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## Connecticut College News Vol. 12 No. 21

Connecticut College

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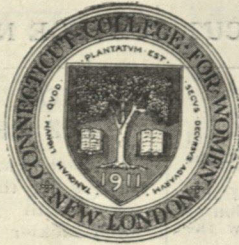
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## Seniors Entertain Juniors at Luncheon

Over two hundred members of the Senior and Junior classes assembled in the Mohican dining-room on Saturday, April 23rd, for the annual luncheon at which the Senior Class entertained the Junior Class. The special guests at the occasion were those of the honorary members of both classes who could come, President and Mrs. Marshall, Dr. and Mrs. Jensen, Dr. and Mrs. Lawrence, and Miss Ruth Stanwood. A delicious five-course luncheon was served interspersed with a welcome by Harriet Taylor, President of 1927 and speeches by the faculty members. The speeches were clever and interesting and befitting the occasion. Dr. Jensen, after telling his mad-dog story went on to tell us how much being a member of some class meant to the faculty. When Dr. Lawrence began it became apparent that he and Dr. Jensen had the same taste in jokes, and as his story had been previously told, he proposed to make his own application of it. He also went on to advise, not too seriously we hope, a rather novel penal institution in the form of a ducking chair to be used in the reservoir as an example of what might be learned from history in regard to discipline. Miss Stanwood assured the guests that she would always be willing to help them at anytime, and went on to dilate upon the trials of an after-dinner speaker through the medium of a modernized version of Daniel in the Lion's Den, the magic words used to quiet the ravenous lions being, "After this meal you'll have to make a speech!" President Marshall's speech concerned the symbolism of the open door of the college, which swings both ways and is always ready to swing open when we return as alumnae.

After the speeches, the singing was led by Lois Bridge '27, and Margaretta Briggs '28, and ended with the alma mater. A special and much-appreciated feature of the occasion was an individual gift to each Junior in the shape of a handsome bronze pin bearing the Junior Mascot seal.

The luncheon was in charge of a very efficient committee composed of Elizabeth Fowler, chairman; Katherine Foster, Lydia Chatfield, Lillian Dauby, and Virginia Fitzhugh.

## NEW OFFICERS INSTALLED IN CHAPEL SERVICE

On Wednesday, April 20th, during the regular chapel period, the Student Government officers for the year 1927-'28 were installed. The ceremony which was attended by the entire student body and many of the faculty opened by a procession of the seniors in cap and gown, up the aisle followed by the Student Government officers for this year and next, who took their places in the front row. After a few opening words from President Marshall, Florence Hopper, the outgoing president of Student Government, gave the oath of office to Dorothy Bayley who repeated it after her, and then to Henrietta Owens the new Chief Justice of Honor Court. Following this

(Continued on page 3, column 3)

## Last Concert of Series Well Attended

The concert on the evening of April nineteenth at the New London State Armory was, in every way, a most fitting conclusion to a very delightful and successful concert series. It brought the end of the series to the highest peak, and made it the Grand Finale to this concert season. It is unnecessary to say that the concert was wonderful, for the name "Boston Symphony Orchestra," in itself stands for perfection in musical art. The whole performance was a masterpiece composed of smaller masterpieces. There was not a disappointing moment during the whole evening. Moreover, the program was ideal, the type that is so often hoped for, and so very seldom realized. Last, but not least, was Serge Koussevitsky, a superb conductor with a compelling personality that inspired the orchestra to the highest degree. It was evident that Koussevitsky put the maximum into every composition, skillfully drawing out all the harmonies and blending them into a perfect whole.

