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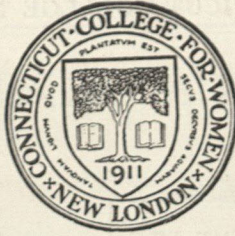
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Proceeds From Peter Joray Program For Alumnae House

Three Classes Sponsor Entertainment May 18

The program to be given by Peter Joray, young historical impersonator, will be presented by the Junior Sophomore and Freshman classes in the gymnasium on Wednesday evening, May 18, at 8:15. This furnishes an excellent opportunity for consideration of the Sykes-Student Alumnae Fund, for the benefit of which the entertainment is being given.

The Sykes Fund was started in the very early years of the college as a memorial to President Sykes, first president of the college, and it is likely that all students and alumnae have contributed at some time to this fund. Formerly all four classes gave successful entertainments for the benefit of the Sykes Fund, and after a number of years it was decided that the memorial fund should be used to furnish a room in one of the college buildings. This room was to be used as a community and social center for students and alumnae.

Idea Popular

The idea of such a room was so enthusiastically received that the plan for a room was expanded into a house. Students in 1927 and 1928 started the Student Alumnae Fund, the proceeds of which were to be used for the erection of a student-alumnae building on the campus. The Alumnae Association started a similar fund. Meantime it had been decided that the original Sykes Fund should be kept intact.

A few years ago students and alumnae voted to combine the various funds, so the single fund is now known as the Sykes Student Alumnae Fund, which is to be used as a memorial to President Sykes.

Funds Combined

Traditionally, the Senior class presented an entertainment for the benefit of the Sykes Fund, and the Junior, Sophomore, and Freshman classes for the Student Alumnae Fund. The tradition is followed today, though all profits go into the same fund for the same purpose—a student-alumnae house.

The benefits to all campus groups of a student-alumnae house would be great. Such a building would furnish a social center for alumnae and students. Various student organizations would have offices in the building; Alumnae Association offices would be there, and probably there would be room for faculty meetings. Alumnae returning to the campus at Commencement and throughout the year would feel they were part of the campus life. The formal and informal social life of students and alumnae would center around the building.

Throughout the years the Sykes-Student Alumnae Fund has been of real service to the college in making available to students and others entertainments and lectures of high quality, which otherwise would not have been brought to the campus. Martha Graham, Cornelia Otis Skinner, William Lyon Phelps, Alec Templeton, and Christopher Morley have been presented in recent years

(Continued to Page 8, Column 1)

Choir and Orchestra To Present Joint Spring Recital

The choir and orchestra of the college will present their annual joint spring concert Thursday evening, May 5, in Knowlton Salon. It is interesting to note that among the numbers to be played by the orchestra will be two compositions by members of the student body, *Minuet in C* by Mary-Elaine DeWolfe '39 and *Waltz in F* by Marie Schwenk '38. Dr. Erb's *March in E-flat*, played last year by the orchestra, is to be repeated, and the choir is to sing his three-part song, *A Romance*. All these compositions will be played from the manuscript. The girls' numbers were written in connection with the Composition and Instrumentation class.

The entire program will be as follows:

At Twilight	Frml
The Lotus Flower	Schumann
The Year's at the Spring	Beach
The Choir	
Intermezzo (Second Arlesienne Suite)	Bizet
Pensee, Op 14, No. 2	Manney
The Orchestra	
Though Philomela Lost Her Love	Morley
Cradle Song	Brahms
Dance, Little Maid	Durante
The Choir	
Ballet Music, No. 2 (Rosamunde)	Schubert
Londonderry Air	Old Irish
The Orchestra	
The Shepherd of Dumbleton (Cotswold Folk-song)	Matthews arr.
A Romance (Ms)	Erb
The Choir	

Minuet in C (Ms)	DeWolfe '39
Waltz in F (Ms)	Schwenk '38
The Orchestra	
The Snow	Elgar
The Choir assisted by Clarinda M. Burr '39 and Lacita Pollock '40	
March in E-flat (Ms)	Erb
The Orchestra	
Alma Mater	

Training Advised If You've Prom-Trotting In View

By PHYLLIS WALTERS '41

If you can beg, borrow, or steal your roommate's smoothest clothes, the necessary cash, and manage to get the extra nights, you'll be off to one of the college houseparties this month.

Some of the parties are already past history. But you have your memories—and what memories! The weekend of April 29, 30, and May 1 saw the Amherst, Wesleyan and Colgate parties. If you had the nights and the cuts, you heard the Amherst Sing on Thursday night. That Sing is really quite something—when the boys sing "Lord Jeffery Amherst" it's so beautiful that you want to weep. Larry Clinton was a big feature of the Junior Prom. Wesleyan offered the usual round of hilarious frat parties plus an exciting baseball game. It's said that the Colgate houseparties were the best in a number of years. Maybe the famous willow walk had something to do with their huge success.

Hamilton, Brown, Dartmouth and Princeton vie for favors on May 6, 7, and 8. Need we say more than that Dartmouth's attraction is the renowned Green Key? And to make everything perfect you will dance

to Tommy Dorsey and your old friend Art Shaw. Many's the gal who has gone into a good old-fashioned swoon upon receiving one of the coveted invitations to the Princeton houseparties. They're that wonderful. Maybe you'll come back the proud possessor of an honest to goodness beer jacket. Brown's big jamboree will be held at the Providence Biltmore Hotel under the jurisdiction of Red Norville and his band. Saturday night the musical comedy group whimsically called the "Brownbrokers" will entertain.

Of the really big parties Cornell seems to be leading the field for the weekend of May 20, 21, and 22. Friday will witness the Carnegie Cup Regatta with Princeton, Yale, and Cornell competing. Then there's the big dance with Jimmy Dorsey and Chick Webb. Chick's bringing Ella Fitzgerald to do the vocalizing. Saturday will be a Roman Holiday. We don't doubt it.

If you're prom-trotting this month, and you probably are, you'd better go into training right now. We understand that you won't do much sleeping and, gosh, you'll have to keep smiling. 'By now! Have fun! Hope you can take it.



Irving H. Berg To Speak On Sunday, May 8

Irving H. Berg, dean of University College of Arts and Pure Science of New York University will be the speaker at the 7 p. m. Vesper service to be held Sunday. A graduate of Lafayette College, Dr. Berg did his theological work at Hartford Theological Seminary, and was ordained a minister in the Reformed Church. After serving various pastorates in Reformed and Congregational churches in New York and Connecticut, he became pastor of the Fort Washington Collegiate Reformed Church of New York City, where he preached until 1937. He has been chaplain of New York University since 1919, and is a member of its board of trustees.

He has been active in the life of the Reformed Church in America, and is president of the Japanese Christian Association. He is a trustee of the Hartford Theological Seminary, of Lafayette College and president of the board of superintendents of New Brunswick Theological Seminary. He is also a fellow of the American Geographical Society. He has manifested a keen interest in the welfare of Connecticut College from its beginning.

Dean Berg had been scheduled to speak at the college on March 27, but was prevented from coming at that time by the death of one of the members of the university faculty.

Prom Committee Completes Plans For Gala Time

The seven dwarfs are knocking for admission, Dopey is prepared to keep in step, and all plans are completed for two nights of good dancing at Junior Prom Friday and Saturday nights, May 6 and 7. Friday night will see Ranny Weeks on the podium, and Saturday Charlie Barnett is saving the date. Your admission is just your loyalty to that love of rhythm and a good time, plus a little ticket.

Elizabeth Taylor, chairman of the prom, announces her committees as follows: publicity, Jane Krepps; orchestra, Jean Ellis; invitations and waitresses, Betty Patton; programs, Betty Hadley; decorations, Jane Guilford; tickets, Janet Jones; and refreshments, Elizabeth Andrew.

