Dance to Dominate Arts; Limon and Humphrey Will Show Social and Aesthetic Aspects

Poetry, Music and Art Compositions To Be Presented

Doris Humphrey and Joe Limon will open the sixth annual Five Arts weekend at Connecticut College, Friday evening, April 22, with a 30-minute recital of spoken word and music, with a lecture-demonstration of the performances.

The occasion of Miss Humphrey's and Mr. Limon's appearances at Connecticut College began with the presentation of the Joseph Henry Selden Memorial lecture on Friday evening, April 21.

Continuing the Five Arts weekend, events Saturday morning at 9 a.m. will include a faculty member and a member of the community who will discuss the theme of the Five Arts weekend. Further Details will be announced.

Events Calendar

Friday, April 22
8:30 p.m. Lecture by Doris Humphrey. Illustrated by Joe Limon. Auditorium
5:00 p.m. Discussion of Social and Aesthetic Aspects. Informal reception to meet Miss Humphrey and Mr. Limon in Green after lecture

Saturday, April 23
10:00 a.m. Round-table discussion led by Miss Humphrey
3:00 p.m. Reception of original music and poetry
6:30-8:00 p.m. Art exhibit: reception
8:30 p.m. Dance group recital. Auditorium

A Revitalized Campus NSA Is Planned Here

Jean Gries, the new vice-president of Student Government, has already made plans concerning the organization of a new NSA. She has met with several other students and the Student Faculty Forum. It plans to hold weekly meetings to discuss social and aesthetic events and to encourage student participation in the arts. The forum will meet on Thursday, April 21, at 8:30 p.m. in the auditorium.

Cases of Room Drawing

Miss A. Ramay To Be Speaker at ’52 Meeting, April 27

There will be a freshman class meeting on April 27, at 5:15 p.m., in the auditorium. Miss Ramay will introduce her director, the president of the freshman class, and discuss the purpose of the forum, as well as the motivation and organization of the forum. She will stress certain points on the major rules and regulations of the forum. She will also stress the importance of the forum in the lives of the freshmen.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.

Miss Ramay is a very desirable person. She gives a great impression and is very much interested in the forum. She is very interested in the forum and she is very much interested in what the freshmen have to say. She is very interested in the forum and she is very much interested in the forum.
The Lost Art

Yes, it's moving time again. Any day now the freshmen and sophomores will be fishing in a bowl for numbers which will decide who will live for the next year or two. But everyone can't draw a low number to get the house of their first choice, and every group always has its difficulties in deciding how and with whom to move.

Personal feelings and their hurts are the most serious problem our system, or any other, provides. There are a few suggestions, however, which can lessen the number and violence of the personal conflicts.

When it comes to deciding who's going to be in a group, there are often one or two girls with whom no one wants to move. But they are shut out completely, remember how you would feel if no one wanted you in the same dormitory. Groups are usually large enough so you don't have to see people every day, and that includes persons who you have feelings will be avoided. Houses are large enough so they can find other friends.

If you find yourself a member of a small group in a house full of comparative strangers, there is no need for lasting ill-will. Remember the ease with which you made friends and consider that in all of her group's activity belonging to the college is laying the foundation for future changes and additions in curriculum and extra-curricular activities, as well as assuring the continuance of one of our best traditions.

M. S.

Moeing Time

Sunday, April 24, 1:00 p.m.
WDBE, Hartford.

Mr. A. E. McShane, Connecticut College's Associate Professor of Music, will present a program featuring Joan Coban, '60, who will play the piano; and Mary G. Fugata, a sophomore, will sing songs. The program will take place in the Music Building, second floor.

Friday, April 29, 1:00 p.m.
WDBE, Hartford.

Mr. A. E. McShane will present a program featuring his own students. The program will take place in the Music Building, second floor.

The question of the place of students in determining the policy of the college they attend has been brought into the public eye this past week by the student strike at the College of the City of New York.

The demonstration against the college administration was provoked by charges of racial and religious discrimination leveled against two members of the faculty, William C. Davis and William E. Knickerbocker.

Davis, an economics instructor, is director of Army Hall, a dormitory belonging to the college, had segregated Negroes and whites. He was removed from his job as director and received a salary cut, but nevertheless, retained as an instructor.

