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Connecticut College News Vol. 18 No. 20

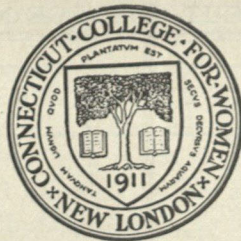
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FORMALITY TO MARK WINDHAM CEREMONY

Corner Stone of House To Be Laid May 20

After months of hope that Connecticut College would soon be albe to have a new dormitory, the fruits of the hard work put forth by the interested people of Windham County are soon to be seen in the laying of the corner stone on May 20.

President Blunt has especially stressed the fact that the trustees desire as many students as possible to invite their parents, principals of schools, teachers and other friends here for the ceremony in order that they may share in the festivities. Miss Blunt will hold a meeting of the parents in her office at 1:30, May 20.

The rest of the program includes:

2:15—Academic Procession forms at north entrance of Fanning Hall.

2:30—Laying of the Corner Stone. Brief talks by Mr. Harrison B. Freeman, chairman of the Board of Trustees; Miss Rosamond Danielson, Secretary-Treasurer of the Windham House Association; Miss Dorothy Merrill '34, President of Student Government, and President Katharine Blunt.

3:15—Addresses. Knowlton Salon.

James Rowland Angell, LL.D., President of Yale University. His Excellency, Wilbur L. Cross, Governor of Connecticut.

4:15—Selections by the Connecticut College Choir, J. Lawrence Erb, director.

4:45—Reception. Knowlton Salon.

The college is especially grateful to the following people who are the officers of the Windham House Association for Connecticut College and whose untiring efforts have made possible the erection of the new building:

DUTIES OF CHURCH TODAY IS TOPIC AT VESPERS

What are the duties of the church in the present economic crisis? Reverend Edmund B. Chaffee answered this question in his address at Vespers last Sunday evening. The church has a definite responsibility in this crisis, and that is to bring the love of God into human society. In accomplishing this it must perform several duties. It must understand what the crisis is; it must judge the situation and point out the evils in it; it must hold up the ideals and the goals worth striving for. Reverend Chaffee outlined the aims of a new economic order that would provide all men and women with enough material things, with security for the morrow, healthful working conditions, liberty, equality and fellowship. The fourth duty of the church is to create socially minded people, who will work for the common good.

America is at a turning point in its history. Reverend Chaffee gave four alternatives for its destiny. These involved the abolition of the machine, a dictatorship of the wealth-controlling families, and a red dictatorship. Dire results are bound to follow all of these. However, if the church would fulfill the above duties, men could take the machine technique and use it for the "enhancement and advancement" of American prestige. In this case man would become a living soul, the child of God.

President—Miss Mary Louise Marot, Thompson.

First Vice-President—Miss Louise C. Howe, Norwich.

Second Vice-President—Mrs. C. C. Case, Willimantic.

Third Vice-President—Mrs. F. E. Guild, Windham.

Secretary-Treasurer—Miss Rosamund Danielson, Putnam.

Past Presidents—Mrs. John (Continued on page 3, column 2)

SCATHING REVIEW OF PLAYS WRITTEN BY FACULTY JUDGE

Senior Class Wins Cup Second Time With Susan Glaspell's "Trifles"

By Dr. Morris Roberts

The class plays this year were better on the whole as to scenery and acting than any I have seen in the past, although the plays themselves, excepting *Trifles*, seemed a little worse than usual. And the Junior play, *The Duchess Says Her Prayers*, was not only bad but was unsuited to the cast as well. *Will O' The Wisp* and *The Londonderry Air* have the usual pseudo-Irish properties: spooks, moonlight, a vagabond lover, a poet, a fiddle, and plenty of imitation poetry. I got the impression somehow during the performance of *Will O' The Wisp* that the play had been written by a member of the Freshman class, and was relieved to learn that this was not so. The Italian play is a heady concoction, very sweet and very thin. One thing about it was gratifying: it did not turn out to be a miracle of the Virgin (the miracle was the author's), and it didn't end with a tableau, as I feared it would when the duke began describing somebody or other's madonna. In a word, only one of the four plays, Susan Glaspell's *Trifles*, was worth the trouble of acting. I wish someone would tell me why the other plays were chosen. Perhaps there are reasons that I know nothing about. I hope so. I have sometimes wondered too, being unfamiliar with the literature of one-act plays, from what strange depths of printed matter such things as *Will O' The Wisp* are fished up.

