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Fathers Assume Role of Weekend Escorts; Commencement Takes Place Sunday, June 8

Senior Activities Fill Week Before 52's Graduation

G. K. Funston to Speak At Closing Exercises In Palmer Auditorium

Commencement exercises will be held in Palmer Auditorium on Sunday, June 8. G. Keith Funston, L. D. H., L. L. D., will be the speaker.

Mr. Funston, former President of Trinity College, is the president of the New York Stock Exchange. A graduate of Trinity College and Harvard Graduate School of Business Administration, Mr. Funston is a prominent businessman and educator.

Rev. P. F. Rex, rector of the Trinity Episcopal Church, Binghamton, N. Y., father of Barbara Rex '52, will speak at the Baccalaureate Service Sunday morning in Harkness Chapel.

Thursday, June 5, the seniors will have their banquet at Light-house Inn. Helen Fricke is in charge of the arrangements for the banquet.

Class Day is Saturday, June 7. There will be a procession down to the Outdoor Theater in the Arboretum, composed of the alumnae who have returned for their class reunions, and the seniors.

Members of the junior class, carrying the laurel chain, will also be in the procession, as will the Honor Guard, which will carry the Senior class banner. Members of the Honor Guard are Cindy Fenning, Mar Robertson, Cynie Linton, and Casey Calloway, all '54.

Molly Hunt, senior class president, and Louise Durfee, president of Student Government, will give their farewell speeches; and the class gift, a sum of money for the Rec Hall, will be presented to the college.

After returning from the Ar- See "Commencement"—Page 5

Man Apprehended; Books Discovered

Locking the first floor door to the library stacks, which caused considerable inconvenience to many students last week, had a particular purpose behind it, in that it aided in the apprehension of an individual who has been removing and defacing library books.

Mrs. Rebolledo called attention to the fact that she had regularly noticed the same man loitering in the library. He was in the habit of entering and leaving by the first floor door to the stacks. When the door was locked, the man was unable to leave, and was thus apprehended.

It must be pointed out, however, that this man could hardly be responsible for all the missing books, since he would be unable to ascertain exactly what books were being used at what time for English 3-4, or any other course in order to remove all those particular books.

Juniors Will Give Original Musical, "Call Me Father"

Call Me Father, an original musical production, will be presented on Saturday, May 17, at 9:00 p.m., in Palmer Auditorium, by the junior class.

The plot of this play, which recounts the reminiscences of a father about his daughter, is a carefully guarded secret, but is guaranteed to be very amusing. The music is reportedly outstanding, as written by Anne Becker, who has also written the lyrics, while Mary Ireland has concocted the script.

Dramatis Personae

The cast includes Mr. Beebe of the economics department as the reminiscing father, B. J. Englancer as the mother, Judy Whitla as the young daughter, Anne Becker as the daughter grown to college age, and Leta Weiss and Freddy Schneider as friends.

Dominique Louis-Dreyfus will sing a solo as a French cafe singer, and Ellen Israel will do a solo dance in the same scene. Susie Bloomer will perform a solo dance called College Years.

Also included in the cast are Connie Baker, Dot Bomer, Susie Carver, Jean Chandler, Phyl Coffin, Joan Flugelman, Stevie Glicksberg, Loel Kaiser, Laurie Kunkel, Sue Manley, Lyn Marut, Jane Muddle, Barbara Perdun, Marlayne Roth, Dell Stone, Missie Walthour, and Sue Weinberg.

Juniors Behind Scenes

The grandchildren will be played by Robert Strider III, son of Mr. Strider of the English department, and Elena Ferguson, daughter of Mr. Ferguson of the math department. Jack DeGange, son of Mrs. DeGange who is secretary to CC's business manager, will play Freddy, the boy friend.

Call Me Father is directed by Jeanie Eacker, with Judy Morse as stage manager, and Muff McCullough as assistant stage manager. Properties will be handled by Peggy Lewis and Lydia Richards. Scenery is by Puff Button, and choreography by Susie Bloomer. Jinx Church is in charge of costumes, and Fran Wilcox, make-up. Lighting will be done by Ann Hutchison and Emily Howard. Joan Rudberg has been business See "Father's Day Show"—P. 8

Music Vespers Will Conclude Chapel Events

Chapel events for the rest of this school year include an outdoor vesper service on Sunday, May 18, at 4:45 p.m., in the outdoor theater in the Arboretum; a musical vesper service on Sunday, May 25, in Harkness Chapel at 5:00 p.m., which will be the last vesper service of the year; and a celebration of Holy Communion in Harkness Chapel on Wed., May 21, at 7:00 p.m.

The first of these events, the annual outdoor senior vesper service, on Sunday, May 18, has become traditional in CC's college life. Seniors elect the speaker for this occasion and the senior class president, Molly Hunt, will participate in the service. Senior members of the choir select the anthems to be sung on this occasion, and seniors will appear in caps and gowns.

Nature Poetry

This service also celebrates the worship of God in nature, and a feature of the service is the reading or recitation of favorite religious nature poetry by any who care to do so. The speaker on this occasion will be Dr. Robert Strider of the English department.

At musical vespers, to be given on Sunday, May 25, there will be a presentation by the Palestrina Society of the Missa Papao Marcelli of Palestrina in its entirety. This is perhaps the best-known work of this composer, as well as one of the most outstanding and most difficult examples of the old polyphony. It is scored for six voices in a mixed choir, including two tenor and two bass parts.

This will be the second presentation during its eleventh season of the Palestrina Society, an a capella singing group composed of faculty, students, and residents of New London and vicinity.

The final non-sectarian service of Holy Communion will be held on Wednesday, May 21, for faculty, students, and staff members of all denominations.

Final Issue of News Brings Year to End

NEWS hereby announces that this will be the last issue of the school year 1951-52. To everyone the staff extends its wishes for the best of luck on exams, as well as a profitable and happy summer.

Awards and Prizes To Be Presented by Pres. Park May 16

Annual presentation of awards and prizes will be made Friday, May 16, at 10:05 a.m., in Palmer Auditorium. President Park will recognize those students who have done outstanding work in the various departments.

The following English prizes will be offered: Theodore Bodenwein Prize of \$25.00 for excellence in English composition in the field of the newspaper article; the Sarah Ensign Cady Memorial Prize \$25.00 for excellence in English speech; Benjamin T. Marshall Poetry Prize of \$25.00 awarded to a student submitting the best original poem, and the Personal Library Prize, \$25.00 and \$15.00 to the first and second place students with the best personal libraries.

Three awards will be made in music: the Elizabeth Travis Prize of \$25.00 for original composition in music; the Mr. and Mrs. Bryan F. Mahan Memorial Prize, \$25.00 to the student showing the greatest achievement and talent in music; and the Sarah Nichols Cup to a music major who has made the greatest contribution to the musical life of the campus.

The Lolly Bobrow Memorial Award, a certificate, will be given to the student who has done the most outstanding work in campus radio. For superior ability and artistry in the dance the Joan Connell Prize of \$25.00 will be presented. The Business and Professional Women's Club of New London will offer \$10.00 to a student in secretarial studies.

In the language division these awards will be made: the Alice B. Hangan Prize, \$10.00 to the student in classics maintaining the highest standard of work in Latin or Greek; the Savard Prize of \$10.00 for excellence in spoken French; two other prizes for oral French will also be given and the Unity Club Prize of \$10.00 to a student of Italian.

Wig and Candle will give a book credit of \$10.00 to the student who has contributed the most to the club during the year.

For superior work in individual study the zoology department will offer a special award.

All other prizes will be given at commencement.

