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## Juniors Present Devil's Dilemma

### Syd Wrightson Leads Juniors' Dad Day Show

"The class has been just wonderful! The co-operation and the spirit have been running high with everyone working together, and we think we've got something really good."

Sydney Wrightson, the director of the Father's Day Show, is currently one of the busiest Juniors on campus. For a month now she has been hard at work co-ordinating writers, actors, singers, dancers, and production committees in an all out effort to make this year's Junior Show the best ever.

Sydney, whose interest in dramatics started early, has had quite a career in the dramatic field here at Connecticut. Freshman year Syd directed the class compet play, *Aria da Capa*, and began her work on scenery, props, costumes, lighting, publicity, and stage crews for *Wig and Candle*. At the end of the year she became a member of this organization.

Sophomore year Sydney emerged from the depths of back stage activity. This versatile director played leading roles in the *Children's Hour*, *Clandestine Marriage*, *Pelleas and Melisande*, and *Ladies in Retirement*, the class compet play. In the spring the class of '58 elected her to direct this year's Fathers' Day Show.

This year Syd has combined both backstage work and acting. She acted in *Basho* as well as

See "Wrightson"—Page 8



Sydney Wrightson, Director of Junior Show, and her Production staff. From left to right, top to bottom are Carol Fuhrer and Lollie Beadel. Make Up; Pat Harrington and Evie Woods, Costumes; Beppi Taylor and Sally Lewis, Stage Managers; Janet Rusch and Barbara Phillips, Hand Props; Lennie Elkins and Mollie Middlebrook, Stage Props; Lynn Leach, Mary Male, and Ann Feeley, Music and Dance Chairmen; Audie Bateman and Simone Lasky, Publicity; Ann Carnahan, Scenery; Bannie Steger and Carol Reeves, Script; Sharon O'Gorman, Lights. (Not shown, Carol Whitney, Lights.)

### Huge Extravaganza Presented to Dads Saturday, May 18

Part of Juniors' Show To Remain Surrounded By Mystery 'Til 9 p.m.

This year's Junior Class will present *Devil's Dilemma* on Saturday, May 18 at 9 p.m.

Directed by Sydney Wrightson, *Devil's Dilemma* is the original musical comedy that traditionally goes with Father's Day. The script was written by Bannie Steger and Carol Reeves; the music and lyrics, by Lynn Leach, Joan Waxgiser, Ann Feeley, and Aggie Fulper. Mary Male has done the choreography.

#### The Plot Thickens

*Devil's Dilemma* concerns a day in the life of the main character, played by Mary Ann Handley. This character becomes trapped between two worlds, and the plot runs merrily on its way trying to resolve the conflict which ensues. This summary is vague, but the actual plot traditionally remains a secret.

In addition to Mary Ann the cast includes Betty-Lou Dunn, Connie Aldrich, Em Tate, Judy Epstein, Jean Cook, Sue Hirth, Millie Schmidtman, Sue Hirth, Gail Sumner, True Talley, and Beth Biery.

Also included in the cast are Sue Gould, Vicki deCastro, Bobby Cohn, Sue Ecker, Cindy Stauffer, Jean Lawson, Cary Beise, Peggy Porter, Adele Stern, Joan Waxgiser, Simone Lasky, Barbara Samuels, Pat Ashbaugh, and Gail Wieland.

#### Production Staff

The production staff includes Sally Lewis and Beppi Taylor, Stage Managers; Ann Carnahan, Scenery; Lennie Elkins and Mollie Middlebrook, Stage Properties; Barbara Phillips and Janet Rusch, Hand Properties; Pat Harrington and Evie Woods, Costumes. Sharon O'Gorman and Carol Whitney, Lighting; Lollie Beadel and Carol Fuhrer, Make Up; and Ann McCoy, Business Manager.

Dancers are Fran Nolde, Flo Potter, Mary Male, Peggy Morss, Sally Wilson, Arline Hinkson, Jean Daniels, and Hannah Schontgen. Members of the chorus include Sue Carvalho, Carol Knott, Jean Tierney, Aggie Fulper, Barbara Jenks, Peggotty Namm, Cass Clark, June Bradlaw and Ath Wilbur.

#### Chorus

Also in the chorus are Barbara Bearce, Marnie Becker, Phyllis Malone, Nancy Dorian, Jean Catnach, Anne Feeley, Phil Iorio, Fen Abbot, Marie Iselin, Missy Evatt, Pat Ashbaugh, Patsy Stieger, Gail Wieland, Simone Lasky, Jean Alderman, Nancy Ellsworth, Margot Bockus, Bobbie Samuels, Joan Michaels, Helen Melrose, Elaine Wolfe, Jane Maurey, Sally Cleaver, Jane Houseman, Barbara Kalik, Kathy Rafferty and Joan Waxgiser.

### Friday to Feature Riding Club Show

Fun and excitement for all will be the order of the afternoon, May 17 at 6:45, when Sabre and Spur, the riding club on campus, will present its annual Horse Show. In addition to the usual competitive events, the Show will feature Jumping and Bareback classes and an exhibition of superior horsemanship by Sabre and Spur.

The Show will commence with a snappy Drill Team Review executed by the club members. The principal coordinator of the maneuvers is Joan Maywood, who has drawn up the drill plans from suggestions submitted by the riders.

Such an exhibition requires not only superior management of mount in close quarters and in different figures but full alertness to achieve the perfect timing which is so essential. The riders have worked diligently in their comparatively short period of practice time and are much indebted to Mr. Porter for his expert advice and assistance. The Drill Team members include the following: Joan Maywood, Edith Berkowitz, Dede Swain, Barbara Carney, Fielden Willmott, Nancy Waddall, Joy Rozycki, and Nancy Claiborne. Substitutions are Molly Blackall and Marjorie Inkster.

Following the drill will be competitive classes. Beginners Intermediate, Pair, Jumping, and Bareback classes will be open to all students. The Advanced Horsemanship class is open only to those qualified members of Sabre and Spur. Riders will compete in the Hunter Seat for Horsemanship. The horses' performance is not considered, only the riders' over-all ability to manage, control, and present the proper signals to her mount.

The Jumping class is always an attraction. This year it will be a Hunter course inside the ring consisting of six jumps, 3' to 3'6" in height. In the capacity of judge will be a member of the American Horse Show Association.

Rosettes will be awarded in each class. As a grand finale, a Championship Class will be held which is open to all those riders who have won first or second place in any of the previous classes. Two Silver Trophies are in the offing. One is the Championship Trophy, awarded to the individual rider who accumulates the greatest number of points throughout the Show. The second is the Class Trophy, awarded to that class which wins the most points. Last year the latter trophy was won by the class of '59.

See "Horse Show"—Page 5

### Prof. James Baird To Be Speaker at Sunday's Service

A special morning religious service will be held on Sunday, May 19 at 11 o'clock in the Outdoor Theatre at Connecticut College. The guests of honor will be the members of the senior class of the college, and parents attending Fathers' Day Week End. This joint service will include features of the annual Senior Outdoor Vesper Service formerly held in the afternoon. The speaker will be Professor James Baird of the English Department. In case of inclement weather, the service will be held in Harkness Chapel. It will replace the usual vesper service held at 7 p.m. on this date.

On Sunday afternoon, May 26 at 4:45 p.m., a musical vesper service will be held in Harkness Chapel, with the Palestrina Society of the college singing Palestrina's *Missa: Ecce Sacerdos magnus* for mixed voices. This composition is of unusual interest in that it is the only mass of Palestrina to be preserved which still uses throughout the original words of the cantus firmus (in this case a Gregorian antiphon) upon which the mass is built, together with the liturgical words of the mass, a practice forbidden by the Council of Trent in 1563, nine years after the mass had been published by Palestrina at

See "Vespers"—Page 8

### Doting Dads Flock Campus; Weekend Festivities Begin

Starting off the program for Father's Day is Registration from 8-12, Saturday morning, May 18. Karen Klein '57 is in charge of Registration. Her committee consists of Elsie Loeb '57, Kathy Rafferty '58, Judy Allen '57, Sally Bloomer '57, Gail Weiler '58, Fen Abbott '58, Carol Spaulding '57, Lista Kennan '59, Jeri Flugelman '57, and Dorie Feroe '57.