The highest compliment I can pay the Seniors, and it is fully deserved, is to say that it was worth the trouble of sitting through the other plays to see theirs. *Trifles* is no masterpiece, but it is skillfully contrived and has sufficient truth and pathos to be moving. It was admirably acted, naturally and convincingly, the illusion being kept up from beginning to end. This was due mainly to the really competent acting of Miss Winifred Deforest and Miss Elizabeth Carver. The best proof of their ability and of their entire understanding of what they were about is the fact that their presence was felt from the moment they came on, and for some time before they began to speak, felt as something congruous and important. Almost every detail of their performance was eloquent, especially the exchange of looks from time to time as the truth becomes apparent to them. The male parts were sufficiently well acted not to disturb the illusion, Miss Record being especially good. Indeed everything about the production of this

play, including scenery and make-up, showed care and taste.

Miss Roberta Becker's dancing in *Will O' The Wisp* deserves praise, though it struck me as too long drawn out, or perhaps too monotonous. It looked like a hard thing to do. Miss Feingold's brogue in *The Londonderry Air* was at least consistent, but her speech was not always intelligible. Her conception of the part was clear, as was also Miss Jones' of the Widow Boggs. The Juniors suffered from all kinds of misfortunes, one of which was their failure to speak loud enough. Another was the complete inadequacy of the duke and duchess. Only Miss Nicoll as the duke's mistress was at all equal to her part. Altogether, considering how little time was allowed for preparation, it is surprising how smoothly the plays went off, and very creditable to the industry and judgment of all who had a hand in their production.

Following Miss Tyler's excellent example, in her review of the faculty plays, I should like to say a word about the audience. All was well with it on the first night, and during the last two performances until nearly the end. Then, during the one really moving and dramatic moment in all four plays, when Mrs. Hale in *Trifles* tries to conceal the dead bird, a part of the audience (not a large part I am happy to say) began to giggle. It seemed incredible. I have two suggestions to make about this. One is that the civilized part of the audience suppress these demonstrations in any way it can. Another is that an effort be made to keep the atmosphere of a dramatic performance from resembling that of a basketball game.

TO THE EDITOR OF "NEWS":

I was much interested in the letter in Free Speech last week on changing the name of the college. I should appreciate suggestions as to what the name might be. Should it be Thames College? Commonwealth College? Capron College, or what?

KATHARINE BLUNT,
President.

SERVICE LEAGUE INFORMAL DANCE

Saturday, April 29th

KNOWLTON at 8:30

INTERESTING MOVIES OF GERMANY SHOWN IN GYM

Dean Nye Lectures on Important Aspects

Germany and its arts and culture, was the topic of the most interesting lecture, accompanied by movies, which Miss Irene Nye, Dean of the Faculty, presented last Tuesday night.

As the pictures were shown, Miss Nye explained them and indicated their important points. There were many scenes of the German country, with rolling hilly country and the tributaries of the Rhine, picturesque villages containing frame and stone houses built closely together, and many vineyards on the hillsides. The streams had very few bridges. They use mostly ox carts and ferries to get across.

Down the Rhine one saw many old castles, some well-preserved but most of them in a bad state of ruin. But all were interesting for their architecture, several combining various styles in one castle.

More pictures showed the various types of German peasants. They resemble quite closely, in their physical build, their ancient Roman ancestors. The peasant craftwork and pottery work, which is identical to the Roman and their ways of living were also shown.

Some of the most beautiful pictures were those of the relics in the museum of Kaiser Hendrick the Great. There were many reproductions of Greek Art. Among them was a huge altar piece approached by a great number of steps. It was beautiful because of its symmetry, simplicity, and many Ionic columns. An excellent example of photography and of Greek art, which was interesting not only for its skillful technique, but also for the photographers sense of humor, were the friezes of the wars between the giants and the gods.

JUNIOR-SENIOR TEA

A smiling receiving line bedecked with flowers greeted the many Seniors who felt a pain at their hearts and tears in their eyes, for they realized suddenly that the Tea to the Juniors presaged all too soon an end to college days.

