Dr. Goldmann Here to Discuss Topic Of Public Health

Dr. Franz Goldmann, director of the school of public health at Harvard University, will deliver a lecture in the faculty lounge on Monday evening, May 15, at 7:15 p.m.

Dr. Goldmann's topic will be "The Reorganization of the Connecticut Department of Public Health." The lecture, sponsored by the state anthropology department, is open to all students.

A well-known authority in the field of public health problems, Dr. Goldmann is equally versed in the anthropological aspects of health, not only in the country he was born in, but in others as well.

Dr. Goldmann has recently returned from Europe where he spent some time making a survey of health conditions for the United States government.

He is the author of such books as "Public Medical Care, Prepayment Plans, and Voluntary Medical Care Insurance in the United States." As Dr. Goldmann has spoken here at Connecticut every year for two years, this is an opportunity to get acquainted with the health problems of Connecticut.

The audience are reminded that the Goldmann's talk is extremely pertinent and should be of interest to everyone.

Inquiry About Chapell System Reveals Dissenting Opinions

By Suzanne Mink and Alice Webber

A survey conducted in the past few weeks without a discussion of the compulsory chapel attendance ringing through the dorms, the Snack Bar, or any other place on campus.

Following are a few of the opinions:

Pat Ahrens, a sophomore, thinks the chapel is educational. But she feels that the list on which we check off the names of those who have attended is abolished, thus making the student completely on her own. She thinks that chapel is definitely a desirable part of college life, and that the new system will be acceptable by the students.

Moral Council

Alice Henschke, another sophomore, would like to see a modification of the compulsory rule so that those with strong ethical scruples against religious cere

Ayla White, a junior, feels that the chapel should be optional, and that the student should be free to attend or not, according to her conscience. She feels that the system is such that it might possibly be set up whereby every girl would be given the opportunity to express her opinion on the subject, and that the system is so difficult that it might be made for those who are against compulsory chapel attendance, so that they can qualify their attendance in some way. This is the only drawback to the system, which seems to involve the strongest objection to the compulsory rule.

Margie Ohl says, "Going to chapel should not hurt anyone, and I think the possibility of being compelled to attend or not should be eliminated." She feels that the compulsory chapel is such that it might possibly be set up whereby every girl would have the opportunity to express her opinion on the subject, and that the system is so difficult that it might be made for those who are against compulsory chapel attendance, so that they can qualify their attendance in some way. This is the only drawback to the system, which seems to involve the strongest objection to the compulsory rule.

Sheri Kline, Shirley White, Mary Harrington, Bunny Redner, Sheryl Sevart, Norma Neri, Margaret Ooh, Alice Green, Joan Hamilton, and Pauline Faye are all in favor of compulsory chapel attendance.

Leila Treskunoff and Bev Tucker put the finishing touches on Make Mine Maine-Sloe.

James Bennett to Discuss the Work of Prison Bureau

James Bennett, director of the Federal Prison Bureau, will discuss the work of the Federal prison system at a lecture held May 4. Julie Hoye was chosen to succeed herself as class president. She has run all the meetings.

Those who wish to attend the discussion will meet in the Federal State Prison set-up.

In addition, there will be five drum classes to which any student may ride. These classes are horsemanship, beginning, intermediate, and advanced. Boys may fly a class, and a classing. There will be four riders in each. Two cups will be awarded: a good opportunity for the students to stimulate the interest of the fathers.

Logue to Talk at Convocation Next Tuesday

Mr. Edward Logue, prominent political scientist, will be the third convocation speaker at Connecticut.

Mr. Logue has also been asked to speak at Loyola College in Baltimore, and is planning work on the revision of Connecticut's constitution. Originally written in 1818, this document has been amended 41 times, but has never been thoroughly overhauled.

The lecture to be given by Mr. Logue will be based on the initiative and referendum for constitutional amendments. He suggests that the initiative could, by constitutional amendment, be a means of eventually giving Connecticut a new constitution.

Mr. Logue's talk will be sponsored by the department of CC and by the New London League of Women Voters. It is suggested that the community stimulate discussion of current constitutional problems. Particularly those relating to the state of Connecticut.