Faculty Reception, Softball, and Show Included in Events

C. G. Chapel Service at 9:00 Sunday Morning Concludes Dad's Day

Fathers of all CC students will find themselves in the center of activities once again this year at the annual Fathers' Day, to be held this Saturday, May 17. To highlight the day's program of varied activities are the luncheon at Thames Hall for fathers only, the Reception with the faculty, and the original show in the evening.

For the fathers who will arrive on Friday there will be a Horse Show at 6:45 p.m. in the riding ring; the event will be cancelled if it should rain.

On Saturday the activities begin with the earliest class: between 8:00 a.m. and 12:00 noon fathers are invited to visit classes, studios, laboratories, the radio broadcasting room, the Library, and the Botany research laboratory with their daughters.

President Park will begin her informal reception on her lawn at noon. The time available has been divided among the four classes. The juniors and seniors may bring their fathers to the President's lawn between 12:00 and 12:20 p.m.; freshmen and sophomores should come from 12:20 to 12:40 p.m.

Luncheon, Reception, Baseball Game

At 1:00 p.m. the luncheon for fathers, with several members of the CC administration, will begin at Thames Hall. During this time the mothers are invited to eat lunch in the dormitories with their daughters, as guests of the college.

By 3:00 p.m. the fathers should have finished their luncheon. The daughters can meet them at that time to escort them to the Faculty Reception in Knowlton Salon. All the faculty will be here to meet them at that time to escort them to the Faculty Reception in Knowlton Salon. All the faculty will be here to meet the fathers, but they are interested to know ahead of time which girls plan to take their fathers to Knowlton for introductions.

AA's famous father-daughter baseball game at 4:00 on the hockey fields at the south end of campus will bring the afternoon's events to an exciting close. All fathers and daughters are invited to this game to form teams and compete against one another.

Junior Show

Last on the day's program of events will be the original show, Call Me Father, at 9:00 in Palmer Auditorium. This show is traditionally an all-junior program. Call Me Father was written by Mary Ireland, the music was com- See "Father's Day"—Page 8

Father's Day Calendar

Friday, May 16	
Horse Show	Riding Ring, 6:45 p.m.
	In case of rain this event will be cancelled.
Saturday, May 17	
Inspection of infirmary throughout the day.	
Informal Reception	President's Lawn, 12:00 noon
Luncheon	Thames Hall, 1:00 p.m.
Reception	Knowlton, 3:00 p.m.
Baseball Game	South Campus, 4:00 p.m.
Student Entertainment	Auditorium, 9:00 p.m.
Sunday, May 18	
Chapel Service	Harkness Chapel, 9:00 a.m.

CONNECTICUT COLLEGE NEWS

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Time and Tide

Where has the time gone? Another fall, another winter, another spring. Another commencement, and, very soon, another freshman class.

The class of '55 has changed its colors from green to blue-and-white. The class of '54 is taking on the responsibility of leadership that comes with the status of a junior. The class of '53 is looking for caps and gowns to wear next year as it reaches the unbelievable almost-senior stage. The class of '52 is studying as though to make up for each minute of time wasted during the last four years.

Where has the time gone?

It has spent itself in classrooms, in the library, in bridge games, basketball games, bull sessions; in a multitude of school and extra-curricular activities.

Time, once gone, piles itself onto the minutes and hours of the past. Minute upon minute, hour upon hour. We can dig through the pile in an effort to discover where we have misplaced it, or how we have misspent it. But since we are unable to retrieve any part of the pile, or even shuffle it, our attention must be focused on the time that is to come, rather than on that which has passed.

Whether we have spent the year wisely and profitably is a matter worthy of some serious thought; what we shall do next year is even more deserving of such thought.

With this idea, of looking toward the future, in mind, we think of the seniors, whose next step forward will consist of becoming freshmen again. We extend to them our best wishes. The only stumbling block to that next step, the comprehensive examinations, will not, we are sure, deter anyone.

Time passes, but there is eternally another minute, waiting in the future to become part of the present, and then of the past.—EMB

Free Speech
 A Forum of Opinion from On and Off the Campus
 The opinions expressed in this column do not necessarily reflect those of the editors.

Fund Drive Comment

I feel that it is an unfortunate state of affairs when a student at Connecticut College cannot become a part of the community Rec Hall Fund drive because she must pledge the printed and minimum amount or not at all. Some students use every available source of income to meet the usual college expenses.

Therefore, they find it impossible to contribute the stipulated amount—when it might be possible to pledge a lesser amount. In view of this fact, I feel that the system should be revised so that every student may pledge and thus become a part of the community effort.

A Student

Poll Held by TIME States Effects of College Education

by Constance Farley

A college education is at present acknowledged to be indispensable, and for that reason, a volume dedicated to the effects of college education is admittedly timely. They Went to College, by Patricia Salter West, and Ernest Havemann, attempts the somewhat titanic task and meets with a moderate degree of success.

The book is composed of statistics gathered by Time Magazine in 1947-48 through questionnaires responded to by 9,064 graduates representing a cross-section of age groups, financial positions, and family backgrounds.

The first chapters, referring mainly to financial success and occupational placement, discuss the feminine and masculine graduates separately. The latter sections, pertinent to opinions, collegiate and "secular," are coeducational, since there is a substantial decrease in the gap between the sex groups in these matters.

The major point which West and Havemann are trying to get across is that college is a "good thing," and they offer considerable statistical evidence to make this point clear. The written text is, in the main, an analysis of the figures. It is broken by charts and graphs—pictorial plums for one who is not charmed by Mr. Havemann's wit and perceptive, if colloquial, epigrams.

In a nutshell, They Went to College will prove (a) that relatively good financial positions are more easily obtained by graduates than by non-graduates; (b) that our graduates are political conservatives rather than reformers—a fact perhaps correlated with their financial positions; (c) that the graduate has a comparatively stable marital life; and (d) that 31 per cent of the women graduates remain spinsters (a very salient point).

Furthermore, we are persuaded that the majority of college graduates are satisfied with their investment, always leaving room for some small criticisms of over-emphasis on technical or humanistic education, and small worries about "greasy grind-ship" or over "all-round-ness." There is, of course, a minority who would like to see changes made, but since their replies are not as precise as those of the satisfied customers, the deduction is drawn that "the only thing really wrong with college education today is that it, like youth, is wasted on the young."

Many of the drawbacks are obvious. The time lag may be discounted, since trends do not change within four years. A control group would be very useful, but such a possibility is fairly rare. See "Went to College"—Page 8

POLITICAL COLUMN
 BETSY GOODSPEED

by Betsy Goodspeed

What is going on in the Korean Truce talks? Recently there have been unresolved issues two of which have been settled. The Communists have given up their demand that Russia be a neutral nation to supervise the armistice agreements; and the United Nations have given up their demand that the Communists build no more air fields in North Korea while the truce talks are in session.

The third issue, however, has not been settled. This is the settlement of repatriation of prisoners of war, and it looks almost as though this issue is a deadlock. The problem is that the Communists demand that we return all the prisoners we have and only about half of them want to return. Since we have no intention of forcing them to do so, we cannot comply with the Communists' demand even if we wanted to.

afford to leave such a large part of American military power in Korea and accomplish nothing. It is obvious that we cannot scatter parts of our army all over Asia to repel any uprising. This is just what Stalin would like, to have our forces scattered.

John Foster Dulles, former advisor to the State Department, has suggested that the free nations "form a policy of armed retaliation against Communist China or Russia in the event of future aggression in Asia by either one of them." He said that we are in a position in sea and air power to attack the aggressor in strategic points where it would almost completely paralyze any action.

Dulles means that we could wipe out strategic air fields and seaports upon which the Communists depend primarily for communication and supplies, in China, Siberia, and Manchuria. He calls this plan "peace by deterrent power" and believes that it would end aggression.

