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Connecticut College News Vol. 25 No. 21

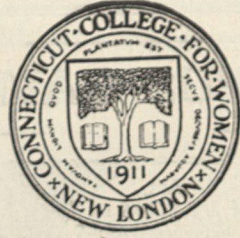
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Freshmen to Present Pageant Of Court Life And Festivity

Annual Pageant To Be Highlight Of Program For Father's Day

The traditional Freshman Pageant, with an approximate cast of two hundred, will be presented this coming Saturday afternoon, May 11, in the Outdoor Theater at 4:30 P. M. The production, which was adapted by Betsy Hodgson from Hans Christian Anderson's story, "The Emperor's New Suit of Clothes," is under the direction of Margery Claverie. The precedent for this annual pageant, which is a highlight of the Fathers' Day program, dates back to the early days of Connecticut. The idea of a production in which the entire class takes part, originated in 1919 with the presentation of "the Legend of Bolles Wood."

Promising to be a festive scene of life and color, the pageant, which takes full advantage of its outdoor setting, includes a spectacular court procession, fishing on the lake, gayly-decked peasants, fencing exhibitions, country dancing, and even royal jesters.

The plot, satirical in nature, concerns an emperor, fastidious in dress, who offers a prize for the most gorgeous cloak woven in the empire. Two rogues, masquerading as weavers, convince him that they have an invisible robe which only those who are stupid or unfit for office will not be able to see. None save a small child will admit that the robe cannot be seen. Although the king himself finally doubts the cloak's existence, his pride forces him to carry off the situation as if nothing is wrong, while the rogues ride away with the prize.

Included in the speaking cast will be:

- Emperor—Hope Castagnola
- Empress—Louise Daglian
- Town Crier—Marian Reich
- Rogues—Ruth Likely, Mardianne Dinkey
- Jesters—Betsy Hodgson, Lois Ann Nagel
- First Minister—Roberta Bosworth
- Child—Cornelia Johnson

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Math Club To Hear Dr. Gilman Speak On "Probability"

"Probability" will be the topic on which Professor R. L. Gilman of Brown University will address the Math Club at 7:15 o'clock in Bill Hall on May 14. Before the lecture, Professor Gilman will attend a coffee given by members of the Math Club in the living room of 1937 Dormitory.

Professor Gilman received his A.B. degree from Kansas College, and then became a fellow of Princeton, where he took his Ph.D. He was an assistant in the mathematics department of Kansas College and later served as an instructor of mathematics at both Princeton and Cornell. In 1932 he was appointed assistant professor of mathematics at Brown University. At present he is captain of the C. A. C. and a member of the Mathematics Society, and also of the Mathematics Association of Analysis.

Cornelia Otis Skinner



Cornelia Skinner Future Artist For Sykes Fund Benefit

Cornelia Otis Skinner, gifted actress, authoress and radio artist, will give a program of dramatic monologues for the benefit of the Sykes Fund on October 5, in the Palmer Auditorium, the class of 1941 has just announced.

Known as the "greatest single attraction in the American Theater," Miss Skinner is an original monologist. She builds her programs so as to represent comedy, satire, and pathos in balanced proportions in the same evening. She can bring to life a stunning gallery of historical portraits in the "Wives of Henry the VIII" or present a hilariously funny skit, such as "Motoring in the 90's."

Miss Skinner has a variety of sources from which she draws the material for her sketches. Margaret Ayer Barnes' novel, "Edna His Wife" was in the subject matter she selected for her first full-length solo drama, which turned out to be the most effective script ever presented on the American stage. Her own friends and her experiences also provide her with material for her sketches.

Spontaneity and informality are characteristic of Miss Skinner. She enjoys observing the reactions of her audience and acts accordingly. For this reason, she does not plan her program and oftentimes springs new sketches on her listeners.

Dark, heavy draperies are the

(Continued to Page Seven)

Commuters Elect Officers

Officers for next year were elected on Friday, May 3rd, at a meeting of the Commuters' Club. The newly elected officers will assume their duties next September. They are: President, Jeanette Holmes '41 of New London, Conn.; Vice President, Rosanna Kaplan '41 of New London, Conn.; Secretary-Treasurer, Adelaide Knasin '42 of Norwich, Conn.; and Co-chairmen of the refreshment committee, Leila Kaplan and Evelyn Saloman '41, both of New London, Conn. A publicity agent for the group was also elected. This work will be assumed by Constance Bragaw '41, of New London, Conn.

What Interests You Most In This Collegiate World?

(Ed. Note: This interview was granted by Miss Edith Sollers, Instructor of Chemistry.)

"The interests of the scientist," began Miss Sollers, "perhaps more than those of any other person absorbed in a particular pursuit, are very likely to become narrow and specialized. The scientist tends to concentrate on his particular field, at the expense of many other equally important subjects. And, unlike history or literature, science does not encompass the realms of general knowledge. It is seldom a topic for dinner table conversation. Its contribution, however, is invaluable. And perhaps a great measure of this contribution lies in the inevitable strengthening of the base rock and foundations of honesty. For the scientist must be not only honest to his profession in a general sense, but above all, honest to himself. The chemist, the physicist, the biologist, the botanist, all of them, have learned the importance of accepting a thing not because it ought to be so, but because it is so, by physical evidence alone. If the scientist never records anything other than the results which he actually sees and then seeks the reason for variation, if there is variation, then gradually there develops sound critical judgment of why things vary. And out of this rise new theories, new ideas, and new hypotheses with which the scientist works to find truth."

Miss Sollers is a modest person. "What I say," she continued, "has been said many times before. This profession of teaching is a humbling experience. Our work is to teach excellence and discrimination, to help the student to realize that, though the habit of 'just not bothering' is by far the easier, the habit of excellence, once acquired, brings with it immeasurable satisfaction. The ultimate aim of every

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Fathers Come From Afar To Festivities

To date 175 fathers have accepted their invitations to our annual Fathers' Day festivities by Monday, May 6. It is expected that by Saturday, May 11, the number will have swelled to even more than the 197 who attended last year. Again this Spring more parents will visit Freshmen than members of any other class. The figures decline as they go up the scale of years: 58, Freshmen; 44, Sophomores; 40, Juniors; 33 Seniors.

Tens and thousands of miles will be traveled by this group of parents going to and from the College. To date those who will come from the greatest distances are Mr. Frank Frey from Milwaukee (Virginia '42), Mr. Henry Hartmann from Chicago (Mildred '43), Mr. Charles Schwartz from Chicago (Roxann '43), Mr. William Chope from Detroit (Virginia '41), Mr. Walter Keagy from Cincinnati (Margaret '42), and Mr. C. A. Staats from Huntington, West Virginia (Jean '42). Last year representatives from the greatest distances came from Texas, Minnesota, and Illinois.

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100% Vote on Thurs., May 9 Urged by Student Government

James J. Cleland



Professor Cleland Of Amherst Will Speak At Vespers

The speaker at the 7 p.m. vesper service on Sunday will be James T. Cleland, associate professor of religion in Amherst College. Born in Glasgow, Scotland, Professor Cleland was graduated from Glasgow University with the M.A. degree and received his B.D. degree from the same institution, with distinction in ecclesiastical history. Coming to America under the Jarvie Fellowship, he studied at Union Theological Seminary, New York, whence he obtained the S.T.M. degree, *summa cum laude*. Returning to Scotland as appointee to the Black Fellowship at Divinity Hall, Glasgow University, he assisted the professors of Theology and the New Testament Criticism, and from 1929 to 1931 served as Faulds Teaching Fellow at Glasgow. This fellowship contract prevented him from accepting an invitation to become assistant to the professor of Christian Ethics at Union Theological Seminary. When, a year later, Amherst College called him to be instructor in Religion, he was released from the last year of his contract. Promotion to assistant and soon to associate professor in Religion followed.

One of Professor Cleland's hobbies, in addition to his enthusiasm for Robert Burns, is the collecting of religious poetry. In former years he played rugby and soccer, and at Amherst has had a hand, as assistant coach, in turning out consistently successful soccer teams. Last year Professor Cleland spent on leave of absence in Europe and the Near East.