The primary purpose of any initiative is to provide a ballot box for the people to vote on the amendment of the constitution. The speakers have been particular. Jo Illard, a Junior, gave us the story of Rolland s correspondence which she believes has these personal convictions so strongly.

in the Laboratory. The speaker will be Paul Meltzer, Prudence Merritt, Kent Strider will be accompanied by Lauralee Lutz. The chorus is composed of Tucker and Leda Treskunoff, and directed by Lauralee Lutz. The program for Saturday afternoon and evening on campus.

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Nolaka, the Discontented Devourer

Once upon a time there was a little girl who lived with a lot of other little girls in a big house. They worked and played together every day. Everyone was very pleased to each other except for three specific times during the day. Strangely, these three times corresponded to the meal hours. It was then that our heroine, Nolaka Dafod, would begin to grunt and groan and grumble pretty soon others would begin to do the same, and the household would exclaim, "what again?" and "when I'm home my mother..." filled the air.

This happened every day, at the same time. It was a regular ritual.

One day the lady who took care of all these little girls heard Nolaka complaining even more vehemently than usual. The lady could contain herself no longer. Pointing her finger at the door she thundered, "Go, Nolaka, and never darken my door again until you've learned how fortunate you are!" Nolaka sheepishly crept out.

About two weeks later on a cold and stormy night a wailing was heard outside the house. The lady, with all the little girls gathered around her, opened the door cautiously and peered out. It was Nolaka. With tear-stained eyes and plaintive voice Nolaka begged to be taken back, seeing how lucky she was, promising never again to be a discontented devourer.

The night after, all had been forgiven, Nolaka told about the other house some distance away where she had visited while she was gone. There was no place like her own and its lovely cuisine, she said. And the next day, at the usually unpleasant hours, everything was quite pleasant. Nolaka was the pleasantest of all. Everyone lived happily ever after.

The preceding is as subtle as a blockbuster. If the preceding is as subtle as a blockbuster, then the preceding is as subtle as a blockbuster. If the preceding is as subtle as a blockbuster, then the preceding is as subtle as a blockbuster.

Free Speech

A Forum of Opinion from On and Off the Campus

Our students, like many people, do not necessarily reflect the opinions of the editor.

Clarification of Issue

The issues of compulsory chapel and student attendance have been considerably obscured by the press. If this is the case, there is no sense in placing the attendance problem under the honor system by requiring students to go to chapel.

It would seem to the usual observer that the school has chosen the compulsory chapel because the programs are dull and uninteresting. If this is the case, there is no sense in placing the attendance problem under the honor system by requiring students to go to chapel. The problem with the programs is not that they are dull or uninteresting, but that the students do not feel a need for organized religion and feel that they should not be compelled to participate.

Whichever the case may be, an appeal to programs or uninterested students as a basis for the compulsory chapel rule is not the solution. It will only complicate the matter of attendance.

The second at stake in the chapel question involves the question of religious freedom. Religion is a highly personal matter to which each individual must give his own meanings and interpretations. If this is the case, it is undoubtedly due to the fact that students do not feel a need for organized religion and feel that they should not be compelled to participate.

Our students, like many people, do not necessarily reflect the opinions of the editor.

Attitude Important

As I suggested, the approach that we take to the matter of the honor system may make all the difference in the world. Let us, then, see if we can identify the honor system with a compulsory chapel system, then of course we will probably think no good of it. If we can break away from this "compulsion" obsession, we regard the honor chapel system as a sort of very gentle pressure which we place upon ourselves so that we do not totally opt out of certain opportunities and privileges which the college offers, that we do not emerge from a four-year college course as total religious intimates. The device was also adopted to make sure that we shall have some contact at least with the atmosphere of one of the great adventures of life that helps make man human. Religious pressure is gentle, it can be as little, as great, as we make it, and in time, as in two Figures per month period a week.

Our present system does not do as much as we ask it to. Even for those who have personal convictions about not attending chapel, our present system provides an "out," if desired. One day a week, with an assembly on Monday morning and the other chapel services on Friday, the two chapel services are a matter of honor. The more recent putting of emphasis on the name "credit" system has had the effect of reducing the attendance at chapel services back the same situation.

For the immediate college generation for which it was introduced it worked quite well. Since that group seemed to accept the voluntary responsibility to make the system work, both chapel attendance and voluntary participation was quite good. When the chapel program was revamped last year, there was no improvement in attendance at vespers, however.

