Proceeds From Peter Joray Program For Alumnae House

Three Classes Sponsor Entertainment May 18

The program to be given by Peter Joray, '38, the last year that this event will be given, will be presented by the Junior Sophomore and Freshman classes in the gymnasium, Thursday evening, May 18, at 8:15. This furnishes an excellent opportunity for those of the Sykes-Student Alumnae Fund, for the benefit of which the entertainment is being given.

The Sykes Fund was started in the very early years of the college as a memorial to President Sykes, first president of the college, and it is likely that all students and alumnae have contributed at some time to this fund. Formerly all four classes gave successful entertainments for the benefit of the Sykes Fund, and after a number of years it was decided that the memorial fund should be used to furnish a room in one of the college buildings. This room was to be used as a community and social center for students and alumnae.

Idea Popular

The idea of such a room was so enthusiastically received that a plan for its expansion was expanded into a house. Students in 1927 and 1928 started the Student Alumnae Fund, the proceeds of which were to be used for the erection of a student-alumna building on the campus. The Alumnae Association started a similar fund. Mention of it has been made lately that it was decided that the original Sykes Fund should be kept intact.

A few years ago students and alumnae voted to combine the various funds, so the single fund is now known as the Student-Alumnae Fund, which is to be used as a memorial to President Sykes.

Funds Combined

Traditionally, the Senior class presents an entertainment for the benefit of the Sykes Fund, and the Junior, Sophomore, and Freshman classes for the Student Alumnae Fund. The tradition is followed to-day, though all profits go into the same fund for the same purpose—student-alumna house.

The benefits to all campus groups of a student-alumna house would be great. Such a building would furnish a social center for all students and students. Various student organizations would have offices in the building; Alumnae Association offices would be there, and probably there would be room for faculty meetings. Alumnae returning to the campus at Commencement time throughout the year would feel they were part of the campus life. The formal and informal social life of students and alumnae would center around the building.

Throughout the years the Sykes-Student Alumnae Fund has been of real value to the college in making it more available to students and others entertainment and scholastic material of high quality that otherwise would not have been brought to the campus. Many have been the successes of the Skimmer, William Lyon Phelps, Alce Templeton, and Christopher Morley, who have been presented in recent years.

Training Advised If You've Prom-Trotting In View

By PHYLLELS

If you can beg, borrow, or steal your roommate’s smoothest clothes, the necessary cars, and manage to get the extra night, you’ll be off to one of the college houseparties this month.

Some of the parties are already past history. But you have your memories and what memories! The weekend of April 29, 30, and May 1 saw the May Day party, the Class of 1938 and College parties. If you had the nights and the cars, you heard the Amberoo Sing on Thursday night. That Sing is really quite something—when the boys sing “Lord Jeffery Amherst” you’re so beautiful that you want to keep. Larry Clinton was a big feature with his “Fraud Press.” Wonderer offered the usual round of hilarious first parties plus an exciting baseball game. It’s said that the Col- lage houseparties were the best in a number of years. Maybe the famous yellow walk had something to do with their huge success.

Hamiton, Brown, Dartmouth and Princeton vie for favor on May 6, and 8. Need we say more than that Dartmouth’s attraction is the renowned Green Key? And to make everything perfect you will dance to Tommy Dsey and your old friend Art Shaw. Many’s the gal who has gone into a good old-fashioned swoon upon receiving one of the coveted invitations to the Princet- son houseparties. They’re wonderful. Maybe you’ll come back the proud possessor of an honest to goodness beer jacket. Brown’s big bonfire this night will be held at the Princeton site. Dartmouth’s Belfmore Hotel under the jur- isdiction of Red Norvel and his band. Saturday night the musical comedy group whimsically called the “Brooksters” will entertain. Of the really big parties Cornell seems to be leading the field for the weekend of May 20, 21, and 22. Friday will witness the Carnegie Cup Begatta with Princeton, Yale and Cornell competing. Then there’s the big dance with Jimmy Dorsey and Chick Webb. Clark’s bringing Elsa Fitzgerald to do the vocalizing. Saturday will be a Roman Holiday. We don’t doubt it.