Dr. Myers to Address Group

Dr. Garry C. Myers, head of the department of Child Education in Cleveland College, Western Reserve University, will speak at the meeting of the Eastern Connecticut section of the Association of Childhood Education to be held May 15 from 3 to 5 o'clock in Knowlton Salon. Alonzo Grace, Commissioner of Education of Connecticut, will introduce Dr. Myers.

Candidates For Election Introduced At Campaign Amalgamation Meeting

At the Campaign Amalgamation Meeting held in the Auditorium on Tuesday, May 7 at 4 p. m., the candidates were introduced who have been nominated for the offices in Student Government, Athletic Association, Service League, Dramatic Club, and Student-Faculty Forum. Three-minute speeches were made for the major candidates. Students were urged to think of each girl's qualifications when voting on Thursday, and not merely to vote with their friends. Installation of all new officers will take place in Chapel next Tuesday, May 14.

The candidates:

President of Student Government: Janet Fletcher '41 (Speaker, Winifred Tilden '41).

Chief Justice of Honor Court: Barbara Twomey '41 (Speaker, Patsy Tillinghast '40); Nancy Marvin '41 (Speaker, Lorraine Lewis '41).

Speaker of the House: Lois Brenner '42 (Speaker, Phoebe Buck '41); Mary Anna Lemon '42 (Speaker, Nancy Wolfe '42).

Vice-President of Student Government: Gene Mercer '41 (Speaker, Annette Osborne '40); Priscilla Duxbury '41 (Speaker, Barbara Wynne '40); Barbara Hickey '41 (Speaker, Mary Testwuide '40).

President of A.A.: Lois Vanderbilt '41 (Speaker, Marian Turner '41); Dorothy Cushing '41 (Speaker, Barbara Berman '41).

President of Service League: Ethel Moore '41 (Speaker, Grace Bull '40).

The following candidates were also introduced:

Athletic Association—Vice-President: Frances Homer '42, Marjorie Meyer '42, Faith Maddock '42. Secretary: Jessie Ashley '41, Susan Shaw '41. Treasurer: Alyce Watson '43, Mary Lou Shoemaker '43, Betty Gossweiler '43. C.C.O.C.—Jane Merritt '41, Bette Smith '41.

Service League—Chairman of

(Continued to Page Seven)

Ten New Students To Gain Training In Auerbach Major

Opportunity has not only knocked at, but has also entered the door of ten Sophomores who have been chosen Auerbach majors. Margaret Till, Emily M. Park, Sara Sears, Lois Brenner, Louise K. Ressler, Janet Carlson, Virginia Kramer, Adelaide Knasin, Virginia Stone, and Susan K. Smith are the members of the class of '42 which Mrs. C. G. Woodhouse, the major advisor, announced last week.

These girls, in addition to nine Seniors who were elected last year, are majors in Economics and are taking the specialized work organized through the gift of Mrs. Beatrice Fox Auerbach. The Auerbach Major has created a vast interest on the Connecticut campus, and since only ten juniors are se-

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Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc.

College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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"Of The People . . ."

Our government here at Connecticut College is a democracy which means that its success depends upon the cooperation of every individual member. This cooperation is essential always, but never is individual responsibility greater than at the time of annual elections.

Yesterday, at Amalgamation Meeting, we heard the campaign speeches presented for the various nominees to high offices in our Student Government. Now it is our duty to consider seriously the merits of each individual candidate. No adherence to political parties or rival factions can sway our choice here at Connecticut. Our elections should be the result of careful discrimination and evaluation. If we wish to be proud of and satisfied with our system of government, we cannot afford to lose this important opportunity to choose the representatives which we honestly believe will best fill these important positions.

There is one other prerequisite necessary to a government which is really "of the people, by the people, for the people." That is the exercise of the right to vote by every individual living under that government. Each one of us should make a conscientious effort to visit the Men's Lounge on the first floor of Fanning sometime tomorrow to vote for the nominees which we feel will be most capable to take over the serious business of managing the government of our student body. Last year there was a 94 per cent vote (including commuters). Let's make it 100 per cent this year!

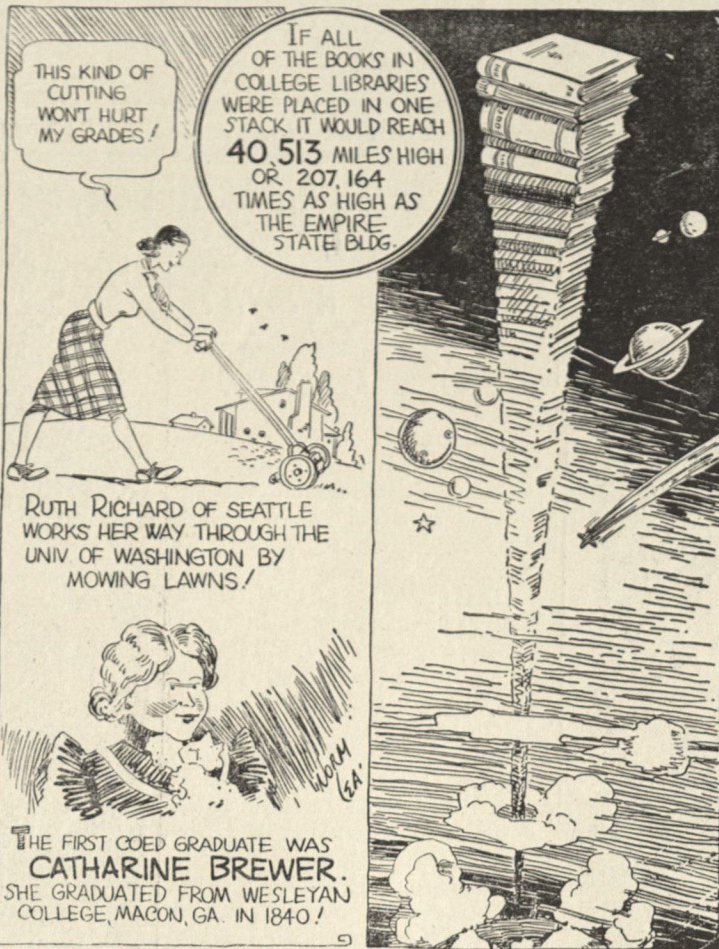
An Incentive—Not An Alibi!

As the European situation becomes daily more complex, we should refresh our minds with the words of our President: "Emphasize your school work, rather than neglecting it to follow the European situation. Thoroughness here will give you strength after College."

These words become even more appropriate as the days grow longer, sunnier, and less conducive to

(Continued to Column 4)

CAMPUS CAMERA



Mr. Skeffington ; A Woman's Fight Against Old Age

By Marjorie Toy '41

"Mr. Skeffington," a novel by the Countess Russell, known to her readers as "Elizabeth," is a "woman's novel," but it may prove to be a source of amusement and entertainment to men, particularly those who are inclined to view women with raised eyebrows.

"Mr. Skeffington" tells the story of Lady Frances Skeffington who is just about to celebrate her fiftieth birthday and who up to this time has clung firmly to her youth. All her life Fanny has been beautiful, beloved, worshipped. Now her beauty is gone, her lovers are gone, and she finds that somehow, whether she likes it or not, she must accept growing old. To her comes the pathetic realization that her vain attempts to remain young and beautiful only make her appear ridiculous. The story ends with a surprise for the reader.

This novel is written by an author who very evidently knows her business. She has an idea to begin with, but she very cleverly conceals it within her story. She does not hesitate to create situations to fit her characters, in which coincidence plays a frank part. For her main character, of whom she never loses sight, she appears to feel pity; so that even in situations where Fanny seems both shallow and annoying, the reader still feels in sympathy with her. "Mr. Skeffington" is a finished performance and there are few if any ragged edges. The story begins, continues, and ends without unnecessary detail or useless characters. The quality in Elizabeth's work which saves it from being a well-constructed but rather dull and ordinary novel is her sense of humor, which is sometimes delicate, and which at other times, resorts to farce.

