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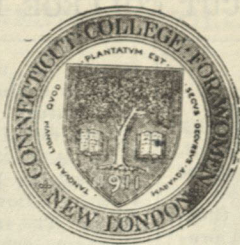
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JUNIOR PROM ISSUE

COLLEGE GIRLS ECSTATIC ABOUT CAST OF "INTIMATE STRANGERS."

Most Versatile Collegians Take Leading Roles.

The announcement of the cast for "Intimate Strangers" was of sufficient interest and importance to start the red blood pulsing through the veins of even the most sedate of collegians—consequently they await, with eager, timid, expectancy the advent of the feature of the year.

The very opportunity of seeing "Babe" Wigfall, the star athlete, and highest point scorer of the Winthrop "Dumbbells," execute a difficult dramatic role, will bring an audience from the corners of the earth and Bloomsburg, Pa. "Spuddy" Ward, known to the theatrical world by the nom-de-plume of Grace, will, as Johnnie White, carry us with her to the heights and depths of young emotion, even as in other days we have followed her to Miller's Pond. Another athlete gone wrong. Seated high on the dramatic pinnacle is Ryan, about to make her farewell tour of the C. C. Gym and environs. For four years she has reigned supreme—now she brings her dynasty to a close. Playing with Ryan, and a worthy opposite, is Marge Lloyd. This is her second appearance on the legitimate stage, for her life is a veritable tragedy in which each man plays his part. Flapping with customary vigor is Renwick, the vivacious and versatile. We have no qualms as to her acting, we merely expect to miss the one man vaudeville.

A truly entrancing cast, in which we find athletes and artists devoted to the task of theatrical artisans. A delightful combination—an amusing play—a good time will be had by all.

THE SENIOR-JUNIOR LUNCHEON.

The Senior-Junior Luncheon was given at the Mohican hotel on Saturday, April the twenty-sixth. Catherine Holmes, president of the class of 1924, made a short speech, welcoming the Juniors and guests. The entertainment followed, a novelty dance in which Amy Hilker, Eugenia Walsh, Virginia Eggleston, Eleanor Hamden, Catherine Renwick, and Madelaine Foster took part; and a most impressive interpretation of a slave dance by Evelyn Ryan. President Marshall spoke briefly on his hopes and dreams for the future of this college. The luncheon closed with the singing of the Alma Mater.

The whole affair was delightful, given in the spirit which '24 has manifested throughout the last four years. The tables were decorated with small lighthouses and flowers. The favors for the Juniors were watch fobs, in the form of lanterns suggesting '25's mascot.



Welcome to the Prom Men.

"We greet you, we greet you, this fine May morn," as the children sing in Sunday school. There is nothing to be afraid of—the place is yours. We hope you'll have such a ripping good time that you will become a familiar landmark on this campus.

And remember

You Can Always Trust a C. C. Girl!

THE CHEERFUL CHERUB.

Shall I worry or despair
Just because he does not care—
Care to write or does not dare,
Cause he's going to say no?
No, I'll write and write again
Till I find that prince of men;
Find the one I long have sought,
Who will answer as he ought.

Shall I cringe and frown and pout
Just because the clown, the lout—
Thinks I am too thin or stout,
And replies not to my plea?
If he answers not today
No more time I'll waste away
But I'll write quite tenderly
To my friend at U. of P.

And now dear Juniors, because you have been so good all year, and haven't thrown stones at your mothers or pinched any orphans, you may have the nicest promenade that ever prom-enaded.

MON HOMME.

One man
two men
three men
swirling male forms
twirling in a masculine vortex
conglomerate mass of men
three men
two men
one man
my man!

A young lady who planned for the Prom
Bid Billy and Jim and Tom,
And said, "On this dance
I must take a chance,
But I hope they won't all say they'll
come!"

They talked of the weather and view.
Of the river and sky, said: "How Blue!"
But when they had said it
Came silence they dreaded,
And they wondered what else they
could do.

BARNARD TO HAVE LEGISLATIVE ASSEMBLY.

Innovation to Combat Lethargy.