I, therefore, would not even wish to consider a really compulsory chapel system. Our honor chapel system is certainly no form of compulsion, either in actuality or in principle. It is self-discipline in a good cause, for the good of the whole—"and we therefore entered into, for the good of the soul. No individual in a democracy ever gets precisely what he wants or ilks. Living in a democracy involves lots of self-regulation.
Askin and Lutz Represent CC

At Theater Arts Conference

by Laurasue Lutz

An intercollegiate conference on the theater today was held at Vassar the week end of April 28-30. Over sixty delegates attended this conference representing twenty colleges. wig and Candle was among the dramatic associations invited to attend the conference. The delegates represented the Neighborhood Theater, Connecticut College were Sue Little, Sue Askin, and Laurasue Lutz. These delegates attended lectures and discussions on acting, directing, producing, and scenic, and met with professional theater people led the conference.

Speaks on Production

Kermit Bloomgarden, producer of Death of a Salesman, spoke on the actual procedure of producing a New York play. Here he reviewed the actual problems which must be dealt with. Most shows on Broadway now cost between $75,000 and $100,000, with musicals exceeding these estimates fantastically. As a matter of fact, costumes alone in a musical may cost $75,000. Mr. Bloomgarden also showed the importance of close cooperation and understanding, arising from genuine understanding, of a director, and Waywright. Miss Bernstein thought of making acting a trite expression. However, minor; and the Etude in Em. minor, by Haydn; the Brahms Intermezzo, op. 119, no. 1 in B minor; and the Prelude in a minor, by Chopin.

JOANN COHAN

op. 25, no. 2, by Chopin. Excerpts, op. 25, by Samuel Barber, followed. The latter piece is in four parts: Un poco allegro, in slow tempo, Allegretto, and Allegro molto. The program will conclude with the Prelude and the Toccata from Le Sute pour le Piano by Claude Debussy.

The senior vocal recital of Ella Loy Hoyt, soprano, taking place tomorrow evening at 8:30 in Holmes Hall, is unique in that the program includes the first performance of Six Songs from Time and Eternity, poems by Emily Dickinson, music by Martha Alter, of the Department of Music. The song cycle, for soprano and piano, was composed by Miss Alter in 1948.

Also included on the program are the Hallelujah from Elijah, by Handel, the Schuman son cycle, Frauen Liebe und Leben; and See "Senior Recitals"—Page 6

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Reviewer Calls Play by Eliot Disappointing

by Janet Kellock

Thursday night brought a better than expected performance by the play production class of T. S. Eliot's The Family Reunion. The play, for the uninitiated, is fashioned after a Greek tragedy, complete with a chorus and Furies. Mr. McCormick, who played the male lead, Harry, was a disappointment to this reviewer. His first few minutes on the stage led one to expect great things, to raise a wave of expectation. However, in the final act he failed to give the audience a feeling of exultation as he dedicated his life to expiating his sins.

Many in the audience were left wondering what he did plan to do as he left the stage. Mr. Holton, as Downfall Harry, combined valet and chauffeur. His voice was too high for the role of the right tone of subservience and complete acceptance of the situation. Agatha, Harry's favorite aunt, was played by Jane Wilson. This, I disliked the set intensely. It was very good with such a difficult part; if a bit too smooth to over-all effect.

The chorus was composed of two aunts and two uncles. They seemed to rise through their impec- tan, but were completely one voice, something which I admire very difficult to achieve. On the whole, the members of the chorus acted their parts well, although they may not have been what they did with such a difficult piece.

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Dr. Laubenstein

(Continued from Page Two)

learn from the services, but also in the hope perhaps of contributing to the services for the good of the school. It was my desire to contribute something to the chapel services by means of a voluntary system, the idea being to add a new sense of participation for those interested in Spanish, during which Joan Truscott and Catherine Baldwin spoke on their summers in Mexico.

The Pinaata party, a Mexican Christmas custom, followed, attended by Spanish Clubs of all the surrounding colleges, all of whom collaborated to print tunes and songs, typical of Spanish-speaking countries. January 29th the club sponsored a film, Don Quixote de la Mancha, which has the largest attendance of any weekend movie on campus.

Next on the agenda was a speech on Garcia Lorca, a Spanish poet and dramatist, by professor Angel del Rio, recently appointed head of the department of Romance languages at Columbia University.