I suppose "Mr. Skeffington" will be of special appeal to those who are in Fanny's position—that of finding themselves suddenly old, or to those who particularly scorn the type she represents and who like to hear how these wealthy and beautiful women with nothing bet-

New Novels, Plays, Biographies Now On Library Shelves

Among the newest books in the library is the much talked of, much praised novel by Richard Llewellyn, *How Green Was My Valley*. This is a magnificent story of Wales, full of the tragedy and comedy of life itself. It is the saga of the Morgan family, as told by Huw, the youngest of the children, now a man in his sixties, remembering the lost golden days of his youth. Another book which will please many is the play, *Life With Father*, rewritten for the stage by Howard Lindsay and Russel Crouse. It combines all the comedy and fun of Clarence Day's several books into a play of universal application and of tremendous gaiety. For those who enjoyed the realism of *Main Street*, *The Pit*, and *The Grapes of Wrath*, there is still another book dealing with important social issues. It is *Citizens*, by Meyer Levin, and is the story of a young doctor involved in a front-page conflict in a great American city.

Excitement runs high in an adventurous novel by Nard Jones, *Swift Flows the River*, the story of life on the Columbia River in the first half of the nineteenth century. Also dealing with life in young America is *The Trees*, by Conrad Richter. This is an American epic, the story of the transition of American pioneers from the ways of the wilderness to the ways of civilization.

There is another book on the must-read list, *Moment in Peking*, by Lin Yutang. It is a simple and beautiful story of the people of China, a novel of tenderness and humor which develops as its theme the dissolution of family discipline

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ter to do than break men's hearts come to grief. If the reader accepts Elizabeth's characters as being mildly satirical studies, he will probably find the book entertaining and at the same time a sincere and sometimes penetrating revelation of the mind of a "social butterfly" growing old.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

May 3, 1940

To the Editor of the News:

On page four of the *News* for May 1, 1940 in the section that is called, "Around Our Town," I see an item in regard to Mr. S. F. Peterson. I think that college students would be interested to know that Mr. Peterson was a generous donor to our college from the beginning, and it was he who gave the Greek prize of twenty-five dollars a year from 1916 to 1932. Mr. Peterson has always been particularly interested in the study of Greek at Connecticut College.

Very sincerely yours, Irene Nye Dean of the Faculty

CALENDAR . . .

Thursday, May 9

Elections for Student Government Fanning Lounge 8:00-6:00 Music Department Recital . . Knowlton 8:00

Saturday, May 11

Fathers' Day

Sunday, May 12

Vespers, James J. Cleland Chapel 7:00

Monday, May 13

Playing records of Requiem Auditorium 8:00

Tuesday, May 14

Installation of Student Government officers Chapel 9:55 Lecture on Education for Life and Work Fanning 206 4:00 Wig and Candle Picnic . . . Buck Lodge 5:00 Math Club Meeting . . . Bill Hall 106 7:15

Wednesday, May 15

Eastern Connecticut Association of Childhood Education . . . Knowlton 3:00-5:00 Atchison Prize Examinations 302 Fanning 4:00-6:00

Editorial . . .

(Continued from Column 1)

studious pursuits. All of us seem to have more term papers due than ever before, and less time in which to do them. Let's not forget, though, that the hours we spend in studying now will increase in value as the years pass.

The pleasant Spring days we have had are only a prelude to Summer, when many of us will not be engaged in academic work. Every job we do is worth doing well, so let's not abandon ship before we reach port.

"The present situation is a challenge to you," President Blunt has said, "so let's make it an incentive, not an alibi!"

This Collegiate World

By Associated Collegiate Press

College women "expect too much" and are "too expensive to marry."

These statements by a member of the Iowa legislature cost Iowa State College a new women's dormitory, for it contributed to the economy drive which defeated a bill which would have financed the structure.

But this particular solon is lucky he isn't a Pennsylvanian, for Duquesne University women have organized a "Co-ed Protective League," and they'd certainly gone after his scalp if he'd been within their jurisdiction.

They've organized particularly to fight chronic stander-uppers and to provide broken-date insurance. League members pay 10 cents a week for the insurance, and whenever a date fails to show up or is tardy, they collect fifty cents as heart balm.

If history is correct, we predict a similar organization for men would go broke in short order—especially on the late-date business.

Fish Finale: A DePauw University alumnus has gulped 5,000 goldfish to end all such contests in the future. He did it at a goldfish hatchery, where tiny goldfish come at least 5,000 to the cup of water. And that (we hope) is that!

Unusual Exhibit Of Art Projects Shown At Museum, May 5

Landscape Photographs And Print Collection Offer Varied Display

By Eleanor King '42

One of the most unusual art exhibits of the year was held at Lyman-Allyn Museum May fifth. The exhibit consisted of two parts, landscape gardening and prints.

As I entered the large room to the left of the staircase a beautiful arrangement of garden photographs met my eye. At first glance they all appeared somewhat alike, but upon closer observation I noticed that variety was a dominant key note in the collection. It was interesting to note how the many informal gardens were balanced by a few very formal ones. For those interested in landscape architecture it was an excellent opportunity to see what a variety of effects can be obtained by varying the arrangement of the garden. The formal ones were very symmetrical in plan while the more informal, naturalistic gardens had balance that was much less obvious. The landscaping was arranged around a variety of different structures such as staircases, walks, swimming pools, and fountains. Not only were the gardens most beautiful, but also the photography was highly commendable from the standpoint of balance in line, form, and value.

A delightfully universal collection of prints filled the other three rooms of the exhibit. There were reproductions from the sixteenth century to the present day, and the various countries represented were Italy, Germany, France, and Japan. The exhibit contained examples of almost every type of printing technique that has ever been used, including wood cuts, etchings, engravings, dry points, and lithographs, each of which gave a different effect.

Rev. Merrill Offers Spiritual Remedy

A spiritual remedy for the mental unrest common among those who are living in a strange world, where cherry blossoms and air raid shelters exist at the same time, was the suggestion of the Reverend Boynton Merrill, pastor of the Second Congregational Church of West Newton, Mass., who preached at Vesper Services last Sunday evening.

For his first suggestion, the Rev. Doctor Merrill used the illustration of a garden which, however narrow it might be, could reach as high as the skies above. It is height rather than width that we need, according to the speaker who said, "Count your life lost if you don't lift yourself a little nearer to God." The Rev. Doctor Merrill asked his listeners how long it had been since they had gone off alone for a half-hour and thought and prayed. Through thinking and praying in solitude, according to Dr. Merrill, we can lift our eyes to great ideals and great hopes.

As his second suggestion, Dr. Merrill offered the remedy of making a few good books our friends for in back of every good book there is a good soul. In illustrating his point, Dr. Merrill told of the immigrant who, when asked who his friends were, said, "Benjamin Franklin, Abraham Lincoln, and Harriet Beecher Stowe." In conclusion Dr. Merrill expressed his hope that we all have a narrow and a very high garden, for only then can we look through dusk and see God's eternal suns.

Father's Day Program

8:00-12:00—Visit classes
Call on President Blunt in her office

10:00-12:00 Nursery School Open. Emily Abbey House Open Auditorium, Chapel, and Frederic Bill Hall open all day

12:30-1:00—Informal reception, daughters with fathers on the President's lawn if the weather is fair, in her house in case of rain.

1:00—Luncheon in Thames Hall, followed by Smoker-discussion

3:30—Softball game—Fathers and Daughters, South Campus

4:30—Freshman Pageant, Outdoor Theater (Auditorium in case of rain)

5:30—Short organ recital, Harkness Chapel (Student request program)

Sunday morning, after 10:30, the Auditorium, Chapel, and Frederic Bill Hall will be open to visitors.

Alumnae Banquet May 8

President Blunt, Dean Nye, and Dr. Wells will be guests of honor at the formal banquet of the New London Chapter of Connecticut Alumnae on Wednesday evening, May 8, at the Mohican Hotel. This year the annual dinner of the Chapter will also be a farewell dinner to Dr. Wells and Dean Nye.