From 10:00-11:00, coffee will be served in the Commuter's Lounge. Lynne Graves '59 and Ronnie Illiaschenko '59 are in charge of this. Their committee is Joan Peterson, Martie Stegmaier, Sally Klein, Hanne Christiansen, Anna Maria Dias, Conde Spaulding, and Ellie Jones, all from the class of 1959.

Sally Wilson is in charge of the informal reception at the home of President Park from 12-12:20 for the freshman and sophomore classes, and from 12:20-12:40 for the Junior and Senior classes. Beppi Taylor, Sally Lewis, Patsy Steiger, and Jan Rusch, all of the class of 1958, will help Sally.

Luncheon will be served for the fathers at 1:00 in Thames. Sally Wilson '58 and Missy Missimer '60 are in charge of this with help from Diane Endres, Robin Schaw, Jody Silverthorne, Bette Jane

See "Fathers' Day"—Page 3



# Congratulations

Congratulations to the class of 1957! The members of the present senior class will hear these words frequently during the next few weeks. We stopped to ponder the meaning of the phrase, because it seemed rather empty to us. One gets congratulated for winning something, but the seniors have not won their diplomas, they have earned them. Or, one is congratulated for doing something extremely well. Should the seniors be congratulated for having made the long, hard pull extremely well? Should they be congratulated for being one of the many classes which is graduating from somewhere in the country this year? No, these replies will not do at all. To graduate from this college will mean a lot to us, but we do not feel that congratulations is the proper word.

News would like however, to offer the class of 1957 its congratulations, not for the mere fact that it is graduating, but for having been such a good class to have been with for the last three years. Congratulations for having many fine leaders, who have shown our classes the way. Congratulations for winning everything that was here to win. Congratulations for having had fine scholars, good sports, excellent athletes, and fun people to live with, work with, and play with. Connecticut College can be proud of its seniors; we hope that they will always be proud of Connecticut College.

In order to maintain the standards that this college has achieved, Connecticut will have to build, expand, maintain, and increase salaries. This costs more money than most of us can imagine, but it must come from somewhere. One good source of money for any college is its alumnae. Connecticut College will remember its seniors; will the seniors remember Connecticut College?

## Events Calendar

|  |                              |
|--|------------------------------|
| <b>Friday, May 17</b>                      |                              |
| Horse Show                                 | Riding Ring, 7:00 p.m.       |
| <b>Saturday, May 18</b>                    |                              |
| Baseball Game                              | South Campus, 3:30 p.m.      |
| Father's Day Show                          | Palmer Auditorium, 9:00 p.m. |
| <b>Sunday, May 19</b>                      |                              |
| Outdoor Service                            | Arboretum, 11:00 a.m.        |
| The Telephone                              | Holmes Hall, 4:30 p.m.       |
| <b>Monday, May 20 - Saturday, May 25</b>   |                              |
| Reading Period                             |                              |
| <b>Saturday, May 25</b>                    |                              |
| Campus Movie,                              |                              |
| The Great Adventure                        | Palmer Auditorium, 7:30 p.m. |
| <b>Monday, May 27</b>                      |                              |
| Review Period                              |                              |
| <b>Tuesday, May 28 - Wednesday, June 5</b> |                              |
| Final Examinations                         |                              |
| <b>Saturday, June 1</b>                    |                              |
| Campus Movie,                              |                              |
| The Rear Window                            | Palmer Auditorium, 7:30 p.m. |
| <b>Saturday, June 8</b>                    |                              |
| Class Day                                  | Arboretum, 2:30 p.m.         |
| <b>Sunday, June 9</b>                      |                              |
| Baccalaureate                              | Harkness Chapel, 10:30 p.m.  |
| Graduation                                 |                              |

## Nature and Mystery Featured in Movies From Now til June

May 18—Father's Day—No movie.

May 25—The Great Adventure.

The Great Adventure is the story of a child and an otter which he has rescued from a destructive act of nature. The movie relates the joys and terrors of nature for a human child who is still close to it. Interwoven are other stories of nature's creatures: the lynx that rules a certain area of land, but must instinctively migrate; the owl that freezes to a tree stump as it watches a sky-writing plane; the family of fox-cubs and the death of the killer which has been robbing hen-roosts. Anne Sucksdorff successfully presents nature as a whole by displaying beautiful examples of these sequences. To realize the impressive portrayal of early morning, the spring, the fox's run for life, the shadows on the road—one must see The Great Adventure.

June 1—Rear Window

Rear Window, an Alfred Hitchcock production, is the skillful combination of a mystery, comedy, and love story. A news photographer (James Stewart), confined to a wheelchair because of a broken leg, becomes interested in the daily lives of his neighbors, whom he watches from his apartment window. The window furnishes a direct view of the private actions of a ballet dancer, a modern sculptor, newlyweds, a songwriter, and a jewelry salesman and his invalid wife. When the invalid wife is suddenly missing, Stewart surmises that he has stumbled upon a murder. The plot broadens into suspense and excitement when Stewart enlists the aid of his best girl friend (Grace Kelly), his visiting nurse (Thelma Ritter), and a doubting detective friend (Wendell Corey). The audience becomes involved in Stewart's sleuthing, and Grace's attempts to get her man. The movie is complete with a sensational soundtrack and excellent photography.

## Radio

The campus radio station WCNI has terminated its broadcasts for the current academic year. Tune in next September for news of the campus, disk jockey shows, and student talent.

## Sideline Sneakers



by Weezie Lane '60

The big news this week seems to be the AA Banquet which takes place tonight. It is the AA's moment of glory, and everyone knocks herself and everyone else out to make it a success... and it always is. This year the Dorm Reps had the dubious honor of deciding on a theme, so after much time and little deliberation decided on one... the Olympics, so all the individual sports could be included in the decorations. The main table will have a torch-bearer, the symbol of the Olympics... but that table is for the noblesse. The bourgeois among us will sit at tables decorated with penwipers, frantically throwing javelins, and discuses (disci??), pole vaulting, and doing all the other sports that make the Olympics so famous. (I just thought of something... I hope you aren't confused by that garbled last sentence as to who is doing all the throwing and vaulting. It's the penwipers, not us.)

### Next Year's Plans

The new AA president, Ath Wilbur will reveal the contents of some here-to-fore top secret documents telling the fabulous AA plans for next year. They all sound good... especially the ones concerning Freshman Week for next year. The boat ride, which never quite came off, most definitely will next year:

In spite of rain or snow or drizzle  
Quoth Ath, "The boat ride"

## Chapel

|                                       |
|---------------------------------------|
| <b>Friday, May 17</b>                 |
| Florence Potter '58                   |
| Hymn Sing                             |
| <b>Sunday, May 10</b>                 |
| Senior-Father's Day Service           |
| Arboretum (In case of rain in Chapel) |
| 11:00 a.m.                            |
| Speaker—Mr. James R. Baird            |
| Department of English                 |
| <b>Tuesday, May 21</b>                |
| Gail Turner '60                       |
| <b>Wednesday, May 22</b>              |
| Emily J. Hodge '59                    |
| <b>Thursday, May 23</b>               |
| Anne Warner '59                       |
| <b>Friday, May 24</b>                 |
| Mr. Quimby, Organ Meditation          |

which should give the '61ers (Good Grief!) a revealing and in-will not fizzle."

