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Connecticut College

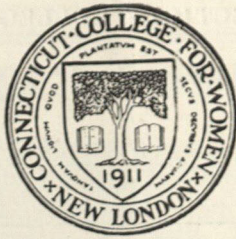
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CONNECTICUT COLLEGE NEWS



VOL. 22

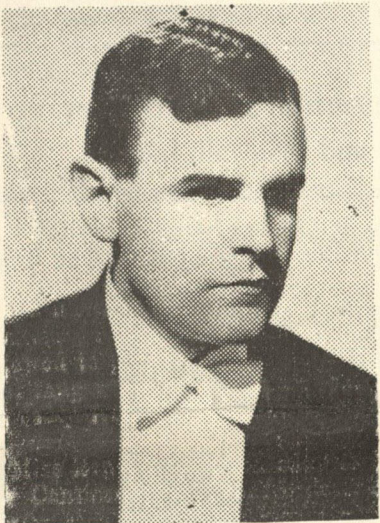
NEW LONDON, CONNECTICUT, MAY 5, 1937

No. 21

Templeton Gives Concert Tonight For Student Fund

Noted Blind English Pianist To Play In Gymnasium

Connecticut is unusually fortunate to have the opportunity of welcoming Alec Templeton, concert pianist to the campus tonight. The English artist, blind since birth, will present a program of both classical and popular pieces. Mr. Templeton has found favor among all types of music lovers. He has played in the Rainbow Room in New York City, with the Detroit Symphony orchestra, and on several radio programs, among them the Shell Chateau program and the Studebaker hour. Mr. Templeton welcomes requests from



ALEC TEMPLETON

his audience, and his improvisations are always clever and delightful.

Tickets for the performance may be secured from members of the freshman and sophomore classes who are sponsoring the recital for the benefit of the Student Alumnae Fund. Tickets are one dollar each. The program will be presented in the College Gymnasium tonight at eight o'clock.

Winifred Frank Is Press Board Head

The out-going Press Board wishes to announce the new staff which is to take on its duties next year. Winifred Frank '38, was unanimously chosen as *President* of Press Board at a meeting held last Wednesday.

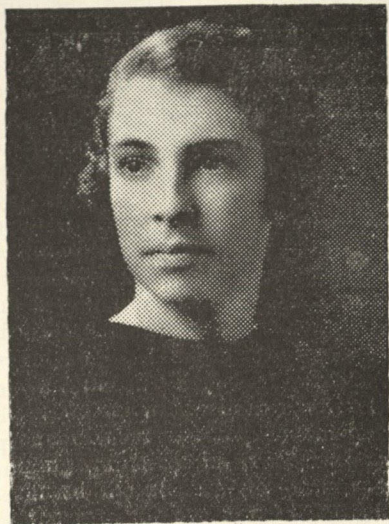
The other officers are as follows: *City Editor*, Nancy Darling '38; *Business Manager*, Barbara Wynne '40; *Managing Editor*, Helen Biggs '40.

After the election of officers, it was decided to hold the annual banquet at Norwich Inn, May 19.

The Robert Frost lecture, originally planned for April 20, will be held on Tuesday, May 11, at 4:00 p. m.

Tickets previously procured will be used. Students not wishing to attend will please return their tickets to the office. Admission is by ticket only.

K. Walbridge, M. Mory Elected To Student Government Positions



KATHERINE WALBRIDGE '38
President of Student Government

Peace Deputation By Brown-Pembroke At Vespers Sunday

Throughout the year Connecticut has been hearing reports of various groups who have taken part in a "deputation." This week, however, it is to have a demonstration of the real thing right on campus. A student group from Brown University and Pembroke College are to lead a panel discussion on the subject "Can We Have Peace in a Profit System?". This is to be scheduled in place of the regular Vesper Service on Sunday, May 9, at seven o'clock in Knowlton Salon.

Frances Wheeler and members of the Peace Club have been visiting various groups since last Fall to discuss just such problems. Now it will be the privilege of C. C. students to find out how such a deputation works. At Brown, a regular schedule is planned in September because church groups and clubs are so anxious to hear what students have to say about vital problems the world faces today.

The delegation will be headed by Robert Burgess of Brown, who has gained a reputation for his fine leadership so wide that the Emergency Peace Campaign has signed him as head of a group to continue similar work during the summer months. With this assurance, C. C. should turn out in large numbers to support this event.

In order that others may have a chance to hear how such a group functions, the Religious Council has asked the Young Peoples' groups of the downtown churches to attend the service. It will be the kind of service anyone would be proud to take her Junior Prom date to, in that she will be able to say that Connecticut is following just such a plan as this for its future deputations.

Elizabeth Hamblin '37 Is Play Chairman

Elizabeth Hamblin '37, senior art student, has accepted the chairmanship of the art committee for the Commencement play. The musical setting will be arranged and played by Dorothy Leu '39 on a radio organ.

E. Fessenden Resigns As Speaker of House To Study in France

Elections For New Speaker To Be Held Friday In Fanning

Yesterday, Connecticut College witnessed one of the most important Chapels of the year—the installation of officers of Student Government. The newly-elected students were escorted down the aisle by the retiring officers, followed by the seniors in cap and gown.

Katherine Walbridge, next year's president of Student Government, was the first to take the oath of office. She was followed by Mary Mory, Chief Justice of Honor Court, then the six judges of Honor Court, and finally by the vice-president of Student Government.

Due to the fact that Elizabeth Fessenden was notified Saturday of the award of a scholarship to the Sorbonne in France, she will be unable to accept the position of Speaker of the House. This necessitates a re-election which will be held in Fanning Hall on Friday, after petitions have been taken out today.