If you’re prom-trotting this month, and you probably are, you’ll be better into going right now. We understand that you won’t do much sleeping and, gosh, you’ll have to keep ambling. By now! Have fun! Hope you can take it.

Irvirg H. Berg To Speak On Sunday, May 8

Irvirg H. Berg, dean of University College of Arts and Pure Science of New York University will be the speaker at the 7 p. m. Vesper service to be held Sunday. A graduate of Lafayette College, Dr. Berg did his theological work at Hartford Theological Seminary, and was ordained a minister in the Reformed Church. After serving various parishes in Reformed and Congregational churches in New York and Connecticut, he became pastor of the Fort Washington Col- legiate Reformed Church of New York City, where he preached until 1937. He has been chaplain of New York University since 1919, and is a member of its board of trustees.

He has been active in the life of the Reformed Church in America, and is president of the Japanese Christian Association. He is a trustee of the Hartford Institute, of the American Geographical Society. He has manifested a keen interest in the welfare of College and Community College from its beginning.

Dean Berg had been scheduled to speak at the college on March 27, but was prevented from coming at that time by the death of one of the members of the university faculty.

Prom Committee Completes Plans For Gala Time

The seven dwarfs are knocking for admission, Dopey is prepared to keep in step, and all plans are com- pleted for the White Night good danc- ing at Junior Prom Friday and Sat- urday nights, May 6 and 7. Friday night will see Nanny Weeks on the piano; Saturday night the orchestra is out in force.

Elizabeth Taylor, chairman of the prom, announces her committee’s plans: see public, June Keppra; or- chestra, Jean Ellis; invitations and waitresses, Betty Paton; programs, Betty Hadley; decorations, Jan Jullie; tickets, Lampert, refreshments, Elizabeth Andrew. Friday night will be open to all classes; admission is $3.75 couple, $2.00 singles. Saturday night is for Juniors only (Seniors are admitted to all dances free of charge) and the tickets are $4.00 couple and $2.00 stag.

Attractive Plans For Fathers’ Day Activities

A varied program has been ar- ranged for the fathers. In the morn- ing, they will attend classes with an informal reception will be held at President Blunt’s from 12:30 to 1:00, where the fathers will be welcomed with their daughters. Luncheon will be served for the fathers at Thanes Hall after the reception. President Blunt and Dean Burdick will be the only speakers at the luncheon. The fathers will also have an oppor- tunity to ask any questions they wish in a smoker-ditussion that will follow. A group of girls, under the leadership of Jeanne Dallow, ’38 will sing to the fathers.

Freshman Pageant

The main feature of the afternoon will be the Pageant held in the Out- door Theatre under the direction of Sue Shaw ’41. The Pageant, taken from ancient tradition, will be a spectacular event. Frances Dunbray ’41 will be about Hawaiians. Rehearsals are now in progress and the school is assured by Sue Shaw that it is going to be the best yet. A program will be given at the Stalles after the Pageant.

The evening the Spring Play will be presented in the Gym. This will be the culmination of a busy day for both fathers and daughters. All in all, it promises to be a gala day for all concerned.

Subscription price, $5 per copy
Beware of False Degrees

Students struggling through four years of college working toward the coveted subject, probably little realize that there are institutions in the country which will gladly confer upon any degree upon receipt of a stipulated price plus a little homework. (Continued to Page 7, Column 2)

Support Our Speakers!

An eminent man is invited to speak to the college students. He reads a manuscript and his subject, he prepares his paper. He spends both time and thought. The date arrives. We all go. It's a result, we'll find our selves a little homesick.

Support Our Speakers! The foregoing may be regarded as regrettable, but it is probably true. We are all familiar with the idea of subject himself to such treatment and treatment again. As a result of the suffering undergone by the audience, the speaker will be spared the necessity of subjecting himself to such treatment at all. As a result, we'll all be spared our homesick feelings. If we are to be spared, we must carry with us our own homesick feelings.

Frequently you hear someone say he really enjoyed a lecture and derived a great deal of enjoyment from it. This is probably true. We all know that there are instances in which the students and the faculty are both satisfied with the lecture. We all know that the same is true of the institution as a whole.

