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CONNECTICUT COLLEGE NEWS



Z86

Vol. 28—No. 21

New London, Connecticut, Wednesday, April 28, 1943

5c per Copy

Indian Suffering A Vital Problem Declares Fischer

Prof. Hocking Points Out India's Renowned Speculative Genius

Mr. Louis Fischer, noted foreign correspondent and author, the first speaker of an Indian Symposium, spoke at Connecticut college in the Palmer auditorium at 4:20 on Tuesday, April 27. Mr. Fischer has recently returned from India where he spent a week as the guest of Ghandi and interviewed prominent Indian leaders. His subject was "The Indian Political Crisis."

Mr. Fischer stated that the first key problem in India is a purely economic one and he declared that India is "economically practically stagnant." India is "a perpetually undernourished, unhappy country," Mr. Fischer reiterated, and the Indians blame the British for their hardships. The Indian must be studied, Mr. Fischer explained, with the physical suffering of the Indians and the resentment growing out of it as a background.

The second key problem of India, Mr. Fischer told us, is the problem of independence. He declared that "India universally wishes to be free" and that "We will attempt to block their progress at our own peril." Mr. Fischer stated that Ghandi though not representing all Indians reflects the universal Indian desire for freedom and that he is great since he has one goal, the freeing of India. Mr. Fischer expressed the belief that the Cripps mission failed because certain reactionaries in England did not want Cripps to succeed. The Indians are seeking for a limited independence and this they have been refused. India is our business, Mr. Fischer declared, and he warned that if there is turmoil in India when we need her for a base we will pay for it in lives.

See "Convocation"—Page 6

C. C. Girls Battle Flames as Fire Rages Near Arboretum

by Mary Jane Dole '43 and Shirley Armstrong '45

It was one of those sunny, lazy days perfect for sunbathing. The seniors of Windham were all scantily arrayed as they lay on the porch trying to get that Florida vacation look. Suddenly ashes began to drop out of the sky and shortly after the sun was hidden by a menacing yellow cloud. A glance toward the west told them that the woods and swamp land just north of Gillot's Lane was ablaze. Without hesitation they rushed to join the five fire companies that were vainly trying to get the fire under control. Billows of smoke, leaping flames, and the crackle of dry brush greeted them as they sought to be of aid. How it had all started was a mystery, but they realized that the searing sheets of flame might soon turn the arboretum into a sooty ruins. Hard work was needed and they did not shirk their duty even in the face of that roaring inferno. There were very few implements with which to work. Brooms are scarcely successful weapons against flames that leap skyward as high as

Another Hit Movie at College on Saturday

Movies again!
Where? Same place, Palmer Auditorium.
Time: 7:30 p.m. Saturday, May 1.
Feature: How Green Was My Valley, featuring Walter Pidgeon and Maureen O'Hara.
Added Attraction: Another Walt Disney Cartoon and Lower admission price—Admission: Only 20 cents.

First Aid Applied By Doris McEvoy In Fire Downtown

by Virginia Bowman '45

Last Tuesday afternoon, April 20, a medium size fire raged in downtown New London. The unfortunate locality was a grocery store and a nearby house. Some sailors from Fort Trumbull were helping the shorthanded firemen, as Dee McEvoy '45 was passing by.

One of the sailors appeared in the door leaning heavily on his comrade. He had cut his foot severely, and it was bleeding quite a bit. Dee (with a Standard First Aid course behind her) immediately proffered help. "Got a first aid kit?" they asked. A policeman standing in the vicinity threw Dee a dilapidated kit and she set to work.

She tore off the sock and washed the wound with clean cotton and alcohol. The other sailor held his friend's ankle. "This procedure wasn't exactly orthodox, but I think it helped," Dee said in recounting her story. The New London Day referred to Dee and the other sailor as "The unknown woman and friend." The picture which accompanied their story, Dee thought "was pretty silly!"

New Dimout Hours

The new dimout hours are from 8:15 p.m. to 6:45 a.m.

'39-er Tells Of Iphegenia, Melodrama

"Who is Iphegenia, what is she—that all the juniors adore her?" might be the title of the whispering campaign held on campus every year about this time.

A few of the veils of mystery shrouding the Senior Melodrama and Iphegenia have been dispersed by Miss Dodd, member of the class of '39 which originated the melodrama and the Iphegenia tradition. According to Miss Dodd, one of her classmates, Niki Hart, had a play writing brother who wrote the first melodrama. Niki and a gang of girls, sworn to secrecy, worked on it and finally produced it in the spring of their junior year, on the night of Competitive sing. The play was such a success that the girls presented it again in their senior year after competitive sing. Thus a new tradition was born, and since that time the seniors have presented a melodrama every year in the spring. The production is always of utmost secrecy. The two juniors chosen to participate in the play are unknown even to their closest friends.

As to the presentation of Iphegenia, a wooden image which looks much like a sawed off totem pole, Miss Dodd again produced the answer. Iphegenia belonged to a senior in the class of '39 who when preparing to evacuate her room at the conclusion of her college career, found Iphegenia just one little item too many to pack away. Therefore she concocted the scheme whereby Iphegenia would escape a torturous death in the fireplace and live eternally in honor. For now every year Iphegenia is presented to the two junior participants of the senior melodrama.

As May 5 draws nigh again, juniors grow hawkeyed as they scrutinize classmates' actions. The old campus fairly seethes with secret goings-on; seniors sneaking slyly about to rehearsals, hoarse-voiced song leaders heading their melodious classes into vacant corners for song practice; marching practice has begun.

See "Melodrama"—Page 4

Well-Known Radio Broadcaster Will Speak at Vespers

The Rev. Ralph W. Sockman, minister of Christ Church (M.E.) of New York, will speak at the vesper service on Sunday, May 2, at 7:00 p.m. in Harkness chapel. Graduated from Ohio Wesleyan university, which later awarded him the D.D. degree, he did graduate work at Columbia university, where he took his M.A. and Ph.D. Later he pursued theological studies at Union theological seminary, of which he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y.M.C.A., and was with the army Y.M.C.A. in 1918. Dr. Sockman is author of The Revival of the Conventional Life in the Church of England; The Suburbs of Christianity; Men of the Mysteries; Morals and Religion; Recoveries in Religion, and his latest book The Highway of God, being the Lyman Beecher lectures recently delivered by him at Yale university.

