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CONNECTICUT COLLEGE NEWS

86

Vol. 34—No. 21

New London, Connecticut, Wednesday, April 20, 1949

10c per copy

Mary Meagher Will Represent C.C. at Annual Mlle Forum

Top Professionals To Speak on Subjects of Freedom and Security

Preparatory to Mademoiselle's Annual College Forum on Freedom and Security, Mary Meagher, Connecticut's representative to that forum has urgently requested that every student idea on that pertinent topic be brought to Fanning III, this Thursday, April 21, at 4:20.

Inasmuch as the problem of Freedom and Security is so much in the mind of the world today, Mademoiselle has invited, expenses paid, fifty college students from all parts of the United States, and a group of eminent men of our time to the Hotel Commodore in New York on April 30, where the ideas of the experts and of the college students will be heard, discussed and formed. The aftermath of such a forum should be far-reaching into both national and international affairs. Therefore, it is imperative that the Connecticut representative have the ideas of the student body she must represent at the forum.

Seven Top Divisions

To provide starting points for thinking in such a broad field, Mademoiselle has made seven topic divisions which will be presented by professionals in the field concerned and will be discussed by the student delegates. Although Mary and Barbara Himmel have made a set of questions to be discussed at the pre-forum on campus, Mademoiselle's topics and the choice of speakers in themselves provoke much thought and interest to be brought on Thursday.

Despite the prominence of the speakers, the important element, the purpose of the forum, is student attitudes, opinions, and ideas. Therefore as many students as possible must come on Thursday. There are enough angles in Mademoiselle's program to bring forth at least one idea from each student for Mary to present at this significant gathering.

Miss A. Ramsay To Be Speaker at '52 Meeting, April 27

There will be a freshman class meeting on April 27, at 6:45 in Bill 106, at which Miss Ramsay, personnel director, will speak. Her subject is the relation of a student's major to the job she will choose after graduation. She will stress certain points about the major choice and about summer work. She feels that a girl should major in the subject in which she is most interested and for which she has the greatest aptitude. A girl should not follow her parents' dictum if it is in conflict with her own choice.

A summer job is a very desirable thing. It gives a person experience, and is vitally important for the obtaining of a good position after graduation, as the tallies of how the girl spends her summers are shown to the prospective employers.

A Revitalized Campus NSA is Planned Here

Jean Gries, the new vice-president of Student Government has already made plans concerning her difficult task of revitalizing NSA and Student Faculty Forum. As yet these plans are only tentative, and any new ideas from students, or faculty, will be heartily welcomed.

Although Jean has high hopes of reorganizing Student-Faculty Forum into a more flexible and useful organization, she thinks that stimulating interest in NSA will probably be the most important aspect of her new office. NSA is a new organization on campus, and its functions are often not understood by many of the students. NSA is an organization through which all students can obtain information on almost any subject, and can exchange ideas with other colleges on all phases of student activity.

Revised Forum

The purpose of merging NSA and Student Government is to bring NSA nearer to the college students, and their interests. One of the projects planned for next year will be an NSA-sponsored Art Exhibit, of work done in many colleges, which will tour campuses throughout the country. NSA also plans to publish a weekly student calendar, listing not only lectures and movies, but class meetings, rehearsals, games, and anything else that would interest the students. The purpose of this is to increase participation in all campus activities. Jean hopes that we shall all realize that the success or failure of NSA depends on the attitude of everyone of us in the coming year.

During this past year, Student-Faculty has been composed of a standing group of faculty members, and two representatives from each class. To make the Forum more flexible, Jean hopes to invite different faculty members, who are particularly interested in the problems under discussion to attend the meetings, and in doing so, she hopes that a larger number of the teachers will be able to contribute. Inasmuch as the Student-Faculty has no judiciary powers, it can only bring matters to the attention of those concerned, in hopes that constructive measures will be taken. The discussions on proposed additions to the curriculum as well as discussed

See "NSA"—Page 4

Dance to Dominate Five Arts; Limon and Humphrey Will Show Social and Aesthetic Aspects



Doris Humphrey and Jose Limon, noted dancers appearing here this weekend.

Poetry, Music and Art Compositions To Be Presented

Doris Humphrey and Jose Limon will open the sixth annual Five Arts weekend at Connecticut College, Friday evening, April 22, at 8:30 p.m. in Palmer Auditorium, with a lecture-demonstration unique in public dance presentations.

