowment and Maintenance Starts Today

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ESTABLISHED 1916

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CONNECTICUT COLLEGE FUND FOR ENDOWMENT AND MAINTENANCE

What does it mean?

It means that Connecticut College has started out with the firm resolve that she must raise money for an urgent need.

What is it to be used for?

It is for teachers' salaries. It is for more buildings.

Who is concerned?

Everyone is concerned throughout the country, but more especially the people of Connecticut.

Is this a drive?

This is not a drive. It is an earnest effort to gain friends for our College, people who wish to see the education of young women carried forward.

FRESHMAN VOTING

A question of interest to us all has been somewhat discussed of late. It is this:—Ought Freshmen to be allowed to vote or to hold office in any college organization except their own class, before the beginning of the Spring term? It is argued that the successful administration of our organizations depends on the intelligent co-operation of the members of these organizations. Are Freshmen qualified to vote on the choice of officers or on the adoption of important legislative measures in an association of which they have attended only one or two meetings? It is not to be expected or hoped that Freshmen, busy in adjusting themselves to a new environment, however active an interest they may take in the affairs of the student-body, will be able to become thoroughly acquainted with the abilities of their fellow-students before the latter part of the year. Yet they are allowed to help elect important officers and delegates in our largest student organizations. The Freshman Class is usually the largest in the college; the voting of the members of that class has therefore a good deal of weight in the general vote of the student-body. I have known Freshmen to vote for a delegate to a conference because they thought she "looked nice" or because they liked the way she did her hair, when they know nothing at all of the girl's character or ability.

Again, Freshmen have not had the practical experience in management that the upper classmen have had. How can a Freshman vote on any question concerning the Honor System when she has observed its workings for but two or three months? However keen her judgment, she has not lived throughout the vicissitudes of the Honor System; at Christmas time she might approve and vote for an idealistic scheme which she would realize from one year's experience to be quite impractical.

The Freshmen would lose very little by being denied the privilege of voting until after the Spring recess. They would have the opportunity of building up a firm class organization, and they would be sure to give more thought to their voting when the privilege was finally granted them; they would then be qualified by experience and observation to vote carefully and with sufficient consideration. There would be fewer inefficient officers and less thoughtless approval of impractical schemes.

HOW TO BE FUNNY

Humor is not a gift, as many wrongly suppose. Anybody can be funny. How do I know? I've tried it. I am now so great a humorist that I never come in sight of a gathering without all its members dispersing immediately. They are so afraid of laughing themselves to death that they hasten to get out of the danger zone. The rules I've carefully followed during my career as humorist, I pass on to you, that you may emulate my example.

(1) Always make it known to everybody that it is your intention to be funny. Precede all your jokes with explanatory remarks as to the nature of said jokes, thus: "Speaking of coal-mines, I know a corking joke about coal."—Then follow this explanation with the joke. Your audience, having been prepared for something humorous will be the more inclined to laugh. Suggestion, that is the thing.

(2) Do not be too reticent. Never allow anyone else to gather honors which rightly belong to you. When you think that there is danger of someone's else saying something funny, interrupt him immediately and tell a story that is even funnier than his might have been. You will thus be a popular man, as well as a humorist.

(3) Let no opportunity pass for the exercise of your wit. Let no subject be too serious or too trivial for your humor. When someone tells of the loss of a dear friend, you may begin, "Speaking of funerals, that reminds me of a funny story I once heard about a cemetery * * * " You will thus succeed in directing your friend's mind from his grief, as well as adding to your own laurels as a humorist.

(4) Do not consider it necessary to be original in your humor. "Once funny, always funny;" that's my motto. "What is good enough for one man is good enough for another." Simply decide upon a sufficient number of puns and jokes to meet an average number of occasions, and use these as often as possible. If an occasion arises for which none of your stock jokes seems appropriate, make up something on the spur of the moment, relying on your reputation as a humorist to carry it through, even though it may not seem funny at first hearing. Everyone will envy your quick wit.

(5) Always repeat the point of your joke several times, as it is possible that your listeners may not get it the first time. It should be your purpose as a popular man to make your humor as obvious as

possible, thus saving your hearers the strain of thinking.

If you will abide by the rules given above, I can assure you from my own experience that your reputation as a humorist will be SOON and firmly established.