After these officers were installed, President Blunt congratulated the new president and presented her with the gavel. Chapel closed with a short speech by Miss Blunt concerning Student Government.

Complete election results are as follows:

President of Student Government:
Katherine Walbridge

Vice-president of Student Government:
Betty Fairbank

Chief Justice of Honor Court:
Mary Mory

Speaker of the House:
Elizabeth Fessenden

President of International Relations Club:

Winifred Nies

President of A. A.:
Beth Anderson

Vice-president of A. A.:
Winifred Valentine

Secretary of A. A.:
Beryl Campbell

Treasurer of A. A.:
Naomi Ramsey

Chairman of C. C. O. C.:
Marjorie Hanson

President of Wig and Candle:
Margaret Grierson

President of Service League:
Marjorie Beaudette

Vice-president of Service League:
Wilhelmina Foster

Secretary of Service League:
Patsy Tillinghast

Treasurer of Service League:
Ellen Mayl

Chairman of Entertainment:
Shirley Bryan

Chairman of Religious Council:
Margaret Ball

(Continued to Page 4, Column 1)



MARY MORY '38
Chief Justice of Honor Court

Frances Walker '38 Chosen New A. S. U. Head; Plans Made

Frances Walker '38 was elected executive chairman of the Connecticut Chapter of the American Student Union at a special election held in the Commuters' Room during chapel last Friday. No other officers were elected at that time.

A very decentralized plan for organization was decided upon by the twenty-three members present at the second meeting of this club which was held last Wednesday night at Mary Harkness. The executive chairman will act as head of an executive committee which will consist of the committee chairmen of the following committees: publicity, publications and membership, legislative, labor, and peace. At a regular monthly meeting, these heads will read prepared reports on their particular branch of the work, and plans for future activities will be formulated. The only other office in this club will be that of secretary-treasurer.

The publicity committee will have as its job the publicizing of all club meetings and activities by means of posters, speeches, and written articles in *News*.

The publications and membership committee will handle dues for the national organization besides taking care of subscriptions to the *Student Advocate*, publication of the American Student Union, and such magazines which deal with current problems as *War Our Heritage*.

To deal with city, state, and national legislature as recommended by the organization is the duty of the legislative committee. For example, there are at this time representatives of the A. S. U. in Washington who are agitating for the consideration and passage of the American Youth Act.

By continuing close relations with the Industrial girls group at the New London Y. W. C. A. and by like activities, the Labor committee will carry on its work.

The Peace group will do work similar to that done by the Inter- (Continued to Page 4, Column 3)

B. Lawrence and E. Parcells Head Upper Classes

Irene Kennel Chosen Freshman Class President

Junior class elections were held Monday evening in the Gymnasium. Barbara Lawrence was elected as President of the incoming Senior Class. Ruth Hollingshead and Marcella Brown were chosen as the two members of Honor Court for the next year. Other elections for the less important offices will be held in the near future.

The Freshmen had their class meeting in Fanning Thursday evening at seven o'clock. Plans for the Pageant were discussed. Then Dean Burdick outlined new plans for drawing rooms. After her talk, elections of officers was held. The new



BARBARA LAWRENCE

president of the Class of '40 is Irene Kennel. Honor Court Judges are Marjorie Willgoos and Mariana Frank. The chairman of sports is Dorothy Gerhart.

The Sophomore class held its meeting immediately following the (Continued to Page 6, Column 2)

Competitive Sing To Be Held May 26

The annual Competitive Sing will be held on Wednesday, May 26, at seven o'clock, on the steps of the Library. The four classes will compete for the nominal possession of the cup donated by the Class of 1935.

The rules of the Sing are as follows:

1. Each class shall sing three songs:
 - a. Marching song (same for all classes)
 - b. Original song
 - c. Class Song
2. Both words and music of the original song shall have been written by a member or members of the class.
3. The original song must be in Dr. Erb's possession by May 8.
4. Failure to comply with Rule 2 shall disqualify any class.

William Lyon Phelps will be here for his lecture "Truth and Poetry" on Tuesday, May 18, at 4:00 p. m.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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C. C.'s New Record

Voting Day is now a thing of the past at C. C.; but we are all proud to say that it was a record day, in more than one way. History was made as 665 of the 685 students cast their votes. That means that only 20 students did not get to the polls.

For some years it has been a "tradition" at C. C. that voting day has been for the few who were interested enough to spend a minute or two checking the ballot. But steadily this attitude has been changing until now we have a record well worth striving to meet next year.

But more than the fact that this was a record day for the number of votes cast, we feel that it was a record day also for those who were chosen to lead C. C. Congratulations are in order for all who were so honored—for Kay Walbridge who has the highest and most responsible position, and for those who have lesser tasks. With such an impetus, this next year should be a grand one in the annals of C. C. history.

:o:

Balance

Joy and sorrow come to each of us. But have you ever stopped to think that your joy is your sorrow unmasked? The deeper your sorrow bites into your heart, the more joy you can contain.

When you are joyous and happy, look into your heart and you will find it is only that which has given you sorrow that is now giving you joy. When you are sorrowful look again into your heart, and you will see that in truth you are weeping for that which had been your delight.

Joy and sorrow are inseparable. You are suspended like scales between them. Only when you have lost your zeal for life, your interest in human society, your ambition, your feelings, are you at a standstill and balance. Joy and sorrow are in balance and what have you? Emptiness!

So live a full and glorious life realizing that each sorrow prepares you to enjoy each joy more!