Miss Humphrey and Mr. Limon are both prominent in the field of contemporary American dance. Miss Humphrey, a former concert dancer, is a founder of modern dance in this country as well as a leading American choreographer. Mr. Limon, who has made concert appearances in all large cultural centers of the country, is also a choreographer and a featured dancer in the Summer Dance Festivals at Connecticut College.

The occasion of Miss Humphrey's and Mr. Limon's appearances at Connecticut College mark the third time that the Joseph Henry Selden Memorial lecture has been combined with the Five Arts program. This lecture-ship was established in 1925 by Florence Bill Selden in memory of her husband, the Reverend Joseph T. Selden, D. D., father of Henry Bill Selden who was professor of art at Connecticut College from 1915 until his death in 1934.

Reception News

Through this endowment an authority is invited each year to speak to the college on some phase of religion, history, politics, government, philosophy or the fine arts. Selden Memorial lecturers of the past have included Frank Lloyd Wright and Walter Gropius, architects; Ananda Coomaraswamy and Edgar Wind, art critics; William Butler Yates and Archibald MacLeish, poets; the music critic and composer, Virgil Thomson; and others.

In order that all who are interested may meet this year's Selden lecturers, an informal reception will be held in the Green Room of the Auditorium after the Humphrey-Limon demonstration.

Continuing the Five Arts weekend events, Saturday morning at 10:00 a.m. there will be a round-table discussion in Knowlton salon. Miss Humphrey will preside over the discussion, answering questions suggested by her lecture on Friday evening.

A program of original poetry See "Five Arts"—Page 4

Phi Betes To Hear Miss Blunt Speak

A Phi Beta Kappa dinner and meeting will be held April 26, at six o'clock in the Katharine Blunt House dining room. Miss Katharine Blunt, president emerita of Connecticut College, will speak to the members and initiates of the honorary society on the establishment of the Delta Chapter of Phi Beta Kappa here. Miss Blunt was influential in having the chapter established on campus.

Popular Opinions Expressed On Question of Room Drawing

With the date of room drawing so near at hand the question of the week has become "What do you think of the present system of moving at the end of freshman and sophomore years?"

Barbara Barnes '52 said, "I like the dorm set-up that they have at Wilson. There equal numbers of each class are mixed up in each dorm." Dedi Blanc '52 agreed with Bobbie that we should have mixed dorms, and added that we should make sure that there is no dorm in which there is a small number of one class in an otherwise one class dorm.

Mixed Dorms

Dotti Globus '50 believes that mixed dorms "would be good if they were really mixed and consisted of equal numbers of all classes." She said that in this way "one would get to know more people in college and then one clique wouldn't run the school."

Joan Trabulsi '51 commented that she thought that the best way to move was by individuals. "If there's an empty room in a dorm that you wanted to be in you could just move by yourself." "I don't think that one should

stay in the same dorm for all four years as they do in many colleges," remarked Dee Coons '50. Dee does not believe that mixed dorms would be a good idea. "If you don't have mixed dorms you get to know the members of your class better." Another point that Dee made was that even if we did change moving by groups to moving by individuals, people would still try to move by groups as they would want to be with their friends."

Elaine Fensterwald '51 pointed out that the whole problem was a very complicated one. "I think that we should have mixed dorms, but then the trouble is that no one would want to live in a wooden dorm for all four years; there would have to be some system of moving. If we moved on an individual basis then one wouldn't be near her friends. But the way the group system is set up now many feelings are hurt when moving times comes around."

Confusion Reigns

Freshmen Bev Bower, Annette Kunstler, and Louisa Adsit, when questioned in the Snack Bar, felt that the present system was confusing. They agreed that it wasn't good, but couldn't think of any corrective suggestions. Annette thought it would be a good idea to limit the size of groups to two or three girls. This would lessen the high pressure tactics which Louisa felt prevailed in the choosing of groups.

They all felt that Winthrop should definitely remain an all-freshman dorm (loyal Winthrop inhabitants, these three). They felt that because they have had to go down to the living room for smoking and bridge, they have gotten to know their classmates better. As for living in the Quad sophomore year, they found it hard to decide. Eating in Thames with all its noise made the question one of friendship versus indigestion, they said.