SPRING RHAPSODY

(Apologies to Don Marquis)

Don't you just love the spring? I always have such primitive and elemental emotions when I see the trees budding and tiny shoots coming out of the soft earth. It's wonderful to be able to enjoy simple things, isn't it? Like Thoreau, you know—he was such a lovable man!

The other day I was thinking how sophisticated and really worldly we are becoming. It was a perfectly lovely day—a day when one is glad that he has a soul that responds to all the beautiful things in nature. But then, what is not beautiful in nature? I just love nature! Isn't it great to be alive?

At the end of these spring days I say to myself before I go to sleep, "Have I been true to myself? Have I been true to my emotions?" It is wonderful to be able to say "yes," and to know that I am in tune with the Infinite. Being in tune with the Infinite—ah!—that is what everyone should strive for. To know that your heart beats in tune with the heart of the world, that the song in your heart is the song of the sky and the air and the sea, to know that God is made in the image of man. It is wonderful to be in tune with the Infinite!

I feel so sorry for those who are selfish and narrow and have not responded to all the lovely things in this world of ours. How unfortunate is the person who cannot rise and show a pure, clean heart to the world!

It's wonderful to be good, and full of beautiful thoughts, isn't it? How much one misses if he cannot perceive a great truth when he sees the trees budding, the flowers opening, and all over the earth the birth of new life!

I just love the spring!

—M. J.

Spring

We gambol and prance on the hillsides,

We frisk and we brisk in the breeze.

We stand on our tip toes and listen

To the leaves coming out of the trees. —J. N. B. '23

Lab. Truths

Instructor's notice seen on door of an astronomy lab.— All those who wish to see Venus tonight, please see me.

"BOYS"

Fashions in literature as in clothes are passing continually through a cyclone of change. And as in clothes, there is a certain piquancy of charm when the wheel turns around once more and brings in the old style refreshed and renewed. So we return to the anonymous article with an awakened interest and curiosity—One sees it on all sides, even the discreet Atlantic has opened its pages and admitted it. It offers an opportunity for unfettered speech which is always tempting.

One writer has expressed her opinion on Boys in a recent number of the Atlantic under the very nearly anonymous pseudonym of R. S. V. P. They are very vital and thoughtful opinions, and challenge our attention.

The writer contends that boys have always been much misunderstood; the generally accepted notions of boys as noisy, inconsiderate, untidy, lumping them all together with no differentiation.

(Continued on Page 4, Column 2)

CURRENT EVENTS

Events in Germany this past week

The German monarchists seized control of the German government at Berlin on March 13. Dr. von Kapp, president of the Fatherland party, was proclaimed Chancellor and Premier of Prussia. Evidently the actual change in Berlin on that day was accomplished peacefully after a "display of military force by the monarchist and militarist leaders."

A strict censorship of the press under control of the von Kapp government, made it difficult for the rest of the world to secure true reports of the situation in Germany.

Soon after the Monarchist Party secured the government, President Ebert, who formerly headed the government at Berlin, with his entire Cabinet, established headquarters at Stuttgart with an attempt to rally to the support of all of southern Germany.

There has been fighting in five large cities, including Kiel, Liepzig and Frankfort.

The day after Kapp was proclaimed Chancellor he described the situation as being "purely internal. The terms of the peace treaty will be carried out—strikes will be ruthlessly suppressed. This new government guarantees the freedom of religion and the re-establishment of religious educational institutions." Kapp also wished to make it plain to the rest of the world that this is not a movement for a monarchy but a "civil dictatorship." He also justified his acts on the grounds that "the Ebert government was powerless—filled with corruption."

On March 16th, after the above report was made public, the constitutional government refused to negotiate with Kapp. "The only solution is for von Kapp to resign unconditionally." About this date, the struggle became a three-cornered fight between the revolutionary government under von Kapp, the old government headed by President Ebert and the Spartacists. The latter intervened

with arms and street fighting broke out in Berlin. The fighting began when troops of the revolutionary government dispersed crowds of strikers. "The strike is one of the most complete Berlin has ever known—no gas—no electricity and little food."

The next day, March 17, it was officially announced that von Kapp had resigned—he held office less than five days. The strength of the Spartacists together with the general strike forced him to retire. The Spartacist movement gathered force and a struggle for possession of Berlin was going on last Wednesday, March 17th.

Von Luttwitz assumed dictatorship on von Kapp's resignation. "Although the general strike dealt this government a mortal blow, the decisive fact is that Kapp and his supporters has no political prestige—their government being built only on machine guns."