Music Students To Present Program In Knowlton Salon

The annual recital given by students of the Music department will be presented Thursday evening, May 9, at eight p.m. in Knowlton salon. The students participating and their selections are as follows:

Grieg—Nocturne, Op. 54, No. 4

Beethoven—Eccossaise
Constance Hughes '42

Bach—Bist du bei Mir
Harris—Lovers
Ruth E. Fielding '42

Mozart—Voi, che sapete (*Le Nozze di Figaro*)

Percell—Nymphs and Shepherds

Barbara D. Gray '41

Staub—Sous Bois
Margaret Ramsay '42

Exaudet—Menuet
Purcell—Sailor's Song (*Dido and Aeneas*)

Audrey T. Jones '41

Mozart—Sull' Aria (*Le Nozze di Figaro*)

Barbara M. Miller '41

Anna M. Tremontozzi '43

Debussy—The Sunken Cathedral

Evelyn De Puy '42

Tweedy—The Little Angels of Heaven

Foster—I Dream of Jeanie

Helen L. Rudd '40

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VOTE!

Thursday, May 9
Faculty Men's Lounge
Fanning Hall
8:00 A. M. to 6:00 P. M.

Phi Beta Kappa to Honor Newly Elected Seniors With Formal Dinner

In honor of the newly elected Phi Beta Kappa seniors at Connecticut College, the New London Association of Phi Beta Kappa will hold its annual meeting and formal dinner at the Lighthouse Inn Friday, May 10, at 7:00 P. M. Following the dinner, Miss Charlotte A. Keefe, a Connecticut College alumna and former resident of New London, will give an address. Miss Keefe is at present an Associate Headmistress at the Dalton Schools in New York.

Each year the New London Association in conjunction with the Delta Chapter of Connecticut, makes an award for advanced study to a graduate of Connecticut College, preferably a Phi Beta Senior. Last year the award was made to Marjorie D. Abrahams who is studying plant physiology at Cornell.

Contributions for this award, along with reservations for the banquet, may be sent to Miss Avis Borden, secretary of the association, before May 8. The banquet fee is two dollars.

The subject of her talk is "New Attitudes Toward Old Values in Education."

Pres. Blunt Thanks Donors For Recent Gifts To College

Trees Given For Campus And Money Granted By Carnegie Corporation

President Blunt, in Chapel on Tuesday, May seventh, expressed her thanks to the students for voting the Blanket Tax toward a scholarship. "You see the scholarship need here," she said. "You see our fine scholarship girls working hard at various jobs, doing their College work well, and at the same time participating in extra-curricular activities. But you don't always see the limitations of our scholarship budgets. We have a hard time in meeting the scholarships that we do give; so every time we receive a gift like yours, it makes us very proud and happy."

The President explained that each scholarship is important not alone to the College, but to society as a whole. "We must be sure," she said, "not to limit our education to girls of families with means. The success of our College, and of all colleges, depends upon our giving education regardless of means." She further expressed the gratitude of the College for the constant work of the American Association of University Women, and the Connecticut College Alumnae, particularly the New London branches, in raising money for scholarships.

Another pleasant gift has recently been made to the College, the President announced. The Carnegie Corporation has granted to Connecticut College \$40,000, for development within the College. The gift is an entirely free one, to be used in any way we wish. This gift, along with the recent grant of the Rockefeller Foundation of \$10,000, is a great honor to us. The Carnegie Corporation and the Rockefeller Foundation are among the most important foundations in the country. Large funds are given, or left in wills, for advancement along the lines of interest of the donor. These two foundations are largely concerned with the furtherance of education and research.

President Blunt mentioned several other recent gifts to the Col-

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14 Inhabitants Of Stables Show Amazing Intelligence, Charming Personalities, And Amusing Idiocyancies

By Mathilde Kayser '42

You've missed something; that's all I can say;—that is, if you haven't visited the horses' domicile at Connecticut College. In appearance this structure is no different from that of any other stable; but, after all, it isn't the outer crust that counts. It's only a grey wooden building with fourteen stalls within. As with people, you have to know a place well to get to like it. Then, too, you have to know the inhabitants who reside there before you care two cents' worth about it. In this case it is a pleasure to make their acquaintance.

Perhaps we should be introduced. There are twelve and a half dwellers; I say a half, because Spider, the pony, better known as "Peanut," is about half the size of the horses. Now that you know Spider, whom you saw on campus during his little escapade to advertise the Junior Prom, we'll meet the others. There's Harmony, Flying High, Figaro, Lord Nelson, Pinocchio, Omar, Forest Elf, Dublin, Tommy Tinker, Hazel Elf, Smoky, and Princess.

If the horses could talk, probably they would tell us some amusing tales. Dublin came here all the way from Ireland. The others haven't traveled so far, because most of them are from Boston. Undoubtedly, their lessons are as difficult for them as ours are for us. Many of them were five gaited when they arrived here; now they all are three gaited. They walk, trot, and canter. It's no easy job having to unlearn what you already know; and then having to learn something entirely different. These horses, however, are very capable.

Miss Martin must know that horses aren't dumb, even though they rank under the title of dumb animals. Every ability that these horses show has been accomplished through her patience and affection

for them. She's taught them to jump; she's taught them tricks; she's taught them so much that they are able to bring back to us quite a number of ribbons from the shows in which they are entered.

The girls all realize how lucky they are in having her as their instructor. They say that after having lessons here, they not only know how to ride a horse, but they also know something about the horse itself. They learn theory—how to handle a horse gently—as well as the anatomy of the horse. Then, too, they have their choice of ring riding, show ring, hunt riding, and jumping.

But let's learn something of the character of a horse. They do have character; just ask Pat Migliaccio. He's the stable-boy, and he knows the horses better than some of us know our best friends. He's been here four years, as long as Miss Martin has had the riding school on the College grounds. He says, "Most people don't realize how intelligent a horse is. They're pretty affectionate after you play around with them for a while." Perhaps the following statement won't be too pleasing to some of us, but we must admit it's true. Pat says, "Sometimes the horse knows more than the rider." Horses are known for being able to sense whether the rider is afraid. If the case is such, he'll certainly take advantage of you.

Furthermore, the horses always recognize Miss Martin and Pat. Pat says they always snicker when they see him coming in the mornings. They must know who their bread and butter man is.

There are some astounding stories about these stable dwellers. Omar is the clown. He will take off your coat and gloves for you without any provocation whatsoever. He will take a handkerchief from your pocket; and if you tie it around one of his legs, he will quickly remove it. It seems that

last Spring the flies were annoying the horses. Miss Martin started putting a fly blanket on one of them. Omar became furious. He immediately picked up his blanket from near by and began to wave it at Miss Martin. Yes, sir, he's plenty jealous.

Now, "Fuzzy," or Forest Elf, loves limeade. He didn't like the idea of seeing the girls with their cold drinks when he didn't have any. Someone must have noticed his concern over being slighted; therefore he was offered some. Ever since, "Fuzzy" has been a strict advocate of limeades. Another idiosyncrasy of "Fuzzy's" is that he can't bear to have anyone laugh at him, especially Miss Martin. Miss Martin rides Fuzzy, so I guess the horse is proud of that fact. He gets very jealous when Miss Martin pays any attention to the other horses.

All the horses seem to appreciate music, depending upon the kind. They love waltzes, especially the Strauss waltzes. When a waltz is played on the radio, the horses become so quiet that one could hear a pin drop in the stable. But they hate rumbas. They kick against their stalls and raise an awful rumpus. Yes, they do have definite likes and dislikes.

Figaro likes to dance on his hind legs. He gets a big kick out of going round and round in circles while someone tries to mount him. Nelson seems to enjoy going backwards. If you're lucky, maybe he'll get you to your destination. And here's Omar again. Once you're get on him, you're much better off even though he does feign an excellent act of being sleepy upon entering the ring.

The horses do have their serious moments, though. They know they have to be businesslike upon entering the shows; they've proved that. They've made Connecticut College proud of them, and those of us who know them, love them.

Senior Commuters Are Guests At Tea

The senior commuters were guests of honor at a tea given by the Commuters' Club on the afternoon of May third. Several guests of the seniors, both faculty and resident students were present. Members of the faculty included Miss Tuve, Dr. Gilbert, Mrs. Seward, Miss Bower, Miss Goering, Dr. Lawrence, Miss Biaggi, Miss Chaney and Miss Burdett.

At 4:30 the seniors and their guests gathered in the Commuters' lounge which was gaily decorated in red and white, relieved by the pastel shades of spring flowers. After the refreshments were served, the guests were entertained by a musical program, consisting of vocal selections by Anna Tremontozzi and Ruth Fielding, and a piano solo by Althea Smith. Miss Tremontozzi, accompanied by Althea Smith, sang "Poor Wandering One" from the *Pirates of Penzance* and "Will You Remember." Miss Smith then played the first movement of Beethoven's *Moonlight Sonata*. Ruth Fielding, accompanied by Ruth Babcock, completed the entertainment by singing "A Heart That's Free."

