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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 23

New London, Connecticut, Thursday May 6, 1965

Price 10 cents

Public Schools Predominate In Class of '69 Admissions

Dr. M. R. Cobbledick, Director of Admissions, announced last Tuesday that the Class of 1969 is almost complete. The quota of approximately 350 students is nearly filled. The class will be smaller than many in recent years because last year's freshman class was larger than it was expected to be.

Mr. Cobbledick said that more than 680 letters of admission were sent out two weeks ago to those selected for admission among 1600-plus applicants. Applications were received from students in 44 states and 23 foreign countries, including Greece, Indonesia, Taiwan, Panama, and the Netherlands. Some of the overseas applications were received from American students whose families are residing abroad, Mr. Cobbledick said.

Applications were received from students at 509 public schools and 238 independent schools. The majority of students in the Class of 1969 will be from public schools. The approximate percentage will be 63% from public schools, 37% from independent schools.

The state of New York is contributing the largest number of students to the class. After New York, the distribution of students

in descending order of the first 10 states is Connecticut, Massachusetts, New Jersey, Pennsylvania, Ohio, Maryland, Rhode Island, Illinois, and California.

Though pleased with the class, Mr. Cobbledick noted the slowness of replies to letters of admission and the lower percentage of acceptances among those selected for admission this fall. He said that many other colleges in the area are finding the same reactions among students accepted for admission, and accredited the phenomenon to a higher rate of "ghost" applications. These are applications from students who, applying to many colleges in order to raise the probability of admission, actually have little intention to attend.

"Ghost" applications occur, Mr. Cobbledick said, because students are under great pressure to get into good colleges. He said he has heard of some schools advising students to apply to five colleges. (Most schools in past years have advised applications to no more than three.)

Needless to say, "ghost" applications increase the difficulty of the already tough job of admissions directors.

Students Join Internship Program

By Jan MacKenzie

Five Connecticut juniors, Holly Drew, Mary D'Esopo, Ellen Hackenburger, Karen Lando, and Gayle Sanders, have been selected as delegates for the twelve week Mt. Holyoke-Washington, D.C., Junior Summer Internship Program.

This program, comprised of representatives from Mt. Holyoke, Amherst, and Connecticut, is designed to enable college students to actively participate in the workings of our government through actual on-the-job experience and training. Each delegate assumes a non-paying position under the guidance of an agency of her own

choice, provided that there is an opening available. The Internship Program also serves as an extension of the classroom, for the students are expected to utilize the knowledge acquired in their academic courses for their respective positions.

With the exception of Mary D'Esopo, who is a history major, the other four representatives are government majors. Each one anticipates that the program will stimulate, broaden, or awaken her interest in a particular facet or field of governmental work, which may possibly lead to the choice of a future job with our government.

Holly Drew will undertake an administrative position with the Peace Corps. She feels that the summer will be an exploratory one; it will enable her to gain insight into the responsibilities and duties of various governmental agencies.

Mary D'Esopo and Gayle Sanders will be assisting with research projects for Food for Peace, and for the Office of Metropolitan Development within the Housing and Finance Agency, respectively.

Ellie Hackenburger will be affiliated with the Foreign Training Division of the Agricultural Department, under whose auspices she will first participate in a three week training program of agricultural administrative techniques at the University of Wisconsin. Following the completion of this program, she will return to Washington, where she will assume an administrative position with the Agricultural Department.

Karen Lando will be working for the United States Information Agency in their formations of programs for abroad. Next year Miss Lando will undertake an honors study based on the USIA. Her job with this agency will be instrumental and invaluable for her individual study.

President Shain Talks To Students About Cars In Healthy Discussion At President's Council

By Leslie White

Nine students with prospective views on cars on campus met with President Shain for the third President's Council on Tuesday afternoon. The session afforded the opportunity for an informal exchange of ideas.

The students argued in favor of cars as a more expedient means of transportation than now exists. They believed that the convenience of the railroad does not meet all their travel needs. Occasions on which cars would be most useful, they said, were ski trips and visits to social and cultural centers.

The students mentioned that car privileges for seniors were not abused and could be extended to the whole senior year. Mr. Shain admitted that the fact that seniors have cars for a few months somewhat weakens the college case against student cars.

The tradition of the college has always been opposed to the idea of students having cars. There are a cluster of reasons, Mr. Shain explained, with a "hard attitude in the center." The main argument is based on the philosophy that Connecticut is a residential college, and that cars would change the character of student residential life. There is also the fear that our compact campus would be changed for the worse by the presence of parking lots bulging with several hundred cars.

After a discussion of possible parking lot sites, the group concluded that the available areas See "President's Council"—Page 4

Modern Liturgy Expert To Speak

The Rev. Thomas Stack, a leading authority on the modern liturgy of the Catholic Church, will discuss what can be expected of post-conciliar Catholicism, the Council debates, and directives passed thus far by the Vatican Council in this Sunday's Vespers talk entitled "The Second Spring: Renewal In The Church."