The program, as has been said before, was exceedingly well-chosen. Most of the numbers, if not familiar in score, were at least familiar by name to everyone. First of all was the magnificent Overture to the opera Oberon by Carl Maria Von Weber. Beginning with a very soft introduction, the theme, with a full orchestral crashing chord, suddenly entered upon the main body of the overture. At intervals throughout the composition the horn of Oberon was heard, as also were little fairy and elf-like melodies. The overture gradually worked up to a very spirited end. A contrast to the Oberon Overture was the beautiful and thrilling Prelude to the opera, Lohengrin, by Richard Wagner. It suggested the mysterious, the supernatural, the unknown. This composition opened with a brilliant movement, and closed with a graceful and delicate pianissimo effect carried up by the first violins alone. The Lohengrin Prelude was followed by another Wagner Prelude, the Prelude to the opera "Die Maister-singer Von Nurnberg." This was decidedly martial in strain from beginning to end. It was stirring, spirited, and rich in harmony. The final number on the program was perhaps the best, as it was the longest of all. This was the Symphony Number Five in E Minor, Opus 64, by Peter Tschaikowsky. It was grouped into four movements, as follows: I Andante; II Andante Cantabile, con alcuna licenza; III Valse (Allegro moderato); IV Finale; Andante Maestoso; allegro vivace. Koussevitsky's power as a director seemed to be more marvellous here than in any other part of the program. The beautiful singing melody of the Andante Cantabile was the most famous part of the symphony. The Valse had a delightful, rhythmic swing, and the Finale was a grand movement using the full orchestra.

## Connecticut Delegates Attend Conference

Karla Heurich and Ruth Battey Sent to Cornell

The fifth national meeting of the Athletic Conference of American College Women took place this year at Cornell University, on April 21, 22, and 23. One hundred and ten colleges from all over the country were represented, by the two hundred and fifty delegates who attended. The conference opened Thursday morning with welcoming addresses from Helen Haskell, president of A. C. A. C. W., and Dr. Livingston Farrand, president of Cornell University.

Miss Sibley of the Department of Physical Education then gave a very interesting talk on mass participation. This was followed by several talks on such subjects as "Arousing and Maintaining Interest in Athletic Programs," "Intramural Sports," and "Training and Its Importance," presented by different colleges.

The main subject for discussion on Friday morning was "Play Day." This is a new project which was begun in California a few years ago, and which has already become quite popular with many universities and colleges in the west. It is a kind of intercollegiate competition with the elimination of the disadvantages usually connected with such a system. Two or more colleges participate, with members of different schools playing on the same teams. Its greatest advantages are that it means sports for the masses and social contact between the different schools.

In the afternoon, topics on "Point Systems," "Awards," and "Finances" were discussed.

A final meeting was held Saturday morning. Seven important resolutions were passed. These provided; first, that emphasis should be put on mass participation, second, that health improvement should be developed, third, that the system of awards should be simplified, fourth, that only trained Physical Education directors should instruct athletics, fifth, that assistance should be offered to high school girls, sixth, that A. C. A. C. W. should co-operate with N. A. A. F. in furthering women's interests, and seventh, that all participants in athletics must have medical and physical examinations. It was decided to have the national conference of 1930 at the University of Michigan.

Meetings were held throughout each day, and round table discussions were carried on at the same time as the closed meetings. The delegates were entertained at teas and parties each day by different Cornell organizations. The conference ended Saturday night with a formal banquet.

As a whole, the conference was not very constructive. Too much stress was laid on the fine points, and those of major importance were hurriedly passed over. About the only new material brought up was that on Play Days. We at Connecticut may feel proud of having such a smooth-working system as ours and of the intense interest which is shown here in athle-

## Plans Nearly Completed For Junior Prom

The week-end of May 6th promises to be one of the season's most exciting. It is prom week-end and our personal observation is that every man who will have the privilege of attending must have been favored with a broad grin from Dame Fortune.

The prom committee, Margaret Merriam, Margaret Howard, Helen Little and President Henrietta Owens under Chairman Virginia Hawkins has certainly been making progress. Their carefully composed plans when submitted to the faculty met with its hearty approval. The next step is to carry them out.

As the committee has arranged the program, it commences with an entertainment on Friday night. This will open by the presentation of a play, probably the successful Junior class play, "Helena's Husband." Dancing will follow to the tunes of the Lord Jeff Serenaders of Amherst. Mr. and Mrs. Cobbledick, Miss Leahey and Miss Ives with the honorary class members, Dr. and Mrs. Lawrence, Miss Sherer and President and Mrs. Marshall are invited to be patrons and patronesses at this evening's entertainment.