Maggie Farnsworth '49 commented that although "it isn't the best system, I don't see how it can be improved. Compared to Smith and Holyoke, ours is per-

See "?"—Page 5

Five Arts Weekend Announcement Events Calendar

Friday, April 22

8:30 p.m.—Lecture by Doris Humphrey, illustrated by Jose Limon, on the subject, **Modern Dance: Its Social and Aesthetic Aspects**. Informal reception to meet Miss Humphrey and Mr. Limon in Green Room after lecture.

Auditorium

Saturday, April 23

10:00 a.m.—Round-table discussion led by Miss Humphrey.

Knowlton

3:00 p.m.—Recital of original music and poetry; art exhibit; reception.

Knowlton

6:30-8:00 p.m.—Art exhibit; reception.

Auditorium, room 202

8:30 p.m.—Dance group recital.

Auditorium

CONNECTICUT COLLEGE NEWS

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The Lost Art

A recent Quarterly article lamented the fact that there is little visible evidence of creative interest on campus. This lack of creative expression seems to result from a lack of student initiative. One faculty member has suggested that every course is creative, and that the individual with a truly creative instinct will express it in all of her courses.

Under the educational system that most of us have been subjected to, we do only what is assigned. If a course does not require specific creative ability we allow any talent that we might have to lie dormant.

If the student is unwilling to express herself creatively unless she is required to, perhaps we need more courses in which the professor will tell her that she must be creative. It seems, however, that the college student should be able to express herself creatively without the compulsion that is part of a class assignment.

If in the future, we wish to inaugurate courses or extra-curricular activities that contain the creative element, we must prove our interest in the activities we already have. The approaching Five Arts Weekend is one of the few visible results of creative talent on this campus. If the apathy which kept drama from being represented this year were observed in the remaining four arts, the tradition of a Five Arts Weekend would end.

In spite of the absence of a original dramatic production Five Arts Weekend promises to be worthy of our enthusiastic support. This is one opportunity for showing our faculty and administration that there is interest both in being creative and in enjoying creative work. By such active appreciation we are laying the foundation for future changes and additions in curriculum and extra-curricular activities, as well as assuring the continuance of one of our best traditions. —M. S.

Moving Time

Yes, it's moving time again. Any day now the freshmen and sophomores will be fishing in a bowl for numbers which will decide where they'll live for the next year or two. But everyone can't draw a low number to get the house of their first choice, and every group always has its difficulties in deciding how and with whom to move.

Personal feelings and their hurts are the most serious problem our system, or any other, provides. There are a few suggestions, however, which can lessen the number and violence of the personality conflicts.

When it comes to deciding who's going to be in a group, there are often one or two girls with whom no one wants to move. Before they are shut out completely, remember how you would feel if no one wanted you in the same dormitory. Groups are usually large enough so you don't have to see such people if you really don't want to, and many hard feelings will be avoided. Houses are large enough so they can find other friends.

If you find yourself a member of a small group in a house full of comparative strangers, there is no need for lasting bitterness. Remember the ease with which you made friends and became part of a group when you moved into a house full of strangers freshman year. A little sincere friendliness and willingness to be outgoing will widen your circle of friends and make your new dormitory a good place to live.

This dissertation can be summed up in one sentence: Tread lightly when you're dealing with personal feelings. Remember the world won't come to an end if you don't get into the dormitory of your first choice. Good luck.—G. S. N.

Connecticut
ON THE AIR

WNLC 1490 kc
WDRC 1360 kc

Sunday, April 24, 1:00 p.m.,
WDRC, Hartford.

Guest: Dr. J. Warren Horton,
Scientific Consultant for the U.S.
Navy Sound Laboratory at Fort
Trumbull, New London.

Host: Robert Strider

Subject: Under-Water Sound.

Monday, April 25, 4:45 p.m.,
WDRC, Hartford.

A student program featuring
Joann Cohan, '49, who will play
the Chromatic Fantasy and
Fugue by Johann Sebastian Bach.

Wednesday, April 27, 8:00 p.m.,
WNLC, New London.

Guest: Donald Currier, Depart-
ment of Music, Connecticut Col-
lege

Host: Robert Strider

Subject: Contemporary Music

Rebroadcast: Sunday, May 1,
1:00 p.m., WDRC, Hartford.