Let us try to attend these lectures and see for ourselves how worthwhile they are.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In this issue the opinion of the column is that of the editor, not that of the institution. The Editor would be pleased to receive contributions.)

Dear Editor:

To each and every student who has made our Foot Office a smoother-running place--to you behind the desk, to the enthusiastic on the run, to you who paint the interior of our decaying sanctuary; to you particular friends who have rendered most helpful volunteer service on special occasions; and to each of you individual bohoshers, who, throughout the year, by your friendly spirit and active cooperation, have made possible a greatly speeded-up mail distribution--to every last one of you, I express my warmest gratitude. Handicapped as we were by much too little space in which to work, we have, nevertheless, mailed out almost 4,000 packages without losing a single one; and about 15,000 will have come in by June, with the same results. I am only sorry that we could not have had a new and larger Foot Office from which to serve you. This year has, however, proved a nice example of the mutual benefit of cooperation. For the Foot Office will continue to bear in your letters and papers--We Thank You.

The College Postmaster

Things and Stuff

This column has been hindered itself along for some time under the impression that it had an eagle eye, and it certainly--slipped up this time, because it has just discovered that two boys presenting "Washington Fitters" is the group that produced that magnificent war play, "Tryer," and not "Dams who doesn't swear anymore." SJle J1aS invented a substitute word to cover the whole vocabulary of the descripted words.

We are more than delighted to hear that the very talented young Polish tenor, Jan Kiepura, has taken engaged for his second year by the Metropolitan Opera Co. Not satisfied with this he also has contracted for a three months concert tour.

Speaking of the opera, we are forced at last to recognize the virtuoso cyclone that is about to descend the late-comers who climb over people, the stairs, and rattle programs while music is in progress, as well as those who persist in applauding before the last note. Mr. Gilman offers a sly remark suggesting that an effective cure would be to evolve a new-borns that is about to descend us to make late-birders wait until the end of the first act and the first act of "Gottterdammerung" takes two hours.

On inspection of "What Young America is Reading" we find such grand old trooners as Adventures of Tom Sawyer, Hitty, Heil and the Poo, Tom Sawyer, Heidi, and American is Reading. We also note that the parents of Frederick Oxford of our sight long enough for their children to read it.

This Collegiate World

By Associated Collegiate Press

The secretary of this department who has charge of the student work in survey of new collegiate organizations, and makes the following report of undergraduate institutions that have been chartered in the last months:

1. Future Shockers of America, founded by Lehig University undergraduates who believe there can be no war if nobody attends.

Anti-Corseague League—place of founding is unknown, but it has chapters on campuses everywhere.

3. Shirley Temple Club, founded at Yale University by admirers of the famous child movie star.


5. 80 and about 15,000 will have come in by June, with the same results. I am only sorry that we could not have had a new and larger Foot Office from which to serve you. This year has, however, proved a nice example of the mutual benefit of cooperation. For the Foot Office will continue to bear in your letters and papers--We Thank You.

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NEW NURSERY SCHOOL

Senior Class Has Joyous May-Day Celebrations

May Day, a day of old-world tradition in Europe, is now being observed in America by many groups of students. At Connecticut College, the celebration was held in the college's beautiful surroundings. The events included a parade, a picnic, and a tea. The keynote of the day was a joyous sense of community and tradition.

ATHLETIC ASSOCIATION

Friece-President

Ramsay Hine 40

Governess

S. Eliza Fall 40

Darby Wilson 40

Martha Dauthiir 39

Polly Salom 39

Deanhurst 39

Thue Dutcher 41

Dot Calshing 41

Gordon C. S. Christensen 39

Clara Burr 39

Virginia Tubby 39

Mirta Brooks 40

SERVICE LEAGUE

President

Jean Sincere 40

Katherine Gilbert 40

Patsy Tillinghast 40

INTERNATIONAL RELATIONS CLUB

President

Jean Friedlander '39

Elisabeth Hardy '39

DRAKE CLUB

President

Janet Marsh 40

Theatre Club

Address Given By

Dr. G. Lackland

Theatre Club's annual meeting was held at Connecticut College this year. The meeting was attended by the entire student body and was followed by a series of talks and discussions. The keynote of the meeting was the importance of theatre in education and in society. The speakers emphasized the role of theatre in expressing human emotions and in creating a sense of community. The theatre was viewed as a tool for the transmission of knowledge and for the development of critical thinking skills.