A committee of students at Barnard College, interested in Student Government, has revised the present system of representation and has proposed a new constitution for the Undergraduate Association. The plan provides for an increased representation of the Student Body in the hope that a diffusion of responsibility will beget a widespread interest in college government. The scheme is suggested purely as an experiment. Many exceedingly interesting innovations come to light in studying the new Constitution.

Council Responsible to Assembly.

The Student Council, existing much as in its present form, will be largely responsible to a legislative Assembly, which becomes the authoritative body of government. The Assembly will consist of about 50 members, (although the number is flexible) including the Undergraduate Officers, nine members: elected from the College at large, the Presidents of the four classes, the Presidents and Chairmen of the Clubs, the Editors of publications, the Chairman of Assemblies, and the Chairman of Debate, and eleven members elected at large from the classes; namely; two members from the Senior Class, two members from the Junior Class, three members from the Sophomore Class, and four members from the Freshmen Class.

Election of Members at Large.

The officers will be elected as at present, but the members at large from the college and the classes will be chosen by a different method. The Hair system of proportional representation which gives minority groups more voice in the elections, is to be followed. The Freshmen are allowed to have four members at large from their class because it is felt that most of the Undergraduate Officers will be chosen from the two upper classes. This plan will assure a satisfactory Freshman representation.

Initiative and Referendum.

A liberal departure provides for Initiative and Referendum. A petition on any subject brought by five students must be considered by the Council. The Assembly must consider a petition brought by fifteen members of the Association. Fifty members of the Association may demand reconsideration by the Assembly of any of its decisions.

Faculty Pass on Their Power.

The Charter of the College given by the state of New York empowers the faculty to control all student affairs. The Constitution states that "The Undergraduate Association shall control all student organizations and other extra-curricular affairs subject to the statutory jurisdiction of the faculty," thus giving to the students the control of their extra-curricular activities.

Connecticut College News

ESTABLISHED 1916

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BARNARD'S EXPERIMENT.

We shall note with keen interest the experiment undertaken by the students of Barnard College in their attempt to reorganize the Constitution of their Undergraduate Association. The power of government has been in the hands of two bodies called the Board of Student Presidents and the Student Council, whose respective powers seemed to overlap and whose functioning involved endless red tape. The system has now been revised on a representative basis with the aim in view of "centralizing responsibility in a fairly large representative group instead of endeavoring to scatter it among a more or less disinterested student body as a whole."

Such action on the part of Barnard College is entirely typical of that institution. The students there live under the most liberal regulations enjoyed by any woman's college in the country. Barnard has for a long time been the pioneer in liberal college movements. Doubtless this is largely due to the fact that Barnard is a city college and that city, New York—where the scholastic spirit is one of toleration for the new in art, literature, and government.

Barnard is not the only association where Student Government broils have come to a head. Vassar, suffering from a somewhat different malady, has perpetuated a revolution in its affairs of state. The Student Governing Board, feeling that they could not enforce a code of rules through lack of interest in the student body, resigned as a whole. A committee is now at work revising the regulations, and retaining "only those rules which the girls approve by vote, and which can be enforced."

The cause for overturn at Vassar was the character of the rules; at Barnard, the cause is the system of government. Each institution is meeting the situation in its own way. Will Barnard's Representative Assembly become a mere debating body, accomplishing nothing? Will Vassar find that a new set of rules will be as ineffective as the old, unless responsibility is distributed more widely among the students?

We from the outside cry: "Good luck to both of them," as we watch their brave adventures.

PREPARING FOR A FIFTEEN MONTHS' TRIP.

So we shall go. We shall have with us a few students: three at the start, four after the first summer, two for a while in Egypt and Asia, five or six during the last summer; one of them for the fifteen months; most, well prepared by temperament and study.

In the twilight of a waning civilization—I am convinced that the sun of Europe is setting; we shall go to the past, reverently.

There is an hour of day or night propitious to certain contracts. It is in the silence of night, alone, under the stars, that the Gothic Cathedral, the Alhambra, the Ruins of Timgad and el Djin, the Pyramids, the Sphinx and the Acropolis awaits us. In the silence of night, time ceases to exist; the creations of man, which proved worthy to live, become essentialized, and the heart can meet them sacredly, in their infinity.