Mexican Study and
Travel Tours Open
For Summer of '49

Madison, Wis. — "Operation Amigos," a program of student study and travel in Mexico this summer, has been added to the National Student Association's summer program for 1949.

Students planning to attend the "Operation Amigos" summer session at the University of Mexico will fly from Dallas, Texas, and Los Angeles, California, arriving in Mexico City between June 20 and 25. The students will stay at one of Mexico City's newest hotels at specially reduced rates included in the cost of the tour.

The six-week classes, starting June 27, will be taught both in Spanish and English. Courses will include Spanish, history, Mexican art, economics, philology, literature, sarape weaving, and other subjects.

During school weekends, trips will be made to Puebla, Mexico's fourth largest city; Toluca, city of Indian basket-weaving; Taxco, the silver and jewelry center; the floating gardens of Xochimilco; and tours within Mexico City.

Acapulco Bound

Upon completion of school on August 13, the students will journey to Acapulco, Mexico's popular seaside resort, for ten days of swimming, sunning and surfing, and then return home on August 24.

For students not interested in summer school, "Operation Amigos" offers a 56-day vacation which will cover practically all of Mexico. Beginning in Monterrey, groups of 40 to 60 students will leave on a grand circle of the country.

Such famous places as Guadalajara, Cuernavaca, Acapulco, and Mexico City will be explored, and many places off the beaten tourist tracks such as Leon, the shoe shop of Mexico, and San Juan de los Lagos, the village of perpetual fiestas, will be visited.

Visits will be made to banana plantations, a Tequila factory, and actual participation in pottery-making and glass blowing is planned.

The last ten days of this trip will be spent in Mexico City, where Mexican officials, artists, authors, and lecturers will give a true picture of modern Mexican life.

Students going on the 56-day tour will leave the United States July 1 and 5; the shorter trips will depart July 9, 19, and 13.

Prices for these programs range from \$290 to \$500 and up, depending upon the method of transportation and gateway point.

Applications, which must be returned before May 1, and further information may be obtained from Amity Pierce.

POLITICAL COLUMN

C.C.N.Y. Student Strike

by Joyce Davidson

The question of the place of students in determining the policy of the school they attend has been brought into the public eye this past week by the student strike at the College of the City of New York.

The demonstration against the college administration was provoked by charges of racial and religious discrimination levelled against two members of the faculty, William C. Davis and William E. Knickerbocker.

Davis, an economics instructor, as director of Army Hall, a dormitory belonging to the college, had segregated Negroes and whites. He was removed from his job as director and received a salary cut, but was, nevertheless, retained as an instructor.

Knickerbocker, chairman of the department of Romance Languages, was accused in 1945, by four subordinate teachers, of anti-semitism. A faculty committee investigating the case did not find enough evidence to substantiate these charges, and their decision was upheld by the New York Board of Higher Education. However, the City Council, after investigation, was sufficiently convinced of the validity of the charges to recommend his dismissal. The Board of Higher Education refused to reconsider the case.

An alumni committee, headed by Hubert T. Delaney, was then appointed to look into the whole problem of discrimination in the college. When Judge Delaney resigned in March 1949, because of lack of cooperation among the col-

lege administration and among the rest of the committee, the Student Council felt that nothing further would be done about Knickerbocker and Davis, and decided that the time had come for action. The students voted to go out on strike to enforce demands for suspension and to demand an open trial of the two instructors.

The action of the City College students is, I think, completely justifiable when a college comes to the point where it officially countenances racial and religious discrimination, the members of the college community have the right to peaceably protest in the most effective and powerful way they can. The accusations of the college administration that strike is Communist inspired are unfounded, and further complaints about the insubordinate and disgraceful conduct of the students are absurd. The college students who are striking at CCNY are not irresponsible hoodlums out for excitement and sensationalism. They are forcefully and dramatically taking a stand on an issue which they feel is very significant and fundamental, and one that needs to be brought out into the open. The administration's policy of gently easing the problem into a corner and hoping no one will notice is not only inadequate, but dangerous. The strike can not be dismissed as an unimportant and childish demonstration, but must be accepted as a serious attempt to meet the problem by mature and responsible citizens, both of their college and their community.

C A L E N D A R

Monday, April 25

Lecture, Monsieur Vial Auditorium, 4:20 p.m.

