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CONNECTICUT COLLEGE NEWS

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Vol. 33—No. 21

New London, Connecticut, Wednesday, April 21, 1948

10c per copy

Pollard Envisions Field of Physical Research Widening

Science Conference a Well-Planned Day, Is Tremendous Success

After an opening welcome by President Rosemary Park, Dr. Ernest C. Pollard, professor of physics at Yale university, addressed the Connecticut Valley Student Science Conference held here April 17, with a lecture at 10:20, on The Widening Field of Physical Research.

Dr. Pollard predicted that within the next 100 or 150 years science would gain control of all physical phenomena. He qualified this amazing statement, however, by saying that despite this complete control, there would never be complete understanding.

Though a scientist's knowledge increases, he will never be able to explain why changes occur. In the same way, he will never be able to explain man's consciousness.

Elaborating on the subject of control, Dr. Pollard attempted to show how the various sciences tended to overlap and aid in each other's development.

In the biological field radio-activity can be used to change the character of genes. In physics radio-activity can cause new elements to evolve. Again, man can effect these changes, but in this case, is unable to determine whether the causes are similar.

In regard to genetics Dr. Pollard made another prediction—that man's control would become so great as to allow him to regulate a person's height or determine the color of his hair.

Machines have embodied much of man's scientific progress as seen in the machine designed to determine the structure of crystalline substances by electronic calculation faster and more accurate than any man's brain.

Since ultimately people will be able to control all things, Dr. Pollard pointed out the need to think on how to use this control for what is good and worthwhile.

Defending scientists against the accusation made by many people that science will destroy the world, Dr. Pollard testified that scientists are worried over what is happening in the world and are working harder than any other group to assure that their

See "Science"—Page 5

Pitirim Sorokin Unable To Attend Sun. Vespers; Rev. W. Hoag To Speak

Professor Pitirim Sorokin of Harvard, who had been scheduled to speak at the vesper service on Sunday, has been compelled to cancel his engagement.

Occupying the pulpit will be the Rev. W. D. Hoag, minister of the Congregational church of Old Lyme. Mr. Hoag did his undergraduate work at the University of Vermont, and in preparation for his ministerial career spent four years in the theological school in Harvard university.

After serving a pastorate in Andover, N. H., he came to Old Lyme, where he has been active in the life of his community, and a leader in work with young people. He has preached at the college on various occasions.

Betsy Horn Is Named Secretary of Stu-G

Betsy Horn '49 has been chosen by Cabinet to be the secretary treasurer of Student Government for the coming year.

Students, Faculty Exchange Views at All-College Forum

Changes in curriculum, requirements, and the marking system were discussed at the all-college forum held on Thursday evening, April 15 in Bill 106. President Park presided over the meeting which was attended by many members of the faculty as well as the students.

The discussion first centered about requirements. A survey course in science, which would relate all sciences together and also to the student's major, was suggested. This was criticized however, and in place of this, Mr. Goodwin suggested a half-semester course in general biology followed by two half-semester courses in zoology or botany.

Some sort of a science requirement is needed, it was agreed, so that the student can learn the experimental technique. Another requirement that was criticized was the language requirement. Most of the students seemed to feel that they had had enough language in secondary school, and thus only wasted their time in college courses.

Nevertheless, a survey course in literature was also suggested in which the student can again relate his other courses to his language course.

A suggestion that seniors be allowed to take only four courses was not accepted by the students who argued that they did not even have the time to take all the

See "Forum"—Page 4

5th Annual Five Arts Program To Be Inaugurated By Lecture Of Dr. Edgar Wind, Of Smith

Five Arts Program

Friday, April 23, 4:20 p.m., Palmer auditorium

Foreword President Park
The Joseph Henry Selden Memorial Lecture
The Arts in an Age of Science Dr. Edgar Wind

Friday, April 23, 8:30 p.m., Palmer auditorium

The department of physical education

Dance Group presents a program of dance compositions with choreography by students.

Saturday, April 24, 10:00 a.m., Knowlton house

Round table discussion

Dr. Edgar Wind will lead an informal discussion on topics suggested by his lecture. Open to faculty, students, and guests.

Saturday, April 24, 3:00 p.m., Knowlton house

The department of English

Examples of poetry written by students during the current year.

The department of music

Student compositions, including songs, works for piano solo, vocal, and instrumental ensembles.

The department of art

An exhibition of student work in the various media open from 2:00 to 5:00 p.m., Saturday, April 24 and Sunday, April 25, in Knowlton house, and continuing through until Father's Day, May 8.

Reception

Tea served by the Radio club following the program.

Saturday, April 24, 8:30 p.m., Palmer auditorium

Wig and Candle presents

Take Another Look, an operetta in two acts, book by Shirley Nicholson '48, music by Helen Pope '48, directed by Gretchen Shafer '49.

The operetta represents the combined creative activity of students from the departments of art, English, and music.