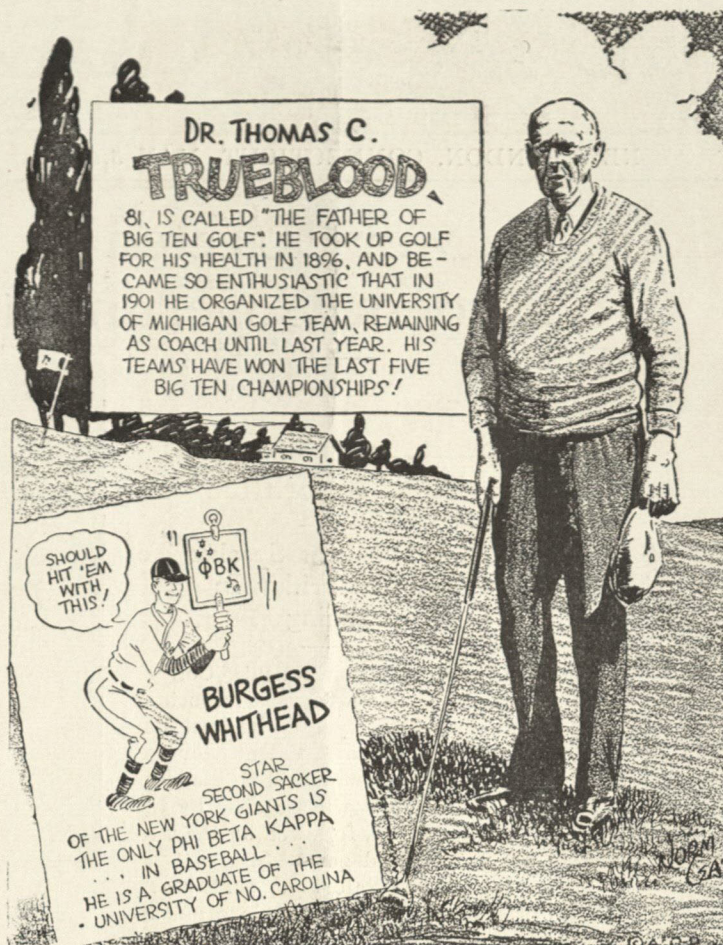
:o:

What Price Listening?

Many girls have apparently forgotten it is against the rules to knit in Vespers or Convocation. Ordinary

(Continued to Column 4)

CAMPUS CAMERA



Books

by Mary-Elizabeth Baldwin '39

"THE LATE GEORGE APLEY"

John P. Marquand

No great roll of drums and flag waving heralded the publication of this recent book. No one decided promptly that it would live forever as one of the really great books in American literature. It was spared the title that has been given every new best-seller, the real picture of "the American Scene." It became a best-seller almost immediately, so the critics did not bother with it. Then a great discovery was made. *The Late George Apley* became the most popular target for the bouquets of the critics almost overnight. Thus, another great book was made.

But it had to be great to begin with, and it was. Mr. Marquand has used an unusual method of narration with a great amount of success, in writing a novel in the form of a memoir. One must be careful not to suggest that he is telling a story, for, though I do not know Boston or many of its inhabitants, I have a feeling that the author does know both intimately, perhaps too intimately for the comfort of those inhabitants. There is a thoroughly eloquent word, if a bit inelegant, to describe the people about whom Mr. Marquand writes. That word is "stuffed-shirt." He knows them and their place in "old" Boston. The fact that he has written his work in the form of a memoir robs his characters of the last vestige of fictitiousness. The book must make the old Bostonians rather uncomfortable, to say the very least. The satire is unexcelled, in brief.

But it is hopeless for me to try to do justice to this really great modern work. Mr. Marquand has caught the spirit of an age that will never quite disappear from the minds of those who knew it. He has cleverly portrayed that age on a canvas of satire that is so amusing, it is unforgettable. The book has a simplicity that is no less than astounding, considering the subject and the temptation the author must have felt, to be as pompous as his characters and the age they made. Whether you know Boston or not is unimportant. If you do know Bos-

Peace Patter

A neutrality bill was passed by Congress this week to take the place of the one which expires May 1. This bill gives the president the authority to instigate a "cash-and-carry" policy in time of war between countries or a civil strife within one country. Although the conditions of this bill are a definite improvement upon those of former neutrality legislation bills, they are a bitter disappointment for those of us who favor a mandatory instead of a discretionary policy.

* * * *

A legislative drive to amend the Constitution so the people can vote on a declaration of war is under way in Congress under the leadership of Representative Louis Ludlow, author of the proposed amendment. Congressman Ludlow has filed a discharge petition which requires 218 signatures, to bring his war referendum petition out of the Judiciary committee and before the House for debate and vote.

The proposal affects only the question of a foreign war. It has the endorsement of religious leaders, college presidents, labor unions, women's groups, and peace organizations, including the National Council for Prevention of War.

Reprint from *Press Information*, weekly publication of the National Council for Prevention of War.

* * * *

In England, the Boys' Brigade have abandoned their dummy rifles, and its Anglican counter-part, the Church Lads' Brigade, is giving up its khaki uniforms and its use of arms, and all connections with the cadet movement have been severed. Reprinted from *World Events*, May 1, 1937.

ton then you cannot help enjoying the familiar ground and people. If you do not know Boston, then you have gone too long in ignorance. This opportunity is far too good to miss.

:o:

A ten-foot hind limb of the giant dinosaur Diplodocus, an animal that lived about 150 million years ago, can be seen in the display at the University of Michigan's museum.



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Last Friday I saw an exhibition of willingness to cooperate which made me proud to be a member of the Junior Class. I couldn't help expressing my appreciation through this column.

As many of you probably know, quite a few things went wrong at the last minute with the scenery for the Junior Competitive Play. In fact, the whole color scheme had to be changed the day of the play. Volunteers turned out en masse, and from noon until just before the play began, from 10 to 16 girls were busy working—7 of them even sacrificed their dinners.

