Softball, Swimming
To Entertain Dads
On Sat. Afternoon

Every year, Conn. College girls
anxiously await Father's Day. But why?
"Will Dad like the Junior Show?" Will the varied
dram projects, which serve as vehicles
to awe, amuse and inform Dad as
to how his offspring has been spending
his money, and where she has been spending three glorious
weekends be a success? Antici-
pation runs high for a wonderful
weekend. May 15th will present
the ideal opportunity for Dads,
Moms, and Daughters to mingle
with the faculty, and to get to
know the campus and all its
10,000 inhabitants. "This
much has been planned, and all
prophecies forecast it to be a
"hoot," especially since the Cro-
zer-Williams Center is to be
used.

Friday evening at 7:00, the an-
ual Mother-Daughter dinner
can be sponsored by Sabre and Spur.
The stately are located at
John Street and Kermit Aven-
ue. There will be many stalls;
some booths may be selected
in the program. Saturday morning,
fathers are registered in Register.
"The Hall," will be open from 8:30.
At 12, there will be an informa-
tional reception for fathers and daughters on
the President's lawn. The Sopho-
more and Senior will be receiv-
ed from 12:00-12:30, and the Freshmen and Juniors from
12:30-12:45.

The annual Father-Daughter Softball game will be held on Saturday on May 16 at 3:45 on the softball diamond in back of Fanning Hall. "The Rules!" during his sneaker
ers, AA will provide all the equipment. The bowling alley in the
"Rec Hall" will be open from 3:30 to 7:00, and those who wish to bowl. Legs who will be the first
to bowl a perfect 300. Again,
will present smirking or bowling shows. If your father's
whispering is too loud, you feel free to come in and use the
aloys anyway.

There will be swimming from
3:30-5:00 for anyone interested. The College will provide life
guard; anyone interested, see
Miss Merson. Fathers and daugh-
ters will have to prove they have
their own suits, Bathing caps will be required for daughters.
Between three and four.
Awards will be announced to
Larkshore, the Shudds and Conn.
Chords will sing. Juniors and Seniors will be registered to
join the "Rec Hall" at 11:00 on Labor Day.
Lutes and Seniors will be received at 3:30.
Other members of the Class of 1960 who attained this honor are:
Faye F. Cauley, Winona
Larsen, Dorothy Cottrell, Elizabeth McCord,
Clarence, Margaret A. Gooden
Over, Ann Landman. Also previ-
nously honored was the recipi-
ent of the American Chemical
Society Award Virginia Childs.
This award was made to
March on the outstanding chem-
istry student of the College and
entitles her to a one year jun-
ior membership in the American
Chemical Society.

The American Association of
Women in recognition of her high character, ac-
ception of a National Leadership
Membership for the year 1959
Emerson to Emily J. Hodge '59, Mary
aca Kortz was announced to be
the alternate for this award.

The prizes awarded by the
English Department included
the Lucille Bobbrow citation, a
certificate offered annually in
recognition of work of outstand-
ing merit for the Conn. College
Radio. The prize was es-
tablished by a group of alumnae
in memory of a classmate, Luc-
ille Bobbrow '44, and was given
this year to Nancy Seig '61, and
Audrey Whitman '60. The Theo-
Blytheway Prize, an award given for excellence in
English competition in the
Field of Newspaper writing, was presented to
Dorothy Clevland '61, for the second consecutive year.
The winner was originally offered by
Mr. Rodewald of the former publisher. This year the prize
was offered by the Palmer Li-
ready to the member of the graduat-
ing class, majoring in English.
whose work for the department
has been particularly distinguish-
ed for clarity of thought and lan-
guage. The Personal Library
Prizes offered by the Palmer Li-
ersary for the best personal stu-
dent library was awarded to
Donohue. The trophy was given to
Diane Boebelebo '59, second
place, and Margaret W. Scholing '59,
third place. Honorable men-
Hermanns to Gay Nathan '60, and
Diane H. Spaulding '60.

The French Department Prizes
were awarded by the Cultural
Office of the French Embassy. For speech, Anne Krube-
itch '61 and Paulette Sweet '61
for composition, Eliot Adams
90 and Marcia Forbush '50; for rec-
See "Prize Chapel"—Page 7

Original Musical
By Class of 1960

On Stage This Sat.