Knickerbocker, chairman of the department of Romance Languages, was accused in 1945, by four subordinate teachers, of anti-Semitism. A faculty committee investigating the case did not find enough evidence to substantiate these charges, and their decision was upheld by the New York Board of Higher Education.

However, the City Council, after investigating the charge of religious discrimination, found the Board of Higher Education's decision unsound. The City Council refused to reconsider the problem.

An alumni committee, headed by Hubert T. Delaney, was then appointed to look into the whole question of discrimination in the college. When Judge Delaney resigned in March 1948, because of lack of cooperation among the college administration and the rest of the committee, the Student Council felt that further action would be done by Dr. Davis, Knickerbocker and Davis, and did act accordingly.

The action of the Student Council is, in my opinion, countenances racial and religious discrimination, the college students have the right to peacefully protest in the most effective and powerful way they can. The accusations of the college administration that Davis is Communist inspired are unfounded, and further complaints about the inaccuracy of the student's views are absurd. The college students who are striking at CCNY are not irresponsible hoodlums out for excitement and sensationalism. They are forcefully and seriously taking a stand on an issue which they feel is very significant for their college. They desire that the college has to be brought out into the open. The administration's policy of gently easing the problem into the background has failed, and it notice is not only inadequate but dangerous. The strike can not be dismissed as an unpardonable and childish demonstration, but must be open to the public in order to meet the problem by mature and responsible citizens, both of their college and their country.

Moeing Time

The Mexican Study and Travel Tours Open for Summer of '49

Madison, Wis., "Operation Amigos," a Mexican study trip and travel in Mexico this summer has been added to the National Student Association's summer program for 1949.

Students participating in the "Operation Amigos" summer session of the University of Mexico, will fly from Dallas, Texas, and Los Angeles, California, in May. The students will stay at one of Mexico City's newest hotels at specially reduced rates and will travel by bus and railroad.

The six-week classes, starting June 27, will include both the Spanish and English courses. Classes will include Spanish, history, Mexican art, economics, philology, literature, art, geography, weaving, and other subjects.

During school weekends, trips will include Mexico City, the fourth largest city; Toluca, city of good living and skiing; Taxco, the silver and jewelry center; the floating gardens of Xochimilco; and tours within Mexico City.

Acapulco Bound

Upon completion of school on August 13, the students will journey to Acapulco, Mexico's popular seaside resort, for ten days of swimming, sunning and surfing, and the rest of the group will leave on a grand circle of the country. Such famous places as Guadalajara, Queretaro, Amapol, and Mexico City will be explored, and many places of interest such as tourist trucks such as Leon, the shoe factory, and San Juan de los Lagos, the village of perpetual flowers, will be visited.

The trip will be managed by a专班, plantation, a Tequila factory, and actual participation in the pottery-making and glass blowing is to be expected.

The last ten days of this trip will be spent in Mexico City, where informed students, authors, and lecturers will give a description of Mexican life. Students going on the Acapulco tour will leave the United States on June 25, the shorter trips will depart respectively on June 22 and 23.

Prices for these programs range from $200 to $300 a month, depending upon the method of transportation and gateway point. Applications, which must be received by May 1, and further information may be obtained from A. C. Miernick, Inc.
Connecticut College News
Page Three

News Previews Events of 5 Arts Weekend

Homes Hall Bears Great Fruits For Five Arts Program

As part of Five Arts Weekend, a process of student-composed and executed music will be presented on Saturday afternoon at 3:00 p.m. in the Auditorium. The program will be varied one, including pieces written for flute and piano, and a piece for violin and piano. Throughout the program, the music will be alternated with the poetry, the concluding number being a humorous prose piece.

The musical program is as follows: Dance Exercise and Modern Musical, Elis Lou Hoyt '50; Nourturere Anne Clark '50, Three Two Part Inventions, in E major by Emily Burleigh '50, and in F major by Corrie Atkin '50; Jig for flute and piano, Henry Smith '50; Good Fortune and the Purgio Cose, Belthezeth on a Mystic Beast Who's Quite Remarkable at Least, Givanlytta '50, mezzo-soprano, Miss Martha Alter of the Music Department will accompany on the piano.

