

Connecticut College

Digital Commons @ Connecticut College

1954-1955

Student Newspapers

5-4-1955

Connecticut College News Vol. 40 No. 21

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1954_1955

Recommended Citation

Connecticut College, "Connecticut College News Vol. 40 No. 21" (1955). *1954-1955*. 19.
https://digitalcommons.conncoll.edu/ccnews_1954_1955/19

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1954-1955 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



86
Vol. 40—No. 21

New London, Connecticut, Wednesday, May 4, 1955

10c per copy

Conn. Cabinet Presents Plan Of Club Group

At the suggestion of the club presidents, who have felt a need for coordinating and strengthening club activities, Cabinet has passed the following tentative plan for the establishment of an Inter-Club Council:

I. Functions

A. To help clarify the extra-curricular activities program and to schedule regular club meetings.

B. To coordinate club activities making possible the utilization of each others facilities and generally promoting cooperation among clubs.

C. To provide an opportunity for the exchange of ideas for improving membership, participation and efficiency.

D. Eventually to become a repository of general organizational information.

II. Organization

A. Membership.

1. Compulsory Membership. All organizations which receive money from Student Organizations except for AA clubs and those organizations already represented on Cabinet.

2. Optional Membership. AA clubs and those clubs already represented on Cabinet. The attendance of the AA president at these meetings would be optional. The singing groups would not be included in this plan.

B. Election of the President. The president shall be elected from among the club presidents. The president of the council shall not be the head of an organization already represented on Cabinet.

C. Representation on Cabinet. The council president shall be invited to sit in on the Cabinet meetings but shall not be a voting member of Cabinet.

D. Reviewing. The club council shall be set up for an indefinite period of time on a trial basis. The achievements of this council are to be reviewed each year by Cabinet in order to determine whether or not the council should be kept in existence for another year and whether or not the president of the council should become a permanent voting member of Cabinet.

In carrying out the first of its functions the Council has voted upon and passed the following extra-curricular activities program—
See "Club Council"—Page 3

Recital To Feature Senior Musicians

At 8:30 p.m. on Thursday, May 5, Adrienne Audette, Judith Pennypacker, and Constance Watrous will present their Senior Recitals at Holmes Hall.

Miss Audette, contralto, will present *Ombra Felice* by Mozart and *Schlage Doce* (Cantata No. 53) by Bach.

Miss Pennypacker, pianist, will play the French Suite No. 2 in C minor by Bach and the first movement of Hindemith's Sonata No. 2.

Miss Watrous will then present on the violin Rumanian Folk Dances by Bartok.

Following the intermission Pappilons in D major, Opus 2 by Schumann, *Les Collines d'Anacapri* by Debussy, *Le Mariage des Roses* and *Les Cloches du Soir* by Franck and Calvary (e.e. Cummings) by John Duke will be presented.

New York Minister To Deliver Sermon At Sunday Vespers

Speaking at the vesper service on Sunday will be Dr. Theodore C. Speers, minister of the Central Presbyterian Church of New York. A graduate of Princeton University, Dr. Speers did his theological work in Union Theological Seminary, receiving the Cuyler Preaching Fellowship upon graduation. Later, Hamilton College conferred upon him the degree of D.D. He served in France during the First World War, and was a member of the staff of the Princeton University center in Peking in 1921-22. He has served pastorates in Bethlehem Chapel, New York City, and in Utica, N. Y., before coming to his present charge in 1936. He was elected twice to the office of moderator of the presbytery of New York; is a member of the board of directors of Union Theological Seminary and of Auburn Seminary. He is the author of a volume of sermons in the Harper's monthly pulpit series, and has preached two summers abroad, one in England and one in Scotland. During World War II he was active in interfaith work among the members of the armed forces, with an interfaith team visiting many army and navy camps.

The service will be held at 7 p.m. in Harkness Chapel and is open to the public.

Palmer Auditorium Stages Thirty-First Annual Compet Sing

The performance of the Compet Sing in the Auditorium Wednesday will be very different from the original and earlier Compet Sings. The difference is mainly in the atmosphere. The first Compet Sing, held in 1925, took place at the wall, and in the following years on the library steps.