Being among those who saw this unbelievable task accomplished, do you wonder that I want to extend my deepest gratitude to Pal Williams and her crew of workers? Without Pal's guidance, we could never have completed the work before the curtains were scheduled to go up.

'38

Questionnaire And Air

Barton and Maxwell, Inc. '38

1. What was the name of Othello's wife?
2. Where did the Charge of the Light Brigade take place?
3. Give the first and last three words of the "Pledge to the Flag".
4. From what plant is opium derived?
5. What is alabaster?
6. What were the names of Columbus' three ships?
7. Who wrote "Under Two Flags"?
8. What people once spoke Sanscrit?
9. What password enabled Ali Baba to enter the cave of the Forty Thieves?
10. Does anything travel as fast as light?
11. Where were Paisley shawls first made?
12. What is a Rhodes scholar?
13. What is lighter in weight, a good egg or a bad egg?
14. Who might be called the "patron saint" of socialism?
15. Prior to the outbreak of the World War, what nations constitute the Triple Entente?

(Answers on Page 6)

Calendar Starting May 5

- Wednesday, May 5
Spanish Club Tea Jane Addams, 4:00 to 6:00
Alec Templeton Gym 7:30
- Thursday, May 6
Recital—Miss Ballard's Pupils Windham, 7:00
Senior Class Meeting Jane Addams, 7:15
- Friday, May 7
Junior Prom Knowlton 9:00-1:30
- Saturday, May 8
Junior Prom Knowlton 8:30-12:00
- Sunday, May 9
Peace Deputation, Brown-Pembroke.. Knowlton, 7:00
- Monday, May 10
Home Economics Club Meeting Knowlton 7:15
- Tuesday, May 11
Tea for Juniors, given by Senior Class Knowlton 3:00
- Wednesday, May 12
Science Club Meeting Commuters' Room, 7:00

politeness demands that we give our full attention to visiting speakers; it must be very difficult to address an audience of lowered heads, all intent upon keeping their stitches straight. Surely we are not so industrious that we cannot keep our hands idle for an hour or so, while listening to a sermon or lecture.

Those who are not sufficiently interested to listen attentively might do better not to come at all. Not only is it distracting to a speaker to have his audience preoccupied with their handiwork, but the constant click of needles disturbs those who really want to listen.

Many noted speakers are coming here in the next few weeks. Let's give them our full attention, so that they will feel that we are interested in what they have to say, and also that we ourselves may benefit more from them.

Class of '40 Wins Highest Award for Competitive Plays

Once again the Freshman class, true to the precedent set by last year's incoming group, received the award for their production of *The Old Lady Shows Her Medals* by Sir James Barrie.

The Junior class was awarded second prize for its handling of the fifth synopsis of Zoe Akins' Pulitzer Prize play, *Old Maid*, adapted from the novel by Edith Wharton. This was an experiment in the dramatic field of the college in that a small portion of the famous play was given. This made necessary a brief summary of the play previous to the part staged by the Junior class. Barbara Lawrence directed the cast.

Following this, the Sophomores came in third place with their play, *George*, by Van Cartmell. Marie Hart directed this group's production. The Seniors received the rating of honorable mention.

The judges for the occasion were Miss Fouré, of the French department, and Miss Oakes and Mr. Smyser of the English department. The awards were announced following the final productions of the Junior and Sophomore classes by Florence McConnell, president of Wig and Candle Dramatic Society.

C. C. Music Students Appear in Concert

Three members of the C. C. Music department—Martha Louise Cook, Ellen Mayl, and Helen Pearson—were among a group of soloists who appeared at a musicale given in Groton Friday, April 30, at 8:15 o'clock. The concert was sponsored by the Fellowship Circle of the King's Daughters. Martha Louise Cook and Ellen Mayl each sang several soprano solos, and Helen Pearson entertained at the piano.

Junior Jamboree Just Jolly Former Prom Records Show

By CLARISSA WEEKES '40

What has been the history of the gala occasion about to descend upon eager C. C.-ites this coming week-end—Junior Prom? We are always so busy making our own arrangements that we forget that this event is one with a past.

The news of the signing of the Armistice was heralded around the world, and ambitious Juniors in 1919 thought they could celebrate no better than holding a Victory Prom. The men attending were dressed in brass buttons and escorted by proud females. From four 'til seven o'clock there was a Dances, then supper in Thames, and the evening concluded at the Gym where the Victory Prom proved successful. One restriction was laid on the visiting males: "When doing the jazz, don't be the first to start the Chimee". They at least had rhythm back in those days!

Creeping on a year to the Prom of 1920, we find the girls well arrayed with fans, pins, hairpins, hairnets, and invisible rats. The men were instructed to have their gloves and spats match, and to walk with "a light cane swinging from your wrist—it impresses the Freshmen." Many of us have the mistaken idea that the word "smooth" is a new addition to our slang vocabulary. But this statement from *Nerves* that year

proves that it dates back to the War days. "His dancing should be wavelike, not choppy—in one word, 'smooth'."

For those who attain the required ten points between now and early next fall, there will be another initiation at that time.

As far back as 1926 the orchestra was "coaxing a wild Charleston from the dancers' feet", and short skirts with low peplums were quite the vogue.

The decorations employed at past Proms have been many and varied. One year, suspended from the ceiling, were fish-nets, in which poppies were strewn. Long green laurel chains have been stretched across the room, with apple blossoms and evergreens disguising the beautifully be-radiated walls of the Gym. One year the motif was China, and brilliant Chinese plaques and flowers decorated the gym while Freshman waitresses served in Ting-a-Ling costumes.