The program also includes Andante for viola and piano, Corinne Aiken '50, with Angela playing the viola and the composer on the piano; Three Excerpts from the Rubayat, Leda Trescott '50, with Joan Wassing '50, soprano and Miss Alter of the Music Department accompanying; The Music of Our Time, Rachel Ober '50, the composer at the piano; Five Studies, Carole Axinn '50, the composer at the piano, and Leda Trescott '50; and Jazzmen's Dance. See "Music" Page 5.

Junior's! Buy Your Tickets Now! JUNIOR PROM

Knowlton Salon, Saturday, April 30, 1949

8 to 12 p.m.

$3.00 (tax included)

Next Tuesday, April 26, a limited number of tickets will be on sale for other classes.

Lynn Studios

"New London's Finest in Portraiture"

$3.00 SPRING SPECIAL

Beautifully Finished 8x10 Portrait

Artiste Touch of Lynn
85 State Street, Room 42
For Appointments Call 3419

Always trade at

STARR'S

AS CONNECTICUT COLLEGE STUDENTS HAVE DONE BEFORE YOU

Drugs

Prescriptions

Toilet Goods

Cigarettes

Alcohol

for

FILMS PROCESSED BY MASTER PHOTO FINISHERS

IT'S HERE WHERE THE MASTERS COUNT

STARR BROS., INC.
Roxell Drug Store
TWO DELIVERIES TO DOORM DAILY

Students' Art Will Be Shown Over Weekend

Art comes to the fore Saturday and Sunday, April 23 and 24, when students' works of art will be exhibited in Knowlton Salon and the Auditorium. Room 202 of the Auditorium will be serving coffee to everyone interested from 9:30 to 8:00 p.m. in Room 202 of the Auditorium.

Oil paintings, etchings, water color and tempera sketches will be on view in Knowlton. The lobby of the Auditorium will hold screens of dance sketches and members of Dance Group done by students in the life drawing class.

Rosa Glasman is senior committee member of the art exhibit, Cynthia Hill is the junior committee member. Sally Guman will be supervising the exhibit in Knowlton and Becky Burns has the exhibit in the Auditorium.

Conn. and R.I. Home Ec. Clubs To Have Meeting

On April 26 the annual meeting of College Home Economics Clubs in Connecticut and Rhode Island will be held at Connecticut College. Officers and advisors of the clubs from the University of Connecticut, St. Joseph College, and Rhode Island State College, as well as the representative of the Women's Auxiliary of the New London YMCA, Rachel Ober '50, the composer at the piano; Five Studies, Carole Axinn '50, the composer at the piano, and Leda Trescott '50; and Jazzmen's Dance. See "Music" Page 5.

Charm and Dignity Characteristics of H�mony, Limon

by Ann MacWilliam

One of the highlights of this year's Five Arts Program is the Joseph Henry Selden Memorial Lecture which is to be given Friday evening. Doris Humphrey, one of America's most prominent dancers, will be the featured speaker on the dance illustrated by José Limon. Since the dance is to be the focal point of the weekend, the committee could not have chosen two people who could have started the program more effectively.

Doris Humphrey is considered one of the founders of American Modern Dance and has contributed much to the field in the way of theories of movement. For many years she has been interested in the critic as one of the finest dancers of the modern dance field.

She terminated her career as a dancer and composer in 1938 and concentrated exclusively upon her choreographic talent. Since that time she has been an artistic director and the José Limon Company and has produced many new dances which have received high praise from the critics.

For her outstanding work in the field, Miss Humphrey has received a Congressional Gold Medal. She plans to write a book on the distinctive theories of her composition.

Jose Limon studied under Miss Humphrey while she was with the Jose Limon Company and has become one of the finest male dancers of his generation. His playing power, manly dignity, and superb technique have won the admiring attention of everyone who has seen him on the stage.

Mr. Limon is also known for his humorous and dramatic talent. As special interest in the music of Bach has caused him to compose some of the most praiseworthy dances of our time. He has taught at Bennington, Sarah Lawrence, and New York University-Connecticut College School of Dance, among others, and is well known as a dynamic teacher.