Friday night will be open to all classes; admission is \$3.75 couple, \$3.00 stag. Saturday night is for Juniors only (Seniors are admitted to all dances free of charge) and the tickets are \$4.00 couple and \$3.00 stag.

Attractive Plans For Fathers' Day Activities

On May 14, the fourth annual Father's Day will be held. It is expected that about two hundred fathers will be present. For many, like Dr. Lawrence and Dr. Daglian, this will be the fourth luncheon they will attend, while others, like Dr. Leib, will be present for the first time.

Varied Program

A varied program has been arranged for the fathers. In the morning, they will attend classes with their daughters. An informal reception will be held at President Blunt's from 12:30 to 1:00, where the fathers will be received with their daughters. Luncheon will be served for the fathers at Thames Hall after the reception. President Blunt and Dean Burdick will be the only speakers at the luncheon. The fathers will also have an opportunity to ask any questions they wish in the smoker-discussion that will follow. A group of girls, under the leadership of Jeanette Dawless '38 will sing to the fathers.

Freshman Pageant

The main feature of the afternoon will be the Pageant held in the Outdoor Theatre under the direction of Sue Shaw '41. The Pageant, taken and written by Ethel Moore and Priscilla Duxbury '41, will be about Hiawatha. Rehearsals are now in progress and the school is assured by Sue Shaw that it is going to be "the best yet". A riding meet will be given at the Stables after the Pageant.

In the evening the Spring Play will be presented in the Gym. This will be the culmination of a busy day for both fathers and daughters. All in all, it promises to be a gala day for all concerned.

CONNECTICUT COLLEGE NEWS

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Support Our Speakers!

An eminent man is invited to speak to the college students. He reads up on his subject, he prepares his paper. He spends both time and thought. The date for his speech arrives. A few scattered chairs are occupied, and the speaker waits in vain for the audience he expected.

This is not a pretty picture, but it surely is a very true one. The college and the different department heads really make an effort to get well known, well informed and interesting speakers here. They prepared to give the audience some food for thought, some different ideas or important facts. But the chairs remain empty.

Why don't we attend these meetings and lectures? Lack of time is always the answer. Too many things are scheduled for the same night. But don't we realize that the time we spend at these lectures is time well spent? We gain a broader scope of information from these speakers. They give us something we can carry away with us.

Another point is the speaker's feelings. Of course he doesn't enjoy speaking to a scattered few. He mentally resolves never to subject himself to such treatment again. As a result, we'll find ourselves without prominent speakers and when that time does come, we can blame our own conduct.

Frequently you have heard someone say she really enjoyed a lecture and derived more useful knowledge from it than she would have from any book. All we really need is that extra push to get there.

Let us try to attend these lectures and see for ourselves how worthwhile they are.

:o:

Beware of False Degrees

Students struggling through four years of college, working toward the coveted degree, probably little realize that there are institutions in the country which will gladly confer on them almost any degree upon receipt of a stipulated price plus a little home work.

(Continued to Page 7, Column 2)

CAMPUS CAMERA



Geoffrey West's New Biography Of Darwin

by Mary-Elizabeth Baldwin '39

Here is a new biography in what might be termed the old school of biography, always capable and almost never brilliant or penetrating. Geoffrey West's *Charles Darwin* is the new biography to which I refer. Fortunately, Mr. West has not neglected to put the necessary emphasis on the curious streak of timidity that was the guiding trait of the life of this great scientist.

It is interesting and curious to note that Darwin as a boy was considered quite hopeless by his professional father. He was a dreamer of the most selfish variety, slow in learning, and entirely phlegmatic in temperament. When he managed finally to drag himself through school, his father bundled him off to Edinburgh, with the intention of making the boy follow in his own footsteps as a doctor, but young Darwin hated the work so much that his father finally sent him to Cambridge where the youth found better hunting and came into close contact with a professor, who was later to give him the opportunity that started him on his famous generalizations that resulted in "The Origin of Species". At Cambridge he had been studying to be ordained, but before this could happen, two relations persuaded him to go on a trip that was offered him through the kindness of the professor. Because his father thought that the trip was just another form of indolence, he almost did not go, but went finally and was gone for five years, coming back at the end of that time with a copious amount of notes, the groundwork for his famous treatise on evolution.

Never was Darwin a student in the true sense of the word, and he had to be forced into writing down the conclusions he had drawn by the eminent work of another man. Throughout his life he maintained his attitude that was a curious mixture of indolence and fear. When he reached sixty, he settled back and said he would do no more because

(Continued to Page 8, Column 4)

Things and Stuff

This column has been kidding itself along for some time under the impression that it had an eagle eye, but it certainly slipped up this time, because it has just discovered that the boys presenting "Washington Jitters" is the group that produced that magnificent war play, "Bury the Dead". If Washington has the jitters that those dead doughboys had, this new effort ought to be a great success.

We are more than delighted to hear that that very talented young Polish tenor, Jan Kiepura, has taken engaged for his second year by the Metropolitan Opera Co. Not satisfied with this he also has contracted for a three month concert tour.

Speaking of the opera, we are forced at last to recognize the virtual cyclone that is about to descend on late-comers who climb over people, slam seats, and rattle programs while music is in progress, as well as those who persist in applauding before the last note. Mr. Gilman offers a sly remark suggesting that an effective cure would be to make late-comers wait until the end of the first act—and the first act of "Gottterdammerung" takes two hours!

On inspection of "What Young America is Reading" we find such grand old troopers as *Adventures of Tom Sawyer*, *Hitty*, *Heidi* and *Winnie the Pooh* still thriving. We also note that the parents have let *Ferdinand* out of their sight long enough for their children to read it.

Two some what unusual art exhibitions are running in New York these days, one on south sea fish, and the other on prize cows, bulls, oxen, and other bovines. We understand that both exhibitions are most attractive.

:o:

And there is a girl in Jane Addams who doesn't swear anymore. She has invented a substitute word to cover the whole vocabulary of the prescribed words.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

To each and every student who has made our Post Office a smoother-running place—to you behind the cage—to you especially whose enthusiasm led you to paint the interior of our decaying sanctuary; to you particular friends who have rendered most helpful volunteer service on special occasions; and to each of you individual boxholders, who, throughout the year, by your friendly spirit and active cooperation, have made possible a greatly speeded-up mail distribution—to every last one of you, I express my warmest gratitude. Handicapped as we were by much too little space in which to work, we have, nevertheless, mailed out almost 4,000 packages without losing a single one; and about 15,000 will have come in by June, with the same results. I am only sorry that we could not have had a newer and larger Post Office from which to serve you. This year has, however, proved a nice example of the mutual benefit of cooperation. For the box numbers that continue to pour in on your letters and papers—We Thank You.

The College Postmaster

:o:

Dear Editor:

It may be due to Spring or perhaps it is just natural enthusiasm that makes us rush into things impulsively the way some of us are inclined to do. There is one thing, however, that I feel we should take time out to think about, and that is our elections. We should consider that when we vote we are choosing those who are to govern us and to represent us, both as individuals and as a student body.

Let us then resolve to vote for someone because we know she is qualified, not because she is a friend of ours, or even a friend of a friend! Let's really think about it if we want to, but not try to influence others into thinking—and voting—our way. We can avoid so much bitterness, unfairness, and the resultant hurt feelings, through just a little bit of forethought and, now that I've mentioned it, doesn't it seem worth the effort?

'39

This Collegiate World

By Associated Collegiate Press

The secretary of this department who has charge of things statistical has just completed his yearly survey of new collegiate organizations, and makes the following report of undergraduate institutions that have been chartered in the last month:

1. Future Slackers of America, founded by Lehigh University undergraduates who believe there can be no war if nobody attends.
2. Anti-Corsage League—place of founding is undetermined, but it has chapters on countless campuses.
3. Shirley Temple Club, founded at Yale University by admirers of the famed child movie star.
4. Women Haters' League, founded at Haverford College to give students more time for studying during examination periods.
5. Organized Cassanovas of America, inaugurated at University of Wichita with no plan of action but a contemplated parody of European politics.

