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Connecticut College

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## Rockefeller Grant Provides Research On German Culture

### Courses Offered Here Based on Results of Research on Germany

The Rockefeller Foundation has given a grant of \$5,000 for the coming two years to the German department of Connecticut college, for the continuation of research in the field of contemporary German culture. A similar grant of \$2,400 was made last year for the same purpose.

The German department, under the direction of Professor Hanna Hafkesbrink, has recognized the need of a broad basis of knowledge of German language and history for the understanding of post-war problems. The Rockefeller Foundation has made possible the extensive research necessary as a background for such a course of study. The grant has provided for research by Professor Hafkesbrink and Dean Park in the Harvard library. It has also made possible the addition of Miss Martha Storek to the faculty, as research assistant in German. The courses in German culture are based on the research being done.

### Two Courses in English

Two courses are being offered in English for the benefit of those who do not understand German. These are: German 27-28, a study of German literature and the German civilization of the nineteenth century; and German 29-30, a study of the cultural background of contemporary Germany. At the present time, no printed textbooks are used in these courses.

See "Rockefeller"—Page 4

## Sentimental Attachments Are Revealed by Dormitory Names

by Bryna Samuels '46

Many long years ago—at least twenty-nine—when trolley cars stretched a point by invading the wilderness of what is now Mohegan avenue, there were two little houses way up on the hilltop that now comprises the site of Connecticut college. In 1915 these two little houses were joined, and there was Thames hall, named after the river, all set for its first occupants. The connecting part became what is now the lounge, complete with a fireplace made out of boulders from the campus area, and it was in this lounge that the first faculty and students ate their inauguration lunch. The lounge was originally used for the dining room, but with the addition of the present dining room and the "observation car" facing the river, it relinquished this worthy role. The upstairs was first used for faculty apartments, then became the infirmary as well, and finally became the dormitory that it is today.

### Plant Provides for Two Dorms

When the first president was elected, Mr. Morton Plant, deciding he would like to give something to the college, provided the funds for two dormitories, Plant house in memory of his father and Blackstone in memory of his mother. These were completed in 1915.

Mr. Plant died in the fall of 1918 leaving \$250,000 to the col-

### Bulletin for Summer Session Is Available

Copies of the 1944 Summer Session Bulletin are now available at the Office of the Director of the Summer Session, 207 Fanning. Application blanks for summer session scholarships may also be obtained at the same office.

Students who wish part-time jobs during the summer session are asked to give their names to Miss Dunn in the Personnel Bureau.

## Canadian Movie To Be Presented Here

On Friday, April 14, the New London chapter of the American Association of University Women will bring the film, "Canadians All" to Palmer auditorium. Mrs. Laura C. Boulton, famous explorer, will give an explanatory lecture to accompany the movie. This will be the local chapter's 1944 program to finance the A.A.U.W. fellowship and the A.A.U.W. Connecticut college scholarship, an annual award to a senior from W.M.I., Chapman Tech, or the Robert Fitch high school.

This educational program will depict in color and music the Canadians from the land of "Evangeline," the Indians with their totem poles, the Eskimos of the Arctic, and other aspects of Canadian life. They will be seen at work and at play in their own national units. Taking three years for production, "Canadians All" is a masterpiece in musical and film recording.

A children's matinee will be presented at 2:30, and the evening performance will begin at 8. Tickets may be obtained on the campus.

## Beardsley Ruml To Describe Post-War Monetary Policies

Mr. Beardsley Ruml, last of the Auerbach speakers to talk here this spring, will speak on "A Post-War Fiscal Policy" in Palmer auditorium at 4:20 p.m. on Monday, April 17. His speech, following those of Miss Bess Bloodworth and Mr. Leon Henderson, is the last in a series of three talks on specific points and considerations of the post-war world that are being sponsored by the Beatrice Fox Auerbach Foundation.

Mr. Ruml holds a doctorate in economics from the University of Chicago and was dean of the Social Science division there for several years. He has been treasurer of R. H. Macy and Company of New York since 1934. He is now chairman of the Federal Reserve Bank of New York, an advisor to the National Resources Planning Board, a director of the National Bureau of Economic Research, and author of a pay-as-you-go tax plan. The pay-as-you-go tax plan is based on the theory of forgiving one year's taxes for all people since the amount collected will be the same regardless of whether people are paying on past or future incomes. Collecting on future incomes will be just as easy for the collectors and it will remove surplus money from individuals.

See "Ruml"—Page 4

## Rev. R. Tucker To Be Speaker For Vespers April 11

Dr. Ralph W. Sockman, minister of Christ Church of New York, who was scheduled to speak at Connecticut college at the vesper service on Sunday, April 16, has been compelled to cancel his engagement. Preaching in his stead will be the Rev. Robert Leonard Tucker, minister of the First Methodist Church in New Haven.