Although uncooperative weather forced the show to be staged in the Auditorium as early as 1939, the library steps were used as recently as 1949.

Compet Sing was inaugurated in 1925 to overcome the dearth of college songs. It was also believed that these songs would be apt material for use in moonlight sings and campus "vocalizing" in general. The songs appearing in the current "C" Book were largely the resulting effort of this class competition.

Cup Won by '35

The cup, which is awarded on the basis of all around performance, was originally won by the class of '35. This class exhibited its ability by winning the competition not only for the three years necessary to gain permanent ownership of the cup but the fourth year as well. Miss Lois Pond of the Physical Ed. Department, who served as an assistant song leader in freshman year for this winning class can verify these victories.

A second cup was presented by the Class of '43 and was in use until 1947 when Ada Mais Len, song leader for the class of '47 replaced it with a new cup. The cup has been awarded in 1952, '53, and '54 to the Freshman class of those years.

School Views Conn Tradition

Registration

Course registration for next year takes place from May 9 to 13. All students are required to file their program and course cards with the Registrar before 4:00 p.m. on Friday the 13. Students who do not plan to return should submit withdrawal cards during this period.

Cards may be obtained in the Registrar's Office beginning Friday, May 6.

Play Class Offers Last Presentation Of Season, May 11

For the final performance this year, the Connecticut College Play Production class will offer Elmer Rice's *The Adding Machine* Wednesday, May 11, at 8 p.m. in the Palmer Auditorium. Gail Berquist '57 leads the expressionistic play as Mr. Zero. Marilyn Benstock '57 and Beth Gibbs '56 are Mrs. Zero and Daisy Devore, Zero's secretary, respectively.

Dull Moderns

Rice wrote *The Adding Machine* centering around the lives of very modern, dull people. The cast of characters supporting Mr. Zero are his Boss, played by Janet Torpey '56, Shrdlu, a dead man, enacted by Carol Fuhur '58, Lieutenant Charles, portrayed by Naomi Blickstein '56, and three couples known only by their numbers: Mr. and Mrs. I, Nina Gopcevic and Suzanne Meek '57, Mr. and Mrs. II, Liz Peer '57, and Kate Borders '58, and Mr. and Mrs. III, Meg Weller '57 and Ann Chamblis '57.

Both earth and hell are settings for *The Adding Machine* directed by Miss Hazelwood of the English Department. Muffie Gross '57 is preparing these sets; Gladys Ryan '55 is handling the lights and publicity. Costumes and makeup are under the supervision of Debby Woodward '57. In her capacity as stage manager, Joan Branan '57, will oversee remaining details.

The Adding Machine is the third play presented this year by the class. It follows *Dream Play* and *Masses and Man* in completing the 1954-55 curriculum. The English Department offers course 29-30, Play Productions, as "A study of the theory and technique of the stage in presentation of dramatic literature."

Political Forum Chooses Officers

The annual election meeting of Political Forum was held on Tuesday afternoon, April 26 in Fanning Hall. At this time officers for 1955-1956 were elected: Carol Daniels '56, President; Marilyn Kirschner '56, Vice-president, and Marie Garibaldi '56, Secretary-Treasurer.

Senior and junior delegates to the Executive Council of the Connecticut Intercollegiate Student Legislature were also chosen. Nancy Moore '58 was chosen as Junior Delegate. It was also announced that Margie Blech has been chosen as Vice Chairman of the Connecticut Intercollegiate Student Legislature for the 1956 session.

Classes Vie for Sing Prize; Romping Melodrama to Follow

Pandemonium will break loose tonight in Palmer Auditorium as the nineteenth annual Senior Class melodrama gaily romps its way across the stage.

Appearing initially in 1939, the melodrama was put on by a group of Juniors and was written by the brother of one of them. Its success led the girls to repeat their performance in their Senior year; and the tradition was begun.