Dr. Sockman is also nationally known as a religious radio broadcaster.

See "Fire"—Page 5

Graduation, Baccalaureate Plans Conform to War Needs

Blood Donor Health Charts Requested

Prospective Blood Donors are reminded that they should hand in their weekly health charts each Monday morning to Mrs. Setterholm in 213 Fanning where blanks for the following week may also be obtained.

Niebuhr to Speak At Baccalaureate Saturday, June 5

Dr. H. Richard Niebuhr, professor of Christian Ethics at Yale university divinity school, will be the speaker at the Baccalaureate service to be held Saturday evening, June 5, at 8:00 p.m.

Dr. Niebuhr is a graduate of Elmhurst college, Illinois, and Eden theological seminary. He received his A.M. at the university of Washington and his Ph.D. at Yale university divinity school. He was at one time the president of Elmhurst college and also taught at Eden theological seminary.

Among Dr. Niebuhr's writings are the books, The Social Sources of Denominationalism, The Kingdom of God in America, and The Meaning of the Revelation.

Child Care Course Completed by 30; Get Certificates

The following students have completed a course in child care consisting of attendance at not less than eight hours of lecture and discussion, and at least one hour of observation in the Connecticut college Nursery school. In most cases ten hours of lecture and two hours of observation have been completed. All except one student are participating in the Day Nursery program for two hours each week for the period from April 5 to May 22.

Marjorie Alexander '44, Louisa Angus '46, Betty Barnard '45, Nancy Bailey '45, Mary Bates '45, Natalie Bigelow '45, Janet Comtois '45, Mary Adelaide Cox '44, Joanna Dimock '45, Muriel Evans '46, Almeda Fager '44, Letty Friedlander '45, Alison Hastings '45, June Hawthorne '46, Suzanne Levin '46, Dorothy Lenz '43, Ann Maxwell '46, Barbara McCorkindale '44, Mary Lee Minter '46.

Anne Oxnard '45, Gerry Proesser '45, Marjorie Schultz '45, Jane Shaw '44, Anne Standish '44, Joyce Stoddard '45, Jane Taylor '45, Eleanor Townsend '44, Barbara Jones '44, Sally Weckler '45, Stratton Nicolson '44.

Dupont Expert Says Scientific Research Creates New Marvels

A talk by Miss Elizabeth Dieken, of the DuPont company, was presented at the meeting of the Home Economics and Science clubs held in 106 Bill hall at 7:30 on April 21. Miss Dieken spoke on the new products from natural resources made possible by scientific research. Several of these new materials produced from rayon, wood fibres, nylon and other goods were exhibited.

Graduation Exercises To be Sun., June 6; Banquet in Knowlton

The twenty-fifth annual commencement exercises of Connecticut college will begin on Thursday, June 3, with the traditional Senior Banquet, and will extend through graduation exercises on Sunday, June 6.

The Senior Banquet will be held in Knowlton Salon at 6:00 p.m. Thursday.

Students and their families are invited to attend the exhibition of the department of fine arts at the Lyman Allyn Museum on Friday, June 4. The exhibition will be on view from May 30 until June 13 and will be open to the public from 10:00 a.m. to 5:00 p.m. daily, from 2:00 to 5:00 p.m. Sunday.

The annual meeting of the Alumnae Association will be held Saturday morning, June 5, and at 2:00 in the afternoon Class Day exercises will take place in the outdoor theater of the arboretum. From 3:30 to 5:00 the president's garden party will be held on the terrace of Jane Addams house.

The Baccalaureate service will be at 8:00 p.m. in Harkness Chapel. This service, which is attended only by seniors and their families, was held in former years on the morning of graduation day. It has been moved up to Saturday evening this year so that the graduation exercises may begin at noon on Sunday, thereby enabling seniors and their families to avoid night traveling in dim-out areas.

Graduation exercises will take place in Palmer auditorium at 12:00 noon, June 6. Admission will be by ticket only.

War Stamp Sales Prove That College Girls Do Not Know About War

Three hundred and thirty-four people have bought war stamps during the April drive being conducted at Connecticut college. This brings the percentage of participation to 45% of the student enrollment which is an increase of 20% since the beginning of the drive. The following number of girls from each class have contributed:

1943	64
1944	75
1945	113
1946	84

Total 334

The committee requests that girls who bought stamps at Competitive Plays sign up for these stamps on Wednesday, May 5 at the desk in Fanning so that the records can be completed.

Cabinet Reemphasizes Taboo on Late Trains

As a reminder to those students who have forgotten the exact rule, the following memo is repeated:

Students must not return from Boston on any train which leaves there later than 8 p.m.

Students must not take a train leaving New York City later than 7 p.m.

CONNECTICUT COLLEGE NEWS

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Connteen Show a Benefit

In addition to those who have stated their opinion, there are probably others who have not said, but have felt that \$1.10 is a high price to pay for seeing the Connteen show here on campus. If this were the whole story perhaps we would have reason to complain. We too easily forget the purpose of this campus presentation of the "Connteen."

In past years, the college War Service committee has sponsored both fall and spring drives for the Allied Children's Fund. You will recall that those who contributed \$1.00 to this fund received yellow tags with numbers on them indicating how many people had donated a minimum of \$1.00 at the time they made their donation.

In place of the ordinary spring drive this year the War Service committee is sponsoring a performance of the Connteen show in Palmer auditorium, Saturday evening, May 15. The \$1.00 part of the admission price is a minimum donation to the Allied Children's Fund and the 10 cents is a government tax. Thus actually and specifically, the \$1.10 is not for the Connteen show.

At the time the show was organized, several requests were made that there be a performance on campus. It is hoped that the show will afford an evening's entertainment to a large number of Allied Children's Fund contributors. When we buy our tickets for Saturday evening, May 15, let's remember that we are contributing to the Allied Children's Fund and being entertained on the side. This opportunity to give and take at the same time should be missed by no one.—A.A.

You Might be Drafted

Should we have a compulsory war service act? That's the question which is being asked in Washington and everywhere in the country where the labor shortage is keenly felt. And that's the question which we on the Connecticut campus should be considering with the greatest care because the answer directly concerns us.