May 6, at 7:00 there was another Spanish movie, Dios se lo pague, and on May 22, from 5 to 7 p.m., the Spanish Club will conclude its active year with a picnic at Buck Lodge open to all students new enrolled in Spanish classes.

The new officers for next year have recently been elected. They include: Rose Marie Luke, now in Mexico, president; Ronnie Williams, vice-president; and Joan Truscott, secretary-treasurer.

Spanish Club Ends Year With Picnic

Wednesday, May 10, 1950

CONNECTICUT COLLEGE NEWS

Page Four

Bach and Franck Highlights
Of Clark-Birdall Recital

by Nancy Bolman

The highlight of Anne Clark’s and Emily Birdall’s college careers as organists was the joint presentation of four works of magnitude by Bach and Franck. Their senior recital was given in a chapel decorated with spring flowers on May 2. Although Anne and Lee each played a prelude by Bach, the A minor and G major respectively, and a Chorale by Franck, No. 1 in E major, their recital was given in a chapel decorated with spring flowers on May 2.

In the Bach selections, the playing of both performers showed good taste and a good conception of the structure of the works, the registration bringing out the simple structural lines with lucidity and contrasting entries and extinctions of the voices. For precision and spirit, Lee’s performance was especially commendable in the Vi-

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Spring flowers on May 2. Also registration bringing out the simplest, antithetized for my own particular brand of religion, I could always go to the church of my own choice in the town, and incidentally keep in touch with the non-college world.

I am in favor of continuing the present system, that all things considered, the present non-college system, while by no means perfect per se, or in its present working, is a pretty good system. It has worked quite well at times, and rather than return to it, status quo that was given up years ago, because it proved to be unsatisfactory, wouldn’t it be wise to give this system another try? A new approach could be made to it, emphasizing its positive, affirmative, opportunity, privileges, educational value, and making the attempt to include a new sense of participation in a good cause and for the good of the whole.

Certainly, before we go back to a purely voluntary system, the indispensable question to consider is do we have the religious capital necessary to float it? A great deal is required.

Cady Speech Prize Offered to Reader

Once more this year the Sarah Ensign Cady Memorial Prize will be given to that student who excels in English speech. This gift of $25 is offered annually through a gift of the summate of the West End Institute of New Haven in memory of the former principal of that Institute.

The readings for the prize will take place Wednesday, May 17, at 7:30 p.m., in Room 202 of Palmer Auditorium. Notices has been posted that those students interested in the competition should sign up on the list on third floor of Palmer by 2 o’clock on May 15.

Each competitor for the prize must deliver a selection in verse and a selection in prose. Also, a selec- tion to be chosen by the judges will be read at sight.

Father’s Day

(Continued from Page One)

Miss Park and Miss Burdick will address the class.

Three o’clock will be the time for students and parents to meet with the faculty and 4:35 will be the hour of the father-daughter softball game scheduled to take place on the field in front of Mary Harkness. Students are asked to sign up in advance for the game.

David Wash and LeRoy Bartolucci

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Spanish Club Ends Year With Picnic

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Check Cashing Causes Unrest
Ideas for Reform Are Sought
by Sally Wing

Inquiry among a random selection of students reveals that nobody dislikes the present system of check cashing. The hours which the bursar's office is open for this purpose seem to fit nobody's schedule with ease. Furthermore, the limit of $10 per person proves a handicap when a check for a larger amount arrives.

The system now under so much attack actually has a logical basis. The bookstores, which cashed checks up until spring vacation, found itself inconvenient by that practice. It meant a great deal of extra bookkeeping for them, and it often resulted in a shortage of cash at the close of a day. The $10 limit was set by the Board of Trustees in order to place some bound on the amount of cash needed.

The relatively short hours that a student is in the bursar's office with ready cash are arranged to fit her schedule. It would obviously be impractical for her to be there for a long period of time each day with relatively little business. In order to solve this difficulty, a suggestion was made of cashing checks most, or even only three days a week, with the office open for an hour and a half per day.

The main constructive criticism of the whole system was that there should be longer and more convenient hours with different students to take over the job at different times. It was also felt strongly that the time during which checks may be cashed should include chapel period. Another prominent defect in the system that seems to affect many people is that the office is open on Saturdays, the time when money is most desperately needed for shopping and week ends.