Iphigenia

Another tradition connected with the melodrama is *Iphigenia*, a wooden image that looks like a sawed off totem pole. The idol is presented to the two members of the Junior Class who will be the stage manager and director of next year's melodrama. These two girls have parts in the play, but their identities remain secret until the festivities of the evening come to an end. *Iphigenia* will live first with the stage manager and then with the director of the '56 melodrama for a semester each.

Iphy, as long-lived as a cat, began her association with the melodrama rather haphazardly. She narrowly escaped cremation in 1938, when her soon-to-be-graduated owner decided to discard the relics of her school days. Fortunately for posterity, Iphy's owner was sentimental enough to think

Apologies

An error was made by Wig and Candle which appeared in the News of April 27. Joyce Bagley '56 was the property chairman for *Gigi*. This error occurred not only in the News review, but also appeared in the program for the play.

of a way to insure the maid's eternal life; but she is not totally out of danger, since each year she is carved with the initials of the melodrama's stage manager and director. Will our great-granddaughters see the day when the lovely *Iphigenia* is reduced to a pile of splinters?

Mysterious Plot

Written by Gail Anderson, Chippy Chapin, and Sue Weiner, the plot of tonight's melodrama is a mystery to all but the hundred odd senior participants. Henry Jackson will act as stage manager and Claire Levine, as director. The heads of the various committees are as follows: Gretchen Hurxthal, publicity; Mimi Dreier, sound effects; Ricky Geisel, costumes; Joan Walsh, properties; Martha Royer and Jackie Ganem, lights; Cynthia Myers, scenery; and Gladys Ryan, makeup.

The main characters are portrayed by a different cast in each act. Ann Fishman and Liz Buell play Sigmund Fraud, Bitsy Root and Shirley Smith play Cyril, and Gladys Ryan and Martha Corbet play Chastasia. Others in the cast include Helen Quinlin, Teacher; Jackie Ganem, Rent Collector; Harriet Ryberg, Head of Football; Margot Colwin, Head of Cheerleaders; and Janet Perdue, Head of Charleston.

See Melodrama—Page 3

As is traditional, Compet Sing will be held tonight preceding the presentation of the Senior Melodrama. Each of the four classes, directed by its song leader, will present two songs. The first of these will be a class song which is composed during freshman year and then repeated each year. The second song is one which is composed by members of each class on any desired theme. The order of appearance of the four classes will be determined immediately before the competition begins.

Bridge Anyone?

The Senior class, directed by Dottie Rugg, will present a song which is based upon the parallelism between a hand of bridge and four years of college. The song's lyrics were composed by Jan Clissold, its music by Dottie Rugg and a large committee of Seniors.

Ann Lewis, Junior class song leader, wrote the song which the class will present. Based upon a train, the song is tentatively titled, *The 12:02*.

The Sophomores, winners of last year's Compet Sing, will be directed by Ann Detarando. The Sophomore presentation revolves around the distinctions between two types of college girl—the future Ph.D. and the party girl whose college life is a social whirl.

A Nickle

The Freshman class will be presenting their class song for the first time. Its composition is the work of Nancy Quinn and Phyllis Green who wrote the lyrics and of Misse Evatt and Flo Potter who wrote the music. The Freshman compet song, titled *A Nickle*, was written by Aggie Fulper. Both songs will be directed by Misse Evatt, Freshman song leader.

Judges will confer immediately after all classes have performed. The winner of the competition will be announced as soon as the judges have reached a decision.

Senator D. Lockard To Speak Monday May 9 at Assembly

State Senator Duane Lockard will be the speaker at Assembly this Monday, May 9. Senator Lockard has been on leave from the government department this year to conduct research on local government for the Ford Foundation.

The Democratic senator studied at Fairmont Teachers College and West Virginia University. He received his B.A. and Ph.D. from Yale University. Prior to coming to Connecticut as assistant professor of government, Senator Lockard was an instructor at Wesleyan University.

At a recent meeting of the Laurel Club, a group of newspaper men, Senator Lockard was elected the outstanding new member of the senate, the man most needed for re-election, and the most able senator.