Music, Art, Dance And Poetry Follow Lecture at Palmer

Dr. Edgar Wind will open the fifth annual Five Arts weekend at Connecticut college Friday afternoon, April 23, at 4:20 p.m., with a lecture in Palmer auditorium.

Dr. Wind, a research professor of art at Smith college, is a prominent art historian in this country. He is primarily interested in the study of iconography and has done research on certain motifs and themes as they have re-occurred in art.

His most recent book is a treatment of Giovanni Bellini's Feast of the Gods, a Venetian painting in the National Gallery in Washington. Many interesting articles by Dr. Wind have been published in the journals of the Warburg Institute, a research foundation now located in London.

This is Dr. Wind's second lecture at Connecticut college. It is also the second time that the Joseph Henry Selden Memorial lecture has been combined with the Five Arts program.

The Dance group and members of the modern dance classes will represent the department of physical education Friday evening at 8:30 p.m. in Palmer auditorium. They will present a program of original dance compositions.

Saturday morning, at 10:00 a.m., there will be a round-table discussion in Knowlton house. Dr. Wind will preside over the discussion, answering questions suggested by the subject of his lecture on Friday.

A program of original works in the fields of poetry, music, and painting will be presented Saturday afternoon at 3:00 p.m. in Knowlton house. This will be followed by a reception and tea sponsored by the Radio club.

The original operetta, Take Another Look, by Helen Pope '48 and Shirley Nicholson '48, will be given by Wig and Candle. Saturday evening at 8:30 p.m. in Palmer auditorium. This will conclude the festivities of the 1948 Five Arts weekend.

NSA Delegates Consider Prejudice, Summer Jobs

Mary Lou Oellers, new head of NSA, Estelle Parsons, and Barbara Norton represented Connecticut at the Southern New England NSA conference last weekend at U. Conn, Storrs.

Discussions were carried on mainly in special commissions and workshops, with a final general session to present and consider reports from the meetings.

Mary Lou attended the panel on discrimination, and reported the following ideas pertinent to improvement of the situation on this campus.

1. Reviewing of curriculum and textbooks to include valid material pertinent to minority problems, and possibly a racial relations course.

See "NSA"—Page 4

Strider Likes Acting Scene Of Play, Cites Few Defects

by Robert E. L. Strider

Spines tingled and flesh crept on Saturday night, April 17, in the auditorium when Wig and Candle presented that classic thriller by Edward Percy and Reginald Denham, Ladies in Retirement. One might go on to say that hair stood upright and blood ran cold—a catalogue of cliches signifying horror and suspense could be endless and still appropriate.

And yet it would be injustice indeed to describe in cliches anything about this production, for it had a fine theatrical touch. Subtle shadings and nuances in some of the acting and the timing spoke eloquently of the sensitive directing on the part of Miss Margaret Hazlewood of technical ingenuity.

Praise for Maggie

The story of Ladies in Retirement centers on a conflict involving Leonora Fiske, a retired chorus girl well along in years, and her friend and housekeeper, Ellen Creed. Maggie Farnsworth played the role of Ellen. She interpreted the role with quiet subtlety, sometimes catlike and stealthy, sometimes pathetically unsure of herself. Her finest scene probably was not the dramatic climax at the end of the first act, when she disposes of the obstacle to her happiness, but the mo-

ment at the end of the second act when she first realizes that Albert has guessed the truth.

Schafer Remarkable

The postponement of the play from the week before necessitated a major change in the cast. Gretchen Schafer took over the role of Leonora only on a week's notice, and even allowing for the fact that she had played the part several years ago, her performance was a remarkable feat of memory and self-possession. It is hardly surprising that her acting lacked subtlety. What is surprising is that she played the dominant role for the entire first act without faltering.

The two sisters, played by Marilyn Wunker and Janet Regottaz, were excellent. In each of these roles the voices, mannerisms and movements about the stage must be synchronized consistently in order to achieve the characterizations, and in this respect both actresses turned in distinguished performances. It seems safe to say that those scenes that took place between them came closer to professional perfection than any others in the play.

Robert Chandler of the University of Connecticut was fine in the role of Albert. After showing some uncertainty in the first act,

See "Ladies"—Page 6

Students Recommend More Core Courses

The all-college forum on matters pertaining to our curriculum revealed that many students had criticisms of the present system to submit. Many of these criticisms were based on the point that there is a need for integration and correlation of courses which is not met by our curriculum as it now exists. This need is made clear by the ignorance among our college graduates of one or more of the three broad fields of learning: the humanities, the social sciences, and the natural sciences.

Part of the difficulty arises from the fact that it is possible for the student majoring in one of these fields to ignore the other fields except for the bare college requirements, which do not assure an adequate distribution in all three fields.

For example a science major can graduate with no knowledge derived from college courses of French, German, and Italian literature, and no more knowledge of Greek civilization than that picked up in English 1-2.

She may know nothing of ancient and medieval history, nothing of the biological sciences if she is majoring in the physical sciences. It is possible to draw an analogous picture for the humanities or social science major.