For several months it has been evident that voluntary action is not the answer to our need for field and factory workers. The Austin-Wadsworth bill is an attempt to provide an adequate supply of workers in war industries, agriculture and other occupations. It includes registration of all women between the ages of 18 and 50. Should such a bill

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Editor's Note: The editorial referred to in the letter below was written by Betsy Hodgson '43, who attended the U.S.S.A. conference in Washington.

April 23, 1943

Miss Nancy Troland
Connecticut College News
New London, Connecticut

Dear Miss Troland,

In your editorial of April 14, you discuss the USSA conference on price control as part of the fight to maintain the policy of economic stabilization. I write to ask your permission to reprint this article in our bulletin, Assembly Line, a copy of which I have enclosed. We should like to reprint the editorial in full. We should, of course, preface the editorial with a statement that it was originally published in the News.

One of the services which USSA performs for campus chapters is a college press service, which necessitates reading every large college publication in the country. Let me say that your editorial policy, and recently Miss Seligsohn's articles, are unequalled by any other college paper in their intelligent presentation of national and international issues and in the relation of these issues to the college student.

I should appreciate an early reply, for the next issue of the bulletin will be sent out next week. Thanking you for any consideration you give this request, I am

Sincerely yours,

William E. Leuchtenburg
Conference Chairman

See "Free Speech"—Page 5

Calendar . . .

Wednesday, April 28

Organ Recital 5:15 Chapel
Convocation, Dr. Ananda Coomaraswamy 8:00 Auditorium

Thursday, April 29

Choir Rehearsal 4:30 Chapel
Religious Council Installation 10:00 Chapel

Friday, April 30

Senior Day Picnic 5-7 Buck Lodge

Saturday, May 1

Movie, How Green Was My Valley 7:30 Auditorium

Sunday, May 2

Vespers, Dr. Ralph W. Sockman 7:00 Chapel

Tuesday, May 4

Choir Rehearsal 4:30 Auditorium 202
AA Council Meeting 7:00 Branford 7
Religious Cabinet Meeting 7:30 Chapel Library

Wednesday, May 5

Competitive Sing 7:00 Library Steps
Melodrama 7:30 Gym
Moonlight Sing after Melodrama Hockey Field Steps

become law, all of us at Connecticut college would be subject to the draft. It is possible that under such an act, college women would be automatically exempted until they had finished their education; but it is more likely that only upper class students of high scholastic standing and those majoring in chemistry, physics, mathematics and other subjects essential in war industries would be permitted to remain in college until they had graduated.

We must accept this situation as inevitable since the man and woman power of America has failed to respond adequately to the call for workers. We at Connecticut are in a position to alleviate the situation only temporarily. Everyone of us who is not accelerating should feel duty bound to offer her services in an essential war job this summer. Those who are accelerating should feel equally bound to gain the most possible from their concentrated courses, thereby training themselves to step at once into skilled war jobs upon graduation. The recent freezing of all personnel employed in war industries will undoubtedly influence the seniors as they look for post-graduation jobs. Should women be drafted they will be placed wherever they are most needed, perhaps miles from their homes, unless they are already in essential industries.

It is impossible for us to say when the government will begin drafting women, but if and when they do begin we must keep in mind the sacrifices which men of our age have had to make. No one will dispute that a liberal arts education is of major importance, that the torch of knowledge must be carried on; but neither will anyone dispute that

See "Editorial"—Page 5

CONNECTICUT-UPS

Sally Ford '44



The tops of yours, and my soles would make one good pair—we could take turns wearing it.

O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

Happy Holiday

Our Congressmen have gone on their Easter vacation, to cool off and return full of sparkle and with new ideas for a tax bill. Most people have done away with Easter vacations for the duration, and they'll fail to see why a Congressman needs more of a vacation than a war worker or our soldiers in Africa. Frankly, we don't quite get it either, but we are anxious to see the faces of some of those representatives when they hear what the folks back home have been saying about them.

How Was That About Mohammed and the Mountain?

Colonel Robert R. McCormick, publisher of the Chicago Tribune, has an idea about the settlement of everybody's problems. It's so obvious, McCormick just can't understand why people haven't thought of it before. This gentleman has heard some folks say that closer cooperation between nations would be a welcome thing to have after the war, and this is what he has to suggest:

"The people who are demanding that the United States yield its sovereignty to some kind of international organization seem to be more eager to stir up a row in this country than to achieve closer international cooperation." "If the British Commonwealth and the nations of Western Europe wish to enjoy closer association with us . . . all they need do is adopt a written constitution and apply for membership and all we need do is accept them as we once accepted Texas."

According to this great mind, there is no trouble in getting England, Scotland and Wales to join as three separate states; Australia would join as one state, (one continent more or less really doesn't matter, or does it, Colonel?), Canada would come in as one state too, but South Africa constitutes a problem: its laws violate the thirteenth, fourteenth and fifteenth amendments of our Constitution, and, Mr. McCormick adds with a sigh, there is very little chance that they will accept our ideas on human freedom. That's tough, of course. The author informs the English people that finally they'll have an opportunity to get rid of their king. Also the Tories in this country will get greater representation in Congress.

Colonel McCormick, just suggest "O.M.I."—Page 5

MOVIE MINUTES

by Marjorie Alexander '44

Night Plane from Chungking**

** Starting this Friday, April 30, and playing through Monday, May 3, the Capitol Theater will feature Night Plane from Chungking which stars Robest Preston and Ellen Drew. This is one of the latest in the series of war films which have centered on the conflict in China. The action in the movie is good and the story is entertaining, but certainly not unusual since it follows the general pattern already set by China Girl and other recent war films. Robert Preston does a fairly good piece of acting, but none of the characters performs very outstandingly.

Life Begins at 8:30**

**Life Begins at 8:30, with Ida Lupino and Monty Wooley, will be the main attraction at the Crown Theater from Thursday, April 29 until Saturday, May 1. This film has been exhibited previously in New London. Although both Miss Lupino and Mr. Wooley perform their roles very well, the movie has not excited much interest among the critics. In spite of its ratings, however, Life Begins at 8:30 keeps the audience entertained and is, on the whole, enjoyable.

Edge of Darkness***

***Edge of Darkness, which features Ann Sheridan and Errol Flynn, is coming to the Garde Theater Wednesday, April 28 and will be there until Saturday, May 1. This film has already had a very successful run in New York and the critics rate it Mr. Flynn's best performance in recent months. The story is exciting and one which keeps the audience tense throughout the action of the movie.