CALENDAR . . .

Wednesday, May 4

German Club Picnic Bolleswood Lodge, 5:30
Cady Prize Contest Knowlton 7:00-8:30

Thursday, May 5

Choir Concert Knowlton, 8:00

Friday, May 6

Junior Prom

Saturday, May 7

Junior Prom

Sunday, May 8

Vespers, Irving Berg, Dean of New York University 7:00

Monday, May 9-21

Election of courses for '38-'39

Tuesday, May 10

Amalgamation Meeting Gym, 6:45
Math Club Commuter's Room, 8:00
Mr. Seward, N. F. R. B. of New York .. F. 206, 4:00
He will speak to Economic Students

Senior Class Has Joyous May-Day Celebrations

May Day, a day of traditional fun and frolic for the Seniors and Sophomores. The Senior red and white flaunted from every lamp post and fence rail on campus, and the banners in Fanning resembled horizontal barber-poles. Dean Burdick's office was adorned with a huge red and white bow, and the same colors appeared in the nose-gays the Sophomores hung on their Senior sisters' doors early in the morning.

Before breakfast the Seniors in cap and gown were up to serenade the girls in the Quadrangle, and this ceremony was repeated at noon. Luscious strawberries for breakfast was one treat of the day in which all the college joined, and there was tea for lunch.

An impressive chapel service was held on the Library steps, with choir and Seniors solemnly robed in black, and the other girls making up for their solemnity by flaunting gaily-colored sports clothes.

In the evening the traditional Senior picnic was held in Bolleswood, where good eats, good songs, and good eats (or is that repetition?) were aplenty. Best of all, the weather was perfect all day, and surely made the Seniors' last May Day at Connecticut a joyous occasion.

:o:

Ornithology Club Exhibit and Tea

An exhibit and tea were held by the Ornithology Club last Thursday. The club was extremely fortunate in being able to show some very valuable and interesting prints. The most valuable was an Audubon print "The Great White Heron" which was loaned by the Palmer Library and kept under constant supervision. Beside the Audubon prints, the library lent the club a set of delightful and gay prints by John Gould, a famous British ornithologist.

Perhaps the most interesting were the several prints loaned by Rex Brasher. Mr. Brasher may be considered the "Audubon of Today" for he has painted all the birds of North America in their natural habitat. Some people value his paintings above those by Audubon because they are more accurate.

Another interesting set of prints were the etchings by Frank Benson which were loaned by Dr. R. H. Keeler.

:o:

Post-Graduation Plans Of Seniors

Wedding bells will ring soon after graduation for Dinny Sundt, Marie Schwenk, Marge Beaudette, Kay Chatten and Betty Talbot. Mary Mory says she is going to stay at home with her family this summer with time out to attend "Beaudy's" wedding.

Some of the girls have interesting jobs awaiting them next year. Dorothea Bartlett will be a dietetic interne at the Massachusetts General Hospital in Boston. Jean Pierce and Lee Walser are working in the personnel department up at Dartmouth. Doris Olin plans to teach.

Others have not yet relinquished the idea of school. Marcella Brown will attend the Yale School of Nursing. Winifred Nies will go to Columbia to learn how to teach the deaf. Marjorie Hanson and Gertrude Baches will study in Germany while Winifred Frank and Betty Butler will study in France.

Sylvia Draper is vacationing at the Cape for the summer, then next fall she will look for a job "along the Spanish line." Kay Walbridge is hunting for a position doing personnel work.

The following nominations have been made and will appear on the election ballot, Thursday, May 12, with the nominees for whom petitions are being issued this week:

ATHLETIC ASSOCIATION

Vice-President

Naomi Ramsey '40
Dorothy Gerhart '40
Darby Wilson '40

Secretary

Martha Dautrich '39
Polly Salom '39

Treasurer

Thea Dutcher '41
Dot Cushing '41

Chairman C. C. O. C.

Clarinda Burr '39
Virginia Taber '39

Miriam Brooks '40

SERVICE LEAGUE

Chairman of Entertainment

Jean Sincere '40
Katherine Gilbert '40

Patsy Tillinghast '40

INTERNATIONAL RELATIONS CLUB

President

Jean Friedlander '39
Elizabeth Hadley '39

DRAMATIC CLUB

President

Janet Marsh '40
Mary Testuide '40

These nominees will be introduced at the Amalgamation meeting, Tuesday, May 10, but no campaign speeches will be given for them. Try to find out who they are and their qualifications before you vote Thursday, May 12.

Address Given By Dr. G. Lackland

Connecticut's day of participation in the collegiate peace strike was concluded Wednesday evening by an address by Dr. George Lackland at a joint meeting of A. S. U. and I. R. C. in Windham. Dr. Lackland is president of the Connecticut Council of Peace. The topic of his lecture and of the discussion which followed was "How rapidly are we, as a nation, drifting into war?"

Dr. Lackland referred to Hubert Herring's recent publication *And So To War*. He emphasized the fact that propaganda is playing a vital part in influencing the American policies. Today we have reached the state where Pacific war maneuvers have been extended, in the last three or four years, so that we are fast approaching striking distance; where after five years startling increases are apparent in our Navy and Army; and where Pacific expansion obviously continues.

In the past six months we have made progress toward war faster than in the early part of the Wilson administration. As a remedy Lackland prefers sanctions; but in the light of recent experience he feels they would be of little use. He does, however, lean toward neutrality, which he does not consider strict isolation. He recommends a policy based on workable neutrality, on the avoidance of extreme positions, on the development of sentiment for collective action, and the education of the people through study of and inoculation against war propaganda.

:o:

Dr. Link Says . . .

"The result of teaching young persons they are helpless in the clutches of a soulless economic system . . . has been an attitude expressed by the phrase, 'Let Father do it.'" Dr. Henry C. Link, director of the Psychological Service Center, flays the belief that man is a victim of heredity and social environment.

Charlotte de Hajek Drama Lectures Wednesday

Charlotte de Hajek, director of the Hungarian National Theater, spoke on "The Drama Yesterday and Today" in Knowlton Salon last Wednesday evening. A graduate of the University of Budapest and Vassar College, Miss de Hajek is the only woman who possesses a degree in stage direction from the Hungarian Royal Academy. Colorfully garbed in her native costume, she told of her difficult rise to prominence in a field which Europeans usually consider strictly masculine.

Miss de Hajek deplored the present day commercialization of the theater, stating that it does not allow the audience to take part in the performance whereas football games do. The modern theater has ceased to be an expression of public opinion, she said. Two active movements in the United States are now counteracting the influence of money-minded theatrical producers. One is the community or Little Theater, the other is the Federal Theater. Being primarily concerned with acting and theater art these two groups are achieving success. In Russia the theater is also progressing. There every new technical experiment is tried out, for the country is developing theater for the masses instead of a middle class which supports it in the United States. The National Theater of Hungary and several other European countries are contributing to Theater Art by presenting the classics. Shakespeare is by far the most popular playwright in Hungary though in Budapest theaters, all of which are permanent stock companies, plays by Sidney Kingsley, author of "Men in White", Eugene O'Neill, and Elmer Rice, who wrote "Counselor-At-Law", are enthusiastically received according to Miss de Hajek.

In evaluating the importance of the various people who are responsible for a theatrical production, Miss de Hajek named the dramatist first, the actor second, and the director third. She discussed the latter's position, showing that it is his duty to coordinate the play so that an artistic impression is achieved.