Not only are Doris Humphrey and Jose Limon the choreographers, but also two of the finest people in the dancing world. Both were on campus last summer teaching at the Connecticut College School of Dance. All who met and worked with them found them to be cordial and charming.

The dynamic, vital quality which we find in her works is due to Miss Humphrey herself. She is a soft spoken woman who moves with the grace of a dancer and a boundless amount of energy. All students who took her class in composition found her to be a teacher who expected a great deal of her students, but who was always too busy to give a word of encouragement or even to talk for a few minutes. Everyone on campus sees her. See "Humphrey" Page 5.

Students Will Read Original Poems Apr. 23

Following the music recital at 8:00 on Saturday afternoon of Five Arts Weekend, a program of student poetry will be presented in Knowlton Salon.

Under the direction of a planning committee consisting of Miss Dorothy Beetham, head of the English Department, Greta Schaefer, and Barbara Gold, the group, which has been chosen as representative of the year's creative poetry. All the World's a Stage by Carolyn Miller '31; New Hampshire Spring and The Gurney by Jane Braun '49; The Vineyard of Naboht and The Coenewe of Ice, Vicky Simms '49; Always in Whispers by Gretchen Schaefer '49; and They All Fiddled for the Cure by Rhode Matvee '39.

Liz Smith '30, Marie Blumen '50; Margaret Park '51, and Joan Andrew '51, have been selected as readers on the basis of their work in drama and voice.

Senior Melodrama Written by Simes

The Senior Melodrama is on its way with Elethea Parsons directing, and John I. Farley as the stage manager. Tryout for the melodrama will be held next Tuesday, April 26, after the senior class meeting in Bill 106.

This year the drama written by Vickie Simms, will be coordinated with the Sykes Fund. Ruth Fiske will head the committee in charge of propositions, the proceeds from which will be given to the Sykes Fund. Mary Stecher is the head of publicity.

They say the theme of the melodrama will be quite unique, but it's a deep dark secret.

Dance Group Plans Rhythmic Evening To End Five Arts

The Dance Group, under the direction of Miss Bloomer, will present their traditional evening of original compositions in Palmer Auditorium, Saturday, April 23, at 8:30 p.m., as their contribution to Five Arts Weekend. Marcia Burr will accompany the first half of the program, and Leda Trescott will conduct the last. Marcia Burr, who is now doing field work for Bennington College, composed the music for several of the presentations.

The first part of the program is composed of three dances choreographed by the Group. The first is titled As In A Dream with music by Bolo Bartok. There are three movements; a fast movement danced by a group; a solo by Edith Barrow, and a slow movement by a group.

The second composition, Search-ing, also in three parts, is danced to a piece by Shuman. The third section is Passaglia. Both are written by the entire group.

In addition, there will be five dances by the modern dance group directed by Eliott Farb. These pieces are composed by Ralph Heman, and Marcia Burr of the Dance Group. One of these, The Creation, contains music especially written for this final performance by Ellis Lou Hoyt. Mary Atkin will do the set for the second half of the program which is composed of the City Facets. The first selection is a revised version of a dance composed by Elethea Parsons and the second number of dances depicting aspects of a city, such as a factory and children at play.

The series of "screens" are used between the separate dances of "City Facets." The curtain is never raised.

The second selection is a new version of the current magazine.

The senior class is a new version of the current magazine.
Dr. Laubenstein Will Speak at Sun. Chapel
A joint CG-CC morning service will be held on Sunday at 10 a.m. in Harkness Chapel. The preacher will be Paul F. Laubenstein, chaplain director at CC. A joint CG-CC choir under the direction of Prof. Arthur Quimby will sing.

Do You Like Italian Food?
Go to
DANTES for the Best
THUMAN STREET

Meet Me at
LEN'S PLACE
467 Williams Street
Phone 5808
Breakfast. Luncheons. Dinners. Sandwiches and Ice Cream Bar

C. & L. RADIO SERVICE
14 CHURCH ST. TEL. 6622
We Make Repairs on:
RECORD PLAYERS — HOME RADIOS
CAR RADIOS
We carry General Electric,索尼 and Motorola Radios and Hobby Supplies

M. Alter Will Hear Own Chorals in NY
The Staten Civic Club of New York City has invited Martha Alter to attend the performance of one of her choral compositions. Two Radio Sets, Country Gods and Country Music, the work composed for women's voices, flute, and piano, was sung by the CC choir in 1947. The New York concert will be held on Tues.
day evening, April 28, in the Grand Ballroom of the Hotel Palzca. Club Rose will conduct the chorus.