Ordained in Florence, Italy, where he attended the Diocesan Seminary, Father Stack is chairman of the Diocesan Liturgical Commission in the Diocese of Norwich and pastor of St. Patrick's Church, East Hampton, Connecticut. He has attended several sessions of the Ecumenical Council.

Prior to assuming the pastorate of St. Patrick's, Msgr. Stack was for 21 years professor of Italian, mathematics, and English literature at St. Thomas' Seminary in Bloomfield, Connecticut.

The Rev. Stack is past president of the East Hampton United Fund; former chairman of the East Hampton School Building Committee; and member of the Middlesex Mental Health Council, Inc., the Big Brothers Board of Directors, Middletown branch, and the Committee on Youth of the Middletown Council of Community Services.

Rev. Stack will be the guest at a discussion-coffee following the 4:00 p.m. Vespers Talk.

Graduate Study and Undergraduate Awards



Winners of the Three Graduate Awards, Diane Willen, Elizabeth Parsons, Susan Goodrich

Awards for Graduate Study and Undergraduate awards were presented to a select group at the Honors Convocation on Wednesday.

Graduate study Awards were presented to Diane Willen, Susan Goodrich and Elizabeth Parsons. Undergraduate prizes in Music were given to Cynthia M. Morse (2), Elizabeth Parsons and Carol Johanson. An award for Organ playing was given to Judith Ann Jacobs. The Citizenship award was given to Barbara Morse, Chemistry prizes were given to Mary Lake Polan and Judith A. Sheldon. The Art History award was given to Jennifer Faulds, and the Creative Art prize went to Janet Stein, '66. The Fine Arts Award was given to Barbara L. Luntz, and Honorable mention accorded Sandra G. Brushman and Jane Catherwood.

History awards were given to Marcy Rice and Diane Willen. A Journalism prize was given to Sally Higgins. The Poetry prize was given to Julie Baumgold. The English prize went to Ronda Peck. The English Speech award went to Deirdre M. Pierce, '67. The Economics prize was awarded to Jan

Nagel. Dance Awards were presented to Margery Tupling. A Scholarship for Dance was given to Janis Thomas, '68. The Oral French Award was given to Susan Lasovick, '68, and Honorable mention was accorded to Elisabeth Donaghy '68, and to Wendy Willson, '67. The Spoken French award was given to Ana Maria Dalquie, and Honorable mention given to Marianne David, '66 and Claire Gaudiani. The Classics Award was given to Jean Torson. The Government Award was given to Kimba Wood. The Russian Award was given to Monica Blum. Italian Awards were given to Claire Gaudiani, Carol Caruso and Juanita Campo. The Spanish award was given to Frances Sienkowski. The Dramatics Club prize was given to Patricia Dale, '66.

The Education Fund Awards competition of the Great Books Division of Encyclopedia Britannica was won by Ellen Galscock, '67. The Teacher College (Columbia) Book Prize in Education was given to Diane Goldberg. The Personal Library Prize Award was given to Sara Ann Bobroff, '67.

Professor Pasqualina Manca to Direct Mascagni Work "Cavalleria Rusticana"

A symbolic interpretation of the opera, *Cavalleria Rusticana*, will be presented by the Italian Club of Connecticut College tonight at 8:30 P. M. in Palmer Auditorium. Admission is free.

Adapted from Giovanni Verga's short story, this one-act opera by Pietro Mascagni has received wide acclaim since its first production in Rome in 1890.

The vocal section of the presentation will be a realistic interpretation of Mascagni's opera. Charna Tenenbaum '65 will sing the soprano lead and Roderic Keating of Yale University will carry the tenor lead. Other roles will be sung by William Parham, baritone, Joan Lindstrom, mezzo-soprano, and Eleanor Hackenburger '66, contralto.

Charna Tenenbaum, a familiar voice to Connecticut College audiences, a soloist with the Bel Canto Choir, Temple Beth El of New London, and the Connecticut College Russian Chorus, is presently preparing Mozart's *Exultate Jubilate* for a performance with the Connecticut College Orchestra.

Playing the role of Turiddu is

Roderic Keating, a Mus. M. degree candidate at the Yale University School of Music. Mr. Keating, who was a choral scholar at Cambridge University, where he received a B.A. Degree in Music in 1963, came to America to study singing as the recipient of a Ford International Fellowship. He appeared as guest soloist at the Internationales Jugendfestspieltreffen in Bayreuth, Germany, in 1963. His most recent role was that of Nanki-Poo in the Theatre Royale's production of Gilbert and Sullivan's *The Mikado*.

William Parham, graduate of Wesleyan, is a frequent soloist with the Yale Russian Chorus. Miss Lindstrom is currently a member of the opera workshop at the Manhattan School of Music. Miss Hackenburger, a member of the Schwiffs, has been a soloist with the Russian Chorus.

The story centers on the tragedy precipitated by the heedless passion of beautiful and sensuous Lola for the young and dashing Turiddu and is brought to its culmination See "CaValleria Rusticana"—Page 5

College Orchestra To Present Concert

The Connecticut College orchestra, under the direction of Mrs. Margaret Wiles of the music department, will present its eighth annual spring concert at 8 p.m., Wednesday, May 12, in the dance studio in Crozier-Williams.