Dr. Tucker was born in Westfield, Mass., was graduated from Wesleyan university, and did his theological work in Union theological seminary. From Columbia university he received his M.A. and Ph.D. degrees. He is also the recipient of honorary degrees from Ohio Northern university, the University of Vermont and Wesleyan university. For a number of years, Mr. Tucker has been a director of the Wesleyan foundation at Ohio State university, and is now a director of the Wesley foundation at Yale. He is a member of the American Society of Church History, is a contributor to current religious publications, and has always been interested in speaking to student groups.

## Director of Fellowship Will Be Chapel Speaker

DeWitt C. Baldwin, director of the Lisle Fellowship, will be on campus Thursday, April 13, to speak at the chapel service and to talk with interested students about the Lisle experiment in international fellowship. Mr. Baldwin has been a guest at the college for a number of years and will be in the Religious library from 10:15 until evening on Thursday, April 13. The session of the Eastern unit at Lisle, N. Y., will this year run from June 7 to July 19.

See "Dorm Names"—Page 4

## Yves Tinayre, Baritone, Will Give Concert Here April 20



YVES TINAYRE

### Music Department and French Club Sponsor Relief Fund Program

Yves Tinayre, baritone, will present a program here on April 20 in Palmer auditorium at 8:30 p.m. This concert is under the auspices of the French club and the Music department, and it is the fourth and last program of the year being given for the benefit of the student Belgian Relief Fund.

Mr. Tinayre made his American debut in 1939, when he was invited to give one of his recitals in the Cloisters of the New York Metropolitan Museum of Art. Reviewing this concert, the N.Y. Times reported: "The superb delivery of a most unusual and fascinating program brought Yves Tinayre the pronounced success he so richly merited." Abroad the artist has appeared before all kinds of audiences ranging from the smallest congregations of mountaineers in the Swiss Alps and the peasants of his native France, to the most sophisticated concert audiences of European capitals.

### Tinayre, "A Scholar-Singer"

Mr. Tinayre is not only a singer but a musical scholar as well. He is a singer with interpretative style who, at the same time, shows thorough understanding of the music which he introduces. About this combination of talents, Ernest Newman of the London Times says: "A scholar-singer who sings better than any ordinary scholar has the right to do, and has more scholarship than all the other singers of the world put together." Tinayre's reputation as a musicologist does not, however, overshadow the capacity of his voice. His skill as a vocalist has enabled him to bring the beauty of his musical offerings even closer to his audience.

### Owns Rare Manuscripts

As a musical scholar, Tinayre has amassed a library of over two thousand works, many of which are his own transcriptions of manuscripts and sketches found by him in archives and libraries of cathedrals. In his program for the concert, as an example, Mr. Tinayre will sing the Engelein cantata by Johann Christoph Kriedel, a saxon church musician of seventeenth century Germany. The manuscript owned by the performer is the only one in existence, and Tinayre found it in Paris at the Bibliotheque Nationale.

The art and voice of Tinayre has become more widely known here since his arrival in the United States, not only through his concerts and appearance with

See "Tinayre"—Page 6

## Miss Burton Named Dean Of '44 Summer Session

Miss Dorothea Burton, secretary and assistant to Dean Burdick, has been named Dean of Students for the Summer Session, it was announced today.

Miss Burton will handle room assignments in the dormitories to be used during the summer; under her supervision also will be the various campus social matters customarily handled by the Dean's office as well as relations with the summer session Student Government.

## Knowlton Auctions Odds and Ends To Build Top Library

by Jane Rutter '46

To the freshmen of Knowlton house this year goes the prize for the best selection of books for the house library. Not only was their selection of books voted the best, but also their method of raising the money for them took top honors in the campus competition. Catherine Cole '47, Knowlton librarian, related the story of their unique way of raising funds. Knowlton had an auction. They auctioned off clothes, accessories, and jewelry the girls no longer wanted. In fact everything from soup to nuts went into the auction, even including grapefruit and bobby pins!

### Honorable Mention to East

Seven other campus houses entered the competition, and among them honorable mention goes to East house. Houses that competed and their librarians were Knowlton, Catherine Cole '47; East, Julia Service '47; Emily Abbey, Lois Hanlon '44; Jane Adams, Shirley Mellor '45; Mary Harkness, Edith Miller '44; Grace Smith, Doris Lane '47; Thames, Janet Pinks '47; and Winthrop, Mary Ellen O'Brien '46. Freeman house, under the direction of Hanna Lowe '44, house librarian, made an appreciable addition to its library but too late for the competition.

### Competition Unusually Good

The house library competition was inaugurated by Miss Blunt after Windham house was built in order to increase and replace the books in the dorm libraries each year. This year's competition was stronger than usual with more houses taking part. Miss Chase comments that the selections by all houses were unusually good, and the decision of the judges was difficult. Gifts to the house libraries were included in the selection together with the new books purchased.