Time for Action

The Defense Department has suggested naval blockades of the Chinese mainland, but so far no definite action has been decided upon. Whatever we do, it is obvious that it must be done soon because we are not making any headway at all in Korea. Yet we are losing men, and over what?

The current disagreement is a silly one over prisoners of war, who are the least of Stalin's concerns. The truce agreements have been going on for ten months and they are still in deadlock. It's about time that some action was taken, some action which the Communists could no longer sidestep, and which would bring this issue to a head.

Calendar for Commencement

Thursday, June 5	Senior Banquet	Lighthouse Inn
Saturday, June 7	Class Day	Arboretum, 2:30 p.m.
	Senior Sing	Wall, 10:00 p.m.
Sunday, June 8	Baccalaureate	Harkness Chapel, 10:30 a.m.
	Commencement	Palmer Auditorium, 3:30 p.m.

Recommendations for '52-'53 Head Topics at Last Cabinet

Cabinet meeting was called to order by Barbara Painton at 5:20 p.m., on Wednesday, May 7.

It was moved that Patagansett should be held again next year on the Saturday and Sunday prior to the opening of Freshman week. The motion was carried. It was also recommended that a second freshman should be appointed to attend since Henny Jackson will be serving in a dual capacity. (Current and past President of Freshman Class.)

It was moved that Hildie Drexel should be allowed to carry 5 extra points if she should need them. The motion was carried.

House of Rep. presented a petition recommending that all students who must be away overnight when acting as representatives of the college in extra-curricular activities should be granted a maximum of three overnights per semester if the occasion should warrant it. The arguments advanced in behalf of the petition were:

1. Students should be encouraged to take advantage of certain outside activities.

2. Such participation will also help to make Connecticut College more widely known.
3. A definite, clarified policy should be established in excusing such overnights.

Cabinet thought the establishment of some such policy was desirable, but the petition was sent back to House of Rep. for further consideration.

A petition was presented recommending that a member of Radio Club be allowed to serve on Cabinet, since this club has grown in size and prominence. Cabinet decided that since all of its members were elected either by the whole student body or by one of the four classes, a member of Radio Club couldn't be asked to join without setting a precedent.

It was recommended that starting with the class of 1957 some form of informal handbook should be issued to the incoming freshmen in addition to the regular rule book.

The meeting was adjourned at 5:55 p.m.



CAUGHT ON CAMPUS

Caught on Campus: One Marriage; Four Betrothals; a Flag

To its rapidly swelling roster of married women, the senior class has recently added the name of Sid Brown Kincaid, at present a resident of Freeman, whose marriage to Pat Kincaid took place on April 7. Pat, who graduated from the Hotchkiss School, and from Yale with the class of '51, was recently stationed at Camp Gordon in Georgia. He is at present awaiting his overseas orders. Sid and Pat met five years ago, through his twin sister, who attended Shipley School with Sid.

NEWS proudly announces a scoop on the Times. Joan Strachan, a KB senior, will officially announce her engagement to Ellis M. Zacharias on June 1, at her home in New Rochelle. Zach and Joan met at a party at the Sub Base. Their marriage is tentatively planned for this fall, depending on where Zach is stationed.

The sophomores are coming into their own, with Debby Wildes, of Plant house, who will officially announce her engagement this Saturday to Todd Murphy, a first classman at the Coast Guard Academy. Debby met Todd, who comes from Glenbrook, Conn., on a Company picnic last June. Marriage plans are at present indefinite.

Mimi Gearing, formerly a junior resident of Jane Addams, has announced her engagement to Burr Stevens, a Navy pilot from Middletown, Connecticut. Mimi and Burr met on a blind date arranged by a mutual friend. After their marriage, planned for August 15, Mimi hopes to finish school at Rhode Island University.

Emily Abbey House had a double surprise last Sunday, when Arvilla Kendall '53 not only announced her engagement, but also set her wedding date for next Wednesday, May 21. Vil's fiance, Bill Woobenhorst, a lieutenant in the Marines, will be stationed in California as of the end of this May, so the couple will leave for there immediately following the reception. Vil came back today to get her belongings and was persuaded to stay long enough for a surprise engagement-wedding shower, given by Mary Lou Weppner '53, one of her bridesmaids. Two other bridesmaids from Connecticut College are Carol Gerard '53 and Joyce Weller '53.

A week ago Sunday, a Confederate flag was seen gaily waving from "the other" flagpole. The occasion warranting this flag-raising is unknown. Perhaps it was just a burst of Southern loyalty!

Chapel

- May 15—Joan Abbott '54
- May 16—Annual Prize Chapel (Auditorium)
- May 20—Nancy Brown '55
- May 21—Barbara Rice '54
- May 22—Margie Ohl '52, harp
- May 23—Dr. Laubenstein

Baseball Heads Interest; Clubs Are Announced

by Midge Briggs and Ann Matthews

The tie between the Dodgers and the Giants last year for the National League pennant caused excitement among major league fans. Although we are not in the major leagues, the three-way tie between the seniors, juniors, and sophomores has produced a like effect here on campus.

This is especially important, since the results of the playoff may determine which class carries off the athletic cup for this year. The games which lead to this tie were the soph-junior game, won by the juniors, 8-3, and the senior-soph game, in which the sophs won 23-13.

Another event in the baseball world will be the Father-Daughter baseball game, which will take place Saturday afternoon at 4 o'clock. The sign-up sheet is on the gym bulletin board, and any girl and her father may participate.

Because of the great interest in hockey, AA has decided to make plans now for next year's season, in order that the games may start earlier. The hockey managers, Anita Wollmar '55, Arlie Biemiller '54, and Kit Kalkoff '53, would like to have more interclass games, and some interdorm games.

The Spring AA coffee was held last night in Thames living room. For the first time, trophies were awarded to the winner of rifle practice, golf, and archery. Jan Parker '54, excelled in two sports, winning both the rifle and archery cups.

The golf trophy was won by a newcomer on campus, Sue Robb, a sophomore transfer, who scored 50 on nine holes.

The club lists for the various sports were also announced. The Riding Club, headed by Irene Ball '54, took in the following girls: Phyllis Coffin '53, Jane Daly '54, B. J. Englander '53, Barbara Garlick '54, Ann Hosmer '53, Ellen Keating '54, and Martha Macquarie '53.

Pris Sprague '54, manager of archery, named as club members, Phyllis Coffin '53, Jan Parker '54, and Sue Klein '55.

Jan Parker '54, Louise Hallock '53, Bev Church '53, Judy Morse '53, Lois Keating '54, Carmina Nunez '55, made the Rifle Club, which is headed by Judy Morse '53.

Tennis, under the direction of Midge Briggs '52 and Betsy Friedman '54, accepted the following new members: Polly Haebler, Ellie Head, Jane Lyon, Bobbie Munger, Lissa Smith, Shirley Smith, Deedee Deming, and Tabsy Andrews from the freshman class.

New sophomore members are: Ann Olstein, Joan Aldrich, Midge Briggs, Arlie Biemiller, Joan Painton, Libbets Alcorn, Effie Monsert, Eve Steele, Alice Stroub, Marian Goodman, Cynie Linton, Betsy Friedman, Joan Abbott, and Phyl Keller.

Sue Weinberg, Susie Carver, See "Gymangles"—Page 7

Three Faculty Members End Career

M. Kelly Honored At Chem. Society Banquet on May 8

by Deborah Phillips

Miss Margaret Kelly, professor in the Department of Chemistry here at Connecticut College, was recently honored at a testimonial dinner given by the Connecticut Valley Section of the American Chemical Society on Saturday, May 10. The dinner was held because Miss Kelly, and also Miss Mary McKee, are both retiring from our faculty this year.