There is an hour in the year propitious to certain contracts; an hour which allows one to commune with a soil or a people at the moment of its highest exaltation. Holy Week, for example, could suggest as supreme three spots only: Spain, Palestine and Rome. And we arranged that April should see us in Rome, after a gradual awakening through the resurrection of nature in Sicily.

For a long while, we had realized the necessity of an extended sojourn in the south, at the very sources of the two streams which have combined to create our modern consciousness. We wanted to go back to the beginnings of two cultural lines: the Hebraic-Christian and the Hellenic, and follow them, step by step, down through the centuries, in their multiple transformations, capturing a few of their capricious moods, glimpses of their beauty, of their strength, of their depth, of their cruelty, of their irony, of their charm. But soon we saw that we would have to include two complimentary worlds: the Egyptian, the Arabic-Moorish. The wealth of the Mediterranean is inexhaustible. Judaism, Paganism, Christianity and Mohammedanism; their soul, their history, their art, their thought. What is a lifetime and what are we in the face of such visions?

The problem is complex even in the smallest detail. A site, a street, a quarter in a city, a province, a country, each has a distinct personality, some of less, some of more intrinsic value. It is as with human beings; we go naturally to some of them because their essence, due to the gifts of nature and distilled by the centuries past, speaks more powerfully to our essence. Which is greater, medieval Carcassonne, in the poetic affirmation of its heroic dreams, or sensitive Toulouse, light, graceful and smiling?

The relation of nature to a human group or to a single man is another captivating subject. Is it strange that Greece should have produced a host of artists, or that the combination of Umbria and the Provence should have made Saint Francis? It is a fascinating task, that of tracing through the varied aspects of a thousand achievements recorded by history, discoverable in a thousand remains, in a thousand minor masterpieces, the combined effort leading logically and fatally to the apotheosis of a race, of a nation, of a town, of a man; apex in which the long effort finds its justification and its reward. The world is a well ordered magic garden, in which each flower reaches a second of perfection, and fades away, leaving behind the spell of its enchanting fragrance.

There is often in the history of a people a decisive moment, a turning point which discloses to this people its peculiar soul, and which it is indispensable, not only to perceive, but to

accept as a revealing background. Why is it that Athens blossomed into the century of Pericles, and nearby Sparta failed to create lasting values? Why is it that the Italian Republic fostered the Renaissance; that Classic France followed only a full century later? The traveller in Holland and in Belgium—even Holland owes much to the Mediterranean—will feel at once that the sixteenth century revolution, the struggle of the Low Countries against Spain, permeated by the double current of the Renaissance and of the Reformation, constitutes the setting in which the imagination must place the objects it observes before attempting a judgment. After the revolution, the seventeenth century in Holland opened wide the doors to the gods, and the great painters of everyday life arise by scores, to set aglow a cool practical northern country, for one glorious hour. In Belgium, where victorious Catholicism fused with the Renaissance, what contrast between this exuberant seventeenth with its Rubens, its Van Dyck, its Jordaens, and the refined mystic soul of the Gothics of the fifteenth! It is another world; and yet it is no more than the two sides of the same coin. It is Antwerp with its pageantry, its diamonds, its ample fair women, its profusion of sane life, and Bruges, with its delicate foliage, its nunneries, its silent sunny canals, where the swan and the barge glide past flowers and vines, in the reflection of old dreamy monastic walls. The revolution lies between.

And a country is not worth our while by what it is at the moment we come, or what it was at a certain time in the past; it is worth while by what it "might" have been, that is by what the few best of its children—not always of its blood—have wanted it to be. "I say great men are still admirable; I say there is at bottom, nothing else admirable" (Carlyle). "What I aspired to be and was not, comforts me" (Browning).