Address Given By

Charlotte de Hajek

Drama Lectures Wednesday

Charlotte de Hajek, director of the Hungarian National Theater, spoke on "The Drama Yesterday and Today" in Knowlton Salon last Wednesday evening. A graduate of the University of Budapest and Vassar College, Miss de Hajek is the only woman who possesses a degree in stage direction from the Hungarian Royal Academy. Colorfully garbed in her native costume, she told of her efforts to promote the theatre in Hungary, which she considers strictly masculine.

Miss de Hajek depicted the present day commercialisation of the theatre, stating that it does not allow the audience to take part in the performance whereas football games do. The modern theatre has ceased to be an expression of public opinion, she said. Two active movements, the United States are now counteracting the influence of money-minded theatrical producers. One is the community or Little Theatre, the other is the Federal Theater. Being primarily concerned with art and theatre art these two groups are achieving success. In Russia the theater is also progressing. There every new technical experiment is tried out, for the country is developing theatre as a means instead of a middle class which supports it in the United States. The National Theater of Hungary and several other European countries are contributing to Theater Art by presenting the classics. Shakespeare is by far the most popular playwright we find today, even though in British post theaters, all of which are permanent stock companies, plays by Sidney Kingsley, author of "The White Jazz", Eugene O'Neill, and Elmer Rice, who wrote "On the Waterfront" and "Street Scene" are enthusiastically received according to Miss de Hajek.

In evaluating the importance of the theatre as an expression of public opinion and as a means of contributing to the development of art, Miss de Hajek made several suggestions. She recommended that the theatre should be used as a means of educating the public and of promoting social change. She also emphasized the importance of the theatre as a means of promoting the arts and as a means of promoting international understanding.

Notice

If there are any questions which students may answer regarding choice of major subject, the following students make up a committee for this purpose:

Winfred Nies, Barbara Lawrence, Judah Waterhouse, Carmine Palmer, and Katherine Wallbridge.

This committee is not an advisory committee, but rather will tell people where to go to get the correct advice.

Rev. R. W. Rockman
Of Christ Church At Vespres

Rev. Ralph W. Rockman, minister of Christ Church (Methodist) New York City, was the speaker at last Sunday's Vespres. The well-known speaker impressed four points upon his college audience.

The church must give us something which we don't really need. A man can't come to church and find solution of his present problems alone; he must realize other people's need first.

We need a broader sympathy for others. There are few friends or relatives who mean as much to us, and the world is almost separated because of our callousness.

Jesus makes us go ahead instead of stepping. We go round and round, and stop too soon. The man who leads the Christ sort of life does not see a dead end.

Jesus gives us problems so big that we must reach up. When we lift others, we feel real religion, as Peter did in fishing for giving.

Miss Noyes Gives Piano Recital

Miss Gertrude Noyes presented a piano recital in Windham House last Thursday evening. The program was as follows:

Waltz, Chopin

Fantasie, Schumann

Rondo in G, Op. 51, No. 2

Berceuse, Faure

Arabesque, Op. 18

Elegy (Premiere Anne de Pilette, source)

Second Impromptu, F. Minter, Op. 31

Tchaikovsky

NEW NURSERY SCHOOL

Small white cottage at the north side of the Williams library is to be especially remodeled for this use. It will be a happy occasion for the students to find their creative energies expressed on the playground and the gardens.

Ornithology Club Exhibit and Tea

An exhibit and tea were held by the Ornithology Club last Thursday. The club was extremely fortunate in having Dr. Marion G. Brasher, well-known ornithologist, lecture on the subject of ornithology. The exhibit and tea were to raise money for the club's future activities. The club was able to raise a considerable sum of money through the event.

Post-Graduation Plans Of Seniors

Wedding bells will ring soon after graduation for Daisy Sundt, Marie Schwob, Marjorie Beaudette, Kay Chatten and Betty Talbot. Mary Morris says she is going to stay at home with her family this summer with time out to attend "Beaudy's" wedding.