Five Arts (Continued from Page One)
and music will be presented Sunday afternoon at 3:00 p.m. in Knowlton salon, followed by tea. Work from the art department will be on display throughout the weekend in Knowlton salon, the auditorium foyer and Room 202 of the Auditorium, where a reception will be held from 6:30 p.m. to 8:00 p.m. Saturday evening.

Climateing the Five Arts weekend, the program for 1949 will be a re-
et by the Dance group and members of the modern dance classes on Saturday evening at 8:30 p.m. in Palmer Auditorium.

Mrs. Baker Counsels on Educational Workshops
Mrs. Adela Baker, the AAU coordinator for the emergency teacher training program of the State Department of Education, will be Miss Ramsay's guest on campus, Thursday, April 25. Individual seniors who have expressed interest in the summer workshops will be given an opportunity to talk with Mrs. Baker during the afternoon.

The latest information about the program is now located on the personnel bulletin board in Manning Hall.

N.S.A.
(Continued from Page One)
ations of extra curricular activities are important to this faculty and the entire student body.

Both NSA and Student-Faculty must be active and helpful to the students. Jean hopes that every-one at Connecticut College will not only take advantage of all that these organizations have to offer, but will add new suggestions of their own. A more de-
tailed explanatory article on NSA will appear in News in the near future.

Faculty, Students Will Be Present at Science Conference April 23
Science faculty and students will attend the annual Student Science Conference to be held on campus, Thursday, April 25, at Wesleyan University. Papers, demonstrations and exhibits will be presented by the colleges of the Connecticut River Valley.

Mrs. Bernice Stanford Bantock is chairman for the Connecticut College group. Last year the conference was attended by the first time since the war, was held at Connec-
ticut College.

Women's College will attend the annual Student Science Conference to be held on campus, Thursday, April 25, at Wesleyan University. Papers, demonstrations and exhibits will be presented by the colleges of the Connecticut River Valley.

Mrs. Stanford Bantock is chairman for the Connecticut College group. Last year the conference was attended by the first time since the war, was held at Connecticut College.

Officers Elected At COCC Meeting
Outing Club met on Thursday, April 17, and elected officers for the 1949-1950 season. Renie Ab-

chaffeinig will hold the presi-
dential office, assisted by Secretary Fort- Wright and Treasurer Monique Miskolczi.

Outing Club has already planned a full schedule for the remainder of the year. April 23 is the COCC overnight outing at the Yale en-
geering camp April 19-20; two Out-
ing Club delegates will attend a conference of the Interfraternity Outing Club Association at Yale. Next on the program comes the final outing of the year at Rocky Neck. The gals have gone out all day in inviting Fort Trumbull. Yale. Their plans sound like fun for all, but naturally a big Connecticut cutout must be necessary. Outing Club has carried the ball so far in arranging this terrific outing. Let's get behind them and make the MAY 21 outing a real success!

Baseball games with men's colleges are also on the fire. At yet next month for these events are unknown. Outing Club is clearing the way for fishing excursions for the fishing enthusiasts too. It appears that the gals have thought of everything. No need to fear for lack of fun to look at an empty social calendar this spring, when Outing Club is on the job.

KANTINE GIBBS
355 PER. Rm., CHICAGO TEL. 8-160
11 SOMMERLAND ST., PROVIDENCE 4-11 2104 ST., BOSTON 15
DANNY DOYLE'S RESTAURANT
New London's newest and finest dinner room
Serving
Steaks • Chops • Chicken
Lobster and Sea Food
91-301 N. BANK STREET
TELEPHONE 3-4805

With fans who know...it's

"MEET ME TONIGHT IN DREAMLAND" (Signature Record)

(D. Alan Dale, a top ten radio favorite, gives out with the solid dream music. Yes, for mellow dancing, just ask for Alan Dale's new number. And

MILD IS RIGHT, ALAN.
I KNOW TOO, BECAUSE I MADE THE CAMEL 50-DAY
TEST! AND CAMELS TASTE SO GOOD!