Attending the spring affair, of which Janet Holmes was chairman, were about one hundred guests.

Caught on Campus

Disaster came to the Zoology Lab last Friday when three dozen frogs died because of an unfortunate chloroform accident.

Speaking of animals, one person was seen dashing from the Baby Zoo Lab this morning. Reason—maybe today's assignment had something to do with dead rats.

Well, Generals are over and we certainly hope the seniors hit them hard. Their evacuation en masse this past weekend resulted in some very petit classes. We are told that two juniors found themselves the sole representatives in one section on Thursday. On Saturday, the attendance was no stronger. However, their day will come.

Freshmen, Freshmen, bless your hearts. Your naïveté astounds us. One of your class was heard assailing Yale for copying our Gay Nineties Junior Prom. "After all," she said, "couldn't they think of something a little more original for their Derby Day?"

To date, three ex-'41ers are mothers. We do not know their married names, but they were Donna Ed, Helen Canty, and Lorrie Prussian.

Recently, the *Keep Fit With Wallace* Program has several new adherents. Several sun bathers were seen exercising recently to the conducive strains of "Playmate." The sun bathers owe this new

chapter of *Keep Fit With Wallace Club* to Miss Peabody who thoughtfully brings her radio out around noon on sunny days.

What girl had three callers last weekend, disposed of two by means of friends, and went out with the third herself? The evening was spent by each couple successfully evading the others.

A New London church was sent into momentary confusion last Sunday when three apparently dignified sophomores dropped a brimful collection plate on the uncarpeted floor. But the usher was most helpful about it—wasn't he, girls?

We hate to bring such a delicate matter to your attention, but someone has stolen, or should we say borrowed, the picture of the leading man of the "Merchant of Venice." Several notices have been posted begging the culprit to please return it. We feel it only fair to aid the authorities in their tireless efforts.

The Seniors are grateful to the band of sleepy-eyed Sophomores who dragged themselves out of bed in the wee hours to hang corsages on their doors on May first. But their gratitude is felt no less toward the unprecedented and heroic band who braved the morning especially to answer the Seniors' carolling. Could it have been sympathy and consideration for the trials to come?

Miss Sollers Interviewed On Collegiate Interests

(Continued From Page One) student should be that of contributing something, no matter how small that contribution may seem, to the welfare of man and to the augmentation of his self-respect. Today especially, when so many human beings have been denied the rights of speech, trust in their fellowmen, and even life itself, we must be conscious of our obligation. And that obligation is clearly to do our small share toward the improvement of the world about us.

The conversation turned then to more immediate observations. "It is a peculiar quirk of human nature," continued Miss Sollers, "to look for the negative rather than the positive characteristics of those about us. All too often we forget that we should respect others. We forget the importance of kindness and consideration and the fact that just criticizing means nothing . . . unless we strive to do something of a more positive nature. Is it a Pollyanna attitude to believe that in every individual there is something fine and good? This search for positive values can be continued, too, in our studies. In the pages of history, for instance, there is many a great figure who has been criticized and labelled with the most uncomplimentary of terms. But think, there must have been some good in him . . . or else he would never have been great!"

"Perhaps the most difficult lesson a college student has to learn," said Miss Sollers as the subject of conversation changed again, "is that of self-confidence. To forget the word 'can't' is no easy accomplishment, and it takes effort to leap the hurdles which at first glance seem impossible. Once self-confidence has been gained, then arises the equally important question of balance. Cockiness is certainly no better than lack of assurance. And we cannot afford to forget that no matter how skilled or how proficient we may become, the world is full of people who are equally as capable, and far better informed than we."

Miss Sollers is a delightfully friendly person, intensely interested in people about her. She finds her new position as Housefellow of Deshon an experience of enjoyment and satisfaction, and seems sincerely earnest in her efforts to help the girls. When she leaves her work in the Chemistry department, she likes to devote her time to less serious pursuits. She enjoys the theatre, plays ping-pong, and busies herself at amateur dressmaking. Occasionally, too, she steals an hour to observe the nursery school children.

Statistics gathered by Dartmouth University officials show that the average college youth is taller and heavier than his predecessors.

Music Students Present Annual Recital

- (Continued from Page Three)
- Meyerbeer—Lieti, Signor, Salute (*Les Huguenots*)
Constance T. Smith '43
- Chopin—Waltz, Op. 70, No. 1
Mary Jane Tracey '41
- Schubert—Geheimnis
Kountz—The Little French Clock
Barbara M. Miller '41
- Chaminade—Autumn, Op. 35, No. 2
Constance Meyer '43
- Scarlatti—Le Violette
Gerstle—Villanelle of Sunset
Ruth W. Moulton '42
- Debussy—An Evening in Grenada
Marianne Upson '41
- Offenbach—Belle Nuit (*Contes d'Hoffmann*)
Ruth E. Fielding '42
Janet B. Hole '42
- Fauré—Les Berceaux
Purcell—When Love Is Kind
Elizabeth S. Thompson '40
- Rachmaninoff—Prelude, G-minor
Marian Reich '43
- Ravel—Vocalise
Sachnowsky—The Clock
Helen A. Jones '41
- Lund-Skabo—Prelude
Jeanne H. Corby '43
- Puccini—Un bel di (*Madame Butterfly*)
Anna M. Tremontozzi '43
Accompanist: Alice Wightman

Pres. Blunt Thanks Donors For Gifts

(Continued from Page Three) lege. Mrs. F. J. Maxted, mother of Marilyn Maxted '40, has given a number of small crabapple trees, which will augment the beauty of Bill Hall and the south end of Plant House.

The Junior Mascot, a Speaker's stand, will soon be installed in the auditorium, and the Senior gift will be given before long.

In conclusion, President Blunt said, "I am glad that many of you are getting the habit, as individuals and groups, of giving to the College. I hope you will talk to your friends in this vein. With all our new buildings, we look very prosperous, but you must remember our

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Luncheon

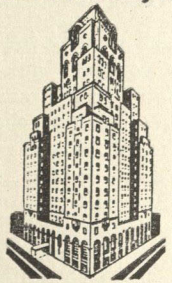
Dinner

Late Snacks

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(Continued From Page One) lected yearly from the many applicants, it is a distinct honor to be accepted. The final selection is based upon numerous factors including the student's interview with the Personnel Manager of the G. Fox Company, her scholastic record, recommendations, and her personal merits.

These majors not only take special courses at Connecticut, but receive actual field experience by working during Christmas, spring, and summer vacations at the G. Fox Company in Hartford.

The Seniors, who have already had three field periods, will return to Hartford on the 10th of June to spend four weeks. Each of them will be assigned to an intensive piece of work covering the entire four weeks' period. For example, one of them is to work with the store newspaper, another one is doing research in connection with letters sent to direct mail customers, and another project pertains to an analysis of charge accounts. Since these girls have already had selling experience, they have an understanding of the problems of the store in connection with the meeting of the customer and, consequently, have an excellent background for these "behind-the-scenes" activities which are so essential to the management of a store.

Other girls will work in the personnel office, in the employment office, in the comparison shopping bureau, and in the adjustments bureau.

The Juniors will go to Hartford on August nineteenth. The better part of their first week will be spent in the training department learning the store system, discovering the mysteries of sales checks, and getting some idea of the general organization of the store. They will visit the various departments

Freshmen Present Pageant Of Gaiety, Life, Color

(Continued From Page One) Chairman of the various committees are as follows:

- Costumes—Nancy Crook
- Properties—Evelyn Silvers
- Publicity—Mary Lou Shoemaker
- Flowers—Jane Geckler
- Dance—Polly Smith
- Program—Katharine Johnson
- Hair-dressing—Louise Reichgott
- Make-up—Mary Enequist

Thirty-two groups will be used in the production. The various group leaders have been working with Margery Claverie to schedule and to carry out rehearsals. In case of rain the pageant will be staged in the Palmer Auditorium at the scheduled time.