Some of the girls have interesting jobs awaiting them next year. Dorothy Bartlett of the architecture class at the Massachusetts General Hospital will work with Mrs. Lee and Lee Walker are working in the personnel department up at Dartmouth.

Others have not yet relinquished the idea of school. Marcella Brown will spend the summer as a camp counselor. Winifred Nies will go to Columbia to attend graduate school. Marjorie Hansen and Gertrude Bachus will study in Germany while Fannie Huxley and Betty Butler will study in France.

Sylvia Draper is vacationing at the home of her grandparents in Texas. The fall will see her for a job "along the Spanish lines," and she hopes to "do a bit of hunting for a position doing personnel work."

Dr. Link Says ...

"The result of teaching young people is that they grow up into healthy adults."

Dr. Link speaks of the need to encourage young people to pursue a life of service to others. The best way to do this is through education. Dr. Link believes that education should be designed to prepare young people for leadership roles in society. She encourages teachers to work towards this goal and to prepare students to be leaders in their communities.

Sketch by Paloma Williams
Many New Engagement Rings Flashing On Campus

by Harriet-Elven Leib

What do college girls do during vacations, especially spring vacations? Well, some rest, others study and attend classes, and, of course, from one dance to another; but still others have been immured in the popular C. C. song, "Poor Old Senior." Witness the number of engagements announced in the past few days, and you will have an accurate picture of campus activities.

Your reporter has been endeavoring for several days to get in contact with Senior Miss Elsa Gullberg, her engagement announced on April 8. Shirley's engagement was announced on April 16 to Mr. Charles Newth, and Betsey's was announced at her home in Groton on April 21.

One by one they are the names which are putting new glosses on the popular Senior song, "When you find me you'll find me in the bright reds and oranges of their careers."

The Swedish Textiles Subject Of Talk

Miss Elsa Gullberg, daughter of Elsa Gullberg, noted Swedish Textile designer and manufacturer of hand-woven fabrics, was the guest speaker of the Norwalk School of Design, on the subject of Swedish textiles in Sweden today.

She stated that her lectures in Sweden today were characteristic of various parts of Sweden, as shown on the wall by colorful pictures which were thrown on a screen.

In the old days of Dalarno one finds vivid colors woven into many fashioned pieces with a great many wonderful patterns and designs. The ladies of Oland brought forth dark colors woven in with bright colors in the sunny shores and among the wooded lanes of Blekinge one finds a happy, more or less carefree people who weave fabrics in bright soft colors and embroider their country. The Norwalk pictures should be a great comfort to the students of the school.

In the Swedish Pavillion

Miss Gullberg spoke about the colors, mostly reds and oranges, which were characteristic of various parts of Sweden, as shown on the wall by colorful pictures which were thrown on a screen.

In the old days of Dalarno one finds vivid colors woven into many fashioned pieces with a great many wonderful patterns and designs. The ladies of Oland brought forth dark colors woven in with bright colors in the sunny shores and among the wooded lanes of Blekinge one finds a happy, more or less carefree people who weave fabrics in bright soft colors and embroider their country.

It was the day of the Seniors' Banquet in Connecticut College, held at the Connecticut College Club, in New Haven. Behind Mary Harkness and Jane Addams proud Senior Miss Elsa Gullberg, who is the model and label of their beloved exhibitions, was seated at the head of the table, while the maid sneaked in ahead of opening time in the back of Bunny Harlitt's room, and the maid who had already made a trip to Bradford to see Sister Wux. Miss Gullberg had heard that "Nellie" was more familiar with the road to New England than with her own side, and understood the homewards flight would hit anyone who owned that gay little Ford touring car.

"Personally, I still think down right usefulness is more important," said Miss Elsa Gullberg, who has just returned from Cleveland, Ohio, where she conducted tests for pilots.

"But you haven't got a compass on your dashboard," said Miss Elsa Gullberg, who has just returned from Cleveland, Ohio, where she conducted tests for pilots.