The subject for Senator Lockard's address on Monday is as yet undetermined.

Compet Sing Leaders Exhibit Enthusiasm, Talent in Music

Missee Evatt '58
 Compet Song leader for the Freshman class is Missee Evatt. A member of the choir, Missee also took part in the production of H.M.S. Pinafore this spring. Math and Education are her main interests and she plans to major in them. Irvington-on-the-Hudson, New York, is her home town.

Anne Detarando '57
 A music major in piano, Anne Detarando makes an able Compet Song leader for the Sophomore class. An interest in the arts is shown by Anne's membership in

Choir and participation as a dancer in Five Arts Weekend. Anne also is kept busy teaching Religion at Seaside. She comes from Southbridge, Mass.

Ann Lewis '56
 Being Junior Compet Song leader is only one of Ann's jobs in the musical field; she is also leader of the Connchords and has written both the music and lyrics for the Junior class Father's Day show this year. She served as Secretary for the Mascot Hunt last fall. A transfer from the University of Colorado last spring, Ann is now a Sociology major here at Connecticut.

Dottie Rugg '55
 Dottie Rugg, the Senior class song leader, comes from Greenfield, Mass. During sophomore year she was class Social Chairman and has also been Social Chairman of the Home Economics Club and Service League; a House Junior; a member of Glee Club, and a participator in sports events. Dottie is a Child Development major. After graduation in June she will be married to David Fitch, a Dartmouth graduate, who is now in the Air Force.

Gulick to Assist CC Summer Dance

Faith Gulick '56 has been chosen to assist Louis Horst in the Class in Dance Composition during the coming season of the Connecticut College School of the Dance. She has studied under Mr. Horst in the two classes in which she will assist. These classes concentrate on putting movements together and developing dances.

Faith, who started dancing in the fifth grade, has won dance scholarships to Colorado College in the summer of 1952, and to the Connecticut School of the Dance in the summers of 1953 and 1954. She danced and wrote the music for two solos presented during Five Arts Weekend.

A Music major, Faith would like to follow her interest in the dance after graduation in 1956. She commented that she found the Summer School of the Dance to be an opportunity for meeting people and a good promotion for the study of the dance.

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Letter to the Editor:

It has come to our attention in these past school months that the journalistic treatment of one prominent senior has been grossly mishandled. This student being of a sensitive and aesthetic nature would not of her own accord bring this delicate matter to the attention of the staff of Connecticut College News.

WE, however, neither being of a sensitive, nor aesthetic nor for that matter of a delicate nature, boldly step forward in defense of her, the object of our deep rooted admiration.

In the development of any language it has been the custom to standardize the spelling of proper, common, given, sur, Christian or for that matter nick names. Reason also demands consistency. Imagine the shock of present day scholars to find their "favorites" referred to as if they were:

- William Bakesqueer
- Christofer Wry
- Robert Crost
- Leslie Coward or
- Deartha Witt

Appalling isn't it!!!

This, dear editor, is precisely our reaction to the inexcusable treatment of our friend Jessie Gamem, otherwise known to uninformed freshmen as Muffy. The JACKIE GANEM Fan Club (For complete list of fan club members please see blue books 1951 through 1955)



MELODRAMA CAST?
 Come and find out.



Purehearted Pembroke

Split-Level Nest Mobile, Paintings Please Watchbird

A very sunburned watchbird is to be seen this week on campus. The Watchbird saw a number of questionably clad young ladies on the various sun decks and landed to find out what the act was. It was a general desire for a healthy tan. If a healthy tan can be called a bright red skin, the Watchbird is leading the pack of sun-worshippers.

The architecture exhibit particularly struck her fancy, and she is now looking for someone to build her a split-level nest. As well, the Watchbird was very impressed with the painting exhibition. In this field, however, Watchbird agrees with the student who said, "It looks just as well upside down." Watchbird has quickly learned that the art medium at Connecticut is mobile. The Mobile dance at the Auditorium on Saturday night has started the Watchbird trying to see how far she can swing to one side and still stay on her feet. Try as she will, our bird still looks more as if she were coming in for a crash landing than as if she were a mobile.