How Green Was My Valley****

The second movie to be shown in the Palmer auditorium this spring will be How Green Was My Valley, which stars Walter Pidgeon and Maureen O'Hara. This film was rated one of the best of the 1942 season. Roddy MacDowell, who was featured in The Pied Piper with Monty Wooley, was first discovered in How Green Was My Valley and his performance as the boy coal miner in this movie is excellent. Donald Crisp, Patric Knowles and the rest of the supporting cast help to make the picture a great one. If you haven't seen How Green Was My Valley yet, don't miss it this Saturday evening in the Palmer auditorium.

Attitudes Towards Death Discussed By Rev. Lovett

Dr. Sydney Lovett was the vespers speaker for the Easter service Sunday, April 25. Dr. Lovett began by calling attention to a religious book full of wit and whimsy. The *Screwtape Letters* by C. S. Lewis is a book instructing an earthly devil, Wormwood, on how to corrupt mortals. Screwtape, the higher devil, was not as pleased as Wormwood over the fact that there was a war on earth, because Screwtape knew that war brought with it a continual remembrance of death and an analysis of values.

Then Dr. Lovett showed by history how men through the ages had thought about death and just what their ideas had been. He said that the ancients knew death and considered it as the punishment for sin. The Greeks studied the fact of dying and the state of being dead. The psalmists did not agree with the idea of death as punishment for sin but rather a death as a fulfillment of the laws of nature. And with the early Christians a new factor had been added to the problem of death.

But it is time, said Dr. Lovett, for us to look into ourselves. War has produced much cruelty and unchastity. Then Dr. Lovett read an entry from the Guadalcanal Diary which told of the crowded church services before landing and how the soldiers were all trying to prepare themselves for possible death. Thus, according to Dr. Lovett, the open secret of Easter is to straighten out our souls for death which is the gateway to the whole of life for which this part is made.

Dr. Lovett concluded his talk by saying that it is the way we face life that counts and not what happens to us. We should occasionally look at something not made by man, such as the river or the hills. In them there is assurance that we are not alone and that the Lord is our shepherd always.

"What a Kind Lady, Mummy" is Comment Of One Youngster Aided by C. C. Godmother

by Alice Adams '44

Have you read the thank-you notes on the War Service bulletin board from some of the children who have been aided by the Allied Children's Fund donations? We found out that these are just a few of the letters. Mrs. Setterholm has quite a large file of



DENNIS RUDMAN

hand are from English children alone. Before the Russian, Chinese, Greek and U.S. children were included in the Allied Children Group, funds received from our college drives were sent to the Bristol orphans through the Save the Children Fund.

Dennis Rudman was born June 13, 1936. His mother has written a letter of thanks for aid received from the Allied Children's Fund. "I cannot find words good enough, in which to express my thanks to you for adopting my little son Dennis, and providing the money for his clothes and extra nourishment. . . . I promise to use the money you have entrusted to my care upon Dennis only, to the best advantage, fully understanding with what love it has been sent. God bless you and thank you."

These letters are addressed "Dear God Parents" and are occasionally accompanied by short notes written by the children themselves. Also a brief typewritten biography of the child's needs, background, and age is sent out by the Adoptions department of the Save the Children Fund, along with the personal note of thanks and a picture.

Most every parent tells of the care with which the money is spent on the child and some tell how they are instructed and aided by infancy welfare centers in making the purchases so as to get the greatest possible amount for their money.

The money is given to children whose parents find it impossible to provide them with adequate clothing and extra foods beyond the bare essentials. The extra foods such as additional milk are, of course, very necessary to keep the child healthy. In many cases substitutions are made when some member of the child's family has been able to return to work and so room is made for another needing help much more. This information is always indicated on the report sent out by the Adoptions department.

See "Youngsters"—Page 5



JOHN McWHEIR

Three New Fields Offered to Majors In History Dept.

A new history program has been planned and will go into effect next fall. The plan consists of a new organization of the work for those students desiring to major in history. The history field will be divided into three parts, 1) American, 2) European, and 3) International Relations. The aim of this reorganization is to make it possible for history majors to work more intensely in fields of special interest, and to do more individual study and honors work. Courses outside the field of concentration will be carried on in addition as usual.

In the field of American history, three new courses have been added. The first of these, entitled *World Forces and the Development of the United States*, is open to freshmen and sophomores and will replace history 17-18. This course must be taken as a prerequisite to American Democracy and the Machine Age, which is open to upperclassmen. The third course in the American history field is *Intellectual and Social History of the United States*, open to juniors and seniors. No prerequisite is required for this course other than the graduation requirement of one year of history or government.

An additional new course being offered is one entitled *Europe 1919-1943*, for those interested in the development of different types of government since the last world war. History 1-2 is required as a prerequisite for this course.

The present history 1-2 course has been revised with a new text and outside reading program.

them in her office. We read through several of them and above you will see two Bristol orphans whose picture came with the letters.

Some of these letters are as much as a year in coming through, and most of those on

Bouquets, Songs, and Gayety Will Hail the First of May

by Priscilla Wright '46

Fragrant bouquets, secretly attached to the door of every senior early Friday morning, will inaugurate the Maytime 24 hours ahead of schedule this year. These May baskets, given by the sophomores to their sister class, will commence a day rich with excitement and song.

The seniors, fulfilling the twenty-fourth annual observance of this festivity, will sing the customary May Day and senior farewell songs at 6:30 Friday morning. Dressed in their caps and gowns, they will assemble on the Chapel steps to sing the Senior Hymn and the Alma Mater.

After a lapse of four hours for classes, the gayeties will be resumed at noon time when the seniors sing to the sophomores in the quad. The climax of the day will come with the senior picnic supper in Buck lodge. Both Senior Day and May Day are being observed at the same time. Chapel services will be held outdoors Friday. This is a Religious council project.

Late arrivals on campus will be surprised to find the college beautifully decorated with gay streamers, pretty flowers and other colorful adornments. Baffled, these sleepy ones may attribute the mysterious artistry to the Fiffnells and Widgets. But they will be mistaken. All the credit for the ornamented C.C. goes to none other than the happy seniors!