A possible remedy for the situation would be to abolish check cashing on campus entirely, but this would create more problems than it would solve. The nickels charged in the bursar's office is not so much of an expense as it is the 260 to ride the bus downtown and back, not to mention the time involved.

Since this matter is open to suggestion, possible solutions to the problem of finding a practical system are welcome. Public opinion at large can, perhaps, evolve such a system.

Compulsory Chapel
(Continued from Page One)

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Two new positions were created by AA Council this spring. These were the positions of social chairman and publicity chairman. These girls will be elected by the Council along with the other incoming officers in the spring, and all but seniors are eligible. Both officers will be voting members of the Council.

The duties of the Social Chairman will be to take care of entertainment at coffees and the bar; to provide entertainment (e.g., songs, movies, slides) at the AA picnic in the fall for freshmen; to take the responsibility for the food, accommodations, and entertainment of playday teams visiting here; and to attend to any other business which Council sees fit to delegate to her. She would also see that entertainment is scheduled for the Halloween party, the basketball game with the freshmen banner presentation, student-football games, etc.

The duties of the Publicity Chairman will be to preside over meetings of the dorm representatives; to foster interdorm competition; to publicize AA events; to plan an introductory pamphlet for the freshmen on AA; and to perform any other duties which the Council sees fit. Turn to your favorite sports column for election results next week.

Take heed, Sam Snead
Six of our more advanced golf pros teed off last Thursday at Norwich. They played a social game, meeting only on the greens; the rest of the time they roughed it. Although we can boast of no holes-in-one, two players made quite respectable scores, namely ginger Davis and Bobby Maurer, with 52 and 53 in nine, respectively.

Spotty Sports
Despite inclement weather the tennis tournament is progressing and the interdorm competitions are underway ... Cheers for the sports! Their ball club's three deep in all positions, a match for the Yankees any day! The June boys are issuing a call to their farm team so come on out! The next practice ... The arrows you see on campus don't belong to Culp. The archery tournament is about to begin.

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Senior Recitals
(Continued from Page Three)

by Mollie Munro and Sue Rockwell

Westminster College News

Wednesday, May 10, 1950

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Joel McBeth, Harry Arnie Daniels

The Judge

Bro's Garde

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Council Creations

Two new positions were created by AA Council this spring. These were the positions of social chairman and publicity chairman. These girls will be elected by the Council along with the other incoming officers in the spring, and all but seniors are eligible. Both officers will be voting members of the Council.

The duties of the Social Chairman will be to take care of entertainment at coffees and the bar; to provide entertainment (e.g., songs, movies, slides) at the AA picnic in the fall for freshmen; to take the responsibility for the food, accommodations, and entertainment of playday teams visiting here; and to attend to any other business which Council sees fit to delegate to her. She would also see that entertainment is scheduled for the Halloween party, the basketball game with the freshmen banner presentation, student-football games, etc.

The duties of the Publicity Chairman will be to preside over meetings of the dorm representatives; to foster interdorm competition; to publicize AA events; to plan an introductory pamphlet for the freshmen on AA; and to perform any other duties which the Council sees fit. Turn to your favorite sports column for election results next week.

Take heed, Sam Snead
Six of our more advanced golf pros teed off last Thursday at Norwich. They played a social game, meeting only on the greens; the rest of the time they roughed it. Although we can boast of no holes-in-one, two players made quite respectable scores, namely Ginger Davis and Bobby Maurer, with 52 and 53 in nine, respectively.

Spotty Sports
Despite inclement weather the tennis tournament is progressing and the interdorm competitions are underway ... Cheers for the sports! Their ball club's three deep in all positions, a match for the Yankees any day! The June boys are issuing a call to their farm team so come on out! The next practice ... The arrows you see on campus don't belong to Culp. The archery tournament is about to begin.

Club and Music Club for four years, having just finished her term as program chairman of the latter. For three years she has directed the small choir in Christmas Pageant, and this year composed the music for one of the Pageant dances. She has sung student compositions, including her own, on several Arts programs, and has composed music for and danced in Five Arts Dance presentations.

Pete sang Dido in the Music department's production of Purcell's Dido and Aeneas last year, and Louise in Take Another Look, given the year before last. She has also done solo work with the choir in Chapel, and with the Glee Club in their Westchester County concert.

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Katharine Gibbs

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