Another Freshman Week event time glimpse into Conn. College social life is a picnic at Buck Lodge. (All girls... sigh). Oh well, there's always the Coast Guard mixer... To work up wanting(?) appetites there will be an inter-dorm playday before the picnic. This is the best idea yet for that age-old problem of meeting people. What better way to get to know the girl across the hall than tripping over her hockey stick or sharing the same potato bag??

Also included in plans for next year is a fall playday here, with Connecticut paying back many obligations to other colleges who have hosted us. Hope we can do as well here as they did "on the road."

### Peggy Shaw

One of the biggest moments of the Banquet will be the presentation of awards. One of the most important ones is the Charlotte Pyle Memorial Trophy which was given to the AA by two anonymous graduates of the class of 1952. This is to be awarded, by their specification, to the most outstanding athlete of the year, and goes to one... Peggy Shaw.

Charlotte Pyle Award is the highest award given by AA. It consists of a silver bowl and is given to the senior who has done the most for AA during her four years at Connecticut. The bowl, given annually by Mr. and Mrs. Pyle in memory of their daughter Charlotte, has been awarded this year to Peggy Shaw.

The "C Awards" are given to the girls in the Sophomore and Junior classes who have done the most for AA throughout the year. The two winners are Edwina (Chi) Czajowski '59, and Joan Michaels '58. A new Freshman award in place of the Freshman C award, but with equally high standards, has been initiated this year. The first person to receive this new awards is Eleanor (Tommie) Saunders.

The Perry Stone Award goes to the girl from the Junior class who has made the greatest number of clubs, and goes this year to Ath Wilbur, who has made 12 clubs. (Wow! We're impressed!) See "Sideline Sneakers"—Page 3

## Dean Burdick Awards Prizes

At the annual prize chapel on May 13, Dean Burdick made the following awards for the 1956-1957 academic year:

**Winthrop Scholars**—As a recognition of high scholarship with personal fitness and promise the faculty of Connecticut College, on May 7, 1928, established the Winthrop Scholars. At present the basis of membership is the attainment of Phi Beta Kappa in the Junior year. The members of the Class of 1957 elected at the end of the Junior year are: Lucie Hoblitzelle, Joan Faraci Jones.

The Connecticut College Chapter of **Phi Beta Kappa**, Delta of Connecticut, was installed on February 13, 1935. The members of the Class of 1957 elected in their senior year are: Linda Cunningham, Carol Dana, Elizabeth Horgan, June Ippolito, Sandra Jellinghaus and Irene Pantages.

The **Phi Beta Kappa Award for Graduate Study**: Irene Pantages '57.

**American Association of University Women** in recognition of the High Character, Academic

Standing and Qualities of Leadership—National Membership for year 1957-1958: Ann Hamilton '57.

### English Department Prizes

**The Lucille Bobrow Citation.** A certification offered annually in recognition of work of outstanding merit for the Connecticut College Radio. The prize was established by a group of alumnae in memory of a classmate, Lucille Bobrow '44: True Talley '58.

**The Theodore Bodenwein Prize**—\$25. A prize for excellence in English Composition in the field of newspaper writing—offered for many years by Mr. Bodenwein who was the editor of the New London Day. The prize has been continued since his death by the Day Publishing Company: Judith Epstein '58.

**The Sarah Ensign Cady Prize**—\$25. A prize established by the West End Institute Alumnae Association of New Haven, for excellence in English Speech. Divided between Peggotty Namm '58—(second successive year), and Nancy Donohue '60.

**The John Edwin Wells Memo-**

**rial Prize**—\$25 Government Bond. Presented by an alumna of the College in honor of John Edwin Wells, Chairman of the English Department from 1917 to 1940. The prize is awarded to the member of the graduating class, majoring in English, whose work for the department has been particularly distinguished for clarity of thought and judgment: Lucie Hoblitzelle '57.

### French Department Prizes

**The Savard Prize**—\$10. Offered by Mr. and Mrs. William Savard of New London for excellence in spoken French: Christine Steinfelder '60.

### Cultural Office of the French Embassy Prize

For excellence in recitation: Books: Jeri Flugelman '57, Kathrin L. Perutz '50.

**The Spanish Prize**—\$25. A memorial prize for excellence in Spanish, established by a group of former students of Professor Antonio Rebolledo, Chairman of the Spanish Department at Connecticut College from 1947-1951.

See "Prize Chapel"—Page 6

## CONNECTICUT COLLEGE NEWS

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# Graduation Activities

Commencement activities for the class of 1957 will take place on June 8 and 9, under the chairmanship of Jeanne Krause.

Class Day, the first event, will be held on Saturday in the Arboretum at 2:30. At this time Miss Park will be presented with the class gift and a pot of ivy which is to be planted, the class song will be sung, and the class history reviewed. Forty members of the junior class will form the Laurel Chain, and, with the four officers of the sophomore class who comprise the Honor Guard, will participate in the procession and class day ceremony. Afterwards, the bearers of the chain will form the numerals of the graduating class. President Park's garden party will follow at 3:30 on the Jane Addams terrace.

The Baccalaureate Ceremony will be held in the chapel on Sunday at 10:30 a.m., and Herbert Gezork, President of the Newton Theological Seminary in Andover, Massachusetts, will give the sermon. Dr. Mark Van Doren, Professor of English at Columbia University, will be guest speaker at the Commencement exercises which will be held in the audi-

torium at 3:30. Dr. Van Doren received his Ph. D. from Columbia University in 1920, his Litt. D. from Bowdoin in 1944. He was awarded the Pulitzer Prize in 1939 for his poetry. He has published several books of collected poems and anthologies of others' works.

Working under Jeanne Krause are the following committee heads—Jean Gallo, Class Day; Peggy Shaw, Laurel Chain; Helene Zimmer, Banquet; Ann Whitaker, Music; Jan Flanagan, Class Gift; and Kate Crehan, Engraving. The Ceremonies Committee, consisting of Miss Eastburn, Mr. Smyser, Miss Brett, and Miss Johnston, has been collaborating with the committees in making preparations.

Members of the junior class who compose this year's Laurel Chain are: Connie Aldrich, Patricia Ashbaugh, Audrey Bateman, Elizabeth Bove, Barbara Bearce, June Bradlaw, Susan Carvalho, Jean Cattanauch, Gretchen Diefendorf, M. J. Driggs, Eleanor Elkins, Evelyn Evatt, Agnes Fulper, Ann Frank, Pat Harrington, Suzanne Heneage, Arline Hinkson, Marie Iselin, Judith Johnson, Simone Lasky, Jean Lawson, Sallie

Lewis, Mary Male, Mary Janet Meler, Helen Melrose, Joan Michaels, Pegotty Namm, Florence Potter, Margaret Porter, Judith Peck, Kathryn Rafferty, Edith Reddig, Carol Reeves, Mildred Schmidtman, Blanche Steger, Patricia Steiger, True Talley, Atheline Wilbur, Sarah Wilson, and Sydney Wrightson.

The Honor Guard is made up of the following students from the class of 1959: Carolyn Graves, Roxandra Illiaschenko, Melinda Brown, and Juliane Solmssen.

The Ushers for Graduation will be Patricia Ashbaugh, Jean Cattanauch, Gretchen Diefendorf, Pegotty Namm, Margaret Porter, Judith Peck, Bannie Steger, Patricia Steiger, Atheline Wilbur, and Sarah Wilson.

At the Baccalaureate Service the ushers will be Constance Aldrich, Susan Carvalho, Evelyn Evatt, Judith Johnson, Sallie Lewis, Joan Michaels, Mildred Schmidtman, Mary Jane Driggs, and Audrey Bateman.

The hostesses for the garden party will be Susan Heneage, Simone Lasky, Jean Lawson, Florence Potter, Carol Reeves, True Talley, Sydney Wrightson, Helen Melrose, and Kathryn Rafferty.