The seniors were interrupted by a burst of a song from the shining McConnell Bar, and the singing was drowned by a sharp crack of the whip. Miss Elsa Gullberg was announced in the room by Professor H. W. L. Dana, an intercollegiate adviser to the students, who presented her with a silver plate.

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Both Visitors and Prospective Students Throng Campus

Dr. Macfarland Speaks To Psychology Club

On Tuesday, April 26, in New London, the psychology club of Connecticut College presented Dr. Ross Macfarland, head of the department of psychology, with a book of "The Effects of a Deficient Supply of Oxygen". Dr. Macfarland stated that his work was done with a great deal of care and attention, and that he had been in the library with that long suffering look on our faces, reading his book, which was a great asset to the club.

The trouble is I feel like the "Great Gargantua" or the "Fatigue Laboratory at Harvard, he who conducts tests for pilots.

Science Club

Science Club, Wednesday, April 27, began with a short discussion on wireless, and the possibility of taking place at the next meeting.

Three movies from the United States followed the discussion. The First was the construction and use of the Willard Storage Battery, the second the Utilization of Manitoba Asbestos for its many uses and the last the story of Foreign Wars, lectures, as college support for a keep-out-of-war program.

The young men and women who are college students and graduates today are the ones who will have to face the horrid consequences of what you fill the trenches, the men who battleships and the pay for the increasing volume of our foreign debts. I believe that the majority of Foreign Wars, lectures, as college support for a keep-out-of-war program.

"One Religion" broke in Tillie's, "you shouldn't talk. Why, Helen Maxwell!" I said, "you knock Hades out of your passengers!"

"Religion's" gray color took on a darker hue as he thundered, "Paraadoxically, my dear young lady, paraadoxically, speaking of the Texas Gulf sulfur and the parks throughout Texas."

Mabelle Hurst got home at Easter, laughed a merry laugh, and with a sweeping gesture around, told them. "Nellie's" gray color took on a darker hue as he thundered, "Paradoxically, my dear young lady, parad-oxically, speaking of the Texas Gulf sulfur and the parks throughout Texas."

"Connie," named for the college, the well-groomed, gray-blue junk Victoria that Happy Hall found w.wing f.wing for her when she got home at Easter, laughed a merry laugh, "Easterners! Why Happy drove me all the way back from Cleveland after vacation!"

"But you haven't got a compass on your dashboard," said Miss Elsa Gullberg, who has just returned from Cleveland, Ohio, where she conducted tests for pilots.

The clouds were broken by a burst of laughter from the shining McConnell Bar, and the singing was drowned by a sharp crack of the whip. Miss Elsa Gullberg was announced in the room by Professor H. W. L. Dana, an intercollegiate adviser to the students, who presented her with a silver plate.

"The saints preserve us!" murmured "Religion" in an anxious tone. "Here come the seniors!"

"Nellie" hurriedly backed into the room, "Apologies, a snort of grey Packard Vic- toria. But aren't we neglecting the artistic factor in our discussion? Take my green leather upholstery to the face again, I'll pop," else. And if they catch that sparkle in my eyes, the happiness that seems to bubble from my every pore, then I could save our college as it really is. We, students of Connecticut College. Let us extend our friendship and our welcome, with the hope that the new series will return again.

Play Writing Contest

For Collegians

A further step forward in the Massachusetts Federal Educational Campaign is in the form of a playwriting contest, open to all college students and graduates in New England, is announced by Jan B. Mack, State Director of this popular handwriting and spelling campaign. This drive is to uncover new talent and to unearth promising material. The successful contestant will have the opportunity of seeing his brainchild produced on the stage by this progressive division of cultural activity in Massachusetts, as well as being the envy of the entire campus.

The initial contest will close No- vember 15th, and entrants will have the entire state to get their plays off their offerings, to be scanned and judged by the Federal Educational Advisory Committee of the Federal Ths atre, which includes Menlo College, Associated with State Teachers' Colleges; instructors and dramatics of the School: Professor H. W. L. Dana; Duncan, director of the Forum Playwriting contest, open to all college students and graduates in New England; professor Frank R. Rand of Mass. State College, and Dean Edna Hunt. Save your entry in the contest. The seniors and faculty, are Conn~tIcut students and graduates in New England, is announced by Jan B. Mack, State Director of this popular handwriting and spelling campaign. This drive is to uncover new talent and to unearth promising material. The successful contestant will have the opportunity of seeing his brainchild produced on the stage by this progressive division of cultural activity in Massachusetts, as well as being the envy of the entire campus.