Miss Kelly has been a member of the faculty of Connecticut College for twenty years. She came to the College as an Associate Professor from a similar post she had held at Vassar College in Poughkeepsie. Prior to that she had taught at Mount Holyoke in South Hadley, Mass., and in the high schools of Pittsburgh, Pa. She has also held the position of Research Assistant at Columbia University, New York City.

Miss Kelly was born in Oakmont, Pennsylvania, and she graduated from Mount Holyoke College. She received her Master's degree and her Doctor of Philosophy degree from Columbia University. A scientist and a teacher, Miss Kelly has contributed twenty-seven articles to various scientific journals. These articles have dealt with the physical and colloidal chemistry of tannins and of collagen with the properties of aluminum hydrosols; and with the analysis of steel for boron content.

Among Professor Kelly's professional affiliations are memberships in the American Chemical Society, the American Association for the Advancement of Science, Phi Beta Kappa and Sigma Xi. She holds membership also in the New England Association of Chemistry Teachers, the American Association of University Professors and the League of Women Voters. During World War II, Miss Kelly carried out important metals research, and she has made many outstanding contributions in the fields of physical and analytical chemistry.

CCOC Seal Holders Have Steak Supper

Last evening Outing Club held its annual steak supper for senior seal holders. The seniors honored were Bunny Newbold, Alida van Bronkhorst, Monique Maisonnier, Joan Purtell, Sara Maschal, and Margie Ohl.

Also present were all the members of the CCOC Council who were treated to minute steaks along with the seniors. This supper was the last affair to be given this year by CCOC. Next year, however, the fall season will start with a supper for the new freshmen, and it is hoped that many mixed outings and student suppers will be arranged.

CCOC wishes to announce that Betsy Levangie '55 is the new publicity chairman and has joined the CCOC Council.

Miss Warner Plans Busy Future After Retiring From C.C.

by Mary Ireland

After fourteen years of teaching here at Connecticut, Miss Florence Warner is retiring this year from her position as chairman of the Economics department.

Possessor of merry eyes, a spontaneous smile, and a sincere interest in all her students, Miss Warner has been known to make economic theory engrossing to the most reluctant scholars. The study of demand and supply will suffer from the loss of Miss Warner's lectures which are richly endowed with humor and anecdotes relating to her "favorite state of Arizona."

A native of Canada, Miss Warner lived in a town on the Niagara Peninsula until she finished high school. She majored in Economics at Oberlin College from which she graduated in 1916 with a program of three widely varied minor studies—Philosophy, English and Geology.

First Job in Freight Shed

Her first job was a unique one which she still regards with fascination: she worked in the freight shed offices of the Canadian National Railway, a position rarely held by a woman. Following this Miss Warner was secretary of the School of Commerce and Administration at the University of Chicago.

She went as a Research Associate when the dean of the School was called there to serve on the American Shipping Board. During this time it was Miss Warner's special task to review the cases of people who were to be withheld from the World War draft due to the vital nature of their work.

Miss Warner had the unusual experience of traveling to Europe on a transport in a wartime convoy when she went to London to work for the American Shipping Mission. This Mission was part of the Allied Maritime Transport Council which handled all civilian shipping of the Allies.

Assimilation Project

In July of 1917 Miss Warner went to northern Michigan where she worked for two years on a project designed to effect a re-assimilation of foreign women into American culture. After subsequent jobs in Ohio and California, Miss Warner attended graduate school at the University of Chicago where she received her Ph.D. Her thesis was published under the title of Juvenile Detention in the United States.

For almost four years Miss Warner served as Secretary of the Board of Public Welfare in Arizona. Her work consisted mainly of administering a highly successful Emergency Relief program. She left Arizona in 1937 for a well-deserved vacation in Europe where she was at the time of the coronation of the late King George and Queen Elizabeth.

Miss Warner arrived at Connecticut College in 1938. See "Miss Warner"—Page 7

Miss McKee Retires After Long Career In CC. Chem. Dept.

by Eva Bluman

Dr. Mary McKee, head of the chemistry department, will retire in June, having taught at Connecticut College since 1918.

Miss McKee has been at Connecticut longer than any other faculty member, and has seen the college change from the bare, three-building beginning to the beautifully landscaped sprawling campus of today.

3 Campus Buildings

When she arrived, in time to teach the first senior class (class of '19) physiological chemistry, Miss McKee says there were only three buildings on campus—Plant, Blackstone, and New London Hall. The two former were dormitories, while the latter housed administration offices, faculty offices, the library, and all classrooms.

Only one chemistry laboratory was then in existence; the lab where chemistry 1-2 is now being taught. Miss McKee herself drew up the blue prints for the organic laboratory, which was outfitted according to her directions during that first year.

When Miss McKee came to Connecticut, she had behind her the experience of having studied at many different colleges. She attended Goucher College, and graduated from Pennsylvania College for Women. She did graduate work at Bryn Mawr, began work on her Ph. D. in organic chemistry at the University of Chicago, and received her Ph. D. in physiological chemistry from Yale University.

Comparing the early years of Connecticut College with the present day, Miss McKee recalled her first day here. She came the week before college opened, and the day was a miserable rainy one. She walked up from her residence on Nameaug Avenue, and was forced to wade through a sea of mud that was Mohegan Avenue, unpaved.

The campus was rank with poison ivy; there were no vines on the buildings, which stood stark and bare against the gloom; there were no bushes or trees. A first impression, said she, was one of unremitting dreariness, like that of a prison in the rain. Quite different is the campus, seen out of her office window, alive with the many different trees and flowers in bloom.

Mohegan Avenue remained unpaved for a number of years. A trolley ran from the countryside beyond the college, into town, and the rest of the street was given over to mud, which necessitated the constant wearing of boots.

On their trips into town, which were generally on foot, Miss McKee recalls that they used to put on boots to get across the street from the Nameaug Avenue house, and hide them behind the wall of the Allyn house—now the museum—to be picked up on the way back.

See "Miss McKee"—Page 5

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Thor With Angels Production Lauded; Play Script Criticized

by Jane Worthington Smyser

Thor, with Angels was written by Christopher Fry for the Canterbury Festival in 1948. In view of the occasion for which it was composed, the play is properly concerned with religious matters.

The scene is a Jutish farmstead in 596 A.D. The action gets under way when the Jutes return home from battle, the father of the family bringing with him a young Briton whom he has captured. The father, for reasons mysterious even to him, cannot bring himself to do the deed, and thus the conflict in the play is produced: to kill or not to kill one's enemy. On the following day, when the father is away from home, the orthodox members of the family slay the Briton, and the father returns to beg forgiveness of the dead Briton for all "the sorrow of this world."

Incomprehensible Occurrences

Of course, other things also happen; between the daughter of the house and the Briton, faint love-likings seem to stir; wolves attack the farmer's sheep and the Briton performs what I presume to be a highly symbolical act in choking to death the fiercest wolf; Merlin wanders in from a nearby tower and delivers some words which, since they issue from a magician, must, I suppose, be words of wisdom. (Before returning to his tower, the wily pagan Merlin inexplicably makes the sign of the cross over the sleeping Briton.)

As a play, Thor, with Angels seems to me a dismal wreck. The episodes are not connected; since none of the characters excite sympathy, curiosity, or revulsion, I could not work myself up to the point of caring what happened to any of them; the tone of the whole play struck me as being remarkably "slick," a tone produced through coyness or a kind of cheap sophistication. It is hard for me to see how Fry has come to be regarded as a wit. (The really cynical comedy of A Phoenix Too Frequent was, after all, a product of the genius of Petronius.)

Comical, Not Witty

In Thor, with Angels, Fry presents to us a rough, primitive people, straw sticking through their hair, who speak the language of the modern cocktail set. The incongruity which results is, of course, comic; but it is certainly not the wit of an inventive, imaginative perception. All these faults mar considerably the theme, the brotherhood of man and the nature of Christian atonement.