Natalie Klivans, President of International Relations Club, has announced that dinner, Tuesday, May seventh, was for the benefit of the European Students Service fund.

and gain some appreciation of department store organization. The last three weeks will be spent mainly in intensive selling under very careful supervision.

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The Clothesline

By Lorraine Lewis '41

Something about Spring suggests gay new clothes, so the *News* has established a sleuthing department for smart and different apparel. Down town, at one shop there are some of the dresses which have been featured in the *Mademoiselle Magazine*. One outstanding dress is a tailored evening gown with a shantung skirt of gay red and white flower print, and a top of soft white jersey. The price is almost as attractive as the dress—\$12.95! Still in the realm of evening clothes, there is a charming red and white candy stripe with frivolous peg pockets and a dark blue jacket peppered with unusual red and white buttons. The dress looks as irresistible as the peppermint candy canes we find on Christmas trees. The price?—\$19.95.

From an obscure corner peeped a luscious shade of raspberry, and upon investigation it proved to be of linen crash, with saucy natural colored belt and buttons on it, and the price tag records \$10.95. For \$14.95 you can acquire their natural hopsacking dress, adorned with acorn buttons, and just crying for a golf bag over one smartly tailored shoulder. It is the kind of dress that welcomes any amount of rubbing and tubbing, wear and tear. You can also find any number of plaids, gingham, seersuckers, and crashes in all shapes and colors and priced within the \$5.95 to \$12.95 range.

Farther up New London's busiest thoroughfare is another shop, featuring all manner of luring wearing apparel from belts to shorts to evening gowns. Just inside the door is a love of a blue denim sailor jacket, double-breasted, with white stripes, *et tout*, as nautical as "Hoist your jib!" There are slacks and shorts and blues to go 'neath it, and they are but \$3.95 a piece.

Among the playsuits is a white sharkskin with the nicest, coolest looking round neck, at a reasonable \$6.95, which includes graceful pleated shorts and an amazingly full skirt for over top. Another wonderful golf dress which should carry a guarantee of at least one hole-in-one, is a green and white striped crash for \$11.95.

Feel like reverting to the carefree days of childhood? Here's the perfect answer. It consists of a dirndl sort of skirt, striped and very full, and a quilted blouse of the jacket type with a square neck edged in white ruching demure enough for a Sunday School picnic. On the skirt racks are slews of marvelous buys, with a twenty per-cent discount! A turquoise model with a huge patch pocket attached to the belt is particularly stunning. Don't let summer find you unprepared, when for \$3.95 you can have a red and white gingham bathing suit! Nor let Laurel Chain prove an embarrassment when you can get a white sharkskin with a red belt—which you can replace for the occasion.

That, and another plain white with an unusual stitched collar, are priced at but \$7.95.

If you are splurging for Senior Prom, you will find just the dress—a taffeta of white and an iridescent blue, as starched as Willie's Sunday School collar, and priced at \$32.50. In the window is a lovely brown sheer with a wide paneling of white jersey splashed down the front. It has a provocative hood in white and a stunning belt—and it is yours for about \$25.

Comes a time when you are tired of going to bed because you are sick of the same pajamas. Take yourself in hand right now, and remind yourself that the *Marvel Shop* has the most adorable print cotton ones for \$1.98. If you haven't a decent slip to your name they have Mary Barron's that are guaranteed to recognize—and keep—their place; they won't pull, twist, or ride up, and that is *something*; considering they cost but \$1.95. If your Spring suit needs rejuvenation try one of the blouses in blue and white polka dotted silk, or a plain white one, and you will not only *feel better*, but you will also have the equivalent of a new suit!

Quotable Quotes

By Associated Collegiate Press

"The purpose of a college education is self-development more than an imposed development; the strengthening of character and the unfolding of the whole personality are more vital than even the training of the mind. However, youthful misconceptions of the new freedom are undermining many strong nervous systems. In liberating the body from many harmful conventions, the new freedom has not liberated the body from the timeless sovereignty of the moral law, which the freedom of a university cannot suspend." Dr. Frank P. Graham, president of the University of North Carolina, sounds a note of caution on the subject of college freedom.

"Half the persons put through the courses in United States schools

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cannot absorb instructions. Another ten per cent doesn't know what to do with the information when it is absorbed." Dr. E. A. Hooton, Harvard anthropologist, expresses concern over what he terms senseless multiplication of humanity without economic or social use or reason.

"College tries to educate all sides of our personalities, the mind, body, spirit and a social sense which is a duty to the community. There should be four years of happy life, and when the student is through college, ways of serving her country will open up through music, medicine, housing and politics." Barnard College's Dean Virginia C. Gildersleeve urges today's undergraduates to prepare themselves for service to the nation.

"Don't be over-awed by our titles, our books, our authority over you. This new world is not all in the books or in our heads. Tell us when you think we over-reach ourselves and our knowledge. All of us do at times." Dr. Robert S. Lynd, Columbia University, tells students that they should stand together with the faculty to work "to build for the time after this war a better world."

"We who are not directly engaged in warfare against our fellows are favored by their opportunity to continue the fight against injustice, ignorance, disease and wretched poverty. We may hope that the progress we make in overcoming these ancient enemies we share in common will later be helpful to others less fortunate than ourselves." Harvard University's Dr. Walter B. Cannon aptly states the duty of all non-combatants in this war-torn world.

"In America we talk much about democracy, but I am convinced that unless we give our students

practice in democratic self-government through the management of their own affairs in college, they cannot be expected to practice democracy when they take their places in the community." Hamilton College's President Cowley urges U. S. higher education to promote the teaching of the nature of leadership.

"Upon us in America is laid the solemn duty of trusteeship for the old ideals of scholarship, freedom of teaching and of learning, freedom of thought and of speech, not that our institutions shall disintegrate before the sandblast of propaganda from the communist and the totalitarian, but that it shall stand strong and firm and shine out more brilliantly than before." Dr. Henry Noble MacCracken, president of Vassar College, urges the maintenance of the "pure wells of truth."

"The time has come when we must give thought to men's hearts and not confine our considerations so exclusively to men's minds. We have been altogether too little concerned with our knowledge of men,

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altogether too complacent with the development of things for men to use and altogether too little concerned with the spirit in which men
(Continued to Page Seven)

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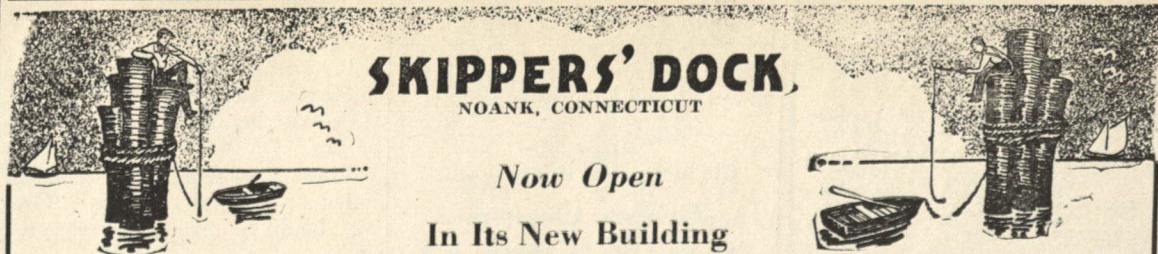
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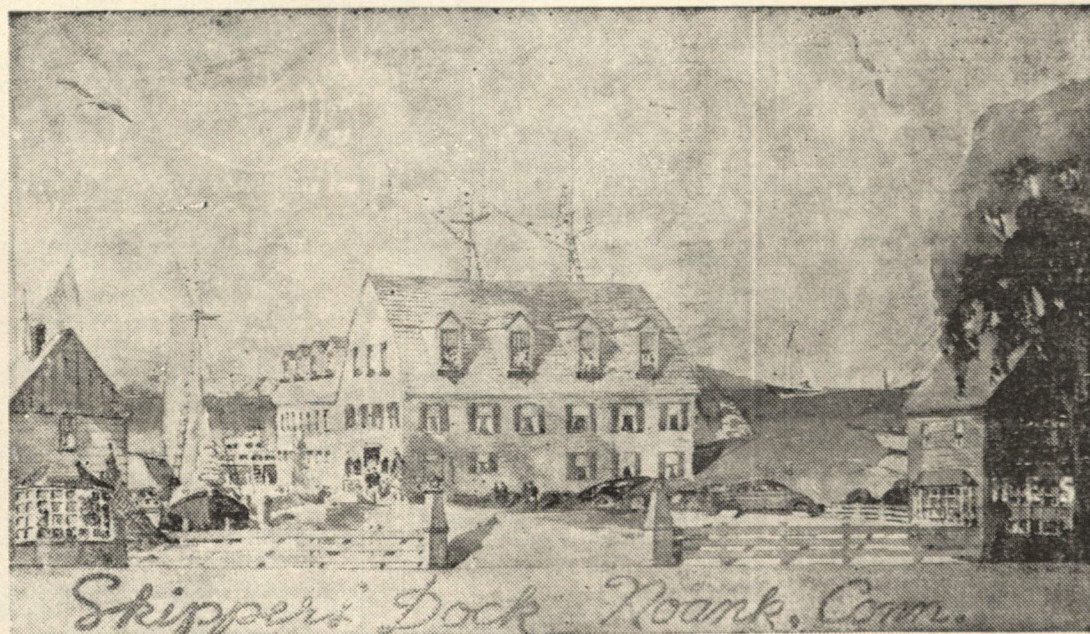
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THE COLLEGE BOOKSHOP