Tuesday, April 26

Home Economics Convention

Phi Beta Kappa Dinner

Katharine Blunt Dining Room, 6:00 p.m.

Announcers' Tryouts for College Radio

Room 204, Auditorium, 7:30 p.m.

Wednesday, April 27

Freshman Class Meeting,

Miss Ramsay Bill 106, 6:45 p.m.



Streak

But Gracie — we already HAVE 5 Arts! !

News Previews Events of 5 Arts Weekend

Holmes Hall Bears Great Fruits For Five Arts Program

As part of Five Arts Weekend, a program of student-composed and executed music will be presented on Saturday afternoon at 3:00 in Knowlton Salon. The program will be a varied one, including piano solos, songs, a piece for flute and piano, and a piece for violin and piano. Throughout the program, the music will be alternated with the poetry, the concluding number being a humorous prose piece.

The musical program is as follows: Dance Exercise and Moment Musical, Ella Lou Hoyt '50; Nocturne, Anne Clark, '50; Three Two-Part Inventions, in E minor by Emily Birdsall '50, in B minor by Joann Cohan '50, in F major by Carole Axinn '50; Jig for Flute and Piano, Beryl Smith '50; Good Fortune and the Purple Cow—Reflections on a Mystic Beast Who's Quite Remarkable at Least, Gloria Sylvia '49, mezzo soprano. Miss Martha Alter of the Music Department will accompany on the piano.

The program also includes Andante and Allegro for Violin and Piano, Carole Axinn '50 with Ann Very playing the violin and the composer on the piano; Three Excerpts from the Rubaiyat, Leda Treskunoff, '51, sung by Jane Wassung, '50, soprano, and Miss Alter accompanying; Four Studies, Rachel Ober '50, the composer at the piano; Five Studies, Carole Axinn '50, the composer at the piano; and Jazzomine (Dance

See "Music"—Page 5

Students' Art Will be Shown Over Weekend

Art comes to the fore Saturday and Sunday, April 23 and 24, when student sketches and paintings are exhibited in Knowlton Salon and the Auditorium, Room 202. The Art Club will be serving coffee to everyone interested from 6:30 to 8:00 p.m. in Room 202 of the Auditorium.

Oil paintings, etchings, water color and tempera sketches will be on view in Knowlton. The lobby of the Auditorium will hold screens of dance sketches and members of Dance Group done by students in the life drawing class.

Rona Glassman is senior committee member of the art exhibit, while Cynthia Hill is the junior committee member. Sally Osman will be supervising the exhibit in Knowlton and Betsy Horn the exhibit in the Auditorium.

Conn. and R.I. Home Ec. Clubs To Have Meeting

On April 26 the annual meeting of College Home Economics Clubs in Connecticut and Rhode Island will be held at Connecticut College. Officers and advisers of the clubs from the University of Connecticut, St. Joseph College, and Rhode Island State College, as well as the members and advisers of our own club, will attend the meeting.

Mrs. Kennedy, chairman of the sociology department, will be the main speaker of the afternoon.

Charm and Dignity Characteristics of Humphrey, Limon

by Ann MacWilliam

One of the highlights of this year's Five Arts' program is the Joseph Henry Selden Memorial lecture which is to be given Friday evening. Doris Humphrey, one of America's most prominent choreographers, will give a lecture on the dance illustrated by Jose Limon. Since the dance is to be the focal point of the weekend, the committee could not have chosen two people who could have started the program more effectively.

Doris Humphrey is considered one of the founders of American Modern Dance and has contributed much to the field in the way of themes of movement. For many years she was acclaimed by the critics as one of the finest dancers in the modern dance field.

She terminated her career as a concert dancer several years ago and concentrated exclusively upon developing her enormous choreographic talent. Since that time she has been artistic director for the Jose Limon Company and has produced many new dances which have received high praise from the critics.

For her outstanding work in the field, Miss Humphrey has recently received a Guggenheim Award. She plans to write a book on her distinctive theories of dance composition.

Jose Limon studied under Miss Humphrey for ten years and has become the finest male dancer of his generation. With dramatic power, manly dignity, and supreme grace, Mr. Limon commands the admiring attention of everyone who has seen him on the stage.