This theme, or ones like it, Eliot has treated in the modern vein (The Family Reunion, The Cocktail Party) and we can understand

and sympathize with his purpose: he wants to make Christian wisdom immediate and vivid to a modern audience. But in Eliot's drama things are at once congruent and witty, and infinitely better. Eliot's verse is also more sagely fitted to the theater; he writes verse of which we are hardly aware, whereas Fry tricks his verse out in the gaudiest style possible.

Skillful Production

The heat of this reviewer in attacking Fry is due largely to a sense of outraged justice. The direction, production, and acting on Wednesday night, May 7, in Palmer Auditorium were all excellent, and all called for a play worthier of the assembled talents. The set itself seemed just right; the lights were handled well; the movements on the stage were nicely calculated and each one effective. All the acting was skillful, and I am sorry that I can cite only those most distinguished in my mind.

Jacqueline Ganem '55 did a masterly performance as the strong, yet bewildered, father. The slaves, Harriet Elizabeth Hamilton '52 and Margaret King '54, were delightfully amusing and vivid. Elaine Goldstein '54 spoke the lines of Merlin with such clarity and feeling that one longed to hear her say something really worth listening to. Ann Dygert '54 was piquant, lively, and clear, as her role required.

Commuters Hold Picnics, Banquets

Scene of many social events this year, has been the newly decorated Commuter's room in Fanning.

On March 11, the Commuters held a faculty tea; and in the early part of April, a coffee, to which the entire campus was invited, was held.

The Commuters, a very closely knit group, do many things together. Early this year a picnic was held in Buck Lodge to introduce the freshmen to the rest of the group.

Traditional in the annals of the organization is the annual Commuters' Banquet which was held this year as in all others, on the eve of the Christmas Pageant in the Lighthouse Inn. After the dinner and an exchange of gifts, the entire group attended the pageant.

Plans are now being made for a picnic at Rocky Neck following comprehensives. The seniors in the organization, who will be the guests of honor at the picnic, will all be presented with gifts by the rest of the members.

Numerous Donors Enable Completion Of New Infirmary

Friday, May 16, is the day set for the official opening of the Infirmary. Between 3:00 and 5:00 p.m. the building will be open to the public for inspection tours. Just before the opening President Park will hold luncheon for a group of donors and friends especially interested in the progress of the project. Then the group will be guided through the Infirmary on a special tour.

The Shreve, Lamb, and Harmon Company, the architects for the building, originally designed a three-story building. With the increasing costs in building and labor, however, the plans were changed to the more modern and more serviceable one-story building which we now have.

The project was begun largely through the efforts of President Emeritus Katharine Blunt to get the building underway before her retirement. It is interesting to note that there were 936 gifts made for the Infirmary, from parents, alumnae, and friends; 620 of these were from single individuals, 292 from parents, 8 from numerous alumnae chapters, and 16 from classes. The first donation was made in 1943 by Mr. Aaron Rabinowitz, the father of Betty Rabinowitz Sheffer of the class of 1944.

July 17, 1950 was the day of the ground-breaking ceremony; and October 12, 1950, the laying of the first cornerstone. The Infirmary was opened for use in the fall of 1951, but it was still incomplete at that time. Since then the walls have been painted, the elevator has been added, and the managers' quarters have been finished. During this school year Miss Blunt has done much to solicit donations from local college friends for the purchase of medical equipment. Mr. Rabinowitz, the initial donor, has completed the building to date with his recent donation for the new elevator.

Recently the Donors' Book has been completed. This book, inscribed by Mr. Vernon Greene of New London, will be on display permanently in the lobby of the Infirmary, beginning with the opening on Friday. It contains the names of the donors and a history of the building.

Infirmary Tour Innovation For 18th Dads' Day

by Ricki Rudikoff

Father's Day, which is one of Connecticut's best-liked traditions, started back in 1935, under the sponsorship of President Emeritus Katharine Blunt. At that time, the fathers who participated numbered only 71. Last year's number was more than triple that of 1935.

As a result of the fourth Father's Day, Connecticut now has another scholarship fund to add to its list, which provides annual aid to twenty-one girls. The idea was a spontaneous one on the part of the 192 fathers present. It was hoped that the new "Dad's Scholarship Fund" would lend a helping hand to a girl or girls who might otherwise be obliged to drop out of school because of financial difficulties.

Contributions were limited to \$2.00 but since then have been raised to \$5.00. This sum is not obligatory, however, for any sum is received. A committee of twelve was set up—three fathers representing each of the four classes—which now meets every father's day to review the fund and its administration. Also on the committee are President Park, Dean Burdick, and Miss Holcombe.

Another innovation which took place that year was the reception given in Knowlton. Other activities have now been added to the program, such as a father-daughter baseball game, and an informal reception on the President's lawn.

Now that our new infirmary has been completed, inspection will be welcomed all day Saturday.

Entertainment Saturday night, which is always given by members of the junior class, was first supplied by the freshmen in 1935. This class presented an afternoon pageant in the Outdoor Theater of the Arboretum. The annual luncheon given in Thames is traditionally "stag," with the exception of President Park and Dean Burdick, who speak to the fathers.

Point System, Pins, New Schedule to Be Part of Radio Club

Connie Demarest, president of Radio Club, has announced an entirely new schedule of awarding activity points to Radio Club members.

Chief among these innovations are the Radio Club pins which will be awarded to all members of the group; the earning of twenty points entitles one to become a member of Radio Club and to wear the pin.

Points will be awarded in consideration of the amount of time expended, and of the type of work done. Top reward will go to writers of original scripts who may receive as much as nine points for the creation of a fifteen minute script for WNLC or WICH.

Points will also, of course, be given for actual performance, both musical and speaking, and for all other tasks which club members will perform with the two local stations as well as with WCNI. Into this fall such varied tasks as publicity, technical work, and even typing.

Care is taken, in the new point system in regard to "doubling up" of point awards for such things as MCing and announcing on the same show, which cannot both be counted.

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Horseshow Includes Exhibition Drill, Class Competition

Beginning the Father's Day program is the Horseshow an annual tradition at CC. On Friday night, May 16, at 6:45 Sousa's Sabre and Spur march will usher in the ten Sabre and Spur members of the exhibition drill team.

Following the exhibition drill twenty-two students will compete in the various classes for the Class Competition Cup, won last year by the class of '53. The classes include intermediate and advanced horsemanship, advanced pairs, and advanced jumping. Janet Stevens '52 is the defending champion.

Entrants include give freshmen, nine sophomores, six juniors, and two seniors. Points toward the class cup are awarded as follows: five points for a first place or blue ribbon; three points for a second place or red ribbon; two points for a third place or yellow ribbon; one point for a fourth place or white ribbon; and ten points for the Championship Cup.

Janet Stevens will give a jumping exhibition on her horse, Archie.

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Sport Club Sends Four C.C. Sailors To Brown Regatta

Ten women's colleges were represented at the Brown regatta held last Sunday, May 11. CC's representatives were: Dolly Olmstead '55, Lois Keating '54, Nancy Bearce '55, and Sue Lane '54. Leaving late Saturday afternoon, they arrived in time for the fun and festivities arranged by the Sailing Club.

In order that each school participating in the regatta could have the opportunity to sail each of the ten dinghies, the forty sailors were divided into two divisions. The tricky wind and tide, not to mention the skill of the crews, offered an exciting challenge to all the crews.

Plans for meets later with Middlebury and Webb Institute of Technology are still tentative. If CC girls show enough interest in sailing meets with these groups, plans will be completed by the end of next week. If this past weekend is any sample, these two regattas, which will have mixed crews, promise to be well attended as well as very worthwhile.

Next year, Sailing Club plans to hold monthly open meetings with movies and instruction and to attend more intercollegiate regattas. Local sailing may be offered for those who have passed their swimming tests.