The 50-piece orchestra will open the program with *March of the Bayards* by Halvorsen. Helenann Kane '65 will play the solo clarinet in the second selection, *Rondo from Concerto in A Major* by Mozart. *Concerto Grosso in D Major* by Vivaldi with soloists, Carolyn Wink and Cadet Robert Stephan, violins, and Francee Rakatansky '67, cello, will be performed by a string orchestra.

Charna Tannenbaum '65, will sing the soprano solo in *Exultate, Jubilate* by Mozart. *Entracte* by Ibert, a duet for harp and flute, will follow with Susan Flynn, '66, playing the flute and Katharyn Sherman of the Williams School playing the harp.

Moussorgsky's *Night on Bald Mountain* will conclude the program.

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Editorial...

Standing Room Only?

Some problems are perpetual nuisances. They are left to settle comfortably in their niches because the body of individuals who cause them are contented to shrug their shoulders and dismiss them by saying that solutions are impossible to find.

Such a problem is that of poor attendance at the college's convocations and lectures. Examples of this are embarrassingly numerous. At a recent Government department conference, a former faculty member joined an expert on the subject of housing and civil rights to discuss a problem that is foremost on the national scene. The department, despite careful planning and publicity, attracted a small number of undergraduates to the Crozier-Williams main lounge, where seating for 250 had been arranged. Last week a lecture on the New Haven railroad became a discussion group when heads were counted. The situation was painfully obvious at Wednesday's Honors Convocation. A tiny group of students accepted the president's invitation to attend one of the most important events of the school year.

Establishment of this issue as a definite problem demanding discussion and action is a major step in its solution. We must be blunt. Sponsors of convocations and lectures are seldom assured of a good turnout. Poor attendance is embarrassing for those who expend a great deal of effort in engaging interesting and informative speakers.

A number of causes have been offered for the problem. The first is the hackneyed theme of student apathy. The average student, it is said, is too inner-directed, and operates perfunctorily in order to fill requirements. Others say that the school's stringent academic requirements discourage participation in extracurricular activity. Still others observe that the school calendar is jammed with events. Connecticut College is not a large university. Sponsors can not expect to attract a large audience during a week when five or six major activities are scheduled.

We believe that the third suggested cause is the most reasonable. It must be admitted that the average student does not feel the responsibility to help make an assembly successful. She is primarily concerned with achieving a healthy balance between her academic progress and her development as an individual. It is true also that the scholastic requirements are rigorous. There is, however, a great amount of over-scheduling. During the past week, for instance, there have been three club-sponsored lectures, an amalgamation meeting, the Honors Convocation, and two productions.

We grant that the problem is a thorny one, but believe that a solution can and should be found, a task requiring the interest, consideration and active effort of the faculty, administration and students.

We have heard three main approaches to the problem. The first would make attendance at some lectures compulsory for those students who would benefit the most. The second is a stepped-up effort to produce a stronger esprit de corps among majors in their respective departments. The third suggestion is the curtailment of the schedule and better planning in order to avoid cramming

See "Editorial"—Page 5, Column 3

Ministry of Disturbance

By Bunny Bertollette

Tuesday, May 4: Next weekend—specifically Fathers' Weekend—will exhibit the concentrated effort of two distinct segments of the Conn. College community: the Junior class and the grounds and maintenance crew. The fields of most diligent attention have traditionally been and are again twenty-odd pairs (twenty "odd" pairs?) of legs and several gaping brown spots of non-lawn. The campus at large is undergoing a grand scale face-lifting while the Junior Show Rickettes are madly trying to synchronize their lifting legs. The College is going all-out for Daddy. (Last year we went all-out for Mommy—a free infirmary bed went with every helping of chicken salad.)

Anyone breezing through Cro after 8 P.M. could have gauged for himself the degree of improvement in the kickline by observing the tremors in the ceiling. You say you enjoyed the plaster in your Coke? Rehearsals were really great for a while. You didn't have to shake the jukebox when a record got

stuck. You merely turned your gaze upwards and waited for the inevitable thud.

As for the grass: due to circumstances beyond its control, it will probably not appear this year. I say "probably" because last week's predicted green strawberries were ostensibly red. However, from the look of things today, nothing short of Divine intervention or a blade by blade transplant could coax a lawn out of the little Mohaves around campus. Notice the grass in front of Lazrus. Color it not there. Notice the birds waddling around. Color them too fat to get off the ground.

Well, so what if the place looks a little beat up? It's been a long winter. It's unlikely that too many fathers are landscape architects and would be offended by a patch or two of brown. This meticulous primping seems out of proportion—three days of glamor and then back to Monday's bare face. This is a cultural, not a horticultural institution. One of these days Spring will decide to stay and the campus complexion will take care of itself.

The world was still pretty much of a mess the other day. So I decided to help out.

I kicked a tree in its trunk. "Foliage, dummy. It's spring."