Mr. Limon is also known for his choreographic ability. His special interest in the music of Bach has caused him to compose some of the most praiseworthy dances of our time. He has taught at Bennington, Sarah Lawrence, and New York University-Connecticut College School of Dance, among others, and is well known as an author and lecturer.

Not only are Doris Humphrey and Jose Limon very fine choreographers and performers, but also two of the finest people in the dancing world. Both were on campus last summer teaching at the New York University-Connecticut College School of Dance. All who met and worked with them found them to be cordial and charming.

The dynamic, vital quality which we find in her works is found in Miss Humphrey herself. She is a soft spoken woman who moves, speaks, and acts with a boundless amount of energy. All those who took her course in composition found her to be a teacher who expected a great deal of her students, but who was never too busy to give a word of encouragement or just to talk for a few minutes. Everyone on campus

See "Humphrey"—Page 6

Students Will Read Original Poems Apr. 23

Following the music recital at 3:00 on Saturday afternoon of Five Arts Weekend, a program of original poetry written by students during the current year will be presented in Knowlton Salon.

Under the direction of a planning committee consisting of Miss Dorothy Bethurum, head of the English Department, Gretchen Schafer, and Barbara Gold, the following poems have been chosen as representative of the year's creative poetry: All the World's a Stage by Carolyn Miller '51; New Hampshire Spring and The Actress by Jane Broman '49; The Vineyard of Naboth and The Cobweb of Ice, Vicky Simes '49; Always in Whispers by Gretchen Schafer '49; and They All Fiddled for the Czar by Rhoda Meltzer '49.

Liz Smith '50, Marlis Bluman '50; Margaret Park '51, and Joan Andrew '51, have been selected as readers on the basis of their work in drama and voice.

Senior Melodrama Written by Simes

The Senior Melodrama is on its way with Estelle Parsons directing, and with Kendall Bartlett as stage manager. Tryout for the melodrama will be held next Tuesday, April 26, after the senior class meeting in Bill 106.

This year the drama written by Vickie Simes, will be coordinated with the Sykes Fund. Ruth Fanjoy heads the committee in charge of concessions, the proceeds from which will be given to the Syke's Fund. Mary Stecher is the head of publicity.

They say the theme of the melodrama will be quite unique, but it's a deep dark secret!

Dance Group Plans Rhythmic Evening To End Five Arts

The Dance Group, under the direction of Miss Bloomer, will present their traditional recital of original compositions in Palmer Auditorium, Saturday, April 23, at 8:30 p.m., as their contribution to Five Arts Weekend. Marcia Burr will accompany the first half of the program, and Leda Treskunoff the second. Marcia Burr, who is now doing field work for Bennington College, composed the music for several of the presentations.

The first part of the program is composed of three dances choreographed by the Group. The first is titled As In a Dream with music by Bela Bartok. There are three movements; a fast movement danced by a group, a solo by Edith Barnes, and a slow movement by a group.

The second composition, Searching, also in three parts, is danced to a piece by Schumann. The third selection is Passacaglia. Both are danced by the entire group.

In addition, there will be five dances by the modern dance classes, chosen by Dance Group. One of these, The Creation, contains music especially written for this first performance by Ella Lou Hoyt. Mary Atkin will do the choral reading for this piece.

The second half of the program will consist of two dances. Entitled City Facets, the first selection is a revised version of a dance done last year and includes a number of dances depicting aspects of a city, such as a factory and children at play.

A series of "traffics" are used between the separate dances of "City Facets," the curtain is never drawn.

The second selection is a new composition based on four current magazines.

Juniors! Buy Your Tickets Now!

JUNIOR PROM

Knowlton Salon

Saturday, April 30, 1949

8 to 12 p.m.

\$3.00 (tax included)

Next Tuesday, April 26, a limited number of tickets will be on sale for other classes.

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April 25, 26 and 27

FIFTH AVENUE B. ALTMAN & CO. NEW YORK

Dr. Laubenstein Will Speak at Sun. Chapel

A joint CG-CC morning service will be held on Sunday at 10 a.m. in Harkness Chapel. The preacher will be Paul F. Laubenstein, chapel director at CC. A joint CG-CC choir under the direction of Prof. Arthur Quimby will sing.