## Educator, Author Van Doren to Speak At Commencement

Mark Van Doren, noted author and educator, will be the commencement speaker this year at Connecticut. Mr. Van Doren received his A.B. from the University of Illinois in 1914 and his A.M. from the same university in 1915. He then went on to receive his Ph.D. from Columbia University in 1920 and finally his Litt.D. from Bowdoin College in 1944. He was an instructor in English at Columbia from 1920-1924, and Assistant Professor from 1924-1935, an Associate Professor from 1935-1942, and then received his full Professorship in 1942. In addition to his post at Columbia Mr. Van Doren was the literary editor of The Nation from 1924-1928 and a motion picture critic for the same magazine from 1935-1938. A lecturer at St. John's College in Maryland since 1937, he became a member of the Board of Visitors and Governors from 1934-1953. From 1943-1945 Mr. Van Doren was the chairman of the National Book and Author War Bond Committee. He received the Pulitzer Prize for Poetry in 1939 for his Collected Poems. A member of the American Academy of Arts and Letters, he has been the author of many works since 1916. His works include Nobody Say a Word and Other Stories (1953) and Selected Poems (1954). He has been the editor of various compilations and anthologies such as the Selected Letters of William Cowper (1951).

Professor Van Doren now makes his home in Falls Village, Connecticut.

## Fathers' Day

(Continued from Page One)

Gardiner, Adele Merrill, and Kate Driggs, all of the Class of 1960.

From 3:00-4:00 there will be entertainment at Windham House headed by Lynne Graves '59, aided by Sue Camph and Pat Turley, both from the Class of 1959.

Atheline Wilbur '58 will be in charge of the baseball game to be held at 3:30.

At 9:00, the Junior Show will be presented in Palmer Auditorium with Sydney Wrightson as the Director.

Joy Rozycki '59 will be in charge of the horse show to be given at 7 p.m., Friday, May 17, barring rain.

On Sunday, May 19, 11:00 a.m., there will be a religious service with the President of Religious Fellowship, Dorothy Dederick '57, in charge of the service.

## Herbert Gezoure, D.D. To Deliver Address At Baccalaureate

Herbert Gezork, D.D., will deliver the Baccalaureate address Sunday, June 9, as part of the 1957 Graduation ceremonies. The President of Andover Newton Theological School in Newton Centre, Massachusetts, Dr. Gezork has been a frequent vesper speaker at the College and has delivered the Baccalaureate sermon in past years.

Born in Germany, Dr. Gezork was graduated from the University of Berlin and the Baptist Divinity School in Hamburg. After spending two years in America as an exchange student, he traveled around the world studying social and religious conditions, particularly in Asia. He was active in the religious education of German youth, wrote two books, which were banned by the Nazis, and in 1936 came to this country as a voluntary exile, becoming an American citizen in 1943.

In 1939, Dr. Gezork became professor of social ethics at Andover Newton Theological School and lecturer at Wellesley College. Since the end of the last war, he has gone to Europe three times on missions for the U. S. Government. He is a member of the Committee on International Justice and Good Will of the World Council of Churches, and is also a member of the Committee on Europe of the Church World Series. He was elected president of Andover Newton Seminary in the summer of 1950. He is a member of the Board of Preachers, Harvard University.

## Sideline Sneakers

(Continued from Page Two)

The class cup goes each year to the class which has amassed the greatest number of points throughout the year, by winning inter-class competitions. Afraid my omniscience ends here, and I'll have to be surprised with the rest of you. Oh well . . . leaves room for speculation.

There will be inter dorm softball games this spring during reading week, so those of you whose dorms didn't exactly star in the basketball tournaments prepare to redeem yourselves! Also, you dorms which held your own in the basketball tournament (attention K.B. and Harkness!) had better hang on a little longer. We're out for blood!!

On that cheery note I'll end for this year. Good luck on comps to all you seniors from the AA, and to the rest of you . . . well, I'll see you next year.

## Alumnae Reunion To Be Held in June After Graduation

This year's alumnae reunion is planned for the weekend of June 14-16, 1957. It is the first year that a reunion has been held after commencement rather than during commencement weekend. It is felt that this new time will be better, as the faculty will be freer to participate in the reunion, and as it will be easier in terms of dorm arrangements. If the weekend is a success, the chances are that this arrangement will be repeated.

The classes which are having reunions this year are the classes of 1932, 1922, 1923, 1924, 1925, 1941, 1942, 1943, and 1944. The reunion schedule of Connecticut College follows the Dix Reunion System. That is, the classes which were in college at the same time will have reunions together. Under this system, classes have reunions every four or five years on the average. This year the class of 1932 is the 25th year class and as such is featured at the reunion.

Miss Agnes Leahy, the president of the Alumnae Association, will preside. Miss Leahy, a graduate of the class of 1921, is from New York and is the National Personnel Director of the Girl Scouts of America. The general reunion chairman will be Sarah Pithouse Becker from Haverford, Pennsylvania who graduated in 1927.

The schedule for the 1957 Reunion Weekend includes, on Friday, June 14, a supper at WMI dining room followed by a get-together for all classes and faculty in Knowlton.

The annual meeting of the Alumnae Association will be held Saturday morning. President Park will speak at this meeting. The reports of officers and committee chairmen and the presentation of class gifts are also on the agenda for this meeting.

In the afternoon, addresses on the topic of Education, English and American, will be given in Knowlton. Miss Behurum and Mr. Haines will speak and a discussion period will follow. Evening dinners for reunion classes conclude the day's activities.

## Dorothea L. Dix Accomplishes Massachusetts Jail Reforms

(EDITOR'S NOTE: This is a continuation of an article by Lollie Beadel '58 that started a few weeks ago. Since this is the last issue of the year, our series on famous American women will have to keep 'til next.)

By the eighteenth century with the rise of science, liberal minded intellectuals began to feel that through science something permanent could be done to help those afflicted with mental illness, but those ideas did not extend to the common man. The common man believed that having a mentally sick person in his family tainted the entire family, and so the mentally ill were concealed. In early nineteenth century America they were literally forgotten. They were thrown into jail with hardened criminals, prostitutes, thieves, and paupers. Their fate was in the hands of the superintendent of the institution to which they were committed—his word was their law and their life. If one were rich, there were slightly better conditions for him, since some institutes were set up for the well to do. We now know that it is possible to have a nervous breakdown and recover. In the early 1800's this was not believed to be true. Once someone had become mentally ill he was fated to a life devoid of freedom.

### Classes in Jail

One day Dorothea Dix, a tall, thin, frail woman, who had found it necessary to stop teaching because of her health, was asked by a young theologian, if she would teach a Sunday school class in the East Cambridge Jail. She agreed to this. The first Sunday she went to teach she found some poorly cared for, mentally ill persons in her class. She grew curious and asked to look the jail over. She found that the mentally sick had no heat in the section where they lived, and this was in the dead of winter! Miss Dix asked why they had no heat and was informed that the "insane" didn't even feel hot or cold! She decided that something must be done about this situation, and then she began to wonder if the conditions in the East Cambridge

Jail were worse, the same, or better than those in other jails housing mentally ill patients. She was told that the conditions in East Cambridge were considered perfectly all right. She was shocked and returned to her home determined to help these helpless creatures. On that Sunday in 1841 Miss Dix unwittingly stumbled upon the project that was to fill her every hour until her death. She became a fanatic, and with good reason.

In 1830 Horace Mann had unsuccessfully tried to bring the attention of the public to the state of the mentally ill. He had not been too successful. Miss Dix decided that the best way to focus attention on the situation was to make a thorough, careful investigation of the problem. This she set out to do regardless of her own health and welfare. It was considered a shocking thing for a woman to do—going alone into jails and exposing herself to the type of life which prevailed in these institutions, but Miss Dix was a determined woman, and the fact that she was a woman did not deter her.