The judges were the house library committee, including Miss Louise Chase, Miss Johnson, Dr. Hanna Hafkesbrink, and Miss Mildred Burdett.



## CONNECTICUT COLLEGE NEWS

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## Cooperation of Creative Minds

The students now at Connecticut college are witnessing the planting of the seeds of tradition in the soil of creative minds. Five Arts Week End, to be held on April 28 and 29, represents just this. The amalgamation and correlation of the arts—music, poetry, art, dance, and drama—long in operation but never before attempted on this campus, are an effort to bring before the student mind the unified result of cooperation of these arts, crystallized in the two day program of Five Arts Week End. Such an achievement—the integration of the five arts—brings clearly into the foreground the capacities of a liberal arts school, at the same time opening greater horizons for the future. Further, it shows participating groups cooperating toward an ultimate goal. It is through the endeavor of many groups that the finished product of Five Arts Week End will be obtained.

Wig and Candle is one of these groups without whose cooperation the weekend would be impossible. In the past years, this organization has made outstanding contributions to the entertainment and education of the student body. Aside from the specific, yearly production of its plays for which it is solely responsible, Wig and Candle has aided in planning and producing the annual Dance Recital and the Christmas Pageant which has become so much a part of Connecticut college. This year, the members are forfeiting the dates originally given for the Spring play, and are instead devoting their time to staging the musical comedy and assisting with the dance recital.

This generous spirit, caused by a desire to correlate the arts, is typical of other organizations. Such an undertaking as Five Arts Week End could not be accomplished by only one group. It demands contributions from all the fields of art. Cooperation of creative minds could easily be put

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Since the War Service Committee is endeavoring to coordinate all war activities on campus, we would appreciate it if all organizations or persons desiring to sponsor clothing drives and the like would present their plans to the War Service committee. So that all programs will not come at once, and consequently each will receive the cooperation of the whole student body, we are making this request.

Helen Savacool

Chairman, War Service Committee

Dear Editor,

It has dawned upon us that there is a great deal of creative talent being put to use here on campus this year that has gone unheralded. When considered in its entirety, it is of an inspiring proportion.

To mention a few examples, an operetta has been composed and is to be presented on Father's Day week end; the freshman competitive play was an original piece of work, and the talent back of the "Connteen" show, begun last year, has been increased to the extent that the present show has several additional original numbers.

It has been said somewhere that the world is dormant along the lines of creative work in time of war. It is significant that this increase began to appear last year when the present war was more than well on its way to attracting the greater part of our attention.

The fact that such work of original creation can be done in war time should be an inspiration to others. It is impossible to know what can be done until we try. The way has been opened and opportunity lies ahead.

'44

## CALENDAR

Tuesday, April 11

Spring Recess Ends

Wednesday, April 12

Home Economics Club ... 7:30 New London 401

Freshman Class Meeting ... 6:45 Bill 106

Thursday, April 13

Choir Rehearsal ... 4:20 Chapel

Nursery School Course ... 7-9 Fanning 111

Friday, April 14

Illustrated Lecture, "Canadians All," by

Mrs. Laura Boulton

2:30 and 8 Auditorium

Sunday, April 16

Dr. Robert Leonard Tucker, First Methodist Church, New Haven ... 7 Chapel

Monday, April 17

Lecture, Beardsley Ruml ... 4:20 Auditorium

Tuesday, April 17

Freshman Major Talks ... 4:20 Bill 106

Wednesday, April 19

10th Bach Organ Recital ... 5:15 Chapel

Mathematics Club Meeting ... 4:30-7:30 Buck Lodge

forth as the slogan for this new venture—the start of the tradition of Five Arts Week End.

## As We Take Over

This is a time for saying good-bye and hello. It is to the retiring senior staff that we say good-bye. We'll miss you. It is awesome to contemplate editing the News without the aid of your experience, but we of the new staff are grateful for what we have learned working with you. We hope that we can maintain the standards which you, through interest and endeavor, have set for News.

To the readers of News, we say hello. It is with eagerness and some trepidation that we take over our duties. In the time we have worked on the staff, we have seen the paper grow—the horizons are greater now. Our predecessors added to the paper as theirs did before them. In the past two years, there has been an increasing emphasis on war and war services. A newspaper is a malleable thing—the acting agents being the reading public and the contemporary situation. After December 7, 1941, there was naturally an increased demand to know what part the students of Connecticut college were playing in the wartime pattern. News has given this information, meeting that demand.

We hope to continue serving the student body as our predecessors served it, supplying the information you desire, reflecting the thoughts and attitudes of the college, and carrying on the traditions of News.

## CONNECTICUT-UPS

by Joan and Jean '47



No frets today—regrets tomorrow!