Watchbird has noticed that the New London shops are doing a quick business in white dresses. On questioning, she found that Compet Sing calls for students in white. As she remembers, last year's chosen model was a crinoline and a white sweater. Perhaps the A line for Compet Sing this week is a nurse's uniform.

Just as the Watchbird had put her head under her wings for a good night's sleep, she was rudely awakened by some musical bells. At first she thought that the noise was her pet peeve, Bermuda Bells, but then she heard crys of "Mister Good-Humor Man" and she knew that a few cotton dresses would be tight around the waist in the future. Watchbird is addicted to chocolate malt Good Humors, but she is lucky because her feathers are expandable.

What Price Extra-Curricular?

Compet Sing, Melodrama, and Father's Day Show all come under the heading of extra-curricular. Many students may have discovered that this sudden onslaught of extra-curricular activity has been detrimental to their curricular activity. This conflict between the two is a problem which is the fault of neither the students nor the faculty, but which must be resolved in some way by both of these groups.

The students complain that they cannot possibly get all their work done with everything else they have to do, and that many of their teachers are giving them too much work at one time. On the other hand, the faculty complains that the students' work is falling off and that their minds seem to be occupied with memorizing songs rather than with memorizing history dates.

The opinion of the faculty, however, appears to be divided as to the worth of extra-curricular activity. Some of them seem to realize that Compet Sing, Melodrama, and Father's Day are a valuable part of the college life; that such group performances raise the flagging spirit of the school. Others turn their backs on spirit raising, and write another assignment on the blackboard.

Blaming the faculty for the conflict is not the whole answer. It is generally agreed that there is a large amount of work at the end of a school year, but some of the work was assigned early in the semester. Perhaps a little looking ahead would have saved many students these last minute headaches, and the cry of "plan your schedule" would now have more meaning.

That there is a need for a compromise between extra-curricular and curricular activity is obvious. How this compromise can be reached is another matter. Assuming that the majority of students will plan their work for this time next year, it is still necessary for the students and the faculty to reach an understanding about the place of extra-curricular activity in a college such as this one. A balance between curricular and extra-curricular is important. It is disappointing not to be able to do well on both of them. JLJ

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representatives 420 MADISON AVE. NEW YORK, N. Y. CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO	Member Associated Collegiate Press Intercollegiate Press
--	--

EDITORIAL STAFF

- Editor-in-Chief: Jackie Jenks '56
- Managing Editor: Barbara Wind '56
- Associate Editor: Suzanne Rosenhirsch '56
- Junior Editor: Elaine Manasevit '57
- News Editor: Elaine Diamond '57
- Assistant News Editor: Monica Hyde '57
- Faculty Adviser: Paul Fussell, Jr.
- Exchange Editor: June Tyler '57
- Copy Editor: Bannie Steger '58
- Assistant Copy Editors: Sue Carvallo '58, Lorie Goodman '58, Nancy Watson '58, Joan Waxgiser '58
- Music Critic: Janice Hollander '56
- Cartoonist: Liz Peer '57
- Photography Editor: Jaynor Johnson '57
- Advertising Manager: Carol Simpson '56
- Business Manager: Florence Cohen '56
- Circulation Manager: Kathryn Crehan '57

Reporters: Marilyn Cohen '58, Mary Ann Handley '58, Barbara Samuels '58, Cecily Young '58.

Calendar

Thursday, May 5	Senior Recital	Holmes Hall, 8:30 p.m.
Saturday, May 7	Movie: Mexican Bus Ride	Auditorium, 7:30 p.m.
Sunday, May 8	Vespers Speaker: Rev. Theodore C. Speers	Chapel, 7:00 p.m.
Monday, May 9	Assembly	Auditorium, 10:05 a.m.
Tuesday, May 10	Commuters Coffee Student Recital Religious Fellowship Discussion	Commuters' Room, 7:00-9:00 p.m. Holmes Hall, 8:30 p.m. Palmer Room, Library, 7:00-8:00 p.m.
Wednesday, May 11	Play Production: The Adding Machine	Auditorium, 8:00 p.m.