Commencement

(Continued from Page One)

boretum, the seniors will sing on the library steps. This will be followed by the President's Reception on the lawn in front of Jane Addams. Saturday night at 10:00 p.m. there will be a senior sing at the wall.

Pat Ahearn is the Commencement Chairman. Co-chairman of Class Day are Jerry Squier and Gloria Jones. The other members of the Commencement Committee are Mary Harrison, Chairman of Class Gift; Helen Brogan, Chairman of Engraving; Jane Law, Chairman of Laurel Chain; Susan Fifield, Class Marshall; and Julie Hovey, Chairman of Music.

Miss McKee

(Continued from Page Three)

Since there were no automobiles, people were far more dependent on their own two feet; said Miss McKee. She remembers walking to Norwich, stopping for a bite to eat, and either taking the trolley or walking the twelve miles back. She talks of walking to Mystic and Niantic in an equally nonchalant fashion.

walking the twelve miles back. She talks of walking to Mystic and Niantic in an equally nonchalant fashion.

In her first class ('19), Miss McKee stated that there were two chemistry majors, as well as sev-

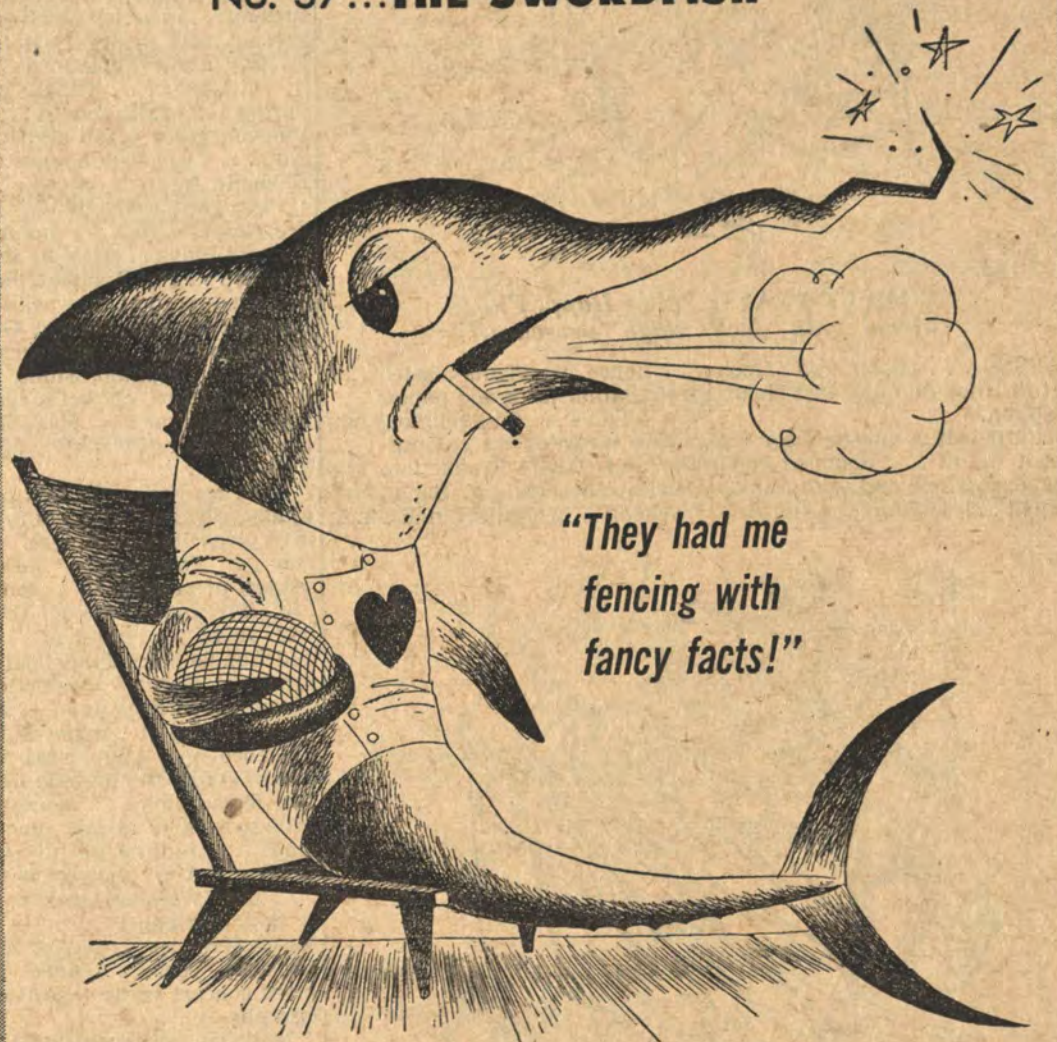
eral nutrition majors, who also took the senior course in physiological chemistry. Nutrition was a popular major, since CC was the only college in this area offering such a program. Most nutrition majors also took four years of chemistry.

A good proportion of chemistry majors, says Miss McKee, have gone on after graduation from Connecticut to further study. One of them who studied under her direction is Dr. Esther Bachelder, trustee of the college, who has gained national renown in the field of nutrition.

It is with deep regret that the announcement of Miss McKee's retirement is made. She has served long and ably, and is most outstandingly deserving of acclaim and gratitude.

Campus Interviews on Cigarette Tests

No. 37...THE SWORDFISH



"They had me fencing with fancy facts!"

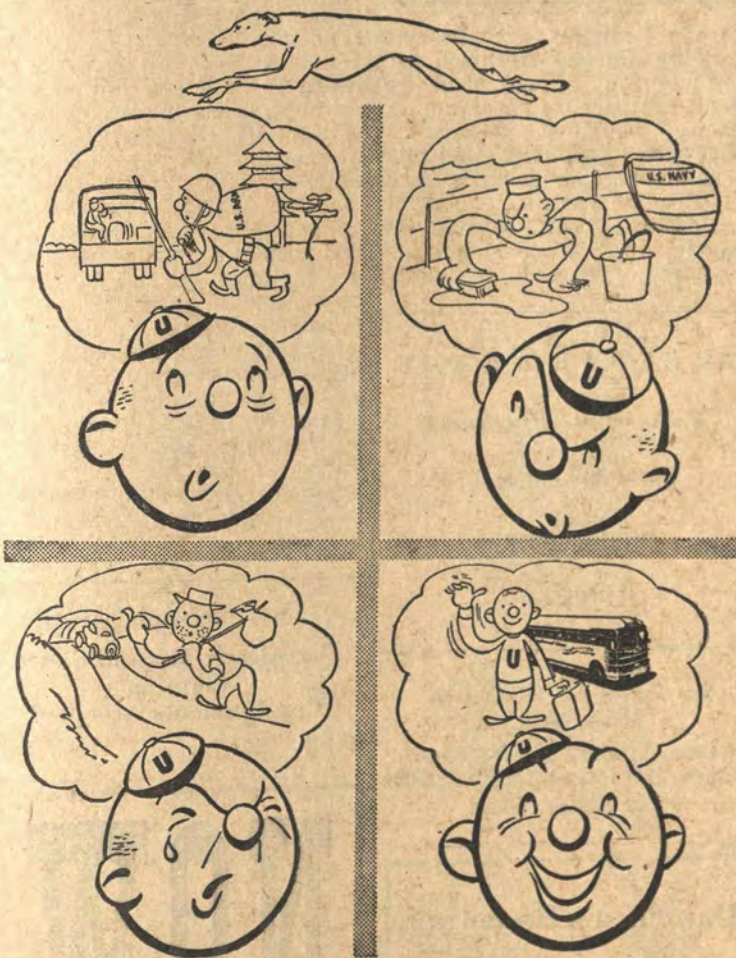
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THE YEAR IN REVIEW

Gualtieri Is Credited With Sensitivity to Form and Hue

Looking back . . . a year to remember that has gone too quickly . . . the freshman class arrived en masse . . . unfamiliar names and faces . . . freshmen skits greeted by enthusiastic audience . . .