On March 19, news came that the Ebert government was again in control. Although fighting has ceased there is still a large portion of the workmen on strike.

A New Reservation

The Senate adopted a reservation "putting the United States on record as adhering to the principle of self-determination and expressing sympathy with the aspirations of the Irish government." It is thought that the adoption of this reservation would make the rejection of the treaty certain. "If the Senate by some chance should ratify the treaty, President Wilson would never accept it—and if he should do so, Great Britain would decline." Great Britain would surely object to this action on the ground of unwarranted interference in her domestic affairs.

The Allies Occupy Constantinople

Constantinople was occupied by allied forces on March 16th. The occupation was brought about with only one clash—the Turks resisted at the War office. The majority of the Turks in the city "wander around in a dazed man-

ner." There is no intention of destroying the Sultan's authority—nor to deprive the Turks of Constantinople. But, if massacres occur that decision may be modified. The Turkish government has been warned that Constantinople would be occupied until the terms of the peace treaty were executed and if "outrages against Christians continued, the terms would be more severe."

JUNIOR TEA

On Thursday, March 18th, the Juniors gave their second Tea in the reception room of Plant House, from three o'clock until five in the afternoon.

They had for sale sandwiches, cookies, candy and tea.

The amount taken in for the Prom Fund amounted to about ten dollars. M. M. N.

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"BOYS"

(Continued from Page 3, col. 1)

We accredit a boy with certain impulses, which must be inhibitory or suppressed, and there the matter rests.

This is all wrong, according to R.S. V. P. Boys are real persons with certain generic feelings and tendencies which should be understood and guided. A boy is full of infinite possibilities that might be developed if he were handled properly. They are "super-sensitive creatures and most endearingly dependent upon sympathy and praise and comprehension from those about them." It is in our power to bring out these latent possibilities, as well as to instill at an early age those ideals of conduct and attitude which mean so much to their possessors later.

A boy must have something to conquer. His natural impulse is to set about to conquer his comrades, by matching either his wits or his strength against them. But this we have prevented because it is not in accord with our more matured ethical ideals. He must not fight except in self-defense. "We, the community have taken from him one by one, all the primitive activities upon which he was wont to spend all his surplus energy." We have stunted his self-expression in things that might take his interest, by poking fun at him and driving him to self-repression.

"The two fundamental truths about a boy clearly are, that spiritually his activity is always generative, and that mentally his attitude is toward pursuits, not persons***From all of which it is plain that a boy needs for his best development not only activity, but adventure; not only adventure, but conquest; and the more you make a man of him***real boys must fight, and they must fight for something worth the vigorous conflict and the high endeavor."

The Pacifier

Freshman (Kicking her heels) Oh dear! Hee hee! I feel so foolish!"

Room-mate (Wrathfully) "You do, do you? Have you done your history?"

Dr. Bridges Speaks

(Continued from Page 1, Column 4)

wrote biting sarcasms on American people as a whole. From these criticisms and from other more philosophical writings, we see that Adams is by nature the blackest of pessimists. Over present day affairs, he was in a state of despair, and even looking forward into the future, his prophecies were of gloom and uncertainty.

If Adams had had some strong religious faith to overcome his misgivings, he would have been a more satisfied man, but he was a pagan at heart more than a Christian. You can recognize any lack in humanity, but you have to have faith in them, for faith is the moral soundness in the heart of man. Henry Adams seemed to be continually striving for the ultimate answer without success.

Adams' failure, therefore, apparently lay in the fact that he asked of life, the impossible. None of his many achievements satisfied him, he was continually "crying for the moon." The first and last lesson of life is renunciation. Adams did not learn this at all, the fault being due to his wrong standards. For our standard must be set within the power of man and Henry Adams was really striving to achieve the impossible.

"Le Malade Imaginaire"

(Continued from Page 1, Column 1) son, the "petite fille." Angelique was, perhaps, most charming in her duet with Cleante.

The second interlude was a dance by Egyptian women in Turkish costumes. Mary Hester danced a solo with a chorus of six maidens. They were applauded so lustily that they gave an encore. This dance in the second interlude and the ceremony at the end of the last act where particularly charming. The whole performance had about it that delicacy of finish that characterizes everything that Mademoiselle Ernst produces.

Two students drawing digestive organs of a fish.

1st stude—"Have you got your stomach in yet?"

2nd stude (gazing proudly at her drawing) "Yes, it's all in."

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