I spat on a thumb-like shoot. "Sprout, fool," I said.

And I skipped over to some kind of flowering bush. "Bloom, stupid. It's spring."

Looking about, I saw a brown spot on a hill. "Grow!" I ordered, stepping on it.

Having jumped on the ground, as I found it hard, and there was a frozen droplet on it. "Melt," I demanded.

Then I ran up-country, perched myself on a hill, and once again reconnoitered the situation.

Something was wrong. Something was gumming up the works. Then I realized what I looked up.

"Brighter and hotter, you goon," I yelled.

"Who the hell you think you are?" he answered, spitting down his heavy beams on me.

And I melted into the spring air.

And everything was right again. SDF

Topic of Candor

By Leslie White

By Janet Matthews

Although the purpose of Honors Convocation is not stated in the Catalogue or the C-Book, the name suggests that it is a gathering of the college to honor some of its members. This year the members gathered, or rather a few of them gathered, and in the last ten minutes a list of names was read. The Convocation was a disgrace to the college, the prize-winners and the speaker. We think it important that this disgrace not be repeated next year, and submit these suggestions for improvement.

First, students and faculty might think of the value and, indeed, the necessity of honoring academic excellence. Our outstanding students are the kind of people who make the continuance of the small private college possible. The hour set

aside each year to recognize scholastic excellence is not too much to ask of us. If we cannot agree that academic excellence is worthy of recognition; there can be no common reason for our being here. If such a thing as college spirit or unity is desirable, it must center around a common concern for scholastic achievement. Convocations, and particularly the Honors Convocation should be occasions for affirming this common concern.

Secondly, the emphasis of the Honors Convocation should be on the award winners and on the standards which the awards represent. It would seem that an outside speaker is not required at an occasion at which the college honors its own. As we have seen, it sometimes happens that a guest

See "Topic of Candor"—Page 4

Letters To The Editor

May 1, 1965

To the Editor:

The Committee on Chapel Activities would like through your columns to thank all those members of the College community who took time to make helpful suggestions of names for Vesper Speakers for the next academic year. The interest of a large number of people in the success of this important part of the College program was shown by the fact that we received about 180 names to fill 18 places in the Vesper program for next year.

Obviously we can use only one out of every ten names submitted and we must therefore disappoint nine out of ten of you who submitted suggestions. But we are grateful for your interest and are giving great care in trying to select speakers of national stature; well-known theologians, preachers of wide reputation, distinguished religious leaders from overseas who may be visiting America, or men who represent a particularly important aspect of the current impact of the church on society.

We ask your continued and responsible support and attendance at Vesper services, to hear the speakers you or your fellow students and faculty members have nominated.

Claire Gaudiani
Betsy Young
Gordon P. Wiles

To the Editor:

In an ill-composed and confused

statement concerning Viet Nam in last week's issue, your editorial writer presents just one cogent observation: "let's spend some time becoming better informed."

Had she followed her own advice, we would have happily been spared the remainder of her editorial, which exhibits plain lack of information.

From this and other indications, it appears that CONN CENSUS is in a sort of decline—even from the none-too-lofty heights upon which it previously reposed.

Yours faithfully,
G. K. Romoser

The Editors:

Your editorial "Save your Soles" (April 29, 1965) attempts to ridicule student demonstrations held in protest against current U.S. actions in Viet Nam, on the confused ground of pseudo-pragmatic reasoning and authoritarian assumptions. The inherent danger of a central fallacy in these arguments calls for a clarification.

Let me quote your key sentence: "The Government can no more reveal the full strategy of the war than one general can reveal his battle plan to his army." Apart from the fact that this simile makes the embarrassing assumption of a basic difference of opinion about "the war" between the American public and its leaders which in a democratic state normally leads to the resignation of the elected leaders, it is T.M.'s contention that matters of military strategy do not bear public discussion.

Fortunately, this is not an issue. President Johnson's statement, "To stand firm is the only guarantee of a lasting peace," is a statement of policy, and can be discussed as such. It seems contradicted by U.S. military and political actions which are now generally designated as "war," and protest demonstrations in Washington and elsewhere are directed against this contradiction. The demonstrators' aim is political, not strategic. Dissatisfaction is not directed against a particular aspect of war strategy in Viet Nam, but against the acceptance of waging at all a war for "a lasting peace" without honestly admitting that it is a war fought by the U.S. for its own ends. The waging of this war implies 1) the suspension of civil liberties and self-determination within South Viet Nam, 2) along with this destruction of basic political freedom, the destruction of human lives and resources, including the psychological potential of Asian good will towards the West, and 3) an open military offensive against an interested third party, North Viet Nam, without following the conventions of international decency including the declaration of a state of war.

I submit that it lies within the privileges, indeed within the responsibilities, of the citizens in a

See "Letters to the Editor"—Page 5

Copies of the Comprehensive Proposal glowingly referred to in April 23rd's editorial appeared on Monday, May 3, in the following places:

1. Dorm bulletin boards
2. Faculty bulletin board
3. Post office
4. Student government bulletin board

What A Way To Spend May Day!