In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking

CAMELS

WITH SMOKERS

WHO KNOW...IT'S

Camels

for taste and mildness!

DANNY DOYLE'S RESTAURANT
New London's newest and finest dinner room
Serving
Steaks • Chops • Chicken
Lobster and Sea Food
91-301 N. BANK STREET
TELEPHONE 3-4805

CAMELS

for taste and mildness!

With fans who know...it's

"MEET ME TONIGHT IN DREAMLAND" (Signature Record)

(D. Alan Dale, a top ten radio favorite, gives out with the solid dream music. Yes, for mellow dancing, just ask for Alan Dale's new number. And

MILD IS RIGHT, ALAN.
I KNOW TOO, BECAUSE I MADE THE CAMEL 50-DAY
TEST! AND CAMELS TASTE SO GOOD!

In a recent test of hundreds of people who smoked only Camels for 30 days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking
For your spring sports equipment

Golf, tennis and all spring sports are just around the corner. Kid Tennis Shoes are here and we'll be glad to string that racket with our No-Awl Stringer.

Official Headquarters for MacGregor — Goldsmith and A. C. Spalding

For your appointment call 4151
Suite 226 Crocker House

Connecticut College News

Profiles

M iss DILLEY

by Nancy Sherman

To the freshman who finds her- self for the first time making her way to Miss Dilley's office, that closed door has an ominous but exciting air, as if the most esoter- ical secrets of the world were con- tained therein. Once one has knocked at the door and "Come in" is heard, one places open door and enters. Masses of papers from top to bottom on either side of the room, stacks of papers in available corners, a desk, and an almost endlessly chair for vis- itors, all are squeezed into the room.

After several visits, the books are no longer "masses" but as- sume separate personalities—the Supreme Court Reports can be spotted and so can Miss Dilley's thesaurus on the Kenya Colony. You might have come to discuss a test or a summer job or to carry out a new assignment, but sooner or later you and Miss Dilley will be enthusiastically discussing the world's problems, oblivious of the original aim of your visit.

British Citation

The so-called pertinent facts—the skeleton of an interview— are written down. Miss Dilley has been born in Illinois, received her B.A. from the University of Colorado, her M.A. and Ph. D. from the University of Washington. She prepared her doctor's thesis at the London School of Economics, and taught at the College of Puget Sound.

To my question as to how she became interested in Political Sci- ences, Miss Dilley hesitated and then finally replied that she couldn't remember ever not being interested.

A fairly obvious question from the interviewer brought forth an

Tel. 5-1110

UDOLPH'S
BEAUTY STUDIO

Individually Artified
20 Market St., New London, Conn.

The Creation.

Presented Saturday night. Pete

Petersen's

Inc.

Confectioners and Caterers

LUNC{H — COCKTAILS

DINNER

Mail orders for candies for MOTHER'S DAY

mailed anywhere promptly

"One of Connecticut's Best Kept Traditions."

M A R JO R I E D I L L E Y

important looking medal from the British government, an award for non-British citizens who work for the cause of freedom. Both Miss Dilley and Miss Warner received these medals as a token of appreciation for their work as faculty chairman of the War Ser- vices Committee here at Connecticut.

After some prodding, the inter- viewer also learned that Miss Dilley is President of the Conne- cticut branch of the American Association of University Profes- sors. In every interview there is always a question on one's hobbies, and without answering Miss Dilley's claim that this is an effort "to make us look human," the follow- ing story is offered as Miss Dilley's answer to the question.

Every year in filling out the in- surance policy questionnaire—af- ter completing the preliminary questions about when she had the mumps, measles, etc.—Miss Dilley with a gushed and blushed state of mind would come to the query about hobbies. For years she just refused to answer. And every year she received from the insurance company, a brief but succinct comment: You are very much underweight and you really SHOULD have a hobby. Finally in compliance to both their criti- cisms, Miss Dilley has discovered her hobby—cooking.