Virginia Swan, President of the Class of '33, Janet Townsend, President of the Class of '34, and President Katharine Blunt received the guests in one of the reception rooms in Knowlton. At four o'clock all adjourned to the salon where Virginia Swan spoke very beautifully of the years that the two classes had been in college together. She then introduced Janet Townsend, President Blunt, Dr. Erb, and Dr. Daghlion all of whom put forth several (Continued on page 3, column 3)

Pres. Blunt Stresses Need for Quiet-Hours

At Chapel, Tuesday morning, President Blunt said that she had been troubled by the question of quiet in the dormitories, and had received many complaints about this matter. The off-campus houses seem to be worse than those on campus in this respect. The unnecessary noise in the dormitories may be attributed to carelessness, lack of consideration, and childishness, but something more important is involved. In signing the Student Government Oath we agreed to abide by the rules of that body. When we intentionally break one of these rules we are throwing away our honor.

Miss Blunt said that on Mon-

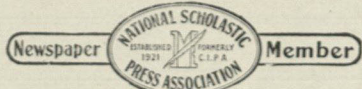
day night she heard Miss Frances Perkins speak at the Cosmopolitan Club in New York. Miss Perkins said that her ideas of government had changed since she left New York to take a federal government position. What she said about the discipline of a democracy applies to our Student Government. She said that a sense of unity was necessary for the country as well as an individual liberty. Miss Perkins also said that the country-at-large believes in a strong desire for public righteousness.

President Blunt expressed the hope that Miss Perkins will accept the invitation of the college to speak at Convocation next year.

CONNECTICUT COLLEGE NEWS

(Established 1916)

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.



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EDITORIAL

DISCRETION IN RELATION TO DECORUM

Now that warm spring days are coming with more or less consistency, we all feel the urge to wear summer clothes and to take sunbaths. If we look at the situation from a sensible standpoint, we realize that there are certain factors that must be taken into consideration. Let us turn a moment to the regulations in the "C" concerning the matter. Under the heading of "Decorum" in this handbook we find that there are three rules that apply specifically to the spring and summer season. These are as follows: (1) "Hats and stockings shall be worn on trolley cars and in town below Bullard's Corners. Bandannas shall not be worn below Bullard's Corners. (2) Students going to the Beach in autos may wear Beach Pajamas provided that they do not get out of their cars between Campus and the Beach. (3) It is expected that students taking sunbaths will take great care not to make themselves conspicuous and will use their discretion in regard to manner of dress."

The first regulation quoted is one that has been rather haphazardly considered by the majority of students. We dash off to catch a trolley without thinking very much of our clothes. We may think that it is rather silly to put on stockings and hats just for an inconsequential trip down town, but if we really consider that the college as a whole is often judged by the appearance and actions of one or two individuals, we

realize that our general appearance counts.

The second regulation is one that affords a fair amount of freedom in dress, and we should be careful not to overstep the limit. A crowd of girls flapping about New London in pajamas does not make a good impression on townspeople or our critics in general.

The third rule is one to which we should pay particular attention at this time. We all like to lounge about in a bathing-suit, or scanty costume of some sort, and we feel that we have a right to take a sunbath on the part of campus that affords the most comfort and convenience. We do not take into consideration the fact that it may look badly to an outsider. Criticism from outside sources can do much toward building up or tearing down the reputation of a college—it is an element with which every institution has to contend. In next year's "C" the regulation applying particularly to sunbaths probably will be worded differently, so that students will not have so much opportunity to "use their discretion." This is somewhat of a reflection on the general attitude of the students! Haven't we enough discrimination to know when to be discreet about our appearance and actions? Let us pay more attention to these general decorum rules, and try to present a respectable appearance on the campus as well as down town.

CAMPUS CHARACTERS

Her hair is short and light,—and there's always a lock in front that has to be pushed continually out of her eyes, a characteristic gesture. Those eyes, incidentally, are light blue, and can fix on one with a rather disconcerting intensity. She generally wears a shirt and sailor pants, and her walk is faintly reminiscent of life on the rolling main. She's a clever person, and must have been born with a pen in one hand and a foot-light in the other. We can't figure out just what C. C. is going to do without her next year!

Last week's character was Louise Hill '34.