Specialization has made it necessary to departmentalize knowledge even though life is not ordi-

See "Core Courses"—Page 4

EDITORIAL

Spring Inventory

During the spring months, perhaps more than at any other time, we turn to thoughts of what we will be doing at this time next year, in two years, three. The most frequent alternatives are job and/or marriage. The approach of summer means graduation for some; it means a jumping-off for some undergraduates; it means a welcome respite between semesters for still more. So-called "thinking" toward the future may take the form of dreams or concrete plans. Be she a planner or a dreamer, the average college student likes to picture herself the mistress of her fortune be it at a desk or a stove.

Sooner or later it is probable that the average college student will be faced, out of necessity or of her own volition, with the task of finding a job and filling it capably. She agrees to meet the challenge of proving her worth to an employer who may have a much more objective view of her than her family and friends. She is required to meet more absolute standards. But at the same time she finds herself in competition with personnel of all ages and strata.

What is the importance of this competition? It would appear to provide the job-hunter with two criteria against which she may measure her capabilities. Thus, the college graduate may ascertain the minimum qualifications for holding a particular job. She may also determine how much better she must be to surpass others in her field. It is here that her college education should stand her in good stead. She need not excel by a great margin—she must be just a little bit better.

One vital question is: how important is a liberal arts degree in and of itself in determining whether a college student obtains the job she seeks? Common sense teaches that a diploma is not necessarily an "open sesame" in the business world. It is natural for an employer to be interested in what specific skill an applicant can bring to his particular concern. Therefore it is logical that he should be interested in the applicant's previous practical experience and training. There is a general need on the part of business firms for specific practical talent. It seems reasonable that the college graduate would do well to equip herself with this minimum requisite—get her foot in the door so to speak. Once inside, she is free to bring the influence of her college background to aid in the upward climb.

Mr. Robert Moore, director of personnel and placement at Columbia university, corroborated this idea recently in a newspaper interview when he stated that "there is a definite lack of girls with both a college education and secretarial training." The value of college education is not underestimated. Implied in this statement, however, is the idea that many non-college graduates have acquired practical job insurance. In this respect they are one step ahead of many graduates. With specific training to offer, the "guess what I can do?" approach of more than a few job applicants may be avoided.

Any college graduate priding herself on her schooling (which is something to be proud of) wants to have the assurance that she can hold her own in most circumstances that arise now or twenty years hence. What plans has she made in that direction?—G. L.

Free Speech

A Forum of Opinion from On and Off the Campus

Integration Needed

Perhaps last week's meeting, sponsored by the student-faculty forum, was a more significant discussion than most of us realize, or care to admit. Underlying the specific topics brought up by the students, was an awareness that the problem was deeper, and of more concern than any one particular issue.

As more and more individual matters were discussed—required subjects, the grading system, the problem of integration—there was a growing realization that the problem most fundamental to the students and faculty alike was a basic question of the purpose of education.

For a long time many of us have been speculating on what is the aim, the purpose of our four years at college. Although most of us have studied hard and have taken our work seriously, there has been an increasing awareness of some lack in our academic work.

As soon as we examine the contents of our specific courses, however, we can find no insufficiency. Rather the problem lies in our four year program as a whole. Then it is easy to perceive the lack of integration: that our studies do not harmonize and give us a firm foundation by which we can relate future experiences.

This is being written with the conviction that most of us are concerned not only with our education, but also its significance in the world today. We see the need for it all around us; in politics, in economics, in religion, and even for those who only wish to be constructive citizens of the community.

We are fortunate in being able to devote four years to concentrated education at all. Much of the specific data we learn cannot possibly be remembered in the future. Therefore, it is not the purpose of education to give us a philosophy, an integrated program, to which we can refer in the future.

If we can find in college some fundamental base, which at the end of our senior year fits into a cohesive whole; a complete program, which includes specific facts relating to each other, then we shall be able to contribute our share of responsibility with a deeper and more constructive attitude than ever before.

R. F. H. '49

I Said It, and I'm Glad

To Whom It May Concern:

The more I think about it, the better I like the idea of the grading system proposed at the forum Thursday night. If we didn't see our marks, but got constructive criticism on all the work we turned in, we would be more on our own initiative to get as much as possible out of our courses. I also think we would be on better terms with the faculty.

Such a system, which would include frequent scheduled conferences, would lead to greater understanding of mutual problems and aims among faculty and students.

I have found proof of the success of such a grading system in Dr. Jensen's English courses. We get no marks during the semester, and I for one feel no unhappiness even though I know there are marks in the book. I also feel, partly because of the lack of competitive marks, that I have gotten a great deal out of the course.

I hope that a pass-or-fail-with-comments system of grading is installed at Connecticut next semester. At least on a trial basis.

Gaby Nosworthy '50



An Indictment?