### Investigates Jails

For two years she made an intensive examination of the jails and almshouses in Massachusetts. Each day she found more horrible, shocking evidence about the treatment of the mentally ill to put in the notebook she always carried with her. If the head of an institution would not take her to see some "dangerous lunatic" she went alone. She found chains and cages of some sort were almost universally used to restrict the very ill. In 1843 she took her evidence and compiled it cool-headedly, but forcefully, into her now almost forgotten "Memorial to the Legislature of Massachusetts." She revealed that in Sudbury "in a stall, built under a woodshed on the road was a

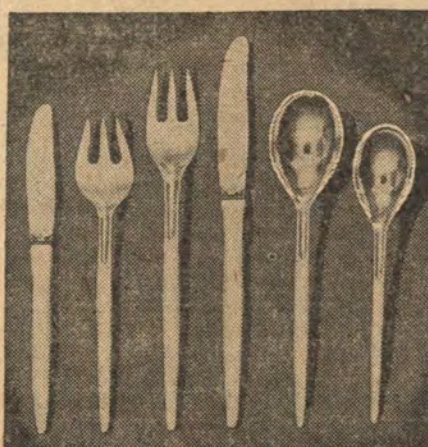
See "Dix"—Page 4

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## Concluding Club Activities To Provide Diversion for All

On Wednesday, May 17, members of the International Relations Club went to the UN with their adviser, Miss Holborn. Before the usual guided tour, the members were briefed by Dr. Frank Graham who spoke on the problems of being a "good officer" in the settlement of an international dispute. Dr. Graham illustrated his lecture with his own experiences as a "good officer" in the settlement of the French-Indonesian dispute. At the moment Dr. Graham is working on the dispute over Kashmir between India and Pakistan. After the guided tour through the Secretariat, General Assembly and Conference Buildings, the Club members sat in on the Trusteeship Council meeting dealing with the problems of the French Cameroons.

The May meeting was held last Friday, May 10 at Wesleyan University. Members of the Connecticut College Club accompanied by Miss Torrey, joined those of the Wesleyan club for dinner and a lecture by Dr. Richard Walker, author of the recently published *China Under Communism*, who spoke on the Sino-Russian relations and their implications on United States foreign policy.

Tuesday evening The Russian Club had as its guest speaker visiting Professor Obolensky from Yale Graduate School. Upon the invitation of Mrs. Kasembeg, Professor Obolensky spoke upon the European characteristics of Russia and Byzantine influence in Russia. Professor Obolensky is a native Russian who has spent the last twenty years in England teaching Medieval History at Oxford and Cambridge.

Recently the Russian Club traveled to Hartford to hear the Don Cossack Chorus sing.

In April the Home Ec-Child Development Club showed the Film Preparation for Natural Child-birth narrated by Dr. Frederick Goodrich, an obstetrician from New London. The movie was well attended being open not only to club members but to anyone else interested.

The club was also hostess at the spring meeting of the Con-

necticut Intercollegiate Home Economics Club at which the theme was The Place of Child Development in Home Education.

This Tuesday, May 21, the club will hold its annual picnic at Buck Lodge at which time the new officers will take over their positions.

Last month the Music Club reviewed the Senior Music recital in which Barbara Bent and Ann Detarando participated.

This Friday the Music Club will hold a picnic at Mr. Quimby's house for those Senior Music Majors who will have completed their Senior Comprehensives at that time.

Religious Fellowship Group discussions under the direction of Carol Taylor, has sponsored well known speakers recently. Shelton Hale Bishop of NYC spoke on the Segregation problem. Howard Thurman of the Boston School of Theology used Religious Revival as his theme. The location of a Student was discussed by John Oliver Nelson of Yale Divinity School. Chaplain Smith of the Coast Guard Academy spoke on dating and marriage.

Off campus Ann Warner has led a group of student Bible teachers each week to Seaside where the girls work with children of all ages.

This month a picnic at Buck Lodge was held for the incoming officers as a farewell for Dr. and Mrs. Laubenstein. Dr. Laubenstein has been the Religious Fellowship adviser.

The outgoing officers are: Dotie Dederick, President; Judy Hartt, Vice President; Jean Lawson, Chapel Activities; M. J. Huber, Secretary-Treasurer; Katty Lloyd-Rees, Conference Chairman; Carol Taylor, Discussion Group Chairman; M. J. Meler Social Chairman; Anne Warner Seaside chairman; Tortie Dunlap, Publicity Chairman; Marjie Brash Community Relation and June Tyler, Freshman Program.

The Incoming officers include: Audrey Bateman, President; Carol Taylor, Vice President; Anne Warner, Chairman of Chapel Activities; Jean Lawson, Secretary-Treasurer; Edee Chase

See "Cubs"—Page 5

## Dix

(Continued from Page Three)

naked man, defiled with filth, furiously tossing through the bars and about the cage portions of straw (the only furnishings of his prison) already trampled to chaff. The mass of filth within diffused wide abroad the moist noisome stench." In Danvers she had found a woman in an awful condition: "Irritation of body, produced by utter filth, and exposure, incited her to the horrid process of tearing off her skin by inches. Her face, neck and person were thus disfigured to hideousness." Thus she proceeded, illustrating her findings. She said that she disapproved of the mentally ill being put with hardened criminals—it created an unhealthy situation for both. She advocated kindness and a bit of care, for she had seen the wonders these things could do. She also stressed over and over again the injustice done to mentally ill women. In one place she found a very ill young girl confined in a cage. The men of the jail had free access to her whenever they wished.

Miss Dix's main device was contrasting what could be done for the mentally ill with what was being done. She did not try to determine the causes of or cures for mental illness. She just advocated better care for those afflicted.

### Sensational Article

"The Memorial produced a profound sensation. Humane people pronounced it incredible, and officials denounced it as 'sensational and slanderous lies.' The controversy in the newspapers and elsewhere was hot and bitter but the arraignment stood." However, after some investigation was made by others, it was discovered that the picture Miss Dix had painted was a realistic one. The Massachusetts Legislature immediately adopted measures to better the situation in that state.

But Miss Dix's work was not finished in Massachusetts. Her own state had been just a beginning. Next she went to Rhode Island. Here she found conditions to be as bad, or worse, than those in Massachusetts. She finally was able to call the Rhode Island Legislature's attention to the situation and again aid the helpless mentally ill. Next she went to Pennsylvania and New Jersey. In Trenton, New Jersey, she actually founded her first hospital. Now the relief of the mentally ill became an obsession. She travelled into every state of the Union, ferreting out facts about the terrible conditions and bringing them to the attention of those who could do something about them. She appealed to wealthy persons for aid in her project, and few men could refuse to help her after listening to her soft, convincing, ladylike voice presenting them with cold shocking facts.

### Proposed Reforms

After establishing or reviving asylums for the mentally ill, Miss Dix became worried that when she was no longer agitating the state legislatures for aid to the mentally ill, all her work might be forgotten and the situation lapse to the miserable state it had been in before her work began. Therefore she compiled some of

her findings in all parts of the country into a "Memorial to the United States Congress." She advocated that 12,250,000 acres of public land be granted to the several states to be used "for the benefit of the insane, deaf, dumb, and blind." For six years she worked on the passage of the bill. Again and again it was referred to committees. Finally the bill passed the Senate. At the time, it was in committee in the House. Miss Dix asked if the rules could not be suspended and her bill voted upon. The House suddenly decided that it would not suspend the rules for any bills. Eventually when the bill came up for the vote, it was passed. Miss Dix was overjoyed. Now her work would go on. The mentally ill would be assured of care. When the word came to her of President Pierce's veto she could not understand it. He had seemed to be in favor of the bill, but he had vetoed it on constitutional grounds. Politics is a strange drama, and Miss Dix's bill missed its entrance. Try as she and her friends could, they were not able to muster the two-thirds vote necessary to override a veto, and so the bill died. After the defeat of her bill, Miss Dix went to England. Here she again worked for the liberation of the mentally ill.