## O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

## MOVIE MINUTES

by Marjorie Alexander Harrison '44

## Primary Considerations

The banner of white supremacy was flying at half-mast this week when the United States Supreme Court ruled that negroes could not be legally barred from voting in the Texas Democratic primaries. The 8-1 decision was sharply attacked by Southern Congressmen who saw in it "an alarming tendency to destroy state sovereignty." Most sound-minded people heralded the significance of the reversal of a nine-year-old ruling by the court and foresaw far-reaching implications. The present case was brought to the court by Lonnie E. Smith, whose right to vote in the 1940 Texas primary was denied because of his color; in spite of the fact that he presented a poll tax receipt. The court held that this discriminatory action was a violation of the fifteenth amendment to the Constitution.

## Appropriate Time for Statement

This important statement by the court comes at a time when Senator Mead of New York is about to bring the anti-poll tax bill up in the Senate for reconsideration. The judicial verdict is expected to be used to good advantage by the supporters of the measure in the coming Congressional debate on the subject. The decision will further affect all those negroes in the armed forces who, for the first time, are in a position to pay the required poll tax in order to vote in the Texas primaries (in Texas primaries are more important than the actual elections). In spite of Texas Representative Nat Patton's threat that the Texans would "find some way to work out a Democratic primary for white folks," we are anxious to see what will become of our favorite, Congressman Dies, who is up for re-election under the new ruling.

## Roberts Dissenting Member

Justice Roberts, only dissenting member of the court, attacked his colleagues for reversing former opinion, and showing "an intolerance" to views of the former court and assuming "a knowledge and wisdom denied to our predecessors." Even Mr. Roberts, whose reasoning does not impress us as being very progressive, seems to understand that the question of intolerance enters into the matter somewhere.

\*\*\*\* Excellent \*\* Fair  
\*\*\* Good \* Poor

## The Imposter\*\*\*

Ellen Drew and Jean Gabin are the stars of the motion picture being shown at the Garde theater from Wednesday, April 5, to Saturday, April 8. The film deals with a murderer (Jean Gabin) who escapes from a French prison and joins the Free French under an assumed name as an imposter. This situation provides an opportunity for a great deal of excitement and many thrills. The movie is stirring and a good war picture.

## Lady In the Dark\*\*\*

For the week beginning Thursday, April 6, the Capitol theater is featuring the much publicized film, Lady In the Dark. The picture is done in technicolor, and is excellent entertainment. It is a fine escape movie for those who would like a relief from the current series of war stories. Ginger Rogers, Ray Milland, Jon Hall, and Warner Baxter are in the leading roles.

## Cry Havoc\*\*½

Cry Havoc will be presented at the Victory theater from Wednesday, April 5 until Friday, April 7. Adapted from the play by Allen Kenward that ran on Broadway in 1943, this film shows the effect of battle conditions upon a group of nurses and a woman doctor who are under constant bombardment on Bataan. The highly dramatic plot arouses the audience and keeps them in a keenly stirred-up state as they watch the emotions and reactions of this brave group. In the starring roles are Margaret Sullavan, Joan Blondell, and Ella Raines.

## Religious Council Asks For Campus-Wide Vote

The following girls have been nominated for president of Religious council for the year 1944-1945: Jean Gray '45, Clara Sinnott '45, Mary Brillhart '45 and Joyce Stoddard '45. Religious council asks that every girl in college choose one of these girls, write that girl's name on a piece of paper and give the ballot to her house president.



## Talk by President Stresses Thoughts Of Pasteur, Dewey

In her chapel talk on Tuesday morning, President Schaffter stated two quotations which she considers of great importance to students in wartime as well as in peace. The first, taken from the writings of Pasteur, states, "Chance favors the prepared mind." The second, by John Dewey, said, "It does not pay to tether one's thoughts to the post of usefulness with too short a rope." Miss Schaffter went on to describe the ways in which these terse sayings have been adhered to by the Rockefeller Foundation, and how we all have profited by this adherence.

The Rockefeller Foundation is well-known for the aid it gives in the form of funds for the establishment and maintenance of research. In 1920, an English doctor discovered penicillin and though no startling news was announced concerning this "miracle" drug, the Rockefeller Foundation assisted the doctor in his study of the substance to find some potential use for it. For about 15 years, the Foundation continued to assist the doctor in his research, finally bringing him to America. Today, scientists and doctors are working with the problem of the synthetic reconstruction of penicillin, subsidized by the Rockefeller Foundation. Thus this institution is being rewarded for the faith it had from the start in an unknown and untried drug.

Another instance in which the Foundation believed firmly enough in potential practicality of

See "President"—Page 4

## Dr. McKee Says Chemistry To Bring Wonders of Tomorrow

by Jane Rutter '46

Dr. Mary McKee, professor of chemistry at Connecticut college, claims that the post-war world will differ from the present day world in a great many respects, and that many of the changing aspects of life will be due to the discoveries and advancements in the field of chemistry. The following information was offered by her as evidence of the trends which she considers imminent.