Dear Editor:

I was under the impression that the forum of Thursday night was to be an unbiased, informal, and off the record discussion about the curriculum of the college. But in my opinion Mr. deOnis turned it into a sort of indictment of one of the students. I thought his remarks were entirely uncalled for, out of place, and out of keeping with the spirit of the meeting.

Each has a perfect right to express his own opinions, but there is no necessity for ridiculing another's opinion so as to put across his own to the audience. It was unjust, unfair, and not according to Hoyle to use one girl as the butt of his not-so-comical remarks.

If there are to be future meetings such as these, and I believe there should be more of them, I think it should be an unwritten law that no one person will be subjected to such uncomplimentary remarks as were passed Thursday night. It is situations such as that one that force students into feeling that they have no chance whatsoever in debating or discussing logically and constructively with the faculty for their mutual benefit.

R. B. A. '51

For the Non-Artistic

I think that a course in interior decoration is greatly needed at Connecticut college. There is no course in the principles of color, design, line, and form for the non-artist student who will some day be called upon to furnish her own home or apartment.

Courses that are now given in these principles require that the student be able to draw and paint in order to attend. I have talked to a great number of students who would be interested in a course of interior decoration that would require no drawing ability.

Janet Baker '50

—We Disagree

Dear Editor: In reply to Mr. deOnis's statements that the study of a foreign language affords the only means for understanding of one's own country and government, I would like to say that I feel this statement to be overdrawn. History, government, economics, sociology, literature survey courses, and philosophy have as an intrinsic part of them the culture of other countries.

The elementary form of short-story, or an occasional one-act

Connecticut ON THE AIR

WNLC 1490 kc

Thursday, April 22, 4:30 p.m.

Music from the operetta, *Take Another Look*, which is to be presented Five Arts weekend, will be heard on the Connecticut college student hour. The operetta was written by two of our college students.

Friday, April 23, 8:15 p.m.

Mr. Leslie Beebe, of the department of economics at the college, will be heard on his weekly program, *Across My Economic Desk*.

Monday, April 26, 8:30 p.m.

Survey of Today will present a discussion on the meaning of preparedness. Dean Robert F. Hopkins, Jr., and Francis Roman, both of New London Junior college will be participants in the discussion.

play which comprise the majority of readings in the language courses do not give the student more than an extremely vague conception of life in the countries represented. The student who is struggling with the subjunctive form would seldom be in a position to give a lecture on the form of government prevalent in Spain.

To cite my own experience, I have passed the second year of Spanish at this college. However, the only information I have about the political situation in Spain was derived from a book I read for one of my philosophy courses.

D. K. Coons '50

Wanted: More Forums

Dear Editor:

The idea of student-faculty forums for discussion of collegiate problems is a commendable one. There should be more of them! But why must we wait another whole year until we have another opportunity for future discussions? Nothing was ever accomplished by postponing meetings for a whole year.

Surely there must be free nights between now and exams for other forums. If we wait until next year, it only means a rehashing of what has already been gone over this year and a resultant waste of time.

Robin Altschuler '51

CALENDAR

Friday, April 23

Lecture, Mr. Edward Wind — Auditorium, 4:20 p.m.
Dance recital — Auditorium, 8:30 p.m.
Open house (dancing) — Knowlton salon, after recital

Saturday, April 24

Round-table discussion, led by Dr. Wind — Knowlton, 10:00 a.m.
Program of departments of English, music and art — Knowlton, 3:00 p.m.
Department of art reception — Knowlton, after program
Operetta, *Take Another Look* — Auditorium, 8:30

Sunday, April 25

Vespers, Rev. W. D. Hoag — Chapel, 7:00 p.m.

Tuesday, April 27

Spanish movie, *Bugambilia* — Auditorium, 7:45

Wednesday, April 28

Melodrama Tryouts — Commuters' room, 7:30 p.m.
Radio club meeting — Auditorium 202, 7:30 p.m.

CONNECTICUT COLLEGE NEWS

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News Previews Events of 5 Arts Weekend

Dances, Old & New Herald Five Arts With Gay Themes

by Judy Booth

The Connecticut college Dance group under the direction of Miss Ruth Bloomer will take the spotlight Friday night, April 23, at 8:30 p.m., in Palmer auditorium, to offer the first student program of creative art of this Five Arts weekend.

Old and New

To all those who recall with pleasure the varied and interesting program which the Dance group presented last year, the Friday evening presentation will prove another distinctive landmark in the Dance at Connecticut college. Not only will the group present several familiar dances, including last year's hit Spellbound, but it will also perform dances composed this year on the theme of the Status of Women and City Facets.

The program is divided into three sections. The first theme is that of the Status of Women, and includes Under the Heel, On a Pedestal, and On an Equal. The second section consists of both old and new dances presented by the Dance group and some of the students from the dance classes. It includes the familiar jazz piece, composed in 1946 to Freda Miller's music, House of Horrors, which will be danced to music written by Joann Cohan '50, Two Proverbs in Dance, Barbara Fritch, An Oriental Pattern, New York, New York, danced to Leonard Bernstein's music of On the Town, and Spellbound.