The traditional baseball game is scheduled for Saturday morning. The league teams opposing will be the Junior Prom girls vs. the Junior Prom girls' men, the latter fairly well handicapped.

On Saturday afternoon there will be tea-dancing in Knowlton to which enjoyment everyone is invited. "There shall be cutting in," runs the decree. "Come all! Hear the Serenaders and meet the Prom-men."

And that evening comes the greatest feature, the most anticipated event—"The Prom!" The Sponsors have omitted not the smallest detail for this evening. Dean Benedict and Dean Nye and President and Mrs. Marshall will be among those to receive the guests. Details of the decoration and entertainment remain, thus far, curiously secret. Waitresses for the evening have been chosen from the Freshman class. They are: Constance Green, Helen Boyd, Gwendolyn Thomen, Norma Liebling, Marcia Frey, Eleanor Marshall, Juliet Phillips, Ruth Cooper, Jane Bertchey, Ruth Barry, Sally Diescher and Helen Burhans.

tics. This can be said of but few women's colleges and universities.

The delegates representing Connecticut at the conference were Karla Heurich, and Ruth Battey.

## BISHOP CHAUNCEY B. BREWSTER TO SPEAK AT VESPERS

The speaker at Vespers Sunday, May 1st, will be Bishop Chauncey B. Brewster, Bishop of Connecticut, who comes from Hartford, Connecticut. Other speakers in Vespers this year will be the Reverend Mr. Boynton Merrill, Associate Minister, Old South Church, Boston, and the Reverend Mr. P. M. Kerridge, Pastor, St. James' Episcopal Church, New London, Conn.



## Connecticut College News

ESTABLISHED 1916

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## STUDENT GOVERNMENT

The new organization of Student Government has had a year's trial. Those who have been in charge of it during this year accepted the new and to some extent bewildering responsibilities of their newly-created offices and have shown during their tenure in office their adaptability and insight. They have worked out along definite and constructive lines the vague structure they were given to work with. Their understanding and sense of responsibility have combined to make this attempt of their very much worth while.

Last week the retiring members administered the oath of loyalty to the newly-elected officers. A few days later the Seniors relinquished their responsibilities at the Senior-Junior luncheon and conferred upon the Junior class the honor and responsibility of holding the highest offices within the gift of the student body. The class of 1927 began the building of this new structure. The task of erecting it further rests with 1928. The charge is theirs, and it is one which they will surely fulfill.

## STUDENTS EARNING MONEY FOR ENDOWMENT FUND

Endowment fund activities have come to life again. People seem to be remembering those blanks which they signed on the dotted line. Seniors are heard frantically to exclaim, "How will I ever pay my pledge, I have only two more years?" Even the Juniors and Seniors who look into the future, realize that the time is short too, until they must prove that they are "good as their word".

There has come to the ears of the *News* rumors of bridges and the like having been given by various people during the holidays. However, it has been hard to trace this rumor and little official data is to be had.

Harriet Taylor '27, Ruth Stevens '27 and Emma Sternberg '26 gave an Endowment Bridge at Meriden City Hall

## FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

[In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: "Connecticut College you say? Oh, yes, the State University, I suppose."

"Why, no."

"Then Connecticut Agricultural College, you mean?"

"Oh, dear the same old story, which I must explain for the thousandth time. Connecticut College For Women is not a University, is not a state college, and most decidedly is not co-educational."

A misunderstanding such as this has, I am sure, been experienced by all of us. But yet, we sit back and calmly say, "oh, what's in a name anyway?" A name should not be misleading but should convey the type of institution for which it stands.

So much for facts, but what can we do? The desire for such a change, if it exists, should originate with the student body. If we, students of the college are not actively interested, how can we expect our faculty and those with more power to bring about such an issue?

We suggest that a day be set aside for "Naming a Name" at which time balloting should be conducted in New London Hall, so that any and all who are interested may bring in their suggestions for names.

Certainly our college is young enough to bear such a change in its name; a change which should eliminate all confusion and misunderstanding in the future.

It's up to you! How about it?

—Anonymous.