FISHER FLORIST
 Varsity Flowers
 for
 All Occasions
Wire service to all the world
 Tel 3-5800 Tel. 3-5960
 104 State St.

Club Council
 (Continued from Page One)
 gram for next year:
 "The Council will meet once a month to plan a club meeting's schedule for a month in advance. The hours for scheduled meetings will be 4:20 Tuesday, Tuesday evening, and Wednesday evening.
Faculty Cooperation
 The Council will try to avoid conflicting with programs al- See "Club Council"—Page 4

Melodrama
 (Continued from Page One)
 Immediately following Compet Sing, the Auditorium will be transformed into the utter bedlam of a Mardi-Gras, as costumed seniors race up and down the aisles vending balloons and streamers to all students who wish to stay for the fun. Costing only a penny a piece, these articles play a very necessary role in the festivities. Audience participation in the show is a must, and

what better way exists to greet the villain than with loud hisses and bursting balloons?
LAUNDER-QUIK
 6 Hour Laundry Service
 Clothes Washed, Dried & Folded
 UP TO 9 LBS. 75c
 Pick up Days
 Wednesday, Thursday & Friday
 CALL 2-2889

PEP'S PIZZERIA RESTAURANT
 Under the Management of Joseph (Pippy) Santangelo
 134 Jefferson Ave. GI 3-9143
New London's Largest Up-to-Date Pizzeria
 Restaurant also
 Sandwiches Coffee
 Italian Grinders
 Milk Shakes
We deliver to Conn. Campus
 For orders call GI 3-1100

Parade News INC.
 68 STATE STREET NEW LONDON
 —The Largest Newsstand in New England—
 OPEN EVERY DAY FROM 7 A. M. TO 11:30 P. M.

COURTESY DRUG STORE
 ALWAYS CASHES YOUR CHECKS

CHARGE ACCOUNTS	JUST DIAL 2-5857	FREE DELIVERY
-----------------	------------------	---------------

COSMETICS	PHOTO SUPPLIES
CIGARETTES	PERFUMES
CANDIES	SUNDRIES
PRESCRIPTIONS	TISSUES
	DRUGS

Courtesy Announces:
TUSSY DEODORANT HALF PRICE SALE
 \$1.00 size for 50c

Courtesy Announces:
CANDY CUPBOARD MINIATURE BOXES
 2 for 39c 5 for 95c

Courtesy Announces:
AYER DEODORANT \$1.00 size for 50c

Courtesy Announces:
NEW MAX FACTOR
 HI-FI FLUID MAKEUP \$1.75
 HI-FI FLUID ROUGE \$1.25

JUST ARRIVED
MAN TAILORED BERMUDAS
 In Poplin, Cord, Plaid and Rayon Linen
 also
COTTON BATHING SUITS
 in
 SKIRT and BOYS SHORT STYLES



- JUST OFF YOUR CAMPUS -

Charge Accounts Opened



The Hitching Post
 622 Williams St.

Open Friday Nights Till 8:30



You finally meet the campus queen—on graduation day!



And then you find her sunbathing next to your house on the bay...



M-m-man, that's PURE PLEASURE!

For more pure pleasure... **SMOKE CAMELS!**
No other cigarette is so rich-tasting, yet so mild!

P.S. No other brand has ever been able to match the pure pleasure in Camel's exclusive blend of costly tobaccos — one of the reasons why Camels are America's most popular cigarette!
 R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

ONCE UPON A TIME

...some college women built a hotel for girls in New York called Panhellenic House. It was a great success in every way except financially. So these very wise women opened the hotel to the public and re-named it the BEEKMAN TOWER HOTEL. It has been a tower of hospitality ever since, especially to college men and women, who like the allowance-size rates: \$4 to \$8 for a single, \$8 to \$15 for a double. You're invited to come for a week or a weekend, or come with a date for dinner. The atmosphere and clientele are quite exciting, for the hotel is next to the United Nations and in the best part of the city. Write for reservations and booklet G. The address, East 49th St. at 1st Ave., New York 17, and the name —

BEEKMAN TOWER HOTEL

GI 3-7395 Over Kresge's 25c Store
OTTO AIMETTI
Ladies' and Gentlemen's Custom Tailoring
Specializing in Ladies' Tailor-Made Dresses — Coats and Suits Made to Order — Fur Remodeling
86 State St. New London, Conn.