Connecticut's first May Day celebration occurred in 1916 when the glee club gathered at dawn on

the winding stairs of New London hall and sang an ancient Latin hymn. This exercise was inspired by an old English tradition, by which the Latin Eucharistic is sung from the Magdalen Tower in Oxford every May Day at dawn. This in turn originated at the time of Henry VII, when a requiem mass was sung. During the Reformation the mass was abandoned in favor of glees and madrigals, and later changed to Latin hymns.

C.C.'s first senior class has made history in more ways than one. On May 1, 1919, garbed in black robes, the small group stood on the New London hall steps and sang the Magdalen college hymn. Senior Day, here begun, has continued down to the present day as one of the most cherished college traditions.

Easter Dawn Sees Many Students at Buck Lodge

Forty-three members of the students and faculty attended the informal Sunrise service Easter morning, April 25, held on the hill in back of Buck Lodge. Barbara Swift '45 and Marjorie Lawrence '45 conducted the scripture readings and prayers.

Margaret Piper '45 played an Easter selection on the clarinet at the close of the service.

After the brief service, breakfast was served in Buck Lodge. This refreshment was sponsored by the CCOC and was arranged by Barbara Wadsworth '45, president of the Outing club.

Slides, Sketches Mark Art Lecture

Miss Marguerite Hanson, associate professor of fine arts, gave a lecture at Fort H. G. Wright, Fisher's Island, N. Y., on Wednesday evening, April 21 at 8 o'clock. Miss Hanson used slides and emphasized the more important aspects of factual and creative subject matter in picture composition—effectual techniques, and so forth. While Miss Hanson talked, Helen Crawford '44 and Ethel Sproul '44 demonstrated aspects of proportion, line direction, accent, etc.

The three C.C. artists left New London on the 2:45 p.m. boat Wednesday afternoon and returned at 9:45 a.m. the next day. When they reached Fort Wright, they were ushered to the guest house; then, prior to the evening lecture, they hung a set of sketches by Fisk of N.Y. in the library. These sketches were done by Mr. Fisk when he was a private in the last war and represent his complete sojourn in the army, starting at Camp Upton and continuing even at the front in France.

About twenty-seven men were present at the lecture.

1943-44 Registration Begins Friday, May 3

Students are reminded that the period for election of courses for next year will begin on Monday, May 3. Courses can be elected until Friday, May 14, after which time special arrangements must be made for further changes.

Sophs Win Cup; Junior Play By D. Aurell Ties with '46

by Shirley Armstrong '45

The annual competitive plays are now a thing of the past. The sophomore class emerged victorious in the most closely contested competition seen on this campus in many a year. Each of the plays had its own particularly fine points, and there is no doubt that this year's presentations were of an unusually high calibre.

The junior offering was an original drama in one act by a budding female Orson Welles, D. Dawn Aurell. Not only was the play written by Dawn, but she also directed it as well as acted a leading part. This was a Herculean task for which she deserves a great deal of credit. It was skillfully done and much above the expectation from a college junior whose experience has necessarily been limited. Unfortunately there were minor staging mishaps, but, excluding these, the production was very commendable. The setting was, undoubtedly, far above that of the other plays as was the make-up.

Cast Performs Brilliantly

In certain ways the play suffered from the acting which could easily be attributed to the size of the cast. There was a great deal of distraction from the main characters all of whom turned in good performances. The honors in this department go to Caroline Townley as Elizabeth Muller and to Dawn Aurell as Miss Steel. Frau Strasswig, as played by Susan Balderston, was well handled although the German accent developed only after she had been on the stage for some time. Cherie Noble added to her laurels as an actress with a feeling portrayal of Jean Sifers.

There were several female Mickey Rooneys in the cast who momentarily threatened to steal

See "Armstrong"—Page 6

by Miss Jane Worthington

In the Palmer auditorium Friday night, April 23, was a night of sharp contrasts. First the junior competitive play, *What It Would Mean*, emphasized from beginning to end contrasts built up within the play itself. Then came the freshman play, *Graveyard Day*, and we were presented with a play so directly opposed in theme and feeling to the one preceding that its title might well have been *What It Has Meant*. (Blessings on thee, thou sly and useful "It"!) But at the end of the evening all contrasts—and contests—were happily resolved in Equal Honors. The junior and freshman plays were wisely judged a tie, while first place went to the sophomore play, *Moor Born*, presented a week earlier.

What It Would Mean is an original one act play by Dawn Aurell, Connecticut's Noel Coward. Miss Aurell wrote and directed the play, and acted one of the principal parts. To her go congratulations on all counts, and especially hearty ones for the excellence of direction. The action of the play was everywhere well timed, and the stage was effectively used by a large cast. The movement and life of a crowded department store was successfully imitated, and with apparently perfect ease. Supporting characters like those played by Jeanne Feinn and Teeto Lincoln were allowed to perform their parts with freedom and dash, and yet never at the expense of the main action. The humor of the play was hugely appreciated, and for that all the minor characters are to be commended.

The recitation and the dance which served as prologue to the play emphasized the seriousness

See "Worthington"—Page 6



GYMANGLES

by Marjorie Lawrence '45

Riding Club Activities

The riding club has nominated its candidates for president, and the election will take place later in the week. We'll release the big news later. Have you seen the riding classes lately? They are cutting capers on the land just south of the auditorium. Horses and riders seem to be enjoying this spring weather.

Tennis

"Has anyone got a ball with a red dot on it?" "Does your ball have your initials on it?" "Golly, my shoulder is stiff." So goes the talk on the tennis courts. Classes have started on the South courts which are in perfect condition. Those who meet on the North courts are enjoying some fundamental practice in strokes and good tennis form, and are having some fast games of bat ball. The courts should be ready for play.

ing soon, now that the frosts have been deferred until next fall.

Tournament

Lists have been posted on the A.A. Bulletin board to be signed by those who want to enter the tennis tournaments. I say tournaments and that's just what is meant. There are to be three tennis competitions this year, so be sure and have your name on the right list—inter-class (between members of the same class), intra-class (players chosen by A.A. to represent their class in a tournament between the classes), and then the all-college (anybody plays anyone). Certainly in that list, there is something that will interest you, so practice up and sign up!

Outing Club Breakfast

Outing club is to be congratulated on the marvelous breakfast it served last Sunday morning bright and early. Forty-six people enjoyed oranges, cocoa, and hot cross buns in Buck Lodge on Easter morning after the sunrise service. Good food and good fellowship. Many thanks to Bobbie Wadsworth '45 and her committee!