When the Japanese struck at Pearl Harbor in 1941 and started on their victorious campaign of the East Indies and the Malaya peninsula, there came the sudden realization that the world's chief rubber supply was in the hands of the enemy. Its loss was felt here at home, as was the loss of so many once common commodities that have left the market.

### Synthetic Rubber

Rubber, as it was once known, will probably never flood this nation as it did before the war. More efficient and eventually cheaper substitutes will take its place. Some of these are already in use by the armed forces and have proved themselves more satisfactory in many ways than ordinary rubber.

The post war civilian product, tires, will be puncture proof and reinforced by nylon and rayon fabrics. Rubber hoses will no longer be rubber; they will be plastics that will withstand water currents and heat better than the product for which they have been substituted. Electrical insulation will also be plastic. The new synthetic rubber industry is in its infancy; the war precipitated its birth and the peace will cultivate its growth.

Aside from the rubber shortage, gas rationing has probably made the American public as aware of the war as any other single factor. Previous to the war, the United States, the largest petroleum producing nation of the

world, was using its crude petroleum at a rate which experts declared would deplete our supply in twelve to fifteen years. Now this same petroleum is being used at a rate tremendously exceeding that of the pre-war period. Fortunately, however, the government has realized the critical situation and has taken the matter into its own hands. High octane gasoline, now used by airplanes, will be available for civilian consumption after the war. New automobile engines will have to be designed for its use.

### Cars and Plans To Be Altered

Along the automobile line comes word that post-war cars will be drastically different from present ones. Because of the acute metal shortage, automobiles will contain less and lighter metal together with plastics. Airplanes, too, will be altered. Plywood, to save precious metal, will have to be employed.

The textile industry offers post-war benefits also. Fabrics from rayon, nylon, and glass will outshine Oriental silks. Cotton and wool will be made so that shrinking, mildew, and even creasing are prevented. Milkweed floss even now has come into use in place of kapoc.

### Other Fields Affected

In innumerable other fields, nutrition, agriculture, and medicine, to mention a few, much has been learned from the science of chemistry, not only since the war, but also during the few years preceding it. The rate at which metals are being used will necessitate the employment of magnesium, iron, aluminum, and their alloys when the war is over, for it will be these three metals in which this country will be found rich. Doors, even now, are only slightly ajar; unexplored fields lie beyond, and it is these fields that hold the secret of civilian life to come.

## Concert Series Artists



JESUS SANROMA



ELEANOR STEBER



BARTLETT AND ROBERTSON



SERGE KOUSSEVITZKY

## Innocent Must Die So Man May Learn, Says Dr. Pomeroy

That we cannot blame God for the suffering of our world now and that this tragic war is our own responsibility were two statements comprising the theme of Rev. Vivian T. Pomeroy's sermon at the vespers service Sunday, April 2, at 7:00 p.m. in Harkness chapel.

Dr. Pomeroy told the story of the tower of Silom which fell upon and killed eighteen people, and he asked why God let the innocents be the ones to suffer. He did not answer that question, but noted that God did not make the tower fall; it collapsed because of poor construction or corrupt workmanship. Dr. Pomeroy explained that if God had made the weak building stand, we would have no way to tell whether any construction was strong or weak and our laws of science would be useless. In such a situation, he continued, the only way for a building to be safe would be that God had a whim to make it so.

### Two Ways to Face Situation

Today, he added, when towers are falling all over the world—towers of cruelty and stupidity crashing down on innocent individuals—we try to blame God instead of ourselves for things for which we ourselves are responsible. How can we expect God, he demanded, to intervene and perform miracles if such action would suspend the laws of nature and take away the possibility of absolute truth?

There are two ways, said Dr. Pomeroy, to face today's situations: first by means of a sullen continuation to the end, and secondly, through an optimistic working at rebuilding the world in which we all must live.

## Prize Offered for High Grades in the Classics

The Hangen Classics Prize of ten dollars will be offered this year to the student having the highest average in Latin or Greek. The prize was created some years ago by Miss Alice Hangen '31, of Reading, Penn.

## 1915 Bulletin Reveals CC's Past History

by Betty Reiffel '46

Away back (nearly 30 years ago) four years after C.C. had started on its career, the first College bulletin appeared, looking much the same as it does today; but eyes accustomed to the 1943-44 bulletin can detect interesting differences. For one thing, its 55 pages announced to C.C.'s growing public, that the college consisted of six buildings as of September 7, 1915, and boasted a faculty of 22 members. Today, the bulletin is almost twice that length and 101 faculty members have taken over the job of their earlier colleagues.

### Sketches of Campus Included

Four sketches gave a pictorial view of the growing campus back in 1916—one of Plant house; one of New London hall; one of Thames hall, in which a passerby in an ankle-length skirt and bonnet graces the front walk; and finally a map, which shows New London hall, Plant, Blackstone, Thames, the gym, and the boiler house. Today, the little blue book has no pictures, these having been taken over under separate cover.