November ushers in the first Play Production Play, Everyman . . . Mr. Quimby gives organ recital . . . Community Fund Drive starts . . . Reading Period and Comps discussed in faculty forum

Robertson star . . . Gay nineties is theme of Saturday night dance in Knowlton . . . Sophomores still recovering from gala weekend . . . International Christmas party . . . Secret Santas . . . Annual Christmas pageant . . . excitement, rush, and all-night papers . . . vacation brings Santa Claus, parties and the new year . . .

January and Lillian Hellman lecturing on current trends in the theater . . . Miss Jacynowicz performs admirably in piano recital . . . Clair Leonard presents excellent program of piano improvisations . . . Reading Period . . . Cramming and Exams . . .

February brings Freshman-Sophomore weeks starting off the new semester . . . Education today is the theme of lectures . . . Him produced by Play Production class . . . Harlequin theme for Mid-Winter Formal.

Knowlton abounds with fun and partying brings a large college turn-out . . . Lackey and Tomback present first senior recitals . . . Faculty Show applauded loudly by students . . . Tillich speaks during inter-faith month . . . Jack Pidgeon gives piano and lute recital . . . Convocation speaker, Dr. Blodgett, lectures on color . . .

First two weekends in March see classes vying for honors for Compet Plays . . . Seniors win the laurels . . . Phi Betes of the year are announced at Convocation . . . nominations for Student Government position . . . speeches and voting . . . Painton, Stone, Cleveland and Drexel chosen to lead college next year . . . Eva Bluman chosen editor of NEWS . . . Spring Vacation . . .

Back to work with talk of Bermuda, traveling, and rest . . . Faculty gives its opinions on River Day . . . Four-Course option is subject of president's assembly . . . St. Matthew Passion received with favor on campus . . . Wig and Candle stars Jones and Demarest in Spring Production, A Phoenix Too Frequent . . . Freshmen win cup at Compet Sing . . . audience boos and hisses as the villain stalks the heroine in a Safari Melodrama . . . seniors give wall to juniors at last moonlight sing . . . Juniors go all out for prom . . . April showers is theme . . . next weekend seniors frolic at their last college prom . . . major conferences . . . talk of courses for next year . . . dance group gives concert with original choreography . . .

May Day with traditional Sophomore-Senior sings and a bedeck-

Why an artist becomes abstract and how he makes the transition is illustrated in the Joseph P. exhibit, a selection of twenty canvases ranging from the rather representational to the very abstract, which will be shown at the Lyman Allyn Museum until May 18.

Believing that the emotional impact of his social commentaries on the man-made world, the city, could be conveyed best through a symbolism of color, pattern, and texture, Gualtieri turned from his romantic painting to his present abstract ones. His gradual simplification of natural forms is admirably explained in Mr. John S. Gregoropoulos's art review in the April 29, New London Day, the article upon which this criticism is based.

Sensitivity to form and color is apparent in Gualtieri's romantic paintings. His Mexican Convent is an outstanding example. A squared adobe building, set at an angle which leads one's eye into the picture, settles stolidly into a background of a stormy sky and bleak sands dotted with spare trees. Atmosphere is set immediately by the bleak grays and buffs employed. Though the profile of a Girl's Head is classic in feature, it is romantic in mood. We see a passive, vaguely worried face, em-

phasized by loose-blown black hair. Here again Gualtieri uses sand colors: reddish-purple, beige, and limestone white. In Gray Clown and Old Clown, which remind one of Picasso's Blue Period, the dejected droop of the heads and the pasty blue-gray coloring are particularly appropriate.

The transitional period of Gualtieri's work is characterized by geometrical forms and bright hues. The buoys, ropes, and wooden table of Buoy Number 2, painted in oranges and yellows against a background of gray-blue, form a semi-abstract composition in which natural forms are recognizable. Despite the unusual size of the picture, an elongated rectangle, the balance of masses and color is excellent. In Romanesque natural objects may also be discerned. Remains of the old world, represented by fragments of a headpiece, a chariot wheel, a broken column, and the three apples of Atalanta, rest atop a modern rooftop against a background of stucco buildings and a smoke-stack. A further evolution of Gualtieri's use of geometrical forms is shown in Carnival, in which the receiver may interpret the cones as tents, the circles as balloons, and the spirals as dizzy rides.

Abstracts of lonely men, lost against gray, paintpeeling walls, represent Gualtieri's final social commentary on the city. In Lamento a purple-black woman, her head thrown back and her hands clutching the empty air, weeps unheard in the impersonal world of rooftops, license plates, and blank walls. The squalid homes and the meager food with which the poor must be content are illustrated in Hot Dogs. Against a gray building marred with chalk scrawls are two people: a woman shoveling a hot dog into an insatiably large mouth and an elongated man automatically doling out his wares over a tiny cart. The murky purples, blues, and grays, are expressive of the grimness of their environment. The "little man" of the city appears again in Push Cart Vendor, a painting which won honorable mention this year at the Terry National Art Museum in Miami.



COMPET PLAYS: "Miss Happ, I'm afraid you lack stage presence."

CLASSES . . . cadets and frosh meet in Knowlton at Coast Guard Reception.

October brings the secrecy of Mascot Hunt . . . madness and night excursions end with Junior Banquet . . . Sophomores find Jun-

house presidents elected . . . pre-vacation tests and papers . . . VACATION . . . first religious emphasis weekend on campus . . . Wig and Candle Production, The Heiress, heralds in Soph Hop Weekend . . . Eskilson and M. A.



Faculty Show: "It's a new version of 'Tiger Rag.'"

ior Decoy Banner . . . Peffer speaks at Convocation on the Far East Policy . . . Mr. Dale gives piano recital of superior quality . . . Pat Ahearn chosen as Winthrop scholar . . . freshmen entertain Yalies with dinner and dance . . .

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B. Blaustein and H. Hayman to Present Final Piano Recital in Senior Series

Last in the series of Senior Recitals by music majors will be the one given by Betty Blaustein and Hope Hayman at Holmes Hall on Thursday, May 15, at 8:30 p.m. Betty's program includes: Sonata in E flat major by Beethoven; Capriccio in F sharp minor and Intermezzo in C major by Brahms; Interludium and Fugue from the Ludus Tonalis by Paul Hindemith; Impromptu in A flat major by Gabriel Faure; and Rhapsody in C major by Ernst von Dohnanyi.

Betty Blaustein

A native of Pikesville, Maryland, Betty prepared for college at Park School in Baltimore. Throughout her college career, Betty has been interested in the musical activities of the college. She has been a member of Glee Club and Choir for four years and has served as secretary her senior year.

With Ann Busker, she wrote the music to the song of the class of '52 and teamed with MK Lackey in accompanying the Fathers' Day show last year. Betty is also a member of Five Arts Committee. Her other, campus activities include Koine literary staff and NEWS editorial staff for three years.

Interest in music has been a guiding factor in Betty's choice of summer activities as well as college activities. During the summer of 1951, she studied at Tanglewood, where her choral director was Hugh Ross.

Betty enjoyed other musical summers in 1947 and 1948 at National Music Camp in Interlochen, Michigan, where she studied radio drama, clarinet, and choral

music. In the summer of 1950, Betty toured Europe and was greatly charmed by the sidewalk cafes.

Betty's main academic interest, at present, is finishing her paper on the individual study project which she and Ginger Dreyfus did at Norwich State Hospital. They performed practical experiments in musical therapy.