By Rae Downes

Mama may have said there'd be days like this, but it took the hoard of Connecticut College girls and their guests to see it first hand during the annual spring weekend April 31-May 2.

Unusually sunny and mild weather provided a splendid background for what has been called one of the College's most successful weekends. Festivities began with a colorful and exciting Spring Wing Ding Friday night, continued with a well-attended Saturday night dance, and ended with the Yale-Connecticut production of "Sabrina Fair."

D. Anne Roessner, chairman of the week-end, said that she was "very pleased" with the weekend, and anticipated a \$350 to \$400 profit, which she hopes can be contributed to next year's social fund.

"If we had had too much of a profit I would have felt bad," said D. Anne. She noted that part of the success of the weekend could be attributed to the committee's decision not to cut corners in the ways possible. Buses to the beach party at Rocky Neck State Park were provided at no extra charge. "Fool proof" beer was served.

"I think everyone had more fun and stayed for a longer time" said Service League President Betsy Reid, comparing Friday's Wing Ding with past bazaars. Service League anticipates at least a \$250 profit when all dorms render accounts and the outstanding bills are paid.

A beaming President Shain bought the last raffle ticket on Burdick's skate board and won the prize. "How does it run?" asked a student. "Fast!" he quipped. In the other raffles, Adelaide Goulding won a date with Rush Lassell of Trinity, Kay Landen and Nancy Brown were winners in the two Lambdin raffles, and Mary Ann Bower won a dinner at the 95 House.

Blackstone's concession in Crozier-Williams was its usual success. Thirty-five pounds of foot-long hot dogs were sold, along with banana splits. The lost and found booth made \$110. A brand new Kodak Instamatic camera was sold there for \$1.50.

The Haitian dance company of Jean Leon Destine performed island rituals to pulsating native rhythms in Palmer Auditorium Friday evening.

The weekend chairman stated that over 1000 people attended the Saturday night dance, more than have ever been assembled in the Crozier-Williams gym. The rock n' rolling Shirelles performed for a wildly enthusiastic crowd during two shows throughout the evening.

Few people realized that the singers were working under handicaps. Doris Kenner, lead singer, had become ill during the first of their three scheduled performances during the day, but had persevered through a rough plane ride from Schenectady, N.Y., to Providence and an automobile trip to New London. Despite this, she

managed to delight the audience with her professional and amusing off-handed commentary.

At the end of the first show, the outlook was pessimistic. One Shir-elle was sick, another fainted, and still another was singing with laryngitis. "Do you think you can go through with the next show?" I asked. "Oh sure," said Doris, "no question about that."

The Shirelles were, surprisingly enough, even better at midnight. They sang fast numbers, called out to the audience to participate, and ended by dancing with several enthusiastic male revelers.

"We enjoy doing these shows as much as the audience enjoys watching," said a tiny, attractive member, introduced as "our new Shir-elle."

A fairly good attendance was recorded at the Sunday morning chapel service, where Mr. Baird spoke on the meaning of Spring.

Wig and Candle joined with Yale Dramat in the presentation of "Sabrina Fair" Sunday in the arboretum. The group performed for 75 to 100 people.

Betsy Reid extended special thanks to Mr. Gage Dehart and his crew, who built easels, wired buzzers and supervised the setting up and disassembling of the Wing Ding booths. D. Anne Roessner pointed out that Miss Eleanor Voorhees made a special effort to make the meals a success, including the innovation of a Sunday brunch.



Am I Blue?



"Something There is That Loves a Wall."



When You're Having More Than One



Who Will Buy?



A Portrait of My Love



Walkin' My Beagle Back Home



I'm A Long Tall Texan



Side By Side

Photographs by Donald Cranz

Personalized Dorms Seen As Possible Solution To Trauma Of Yearly Moving

By Pat Altobello

The long period of anticipation ended for some when next year's room announcements were made known to the Juniors on Tuesday of this week.

Decisions on staying in one dorm or going to another, the juggled listing of all eighteen dorms in order of preference, and the delicate task of soliciting aid from some new-found friend in the chosen dorm had been put behind for more than a month. Even the nerve-racking spectacle of drawing numbers which determine whether the nervous participant will be included in her class quota for her favorite dorm has been finished.

Having filled these prerequisites of the yearly trauma called moving and sighing with relief at having won their first choice or raving disgustedly, "... don't remember my 17th choice, but I know this was it!" the future Seniors went bounding off to their new dorms. There they were met by an enthusiastic group of underclassmen who still have a week's wait before their dorm assignments are revealed. The incoming occupants perused their new surroundings and then checked the natives. They tried to quell their egos but they couldn't help but wonder if they were the right type of people for this dorm.

The question is — is there a certain "Type" of person that seems

more happily suited to a particular dorm? Dr. Goldberg of the Psychology Department has a long-standing interest in the answer to that question. He has been anxious to find help in organizing a study which would analyze the reasons and results of moving. He feels the possibility that research might show some categorizing of moving students.