The small board of trustees that watched over the daily doings on a campus in its infancy, has since grown to include 25 members, who spend many a very busy day looking out for our welfare.

### Many Changes Made

Something new has been added since 1915! Special students have their special section in the C.C. bulletin. These students must be over 21 years old, and they may not reside on campus. A number of extension courses, described in the latest blue book, are given by the faculty "to meet the interests and needs of local citizens."

As for the major selections, we find that Connecticut college has increased the possibilities for its students from 14 to 19 groups—Religion, Spanish, and Child Development among the more recent additions.

The faded blue book also tells us that at one time, convocation was held every Tuesday morning at 11:00 in New London hall, and vespers came around every Sunday.

See "Bulletin"—Page 5

## Former Student Enlists As Technician in WAC

Pvt. Ruth Margaret Kunkle, who attended Connecticut college, has just volunteered for the Women's Army Corps as a trained technician. She is now taking basic instruction at the Third WAC Training Center at Fort Oglethorpe, Georgia.

Pvt. Kunkle was formerly a medical technician and chemist at the Allentown hospital, Allentown, Pa.

## Guest Artists For Concert Series of 1944-45 Announced

Sanroma and Busch to Appear During Season Beginning October 11

Miss Eleanor Steber of the Metropolitan Opera association will open the 1944-45 Connecticut college concert series on October 11, 1944. Miss Steber, who won the Metropolitan Opera Auditions of the Air in 1940, made her debut as Sophie in Der Rosenkavalier. Since that time she has appeared in numerous roles, including Micaela in Carmen, Marguerite in Faust, and Countess Almaviva in the Marriage of Figaro. She has appeared on the radio as soloist with Andre Kostelanetz, on the Ford Hour, with the New York Philharmonic Symphony, and on the Metropolitan Opera broadcasts. Robert B. Cochrane of the Baltimore Evening Sun has commented on Miss Steber's concert abilities, saying that hers is "a fresh and vibrant concert personality . . . Miss Steber has a fine voice under beautiful control, and, just as important, a rare degree of genuine musicianship."

### Bartlett and Robertson

Ethel Bartlett and Rae Robertson, piano duo, will appear in Palmer auditorium on November 15 in the concert series. This now famous piano team made its debut in London in 1929, and has since appeared in more than one hundred concerts a year in Europe, South America, United States, Canada, and South Africa. Bartlett and Robertson have played with the Cincinnati, New York, Washington, and the Rochester symphonies. Their repertoire includes music for two pianos of revivals of early seventeenth and eighteenth century works and music of contemporary composers.

The concert of January 10 will feature Adolf Busch, violinist. He

See "Concert"—Page 6

## Mud and Moon Give Varied Picture of 1:30 a.m. on Campus

by Priscilla Wright '46

While exchanging greetings with a swamp-inhabiting dinosaur has seemed a fitting possibility to those who must wade through the marshes en-route to an early class, such imaginings are replaced by more practical ponderings when the 1:30 a.m. dead-line and the hockey field mire inevitably create difficulties for returners from an academy formal—time and tide wait for no man. Many a senior will prove in reflective detail the verity of the freshman hypothesis that a Coast Guard formal always means rain!

### Cheery and Dreary

On such an occasion the campus is a combination of cheery and dreary sights. The metropolis of dormitory lights sends welcoming glows to all homeward-frowned while the submergence of a favorite evening slipper in the goo is apt to offer disheartening contrast.

However, campus in the early hours of the morning need not necessarily be described in unsavory terms. Many will bear witness to the charm of the college on a bright night, and others to the delightfulness of seeing the reflection of the moon on the river or its quiet light over the sleeping city. As varied as an impression of C.C. at 1:30 a.m. may be, there's nothing that looks much worse than the deserted campus about a half an hour later, when doors are locked and night clerks have gone home—and you're tired and want to go to bed!



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**Dorm Names**

(Continued from Page One)

tive house, but under Miss Blunt it became a regular dormitory. Emily Abbey, the present co-op house, was built from funds donated by Mrs. Emily Abbey Gill in 1939.

In 1928 the dorm now called Knowlton house was given by Charles R. Knowlton, a prominent silk manufacturer. When he gave the house, Mr. Knowlton made two requests: first, that the building should not be named after him until he died, and second, that it should be used only as a recreation building. Thus "Colonial house," as it was called, was built with a large recreation hall (now Knowlton salon). If you look, you will see that there are no pillars to hold up the roof of the salon because they would be an impediment to any functions that might take place there. Rather the roof is built like a suspension bridge with big girders, visible from the third floor, holding it up.

**Plan Changed for Knowlton**

But the trustees felt that the cost of maintaining such a building that had no source of income was just too much, and Mrs. Edwin Higgins of Norwich succeeded in persuading Mr. Knowlton to disregard his stipulation and the upstairs was built with rooms for a dorm. Mr. Knowlton came to see the building under construction early in the spring, contracted pneumonia, and died before he could see the completion of the building he had given.