April 9th. The color scheme which was carried out in the tallies, prizes, baskets for candy selling was that of the college colors, blue and white. The prizes awarded were to the highest scorer at each table. After the bridge there was an entertainment which included songs by Margretta Briggs '21, reading by Anna Heilpern '29 and dancing by Margaret Battles '27.

There were about one hundred guests at the bridge and among those present were: Pauline Warner '20, Lorraine Ferris '26, Helen McKee '27, Margaret Rich '27, Madeline Clish '27, Mary Crofoot '27, Margaret Crofoot '28, Marjory Jones '28, Reba Coe '28, Frances Hubbard '29, Eleanor Mubel '29, Margaret Brewer '30.

Saturday night, April 23, Hazel and Eleanor Pendleton and Eleanor Rose gave an Endowment Dance at the Mohican Hotel. The affair was attended by a great many people, both from the town and college, so that from a financial viewpoint as well as a social one, the dance was quite a success. The decorations were of college banners which helped to add a suggestive college atmosphere. The music was played by Worthy Hill's Orchestra. The patrons and patronesses included Dr. and Mrs. J. E. Wells, Mr. and Mrs. J. B. Pendleton, Capt. and Mrs. H. L. Hamlet and Mrs. Robert Chandler.

If you too have been doing something for Endowment, let the *News* know about it.

## REHEARSALS BEGIN FOR SPRING PLAY

During the past week try-outs were held for the annual spring play which will be presented by the Dramatic Club on May twenty-first. *The Importance of Being Earnest* by Oscar Wilde is the play that has been chosen. A tentative cast has been an-

## STATION CC ON HT BY S DIZ BROADCASTING

Dearest Family: As I wrote the address on the envelope I grew pale green with jealousy, thinking how much luckier this letter is than I am. The only sad part about vacation is the readjustment. Of course, I realize that in six more weeks I'll be home again, but that doesn't help much now. My room is at last beginning to look as if civilization had conquered chaos. Every time I unpack a trunk I get a little less systematic and efficient. This time I dumped everything on the bed and worked from that as a base of operations. The chief trouble was that by the time I was ready to get into bed the debris had not entirely been removed, so it had to be transferred to the floor. The next day when it was necessary to walk, it was again put on the bed and this process went on until finally things found their original places. It took about four days all in all, and I felt like a shiftless matron in an orphan asylum—the kind that you see in the movies—who beats the helpless children entrusted to her care.

We spend all our time now with those awful *Ask Me Another* books. Cross-Word Puzzles at least make you feel good after you'd finished them, but these give a fresh inferiority complex each time the score is figured out. I usually make something in the sixties, but on the science and current politics I reached the grand total of ten apiece, not combined. We evolved a new way which is amusing, rather than depressing. Ask the questions of one set and read the answers to another set. Lots of valuable information may be garnered in this way. I just re-read the preceding paragraph and find that the number and variety of pronouns is a little short of miraculous. I have used first, second and third persons—not only singular, but also plural. If I could only work in a few "one does's" now, the effect would be complete. But of course the use of both passive and active verbs ought to make up for that deficiency and after all, one cannot hope for absolute perfection.

It is a great mistake to leave winter coats and blankets home. I haven't missed galoshes yet but expect to at any minute. The New London gale refuses to subside just because it is nearly May. I'm beginning to think it's the only perpetual motion machine in captivity. I moved my bed over to the window so that I'd have plenty of air and I certainly haven't noticed any lack of cooperation on the part of the elements. At regular intervals during the night I get up and put Turkish towels, dresses and slickers on the bed. If it gets much worse I'll start going into other rooms for reinforcements and then they'll think I've turned kleptomaniac or something equally alluring.