Any psychologically-minded student who shares the same curiosity could probably render a great service to the Residence Office. Perhaps after study and discovery of what type usually chooses which dormitory and why, a less confusing system of housing assignments could be arranged. How easy it would be to sign under a particular personality type and be readily placed in a "personalized dorm."

Until this comes about, it might be fun (though less scientific) to consider some unwarranted categories of campus movers.

The Quad Type — A romantic who is drawn by the atmosphere of the old dorms, the Quad type is seeking the leisurely life of one who can trot short distances to classes minutes before the bell. Not entirely lazy, however, she looks to the walk to Burdick for meals and the frequent football games on the lawn. The Quad Dweller is even-tempered and unemotional, not given to fits of anger at the delivery trucks grinding gears up the

front drive and the jabbering herds seeking the mail.

The Complex Type — The sophisticated, modern, as confusing as her label suggests, is the Complex Type. She is social-minded and thrives in the bevy of activity which is the new dorm deme. Spirited and adventuresome, she enjoys the challenge against the depression of cinderblock solidarity. The Complex Type is industrious in spreading good-will and keeping up public relations with area men's colleges.

The South Campus Type — The Southern Type is peaceful and welcomes the quiet of the mall location. Her poetic nature is inspired by the view of the Sound, Chapel spire, and library lights taken in at one glance. The dedicated Southern Type is willing to sacrifice numerous trips to Cro for more stimulating activities on her own end of campus. N.B. English majors choosing these dorms must be hardy — the trek to Thames is awesome. The tennis fiend should keep in mind how easy it is to roll out of the dorm onto the courts.

Needless to say, the stereotype dorm registration would not quite solve the moving problems. As the dorm assignments are listed and groans about fourth floor rooms are heard — it's consoling to keep in mind that the only specific type of dorm is that being put on that fourteen page paper!

Yale Dramat Offers Superb Rendition Of Wycherley's Restoration Comedy

By Tessa Miller

"Now that I have the reputation of a eunuch, I intend to enjoy the privileges of one," said Mr. Horner, opening the Yale Dramat's production of "The Country Wife."

Debauchery satirized is the principle governing this Restoration play, written by William Wycherley. Saturday night's production was superb. The excellence of the play was evident both in the total impression and in the specific aspects. The acting, staging, scenery, and costuming were of unusually high quality.

The play concerns the effort of a certain Mr. Pinchwife, played by Yale freshman, Jim Brick, to keep his 'country' wife, Margery, from the evils surrounding wicked old London. Naturally, all the cards are stacked against him. But then, all the play "is a comic game, in which the stakes are the loyalty of wives and the cards the characters of husbands."

This play requires an alert audience, for "though Wycherley wrote critically of the manners of his age, he wrote with the understanding of a participant." Thus realism is combined with artificial manner; the audience must know when to laugh. It must be able to follow the repartee which flows with amazing rapidity through each dialogue in the play.

The combination of realism and artifice is immediately evident in the actors' portrayal of their roles. Wycherley has drawn a fine line governing the willing suspension of disbelief, which is an ideal context for the purposes of satire. The players comment on their stage, noticing scenery changes and constantly speaking directly to the audience. Yet these actors also seem at ease in their roles, rendering their lines in so lively a manner, that realism is maintained. The scenes change swiftly and the action, which is really a series of complicated ironies, moves from one wife to a new love, to the wife,

so that we are caught up in the context of the play.

The costumes are overdone, but rightly so... in perfect Restoration style. As the curtain opens, one is greeted by the "hero" Mr. Horner, elaborately decked out in bows and frills and colors and more bows — from his perfumed wig to his fancy shoes. Thereafter, each of the participants tries to upstage his fellows both in costume and manner. The French influence is not merely evident, but blatantly borrowed.

The acting was magnificent. It is difficult to decide where the laurels most deserve to be placed. Enter Sparkish, pink bows awesome 'gainst his orange wig. "My, I'm witty" says he, "fwankly." Sparkish, gallant though he be, has a problem. He is a lipping pimp. Diana Kirkwood, in the role of Margery, "The Country Wife" is lovable as the lady who squeaks "Jealous, der Bod, wot's that?" to her (over-protective) husband. Of additional interest is Mrs. Eva Coffin, veteran of several Broadway productions, and wife of Yale University Chaplain, in the role of Lady Fidget. Kudos to the entire cast, each of whom filled his role adequately, admirably... scene stealers each one of them.

Some mention must also be made of the unique stage management, which called for the props to shoot in from the wings on rollers, the backdrops, the musical accompaniment on the harpsichord at opportune moments... and, again, the costumes.

The curtain came down to cries of "bravo" from the audience.

The Yale Dramat will give its final productions of "The Country Wife" on June 11 at 7:30 and June 12 at 8:30. A matinee will be presented on June 12 at 2:30. The quality of this production is not a rare occurrence for the Yale Dramat, and the final presentation shouldn't be missed.