### Civil War Nurse

When the Civil War broke out and women were needed in the nursing field, Miss Dix was appointed superintendent of nurses for the Union Army. She was in charge of all nurses and was very strict about their qualifications, for she did not want a bevy of giddy man-chasing girls around. If they came, they came to work and not to find a husband. Also they must be approved before they arrived or they would be sent home. Miss Dix worked long and hard throughout the war, and when it was over she received a stand of colors and a citation from the Secretary of War.

The nursing service was but an interlude in her campaign for the mentally ill. She proceeded to try to aid those afflicted in Canada and Japan, but she was getting old and her health was not good. The New Jersey State Hospital, her "first born," had been her favorite hospital for years. The authorities decided that they would fix a room for her in the administration building. This they did and here she retired. She had always been a religious woman, first influenced by her Methodist father, and then by the Unitarian movement. She scorned society as society and had always had a fear of large parties and gatherings, and she was, therefore, perfectly content to settle down in her fourth floor room with its lovely view and read her books and her Bible. The room today remains as it was when she used it.

### Sad Ending

Her health, which had never been good, became worse. The pains in her chest became more painful, and there was nothing the doctors could do to relieve her suffering. The last six years of her life she was slowly dying from "ossification of the arterial membrane." During this time she became deaf and her sight failed. Towards the end, her wonderful memory also began to fail, and she became a bit senile. She died on July 17, 1887, and was re-

## Detarando Shows Convincing Talent In Music Recital

by Nancy Savin '59

Anne Detarando's performance on Thursday, May 9 concluded this year's very competent senior recitals. Many expert moments throughout the evening resulted from her firm and controlled contact with the keyboard. All the pieces achieved unity because of Anne's cognizant phrasing.

The magnitude of Beethoven's F sharp major, Op. 78 Sonata and of the Chopin Ballade in G minor Op. 33 seemed a little difficult to encompass, perhaps because the tempo at times became faster than could be accurately maintained. Certainly the Ballade was inspirational; it demanded and received all Anne's energies. Bela Bartok's Rumanian Folk Dances are fresh and winsome pieces, harmonically and rhythmically. Anne settled into them conveying both the colorful and reflective tones of the Slavic peasant nature.

The best executed numbers were the French pieces, possibly a result of Anne's piano study at Fontainebleau this past summer. The "witty and elegant" clavichord pieces by Jean-Philippe were played with the bright and defined style necessary to capture their Rococo spirit.

Finally, Anne performed Maurice Ravel's Sonatine. It moved convincingly because of the beautifully consistent execution.

As an encore Anne played one of her own compositions, Song from Suite, which put a personal touch on a very enjoyable recital.

moved to Boston for a quiet burial. Her headstone bears no epitaph—only her name, Dorothea Lynde Dix. "... she was more than a unique personality; she was the symbol of an epoch."

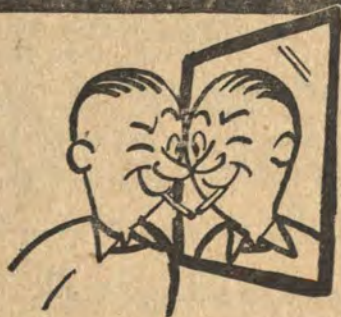
Today Dorothea Dix is practically forgotten except to students of psychiatry. This is partly because of her own attitude toward publicity—she thought it vulgar to write about a person when he was still alive. Shortly after her death, however, the work she had done and her letters were put together by Francis Tiffany. If it were not for him, we would today know even less about this remarkable woman. As well as advancing the treatment of the mentally ill, Miss Dix also exemplified what could be done by a woman in a man's world. "She is one of the most beautiful proofs of that which a woman, without any other power than that of her purpose and its uprightness, and her ability to bring these forward, can effect in society."

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## Critic Evaluates Overholt Recital On Tuesday, May 7

by Deborah Cohen '57

Tuesday night, May 7, Jane Overholt, violist, gave her senior recital at Holmes Hall. She was assisted by Arline Hinkson, pianist and harpsichordist; Sandra Maxfield and Jean MacCarthy violinists; Carol Whitney, flutist; Adele Stern, alto; and L. Florence Potter, cellist. Miss Overholt opened with the Suite in D for viola and continuo by G. Ph. Telemann. There was a beautiful balance between the viola, harpsichord, and cello. This work was played with musical conviction. One particularly felt a musical sensitivity in the sarabande. Her intonation was good throughout. This was followed by Mozart's Adagio (originally for English horn and strings). The English horn was substituted by the viola which was well supported by two violins and a cello. This work was expressively played.

Miss Overholt's tone was particularly beautiful in the Musette by R. Vaughan Williams. In the Galop which followed one noted precision and vitality. Two songs, Opus 91, for alto with viola and piano by Brahms provided further variety. There was a wonderful balance in the ensemble. Miss Stern's alto voice blended beautifully with the alto of the strings. Her German diction, however, could be improved. "Geistliches Wiegenlied" was particularly polished in phrasing. The program ended with Beethoven's Serenade in D major, Opus 25, for flute, violin and viola. This work suffered from faulty intonation, and there was not always complete rapport between the performers. However, it was enthusiastically played and ended delightfully.

One of Miss Overholt's outstanding features is her phrasing which is always smooth and clear. Her major difficulty is intonation, and her vibrato and tone could at times be improved. The program was interesting and varied; Miss Overholt's skill in handling the various styles was reflected in her performance. Credit should go to Arline Hinkson for her excellent accompaniment.

## Clubs

(Continued from Page Four)

Conference Chairman; Nonie Todd, Publicity Chairman; Jean Chappell, Community Relations; Katty Lloyd-Rees, Freshman, Program; Noreen Raymond, Social Chairman; Laurel Seikel, Discussion Chairman.

With an early coming of spring this year, the Religious Fellowship has planned some of its programs for outdoor services. A beautiful May Day service was held on the Library steps. On Sunday, May 19, a combined Senior-Father's Day Service will be held in the Arboretum at 11:00 a.m. Every one is invited.

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## The Concensus Is Conn Censur

The News staff wishes to thank all of those people who participated in the contest to rename the News. The response was gratifying, and it substantiated our belief that News needs a face-lifting.

At a staff meeting on Tuesday, after much deliberation, a long and heated discussion, and several battles, the judges finally reached their decision. The name which was finally selected is the Conn Censur. This entry was submitted by Merry Lee Corwin, a Freshman from North Cottage, who will receive a gift certificate worth \$5.00 at the Book Shop.

The art of acceptance is the art of making someone who has done you a small favor wish that he might have done you a greater one.  
Russell Lynes

## Movie Calendar

### GARDE THEATER

May 15-18  
The Strange One with Ben Gazzara  
The Tall P

May 19-21  
Tarzan and Last Safari  
Lizzie

May 22-25  
Spring Reunion  
Crime of Passion

May 26-28  
Monster from Green Hell  
Half Human

May 29-June 1  
Face in the Crowd

June 1-4  
Untamed Youth  
Counterfeit Plan

### CAPITOL

Wednesday, May 15 through Saturday, May 18

Dragstrip Girl with Fay Spain and Steven Gerrell and Rock



"What I probably like most about this job," says Tom, "is that you're never tied down to one desk and the same routine. There's always a new problem . . . a new approach needed . . . new people to meet and work with."

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Tom works out of the IBM Baltimore Office with some of America's



Studying customer's present system

biggest companies as his customers. Graduated from Johns Hopkins in August, '55, with a B.S.I.E., he came immediately to IBM. During his training period, Tom studied IBM's Punched Card and Electronic Data Processing Machines. He learned their uses, their applications, and was instructed in the theories and methods of data processing.