One outstanding fact came to light in comparing the records of previous Proms. They all had those last minute fears that some of you are enduring now—the Fear of Rain, of Last Minute Acceptances—or Refusals, Blind Dates, Etc. Yet so far every Prom has been a smash hit; so don't worry about transforming yourselves into those dainty pieces of charm you hope to be this weekend. It's been done before, and far be it from me to say it couldn't happen again this year.

JUNIOR PROM



Seven New Members In Wig and Candle

Wig and Candle initiated seven new active members into its organization at a coffee held last Tuesday night. The new initiates are Shirley Bryan, Madeline Sawyer, Janet Marsh, Mary Testwuide, Betsy Doring, Marion Grable, and Anne Minkler.

For those who attain the required ten points between now and early next fall, there will be another initiation at that time.

Bacillus Is Subject Of Anderson's Talk

Dr. R. J. Anderson, professor of Chemistry at Yale University, spoke to the Science Club on "The Chemistry of the Bacillus Tuberculosis."

For the past ten years, Dr. Anderson has been working on this organism, determining the chemical composition of its cell. He has found that there are many queer chemical compounds here, most of which have never been found anywhere else. For instance, he has found that the fat-like substances found in this organism are not glycerides, as are all the usual fats, but are polysaccharides. Too, he has found many alcohols of higher molecular weight, very different from the usual organic alcohols.

Dr. Anderson had much illustrative material, samples of the compounds—which he has isolated from the bacillus, which proved very interesting.

Coffee was served in Mary Harkness preceding the lecture.

Spanish Club Gives Tea for New Teacher

The Spanish Club is giving a tea this afternoon, Wednesday, May 5, from 4 to 5:30 in Jane Addams in honor of Senorita Castellano, substitute instructor for Mr. Sanchez. She will address the group during the afternoon. Everyone should take this opportunity to meet the newest addition to our faculty. Senorita Castellano has had wide experience in teaching, having been at Middleborough, Wellesley, and Barnard before coming here this semester. She has just recently come from war-torn Spain and can undoubtedly tell of many interesting experiences she had while there.

Any students interested in helping with the scenery for *Arms and the Man* should see Palamona Williams this week.

Dance Chairman Promises Great Time for Junior Prom Week-end

Piano Pupils of Miss Ballard to Present Recital

Piano students of Miss Ballard will present an informal recital in Windham Living Room tomorrow evening, Thursday, at 7 o'clock.

The entire program will be as follows:

Minuet from *L'Attesienne* . . . Bizet
Dorothy Rowand '40
M. Janice Thralls '40

Faschingschwank aus Wien Op. 76
(First Movement) . . . Schumann
Helen Pearson '38

Waltz (*Serenade for Strings*) Op. 6
Volkman
Helen Whiting '37
Marie Schwenk '38

Slavonic Dance, Op. 72, No. 10
Dvorak
Betty Fairbank '38
Helen Pearson '38

Variations on a Theme by Paisiello
Beethoven
M. Janice Thralls '40

Calling of Witch from the Alps
(*Manfred*) . . . Schumann
Ruth Babcock '40
Jeannette Dawless '38

Wedding Day at Trolldhaugen Grieg
Virginia Belden '37

Invitation to the Dance . . . Weber
Virginia Belden '37
Betty Fairbank '38

Linen Shower Given For Margaret Ross

A birthday party and linen shower was given for Margaret Ross last evening in Windham House. White roses in the center of white-wrapped gifts, and a cake decorated with green and white, carried out the color scheme of green and white. Among the gifts she received were linen tea towels, finger-tip towels, and napkins.

The guests of the occasion were Betty Schlesinger, Margaret Bennett, Bernice Parker, Dorothy Fuller, Madeline Shepard, Nancy Burke and Hazel Sundt.

Strawberries and Singing Seniors Symbol of Mayday Celebration

I knew it must be something unusual the minute I saw strawberries on the table . . . Of course we'd had 'em before on ice cream all winter and I'd seen one or two poking their respective heads from something called a custard, but great guns, here was a whole bowl of them—why, just tables with bowls of strawberries on them all over campus . . . The Sophomores broke the news and we all cheered . . . May Day and what a day! Purple and gold took the freshmen by surprise . . . in fact everything the Seniors did took them by surprise . . . it always does . . . But just the sight of all those lovely streamers around the bannister in Fanning was enough to make classes worth going to . . . How much intellectual accomplishment May Day warranted, I can't say. I do know that I saw half the population deviating between fire escapes and good old Mother Earth, playing the sun cosy . . . More long, lanky,

With Junior Prom Weekend on the threshold, everyone in the Junior class is anxiously awaiting the greatest event of their third year at C. C. Friday night all will be able to participate in the festivities, and the Freshmen are eagerly anticipating 2 o'clock permission. Everyone is expecting a lot, and a glimpse into the inside preparations is reassuring though mysterious. Betty Butler, the chairman of the Prom Committee, refused to give any information about decoration except that a spring motif is to be employed. The busy committee planning the



BETTY BUTLER

Prom consists of: Mary Mory, orchestra; Palamona Williams and Laura Brainard, decorations; Katherine Boutwell, program and tickets; Jeanette Rothensies, invitations; Beryl Campbell, publicity; Anne Crowell, waitresses; Betty Wagner, refreshments.

Waitresses Announced

The waitresses, chosen from the Freshman class, are: Lucy Dix, Jean Smith, Alice Wilson, Katherine Gilbert, Margery Geer, Irene Kennell, Marianna Frank, and Frances Kelly.