Urban Theme

The third section performed entirely by the Dance group is based on the theme City Facets and is danced to Freda Miller's music composed expressly for the Connecticut group. Included in this panorama of city life will be such scenes as Street Sweepings, Bargain Sale, Factory, Children's Playground, Night Life, and Dead End Street. In City Facets, the Dance group will catch the variegated and continuously moving mood of the city by presenting the scenes without curtain interruption.

The Dance group has worked this year under the able chairmanship of Edith Barnes '49, whose Blues solo will be one of the highlights of the evening.

English Dept. Will Sponsor Poem Reading

by Barbara Blaustein

As its contribution to the fifth annual Five Arts program, the department of English at Connecticut college will sponsor a reading of original poetry on Saturday afternoon, April 24, at 3:00 p.m., in Knowlton house. The additional participation of the department will be seen in the original operetta Take Another Look. This combined creative activity exemplifies the integration of the departments of art, English, and music.

The original works include I Am Concerned with Evening and A Dark House, two poems by Gloria Reade '48, and Not Words Nor Patterns, written by Phyllis Hoge '48, and Three Parodies, composed by Barbara Blaustein '50. The reader will be Marlis Blumen '50 and Phyllis Hoffman '51. Barbara Blaustein will read her own contributions.

The book of the original operetta was written by Shirley Nicholson '48. The production is under the direction of Gretchen Schafer '49. Their work has been accomplished under the guidance of the English department.

Dynamics Attacked As Chief Flaw in M. Jonas Concert

by Rachel Ober and Carole Axinn

Maryla Jonas' over dramatic concert Thursday night in Palmer auditorium was the last in the 1948 Concert Series. Miss Jonas, who has just completed her third year of concerts in the United States, has succeeded in making her place in the musical world.

Miss Jonas carried her romantic interpretation to such an extreme that it produced a Chopinesque atmosphere in all the selections she offered. This was especially offensive in the Bach and the Beethoven sonata. While it is commendable to have different nuances in dynamics, Miss Jonas exaggerated these changes to a violent degree. By shocking the audience with a crashing forte and then a noiseless pianissimo, she lost the natural expressiveness of the compositions.

Beethoven demands a classical interpretation for the most part. It requires a clean technique, a steady rhythm and a depth of understanding. Miss Jonas' technique was well worked out, however, but her excessive rubato was definitely out of style in this work, in which she took many liberties.

The Handel Passacaglia was by See "Jonas"—Page 5

Music Students To Present a Program Of Original Works

by Helen Crumrine

Signs of furious activity at Holmes hall these days lead us to believe that the musical part of this year's Five Arts program is going to be unusually good.

Students in advanced harmony, composition, and counterpoint, working with Miss Martha Alter and Mr. Donald Currier of the music department, have written different types of pieces in a wide variety of fields. These will be heard, along with a group of original poems, Saturday afternoon, April 24, in Knowlton house. A student art exhibition will also be shown at that time.

Original Compositions Performed

The program will open with a group of short piano pieces, all of which will be performed by the composers. These will include Prelude in F Sharp by Joann Cohan '50, Caprice by Rachel Ober '50, and Two Preludes by Carole Axinn '50. Carole is the only girl from the beginning harmony class whose work will be presented on this program.

Jane Wassung '50 and Ella Lou Hoyt '50, also students of advanced harmony, will sing selections of their own. Jane's song is a setting of one of Elizabeth Barrett Browning's sonnets, My Poet thou canst touch on all the notes. Ella Lou has written two short ballads, Out Upon It!, and Why So Pale and Wan, Fond Lover? Both will be accompanied by Miss Alter on the piano.

Coons' Suite

Mary Jane Coons '48, a composition student, will play her own piano suite, The Seven Deadly Sins, a group of short descriptive pieces portraying Pride, Envy, Gluttony, Avarice, Wrath, Idleness, and Lechery.

The only work contributed by a counterpoint student this year will be an Invention for Two Flutes, written by Helen Crumrine '48 who will be joined in performing it by Beryl Smith '50.

Hursh's Pieta

Rita has also written a setting of Psalm 143, Hear My Prayer, which will be sung by Ella Lou Hoyt, soprano, and a vocalise, Pieta, which will be sung by Gloria Sylvia '49, a mezzo soprano. Rita explains that Pieta means literally pity and compassion, but that her vocalise was inspired by Michelangelo's statue of the Madonna and the Dead Christ, also called Pieta.

A second group of short piano pieces by members of the advanced harmony class will be played by Miss Alter. These will include Nocturne by Alice Novey '50, Mazurka by Mary Lou Southard '50, and Song and Dance by Kathleen Stocking '50. Wandering, a short piano piece by Helen Pope '48, will also be played by Miss Alter.

Operetta Has Feature Spot Sat. Evening

by Rita Hursh

The piece de resistance of Five Arts Weekend will be Take Another Look!, an operetta in two acts with book by Shirley Nicholson '48 and music by Helen Pope '48. This long awaited musical event will be presented Saturday, April 24, at 8:00 p.m. in Palmer auditorium.