But there is something superfi- cial about asking questions, get- ting answers, and then saying "This is so and so." The only way to really know Miss Dilley is to see her in action in the class room.

Music

(Continued from Page Two)

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

THE SPORT SHOP

Exclusive with Us

McMullen
Claire McCord
Jamison
Carlyle Apparel

302 State Street

Tel. 9051

Mandell's

121 - 123 Main St. — Norwich, Conn.

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

The Star Dairy

Ice cream bar

Drop in and try our straw- berry sundae and old fashioned strawberry shortcake.

We Deliver. Telephone 2-8683.

Please call for your orders between 7:00 and 9:00.

THE SHOP SPORT

DAN SHEA'S RESTAURANT

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

THE SPORT SHOP

Exclusive with Us

McMullen
Claire McCord
Jamison
Carlyle Apparel

302 State Street

Tel. 9051
New Heads, Hands To Wig and Candle

Wig and Candle elections were held at a recent meeting of the club. Roberta Trager was elected as vice-president, Sue Littlefield as secretary, and Virginia Ezop as treasurer.

The committee chairmen are Lighting, Dot Weber; scenery, Carol Baldwin; costumes, Lois Papa; make-up, Dorothy Warby; properties, Renie Aschaffenburg; social activities, Mary Jo Mason; and reading committee, Marilyn Blumman.

Humphrey

(Continued from Page Three)

learned to like and admire the slender, active red-haired woman who is the famous Doris Humphrey.

Those who were on campus last summer also remember the tall, powerfully built figure of Jose Limon as he walked around campus, performed, and taught. From these performers down through the accompanists and students to the stage hands, he was known as one of the best people to work with because of his considerate, natural manner, and his easy laugh.

In every rehearsal, Mr. Limon performed to the best of his ability and was always willing to go through the dance time and time again with the same energy and grace that he gives to his performances.

Together Doris Humphrey and Jose Limon make an unbeatable and outstanding combination of choreographers. The strength, grace, and dramatic sensitivity of each is added to by the other. We are very fortunate in having two very fine people on campus to begin Five Arts' Weekend.

Announcer Tryouts Set For April 23

The annual try-out for announcers for College Radio for the year 1949-50 will be held in Room 204 Palmer Auditorium, on Tuesday evening, April 26, at 7:30.

Everyone is eligible to try out those who wish to practice in advance of the try-out may see Marlys Bluman in Katharine Hunt, Carol Crane in Winchall, or Phyllis Hoffman in Blackstone.

It was tragically cut short by the death of one of the best people to work with because of his considerate, natural manner, and his easy laugh. In every rehearsal, Mr. Limon performed to the best of his ability and was always willing to go through the dance time and time again with the same energy and grace that he gives to his performances. Together Doris Humphrey and Jose Limon make an unbeatable and outstanding combination of choreographers. The strength, grace, and dramatic sensitivity of each is added to by the other. We are very fortunate in having two very fine people on campus to begin Five Arts' Weekend.

SET FOR APRIL 23

Wig and Candle elections were held at a recent meeting of the club. Roberta Trager was elected as vice-president, Sue Littlefield as secretary, and Virginia Ezop as treasurer.

The committee chairmen are Lighting, Dot Weber; scenery, Carol Baldwin; costumes, Lois Papa; make-up, Dorothy Warby; properties, Renie Aschaffenburg; social activities, Mary Jo Mason; and reading committee, Marilyn Blumman.

Humphrey

(Continued from Page Three)

learned to like and admire the slender, active red-haired woman who is the famous Doris Humphrey.

Those who were on campus last summer also remember the tall, powerfully built figure of Jose Limon as he walked around campus, performed, and taught. From these performers down through the accompanists and students to the stage hands, he was known as one of the best people to work with because of his considerate, natural manner, and his easy laugh.

In every rehearsal, Mr. Limon performed to the best of his ability and was always willing to go through the dance time and time again with the same energy and grace that he gives to his performances. Together Doris Humphrey and Jose Limon make an unbeatable and outstanding combination of choreographers. The strength, grace, and dramatic sensitivity of each is added to by the other. We are very fortunate in having two very fine people on campus to begin Five Arts' Weekend.