The patrons and patronesses for the brilliant affair will be: President Blunt, Dean Burdick, Dr. and Mrs. Leib, Miss Oakes, and Mr. and Mrs. Sanchez. It will be a grand opportunity to welcome Professor Sanchez back, and all are very glad he can be present. Felix Ferdinando and his orchestra will furnish what it takes, and Irene Janis will support him with the vocal. Tickets can be purchased for \$3.50 a couple each night. The Prom Saturday night will be from 8:30 to 12:00.

legs dotted the landscape . . . Of course the Senior baseball game helped that little situation . . . I only wish both teams could have won, but Jane Addams was the victor with Slinger Thompson and catch-em-up quick Dot Waring captained by Hendrie . . . Windham had Ginny Deuel tossing them over the plate with Emmy Moore to throw them right back at her . . . There were home runs' everything . . . Why CC's hockey field was a veritable grandstand and field, all in one, but you saw it sooooooooooooooooooooo . . .

Toward nightfall, Seniors found themselves making their way to the Bolleswood picnic, with lots of eats, and plenty of vocal exhibition afterwards. And Competitive Plays were the end of a long, long, day of happiness.

Final touch . . . the Seniors were aided in their un-decorating by Gilly Leib, who could be seen carting armfuls of the gold and purple remnants in the direction of his home.

Martha Storek '37 Holds Fellowship For German Study

Martha Storek '37, has been awarded an American-German Student Exchange Fellowship for graduate study in Germany for 1937-38, by the Institute of International Education (New York). The fellowship includes all expenses for the period of the academic year, beginning November 1, 1937 and ending July 30, 1938. For the first time a very special grant of cash stipend for a month's travel or study in Germany has been included in addition to the regular fellowship grant. This travel stipend may be obtained for either October 1937, or for July 1938. As holder of the Exchange Fellowship, Miss Storek will matriculate at the University of Cologne to which she has been assigned by the Berlin office of the organization and will be required to submit two reports on her study and research to the exchange during the year. She will have the opportunity of studying under Ernest Bertram, for many years one of the leading literary critics and poets of Germany.

Miss Storek intends to devote her time to the study of German literature.

Walbridge, Mory Head Students

(Continued from Page 1, Column 3)

Honor Court Judges, Class of '38
Marcella Brown
Ruth Hollingshead

Honor Court Judges, Class of '39
Ellen Mayl
Elizabeth Andrew

Honor Court Judges, Class of '40
Mariana Frank
Marjorie Willgoos

Did you hear about the man who went to the stag party because he didn't have any doe?

—The Tomahawk

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GRACE LESLIE

Grace Leslie Not Only a Teacher But Famed in Oratorio and Concert

We all know Miss Leslie from her concert last fall, but how many of us are aware of all this new member of our music faculty has done this year on days other than the Tuesdays and Thursdays at Connecticut?

She is equally well-known in concert and oratorio, and only recently appeared as soloist in "Elijah" presented by the New York Oratorio Society at Carnegie Hall. Other soloists were John Charles Thomas and Jeanette Vreeland, Miss Leslie still calling forth the praise of the New York Herald-Tribune as follows: "Miss Leslie merited much praise for vocal sonority, eloquence, authority and style."

During spring vacation Miss Leslie flew to St. Petersburg, Florida, to sing at the Festival of States there, both as soloist in Rossini's *Stabat Mater* and as a guest of artists' night. There, the *Independent* said of her (in part) "After last night's performance any member of the audience will admit that Grace

Leslie is absolutely one of the greatest contraltos to ever set foot on an American stage."

At her concert in Town Hall last year the New York Times said of her (also in part); "Miss Leslie's work last night was that of a conscientious and intelligent artist with a rich, full voice as a natural endowment . . . she sang with feeling, and her phrasing and diction deserved commendation. Her tones took on a fine vibrant quality and flowed forth with abundant power."

During the year this well-known faculty member has sung at Vassar, Skidmore, White Plains, New York, and with the Beethoven Orchestra at Tenafly, New Jersey to say nothing of her appearance with the New London Oratorio Society in the *Messiah*. On the twentieth of this month she will give a concert in New London with Miss Aurora Mauro-Cottone who gave a recital in the College Gymnasium last night.

Connecticut College may well be proud of Grace Leslie.

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STARR BROTHERS

Druggists

Frances Walker '38 Chosen New A. S. U. Head; Plans Made

(Continued from Page 1, Column 4)
national Relations Club this year, showing the pacifistic feeling of the college.

Although no definite time has been set for a future meeting of the group, it is expected that such a meeting will be called very soon. Students interested should watch the Fanning bulletin board.

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VICINI

Thou seemed at first a little isle upon a tiny sea,
And I the master of my ship set out to visit thee,
I set my sail and compass point, cast-off and lowered away,
My little craft and I slipped out behind a tiny bay.

The gentle breeze that filled the sail became of mighty strength,
Our tiny waves too grew in size and swept the decks full length,
But we were not afraid we two as to our course we clung,
We heeded not the mighty sea for we were very young.

Thou seemed to us from distance far a fairy land indeed,
And we would fain to reach thy shore and have a chat with thee,
To know thee as thou really art but such was not our lot,
For as we neared our fairy land became a jutting rock.

All day we sailed around thy shore but all was bleak and bare,
And we could only guess the gifts that thou hadst hidden there,
So lost to us we homeward turned my little craft and me,
We only saw a ragged shore beside a choppy sea.

"Seek Hidden Things" Says Dr. Kinsolving

Dr. Arthur Kinsolving of Trinity Church, Boston, one of Connecticut College's favorite vespers speakers, talked to the students again Sunday night. His topic was from Isaiah, 24:16, "Verily, thou art God that hidest thyself."

"Life wouldn't be so interesting," said Dr. Kinsolving, "if we knew ourselves." He spoke of the perpetual search for the reason why God does not reveal Himself more clearly although we seek Him "as a poet or an artist seeks someone who understands." The most fascinating pursuit is religion because it leads one closer to understanding God and each other." Dr. Kinsolving pointed out that just as human nature causes one to hide his lights under bushels, so God's truth is hidden and tragedy lies in obtuseness to Him each day. The life of Christ shows God's "shyness" through Jesus' humility. There is a difference, however, between hiding from God and hiding with Him in sincere reticent prayer.