Jane Wassung '50 and Robert E. L. Strider, Harvard '39, as Addie and Clarence, will have the romantic leads in this comedy of the feminist movement. They will be supported by Enid Williford '48 as Addie's conservative grandmother, Mary Haven Healy '50 in the role of the suffragette Aunt Jane, and Carolyn Fox '50 as Clarence's domineering mother.

Schafer Directs

Playing the parts of the other four granddaughters are Ella Lou Hoyt '50 as the leader of the group, Gloria Sylvia '49 as the scientific Laura, Rachel Ober '50 as the athletic Polly, and Sarah Jane Wheeler '50 as Emily who eats, dreams and sleeps horses.

Accompanist will be Judy Kuhn '49 with Anne Clark as page turner. The Connecticut College Shwiffs will be heard in the Prologue.

Director Gretchen Schafer '49 will have Liz Smith '50 as her stage manager with Charlotte Ann Enyart '50 assisting. Scenery for the Victorian parlor will be in the hands of Rona Glassman '49 and Sally Osman '49, while Sue Askin '51 will be in charge of lighting.

Jane Tilley '48, as costume chairman, will take care of the bustles, leg-o'-mutton sleeves, and boaters of that distinctive era. Properties will be handled by Sue Little '50; make-up, by Maggie Farnsworth '49. Deirdre Coons '50 will be in charge of sound and Phyll Hoffman '51 will be the prompter.

Amusing Parody

As a parody on the books and plays eulogizing the "good old days," Take Another Look promises to be fresh and entertaining. Shirley Nicholson's clever, amusing lyrics are well matched by Helen Pope's lilting melodies.

Solos, duets, and ensemble numbers are designed to provide sparkling variety to this story of four progressive girls, led by Reformer Aunt Jane, and their conservative sister Addie.

Although the operetta will have its premiere on Saturday, the Connecticut College radio station will broadcast excerpts on Thursday, April 22, at 4:30 p.m. Songs included on the program will be

Students To Offer Original Projects In Art Exhibition

by Laurie Anne Turner

A long awaited exhibition of student art work will be shown Saturday afternoon, April 24, at 3:00 p.m., in Knowlton house. This exhibition will continue to be shown until Father's Day, May 8. Connecticut has the distinction of presenting yearly an original showing of this nature.

A lively feeling of expectancy is felt around the campus as students and faculty look forward to the unveiling of artistic accomplishments from the art department.

Varied Media

If one is to judge from the tremendous amount of energy and time put into this showing as well as the variety of work to be represented, this feeling of expectancy is indeed well founded. Students from their respective classes have submitted their best work of the year, and outstanding examples from all studios will be shown.

From the hints dropped by Phyllis Barnhill, chairman of the Five Arts weekend, we have a good indication of the variety of media and subject matter included in the exhibition. The unusual and advanced examples of both portrait and landscape oils will be predominantly senior work.

Radio Club Tea

Some of these examples were inspired by painting excursions to the New London waterfront. Many etchings, some abstract compositions dealing with musical interpretations, and watercolors will also be of great interest. Other media represented are egg tempera, pastel, and aqua tints.

After the exhibition tea will be served by the Radio club. It should be noted that Knowlton house will be open to visitors Sunday, April 25, from 2:00 to 5:00 p.m.

sung by members of the cast: Mr. Strider and Misses Wassung, Sylvia, Hoyt, Ober, and Wheeler. Judy Kuhn will accompany.

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JUNIOR PROM MAY 15

Tickets for the Junior Prom will be sold to members of the junior class from Monday, April 26 to Thursday, April 29. Any tickets not bought by juniors will be sold to underclassmen in Fanning from Friday, April 30 to Monday, May 3. The price is \$3.60.

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Forum

(Continued from Page One)

courses they wished to under the present system.

However, Mr. Mack made one of the most successful suggestions of the evening when he proposed that three fundamental courses be organized: a natural science, a social science, and a humanities course.

These three courses alone would be required of freshmen, and it would be in the sophomore year that the student would start to take the specific courses in each field.

This suggestion was met with much enthusiasm by the students who said that it would help them integrate all fields and give them a knowledge of other fields besides their major.

A common complaint heard was that the present system gives no help in relating the student's particular field to any others, and that sometimes not until the senior year does the student even begin to see the interrelation between her courses.

The plan that was most enthusiastically greeted was that of doing away with the marking system and having the students receive only pass or fail with comments. Most of the students stated that this would help to get rid of the rivalry over marks that exists now.

The students agreed that they would get more out of their courses if they did not have to work for marks. Having comments on their papers could tell them much more accurately whether they were working up to their capacity than an arbitrary mark which may or may not tell the student what she should be doing, or because of differing standards of professors actually what she is doing in relation to her fellow students.