Melodrama

(Continued from Page One)

gun. The marching will have a new military zip this year due to hours and hours of drill.

So attention all—an exciting day is near at hand! Have no compunctions about eating an elephant's fill of peanuts and using the shells for ammunition at the melodrama. It's the thing to do and besides the money (ten cents a bag) always goes to some worthy cause.

A moonlight sing follows the melodrama and the more who come the better it will be. Make the most of the traditions that are still traditions.

Completion of Freshman Elections Held Monday

The freshman class held a meeting Monday night, April 26, to complete elections for the coming year. The following officers were elected: vice president, Margaret Gregory; treasurer, Jane Montague; secretary, a tie between Mary L. Minter and Nancy Faulkner; chairman of entertainment, Shirley Wilson; A.A. representative, Nancy Tiernan; song leader, Sarah Nichols; tennis manager, Catherine Tideman; historian, Marie Helmold.

Campus Musical Renaissance Confirmed by Choir Concert

by Dr. John T. Moore

The annual concert of the Connecticut College choir Friday evening made it clear—if anyone had had any doubt—that a musical renaissance is well under way on this campus. This was not one of those familiar occasions, pleasant enough in their way but social rather than aesthetic, on which tolerant friends gather to encourage unpretentious amateur effort. This was a program of exceptional difficulty performed with exceptional competence. It takes no great crystal-gazing powers to foresee that the college will be proudly sending the choir on an annual tour before long.

Among the factors which made the concert an event were the variety and ambition of the program, which ranged in time and genre from the 15th century "Cantate Domino" to 20th century folk-song arrangements; the naturally all-important direction of Professor Quimby, which accounted for the smooth blending of parts without loss of individual clarity, the precise attacks and endings, and the well-maintained tempos; and the fine piano and organ accompaniments of Elizabeth Travis, who was especially good in the selection from Holst's "Rig Veda." But if any one factor was more important than the others it was surely the warm rapport which clearly existed between the singers and their director. Everyone was obviously having a fine time.

Impressive and Varied

Of the choral numbers, one group, which included the four sacred songs and the "Rig Veda" selection, showed to best advantage the ensemble coordination and precision. The Holst work and Gretchaninoff's "Cherubim Song," involving intricate harmonic and tempo changes, were most impressive. Dorothy Poust's brief solo part in Ross Lee Finney's "First Psalm" was admirably suited to the singer's warm and well-rounded voice.

Another group, which included Debussy's "The Blessed Damsel" and the two pieces by Miss Martha Alter, had special appeal as interesting original departures from the old structural conventions. Debussy's musical setting, with its fragile other-worldly effects, caught and brilliantly intensified the mood of Rosetti's poem. Constance Smith's light and sweet voice, perhaps not yet full enough for many solo parts, was ideal for the "Damsel" role, and both Miss Smith and Catherine Lyman brought out by their manner the delicate pathos of the situation.

Miss Alter's two country pieces seemed to suggest a peaceful rustic freshness impossible to define as clearly as the composer has suggested it in music. The flute accompaniment in the second piece was an especially happy original touch; Mr. Laubenstein's pure and limpid tones blended beautifully with the women's voices.

The lighter numbers, including the lilting Mikado and Carmen se-

lections and the rollicking "Arkansas Traveller," were done with fine deftness and spirit. Of this group the traditional "Bury Me Not on the Lone Prairie" seemed least well adapted to choral treatment.

The Haydn instrumental trio, a charming 18th century period piece, played by Mary Loughlin, Gertrude Lowe, and Louise Enequist, gave variety to an already well varied program. The players did not enjoy the complete assurance of the choir, although there was no faltering; perhaps a different seating arrangement, which would permit the players to see each other, would be helpful.

The choir has a bright future. Its immediate aims should include recruiting new members—

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more altos should be added—and pushing a legitimate claim for increased recognition as an important student activity.

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Editorial

(Continued from Page Two)

man and woman power will be the deciding factor in the outcome of the war. Therefore let us not only be prepared to sacrifice whenever we are asked to do so, but let us also be prepared to justify, with good records of achievement, our existence at Connecticut college during the present crisis.—B.C.S.

Free Speech

(Continued from Page Two)

Dear Editor,

Do you ever use a reflector to get a suntan? I did once. It was due to my scheming friends that I was led to the porch of Grace Smith and left there for a two hour exposure—my first. Now as a ghost I warn you. If your friends are in need of a new pair of those red loafers, if they want your meat ration, if you have good notes for that next big quiz beware! They'll lend you their reflectors after they've sensibly started out with a 15 minute sun bath and urge you to really get a good start. Then when you come back to the dorm they will carve you up for shoe leather and rob your corpse of all its earthly goods. It's terrible. Don't be the sucker I was.

Ghost of a '45

Dear Editor,

On Monday some college girls helped fight a forest fire near the Arboretum. One of the freshmen expressed surprise that college students would do such a thing implying that we were above such efforts. At the time I felt that this remark was neither a tribute to us nor a true observation, but apparently it is the opinion of many in this area.

If any college building was endangered by fire everyone would lend a hand and when others' property is in a like situation we should all be equally ready to do our part. Many are ready and volunteer; others lack the time or knowledge of the situation and so the few who volunteer cause surprise. Our college is too fine to have only the

exception be seen; rather it should become the rule.

'45

Dear Editor:

Last week you printed in your Free Speech column, a letter which concerned itself with the destruction and abolishment of tradition on our college campus. The facts printed therewith were seemingly true, but upon inquiry, these facts are found to be based on false knowledge. The first thing mentioned is the fact that Soph Hop was forfeited while Mid-Winter Formal was given. Why? The sophomores voted against their dance because there was no room in New London for the great surge of boys that would have entered its portals. Do you remember that in order to invite a boy to mid-winter you had first to have a room reservation? The sophomores had the privilege of doing the same. Were you at Mid-winter? It was much smaller than last year; many of the boys did not spend the weekend, but came for the evening only.

Junior Banquet was forfeited and now A.A. banquet is becoming a picnic? Tradition lost? No! The juniors voted out their big affair not only because of the difficulty of getting people to serve, but because of the food situation. Just remember that food prices are much higher now, and food is hard to get. Freshman pageant has been dropped. That is too bad. Realize though, that our spring term has been cut by one week, so we have had to telescope the activities of one week into the rest of the all too busy program. The freshmen were asked to vote on dropping one of their activities by the administration. Perhaps the fact that 46 members of their class are on pro may have influenced this decision.