### Diversified Assignments

A leading aircraft company was Tom's first major assignment. "My job there," he explains, "was to analyze the application of IBM's latest electronic computer—the 705—to regulate the flow of materials and machines used to fill Government contracts."

Then came a short, but highly satisfying assignment. At the Bellwood Quartermaster Corps, Tom set up a "SOAP" system (System for Optimum Automatic Programming) de-

## "What's it like to be

## A SYSTEMS ANALYST AT IBM?"

Two years ago, college senior Thomas Wheeler asked himself this question. Today, a Systems Analyst in IBM's Data Processing Division, Tom reviews his experience and gives some pointers that may be helpful to you in taking the first, most important step in your business career.

finied by Tom as "converting the flow of instructions and information into the most efficient operation for an IBM magnetic drum computer. Bellwood," Tom points out, "is the Inventory Control Center for all



A problem in inventory control

Quartermaster centers in the country. The new system will achieve balanced supply and demand of material throughout the entire U. S.—will save money for the Government—and relieve many men from the drudgery of details."

For the past six months, Tom has been working with the Statistical Services, Division of Headquarters Air Research & Development Com-



Explaining IBM's 705 electronic computer

mand. "We are designing and implementing a system to link eleven reporting centers to Headquarters by wire transmission," Tom reports. "Data transmitted to Headquarters by this system will be coordinated and then processed by an IBM 650 electronic computer."

## Aspiring Artists To Display Talent At Lighthouse Inn

Fourteen art students from Conn College and the Hartford Art School will hold an exhibition of original paintings and prints opening Sunday, May 26, at the Lighthouse Inn. Those interested in art are cordially invited to attend.

## Horse Show

(Continued from Page One)

There is expected to be keen competition for the coveted award this year.

The whole college is welcome and urged to come to spur their fellow horsewomen on to victory.

### Why Tom chose IBM

How does a senior like Tom, who was interviewed by at least twenty companies while in college, select his future employer? "In my case," Tom says, "the choice was easy. IBM offered the best opportunities. I knew IBM sales were about doubling every five years—and when I considered the tremendous growth potential of the electronic computer field—I had no trouble making up my mind."

"Besides, I was impressed by the caliber of IBM personnel. They had a broader outlook and an approach to



At the control panel of IBM's 650

business which I can best describe as professional.

"My future? It looks good—very good. I've already received two generous raises in less than two years, and at the rate IBM and the electronic computer field are expanding, my future is both assured—and rewarding!"

IBM hopes this message will help to give you some idea of what it's like to be a Systems Analyst in the Data Processing Division. There are equal opportunities for E.E.'s, I.E.'s, M.E.'s, physicists, mathematicians, Liberal Arts majors, and Business Administration graduates in IBM's many divisions—Research, Product Development, Manufacturing Engineering, Sales and Sales Assistance. Why not drop in and discuss IBM with your Placement Director? He can supply our brochure and tell you when IBM will next interview on your campus. Meanwhile, our Manager of College Relations, P. H. Bradley, will be happy to answer your questions. Just write him at IBM, Room 0000, 590 Madison Ave., New York 22, N. Y.

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# Alas, Alack, Turn

by Ann Frankel '59  
and Carlene Newberg

"But at my back I always hear  
Time's winged chariot hurrying  
near..."

Reading week is almost upon us, we realize with a gasp; in three weeks the academic year 1956-57 will draw to a close, leaving us with mingled sentiments of regret and relief. Viewing the year in retrospect, who can deny that it was well worth the tears and tantrums, smiles and satisfactions.

For the benefit of those who have been too overwhelmed with work to enjoy the lighter side of campus life, the News decided once again to consecrate a few inches of printed matter to a review of the most memorable moments of the year.

Oh, it's a long, long while  
From May to December  
But the days grow short  
When you reach September.

It all began on September sixteenth as the incoming Freshmen arrived a week early in order that they might have ample time to acquaint themselves with the college community before the upperclassmen returned to ruin the peaceful atmosphere. As they scurried from meeting to meals to dorm to meals and back to meeting, the newcomers wondered whether college was really this hectic, and when they would have a chance to sit back and relax with some textbooks. At opening assembly on Thursday, September 20, the Freshman class witnessed their surroundings in a new and more dignified light after which the fun started

## We Elect Officers...



GRETCHEN DIEFENDORF



SALLY WILSON



JUDY JOHNSON



BARBARA QUINN

and classes began officially for another year.

### Parties, Parties

To introduce the Freshmen to the gay social whirl, the annual Coast Guard Mixer provided an evening's entertainment. From the looks of the things every Wednesday and Sunday, Service League's efforts were not all in vain on this account. But this was just a preview of what was to follow later in the year—mixers with Yale, Princeton, and Wesleyan heightened the scene and brightened the look on many a gal's face as she anticipated meeting her Ivy League Galahad at such an occasion.

To the Seniors and Juniors,

this was all old hat; but the Sophomores assumed their newly acquired upper-class status with dignity, and for the first few weeks the Quad was a haven (?) of industry. The arrival of Mascot Hunt time betrayed their purpose, however; for days they provided the campus stalking down likely suspects who kept escaping through library windows and who bore amazing likenesses to Sally Wilson. Secrets of the Hunt were

revealed at Junior Banquet, and a good time was had by all—even the losers. Over the river and through the woods

To grandmother's house we go. October, ushered in by the frenzy of Mascot Hunt, was a month further highlighted by the year's first Amalgo, the dreaded "C" quiz, a lecture by the noted poet Stephen Spender, and the annual Halloween Party sponsored by AA.

November first dawned, bringing with it that inescapable longing for Thanksgiving vacation. Wig and Candle's production of The Cocktail Party and a concert by the Pittsburgh Symphony Orchestra were among the stellar attractions that proceeded the mass exodus. For the Freshmen, the train ride home was a momentous one; never before had they been squeezed like sardines in and around suitcases, indignant travellers, and ambitious prep schoolers. The experience was completely new and one which they would long remember and think twice before attempting a second time.

Deck the halls with boughs of holly

Fa la la, la la la la la la  
'Tis the season to be jolly  
Fa la la, la la la la la la

Soph Hop heralded in the month of December, and the campus was invaded by art lovers from far and near who had come to enjoy a Holiday for Moderns.

Christmas Vespers and the Pageant proved once more an indication of the artistic and musical talent with which the College

## Prize Chapel

(Continued from Page Two)

divided between: Dorothy Dederick '57, Evelyn Woods '58.

**The Unity Club Prize—\$10 each.** Offered by the Unity Club of New London for excellence in Italian: Rosalia Bonito '58, Evelyn Woods '58.

**The Mary Coleman Armstrong Prize in History—\$10.** Offered by Jeanne Wolf Yozell and Phyllis Clark Nininger of the Class of 1950 to be awarded to a student showing a marked development of original thinking in relation to an understanding of history and, rather than scholarly proficiency alone, a sensitivity of response and a depth of insight: Carol Dana '57.

**The Connecticut College Dance Group Cooperative Scholarship** for summer study: Pamela Van Nostrand '60.

**The Joan Connell Prize—\$25.** Offered by the parents of Joan Connell, a former member of the Class of 1946, for outstanding ability and artistry in the Dance: Rachel E. Adams '57.

**The Alice B. Hangen Prize—\$10.** Given by Miss Hangen, an alumna of the Class of 1931, for excellence in the Classics: Sarah P. Hargrove '57 (second successive year).

**The Wig and Candle Prize—a** book credit of \$10 offered by the College Dramatic Club to the student who has contributed most to the club during the year: Elizabeth Peer '57.

### Music Department Prizes

**The Janet Clissold Prize—\$25.** Offered by Janet Clissold Cooper, an alumna of the Class of 1955 for conspicuous achievement in one or more aspects of music: Marcia Corbett '59.