A group of women from Windham county, interested by various members of the board of trustees who had told them about Connecticut, got together and raised funds for another dormitory. Thus Windham was built in 1933.

**Dorm Named For Social Worker**

1934 brought the erection of Harkness house, given by Mary Stillman Harkness. Jane Addams house followed in 1936. It was built from college funds and a problem of naming the dorm presented itself. Many names were suggested but Miss Blunt, feeling that the name ought to be impersonal, decided that it should be named after the famous social worker who was the founder of the Hull house in Chicago. There is a big picture of Jane Addams in the living room as well as the play room of that dorm.

Freeman house is named after Harrison B. Freeman, a trustee who spent much time and effort in the interest of the college. When Mr. Freeman died two years ago, it was decided to change the name of the building from 1937 house (so-called because it was built in that year) to Freeman house in his memory.

Well, that just leaves Grace Smith and East houses, the new-

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**President**

(Continued from Page Three)

an abstract theory to subsidize research in the field, is illustrated by the laboratory for Physical Chemistry, the president stated. This was set up and is maintained by the Rockefeller Foundation at Harvard Medical school and is under the direction of Dr. Edwin Cohen. Although no discoveries or practical application of the work have yet been made public, a great deal of research is being done in the study of blood.

Miss Schaffter concuded her talk by repeating the two quotations and by urging the students to apply them, wherever possible, to their own daily lives.

**Ruml**

(Continued from Page One)

who might otherwise spend it, leading to inflation.

It is noteworthy that in his speech here recently Mr. Leon Henderson said that he would give a blanket recommendation to all Mr. Ruml's ideas on taxes and fiscal policy in general and underwrite his plans completely.

est on campus. The story goes that Miss Katherine Hunter was at one time the secretary to the husband of Mrs. Grace Smith, and when Mrs. Grace Smith heard all about Connecticut by proxy, she became extremely interested in it—interested enough to leave the college enough to build a dormitory when she died. The college funds were added to this and East house grew up right along with Grace Smith house in 1940. The next giver of an endowment will get his or her name carved over the door of East house, so girls, just give your first quarter million to the college and your name will go down in the annals of the college. Incidentally, the new faculty wing and the snack shop were added to East house last year.

**Rockefeller**

(Continued from Page One)

The texts studied are all authentic source material compiled and translated by the department.

These courses put emphasis upon the study of autobiographical material using letters and diaries representative of the different groups of German life for the purpose of a fuller understanding of developments of German thought. A detailed study is made of the changing attitudes between the end of the first war and the beginning of the second. The courses comprise background ma-

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by Nancy Blades '47

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## Send Your Poetry To Five Arts Week End

The Poetry committee for Five Arts Week End has announced that there is still time for students to make contributions of original poetry for the program on April 28 and 29. All contributions should be left in Miss Bethurum's office, Fanning hall.

## Modern Philosophy Of History Traced By Prof. Cassirer

Prof. Ernest Cassirer of Yale university, formerly of the University of Hamburg, spoke on the Problem of a Philosophic Interpretation of History in Palmer auditorium Monday night, April 3.

Philosophic interpretation, according to Dr. Cassirer, is necessary for the historian who, unlike the scientist when dealing with the reconstruction of former events, must make these events live and take on the spirit of the time in which they occurred. Since much of history is arbitrary, Dr. Cassirer said, the historian must also make his own interpretation of how the facts took place after he has found out the facts themselves. This problem of discovering the manner of affairs as they happen Dr. Cassirer defined as the philosophy of history.

### Viewpoints of History

Dr. Cassirer pointed out the various viewpoints of regarding history that have evolved through the ages. The Greeks, he said, were not interested in history but in philosophy and the world of being. To the Greeks the thought of history as merely a group of fleeting events held no value because they did not last, he stated. St. Augustine, Dr. Cassirer said, in the era of Christian thought, was the first to consider history as a necessary prerequisite to the study of spiritual and earthly life.

### Beginnings of Modern Thought

At the beginning of the modern period, Dr. Cassirer stated, Hegel and Spengler insisted that an intellectual and cultural comprehension of former happenings was necessary in order to grasp the feeling of them and their true meaning. Thus, Dr. Cassirer concluded, out of these concepts has come our modern philosophy of history.

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## Bulletin

(Continued from Page Three)

day afternoon at four, in contrast to our daily chapel hour and Sunday evening vespers.

A large section of the '43 edition is devoted to information about summer session, honors, public lectures, and alumnae organizations, all of which show how far we have advanced since those first few years after our charter was granted.

In great contrast to that early year when only 132 students, mostly from nearby communities in Connecticut, roamed the campus, last year with an enrollment of approximately 750 students,

thirty states were represented plus Brazil, Puerto Rico, and Quebec. This year England, France, Nicaragua, Mexico, Germany, and Hawaii are added to that list.