Nothing exciting has happened that I can write about. It's another case of "it hurts me more than it does you". I am hoping for a sensational occurrence in the near future. I'll try to stir up vice candidates for the sake of a lil' news. Anyway, much love as ever,

DIZ.

nounced which is as follows:

John Worthing.....Mary Jerman  
Algernon Moncrieff...Florence Hopper  
Rev. Canon Chasuble...Dorothy Pasnik  
Lady Bracknell.....Edna Somers  
Hon. Gwendoline Fairfax

Hilda Van Horn  
Cecily Carden.....Madeline Thune  
Miss Prism.....Ruth Cooper  
Lane.....Dorothy Davenport  
Merriman.....E. Kanehl  
Miss Wilder, a student at Professor

(Continued on page 4, column 3)

## THE THEATER

Ibsen's "Ghosts" Reviewed

Mrs. Fiske's production of Ibsen's "Ghosts", which was given at the Lyceum Theatre, Saturday evening, April 23rd, was a great success. At the time when Ibsen wrote the play, it caused a great deal of comment as so little was known then of heredity. Mrs. Fiske was the first of the present day actresses to include the Scandinavian in her repertory. Forty years ago she gave "A Doll's House" in Minneapolis to see how the audience would react to this strange play. Since that time she has created many Ibsen roles.

Mrs. Fiske made a superb Mrs. Alvin. Her interpretation of this role was, we believe, as Ibsen himself would have liked it played. She portrayed a woman who had greatly suffered all her life from the responsibility and care of an immoral husband. She had sent her son away when he was young so that he might never know the truth about his father. Theodore St. John, as Oswald, played with remarkable feeling the role of a sick, disheartened young man whose brain was worm-eaten by a dreadful disease inherited from his father. He returns home some time after his father's death. The crisis presents a very dramatic situation. Oswald tells his mother of his horrible illness and the play ends with the menace of his approaching insanity hanging over them.

Mrs. Fiske understood remarkably well the role of a heart-broken mother whose life's work had proved fruitless. The tragic situation in which she and her son found themselves was played with keen emotion but never sentimentality.

The realism in "Ghosts" is very forceful. The audience is obliged to suffer with the actors the tragedy of Oswald's terrible inheritance. The play is gripping, not only for its plot but for its masterful character study. The best acting was done in the third act. The actors seem to work up to a climax. Theodore St. John was especially good; his motions and his voice were in keeping with his role. Mrs. Fiske was surprisingly natural. She played with great feeling and sympathy. The splendid acting of Mrs. Fiske and Mr. St. John more than made up for the lack of ability shown by the supporting cast.

D. A. P. '30.

## TIME OUT

The clock stood in the classroom.

The girl sat on the chair.

And on the small raised platform

Professor made hot air.

It seemed the clock had stopped;

It hands scarce brushed its face.

The girl shook up her tiny watch

To speed the slow hand's pace.

Professor from his platform.

Gave her a dirty look

Addressed her very gruffly

And slammed a ragged book.

"I do not mind your wanting

The time to pass away

But do you think it is polite

To shake your watch that way?

Some people say it's rude

To watch a clock so well

But I suppose you're bored as I.

Thank heaven! There's the bell!

D. D. '28.



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## THE WORLD AT LARGE

A bill which proposed to hold a plebiscite among the islanders of the Philippines on the question: "Do you desire the immediate, absolute and complete independence of the Philippine Islands?" was returned by President Coolidge without his approval recently. The bill had been passed by the Philippine legislature and repassed by a two-thirds majority over Governor-General Leonard Wood's veto, but under the organic law of the territory the President of the United States has final authority on all bills passed by the native legislature. Hence, due to the President's veto, there will be no plebiscite and independence in the Philippines is still a remote subject. This was significant as the first time a President had vetoed an act of the Philippine legislature. Coolidge vetoed the plebiscite on the grounds that its yes-or-no method would be unconvincing and unfair; that native discussion of independence is untimely; and that the little brown men still need the economic and military protection of their Big Brother, the United States. Now that the plebiscite is a thing of the past, the next step for the U. S. Congress is to grant certain governmental and economic reforms which will soothe the independence agitation.

During the week M. le Président Gaston Doumergue signed the bill authorizing construction before June 30, 1928 of one cruiser, six destroyers, five submarines, one special mine-laying submarine, and two despatch vessels. One wonders, perhaps, why there is this seemingly great desire for increased naval armaments. Perhaps France fears another war in the near

future. But evidently M. le Président knows what he is about. He is a beady-eyed, humorous little man, possessed of the most supple and successful fund of political tact in all France.