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C. I. T. Offers Prize For Safety Essay

For the purpose of encouraging the adequate teaching of Traffic safety and interest in the subject by students, C. I. T. Safety Foundation for the second year is offering cash awards totalling more than $2,500.00 to high school and college students and school teachers. Entries to be considered for this year's awards must be submitted before June 30, 1958.

These awards are in addition to the Foundation's Grand Award for 1957 of $5,000.00 recently presented to Paul Gray Hoffman, President of the Studebaker Corporation and Automotive Safety Foundation, and awards totalling more than $2,500.00 to newspapermen for meritorious efforts during 1957, also presented on March 28, 1958. According to the rules and regulations set up by the Foundation, the acceptable material for consideration and cash amounts to be awarded to students are as follows:

**College Students:** "for the best original essay of not more than 5,000 words on the subject of traffic safety with attention given to a thorough knowledge and coverage of one phase of the traffic safety problem and phrased simply enough to permit possible publication: first $500; second, $250; third, $100; two honorable mentions, each."

**Study Of Smoking Habits Made**

J. C. Furnas, author of "And Sudden Death," is embarking on a study of the smoking habits of prominent people. He is preparing a short but poignant and, we trust, chary book on the nation's smoking habits and the national complex about over-smoking. Among his questions are:

"Did your uncle or somebody ever offer you a lump sum to keep from smoking till 21? Do you feel ashamed of smoking before breakfast? How old were you when you first swore off?"

From Harvard Ram: "I always eat my breakfast before I go to bed at night. Then you can sleep late and eat your morning."

From Northeastern: "I think, you think, he he thinks, all think I copy, you copy, he copy, all think."

From Michigan State: "A comfortable hint for students who have eight o'clocks."

From Fordham Ram: "Always eat your breakfast before you go to bed at night. Then you can sleep late and eat your morning."

From Hunter Bulletin: "Education-A long course in penmanship."

From The Alabamian: "I wish I were a moment to myself."

**What A Life, New Comedy Hit Now Playing New York**

College students are reliving their gay high school escapades in What A Life, George Abbott's latest comedy hit at the Biltmore Theatre. The author, Howard Goldsmith, might have lifted What A Life straight out of the mind of any college student thinking back over the not-so-long ago high school days.

On lecture tours through 200 more high schools throughout the country, Mr. Goldsmith has had the chance to observe the boys and girls in their native habitat. And he found his main character, Henry Aldrich, the worst of faculty heads, hurls in mkwellks and daining the prettiest class president, in a Pennsylvania classroom. Henry is a benighted, browbeaten and bewildered student with two left feet-as a genius for getting into scrapes. He's a prodigested prize to Prince, and Phi Beta Kappa and the biggest trouble a school ever had. What A Life gives a faithful, rib-ticking portrait of high school life in general, from the gym teacher in flat heels and white sweater to the harassed long-suffering principal. Class dances, crashes, fistdcffs, history dates and Miami Theatricals are all included.

"What A Life follows the procession of George Abbott comedy hits like Room Service, still at the Court Theatre after nearly a year, Brother Rat, and Boy Meets Girl. Incidentally, Brother Rat is now at the Majestic Theatre in Brooklyn for an indefinite run."

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Publishers Anxious For Young Talent

In order to encourage local talent, Fortuny's publishers at 44 W. 49th Street, New York, N. Y., is offering a poetry contest for new or striving writers. Poems may be sent in by any writer. There are no restrictions as to subject, form, or number of poems entered. In fact, a variety of material is desired. Three or four poems are not too many. Both published and unpublished poems will be considered.

The editors of Fortuny's are definitely of the opinion that there is somewhere in the United States a great deal of fine original material that needs only to be discovered and properly promoted in order to bear the literary fruits the country is waiting for.