Mr. Minar described his experience in a college where the students did not receive grades, and he agreed that it worked very well. An informal vote taken at the end of the meeting disclosed that an overwhelming majority of the students present would like to submit to at least a year's trial without marks.

At the close of the meeting Miss Park expressed the hope that another forum of its kind could be held soon. It is hoped that even more of the students and faculty would come and bring their suggestions.

The meeting proved that there

is a definite interest and desire on the part of the students and faculty alike in improving the existing conditions of the school, and that only through such a meeting where opinions may be aired freely and suggestions given, may any change come about.

NSA

(Continued from Page One)

2. Urging of administration to following a non-discriminatory policy, especially concerning admissions.

3. A program of campus thought on racial problems, including debates, movies, and conferences.

4. Inter-racial playgrounds and groups sponsored by the college, on this campus, possibly, the child development nursery school.

In the international picture, the national executive committee in Chicago, whose report was presented at the conference, decided to send abroad a negotiating team this summer. Instead of negotiating with the IUS in Prague, however, the team will work on establishing relations with separate national student organizations in Europe.

A report on travel and work abroad next summer was presented, and a bulletin prepared for each school. A full story on this project will be in NEWS next week, and other information will be posted on the NSA board in Fanning.

Core Courses

(Continued from Page One)

narly lived along such well-defined lines. A more integrated curriculum is one way of overcoming the bad features of specialization. The fact that, for example, sociology and economics are in separate departments has led too many students to neglect the inter-relations of these fields, to somehow overlook recognizing that the economic man and the sociological man are really one and the same man.

That the majority of the students are interested in a more integrated curriculum was made clear at the forum when nearly all present responded affirmatively to President Park's request for a show of hands on the question.

The question of integrated or "core" courses came up because of a discussion of such courses by Mr. Mack. He has taught two such courses at Columbia university. These are called Humanities and Contemporary Civilization, and both are required of all students.

The Humanities consists of the reading of great books selected from many different cultures (e. g. the writings of Homer, Vergil, Augustine, Dante, Rabelais, Cervantes, Shakespeare, Goethe.) Thus all students are assured of an introduction to many great literatures.

The other is the "core" course for the social sciences. This traces the institutional background of our civilization from feudal times to the present and involves an integration of the political, sociological and economic factors which in their inter-play have, in large part, made our culture what it is. The material read consists of explanatory manuals plus original documents.

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Ruth Hauser Heads Community Chest's Drive for 1948-49

The Community Chest committee wishes to extend congratulations to Ruth Hauser, the new chairman for 1948-49. Ruth's job will consist of coordinating next year's college campaign for funds to aid relief work in national and international fields.

At this time the Community Chest committee of 1947-48 would like to report to the students on the distribution of funds collected in the November and March drives. Our goal of \$7,500.00, the highest in the history of Community Chest, was exceeded by \$300, due to the able support and cooperation of both students and faculty. The funds were distributed in the following manner:

World Students Service Fund	\$3,000.00
Save the Children Federation	\$1,500.00
American Red Cross	\$1,000.00
Connecticut College Student Friendship Fund	\$1,000.00
Children to Palestine	\$ 500.00
American Friends Service Committee	\$ 500.00

We take this opportunity to thank all the house presidents and workers who gave their time and interest to put the drive over the top, and we know that Ruth Hauser can depend on the same interest to make the '48-'49 campaign a success.

Delores de Rio Star Of Spanish Club Film

The Spanish club will present the movie, Bubambilla, next Tuesday night, April 27, in Palmer auditorium at 8:00 p.m. The picture will star Dolores del Rio and Pedro Armendarez in a rich-girl, poor-boy story of Mexico.

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GYMANGLES

by Lois Papa and Diane Roberts

With the beginning of the Big Rain, the spring season has gotten under way with the optimistic election of sports managers.

The following girls have been chosen to head their respective sports: riflery, Dana Smith '50; golf, Ann Wjebenson '51; archery, Gretchen Van Syckle '49; dance, Martha Goodrich '50; softball, Renate Aschaffenburg '51. and tennis, Kendall Bartlett '49. Sabre and Spur had its election for the year 1948-49 and Mimi Haskell '49 was chosen as president with Nancy Ford '50 as secretary-treasurer.

A little knowledge and a lot of spirit are all that the tennis lover needs to take part in the all-college and inter-class tournaments. These are the big events of the season, and competition, as proved by last spring's matches, is very keen! On the gym bulletin board are found the sign-up sheets. To all those interested, sign now and get in the fun.

Pending the graces of mother nature, the spring season should prove to be a good one. There is enough variety to allow everyone to get away from ye olde bookies. For tans and exercise keep your eyes on the bulletin boards.

Senior Class Will Hold Tryouts for Melodrama Apr. 28

The senior class will hold tryouts for their senior melodrama in the commuter's room in Fanning, Wednesday, April 28, at 7:30 p.m. Every senior is invited to try out.

Those persons not qualifying for stage roles can help the production by signing up for stage crews and other technical assistance. All interested seniors should sign up for these try-outs on the Fanning bulletin board.