For the minor as for the major figures among great men, the way of approach is important. Go by water, on a slow boat, to Dordrecht, and spend the night in a truly Dutch inn after a day in the peculiar town with its many rivers and its converging houses, before turning your attention to Cuyp's pictures. Give a few days to Toledo, the heart of Spanish mysticism, before you turn to el Greco. And then don't fail to go to Avila, the thirteenth century gem miraculously preserved, who gave us Teresa, this sister soul of el Greco, who explains him, who is explained by him.

The call of the Mediterranean! Of Egypt, which exalted the grandiose and reached the sublime. Of Palestine, which taught us renunciation, love and immortality. Of Greece, which pursued the Idea and the Type through the phantasmagoria of a scintillating universe, so rich in changing forms. Of Rome and Carthage, which caressed these same forms and loved them in themselves, for the joy of an hour at once vain and eternal. Of the Mosque and the Alhambra. The call of the Mediterranean is irresistible.

ALCESTE.

"BEAU BRUMMEL,"
STARRING JOHN
BARRYMORE.

"Beau Brummel," the latest screen effort of John Barrymore, was worth the time and trouble taken to see it—for our days are "so full of a number of things" that time and trouble is commonly involved in our amusements. As a whole the dramatization was admirably done with a precision and a delicacy of touch that is rather unusual even in this advanced day of "better movies." The scenes moved swiftly and gracefully, showing the rise

and fall of the house of Brummel. John Barrymore's acting in the later scenes surpassed his performance in the earlier ones. Greater powers and feeling were shown; and he was more easily recognized as "the great John Barrymore." The women of the piece were played by Mary Astor and Irene Rich. Both showed more intelligence and strength than can commonly be noted in female screen favorites. Beauty and refinement with the intelligence mentioned above were their qualities. Mary Astor, in particular, played her part with intense but carefully controlled emotion. The more insignificant characters of the story were acted with sincerity and ability.

A remark passed the other day to the effect that in this picture John Barrymore tried to prove that art is possible on the screen as well as on the stage. His attempt to do this is praiseworthy—and perhaps in his next production this premise may be proven even more consistently.

ANNUAL PAGEANT TO BE
GIVEN BY THE FRESHMEN
ON MAY 17th.

Freshman Pageant Promises to be a Success.

In so far as the uninitiated may know, this year's Freshman pageant promises to be full of color and of movement. The acting will be somewhat whimsical, the dialogue humorous, the costumes brilliant. Now and again snatches of music will sound, while gaily colored troupes of players trip across a stage, filled with dreamy romance. The hero, the heroine, the villain will—but the Class of '27 invites you to come on the 17th of May, and see them for yourselves, if they exist.

Every member of the class will take an active part in the production, many in the acting itself, others in the necessary preparations for, and the carrying on of the play. Sarah Fitzhugh, as chairman of the entertainment committee, is directing the whole enterprise. Margaret Wheeler and Edith Clark are the authors. The leading

Continued on page 3, column 2.

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ALUMNAE.

Notes From Norwich.

One outcome of Alumnae Day was a happy collection of newsy bits concerning our sisters here and there. Mary Coughlin (ex-'19, now '20) who teaches English in the Norwich Free Academy, sent us the following interesting summary of the Norwich group, which has been long awaiting publication:

"It might interest the Alumnae to know that the Norwich Free Academy is a real C. C. school. Rosa Wilcox ('19) has our Ancient History, Ciem Jordan ('19) our Spanish. Dorothy Wulf ('21) is school librarian. Gertrude Avery and I are part of the English department. Isn't that fun?"

"Marion Rogers Nelson ('19) lives in town now; Irma Hutzler ('19) flies around in her 'buggy' doing child welfare work, but she, too, lives at home; Catherine Dodd ('23) teaches in Plainfield. We seem to keep quite a few in our section.

"You might be interested to know I am taking a correspondence course in law, so I am really working hard and loving it more every day. The students are so grown-up and eager and interesting that we have most interesting discussions at times. This year I have one hundred and fifty-five students."

Pennsylvania Personals.

A letter from Marendra Prentis ('19) brings word of Philadelphia alumnae. Writes "Prent" (who had been in search of a college settlement):

"When we walked in, there sat Laura Dickenson, so we had a reunion together. We talked about everything and everybody. In fact, we settled several weighty problems—and this isn't all. Dot Pryde 'phoned me on Saturday and I had lunch with her. So all in all I've had a regular C. C. week-end.