Interested writers ought to send their poems directly to Fortuny's, Editorial Rooms, 45 West 49th St., New York, N. Y.

Fortuny's promises a report on these manuscripts within a few days after receipt at no cost or obligation whatever to the author.

Broadway Plays Get Drama From Life

Studying a play is one of the ways of approaching life, as the public reaction are Paul Osborn's "On Borrowed Time" and Thornton Wilder's "Our Town". The plays which have met with the most favorable public reaction are Paul Osborn's "On Borrowed Time" and Thornton Wilder's "Our Town", recent arrivals which have helped save a mediocre Broadway season. Both treat of the human desire to cling to life, and the inevitable and deep peace of death.

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VICTORIA SHOPPE

THE MODERN COTSETHY

434 State Street New London
Editorial (Continued from Page 2, Column 1) "Counterfeit Degrees", is the term by which they are designated in edu-
cational circles, and Walton C. John of the U. S. Office of Education dis-
cusses them at some length in the March issue of School Life, the 
publication of that Federal agency. Mr. John lists the prices of some of
the degrees and they are ridiculously
small. One institution in South Dakota, for example, grants by cor-
respondence a bachelor's degrees for $45.00, master's degrees for
$80.00 and doctorates at the rate of
$100.00 each.
Some of these "educational" in-
stitutions do a thriving business in
foreign countries. India and China, where degrees are highly respected,
and fruitful fields. With increasing frequency com-
plaints are received by the Federal
government from foreign nations
protesting against the unscrupulous
practice of granting worthless de-
grees. However, the Federal gov-
ernment can do nothing about it as
the matter of control and supervi-
sion of schools is vested in the states.
Some states have rigid laws prohib-
Proceeds From Peter Joray Program For Alumnae House
(Continued from Page 1, Column 1) by students for the benefit of the fund.

The members of the committee are: Juniors, Sue McLeod, Estelle Taylor, Gay Warner; Sophomores, Irene Kennel, Clarissa Weeks; Freshmen, Sue Shaw and Barbara Hickey. Tickets which should be obtained early, may be obtained from representatives in each house.

First Honors Given To Sophomores In Play Contest
(Continued from Page 2, Column 2)

Bartholomew. Playwrights sometimes have an unfortunate way of telling us that a certain character is so fascinating and irresistible that upon sight everyone succumbs to his charm. More often than not the author cannot write enough into the character to make the glamorous person she is supposed to be. Felipe is such a difficult character, but she could have been made more real and charming if Barbara Lawrence, who certainly looked the part, had expressed more warmth and tenderness, if she had been more relaxed. In her first scenes as Amanda Carnegie Palmer did not offer enough contrast in voice and manner to the other characters to convey the idea of a servant, even a greatly privileged servant, but her later scenes were much improved.

The high point of the two evenings was reached in the Sophomore performance of Thornton Wilder's Happy Journey from Trenton to Camden. Having recently seen Our Town, we were impressed by the success, comparatively speaking, with which the experimentation in staging, or lack of staging, was handled. The lack of a conventional set, and the inclusion of miscellaneous pieces of furniture can be distracting, but except at the beginning of the play all suspicion of confusion was avoided. Incidentally we admired the controlled muscular activity which the entire cast maintained throughout the entire automobile journey. Mr. Wilder's simple sketches have a way of becoming universal and epic, but his characters remain real people. They are not just types. Jean Sincere, whose performance was entirely the most dismally uninteresting in the four plays, never permitted the mother to become aghast or ridiculous. She had her small weaknesses and we laughed at her, but she was motherhood, loving and understanding. The entire cast was well chosen. Mary Elizabeth Giese as the boy, and Elizabeth Thompson in her brief role as Brelah also did some acting at the first quality.

We hope that the presentation of competitive plays is a permanent tradition, and that we may have more experimentation and more folk-drama.

Geoffrey West's New Biography of Darwin
(Continued from Page 2, Column 2)

Here is a most interesting history of a very famous figure of his life is amusingly and interestingly told. However, the piece grows labored when Mr. West attempts to go into the significance that Darwin has had in history and will have in history. However, this is no grave drawback, for not many of us have the true makings of prophets.

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