The suggestion was made that competitive plays be given in the fall or winter. A good suggestion, but due to the rehearsal time necessary, and the need of the auditorium and stage for practices, either the fall production of Wig and Candle, or the Christmas pageant, or the spring play of the dramatic club would have to be dropped to make room for these other activities. These are the facts. This letter is not one to question, criticize, or argue. It is to state the facts as they are; to set forth the why and wherefore in our seemingly backseat attitude toward tradition, and to say that while there is college and class spirit, tradition will not die!

Marge Lawrence '45

C. C. Days of Yore Related By Rollinses

by Norma Pike '44

William and Helen Rollins, that well-known couple in Knowlton, have seen many changes in the social life of C.C. since their arrival in 1929.

"We don't have nearly as many functions as we used to have," Helen explained as I talked with her Sunday afternoon. "Ten years ago Service League sponsored many bridge parties and tea dances." It seems that the girls had to be in at 10 p.m. every night; therefore, their activities were rather confined to campus. "As the girls were allowed more freedom, they left college during weekends. Now with the war on, the girls seem to be staying on campus more. I've heard," Helen smiled, as she continued, "that the Sandwich Shop is very crowded Saturday nights!"

To my question, "Tell us about our college back in '29," Helen said: "When William and I first came here, Knowlton was the only house on back campus. The Arboretum hadn't been landscaped. There was no Buck lodge—no outdoor theatre. Just trees and bushes. We've seen Fanning, Windham, Mary Harkness, Jane Addams, 1937 house, Bill, Palmer auditorium, East, and Smith go up."

"Helen, what about recent freshman classes?"

"Generally speaking the freshmen seem younger. I guess girls are getting more and more intelligent with the years! I do want to tell you of the fine, cooperative spirit of the present group in Knowlton. About a month ago, when William and I were ill, the girls really helped us out. They made beds, and kept their rooms very tidy.

"Ever see any alumnae, Helen?"

"Oh, yes! Occasionally graduates drop in to say 'Hello' when they are passing through New London. They send us Christmas cards and pictures of their babies. "On the whole, our work here has been very pleasant."

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O. M. I.

(Continued from Page Two)

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We Have Not Won Yet!

We have not won this war yet, and don't let anybody tell you we have. The summer that lies ahead of us will be the most crucial of the war, since during that time both the Axis and the United Nations will attempt knockout. Hitler will try to knock Russia out of the war. He is still under the impression that the war can be won by Germany by a ruthless submarine campaign which would make it impossible for the United States to get men and supplies to the continent of Europe. We are

trying to deal a final blow to Italy and Germany in order to be able to concentrate more forces against Japan. Reports from Tunisia state that our casualties are mounting and that the worst is yet to come.

So do not listen to people who say that this year is comparable to the war year of 1918. It might be so in terms of Germany's position, but it does not apply to our situation. We still have to get our troops across, and unless we find ways and means to combat the U boat menace the outcome of this struggle is prolonged, if not doubtful.

Fire

(Continued from Page One)

fashioned pump in the best farmerette manner after relieving a Coast Guard who helped elsewhere. The house is the home of Mr. and Mrs. Garvey who learned of the fire from two small boys. In a few minutes the college girls had arrived and taken over. Although the chicken coop directly behind the house caught fire, the girls were able to save the chickens and the garage which housed a car, a piano, and various stored objects.

At one time the flames leapt across Williams Street but the watchful eyes of such broom wielders as Shirley Austin spotted the break through and quickly stamped and beat out the menace. It was not until 7:30 that the last of the sparks had ended their ravenous gulping of trees, bushes,

and dried leaves. Then it was that two battered, beaten, and burnt figures dragged across campus. Their clothes, their faces, and their feet were smudged with soot and cinders. The two bedraggled firefighters were Babs Swift and Nancy Schulte who had well earned Mrs. Garvey's invitation, "Come over some time, girls, and I'll repay you in some way."

Youngsters

(Continued from Page Three)

In many cases the father of each of these children has been killed in the war or has died of illness of some sort and the children themselves with the other members of their families have been subjected to frequent air raids. The widow's pension, for example, is far from adequate in supplying the food and clothing for children in a family in addition to other living expenses.

John McWheir's rather was in the National Fire Service before he died of heart disease. At the time this letter was sent to the college, John had been evacuated to the country. Mrs. Hilda McWheir says in her letter, "Thank you for the most kind gift of money you sent to buy clothes for my small son (age 6 at time of writing). Nurse and I went shopping and got some nice underclothes, shoes, socks and trousers, which he badly needed. He was very thrilled with his parcel and wanted to know where I got such nice things from. I explained to him how he came by them, and I think his own words would be the best way in which to thank you from him. He said, 'What a kind lady, Mummy.'"

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Caught On Campus

Peg Heminway '43 of Windham announced her engagement to Pvt. Richard Owen Jones to the group at Dorrie Hostetter's '43 birthday party which had Windham in a dither one day last week. Practically at the same moment, Skip Wright '43, also of Windham, announced her engagement to Peter Narten, a civilian flyer.

Phebe LeFeber '44 (Louise, if you don't recognize the spelling of the first name) has announced her engagement to Ensign Charles Norton who is on active duty.

Sue Balderston '44 and Mac Cox '44 had to go over to the auditorium 'tother day to pick up some stuff and upon entering said auditorium, they heard some wonderful grand opera being played. Mac "recognized the tune" and so she and Sue capered down the aisle and gave out in stout contraltos. They got down as far as the stage and happened to look up towards the balcony. Lo and behold, there were Dean Burdick and Dr. Laubenstein, among others, deeply engrossed in the music. Our two divas made a "diva" for the door and have not been too prominent at song practices of late.

Miss Shalucha acted as house-fellow in East for Miss Brett recently and while she was out, some of the more playful members of the house placed a dummy dressed as a man on the davenport in Miss Brett's room. The

dummy had a book in its lap, a cigarette between two of its fingers, and a very real and casual air about its quiet self. Miss Shalucha returned, took one look at her visitor, and had a temporary case of rigor mortis. However, it was only temporary and before the evening was over, Miss Shalucha had her picture taken with the dummy.