Miss de Hajek closed her talk with a vivacious native dance. The English department sponsored the lecture, and Dr. John E. Wells, professor of English, introduced the speaker.

NOTICE

If there are any questions which students may answer regarding choice of major subject, the following Seniors make up a committee for this purpose:

Winifred Nies, Barbara Lawrence, Judith Waterhouse, Carman Palmer, and Katherine Walbridge.

This committee is not an advisory committee, but rather will tell people where to go to get the correct advice.

Rev. R. W. Sockman Of Christ Church At Vespers

Rev. Ralph W. Sockman, minister of Christ Church (Methodist) New York City, was the speaker at last Sunday's Vespers. The well-known speaker impressed four points upon his college audience.

The church must give us something which we don't realize we need. A man can't come to church to find solution of his present problems alone: he must realize other new ones. Jesus worried over our subtle sins, and tried to inspire worship rather than meditation. The present Alexis Correl and Dale Carnegie philosophy of interest in the mind is a move toward this new worship.

We need a broader sympathy for others. There are few friends or relatives who mean much to us, and the world is almost separate because of our callousness.

Jesus makes us go ahead instead of stopping. We go 'round and 'round, and stop too soon. The man who leads the Christ sort of life does not see a dead end.

Jesus gives us problems so big that we must reach up. When we lift others, we feel real religion, as Peter did in fishing for men.

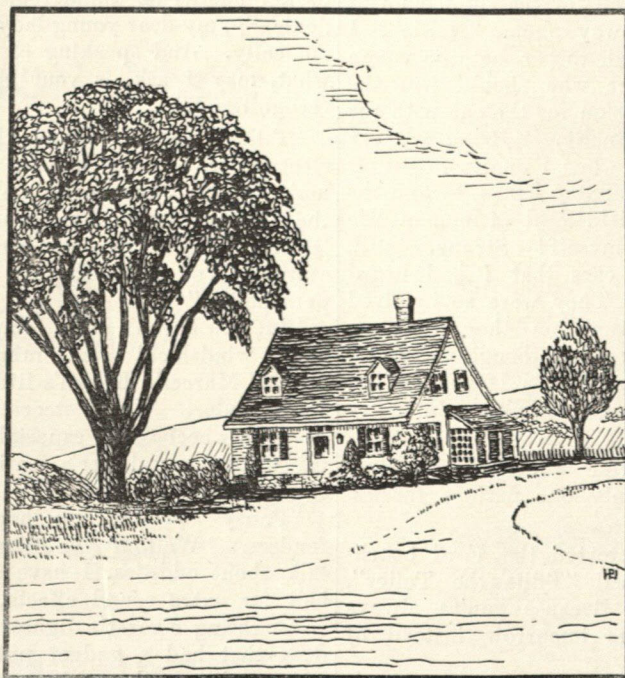
:o:

Miss Noyes Gives Piano Recital

Miss Gertrude Noyes presented a piano recital in Windham House last Thursday evening. The program was as follows:

Fantasia in C	Mozart
Rondo in G, Op. 51, No. 2	Beethoven
Arabesque, Op. 18	Schumann
Eglogue (Première Année de Pèlerinage)	Liszt
Second Improptu, F-minor, Op. 31	Fauré

NEW NURSERY SCHOOL



Sketch by Palamona Williams

Small white cottage at the north side of the Williams Street entrance is to be especially remodeled for this use.

First Honors Given To Sophomores In Play Contest

With the presentation of *Between Dances* by Mrs. Barry, the Freshmen revived an ancient subject of discussion. Can dramatic art, or any form of art, be frankly propagandist in theme and purpose and remain an art? Whether one believes this question can be answered generally or only as each instance arises, the Freshmen had the justification of ancient and modern precedent for the presentation of a propaganda play for their choice of subject. But a propaganda play is a great risk for the actors. By the very bigness of its theme it is likely to steal the show, or least to make it unmanageable.

Futility of War

Between Dances did not present one small and tragic episode to be expanded into a symbol of the horror and futility of war. It dealt immediately and in a very short time with the false glamor of war, and with the destruction of love, reason, and life. The actors were not sufficiently experienced to vitalize and particularize such tremendous themes. That they frequently overacted in their attempts to do so is not surprising. Helen Jones as Elaine and Edythe Van Rees as Janet at times showed that emotionally they understood the implications of the play, and they transmitted their emotions to at least one member of the audience.

Junior Play

The unrestrained enjoyment which the Junior play, *That Is Very True*, by Madeline Sawyer and Ruth Gilady evoked from the majority of people in the audience indicated that we should make more frequent opportunities to laugh at ourselves and our manner of living. The humor was often obvious and surefire, but now and then there were lines which would have been remarkably funny on any stage. The set was the most successful one in the four plays in that it was the best background to what was taking place on the stage. The acting could not be taken with seriousness, as there was no necessity for the actors to project themselves into other situations and characters. The actors do deserve commendation for successfully being themselves, not an entirely easy task.

Written by Students

That Is Very True was written by students, but was offered, perhaps unwisely, in competition with plays by distinguished professional writers. We assume that the authors expected it to be taken seriously as a play, so we shall point out a defect, the omission or change of which, we believe would improve the play. The writers changed horses in mid-stream. Until the appearance of the unfortunate Genevieve Bodfish from Hornell the play was a comedy ridiculing everyday student and faculty life at Connecticut College. With the introduction of the outside person the mood and character of the play was changed. It became a burlesque, improbable and heavy-handed where it had been realistic and light.

Seniors and Sophomores

The plays presented by the Seniors and Sophomores dealt so successfully with the American scene that we venture to suggest perhaps irrelevantly that we have on the campus the potential cast of *Green Grow the Lilacs*, one of the most charming of American folkplays.

In *The Purple Doorknob*, by Walter Pritchard Eaton, one character epitomizes a great deal that is bracing and admirable about New England. (Continued to Page 8, Column 1)

Many New Engagement Rings Flashing On Campus

by HARRIET-ELLEN LEIB '41

What do college girls do during vacations, especially spring vacations? Well, some rest, others study, and others get worn out dashing from one dance to another; but still others seem bent on believing the popular C. C. song, "Poor Old Senior". Witness the number of engagement rings that have been flashing around the campus since spring vacation.

Your reporter has been endeavoring for several days to get in contact with them all and has not entirely succeeded; but at present the list stands as follows:

Shirley Kleiner '38 made known her engagement to Mr. Norman Slint, a graduate of the College of the City of New York, on April 7, in New York City.

Shirley Bryan '39 and Betsey Parcells '39 both had their engagements announced on April 8. Shirley's engagement was announced to Mr. Charles Richard Newther and Betsey's was announced at her home in Grosse Point, Michigan, to Mr. Charles Arms of Youngstown, Ohio.

Carolyn Kenyon '38 had her engagement to Mr. David Ewart announced the Saturday before Easter at a tea at her home at Jackson Heights, N. Y.

The engagement of Ruth Holling-

shead '38 was announced on April 24 to Mr. Harold Deming Clark who graduated from Wesleyan in the class of '37 and who was a member of Delta Kappa Epsilon and Skull and Serpent.

Edith Cleaver's '38 engagement to Mr. James T. Sundquist, a graduate of the University of Detroit, was announced at a luncheon at her home on April 9. Kathryn Chatten's '38 engagement to Mr. Stuart M. Hoyt, who is a graduate of Lehigh University and who also studied at the New York University Graduate School, was announced during the spring vacation.

Elsie Schwenk's '38 engagement was made known at a luncheon given recently at the Norwich Inn. She will wed Mr. Walter A. Fullerton, Jr. of Saratoga Springs, N. Y. Mr. Fullerton was graduated in 1936 from Williams College and is now attending the Wharton Graduate School of Finance in Philadelphia.