This year's Junior Show, en-
titled A Matter of Opinion, is
a second place in society. In
which the women each assume a
man's role in life, and the men
take over the women's positions.
This presentation is considered
especially entertaining and ap-
propriate for the numerous Dads and Moms who will be in the
audience May 16 at 9:00 p.m.
In Palmer Auditorium.

Edee Chase is the director of
the one and hundred and seven
participants in the show. Her
production staff includes the fol-
lowing: Laurie Price, Production
manager; Dorothy Ollison, her as-
sistant. Pam, Van Nest, Photog-
raphy; Ruth Yaffe, music; Nancy
Waddell, lights; Margie Banister, props; Nancy Doudhouse, sets; Carol, Reproduction; John Ignato,
and Maria Orlando, costumes.

Dads to Emily, 0 ge .

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Waddell, lights; Margie Banister, props; Nancy Doudhouse, sets; Carol, Reproduction; John Ignato,
and Maria Orlando, costumes.

May 16th Robb will be the
promoter. The script for A Mat-
ter of Opinion, written by
Sue Ryder, Carol Plants, Betty
Prepared by Polly Watson, Polly
L. Corwin, JeAnn Murphy, and
Ag-
Glad. Betty Msna studied the
Choral "The Whispers," giving
this for this "very good show," which
urges everyone to att-
end.

Horse Show Friday
Chapel, 7:00 p.m. and 8:30
p.m. in the "Rec Hall." The
Audubon, in honor of the
Chairman of the College Chapter of Phi Beta Ka-
pus will be presented to Nancy Selp '61, and
be judged on position and use
of aids. Girls riding
stunts, and will be judged
ed to the member of the graduat-
ing class, majoring in English.
whose work for the department
has been particularly distinguish-
ed for clarity of thought and lan-
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itch '61 and Paulette Sweet '61
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90 and Marcia Forbush '50; for rec-
See "Prize Chapel"—Page 7

Friday evening at 7 o'clock,
Sabre and Spur will sponsor the
annual spring horse show to take
place at the college stable.
Classes in the Equestrian Club are
under the supervision of the student body
who has ridden at least point
score. Members of the Class of 1960
will be asked to walk, show, and test; other classes open to students who have passed at least one quarter in the
Intermediate, Bareback, and English classes, and
parents and the approval of Mr.
Porter. Those government of any of these
classes become eligible to ride in
the championship class.

Mrs. Winthrop Dakin, Amberly,
Mass., is judge of the show.
Those riding in the Intermediate
class will be asked to walk,
show, and test; other classes open to students who have passed at least one quarter in the
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classes become eligible to ride in
the championship class.
Hail Rec Hall
This Father's Weekend is a memorable one. For the first time, the doors of the Croeter-Williams Center will be opened to the world in general and to the campus in particular. The Rec Hall as we know it now is the fulfillment of a dream that was started years ago, built upon by students, alumni, and all those who have taken an interest in the expansion of this College's activities. What is the future of Rec Hall? It is a meeting place, a working place, a place far from least, an eating place. But is all this Rec Hall will be a center of activity for the campus: for Student Government, for faculty; alumni, and even for the ConnCensus. This center will pull the college into a centralized community and add to the organization of the campus. All these terms sound cold and fall a little short of the feeling we all share about the opening of the building. It almost seems an impossible way of reality—it has grown before our eyes. This Center belongs to us, yes, but it also belongs to those who have put their hopes and efforts into its conception and completion. To them, and to ourselves, we have but one thing to say: Hail Rec Hall M.F.T.
Edee Chase Relates Laughs, Trials of Directing Jr. Show

Edee Chase, Director of Junior Show, A Matter of Opinion, and education major, found herself swimming in amusing and terrifying experiences in the production of this show. The idea for the show came about as a result of the reversal of the roles of man and woman in society, which was contemporarily done as Edee and Linda Stallman realized that there were few spots in which they were working. They were suddenly moved to the roles of two 17 year old boys whose lives they were actually running. They were then able to come up with the theme for the show. The book for the production was written by the committee selected for this purpose.

Edee is a native of Hingham, Mass. and attended Hingham High School, where she was President of the Dramatic Club, Vice President of her Sophomore Class and a member of the Student Council for a year. She was also a member of the Hingham High School Board of Directors and the Editor of the Year Book.