M. Alter Will Hear Own Chorals in NY

The Saint Cecilia Club of New York City has invited Martha Alter to attend the performance of one of her choral compositions, Two Plato Settings: Country Gods and Country Music. The work, composed for women's voices, flute and piano, was sung by the CC choir in 1947. The New York concert will be held on Tuesday evening, April 26, in the Grand Ballroom of the Hotel Plaza. Hugh Ross will conduct the chorus.

Faculty, Students Will Be Present at Science Conference April 23

Science faculty and students will attend the annual Student Science Conference to be held on Saturday, April 23, at Wesleyan University. Papers, demonstrations and exhibits will be presented by the colleges of the Connecticut River Valley.

Mrs. Bernice Neumann Booth is chairman for the Connecticut College group. Last year the conference, resumed for the first time since the war, was held at Connecticut College.

Mrs. Baker Counsels on Educational Workshops

Mrs. Adelaide Baker, the Asst. coordinator for the emergency teacher training program of the State Department of Education, will be Miss Ramsay's guest on campus, Thursday, April 21.

Individual seniors who have expressed interest in the summer workshops will be given an opportunity to talk with Mrs. Baker during the afternoon.

All the latest information about the program is now posted on the personnel bureau bulletin board in Fanning Hall.

N. S. A.

(Continued from Page One)

sions of extra curricular activities are important to the faculty and the entire student body.

Both NSA and Student-Faculty must be active, and helpful to the students. Jean hopes that everyone at Connecticut College will not only take advantage of all that these organizations have to offer, but will add new suggestions of their own. A more detailed explanatory article on NSA will appear in News in the near future.

Officers Elected At CCOC Meeting

Outing Club met on Thursday, April 7, and elected officers for the 1949-1950 season. Renie Aschaffenburg will hold the presidential office, assisted by Secretary Jeri Wright and treasurer Monique Maisonpierre.

Outing Club has really planned a full schedule for the remainder of this year. April 23 is the CCOC overnight outing at the Yale engineering camp. April 30 two Outing Club delegates will attend a conference of the Intercollegiate Outing Club Association at Yale. Next on the program comes the final outing of the year at Rocky Neck. The gals have gone all out in inviting Fort Trumbull, Yale, and Wesleyan to attend on May 21. Their plans sound like fun for all, but naturally a big Connecticut turnout will be necessary. Outing Club has carried the ball this far in arranging this terrific outing. Let's get behind them and make the May 21 outing a real success!

Baseball games with men's colleges are also on the fire. As yet exact dates for these events are unknown. Outing Club is clearing the way for fishing excursions for our fishing enthusiasts too. It appears that the gals have thought of everything. No need for us to look at an empty social calendar this spring, when Outing Club is on the job!

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J. Frank, A. Haynes Chosen for Shwiffs

On Tuesday night the Shwiffs chose two new members to join their melodious ranks: Josie Frank '50 and Allie Haynes '51. Further tryouts for a first alto will be held soon.

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Profiles

MISS DILLEY

by Nancy Sherman

To the freshman who finds herself for the first time making her way to Miss Dilley's office, that closed door has an ominous but exciting air, as if the most esoteric secrets of the world were contained therein. Once one has knocked and the "come in" has sounded, one pushes open the door and enters. Masses of books from top to bottom on either side of the room, stacks of papers in available corners, a desk, and amazingly enough a chair for visitors — all are squeezed into the room.

After several visits, the books are no longer "masses" but assume separate personalities—the Supreme Court Reports can be spotted and so can Miss Dilley's thesis on the Kenya Colony. You might have come to discuss a test or a summer job or to carry out a news assignment, but sooner or later you and Miss Dilley will be enthusiastically discussing the world's problems, oblivious of the original aim of your visit.

British Citation

The so-called pertinent facts—the skeleton of an interview—or what anyone can read in the catalogue are repeated for the reader's convenience. Miss Dilley was born in Illinois, received her B.A. from the University of Colorado, her M.A. and Ph. D. from the University of Washington, prepared her doctor's thesis at the London School of Economics, and taught at the College of Puget Sound.

To my question as to how she became interested in Political Science, Miss Dilley hesitated and then finally replied that she couldn't remember ever not being interested.

A fairly obvious question from the interviewer brought forth an



MISS MARJORIE DILLEY

important looking medal from the British government, an award for non-British civilians who worked for the cause of freedom. Both Miss Dilley and Miss Warner received these medals as a token of appreciation for their work as faculty chairmen of the War Services Committee here at Connecticut.