"This week-end has been very thrilling. Mid White was here visiting. Met (Emetta Meed Seeley). I spent all my spare hours in Overbrook. We had a real time. On Saturday we dined with Al Horrax Schel at a cunning little place."

Ruth Trail '19, writes from the Department of Home Economics, West Virginia University, Morgantown: "Forgot to tell you of the one thing that is so interesting in my work this semester. The supervision of a group of underweight children from the grade schools. I always adore that."

1920 Weds Again.

The following clipping is from a Hartford paper for April 22: "Miss Fanchon Hartman, daughter of Mr. and Mrs. Maurice Hartman of No. 727 Prospect avenue and Melvin W. Title, son of Mr. and Mrs. Henry Title of Farmington avenue, will be married this evening at 6 o'clock in the Temple Beth Israel, Rabbi Abraham S. Auspacher, officiating. A reception will follow at the Hotel Bond. The bride's attendants will be Mrs. Sol Kohn, Mrs. Everett Hess, of Newport, R. I., Miss Leah Norah Pick, of Chicago, Miss Barbara Thalheimer and Miss Sylvia Weisman of New Canaan. Joseph Adolph Hartman will be the page. Raymond Title, brother of the bridegroom, will be the best man, and the ushers will be Walter Katzenstein, Jerome Kohn, Gustave Hartman, Harry Atkins, George Auerbach and Albert Kassenburg, Jr., of Boston.

ANNUAL PAGEANT TO BE GIVEN BY THE FRESHMEN ON MAY 17th.

Concluded from page 2, column 4.
roles will be played by the following girls; Eleanor Herman, Louise Wall, Virginia Oliver, Marjories Halstead, Louise Macleod, Florence Hopper, Celestia Dennison, Margaret Elliott, Margaret Rich, Frances Fletcher and Margaret Battles.



**SARA CRAWFORD IS
STUDENT GOVERNMENT
PRESIDENT.**

Sara Crawford '25 is to be the next year's Student Government President. Miss Crawford was Chairman of Sports for 1925, her Freshman year, and won the skin awarded to the one member of each class who has the highest number of athletic points. Sophomore year found her Class President and also one of two who received the skin. She was elected Treasurer of Student Government for 1923-24, but resigned the office in the middle of the year. At present she is Class Chairman of Sports and Chairman of Scenery for the Dramatic Club. Miss Crawford was the Junior delegate at the Student Government Conference of Eastern Women's Colleges at Oberlin, Ohio, last fall.

EMILY WARNER TO HEAD SERVICE LEAGUE.

Freshman year Emily Warner was chairman of the Auditing Committee. She was Secretary of Service League during her Sophomore year and attended several conferences, including the Student Volunteer Conference at Smith and the Student Fellowship for Christian Life Service at Yale. In her Sophomore year she won the pennant awarded for having the second highest number of athletic points in her class. During her first semester of her Junior year she was Vice-President of Service League. She has been selected to attend several conferences again this year, among them the I. C. S. A. Conference at Mt. Ivy in New York. She is also planning to be at the meeting concerning the International Conference at Warsaw this summer. She has been elected our representative for Junior Month this year. Considering her past experience there is no doubt that Miss Warner will be a most efficient President of Service League for the year 1924-25.

NOMINATIONS FOR A. A. PRESIDENT.

A special meeting of the Athletic Association was held Friday evening, April 25th, at six o'clock. The President announced that: the hut requirements are on the bulletin board in New London Hall: Miss Dederer has maps of the country adjacent to the campus, with a scale of miles marked, for those interested in hiking. There is a sheet on the A. A. bulletin board on which to sign for these maps. They are 10 cents apiece. It is time for all interested in the Spring tennis tournament to sign up for it. The only require-

Continued on page 4, column 2.

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VAUDEVILLE PRODUCERS OFFER PRIZE FOR ONE-ACT PLAYLET.