Book By Connecticut College Alumna Reflects Trend in American Culture

By Judy Greenberg

The world of advertising and the New York career girl is the subject of *Nina Upstairs*, by Beverly Gasner, Connecticut College '51. The topic is certainly not unusual: career girls have been on the make since Rona Jaffe's *The Best of Everything* and have been traced from every vantage point, perhaps most publicly in the venture by Helen Gurley Brown. However, in *Nina Upstairs*, the lack of originality permeates not only the surroundings but the characterizations of the plot as well.

The action is revealed through the first-person narration of Nina, a bright young thing who writes advertising copy in a New York department store. At the onset, she has broken her engagement to a rather stiff young man and is in search of a new conquest in this field. Enter a good-looking, "older" man, Julien Dennis, into the store hierarchy, and Nina responds accordingly. Surrounding her are the familiar friends: Diane, the arty neurotic co-worker, and the good, dependable Will, general friend in need. Add the circumstance of Julien's being married to a severe depressive who might recover at any time, and the outcome of Nina and Julien's affair is rather certain.

To the stolidity of the Good Housekeeping Level plot is added

the unsettling style of Nina's narrative. What is probably intended as cute, witty, "off-the-cuff" career girl speech comes off as reminiscent of the "jiving" talk spoken by those "hep" characters in pre-teen love novels.

Nina Upstairs might do better if billed as a satire of its genre. Viewed as such, it has an almost Austenian tone. Nina could be the heroine who goes through the standard adventures for all of her ilk — vacations a la roommates, middle-class parents, charming, mysterious older men. In this respect *Nina Upstairs* could become to the career-girl saga what *Northanger Abbey* was to the Gothic novel: a parody of type, employing the superficial structure of its target. Unfortunately for this case, this novel is meant to be taken more or less seriously, for, to quote the jacket cover: "But beneath the laughter there is the wry and tender story of what happened to Nina, who wanted to be in love, and to Julien, who didn't."

Nina Upstairs unfortunately reflects the trend in American culture to be gay, casual, and able to view one's past with the pose of "chalking it all up" to experience. Mrs. Gasner was perhaps restricted by her subject: it must indeed be difficult to find an original slant on such a worn topic.

No Relief From Exams

By Jeanette Meditz

Two o'clock, May 21, 1965. Eleven Seniors poise their black pens over exam books in classroom K 13. Outside, the faint upsurge of excitement blends into intermittent horn-blowing, as Senior cars tour the campus. What of the plight of these eleven who have to anticipate the result of their comprehensives for three hours?

Fault must rest with the administration, cries the student. Yet, the Registrar confidently declares: "There is always some grumbling about exams, but I don't hear many complaints about them." Of the entire Senior class, only an unhappy ten percent have anti-climatic exams on the fateful Monday afternoon. A Senior faces the double dilemma squarely: "How can I get all the reading done for Monday, after comps on Friday?", and, "Should I stay to find out or leave and wonder?"

Exams are arranged on a block system with the fewest possible girls having exams on the last day. An impatient underclassman proffers another variable: "What about initiating the method of three exams a day; that is, an additional exam to be scheduled in the evening?" Pressure under this system is much more pronounced, although the exam period is shorter. Indeed, the "soft-hearted" Connecticut administration allows deferment of one exam if a student has four exams in two days, a privilege not extended at some schools.

There is no satisfactory relief for the Senior or underclassman grievances in question, except acceptance of such a plight and a warning. These are times of the year in which more diligent and intense study takes place than at any other time of the year. When one plans this "cramming" one does not think of the mental indigestion which may result. The process is very similar to living on a slender diet for a month and then, the night before an appointment with the doctor stuffing oneself with rich foods to the point of indigestion. There is relief in the medicine cabinet for the over-indulged digestive system, but no Alka-Seltzer for the over-burdened mind.

Assimilation of Foreign Students: Topic For People to People Meeting

The Dartmouth International Relations club will join the Connecticut College chapter of People to People for a panel discussion on "The Americanization of Emile," Saturday evening at 7:00 in the student lounge of Crozier-Williams.

The panelists, both Americans and Foreign Students, will discuss problems involved in the assimilation of foreign students in campus life. Questions will include:

1) To what degree does the foreign student want to become

Americanized and to what degree do the U.S. students want him to become Americanized?

2) Does apathy exist and if so, why? Is it a reason for lack of assimilation?

3) To what extent does the American student want to include the foreign student in his activities?

4) What are the expectations of the foreign student? What does he want to get from his experience on an American campus?

An open discussion will follow.

Ellen Glascock Winner In Nationwide Contest

Ellen Glascock, '66, of Connecticut College has been named as one of fifty-eight winners of cash awards in the second annual Educational Fund Awards Program.

The cash award, as well as a 54-volume set of *The Great Books of the Western World*, which will go to the winner's school, will be presented at a time set by school officials.

In announcing the names of the 1965 winners, Dr. Mortimer J. Adler, noted teacher, philosopher and Associate Editor of the reference work, commented:

"As any parent knows, the costs of a college education are now extremely high. If the present trend continues, they are likely to rise still higher in the next few years. Financial aid, therefore, becomes of ever increasing importance. Without it, many deserving students may have to postpone — or miss entirely — the opportunity of going to college."