Outing Club Plans For Springtime Fun in the Open

By Sally Kelly '43

Spring means different things to different people. But to all good Outing Club-ers spring means a real chance to "get out"—not in the sense of "getting away from it all," but out-of-doors with crowds of young people who enjoy being active. There are picnics, trips, and meetings scheduled to keep members busy until June. Everyone, all seven hundred of us, is invited to these affairs to have a gay old time and a lesson in being a "good outer."

The Barn Dance two weeks ago marked the end of winter activities and the beginning of the spring season. Reports were so favorable that the club is hoping to make the traditional student-faculty get-together an annual barn dance. Judging from the Spring program, we think that every outing should be an annual event.

The Strawberry Breakfast held last Sunday at Buck Lodge—an example of the Spring activities—certainly should be traditional. Strawberries and sunshine and fun are just suited to May day mornings. There was also an afternoon canoeing with Yale at Oswegatchie—what better week-end could be had?

Next week we shall be represented at a regional I.O.C.A. conference, which this year is being planned by the University of New Hampshire. The number to be sent is limited to two girls, who will be chosen by the Outing Club. Representatives will gather from colleges in this Eastern region, including New England and New York.

Here are a few more dates to keep open: a Sunday afternoon

Many Fathers Expected At Annual Festivities

(Continued from Page One)

Several fathers who have already accepted have two daughters here at College, so there should be some gay little family reunions. They are Mr. George Henderson (Alicia and Helen), Mr. Herman Sears (Sara and Frances), Mr. Walter Jones (Audry and Alma), Mr. Robert Rich (Catherine and Julia). Last year there were seventeen fathers who were attending for the fourth consecutive year, and two who were attending for the fifth year. It is expected that there will be several parents who will make their sixth annual visit this Spring.

Three C.C. Students have fathers on the faculty who will attend the Pageant and other especially planned activities. So you can expect to see Dr. Leib and Harriet '41, Dr. Daghlian and Louise '43, and Mr. Morris and Marilyn '42 together on May 11.

Saturday morning classes should be thronged with visitors, if the majority of these two hundred parents can arrive before noon. President Blunt especially urges that as many parents as possible attend these classes, so that they may get a better idea of our academic life.

sometime after Father's Day for a canoe trip to Oswegatchie; and an evening in which riding enthusiasts can indulge in a horseback ride and supper. Memorial Day plans include a beach picnic, which means a swim and lunch to pep us up for finals.

Soon the Club will announce its list of active members (i.e., those who have shown interest in outings and have accumulated at least six points) and a special outing will be held for these members only. The Board will also elect three Freshmen to serve as Board members for the Class of '43.

There is great variety in the Outing Club program this season. Keep an eye on the bulletin to learn when and where each activity will take place. Then sign up for an outing and a day of fun.

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Exchange Notes

If all of the books in the college libraries were placed in one stack it would reach 40,513 miles high or 207,164 times as high as the Empire State building.—The Cowl.

The decrepit old T-model Ford rolled up to the toll bridge.

"Fifty cents," called the gate-man.

"Sold," said the man in the Ford.

A spinster is a woman who knows all the answers but has never been asked the question.—The Tatler.

The first Co-ed graduate was Catharine Brewer. She graduated from Wesleyan College, Macon, Ga., in 1840.

Ruth Richard of Seattle works her way through the University of Washington by mowing lawns.—The Cowl.

A divinity student named Tweedle Wouldn't accept his degree, 'Cause its tough enough being called Tweedle;

Without being Tweedle D.D.

—The Tomahawk

In the midst of the local storm about cuts and such, we saw a refreshing little item the other day in the *Daily Princetonian*. The faculty of Old Nassau announced that thirty-six seniors were exempt from class attendance in a new specialization plan. The Seniors outstanding scholastically in their major fields, are given complete freedom in the completion of their college course. Of course their theses are of a broader and a more difficult nature, but it does seem an interesting experiment in making education fit the capabilities of the individual.—The Conn. Campus.

Silas Clam
Is here no more
He tried to slam
A swinging door.

First Freshman, after having toiled up a flight of stairs: "Gee, we should've taken the elevator up."
Second Freshman: "Aren't these stairs tough enough without carrying things?"—The Tatler.

Russell Sage girls are soaking their feet these days after a contest known as the "Bunion Derby." The contest was to see which house could amass the most walking mileage within the space of two and a half weeks.

The University of Alabama has a tree whose ancestry can be traced back 175,000,000 years!

The number of Junior colleges in the United States has increased from 25 fifteen years ago to more than 450 today.—The Cowl.

"Do your apples have worms?"
"I don't know. Why?"
"If they do, we'd better eat them today. Tomorrow's Friday."
—Silver and Gold

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New Novels, Biographies Plays Now In Library

(Continued from Page Two)

and the conflict of the individual and the family.

Turning from the fiction shelf, there are many other equally notable books. There is *Tango and Rumba*, by Veloz and Yolanda; an unusual study of the art of theatre make-up by Ivard Strauss, *Paint, Powder, and Make-up*; and a book dealing with what is for many an absorbing hobby, *Sandwich Glass*, by Ruth Webb Lee.

For those interested in travel books, there is *Suwanee River*, by Cecile Matschat; *The Wabash*, by William Wilson; and *Jogging Around New England*, by Charles Hanson Towne. Two of America's gifted women offer *Let The Record Speak*, by Dorothy Thompson and *A New Design for Women's*

Education, by Constance Warren, President of Sarah Lawrence College. Most notable on the biographical shelf are the stories of three women, *Caroline of England*, by Peter Quennell; *Helen Hunt Jackson*, by Ruth Odell; and an autobiography by Mary Austin, *Earth Horizon*.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: The instructor who teaches Poetry 3-A at our college is a wonderfully handsome young bachelor with a divine Harvard accent, who expresses beautiful thoughts. I've fallen in love with him—but though I sit in the front row, he doesn't even seem to know I'm in the room. My parents, who are wealthy but provincial, taught me never to use cosmetics, yet—in class today!—My Poet said: "Only through artifice is the merely female transmuted into the ravishingly feminine."
IN A DILEMMA

Dear "In a Dilemma": If your parents are wealthy they probably hate being provincial, or they wouldn't have sent you to college. My guess is that if you can snaffle a perfectly good Harvard poet they'll be proud to show off their new son-in-law to the neighbors. They'll forgive you the cosmetics. Don't forget that poets are extremely susceptible to beautiful hands—the Swinburne influence. So, transmute!—make your fingernails ravishing.

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FAIRFIELD SCHOOL

Palmer Auditorium Rented for Summer By Amateur Theatre

Will Offer Opportunity For Developing Skills, Techniques Of Drama

Palmer Auditorium, which has been rented for the summer by a newly established Summer Theatre for Amateurs, will be the scene of many revivals of great plays of the past during the months of July and August. The director of this co-operative enterprise is Harry B. Davis, who has had eleven years experience as Director of Drama at the Hotchkiss School, and one year at the Hedgerow Theatre in Philadelphia. During the month of July Mrs. Josephine Hunter Ray will give a course in Speech and Acting.