"QUARTERLY" DISCUSSION

At a recent meeting, *Quarterly* board under the direction of their new editor, Gloria Belsky, and with the helpful suggestions of Dr. Roberts, launched a program for the coming year. The editors have always appreciated thoroughly the cooperation on the part of the faculty in submitting the work of their students and sincerely ask that they will continue to do so in the future. It is hoped that when papers are returned without being published that the faculty have understood that no criticism of their judgment is meant, but that out of the material received, only a limited amount can be published. We would also like the students to realize that the magazine is for them and that any of their literary efforts are gladly considered. After the next issue of *Quarterly* comes out this month, a box will be placed in Fanning Hall for contributions made directly by students who write, not only for classes, but often for enjoyment and for personal expression. Next year we expect to run several contests, including one for each type of work included in the magazine. Book reviews will hold an important part in each issue with short sketches of the recently received books in the library included. Anyone interested in drawing cartoons or satirical sketches will be heartily welcomed, for a page is to be devoted exclusively to drawings of this sort.

Quarterly will appreciate any further suggestions, and hopes that the student body will show a more definite interest in it and help the editors to make it a complete success. In the past only a few have been interested in it, but we are looking forward to seeing it become a widely read, well written literary magazine.

MISS THOMPSON SPEAKS AT EDUCATION CLUB

Child Development was the subject of Dr. Helen Thompson in her lecture to the Education Club on Thursday, April 20, in Fanning Hall. Dr. Thompson is a research associate in the Clinic of Child Development of Yale

HOT 'N TOT

Tot, ole kid, ole kid:

Speaking of week-ends, this past one seems to have overshoot the mark. I hear that one Senior had rather a bad brake on her way to dear Wes but, don't get worried, they turned out to be s-smooth after she got there. And, while we're talking about Seniors, have you seen them at their latest occupation? It will take your breath away—it's blowing bubbles. Honestly, there's nothing to it unless you try to blow two at once, then there's trouble—and just another couple of good-for-nothings break up in the hot air!

I suppose you've noticed all the bobbed hair that's cropping out lately. Here, hair, I think we should start collecting for sale all the locks no longer in use to benefit one of our many causes—Student Friendship or even the Scholarship Fund. (Just switch would you prefer?) Perhaps the Freshmen might like some for the bearded ladies in their circus.

Choir certainly seems to be stepping out in great glee lately, what with two concerts already and more to come. Guess I'll have to ac-choir the habit if they're going to become so note-able. (Sorry if that fell flat.) However, since there really is a little Spring in the air, I'm sure music should accompany it. Instead of the imitations of Romeo and Juliet that we've been hearing lately from balconies to the earth below, I hereby suggest a little serenading—of cho-rus. Well, Tot, watch out for the fever.

Gleefully yours,

HOT.

University, which is under the management of Dr. Arnold Gesell.

The Clinic started a research program seven years ago with the intention of mapping out the first year of a child's life in relation to its behaviour not only in connection with his reaction to specific situations, but also his daily physical growth, his general distribution of time, his feeding habits, and his toys. Miss Thompson told us specifically about a study of the reaction of infants to a certain type of hand bell. This study is made of infants taken from a non-normal sample in so far as only those in the middle fifty per cent were represented. They were of the middle range of the population and their ancestry went back to Northern Europe only, because the physical growth of those in the Southern Countries is somewhat different. Films illustrating the response of infants from sixteen to fifty-six weeks of age, showing the most representative infant of each four week interval, exhibited how they first regard the bell and gradually make contact with it, grasp it and finally transfer it from hand to hand.

We were very privileged in seeing these films for although the Clinic is preparing a library of like films, they will not be published for three year at the earliest.

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

There are many on campus who agree with '33's free speech of last week. We should have a different name for our college. From time to time for four years, I have heard complaints made about our name. Many students, especially those from distant states, are frequently meeting people who think that this is a state college or an agricultural college. Newspaper headlines have even referred to us as "Aggie co-eds". Unless outsiders know a great deal about us, they take it for granted that that is what we are. And the farther away from New London one goes, the more confused about it people are. But this is not a state college, we are not "co-eds," and we are not studying to be dairy maids.

All this is most unpleasant, and seems sufficient reason for a change of name. We must realize, that there are great obstacles. Who should choose the new name, and what should it be? A definite desire for the change must first be shown by students and alumnae. Probably the trustees would decide the matter—but, then, the permission of all the alumnae would be necessary. The state legislature would have to approve of the change. And once there is a legal change, there would be more trouble. Correcting the "cuts" for all the printed matter of the college would be expensive. Records might have to be changed. Then the world must be informed of the change and must learn that Connecticut College still exists, though under a new name.