Dr. Kinsolving advised us not to "sell out your dream that God can be found, but have faith in the dream so that God has a chance to make Himself known."

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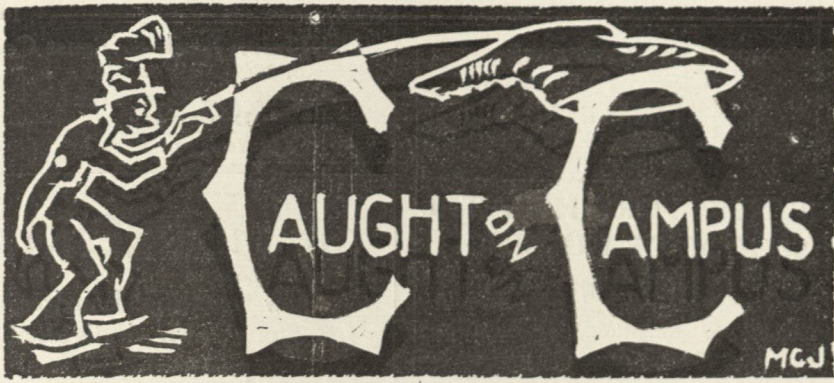
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Voting Day at C. C. went over with the biggest bang so far, with all but 20 students casting ballots. Which all might point to the sign that things are looking up . . .

But at least several people were bewildered. For example you have the day-student who wandered in casually to ask: "Hey, what is this? Election Day, or something?" . . . And who but Peg Grierson could have been described to one bewildered Frosh as "the pink and blond girl"? . . . And the Freshman helping on the election committee who announced with great respect and seriousness that "Thistle '37" was casting her vote. (In case you don't get it, she meant Bissell.) . . . And the best crack of all, and not from a Freshman this time, was this answer to the question, "Are you Class of '39", "Well, er-r-r, I guess so . . . I'm a Sophomore!"

And it came to pass that it was May-day, and Senior Day; and so the Seniors determined to make the most of it, and marched by twos into Mr. Seamster's class exhibiting their vocal abilities on "Good morning, dear Teacher". Whereupon they demanded a cut. 'Course this was asking a bit too much, but imagine the hauteur of the Seniors who were allowed to parade from class as the bell rang while mere Juniors looked on sadly from their seats.

Miss Ernst may spend minutes in her Continental Lit. course describing what she calls the "measles of youth". But we bet Allie Parker Scarritt, Fran Wilson, and Jane Clark could give you first-hand information after being secluded in the "dark room" at the Infirmary for the past week.

Notice: When you are crossing the campus, be sure not to trip over the "No Crossing" signs!

Have you noticed the new fad? Or is it just a consideration for others—that of walking around the library in socks, when it rains. No more squeaks!

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Only two girls stayed in Lacey House last week-end. That house is living up to its popular tradition!

"Twas the night of Competitive plays, and the young gentleman rushed down the aisle of the gym holding a hand over his palpitating heart. Could he make it, or couldn't he? Ah, he could . . . You see, it was Dr. Lawrence's youngest, rushing madly ahead of his dignified escorts to save four seats in the front row for the main performance.

And after the plays we saw a sight wonderful to behold . . . the entire cast of the Sophomore play singing gallantly to Gilady as she mounted the stone wall. She sank to the ground, overcome with emotion, but managed to muster the strength to throw kisses to her admirers below, while husband Phil stood proudly by waiting for his . . . which was not thrown.

We were just wondering if J. A. Foley isn't going to have quite a time combining her newly acquired Southern drawl and her French accent next year.

And now that May has come . . . We hear that Marian Adams had a beautiful new gingham elephant named "Maypole" which was kidnapped from her room several times. After ransom notes had proved of no avail for bringing it home, Marian became despondent. But imagine her surprise when she found Maypole being escorted to a class by none other than Dr. Morris. When he was questioned, this sage had nothing to say other than, "No, I am not a partner in the crime; I am merely the go-between!"

Imagine having a man come all the way from Ohio to escort you to Junior Prom! How does it feel, Ruthie Kittinger?

What slim, dark-eyed Senior in Jane Addams is so much in love that she does nothing but write their wedding announcement over and over again during classes?

From the sublime to the ridiculous—A very pretty senior received four bids to Spring House Parties and then went to a high school Junior Prom! And, along with her was another C. C. gal, a Junior, who had never had a Prom bid while in High School. Guess college is worthwhile.

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The Los Angeles Collegiate defines broadmindedness—being able to smile when you are suddenly aware that your roommate and your best girl are not on the dance floor.

Algey saw the bear
The bear saw Algey
The bear was bulgy
The bulge was Algey

—The Tomahawk

For one blissful week the men of Swarthmore University could use the imperative tone when addressing their feminine campus companions. They have an institution in that school called "Co-ed Week" during which Swarthmore co-eds must coax for their dates, help the males divest themselves of coats and hats when requested to do so, and finally tote their books if given the task. Girls snagging the most dates during the week are given prizes . . . but we bet the poor man pays through the nose for the rest of the semester . . .

—The Massachusetts Collegian

"This match won't light."
"Washa madda with it?"
"I donno, it lit all right a minute ago."

—Alabamian

It has been suggested at Skidmore that at graduation the wedding march be played for all of those who are to be married in June—might we suggest that they play "Lead Kindly Light" for those less fortunate beings.

—Skidmore News

Soph: "The horn on your car must be broken."
Frosh: "No, it's just indifferent."
Soph: "Indifferent? What do you mean?"
Frosh: "It just doesn't give a hoot."