Betty Wagner '38, Elizabeth Taylor '39, and Ruth Rusch '40 are also among those seen wearing that commodity more commonly known as an engagement ring.

Margaret Earle '40 left school this vacation to take time to get married.

Swedish Textiles Subject Of Talk

Miss Elsa Gullberg, daughter of Elsa Gullberg, noted Swedish Textile designer and manufacturer of hand-loomed fabrics, was the guest speaker of the Art Club last Thursday evening. Miss Gullberg, who lives in Stockholm, has traveled over Europe and America as a representative of her mother and as a lecturer on Swedish textiles. During the Paris Exposition she was in the Swedish Pavilion.

Miss Gullberg spoke about the colors, motifs, and technique that were characteristic of various parts of Sweden, illustrating her lecture with colored pictures which were thrown on a screen.

In the quiet hills of Dalarno one finds vivid colors, woven into many hued pieces with a great many weaving techniques. The rocky shores of Oland brought forth dark colors woven in fascinating patterns. On the sunny shores and among the wooded lanes of Blekinge one finds a happy, more or less carefree people who weave fabrics in fresh soft colors and embroider their conventionalized floral motifs in delicate rose and blue on light backgrounds.

Pointing out that weaving is an art of settled peoples, Miss Gullberg showed some embroideries of the nomadic Lapps who inhabit the extreme north of Sweden. Their cold climate gives them a love of warm bright colors which is seen in the bright reds and oranges of their embroideries.

During the 'nineties there was a revival of odd weaving and embroidering techniques which swept the country of Sweden. This revival did much to pave the way for the great creative work that is being done in textiles in Sweden today. No longer copying the old forms as they existed a hundred years or more ago, the modern Swedish designers and weavers are creating new textiles which are imbued with the same love of craftsmanship and the same feeling for design which characterize the charming old textiles of their country.

Favorite indoor-sport of the first-floor girls at Windham—catching wasps. Prussy inaugurated it one night last week, when she discovered the little creatures flying about in the hall. Prettv soon Jane, Margie, and Polly were at it too. Windham House doesn't like wasps.

Beep-Beep — Step Back — Watch The Seniors Go By!

by MARY-ANNE SCOTT '40

It was the day of the Seniors' Annual Spring Automobile Show at Connecticut. Behind Mary Harkness and Jane Addams proud Seniors had appeared early to polish and label their beloved exhibitions, the envy of the entire campus. I sneaked in ahead of opening time in the back of Bunny Hurlbut's "Nellie", which had conveniently made a trip to Branford to see Sister Wuzz. I had heard that "Nellie" gets around, being especially familiar with the road to New Haven, and after my stolen ride, I understand how the wanderlust would hit anyone who owned that gay little Ford touring car.

As I waited for the right moment to creep away from "Nellie", I heard excited, rather metallic voices arguing over who should win the judges' decision for the car with the most personality. Imagine my amazement, when I finally rolled off "Nellie's" running board, to find the exhibition field void of human life except for myself! Stranger still, it was the cars that I had heard wrangling! They were so involved in their discussion they took no notice of me, even though I jumped when I heard Sylvia Draper's Pontiac beachwagon speak up in a dry voice.

"Well after all," she drawled, "I'm the only one with a foreign name."

"Yes," retorted the Ford beachwagon named "Tillie the Toiler". "Manana! Because you're always doing things tomorrow instead of today!"

"Manana" yawned lazily. "I know one thing I'll be doing today, as soon as I can get away from this,

and that's going down to the beach!" "Pansy," Sally Kingsdale's faded maroon Ford roadster, looked worried. "Aren't you afraid of getting sand in your engine?"

"Heavens No!" laughed the Pontiac. "It's the way I run out of gas that annoys Sylvia most."

A dignified gray Packard 120 turned down its radio and frowned. "Really, 'Manana', your profanity."

"Oh 'Religion'!" broke in "Tillie," "you shouldn't talk. Why, Helen Maxwell named you that because you knock Hades out of your passengers!"

"Religion's" gray color took on a darker hue as he thundered, "Paradoxically, my dear young lady, paradoxically. And speaking of names, what, may I ask, is your claim to recognition?"

"Tillie" casually fanned herself, electrically. "Two names, 'Religion'. M. C. Jenks calls me 'Tillie the Toiler' when I'm good, and 'Roscoe' when I'm bad, because I stutter. You see, I have a double personality."

"But you haven't got a compass on your windshield like mine," remarked Marcella Brown's little gray Ford Tudor. "Or a steering knob on your wheel that's especially useful when your driver's eating ice cream cones!"

"Pansy" pricked up her front fenders. "Well, if you're going to talk about oddities, I have a doorbell for extra sound effects, and a self-lighting cigarette lighter, and a door that had a gadget put on to stop rattling and now it won't open or close from the inside, and—" "Pansy" paused breathlessly for her second wind.

STUDENT CHAPEL

Friday Morning

MacFarland Speaks To Psychology Club

On Tuesday, April 26, in New London Hall, the Psychology Club presented Dr. Ross MacFarland, assistant professor at Harvard, who spoke on "The Effects of a Deficient Supply of Oxygen". Dr. MacFarland explained the effects of insufficient oxygen upon the sensory functions, reasoning power, and the brain activities in general. He has recently been on the international high altitude expedition, where he collected much of the data. He illustrated his lecture with slides of the expedition.

Dr. MacFarland studied at Cambridge, taught psychology at Columbia, and did work at the New York Psychiatric Hospital on oxygen. He is now an assistant professor at the Fatigue Laboratory at Harvard, where he conducts tests for pilots.

Science Club

Science Club, Wednesday, April 27, began with a short discussion concerning the elections to take place at the next meeting.

Three movies from the United States Bureau of Mines followed. The first was the construction and use of the Willard Storage Battery, the second the Utilization of Manville Asbestos for its many uses and lastly "Snaps of Texas", showing the Texas Gulf sulfur and the parks throughout Texas.

Both Visitors and Prospective Students Throng Campus

By EDYTHE VAN REES '41

The campus is a gay old place these days and as we wander about we see many new faces. Each day brings more prospective students to our college. As we see these high-heeled, silk-clad visitors walk daintily across our green grass, we wonder how soon these same girls will dash across campus in sweaters and skirts with a staggering load of books. And then we wonder what they think of us. They have found us just as we are, in the library with that long suffering look on our faces, reading the bulletin boards with a concentrated air, or barricaded behind several fat volumes and a stack of notes.

"The trouble is I feel like the 'Great Gargantua' or the Prospect Park zoo," remarked one girl. "Now this, Miss Sub-Deb, is the dining room," and with a sweeping gesture some one flings wide the closet door. "Honestly if I ever look a dining room in the face again, I'll pop," she laughingly remarks.

The living rooms are invaded by fond parents, as we pore diligently over our books, glancing up only for a moment to smile graciously. And if you've noticed, most of us do smile. It's fun to be stared at once

in a while. And perhaps it's more fun to do a little eavesdropping and hear what they say about us. "Isn't the campus too, too lovely—Why, the dorms are so modern, I can hardly believe this is college—Why Mother, they've just got to let me in—Heavens, look at that girl, does one have to wear those hideous bandanas at college?—and Connecticut is so near Yale—don't they ever clean their sport shoes?—wasn't that girl darling, so friendly and enthusiastic!" Yes, haven't you heard, that's what they're saying about us.

We must admit that we do a good deal of muttering that "life is so unhappy" and "everything happens to me," but just let some one mention C. C. and we'll tell them how really grand it is. So a hearty welcome to our visitors; be ready to show them around, tell them about traditions, "dorms," courses, dates, food, dances, and just about everything else. And if they catch that sparkle in our eyes, the happiness that seems to bubble over, then they have seen our college as it really is. We, students and faculty, are Connecticut College. Let us extend our friendship and our welcome, with the hope that our visitors will return again.