After some prodding, the interviewer also learned that Miss Dilley is President of the Connecticut branch of the American Association of University Professors.

In every interview there is always a question on one's hobbies, and without answering Miss Dilley's claim that this is an effort to "make us look human," the following story is offered as Miss Dilley's answer to the question. Every year in filling out the insurance policy questionnaire—after completing the preliminary questions about when she had the mumps, measles, etc.—Miss Dilley with a puzzled and confused state of mind would come to the query about hobbies. For years she just refused to answer. And every year she received from the insurance company, a brief but succinct comment: You are very much underweight, and you really SHOULD have a hobby. Finally in compliance to both their criticisms, Miss Dilley has discovered her hobby—cooking.

But there is something superficial about asking questions, getting answers, and then saying "This is so and so." The only way to really know Miss Dilley is to see her in action in the class room.

Music

(Continued from Page Three)

Suite) Joann Cohan '50, the composer at the piano.

With the exception of one piece, all the compositions are those of juniors. In addition to the musical program on Saturday afternoon one student composition will be presented Saturday night. Pete Hoyt '50, has written a choral accompaniment for the dance number, The Creation.

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(Continued from Page One)

fect." She also didn't see why there was so much griping about rooming anyway. Maggie finished by saying vehemently that it is disgraceful to have freshmen in the Quad.

Moo Phipps '49 didn't think it was a good idea to put freshmen in the scattered rooms vacated by upperclassmen. She felt they didn't ever get to know anyone until they moved to the Quad, and that a three or four year gap in ages was too great.

Alice Fletcher '49 is completely content with the present system. Said Fletch, "I was fortunate." She stated that, after all, "a group doesn't have to be a clique."

Frannie Blank '50, however, doesn't like the group system. She feels there are too many hurt feelings which last through the year. She thought perhaps we might sign up for dorms, rather than for groups.

Edie Kolodny '50 mentioned that the groups you live with carry over into so many other activities. Concerning mixed dorms, she thought such a system would be impossible. After all, she com-

mented, "we wouldn't think of putting seniors in the wooden dorms."

Janet Strickland '51 voiced a See "7"—Page 6

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To Wig and Candle**

Wig and Candle elections were held at a recent meeting of the club. Roberta Trager was elected as vice-president, Sue Little as secretary, and Virginia Eason as treasurer.

The committee chairmen are lighting, Dot Weber; scenery, Carol Baldwin; costumes, Lois Papa; make-up, Dorothy Warren; properties, Renie Aschaffenburg; social activities, Mary Jo Mason; and reading committee, Marlis Bluman.

Humphrey

(Continued from Page Three)

learned to like and admire the slender, active red-haired woman who is the famous Doris Humphrey.

Those who were on campus last summer also remember the tall, powerfully built figure of Jose Limon as he walked around campus, performed, and taught. From these performers down through the accompanists and students to the stage hands, he was known as

**Announcer Tryouts
Set For April 23**

The annual try-out for announcers for College Radio for the year 1949-50 will be held in Room 204, Palmer Auditorium, on Tuesday evening, April 26, at 7:30.

Everyone is eligible to try-out. Those who wish to practice in advance of the try-out may see Marlis Bluman, Katharine Blunt, Carol Crane in Windham, or Phyllis Hoffman in Blackstone.

one of the best people to work with because of his considerate, natural manner, and his easy laugh.

In every rehearsal, Mr. Limon performed to the best of his ability and was always willing to go through the dance time and time again with the same energy and grace that he gives to his performances.

Together Doris Humphrey and Jose Limon make an unbeatable and outstanding combination of choreographers. The strength, grace, and dramatic sensitivity of each is added to by the other. We are very fortunate in having two very fine people on campus to begin Five Arts' Weekend.

?

(Continued from Page Five)

common criticism of the present system when she said it was tragic to have small groups of freshmen spread all over campus. Streaky also thought it would be better to have small groups of three or four. Then people who move alone would not be so completely left out in their new surroundings.

M. M. Suckling '51 beamed happily and came up with a suggestion that would end all students' problems. "Sometimes," said M.M. "I think it would be a lovely idea not to have to decide any-

thing. We could sign up for room-mates, if we wanted them, and then the rest could sign up separately."

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