—The Aquinas

According to the National Association of Teachers of Speech, the ten most unpleasant words in the English language are: phlegmatic, crunch, flatulent, cacophony, treachery, sap, jazz, plutocrat, gripe, and plum.

—The Aquinas

Willie had a lighted match.
He threw it into ether;
Now the match can't be found
Nor parts of Willie either.

—The Aquinas

"Say, Norris, can I borrow your pen?"
"Sure thing, Rog."
"Got a sheet of writing paper I can use?"
"Reckon so."
"Going past the mail box when you go out?"

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Dear Janie:

I'm glad you asked to hear about news of the "latest" for I have seen some grand "in-between-season" clothes just this last week.

In the window of one of the shops was a light weight wool tan ensemble. The dress had a V neckline bound by a wide band of stitching and snapped with a brown clip. The belt matched the stitching and the skirt was flared by wide gores. Bell shaped sleeves of tan pony fur distinguished the three-quarter length coat.

More flared stitched gores appear in the coral crepe sport dress. It's ideal for active sportswear—because of the classic lines—plain neckline, pearl buttons, two handy pockets, and a blue belt trimmed with a leather buckle—and because of the free action it allows!

For spectator sports or traveling, what do you think of a black two piece dress? The blouse has a high square neck with a yellow chiffon scarf and is trimmed with a row of small yellow scalloped buttons, two stitched pockets, and moderately puffed sleeves. The skirt is plain and has a red woven grass belt.

"Uh-huh."
"Wait a minute till I finish this letter, will you?"
"All right."
"Want to lend me a stamp?"
"Yeh."
"Much obliged. Say, what's your girl's address?"

—Rider College News

Prof (in middle of 'joke'): Have I told this one before?
Class, en masse: Yes.
Prof: Well, then, you'll understand it much better this time.

—The Aquinas

College students: Let's flip a coin. If it's heads we'll go to the movies; tails we'll go to the dance, and if it stands on edge, we'll study.

—The Renesslaer Polytechnic

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A striped silk would look smart under your spring coat—you can have one with soft blue, gold, rose, and white diagonal stripes. There is a high cowl neckline snapped by large silver hook and eye over the shoulder and short sleeves. The waist is darted in to make a smooth line.

Blue is always good for evening. A formal at one of the stores is made of light blue marquisette. It has a small round collar with a grosgrain bow, short sleeves, and a row of buttons down the front. There is stitching around the waist so that the skirt will stand out "peasant style" and is bound with a grosgrain ribbon belt of blue.

And for little things, a yellow silk scarf bound with white; white mesh gloves with blue, red, and green embroidered flowers and binding; a tiny skull cap in either felt or suede with a little roll sticking on end on the top.

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Correct Answers

1. Betty Corrigan '37: "Go 'way! Othello didn't have a wife, did he? I don't know. I'm no Shakespearean—I don't like the nasty little things you say. I think you're horrible."

Correct: Desdemona.

2. Margaret Aymar '37: "Oh... In India someplace—Calcutta or something. I'm not a historian."

Correct: At Balaklava, on the Crimean peninsula, Russia, in 1854.

3. Gertrude Clark '39: "I pledge allegiance, justice for all. Now what is it? I think that's right. Uh-huh! (giggles) Now tell me the answer."

Correct: "I pledge allegiance, justice for all."

4. Ellen Mayl '39: "Poppy Japanese? I thought for a minute you were doing History and really wanted to know!"

Correct: The white poppy.

5. Liza Bissell '37: "It belongs to the porcelain family. It's made of clay, isn't it?"

Correct: A white marble-like mineral.

6. Betty Dixon '37: "Oh dear... I can't think. Yee Gods! I can't remember!"

Correct: Nina, Pinta, Santa Maria."

7. Doris Hassell '40: "I don't know. Those crazy questions!"

Correct: Ouida, the pseudonym of Louise de la Ramée (1840-1908).

8. Carol Thompson '40: "Wait a minute. Egyptians I think. Who did write it? Tell me!"

Correct: Sanskrit was the ancient sacred language of the learned Hindus.

9. Emma Moore '37: "Open Sesame. Well that's right, ain't it?"

Correct: "Open Sesame."

10. Marjorie Abrahams '39: "Yes, Maxwell's Mind!"

Correct: Yes. Electric waves travel at exactly the same speed.

11. Natalie Maas '40: "Venice, I think. You don't want me to answer another one, do you? I just did a couple of weeks ago!"

Correct: In Paisley, Renfrewshire, Scotland.

12. Constance Collins '37: "One who has received a scholarship and goes to England to study. Cecil made money in South African diamonds and bequeathed his money to scholarships."

Correct: A non-English student at Oxford University who receives a scholarship from a fund established by the provisions of the will of Cecil Rhodes.

13. Teddy Fulton '37: "A bad egg."

Correct: A bad egg.

14. Ruth Pierce '37: "I never took any 'soc'. I don't know."

Correct: Karl Marx (1818-1883).

15. Nancy Burke '37: "The toast

is burning. I simply can't answer it now! Will you go home! It's too early in the morning, anyway. Guess I should stop talking! I've evaded the question very nicely, I think!"

Correct: Great Britain, France, and Russia.

B. Lawrence and E. Parcells Head Two Upper Classes

(Continued from Page 1, Column 5)

Freshman elections. First Dean Burdick gave a talk on the new plans for drawing rooms, and told the advantages of the new system. After that the election of class officers was held. Elizabeth Parcells was elected president, and the Honor Court Judges who were elected are Ellen Mayl and Elizabeth Andrews. The meeting was then adjourned after a standing vote of thanks was given to Dorothy Whipple, the outgoing president.

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