Play Writing Contest For Collegians

A further forward step in the Massachusetts Federal Educational Campaign in the form of a play-writing contest, open to all college students and graduates in New England, is announced by Jon B. Mack, State Director of this popular branch of WPA activities. This drive is to uncover new talent and to unearth promising material. The successful contestant will have the opportunity of seeing his brain-child produced on the stage by this progressive division of cultural activity which is developing, as many believe and hope, into a national subsidized theatre in America.

The initial contest will close November 1st of this year and entrants will have the entire summer to polish off their offerings, to be scanned by the newly formed Massachusetts Educational Advisory Committee of the Federal Theatre which includes the following representative college instructors and dramatic critics of the press: Professor H. W. L. Dana, an international authority on the drama; Dr. D. M. Staley, president of Staley College of the Spoken word; Professor Jeannette Marks, of Mt. Holyoke College; Professor Frederick Packard, of Harvard; Professor Danuel Eliot, of Smith; Professor Frank R. Rand of Mass. State College; Edward A. Sullivan, president of Salem Teachers' College; Adele Hoes Lee of the Bishop-Lee School of Expression; Lillian Arnold, director of the Forum Players; James J. Hayden, actor, director and producer; Elinor Hughes, drama critic of Boston *Herald*; Mordaunt Hall, drama critic of the *Transcript*; George Brinton Beal, of Emerson College and Boston *Post*; George Foxhall, editor of the Worcester *Telegram-Gazette*; John A. O'Hearn, editor of the Lawrence *Eagle-Tribune*. Associated with these contest judges will be Eugene C. Keenan, lecturer for the Federal Theatre who has been delegated to handle the details of this important step in the campaign to include college trained lovers of the drama, among the millions interested in the Federal Theatre.

"Personally, I still think downright usefulness is more important," put in "Johanna", Liz Fielding's '29 Ford roadster. "I've cost Liz only five cents for repairs in the year she's had me. You can't hurt me because my dents and bumps don't show. I can go anyplace, lawns—"

"—And I've been to Virginia twice and go to Maine every summer!" finished "Pansy" triumphantly.

"Connie," (named for the college), the well-groomed, gray-blue Buick Victoria that Hoppy Hellwig found waiting for her when she got home at Easter, laughed a frank middle western laugh. "You Easterners! Why Hoppy drove me all the way back from Cleveland after vacation!"

"And Marge Beaudette brought me from Michigan," added "Apple-sauce", a sporty green Packard Victoria. "But aren't we neglecting the artistic a little in our discussion? Take my green leather upholstery for instance—"

She was interrupted by a snort from the shining McClelland Barclay horse atop her radiator.

"The saints preserve us!" murmured "Religion" in an anxious tone. "Here comes the crowd!"

"Nellie" hurriedly backed into position beside the other Fords. From the corner of my eye, I saw "Tillie" straightening the label on her windshield while "Manana", her rival, looked on in amused disdain. The owners of the cars marched out and took their places beside their protégés. Class president Barbara Lawrence held up her hands for silence. The 1938 Auto Show at Connecticut had begun.



A Chinese version of a school teacher:

All day teachee (or preachee)
Night marks papers
Nerves all creapy.
No one kissee,
No one hugee,
Poor olimaidee
No one lovee.

From *Los Angeles Collegian*:
Demanding equal rights.

A Nebraska teacher roared,
"When those young men in the rear
of the room get through flirting with
the girls, I hope they will give me a
chance."

From *Niagara*:

Some classroom boners—
An epistle is the wife of an
apostle.

Louis XVI was gelatined.
The pilot saved his life by jump-
ing out with a parasite.

Belle is the feminine for gong.
Mary, Queen of Scots, was play-
ing golf when word was brought to
her of the birth of her son and heir.

From *Aquinas*:

She: Can you drive with one arm?
He: You bet!
She: Have an apple, then.

From *Rambler*:

Definition of a skeleton—"A man
with his inside out and his outside

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off."
Incidentally Connecticut College's
definition of a skeleton seems to be
"A lot of bones with the man scrap-
ed off."

From *Quill*:

My, my, my. This modern age.
Girls, when they went out to swim
Once dressed like Mother Hub-
bard,

Now they have a bolder whim,
And dress more like her cupboard.

From *The Murphy Hi Times*:

A green little freshie
In a green little way
Made a great experiment
In chemistry one day.
Now the green little grasses
Greenly wave
O'er the green little freshie
In a green little grave.

From *Northwestern*:

I think, you think
He think, all think
I copy, you copy
He copy, all flunk.

From *Michigan State*:

A comfortable hint for students
who have eight o'clocks.
Always eat your breakfast before
you go to bed at night. Then you
can sleep later in the morning.

From *Fordham Ram*:

Alas the poor Hindu
He does the best he kindu
He sticks to his caste from first
to the last
And for trousers he makes his
skindu.

From *Fordham Ram*:

They laughed when I invented
dynamite, but when it went off, they
exploded.

From *Hunter Bulletin*:

Education—A long course in pen-
manship.

From *The Alabamian*:

I wish I were a moment
In my history class;
I never seem to,
But the moments always pass.

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For the purpose of encouraging
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safety and interest in the subject
by students, C. I. T. Safety Founda-
tion for the second year is offer-
ing cash awards totalling more than
\$2,000.00 to high school and college
students and school teachers. En-
tries to be considered for this year's
awards must be submitted before
June 30, 1938.

These awards are in addition to
the Foundation's Grand Award for
1937 of \$5,000 recently presented
to Paul Gray Hoffman, President
of the Studebaker Corporation and
Automotive Safety Foundation, and
awards totalling more than \$2,500-
00 to newspapermen for meritorious
efforts during 1937, also presented
on March 23, 1938.

According to the rules and regu-
lations set up by the Foundation
the acceptable material for consid-
eration and cash amounts to be award-
ed to students are as follows:

College Students: "for the best
original theses of not more than
5,000 words on the subject of traffic
safety with attention given to a
thorough knowledge and coverage of
one phase of the traffic safety prob-
lem and phrased simply enough to
permit possible publication: first
\$500; second, \$250; third, \$100;
two honorable mentions, \$50 each."

Study Of Smoking Habits Made

J. C. Furnas, author of "And
Sudden Death," is embarking on a
study of the smoking habits of
prominent people. He is preparing
a short but poignant and, we trust,
cheery book on the nation's smok-
ing habits and the national complex
about over-smoking. Among his
questions are:

"Did your uncle or somebody ever
offer you a lump sum to keep from
smoking till 21? Do you feel
ashamed of smoking before break-
fast? How old were you when you
first swore off?"

University of Alabama students
currently are chuckling at the fol-
lowing "famous says of a parent,"
who wrote her daughter, after re-
ceiving notice that her child had
been missing classes all too regular-
ly:

"Dearest Daughter: What are you
doing, giving up classes for Lent?"

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What A Life, New Comedy Hit Now Playing New York

College students are reliving their
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A Life*, George Abbott's latest com-
edy hit at the Biltmore Theatre.
The author, Clifford Goldsmith,
might have lifted *What A Life*
straight out of the mind of any col-
lege student thinking back over the
not-so-long-ago high school days.

On lecture tours through 200 or
more high schools throughout the
country, Mr. Goldsmith has had the
chance to observe the boys and girls
in their native habitat. And he
found his main character, Henry
Aldrich, the worst of faculty head-
aches, hurling inkwells and dating
the pretty class president, in a
Pennsylvania classroom. Henry is a
benighted, browbeaten and bewil-
dered student with two left feet and
a genius for getting into scrapes.
He's a predestined "gift" to Prince-
ton, and Phi Beta Kappa and the
biggest trouble a school ever had.