Should the college be named for the city, the river, its greatest benefactor, or his wife? New London College . . . Thames College . . . Plant College . . . Capron College. Should a name be found beginning with C so that the C. C. at least might be kept? Some name with a meaning should be chosen. Personally I think Thames College is the best I have heard suggested so far. It has a pleasant sound, and it certainly has meaning.

To change the name would certainly involve difficulties. But isn't it worth investigating, at least? And wouldn't it even be worth the trouble and expense to really make the change? As '33 said, a change should be made—and the sooner the better. So let's think about it—and act.

'33.

Dear Editor:

I am writing this in behalf of the left-handed people. Why is it that there are never accommodations for us? We are really treated as freaks. A person comes up to me when I am trying my best to write at a right-handed chair and says, "How do you ever

(Continued on page 3, column 1)

C. C. O. C. ELECTION

New elections were held Tuesday for Chairman of the Connecticut College Outing Club. Elizabeth A. Turner '34, was elected.

C. C. TO ATTEND OUTING CLUB CONFERENCE

Yale University will be hosts over the week-end of April 28, 29, and 30, to delegates from all New England Colleges at an Outing Club Conference. The Yale Engineering Camp will be the scene of the meetings.

There are to be three delegates from Connecticut: Dorothy Hamilton, Elizabeth Turner, and Elizabeth Dutch.

FREE SPEECH

(Concluded from page 2, column 5)

screw yourself up in such an awful position?" No wonder, the right-handed person would too if she had to sit down and write a theme or an exam at a left-handed chair. My worst trouble comes at exam time. It is possible for

me at times to use two chairs but when it isn't possible I am ready to give up at the end of the first hour. The majority of people being right-handed don't realize what a handicap it is. There are many in this college and every other college who are members of the ill-fated south paw group. Why can't there be a few chairs in every room to accommodate us? It certainly wouldn't be any trouble to have a chair made the opposite way. It slows up our speed to have to write in such a cramped position and as far as posture is concerned, it is terrible! This is a general appeal because I think it is time that we are given some consideration. Can't we have just a few chairs?

1936.

FORMALITY TO MARK WINDHAM CEREMONY

(Concluded from page 1, column 2)

Evans Sheppard (1914-1915), Woodstock; Mrs. Riensi Robinson (1915-1928), Danielson.

FACULTY BABY SHOW

A Baby Show of faculty children will be held in the Faculty Room of Fanning Hall, fourth floor, Tuesday afternoon from three until five. The judges of the babies are to be Miss Nye, Dr. Erb, and Dr. Roberts. Tickets will be twenty-five cents each. The proceeds of this Baby Show will go to the Student Friendship Fund. Don't miss this opportunity to see these adorable youngsters.

SENIOR-JUNIOR TEA

(Concluded from page 1, column 5)

serious thoughts as well as amusing ones in their speeches.

At five, tea was served in the dining-room. Marjorie Miller, Ruth Ferree, and Winifred DeForrest poured.

Among the guests were the honorary members of the two classes; Dr. and Mrs. Erb, Dr. and Mrs. Daghljan, Dr. and Mrs. Lawrence, and Miss Oaks.

DR. JACKS TO SPEAK

The speaker at the Vesper service Sunday at Connecticut College will be Lawrence Pearsall Jacks, from 1915 to 1931 principal of Manchester College, Oxford, and professor of philosophy there since 1903. He is perhaps most widely known as editor of the *Hibbert Journal* which he founded in 1902, and which ranks as one of the world's foremost religious and philosophical periodicals. Dr. Jacks is at present in this country delivering two series of lectures, one at Yale and one at Brown University.

Receiving his academic training at the University of London, Manchester College, Göttingen, and Harvard, he was later awarded honorary degrees from the Universities of Oxford, Glasgow, Liverpool, Harvard, McGill, and Rochester. Interest attaches to the fact that he was assistant minister at Bedford chapel to Stopford Brooke, whose daughter

he married, and whose biography he also wrote. He held pastorates also in Liverpool and Birmingham.