**The Louise M. Dieckmann prize—\$25.** Given by Mrs. Marie Dieckmann for excellence in organ playing: Sylvia Bergeson '57 (second successive year).

**The Mr. and Mrs. Bryan F. Mahan Memorial Prize—\$25.** Offered by the family of the late Mr. and Mrs. Bryan F. Mahan to the student showing the greatest achievement and talent in music. Mr. Mahan was the Mayor of New London at the time the College was opened, and played an important part in its early plans: Martha Monroe '58.

**The Sarah Nichols Cup—the** gift of Sarah Nichols of the Class of the Class of 1945, to be awarded annually to a music major who makes the greatest contribution to the musical life of the campus: Anne Detarando '57.

**The Elizabeth Travis Prize—\$25.** Offered by Elizabeth Travis Sollenberger of the Class of 1944, for original composition in Music: Anne Detarando '57.

**The Western Fairfield Alumnae Chapter Prize—\$25.** To be awarded to outstanding Choir member: Martha Monroe '58.

**The Connecticut College Choir Award—**certificates given for four years of continuous service in the College Choir: Barbara Bent, Anne Detarando, Sandra Jellinghaus, Josephine Saidla, Carol Spaulding, Ann Whittaker, Helene Zimmer.

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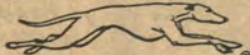


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# The Calendar Back

Faculty and Student body is heavily endowed.

A concert by the Boston Symphony Orchestra ushered in the New Year, as Connecticut gals returned. After almost three weeks of desertion, the campus resumed that lived-on look. Rooms and closets bulged with gifts acquired over the Christmas vacation. Any remnants of holiday cheer that may have lingered on were soon subdued by the onslaught of reading week and midyears. Sleigh bells ring, are you listening,

In the lane snow is glistening  
A beautiful sight, we're happy tonight

Walking in the winter wonderland.

Those ski-minded individuals planning trips to New England and Canadian snow bowls were almost disappointed since snow was slow in arriving, but the toll of sprained ankles and broken bones after mid-semesters bore witness to the fact that an awful lot of us have an awful lot of nerve.

Then second semester began with a chance to "start again." Good intentions of settling down to serious studying were encouraged by the advent of Freshman-Sophomore week. Two lecturers, Professor Doob of Yale University and the president of St. John's College, Mr. Weigle, spoke on, the mind: Its Care and Feeding.

The March wind doth blow  
And we shall have snow  
And what shall poor Conn. girls do then?

Play Production presented a Japanese Non play entitled, Basho, and The American Ballet Theater arrived on campus. The prospect of going from Rags to Riches proved too tempting to resist, and the student body united efforts to make Mid-winter weekend a truly gals affair. A jazz concert, formal dance and the New England Song Fest highlighted the occasion.

Three weeks later the campus again took on a coed look as students from many colleges in the surrounding area arrived—this time for intellectual pursuits.

## Seniors Win And Win and Win



The topics of United Nations weekend was, Africa in the Modern World, and the Friday night lectures were discussed in smaller meetings on the following day.

Politics became the focal point of the ensuing week, as the new student government officers were elected and installed into office at the April Amalgo.

Sad to say, I'm on my way,  
Won't be back for many a day

Just prior to spring vacation, the Carousel took the campus by storm. Even without Harry Belafonte, the junior prom was a huge success. Much excitement was aroused over the ground-breaking for Larrabee House. Just how much the girls in KB are rejoicing over the erection of

## On the Rocks Rocked the Auditorium



the new dorm, is highly debatable—but the sound of hammers all day long is a small sacrifice for such a worthy cause.

Once again the campus became devoid of young females as students headed for all points leading away from New London. The west side of campus began to look like a parking lot as Seniors brought their cars back to school. Envious underclassmen reconciled themselves with the thought that the poor souls needed some compensation for the fast approaching comprehensives. The Homegoers were separated from those who had the Wanderlust by the tanned appearance of the latter.

Though April showers may come your way

They bring the flowers that bloom in May.

The vacation mood was forti-

fied by the arrival of The Hasty Pudding Club from Harvard on April 4. Their performance of On the Rocks proved an extremely entertaining and amusing rendition of Oyster Bay Society. Conn's aspiring actresses had a chance to show their talents a few weeks later, though the subject of the pay was in a very different vein. The choice of Blood Wedding for Wig and Candle's Spring performance was a topic of much controversy, but no one denied the superb acting ability of those involved.

The Amato Opera Theater visited the campus for the second successive year. Their performance of Tosca proved enjoyable. The following weekend was Five Arts at which John Gassner spoke on Dramatic Literature and Theatrical Art. The words Five Arts Weekend are now a thing of the

past, as this year brought the death of such a program per se—a rather touchy subject.

While strolling through the park one day

In the merry, merry month of May

Harmony, melody, rhythm, sound  
Music makes the world go round

On May 1, the Seniors arose at six a.m. to erect a maypole in the middle of the campus. For their early morning creativity they received the honor of wearing that uniquely Senior garb—the black cap and gown. The Class of '59 also rose with the sun in order to decorate the doors of the rooms of their Sister Class. Reward for this endeavor was a "serenade" by the Seniors on the library steps. A Student-Faculty picnic was a welcomed novelty

and the turn out was appreciable. Students regressed to their childhood days via London Bridge, Red Rover, and Ring Around the Rosey. Half an hour later, grown-up and dignified, these same students participated in Competitive Sing. The talent loaded Class of '57 did it again, and received the cup for keeps.

On Saturday May 18, Dads of all shapes and sizes will flock the Campus. The Father - Daughter baseball game and Junior Show will highlight the occasion.

A little on the light side, a little on the heavier one—the proverbial mixture of parties and lectures, of frivolity and intellectual pursuits—such was the nature of life at Conn. College in '56-'57.

"Thus though we cannot make our sun

Stand still, yet we will make him run."



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## CC Radio Station Features Hilights From Compet Sing

On May 18 the College Student Hour, heard over Station WNLC at 10:15 a.m., will present a program of Original Songs Written for the Annual Connecticut College Competitive Sing. True Talley, Program Chairman for College Radio for Station WNLC, announces that this will be the last program of the 1956-57 season.

On May 18 and 19, and on May 25 and 26, the Connecticut College Concert Series, heard Saturdays at 6:15 p.m. over Station WICH and Sundays at 9:30 p.m. over Station WNLC will present selections from the joint Connecticut College Choir and Yale University Glee Club performance of Bach's B Minor Mass. The performance, given in Palmer Auditorium on April 7, 1957, features the Yale University Orchestra, conducted by Arthur W. Quimby, with Helen Boatwright, soprano; Margaret Tobias, alto; Blake Stern, tenor; and Ben de Locahe, bass.

## Telephone Operetta Presented May 19

Sunday, May 19, at 4:30 p.m. in Holmes Hall, an operetta entitled The Telephone will be presented. The cast consists of two characters: Nancy Savin, soprano, and Mr. Robert E. L. Strider, baritone. Music and text for The Telephone were written by Menotti. The comedy centers around the trying experiences of an ardent suitor who must woo his lady in the course of one short hour; his attempts are constantly thwarted by the persistent ringing of he telephone.

## Vespers

(Continued from Page One)

his own expense. Not available for general use, the Palestrina Society is singing the work from an edition specially prepared for its use at its own expense.

Devotions will be conducted by Professor Emeritus Gerard Jensen, and Sarah Leight Laubenstein will be at the organ.

## Wrightson

(Continued from Page One)

working on sets and was a member of the stage crew for Cocktail Party.

All this activity, however, has not detracted from Sydney's academic career. Next year she plans to work for honors in her major field, French.

Although Syd's interests are varied, her main interest still remains dramatics. Upon graduation she hopes to go to Drama School.

Sydney says that directing Junior Show is one of the most exciting things she has ever done. She is confident that this year's show is well worth the time and effort that she and the rest of the class of '58 have put into it.

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