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# Caught on Campus

April Fool's Day brought some drastic results around campus. The usual "You got a telephone call—April Fool," and faked telegrams worked as well this year

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as any other year. But the prize trick of the day came Saturday night at dinner in Thames. Lindy Vail '46 made the announcement that due to the number of illnesses on campus (the infirmary had one case of poison ivy) spring vacation would start Tuesday. Needless to say the uproar was terrific. Lindy beat a hasty retreat into the kitchen before more dire consequences resulted.

Emily Abbey did the day up right by serving breakfast backwards. First came coffee, then toast, cereal, and finally fruit. As a climax to the meal, a foghorn replaced the usual bell.

Any similarity to grandmother's day that was seen around campus was the fault of Adele Dultz '46 at the expense of Blondie Evans also '46. It seems that Adele took Blondie's kerchief and forced the latter to venture out on campus with her hair in the process of being curled. Had this painful process stopped with the use of bobby pins perhaps no one would have been too surprised. But when Blondie appeared with her hair up in rags, it was just too much!

We wonder why somebody hasn't told us the details of the faculty party at Holmes hall last week. We understand Frank Sinatra was there in his best swooning form. The faculty should have shared the wealth!

The class of '44 supplies the engagement this week. Marjorie Geupel announced her engagement in Indianapolis to Sergeant James L. Murray. As yet no plans have been made for the wedding.

News from the Pacific—An island discovered in the Marshall Atolls by marines under the command of "General" Steve is now known in Navy records as Corky Island. The Chief Justice has finally found her haven for retirement.

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## Soda Favorite Request at CC Sandwich Shop

by Jean Howard '46

"Do you suppose yours is?" Then a tentative poking motion with the spoon, and the reply, "Oo, it is! Is yours?" And so on went this extremely unenlightening conversation one day in the snack bar. Finally it was too much for one listener to bear, and she questioned the instigators of the intrigue. The answer? It's really another question. Did you realize that one of the leading features of the Sandwich shop sundaes is the sticky, gooey sauce that is served on them? Yes, that was the topic of the conversation. All of which led to some interesting discoveries—not including the fact that the sundaes were of the perfection in consistency that had come to be expected.



by Lois Johnson '47

It was found that chocolate sodas lead all other purchases at the Sandwich shop. From the looks of the dorm window sills and the number of bottles that people can be seen struggling to carry back to their houses, cokes run a close second. Their collection looks like a whole year's supply, and with the shortage of cartons, a wastebasket is suggested as the best means of carrying them when a wheelbarrow is unavailable.

## Orange Juice for Colds

Whatever the delicacy—and some of the orders are scarcely delicate in size—the Sandwich shop is always well populated, so much so that the waitresses can never predict the rush hour. During the cold seasons—the kind of cold that produces sore throats and runny noses, not the frost-bite variety—the chief order turns from sodas and sundaes to orange juice. That is one of the few times the Sandwich shop isn't all pure extra calorie content.

So far there has only been one complaint about the Sandwich shop. Its closeness to Grace Smith and East houses makes it too much of a temptation for a mid-afternoon or an evening tidbit that usually turns out to be harder on the figure and pocket-book than originally expected. Once they get there they can't seem to stop with just one item.

Most recently the Sandwich shop has added another function to its growing list. It will now open for organizations who wish to hold coffees in the evening. From calories to coffees, it's the place where the most people seem to meet the most times on most days.

## Tenayre

(Continued from Page One)

the first American organizations such as the Coolidge Quartet, but also through a set of Columbia records, "Sept siecles de musique sacree," which presents typical examples of religious music composed between the twelfth and the eighteenth centuries.

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## Concert

(Continued from Page Three)

was introduced to American audiences by Arturo Toscanini in 1931 when he made an appearance with the New York Philharmonic Symphony. The Busch Little Symphony was founded in 1921 and won immediate acclaim in London.

The Boston Symphony under the direction of Serge Koussevitzky will make its fifth appearance at Connecticut college on February 13. This orchestra, which was established in 1881 by Henry L. Higginson, has been conducted since 1924 by Koussevitzky. It is the aim of this orchestra to present the audience with modern as well as past great music. Through the effort of this group the works of Ravel, Prokofieff, Berg, and Roussell have been brought to the attention of twentieth century audiences.

## Pianist Last in Series

Jesus Maria Sanroma, pianist, will conclude the concert series on March 21. Sanroma made his recital debut in 1924, his orchestral debut in 1926 with Serge Koussevitzky and the Boston Symphony. Since this time he has appeared with major orchestras in London, Paris, Berlin, Vienna, Madrid, and Barcelona.

Reservations for the 1944-45 concert season are now available in the Business Office, 208 Fanning hall. Subscribers of 1943-44 can renew their locations up to May 1 and after that date all seats not reserved will go on public sale. Because of the Federal tax on all admissions, the tickets will sell at \$7.20, \$8.40, and \$9.60 for the entire series.

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