For a JOB with a FUTURE

Well-educated, alert, ambitious girls who supplement their college education with Gibbs secretarial training are preferred candidates for responsible jobs in every field. Write College Dean for GIBBS GIRLS AT WORK.
Special Course for College Women

KATHARINE GIBBS
SECRETARIAL

Boston 16, 21 Marlborough St. New York 17, 230 Park Ave.
Providence 6, 155 Angell St. Montclair, N. J., 33 Plymouth St.

Club Council

(Continued from Page Three)

ready planned by the faculty and administration by consulting the Red-book before drawing up the club meeting schedule. The Council asks for the cooperation of the faculty in scheduling their programs far enough in advance so that conflict will be avoided.

MISS O'NEILL'S SHOP

for your
KNITTING YARNS
43 Green St.

COLTON'S

"Member of Diners Club"
"Just Good Food"
One of the Finest Eating
Places on the Shore

For Reservations —
Lyme 4-7917

Chapel

Thursday, May 5
Rev. Matt Mees
New London Ministers' Council
Friday, May 6
Hymn Sing
Karen Klein '57
Sunday, May 8
Reverend Theodore C. Speers
Central Presbyterian Church,
New York
Tuesday, May 10
Jean Cattanach '58
Wednesday, May 11
Cindy Kennedy '58



Free Airline
Information,
Tickets Obtained!

Ben Kaplan
Book with an Agent who's Been There!

It's more convenient when we make your Reservation, yet it costs no more! Actual ticket prices in all parts pay. No charge for our service.

kaplan's travel bureau
123 STATE ST., NEW LONDON-GI 3-5313
65 BROADWAY, NORWICH-TU 7-9486

ADVENTURE

TRAVEL to every corner of the globe . . . Europe (60 days, \$650 including steamer), Latin America, the Orient, Around the World.

LOW-COST TRIPS by bicycle, faliboot, motor, rail for the adventurous in spirit.

STUDY TOURS with college-credit in Languages, Art, Music, Social Studies, Dance, other subjects. Scholarships available.

SEE MORE — SPEND LESS!

Your Travel Agent OR

SITA Students International Travel Assn.

22nd Year
545 Fifth Ave., N. Y. 17 • MU 2-6544

For Courteous and Prompt Service
Call
YELLOW CAB
GI 3-4321
LIMOUSINES FOR ALL OCCASIONS

CAMPUS "STAND-OUTS"



BMOC

"I've got L&M...and
L&M's got everything!"



Stands Out from All the Rest! L&M wins its letters for flavor... Light and Mild. And the pure, white Miracle Tip draws easy, so you enjoy all the taste. No wonder L&M sales are soaring on campus after campus. **It's America's best filter cigarette.**



They all
head for
the
Roosevelt

Meet at your collegiate
rendezvous
... in midtown Manhattan

- Congenial College Crowd
- Dancing to Guy Lombardo in the Roosevelt Grill
- Excellent Restaurants and Cocktail Lounge
- Attractive, reasonable accommodations

You'll feel more at home on your next week-end or holiday in New York if you stay at the hotel Roosevelt. Conveniently close to theatres, shops and entertainment areas, the Roosevelt . . . with its inviting accommodations and friendly atmosphere is the natural place for students to stay.

SPECIAL STUDENT RATES

- \$4.50 per person per day
Three in a room
- \$5.50 per person per day
Two in a room
- \$6.50 per person per day
One in a room



HOTEL
ROOSEVELT
A HILTON HOTEL
In the heart of New York City
at Madison Avenue and 45th Street