During the Jr. Show year at Connecticut, Edee was selected to direct in her position as Wig and Candle. In that year she also joined Religious Fellowship, became a member-at-large of the Convention Committee of the Junior Chapel Activities in her senior year and was in the position of President of Religious Fellowship this year.

Edee served as Secretary of Wig and Candle during sophomore year and was Dean's Dean by the end of that year, having maintained it since.

Hearing the music for the first time in rehearsal, Edee told me of her ability to turn over to her task, providing the service with the background of music and lyrics. The remainder of the junior class turned out in great numbers for the tryouts for the production, which would consequently be the job of casting required an all night session. Edee was truly a good friend for Edee by a test the next morning.

On the basis of her experiences which she had in directing the production and the fact that one of her main problems was directly with the production, Miss Tetley, who was music major, could not possibly have been a more perfect assistant, 2nd. Fuller and Tommie Sounders. After three days of working, Tommie asked the night watchman, "Am I the only one here?" Screaming, D.M. at the same time.

Edee found herself eating and breathing Junior Show. When she goes people mention nothing else to her. At Yale she is followed by members of her production staff who have problems that they bring with her. On campus she was told by one freshman that the girls of her generation were better off because "he caused her too much of a problem." The most appreciated work of all was made by a member of the pool and was sung at the chorus line, "I'm Only 18". She had to turn to the right, and could not possibly have been a more perfect assistant, 2nd Fuller and Tommie Sounders. After working for three days, Tommie asked the night watchman, "Am I the only one here?" Screaming, D.M. at the same time.

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College Honors Miss Burdick; East House Renamed for Dean

College Orchestra Performs Under Mrs. Isles' Direction

Pictured from left to right are: Ellen Purdy '60, Carollan McGonigle '60, and Nancy Seip '61.

On May 8 it was announced by President Hudson of East House had voted to rename the dorm, E. Alverna, approved by the college Board of Trustees, and then Miss Burdick was invited to preside at the college's annual Soiree and was named dean of the dormitory. Miss Ellen E. Alverna, president of the dormitory, Mrs. Hudson, and coordinator of student activities.

She has been named as assistant to Miss Gertrude E. Neary, former dean of freshmen.

A native of Carbondale, Pa., Miss Burdick was graduated from the Carbondale High School, and then attended the University of Pittsburgh and Boston School of Physical Education. When she retired, she was named dean of the National Association of Deans and Women, and also was named dean of Deans of which she was president from 1941. The change of office is the result of the resignation of Dean of Miss Ellen E. Alverna, president of the dormitory, Mrs. Hudson, and coordinator of student activities.

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Sideline Sneakers

The annual AA Spring Banquet was held tonight in KL. Entertained by the Conn Chorale and the Sirens, and the presentation of awards followed dinner. The Freshman Award was given to Carol Sandstrom. The "C" awards, given to a Sophomore and a Junior who have distinguished themselves by very outstanding service to AA, were awarded to Beth Earle '61 and Woodie Lane '60. Honorable Mention for the Junior award was earned by Jill Reale. The Charlotte Pyle Memorial Trophy for the most outstanding athlete of the year was presented to Sandy Lovig '62. The Perry and Stone Award which is presented to the Junior who has made the most strides in three years was won by Twemle Saunders. The Charlotte Pyle Award given to a Senior who has contributed outstandingly to AA during the last three years was awarded to Carolyn House. We can't help but feel that all the awards are in good hands this year! Congratulations to you all.

Spring Sports News

Once again the class of 1961 dominated the playing field in book of Knowlton. In two tense games against the Freshmen (two games comprising the 1959 softball season) the Sirens emerged led by Patricia Ingala '62. She Cholnoky proved themselves unchallenged as the undisputed softball champs of the campus. In the Student Faculty game played on May 9, a team comprised mainly of Sophomores squeaked a narrow 9-8 victory over a facility team comprised mainly of Mr. Lovett. The faculty put up a good fight and the game was enjoyed by all spectators and players.

Both golf tournaments have now been completed. The on-campus tournament winners were Linda Hess and Helen Lapham. Barbara Drake and Bobbie Rosen finished first and second respectively in the All-College Tournament.