What A Life gives a faithful, rib-
tickling portrait of high school life
in general, from the gym teacher
in flat heels and white sweater to
the harassed long-suffering principal.
Class dances, crushes, fisticuffs, his-
tory dates and even *Hamlet* are all
included.

What A Life follows the proces-
sion of George Abbott comedy hits
like *Room Service*, still at the Cort
Theatre after nearly a year, *Brother
Rat*, and *Boy Meets Girl*. Incident-
ally, *Brother Rat* is now at the Ma-
jestic Theatre in Brooklyn for an
indefinite run.

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Mount Holyoke College seniors
are helping their instructors write
the examination questions they will
answer in their comprehensive quiz-
zes this spring.

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dents offered suggested questions
for the examinations, and the in-
structors have already okeyed 12 of
them for inclusion in the test.

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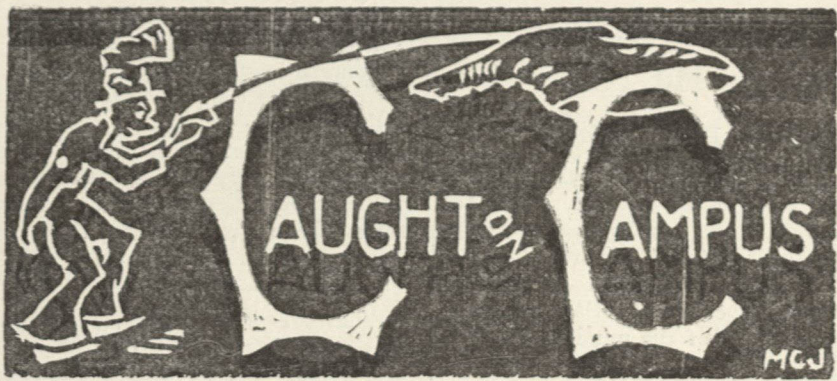
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Big parties this weekend took everyone away—No one caught on campus!

Yale engineering camp held about eight of our gals Sunday afternoon. Carla Eakin, Dolly Jones, Darby Wilson and others kept the Yalies to a scoreless (?) tie!

Junior Prom is coming up—here's to a happy time—hope everyone's caught on campus! However, Dartmouth and Princeton houseparties make things look pretty bad!

Isn't Daylight Saving Time a problem? Everyone has been getting mixed up on trains home—I'll wager that any number of people have been caught on campus for another hour!

Spring is here and so's the Good Humor man!

Picnics are flourishing—do you want to go on one? See Wesleyan then—we hear they're keen on the subject!

It would seem that most of the worthy Seniors have cars. Everywhere we go, they're ahead of us. How can we catch them on campus when they're never here!

Orchids to Patty Thomas—why? Ask her! And we think it's wonderful!

Caught on campus—"Lee" Reinhardt in a cream-colored, 16 cylinder Cadillac roadster—nice work, Lee!

Did anybody hear about the man under Kay Brown's window who wanted an alarm clock?

And if you know any good caught on campuses, how about putting them in the news box—And don't think I want you to because I do!

Seen on the lawn before Blackstone after dinner one night last week—Dottie Gieg, Isabel Scott, Pat Smith and Kay Warner looking for four-leaf clovers. Any luck, girls?

Around Washington

By MARVIN COX

The current "Recession", about which everyone in Washington talks, but no one has been able to stop, may have an unfortunate effect upon the college students who will be graduated in June.

Every responsible official has considered ways and means of checking the business tailspin, and experts pondered over, and attempted to alleviate, its effect on various groups from farmers to factory workers. But, unless there is a sudden upturn, this year's crop of graduates will step out in June into a world where jobs are as scarce as they were in 1932.

I feel rather guilty to bring up such an unpleasant subject when the first flowers are shyly showing their blossoms, the grass is turning green, the trees are budding, baseball season is opening up and the track team is training outdoors again. However, the sad truth is that the present slump over which Senators have argued and to cure which various remedies have been suggested, is going to make it mighty tough for Jim and Josephine, Fred and Mary when they finish up this June.

So far as this correspondent has been able to learn, there are no governmental bigwigs studying this particular problem with a view to aiding the June graduates (although the general question of youth and jobs has attracted the attention of some of the country's wisest thinkers). Perhaps, all of the commissions and studies and experts, however, couldn't do anything about helping young graduates until the business machine swings back into high gear.

Maybe the widely anticipated "spring pick-up" will solve the problem before June comes and it becomes acute.

1792

1937

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Publishers Anxious For Young Talent

In order to encourage local talent, *Fortuny's* publishers at 45 W. 45th Street, New York, N. Y., is launching a poetry contest for new or striving writers.

Poems may be sent in by any writer. There are no restrictions as to subject, form, or number of poems entered. In fact, a variety of material is desired. Three or four poems are not too many. Both published and unpublished poems will be considered.

The editors of *Fortuny's* are definitely of the opinion that there is somewhere in the United States a great deal of fresh literary material that needs only to be discovered and properly promoted in order to bear the literary fruits the country is waiting for.

Interested writers ought to send their poems directly to *Fortuny's*, Editorial Rooms, 45 West 45th St., New York, N. Y.

Fortuny's promises a report on their manuscripts within a few days after receipt at no cost or obligation whatsoever to the author.

Broadway Plays Get Drama From Life

Students of the theatre are claiming the fact that out of more than a score of the successful plays now on Broadway, at least ten are serious and brilliant studies dealing with the problems of man's spiritual existence. The pick of these are "Of Mice and Men," "Golden Boy," "Susan and God," "The Star-Wagon," "On Borrowed Time," "Our Town," "Shadow and Substance" and "Many Mansions." The plays which have met with the most favorable public reaction are Paul Osborn's "On Borrowed Time" and Thornton Wilder's "Our Town," recent arrivals which have helped save a mediocre Broadway season. Both treat of the human desire to cling to life, and the inevitable and deep peace of death.

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12:00—1:30

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Getting vacation baggage "out of the way" is the problem uppermost in the minds of many college men and women at this time of the year. This applies not only to trunks or suitcases containing clothes, but also to books and study materials to be returned home. Perhaps there is also the bicycle or sporting paraphernalia that will be very useful during the summer.

A convenient solution for all these little shipping problems is provided by the Railway Express Agency. It is merely necessary to phone the local express agent, and consider the job done. There is no unnecessary fuss, or extra effort involved to get this service in action. Moreover, all such shipments can be sent with "charges collect". Special tags and labels are provided, and that is all there is to it.

—:0:—

"If I were to make a plea to the colleges and universities, on behalf of the press, it would be to prepare a few all-around men and women—the best—who should be competent to perform a planetary service, not only geographically but intellectually, to be in this democratic age what Democritus was in his day,"—New York Times Editor John H. Finley points the way for today's leaders in higher education.

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Contributions For Spain Asked

A "Sacrifice for Spain Campaign" is now being conducted by the American Student Union. While students on other college campuses are being asked to contribute the price of a meal to help in lifting the embargo from Spain, the A. S. U. is asking Connecticut College students to contribute voluntarily any amount they wish. All contributions may be given to Frances Walker '38, chairman of the campaign. They will be sent to the Youth Division of the Medical Bureau and North American Committee to aid Spanish democracy.

The Mount Holyoke *News* gives definitions of college library studying:

A reserve book is what, when you finally get there, somebody already has out.

A stack book is one that after hunting ten minutes for it, you find has been put on reserve.

The Treasure Room is where they pension off the books that are too good to read.

9:45 p. m. is when, no matter whether you have been studying or not, everything starts to go black.

"The great mass of American girls, from the girls at the department store to the most elite, are much more beautiful than girls of foreign countries." Dr. Earl H. Bell, University of Nebraska anthropologist, is a loyal native son.