Signor Benito Mussolini signed a peace treaty last week which gravely imperils the peace of the Balkans. In the suave setting of his office in the Palazzo Chigi he began by welcoming and delicately flattering a poetess, the Countess Bethlen, wife of the Hungarian Premier, Count Stephen Bethlen, with whom Signor Mussolini was to come to terms. Bounding Jugoslavia on three sides are Austria, Hungary, Rumania, Bulgaria, Greece and Albania; and on the fourth side his the Adriatic, with Italy just across. The object of Italian statescraft has always been to seize the Adriatic shore of Jugoslavia along which Italians already won 96% of all produces wealth. Thus if Mussolini could establish close rapprochement with all the countries bounding Jugoslavia, he would have made successful beginning towards gaining that realm. This in a word was what the Premier and Count Bethlen agreed upon last week. As to what Hungary got out of this treaty, very little is known. The time is not yet ripe for releasing further information upon the subject.

## NEW OFFICERS INSTALLED IN CHAPEL SERVICE

(Concluded from page 1, column 1)

the six honor court judges, Dorothy Blair, Dorothy Ayers, Mary Scattergood, Margaret Bristol, Nancy Grier, and Constance Green took the oath of office. Adelaide King, the vice-president of Student Government then was given the oath of office, followed by Prudence Drake, who was then presented a gavel by President Marshall to assist in the performance of her duties as Speaker of the House. President Marshall then gave a short talk on the benefits of Student Government and his approval of the custom. At the close of the ceremony, a hymn was sung.

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## CALENDAR

Saturday, April 30—President and Mrs. Marshall at home to Seniors in the College Library. Informal Dance in evening at Colonial.

Sunday, May 1—Bishop Chauncey B. Brewster to speak at Vespers.

Monday, May 2—May Day Exercises.

Friday, May 6-7—Junior Prom Week-end. Play and Dance Friday night. Prom Baseball Game, Tea Dance and Junior Prom on Saturday.

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SPEAKS AT VESPERS

The speaker at Vespers on Sunday evening, April 24, was Dr. James L. McConaughy, President of Wesleyan University. He began by telling the story of a disappointed man called to graduate when he did not want to, exemplified by Moses and the burning bush, and his call to go out to lead the children of Israel. This call came not by any fearful summons, but from among the commonplace occurrences of everyday life. Jeremiah, an arch pessimist, seeing the world through colored glasses, yet learned from the simple bud of an almond tree that God was there speaking to him, and was inspired to begin his great prophetic work. This ability to find beauty, truth and inspiration in commonplace things does not confine itself to long ago times but still exists. In the famous painting, "The Angelus", the ray of light falls not on the distant church steeple but on the humble wheelbarrow and spade in the foreground, as if the artist realized that work was, after all, the ennobling influence in life.

More recently, a woman, asked what was her greatest wish, replied, "That life for me may never lose its halo."

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It is only the understanding eyes that can find the halo in the commonplace things of life. This age of criticism and intolerance seeks first the flaws and only at the last deigns to see the good. Criticism is necessary in order to have opinions, yet it need not be carried to such an extreme that kindness is blotted out and the perspective of life warped. Often we find it hard to see good in our fellowmen, especially those who differ from us. College life may be narrowing if it keeps us from seeing the halo on those in other walks of life.

President McConaughy went on to tell about the haloes that might be found upon that much criticized institution, modern democracy, and even in as human an agency as the Christian church. College students have often been told that it is to their generation that the world looks for its salvation; but there is another side to the question. More than what we have to offer the world is what it has to offer us. Although we may never be able to change the world or to remold it much nearer the heart's desire, yet we need not adopt a pessimistic attitude, for, if we look, we shall find that the world already has a halo, and that, in spite of its deficiencies, it has many noble, splendid and finely inspiring qualities.

REHEARSALS BEGIN FOR SPRING  
PLAY

(Concluded from page 2, column 3)

Baker's school at Yale, who coached *The Romantic Age* is coaching also *The Importance of Being Earnest*. The choice of the play is a remarkably good one, and the production of it is something to which we may look forward with pleasure.

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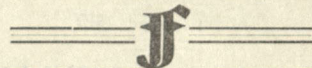
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