The Business and Professional Women's Club Prize offered by the local club for excellence in secretarial studies was awarded to Judith Connolly '62. The Connecticut College Drama Group Cooperative Scholarship for outstanding ability and artsy in the Drama Department was awarded to Virginia Gaskin '60.

The Alice B. Hargen Chadwick Prize given by Miss Hargen, an alumna of the Class of 1928, for excellence in English was awarded to Elizabeth Mahan '60. Nancy E. Richards '59 won the Wig and Candle Prize, a book credit of 50 offered by the College Drama Club to the student who has contributed most to the Club during the year.

The Music Department prize included the Joan Connolly Prize, offered by the year, Mrs. James Connolly '39. The Joan Connolly Prize was awarded to a Senior who has contributed to music. The annual award College Dramatic Club to the student who has contributed most to the Drama Department was awarded to Elizabeth Travis Sollenberger '60.

The Connecticut College Choir Awards for four years of continuous service in the College Choir were awarded to Martin Alexander, Lucy Allen, Martha Corbett, Ruth Drexler, Anne Driscoll, Nancy Savin and Anne Warner.

The Mohican Hotel

Plan to treat your parents to dinner at the Mohican Hotel.

281 State St. GI 3-4341

To EUrApE THIS summer!

Choose a CLARA LAUGHLIN TOUR

Ferry delightful small-member groups - UNLIMITED prevailing winds - UNLIMITED departures by departure date & area.

Two special tours for May 10:

May 1st: New York & Chicago tour on Friday, April 29
May 15th: New York, Connecticut & New England tour on Friday, April 22

Contact: DIANE REBELEDO

(Mary Harkness)

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ESSO RESEARCH
the church is given in fine terms through a rhyme scheme. Just as beautiful in its poetic feeling, This illustrated the imaginative mind遗憾 this is not true and the thought expressed is the story by Miss Hitchcock an all-campus publication. The poetic feeling is lost however in all its ramifications in prose. The essay as opposed to the more literary style, the trite two lines which seem to be a mystery to me, add little to the overall composition. Inslght is entirely too specific and particularized for special aims. It is also a mystery to me why the final, and perhaps excellent, quote in French was translated, while the opening two which the next sentence says are the key to Gide’s ideas were not. I think perhaps it is the research essay as opposed to the more original essay that I object to.

The magazine redeems itself however, by the inclusion of the next poem by Linda Hess. The elaboration and the mixed imagery combining poetic phrases with everyday settings are special features of the poem, aside from the picture and associations which inevitably arise in the reader’s mind.

Speaking of redeeming, Maria See “Insight” Page 6

HOW THAT RING GETS AROUND!

THE TAREYTON RING MARKS THE REAL THING!

Hooray for college students! They’re using New Dual Filter Tareyton the big smoke on American campuses! Are you part of this movement? If so, thanks and keep it up! The TAREYTON RING PERRY STUDIOS Photographers Next to The Holly House 96 Huntington Street New London, Conn.
Insight

(Continued from Page Five)

Silverman does some for herself type poem, and the satiric

tlrie non punctuation and the cool

generation the beat of the

essence. The poems

ried too

far.

two poems form

cannot be overlooked. The

figures to match!

MISS ALVERTA BURDICK

HONORED BY STUDENTS

Connecticut College students

honored their former dean, by

ruine E. Alverna Burdick, by call-

ing a dormitory for her. The

building, formerly known as East

House, has been renamed E. Al-

verna Burdick.

Constructors in 1940, the east
dorm was known as East House

until the change in name was

noted by the students who live

there. The change was approved

at a recent meeting of the col-

lege Board of Trustees.

A native of Cambridge, Ma.

Miss Burdick was graduated

from Pennsylvania State College

and continued her studies at the

Boston School of Physical Edu-

cation. She came to Connecticut

College in 1926 as an instructor

in physical education and was

named dean of the college in 1935.

At the time of her retire-

ment last June, she was profes-

sor of physical education, dean

of women, and coordinator of student ad-

vising.

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London Fog Rainwear

Shetland Sweaters

Walk Shorts

Blouses

Cottons

Belt

Clark's Shoes

For the Boys......

Shetland Sweaters

London Fog Rainwear

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