Hope Hayman

Forest Hills, N. Y., is Hope's home, where she attended Forest Hills High School. Like Betty, she has studied piano with Miss Jacynowicz all of her four years at Connecticut. Hope lives in Emily Abbey and was social chairman of her dorm her sophomore year, became vice-president her junior year, and is EA's president this year.

Her program on Thursday evening will include: Partita No. 2 in C minor by Bach; Allegro moderato from the Sonata in A major by Schubert; Allegro from Faschingsschwank aus Wein by Robert Schumann; and Jardins sans la Pluie by Debussy.

Hope showed her ability not only as a piano student, but also as a piano teacher, when she taught at Learned House last year. She has helped Mr. Quimby with office work for two years and also has done some secretarial

S. Rockwell Beats Andrews in Tennis

The All-College Tennis Tournament was won by Sue Rockwell '52 who defeated Tabsy Andrews '55 in the finals on Tuesday afternoon. The score was 6-3, 1-6; 6-4.

work for Mr. Logan, since she is interested in art.

She has done musical work with the Girl Scouts in directing folk-dancing and group singing. Her summers have been spent counseling at camps and teaching sailing.

Big plans are ahead for Hope in the form of a bicycle tour through Europe. She will work in New York to earn the money for Europe and hopes to sail in October '53. Her job plans for New York are not yet definite. She would like to work in an art gallery, or she may go into radio work. She will be teaching piano and studying art besides working at a full-time job, so her time in New York will be extremely busy and interesting.

Below-Point Fresh Can Make Team or Act in Minor Role

Participation in a sport or in a dramatic activity will be allowed next year to below-point freshmen, according to a rule passed at the May 6 Amalgo.

At the discretion of her faculty adviser, a freshman who is below point but not on academic pro will be allowed to participate in a limited amount of extracurricular activity. As far as sports are concerned, such a student may make one team or club.

In regard to dramatic work, a below-point freshman may work on one committee, or hold a minor acting role, or do another task which Miss Hazelwood considers of equal importance. This ruling pertains only to second semester; for there is already a Wig and Candle ruling which states that no freshman may take part in Wig and Candle activities during first semester.

New wording of this rule will be incorporated into the revised "C" book, which is now being prepared by Pat Chase '53, for the 1953-54 academic year. The rule itself, however, will go into effect next year.

Gymangles

(Continued from Page Three)

Leta Weiss, Nina Davis, Nancy Camp are new junior members of the tennis club; and seniors who were accepted into this group include: E. J. Jarvis, Jo MacManus, Monique Maisonpierre, Gene McLare, Mollie Munro, Bunny Newbold, Sue Rockwell, Laura Wheelwright, and Bunny Wood.

Miss Warner

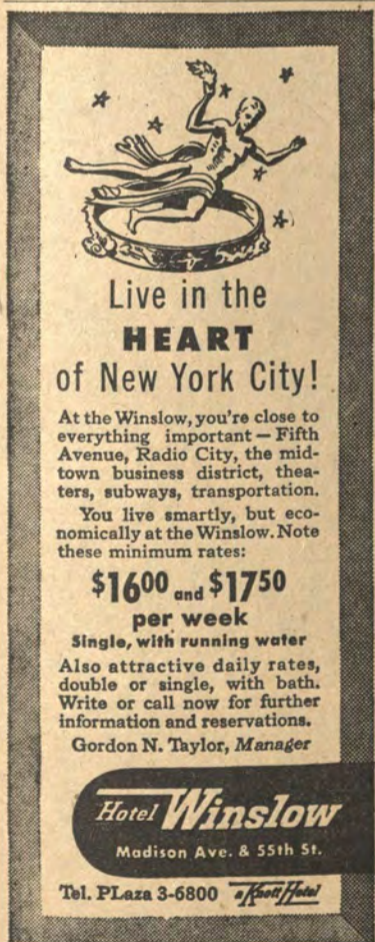
(Continued from Page Three)

Warner in the fall of 1928 and has been here ever since. She is anticipating a retirement which will be anything but quiet, as she intends to travel nearly around the world.

Correction!

News apologizes for the omission of the following names from the house junior list printed last week: Cynle Linton, Carol Gardner, and Elizabeth Geyer.

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Went to College

(Continued from Page Two)

mote. The major flaw lies in the inadequacy of the questionnaire form itself, even when additional provision is made for added comments and letters.

Another objection is that the analysis of statistics can never be entirely objective nor provable. The most that a reader can say is that the case seems plausible on a superficial level. We wonder whether these graduates are "educated" in a deeper sense, whether college has matured them, or

given them insights which otherwise they would not have had.

Have they sunk into the proverbial "rut," into which occasional stray remnants of sound education send feeble rays of transient enjoyment? We are left to wonder whether education can be measured on a pragmatic level; what type of students compose the dissenting minority; what, in short, American colleges are offering to the individual.

Father's Day Show

(Continued from Page One)

the Father, and Jack DeGange, a New London teenager and two faculty children: Elena Ferguson and Robert Strider. Immediately preceding the opening of the show will be a group of selections by the Connchords and the Shwiffs.

An added feature to this year's Father's Day program will be the inspection of the new Infirmary. Since many fathers have not yet had a chance to see the new building, it will be open during the entire day for those who wish to tour it.

Saturday officially ends the

Threat of McCarthyism Topic of Debate Won by CC's Brown and Yale's Schnell

McCarthyism, a Threat to American Democracy was the subject of the Political Forum Prize Debate last Thursday night. The pros and cons of the subject were set forth by the four speakers, after which the floor was open for questions.

The three judges, Miss Holborn, Mr. Record, and Mr. Strider, awarded the prize to the affirmative team of Sue Brown, CC '53, and Bryce Schnell, Yale, who contended that McCarthyism is a threat to American Democracy. Their main point was that McCarthy is unfit for the job he has undertaken. They also stressed the fact that, due to Congressional immunity, the accused persons are unable to defend themselves.

The negative team of Frances Wilcox, CC '53, and Cam De Vore, Yale, based their arguments upon

Father's Day program, but those parents who do stay overnight are reminded of the Sunday morning Coast Guard Chapel service at 9:00 in Harkness Chapel.

the right of free speech. They maintained that McCarthy is not violating the Constitution, and therefore he is not a threat to our democracy.

Marjorie Craig '55 was awarded the prize for the best question from the floor. Her question, directed to the negative team, was "Do you think that the end justifies the means?"

The speakers had a tendency to circumvent the main question of whether McCarthyism is a threat to American Democracy. McCarthyism has come to be synonymous with McCarthy's methods, but the negative side seemed to consider his methods unimportant. It is agreed that Communism should not be allowed to flourish in this country; the main question would seem to be whether or not McCarthy's method of dealing with the Communists is a threat to our democratic way of life.

The debate did not answer this important question, but it did succeed in arousing the interest of many students and perhaps will be a starting point for thoughts and discussions.

Father's Day

(Continued from Page One)

posed by Anne Becker, and the performance is under the direction of Jeanie Eacker.

The entire cast and stage crew are made up of juniors, except for two male members: Mr. Beebe, manager, and Joan Pickus has been in charge of publicity.

The entire program on the evening of Father's Day will include selections by the Shwiffs and Connchords, as well as the presentation of Call Me Father.

GARDE

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May 14 - 17

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plus

THE SMALL BACK ROOM

SUNDAY - TUESDAY

May 18 - 20

George Montgomery, Audrey Long

in

INDIAN UPRISING

in Color

plus

THE FAMILY SECRET

VICTORY

WEDNESDAY - SATURDAY

AARON SLICK FROM

PUMPKIN CRICK

Technicolor Musical Starring

Alan Young, Dinah Shore and

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THE LISBON STORY

SUNDAY - TUESDAY

THE RED SHOES

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