He is the author of some twenty volumes on various religious, philosophical and literary subjects and is noted for the clarity both of his thinking and of his style, and for his constructive treatment of modern philosophical and religious problems. He is a contributor to various British and American periodicals. The service will be at 5 P. M., and the public is invited to attend.

The name of the college is forgotten, but a student went into that college's library and inquired for a book entitled either *The Scarlet Sailboat* or *The Red Motorboat* (he was uncertain just which). It developed that what he really wanted was *The Rubaiyat* of Omar Khayyam! Was his face red!—*Hunter Bulletin*.

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Chesterfield

*—the cigarette that's Milder
—the cigarette that Tastes Better*



Depression hits Winthrop, there's economy even in smoking—ask them for a lesson in the latest fad-smoke-ring chasing. Nothing like it after dinner.

We regret to announce that there is a villain in our midst—someone has appropriated her house-fellow's emergency nickel.

Again we turn co-ed—the fad for growing moustaches does not seem to be limited to men's colleges. Witness a famous member of Plant.

We notice that bright yellow curtains are not very popular in a certain dormitory—witness their rapid disappearance.

Line up girls if you want a date for Junior Prom—we hear that one girl has asked nine men.

Even the movies are aiding the Scholarship Fund—painless extraction—getting something for nothing—i. e., Warner Brothers ticket Books.

Anyone curious about the future should consult the Freshman who told her family she needed money for new glasses a week before they broke.

The latest simile coined by a member of our faculty after seeing a production of *Hamlet*—"He has legs like macaronis—really."

The students of a certain dorm have finally passed their approval on the furniture recently purchased for THE new house.

Even though the weather did finally clear up—there was plenty of moisture evident around Knowlton Saturday afternoon.

We think that one of the professors of the math department should get a thinking machine. One of his students when questioned always replies, "You think, I'm tired."

Dartmouth is soon to receive a return gift for the "dainty" calling-card that they left in a certain off-campus house last spring. The gift is a collaborated bit of work called one white sweater.

We nominate A - - - N - - - - s for the original act in the Freshmen Circus.

The annual Mardi Gras ball at the University of Mississippi is a gay affair and usually no one sheds any tears about it. This year, however, some thirty students at the University wept

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COLLEGE TURNS CO-ED

From the looks of the hockey field on Tuesday afternoon, one might say that Connecticut College for Women has begun to admit the opposite sex to her ranks! Although the weather was a bit misty, the baseball game with Yale was a gay affair. The new Yale baseball uniforms, consisting of green rompers and red hair-ribbons, were ably displayed by their catcher and pitcher. Perhaps Connecticut's catcher and pitcher will be forced to change their methods, after having been taken off so brutally by Eli's men. The two doctors were greatly appreciated—for they certainly proved valuable in determining the outcome of the game. As one can well imagine, the game was distinctly informal, and thoroughly amusing.

copiously just before the ball while their thirty "dates" sat impatiently waiting in the women's dormitory. Some smart undergraduate exploded a tear gas bomb in Hill Hall, the men's dorm, just as the men students were dressing for the party.

—Hunter Bulletin.

At Skidmore you can sleep late on Sunday mornings and still be sure of getting your breakfast. The Home Ec. Club serves breakfast on Sunday mornings from 9

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to 11. "The food is exceptionally good and the prices reasonable."

The *Blue and Grey* forwards this story:

A student of the University of Washington, who had flunked out and was petitioning for reinstatement, was asked if the cause of the failure had been removed. He answered, "Yes, I married her."

The *Hunter Bulletin* forwards a story from the "Travel Number" of the *Yale Record* which records the plight of one of the sons of Eli as follows:

Bermuda was to be my goal

For Spring's short holiday;
New Haven, books, and bathtub
gin

I'd drown in rare Tokay.

But from such sin my soul is
saved

By blessing Heaven-sent,
The government gave up for me
My bank account for Lent.

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The *Spotlight* informs us that students in contemporary thought at Northwestern must hand in their photographs with their notebooks. The instructor claims: "I have so many students, I can't remember who they are from their names. I want to know who's who when I grade their work." Just another result of fitting jigsaw things together!

From *The Tomahawk* comes the revelation that the collegiate world fared well during the bank crisis. The average wealth at Harvard was 22 cents per upper classman. Freshmen, evidently didn't count! And *Princetonian* issued a form of scrip to help the students during the interim.

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