Frances Cooper will direct the stage production and Edith Aschaffenburg will be technical head. This production, one of the most spirited of college traditions, will be presented directly after competitive sing on Wednesday, May 12.

Radio Club To Meet; Wilde Play Featured

Radio club will have an open meeting for all those interested in its activities on Wednesday, April 28, at 7:30. An adaption of Oscar Wilde's *The Importance of Being Earnest* will be presented by members of Speech 118.

Science

(Continued from Page One)

efforts are turned toward creative ends.

Over 500 persons registered for the conference, and at least 150 more were present at the general meeting in the morning.

Jonas

(Continued from Page Three)

far the most natural work. Miss Jonas' most outstanding ability came to the fore in her delicate gradations within a pianissimo. The Passacaglia theme developed with varying accompaniments, was performed with excellent control.

The Chopin group was warm but not thrilling. The over excessive use of prolonged rubatos and delayed cadencial resolutions spoiled her otherwise careful preparation. She took seemingly unwarranted liberties with the Nocturne. In the Waltz she seemed to attain a better balance of dynamics, which, combined with a delicate touch, produced a graceful effect.

The long scale and arpeggio passages of the Prokofieff were muddled by the unfortunate overuse of the pedal. Whether it was lack of taste or of accomplishment, the result was unsatisfactory.

Miss Jonas' playing provoked much controversy among leading critics of our day. While she has been praised by such eminent men as Olin Downes, as "... a poet and master of her instrument," B. H. Haggin in an article in the Nation has described her playing as an "over dramatic al-

ternation of the utmost extremes of soft and loud, produced with ... visual theatricalisms. . ."

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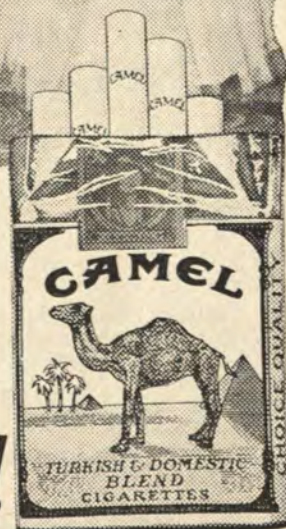
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Caught on Campus

Polly Hedlund '50 became engaged to Robert Hampton of Albuquerque, New Mexico, last weekend. Bob is a second class-

man at the CGA. Polly and Bob met at Vinal in November of '46. They will be married the June Bob is graduated.

Bobbie Cowgill '49 is engaged to Allen Perrins who is now at Yale. Allen's sister is also here at Connecticut in North cottage. Bobbie and Allen are both from Hamden, Conn. They will be married when Allen graduates.

Dodie Stone '49 is engaged to Sam Fawley of Findlay, Ohio. Dodie is from Chicago, Ill., where Sam works. Sam is a graduate of the University of Chicago where he was affiliated with Psi U fraternity. Sam and Dodie met on her birthday last spring.

Jean Black '48 is engaged to Thomas Jerome McChushlam of Pittsburgh, Pennsylvania. Jean is from Baltimore, Maryland. Tom met Jean at the home of mutual friends. They will be married a year from June when he is graduated from Yale.

to convey everything the play has to say. In view of the fact that two of the past four Wig and Candle plays have been of this sort, one is moved to express the hope that an organization so well endowed with talent and opportunities will not let itself turn too often to potboilers and melodrama. One remembers gratefully the superlative performance of The Skin of Our Teeth a year ago last fall.

It hardly seems necessary to remind a college organization

that a perceptive audience likes to think. It likewise is unnecessary to remind anyone that Wig and Candle is capable of putting on anything it chooses, and of doing so with a high degree of distinction.

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Ladies

(Continued from Page One)

he seemed to grow into the part, and by the third act was strong and convincing, even to the point of dominating the scene at times.

Barbara Leach's characterization of the pretty and coquettish maid was consistently good, and her unexpected scream in the last act was one of the most realistic and startling that has been heard in these parts in quite a while. Frances Keller played the minor role of a nun from a nearby convent very capably, even though it is a fairly uninspiring and unrewarding part.

An honest review, however, can seldom be all adulation, and it must be said that there were moments when the timing, picking up of cues, and entrances were rough, and the first act generally did not move as smoothly as it might have. But the defects, such as there were, one would like to attribute to the postponement; and even at that, they did not spoil the total effect.

Something might appropriately be said about the choice of this play for the second Wig and Candle production of the year. Ladies in Retirement is certainly good theater, in the same way that Night Must Fall a year ago was good theater. The presentation of such a play requires staging and technique of a high caliber.

But then, what is there in either of these plays besides "good theater"? It is largely true of both that the audience is not required, or even inspired, to think beyond the stage itself.

And yet both plays require perhaps a greater degree of technical skill than some plays which do make the audience "think" for the very reason that if one does not look beyond the stage, the stage must be in itself sufficient



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