Caught Off Campus

Algie Adams '44, the erstwhile author of Caught on Campus as she attacked Martom's "on business." As a side attraction she managed to take in a hamburger and coffee as well as clean them out of chocolate bars. It is rumored that she has been jailed for hoarding. That angelic look and the harlequin glasses ought to get her out in time for her first class tomorrow.

Worthington

(Continued from Page Three)

and urgency of the theme. The color and the sharp, dramatic lines in the movement of the dance performed by Mary Kent Hewitt and Elizabeth Travis were effective drama in themselves. But how successfully the tone and feeling of the prologue were integrated with the play as a whole is perhaps debatable. (A note to Mr. Jensen, the reviewer: the electrical voice-box is now in fine working order.)

Cherie Noble, the new president of Wig and Candle, played well a difficult role, and thus proved her just claims to this new honor. Susan Balderston also gave a good performance of the arrogant and truly intolerable Frau Strasswig. Barbara Snow had a comparatively small speaking part, but in a few lines she managed to do a distinguished job. She was well aided, as were many others, by the clever work of costume and make-up.

The set for What It Would Mean was excellent, and the untoward revelation of the elevator only increased our admiration of the ingenious sound effects.

The freshman play was well chosen for its homespun humor and pathos. Graveyard Day gave the freshmen the opportunity they have long awaited; in it they buried all doubts as to their dramatic abilities and decorated the graves with notices to all upper-classmen that '46 is really something to contend with. Janet Cruikshank gave a remarkable performance — easy, humorous, and one showing a thorough integrity to the role and to the play. To her and to all the players there is only one injunction: hereafter, be not so modest! The freshmen apparently had expected neither so many laughs, nor so long, and as a result lines were often lost. Such modesty becomes the character of the actresses, but shames the script. Martha Green and Eloisa Vail sparred through their parts admirably, and Sally Robbins did much to enliven one that was comparatively lacking in color. Margaret Healy as Ruby was as gay and silly as her red bonnet,

and Sally Van Horn succeeded well in playing a part dangerously sentimental.

The freshman set was well arranged and did honor to Sally Duffield, while everywhere the play evidenced the capable direction of Nancy Faulkner.

Armstrong

(Continued from Page Three)

the show. Jeanne Feinn, Marion Kane, and Louise Rosenstiel did wonders with juicy bits, but unhappily they served to be the means which caused the tragedy to linger on the brink of comedy with tragic elements. However, the play as a whole had great audience appeal and was a true contribution to a memorable series of competitive plays.

The freshmen proved their merit to the audience Friday evening, April 23, when they presented "Graveyard Day." Nancy Faulkner ably directed this well-chosen play. It is seldom that a freshman class realizes the wisdom of choosing a play without male characters. Not only was the play wisely selected, but it was also very well done and lots of Easter lilies go to the cast that performed so capably. The scenery and staging, it is true, left much to be desired, but these remained minor obstacles which were easily overcome by the actresses. The largest bouquets go to Sally Van Horn and Janet Cruikshank. Sally, as the young mother, played her role sensitively and intelligently. She seemed completely unaware of the audience and consequently felt herself to be the character she portrayed. While Janet Cruikshank was scarcely unaware of the audience, she nevertheless presented an extremely humorous character in her own inimitable manner. Her walk was perfection in itself, for it alone characterized her part completely.

Martha Greene, Sally Robins, Margaret Healy, and Eloise Vail also get hearty congratulations for the fine performances they each turned in. The class of '46 should be proud of its representatives. But where did the freshmen get that bottle?

Barbara Jones Chosen To Head Ornithology Club Next Year

The Ornithology club elected new officers at a meeting held Tuesday, April 13, at 7:30 p.m. in 113 New London hall. They are: president, Barbara Jones '44; vice president, Miss Mildred Burdett; secretary, Valmere Reeves '46; treasurer, Barbara Wadhams '44; chairman of publicity, Patricia Smith '46; chairman of conservation, Mr. Robert F. Logan of the Art department.

At this time Mr. Robert Logan gave a lecture on bird migration. Records of various bird songs were played and colored slides depicting different aspects of bird life were presented.

Convocation

(Continued from Page One)

Mr. Fischer continued by refuting some of the arguments used by the British to justify their attitude toward India. When asked whether India was capable of her own defense Mr. Fischer replied that if only those countries who could defend themselves were free there would be few free ones. Mr. Fischer pointed out that there cannot be a new England in an old world and that one cannot

expect England to give up her Empire which she must have for her exports without a new organization of world economy. Mr. Fischer declared that "We have to purify ourselves so as to be capable of making the peace." In conclusion he urged that we make this war a crusade away from empire and economic deserts like India and towards a brighter future.

The third speaker in the series will be Mr. Ananda Coomaraswamy who speaks tonight at 8:00 in Palmer auditorium.

"Indian Philosophy—Old and New" was the topic of Professor William Hocking's convocation talk delivered at 8:00 p.m. Tuesday, April 27 in Palmer auditorium. Based on a speculative genius from the first, Indian philosophy, noted as an "explorer of the inner treasure," aims to achieve peace of mind.

Describing its historical background, the speaker divided it into three periods. The first, the "period of fundamental analysis," is notable for the attainment of three important principles. Karma governs the transition of the soul from one state to another. Including the notion of rebirth, it "came to be the answer to evil, for it implies, declared the speaker, "you are now in this world experiencing your Karma built upon your previous life." Yoga, the system of the "discipline of the body for the sake of the mind," is significant for its stress of the closeness of body and mind. Brahma, the third principle, is the highest power in the universe, found also in the human mind. "It is what makes the soul immortal."

The second period, "the period of the arrival of the ultimate," attained the idea of the absolute.

In the third period, the greatest contributions have been perhaps that "we are real," that the absolute is a self," and that "God is truth." This latter idea, concluded Prof. Hocking, is significant as it implies the fundamental friendliness and love common to all the great world philosophies and religions.

New Officers Elected By Religious Council

At elections held Tuesday, April 27, Barbara Hoehn '45 was

elected treasurer of Religious Council for the coming year. At the same election Ethel Lawrence '46 was elected secretary of the Council.

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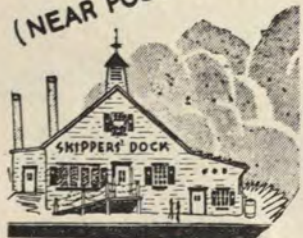
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