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at the
**OLYMPIA TEA ROOM
AND ANNEX**
State Street

Editorial

(Continued from Page 2, Column 1)

"Counterfeit Degrees", is the term by which they are designated in educational circles, and Walton C. John of the U. S. Office of Education discusses them at some length in the March issue of *School Life*, the publication of that Federal agency. Mr. John lists the prices of some of the degrees and they are ridiculously small. One institution in South Dakota, for example, grants by correspondence a bachelor's degrees for \$45.00, master's degrees for \$55.00 and doctorates at the rate of \$80.00 each.

Some of these "educational" institutions do a thriving business in foreign countries. India and China, where degrees are highly respected, are fruitful fields.

With increasing frequency complaints are received by the Federal government from foreign nations protesting against the unscrupulous practice of granting worthless degrees. However, the Federal government can do nothing about it as the matter of control and supervision of schools is vested in the states. Some states have rigid laws prohi-

biting diploma mills from operating, but a sufficient number of states are lax to enable professional degree granters to keep going at full speed.

The recipients of these spurious degrees, of course, don't fool many people. A graduate of an accredited institution won't have much difficulty in competing with the holder of a counterfeit degree. Just the same, it seems a shame that degrees, and education in general, should be cheapened by such practices that, in many states, are entirely lawful.

—(ACP)

Harvard University has discovered that its students are growing taller at the rate of one inch every 32 years.

One-half of one percent of entering college freshmen are 15 years old or younger.



Going Places

Katharine Gibbs secretarial training offers college women a practical way to ride their hobby, or pet interest, right into a well-paid position. Over 2600 calls last year, many specifying candidates primarily interested in writing, dramatics, sports, science, travel, or comparable activities.

• Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.

• Special Course for College Women opens in New York and Boston September 20, 1938.

• AT NEW YORK SCHOOL ONLY—same course may be started July 11, preparing for early placement.

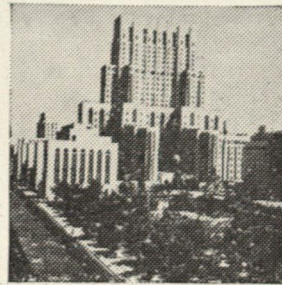
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Choice of Soup or Tomato Cocktail
Half Broiled Native Chicken
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Ice Cream Sandwich
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Choice of Same First Course
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New Potato—Parsley Butter
New Green Peas
Rolls—Pickles
Choice of Same Desserts

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Soup or Tomato Cocktail
Lobster Salad
French Fried Potatoes
Rolls—Pickles
Choice of Dessert

for the JUNIOR PROM

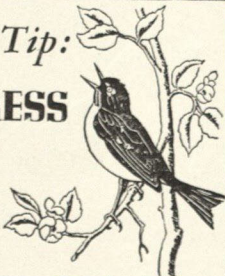
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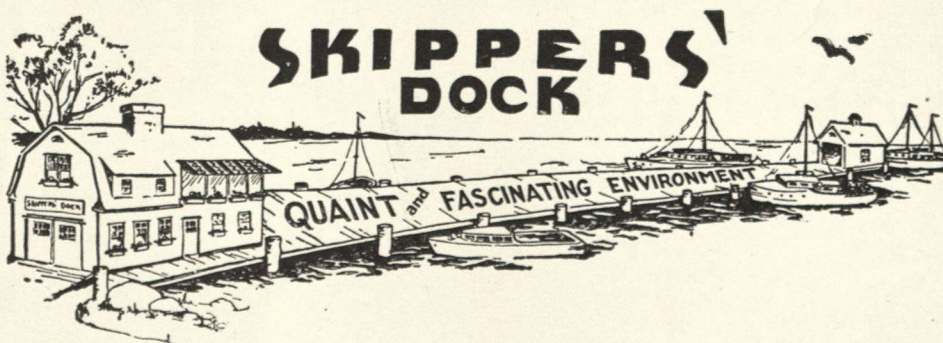
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Fashionable folks throughout the nation say they have never tasted lobsters or shore dinners quite so delicious as those served at Skippers' Dock—New England's famous shore dinner wharf.

Fishing boats directly from the lobster grounds arrive daily at our kitchen where sophisticated dishes are artfully prepared in an atmosphere of ocean freshness and spiciness. A setting so unusual that all care and responsibility of the host or hostess fade into insignificance.

Charcoal broiled live lobster—a bubbling hot cherry flavored lobster newburg or lobster as you like it and all good sea fresh sea food—famed shore dinners—frogs' legs—tender, juicy, thick steak or a Southern chicken dinner.

Skippers' Dock—quaint, scenic, fascinating—most romantic spot on the New England coast. Seven miles east of New London.

Phone Mystic 1092 and we will send beach wagon for minimum of eight students or faculty.

SKIPPERS' DOCK • NOANK, CONN.

Proceeds From Peter Joray Program For Alumnae House

(Continued from Page 1, Column 1)
by students for the benefit of the fund.

Juniors, Sophomores and Freshmen feel that they decidedly are maintaining the high standard set by the fund entertainments of other years in presenting Peter Joray, historical impersonator. Mr. Joray will give humorous and serious episodes from the lives of Louis XIV, Napoleon III, Queen Victoria, Catherine the Great, and Frederick the Great.

The members of the committee are: Juniors, Sue McLeod, Estelle Taylor, Cay Warner; Sophomores, Irene Kennel, Clarissa Weeks; Freshmen, Sue Shaw and Barbara Hickey.

Tickets which should be obtained early, may be obtained from representatives in each house.

—:o:—

First Honors Given To Sophomores In Play Contest

(Continued from Page 3, Column 5)

land. Sylvia Draper, who was excellently cast, evidently understands those admirable qualities of New England, and she gave a subtle and satisfying interpretation of Mrs.

Bartholomew. Playwrights sometimes have an unfortunate way of telling us that a certain character is so fascinating and irresistible that upon sight everyone succumbs to her charm. More often than not the author cannot write enough into the character to make the glamorous person she is supposed to be. Viola is such a difficult character, but she could have been made more real and charming if Barbara Lawrence, who certainly looked the part, had expressed more warmth and tenderness, if she had been more relaxed. In her first scenes as Amanda Carmen Palmer did not offer enough contrast in voice and manner to the other characters to convey the idea of a servant, even a greatly privileged servant, but her later scenes were much improved.

The high point of the two evenings was reached in the Sophomore performance of Thornton Wilder's *Happy Journey from Trenton to Camden*. Having recently seen *Our Town*, we were impressed by the success, comparatively speaking, with which the experimentation in staging, or lack of staging, was handled. The lack of a conventional set, and the inclusion of miscellaneous pieces of furniture can be distracting, but except at the beginning of the play all suspicion of confusion was avoided. Incidentally we admired the controlled muscular activity which the entire cast maintained throughout the entire auto-

mobile journey. Mr. Wilder's simple sketches have a way of becoming universal and epic, but his characters remain real people. They are not just types. Jean Sincere, whose performance was entirely the most distinguished in the four plays, never permitted the mother to become saccharine or ridiculous. She had her small weaknesses and we laughed at her, but she was motherhood, loving and understanding. The entire cast was well chosen. Mary Elizabeth Giese as the boy, and Elizabeth Thompson in her brief role as Beulah also did some acting of the first quality.

We hope that the presentation of competitive plays is a permanent tradition, and that we may have more experimentation and more folk-drama.

Patronize Our Advertisers

Geoffrey West's New Biography of Darwin

(Continued from Page 2, Column 2)
his mind was no longer as clear as it might have been had he been younger.

Here is a most interesting history of a very famous . The story of his life is amusingly and interestingly and capably told. However, the piece grows labored when Mr. West attempts to go into the significance that Darwin has had in history and will have in history. However, this is no grave drawback, for not many of us have the true makings of prophets.

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