An opportunity for those whose literary leaning is toward the dramatic is offered by an intercollegiate contest for the best one-act play suitable for vaudeville production, written by an undergraduate. The contest is fostered by Milton Hocky and Howard J. Green, vaudeville producers, who offer a prize of \$250 for the best manuscript submitted.

The conditions for the competition are as follows: The author must be an undergraduate of an American university or college. The playlet must be written with practical production in mind, that is, with consideration for both the expense and the time element. The producers guarantee that the winning manuscript will receive production and will pay the author a royalty of \$50 every week that the playlet appears. Manuscripts must be sent not later than May 30, 1924, to The Intercollegiate Prize Playlet Committee, care of Hocky and Green, 110 West 47th street, New York City. The judges of the contest will be John Pollock, playreader for the Keith and Orpheum Circuits, Edgar Allan Willf, foremost writer of vaudeville sketches, and Milton Hocky and Howard J. Green, vaudeville producers.

BLINDED.

Her first man wrote he had the mumps;
Her second was on "pro;"
Her third, well, who would be her third
That—she did not know.

Her tax was paid, her dresses bought
Her dances all assigned
"Dear Mum," she wrote in a letter
home,
"I guess I'm going blind."

The mother wept; the dad was grave;
The household was upset,
With what a great catastrophe
Their darling child had met!

Mama made haste and packed her
clothes
And hurried to the train;
Papa paced up and down the floor
A soothed mind to gain.

A taxi drove to the lighted gym
Out the mother climbed
There she saw her daughter
Dancing with her "blind."

"Oh, tell me all," she quavered,
"About your going blind"
"Oh, mother, he is just a dear,
The nicest of his kind."

The mother gasped, turned red, then
smiled.
"Oh, that's it," murmured she.
"I—I just dropped in this week-end
To watch the gaiety."

She hastened to a telephone
The first one she could find
And sent papa this telegram
"Not like our 'going blind'."
—B. TRACY.

A rolling stone may gather no moss,
But a prom-trotting boy friend—
Is covered with gloss.

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UNITED STATES CIVIL SERVICE EXAMINATION.

The United States Civil Service Commission announces the following open competitive examination:

Assistant Examiner.

The examination will be held throughout the country on June 4 and 5. It is to fill vacancies in the Patent Office, Washington, D. C., at an entrance salary of \$1,860 a year.

Examinations will be given in the following optional subjects: Chemical engineering, civil engineering, electrical engineering, electrochemistry, general chemistry, and mechanical engineering. Applicants must select one of the above named optional subjects.

Competitors will be rated on physics, mechanical drawings, techniques, the optional subject chosen, mathematics, and French and German.

There have been 100 additional places provided by a new appropriation act, so that there is exceptional opportunity for appointment of those who pass the examination.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C., or the secretary of the board of U. S. civil service examiners at the post office or custom house in any city.

NOMINATIONS FOR A. A. PRESIDENT.

Concluded from page 3, column 3.

ment for the match is a two point average. The finals will be played on field day and the winner will be awarded the cup that President Marshall gave.

The floor was then open for nomination for next year's A. A. President, Janet Goodrich, Grace Ward and Charlotte Tracy were nominated. The meeting then adjourned.

EXCHANGES.

Chorus Formed at Barnard to Improve College Singing.

The importance of singing as a college activity has been strongly felt at Barnard, in fact to the point of organizing a college chorus, which will work with the college orchestra. The combined orchestra and chorus are planning to function in general as a nucleus for college singing.

Oral Examination Instituted.

Oral examinations have been added to written ones in the Politics Department at Princeton. Besides acting as a check on written examinations, the *Daily Princetonian* believes that "with another chance ahead the student will take his written examination with greater confidence."

Experiments Will Be Tried Next Year at Mt. Holyoke.

Mount Holyoke College is planning to make an experiment with the class of 1928. The plan will go into operation next fall with the requirement that some classes of beginners in foreign languages take their French, German, Spanish, Italian or Greek six times a week, while other parallel sections have their usual three recitations. The President of Mount Holyoke explained this innovation with the

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