The purpose of the project is "To establish a theatre where young people may have an opportunity to develop in and through the theatre their respective artistic gifts and an adequate life." The four aims are:

1. To produce the best possible plays in the best possible manner.
2. To give the community in which the theatre is located an opportunity to see some of the best drama written.
3. To give those in the community, who so desire, an opportunity to develop their talents in the field of creative theatre.
4. To give an apprentice group a place to develop their skills and technique.

The players will "Work, live, and create on a share and share alike basis." The company will be confined to those who have had acting experience in schools, colleges, and little theatre groups, with those members of the community who desire to work with the theatre. Those who have had two years of work will pay \$100 which will be refunded at the end of the summer if the balance on hand allows it. Apprentices who have had less than two years of work will pay \$150 for the class work and experience. Members of the community will be welcomed into the group without a fee, on recommendation of the director. The theatre will supply room and board for the company near the College.

Classes in make-up, vocal technique, acting, scenery, and lighting will be open to members of the company. Rehearsals for the plays will begin on June 17, and performances of each play will be given five nights a week, Tuesday through Saturday, from July 2 through August 31. The general admission scale will be from \$.40 to \$1.10. Season tickets will be sold for \$5.00 single admission and \$10.00 for two. Those who wish to become patrons and patronesses may obtain season tickets at \$10 for single admission, \$15.00 for two.

Mr. Davis has done extensive research on *Uncle Tom's Cabin* by Harriet Beecher Stowe, which will probably be the first performance given by the summer theatre. The scenery will be obtained from one

Records Of Requiem

Recordings of the New London Oratorio Society's performance of Verdi's *Requiem* will be played in Palmer Auditorium on May 13.

Students Present Radio Ad-lib Discussions

In a couple of months, mortarboards will be packed away, diplomas proudly framed, and the Class of 1940 will move on to the graduate school of Looking for a Job.

Men of 1940 will have an opportunity to exchange ideas about their futures in a series of three "Bull Session" broadcasts, starting May 18 over CBS, from 4:15 to 4:45 P.M., E.D.S.T.

Finishing up a series devoted to the problems of a lasting peace, "Bull Session" moves westward to take up the undergraduate's most immediate personal problem.

Students of the University of Colorado, Colorado School of Agriculture, University of Wyoming, Colorado State College of Education, Colorado College and University of Denver will participate May 18 in an informal discussion originating at station KLZ, Denver. The subject: "Why Did I Go to College?" It should give college men a chance to evaluate four years of study. Arthur Wuth, educational director of KLZ, will supervise.

Seniors at the University of Utah participate in the second ad-lib discussion, originating on May 25 at station KSL in Salt Lake City. The subject has not yet been announced.

"Youth and Employment," a practical discussion of the job problem is the June 1 broadcast subject, with students from Colgate University and Hamilton College talking from station WIBX, Utica. How to pick a career, how to go about getting a job in it, importance of pay in the first year or so—is to be surveyed by the men who will be talking to prospective employers a couple of weeks later.

If you want to know what to say to an employer who's looking for a man with experience and not just four years of football stubs, listen to the broadcasts.

Cornelia Otis Skinner Next Sykes Fund Artist

(Continued from Page One)

only form of scenery used by Miss Skinner. She relies upon herself to create the atmosphere of a stuffy telephone booth or a regal court room. Cornelia Otis Skinner charms her audiences with her lively wit, intelligence and her unique presentations.

of the famous old "Tom" shows, and there will be bands, choruses, and everything else that fits in with the style of the time.

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Quotable Quotes

(Continued from Page Five)

use them." Brown University's Dr. James Pickwell Adams points to new fields for higher education.

"If we should accept the criterion of the number of employment opportunities that require college training and limit our enrollments in colleges to this number, we should thereby have to reduce our college enrollments to about one-half or possibly one-third of their present size. The democratic alternative is to admit all youth into high school and college who have ability and character and to recognize that such training may have values for our democracy wholly apart from its contribution to the enhancement of one's earning power and economic status." University of Texas' President Homer P. Rainey maintains that college education should be more than job-training.

"One of the most common assumptions about education is that it must take its color from its environment, and serve those wants on which society is most acutely conscious at the moment. If this were really true, there would be no reason to speak of a liberal education today, for the contemporary world is not organized around forces directed toward freedom." Brown University's President Henry M. Wriston believes that "when the state is supreme, liberal education is impossible."

"Now what is a cultured man? I would say a cultured man is one who sees things in their proper perspective, who has a sense of relative values of things and men, who is able to separate the true from the false, and who possesses those qualities that make a well-balanced mind." President William O. Hotchkiss of Rensselaer Polytechnic Institute re-defines what U. S. colleges and universities should produce.

Two hundred thousand students attend college in other than their home states.

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KATHARINE GIBBS
School

100% Vote At Elections On Thurs., May 9 Urged

(Continued From Page One)

Entertainment: Virginia Little '42, June Perry '42.

Dramatic Club—President: Lee Barry '41, Elizabeth Morgan '41.

Student-Faculty Forum—Chairman: Mary Hall '41, Patricia King '42.

Class officers and Honor Court judges will be elected Monday in time to be installed with the other class officers on Tuesday, May fourteenth.

Don't forget to VOTE, TOMORROW, MAY 9!

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DAILY DELIVERY

Radcliffe Wins Top Honors In College Bridge Tournament

The celebrated Big Three of Eastern intercollegiate sports—Princeton, Harvard and Yale—finished in that order behind two young ladies from Radcliffe College in the first annual invitation Intercollegiate Bridge Championship held at the Ritz-Carlton Hotel in New York last week-end (April 26-27).

Winners in the tournament, which attracted campus contract champions from five Eastern women's colleges and seven Ivy League universities, were Mary Ashley, 19-year old junior at Radcliffe from Perrysburg, Ohio, and Muriel Goldberg, 21-year old senior from Calgary, Alberta. William M. Jennings '40, and R. Glen Maitland '41, of Princeton, were runners-up. Others entered were Sarah Lawrence, Brown, Pennsylvania, Columbia, Smith, Cornell, Wellesley and Mount Holyoke, who finished in that order.

The 24 undergraduate players from 14 states and Canada received an all-expense trip to New York in connection with the tournament, the first event of its kind ever held and one of the few college sports in which men and women may compete on an equal basis.

Plans for making the tournament an annual affair are now being made by the sponsoring committee, a group of New York college and university alumni of which Allan MacRossie, Jr., of the Columbia University Club of New York, is chairman. A permanent trophy was put in play, which Radcliffe will hold for a year or until the next competition.

Three Girls Represent College At Conference

Margaret Robinson, Dorothy Rowand, Edyth Geissinger, and Dorothy Reed represented Connecticut College at the New England Conference on International Affairs which was held May 4 and 5 at M. I. T. The questions discussed by small round table groups, and finally by the entire assembly of delegates from New England colleges were: (1) The Economic Policies of Belligerent and Neutrals. (2) The United States and the Final Peace. (3) Where is the American Frontier? (4) Power Politics in the Balkans in the Near East, and (5) Should there be a Neutral Bloc?

Wig and Candle to Romp At Buck Lodge Picnic

On Tuesday, May 14th, the members of Wig and Candle will forget their roles as actresses, to frolic and romp at a supper picnic at Buck Lodge.

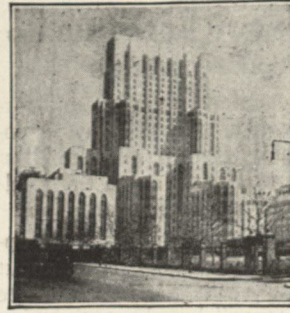
Previously, the Dramatic Society has always held a spring banquet, but this year the votes were in favor of an informal picnic instead. There will be a "surprise"

supper, to which the newly initiated members of the organization as well as several members of the faculty have been invited. Mr. Farnum and Mr. Wilson who worked so industriously backstage during

the performances of "Stage Door" will be guests at the outing.

It cost the Dartmouth student of 1850 about \$994 for a four-year course.

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