The cash awards are intended to provide college assistance, but may be used as the recipient wishes.

TOPIC OF CANDOR

Continued from Page Two)

speaker is not fully aware of the nature of the occasion and the necessity of placing the emphasis on the awarding of honors.

And finally, we suggest that every effort should be made to stress the dignity of the Convocation. It is distressing to witness the general display of bad manners and sloppy procedure.

Consideration of the purpose and significance of the Honors Convocation can prevent a repetition of this year's disappointing assembly.

PRESIDENT'S COUNCIL

Continued from Page One)

were few. The question of the expense of parking lots to the college was raised. One student suggested that if car privileges were extended only to seniors, they could pay a small fee to finance a parking lot.

President Shain expressed his personal views as well as explaining the school policy. His most serious consideration was academic responsibility. In a girls' college, students work during the week and relax on weekends. This pattern of life is natural. If car privileges were extended, what would happen from Monday to Friday, he asked? The value of college life without cars lies in its inducement to higher standards of work and education. Without cars, students would not be tempted to drive off for the day.

Several girls replied that the academic standards had not declined at colleges where students were permitted cars on campus.

A further consideration was that parents must now sign a permission slip before a senior can have a car at the end of the second semester. If cars were granted, parents would be quick to withdraw their permission should their daughter's academic average drop. The group strongly felt that Mr. Shain's objection underestimated the responsibility of the student.

His second objection was based on the car as a student status symbol. The kind of car a girl drives may make a significant social difference between her and another girl. The students felt this an unimportant consideration.

The session proved to be a healthy discussion, defining the two sides of the argument more clearly. A committee will be formed to begin work on the issue of cars on campus.

The Right To Know Law, Topic of Yale Debate In Honor of Law Day

By Leslie White

The public was naturally curious about the details of the Kennedy Assassination. Yet the press published information at the expense of prejudicing the convicted, said Herbert Brucker, Editor of the Hartford Courant and past president of the American Society of Newspaper Editors.

Mr. Brucker cited this example to illustrate the two values under discussion at the Mass Media versus the Fair Trial debate, held at the Yale Law School last Saturday in honor of Law Day. The two values are keeping the public informed, yet not prejudicing the fair trial.

Judge Skelly Wright of the U.S. Court of Appeals in Washington, stated that the accused is the primary beneficiary of freedom of the press. He said the right of the accused to a fair trial could not be compromised.

Judge Wright argued the principle of the best for the majority. The majority of criminal cases receives no publicity; the possibility of prejudicing the public is fractional. Not all press notes are prejudicial, he said, but examples of prejudice can occur in confessions, trial records and police records. To put these out of the reach of the press—and thus the public—would be a disservice to the public's right to know.

The case usually comes up long after the publicity has appeared, he argued, and the press notes show that prejudice has influenced the trial, the judgment can be appealed and has on occasion been reversed.

A further safe guard is provided by Canon Twenty of the lawyer's code, which prohibits lawyers from discussing the trial or violating the canons of professional ethics.

The few prejudiced trials, Judge Wright said, are not enough to jeopardize the good of the free in the majority.

"The right of the press is eternal liberty," said Gabriel Pressman, NBC news reporter in the New York City area. The problem is stated as the fair trial versus the free press, as if they are incompatible. He called it a phony issue. Although he admitted that a conflict does exist.

The press exposes the many wrongs in our judiciary system and has a vital role in protecting the rights of the fair trial. More publicity is a remedy to the wrongs in the system. People need the facts to judge.

Mr. Pressman explained that the majority of Americans are dependent on television for their primary source of news. Yet, T-V representatives are not allowed in public judiciary buildings. Broadcast men are denied access to official trial proceedings.

Emphasizing his contention that the free press and fair trial conflict is a phony issue, he said that the two are not opposites but correlatives. The ends of justice in the sixties can be progressed by extending the limits of the press to the community. To take away all publicity would "defeat the function of the press—to scrutinize our institutions."

Robert Morgenthau, U.S. Attorney for the Southern District in New York, objected to the television filming of trials. The press is to give the facts, but the television cameras tempt the defendants to be actors.

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Two-Piano Recital "Art of the Fugue"

Bach's The Art of the Fugue, one of the highlights of Classical music, will be performed by Mr. and Mrs. William Dale on two pianos, Sunday, May 9, at 3:30 in Holmes Hall.

Bach left The Art of the Fugue with an open score which allows the performers to choose their own instruments and instrumentations. It has been arranged for an organ, a string quartet, a mixed chamber ensemble, and for two pianos.

The instrumentation for Sunday's performance was written by Eric Schwebsche, a noted Bach authority.

When The Art of the Fugue was performed two years ago, Holmes Hall overflowed, and many people had to be turned away.

EDITORIAL

(Continued from Page Two)

of the calendar on certain weeks. This type of coordination is made extremely difficult in view of the fact that lectures must be scheduled at times when speakers are available.

Conn Census supports strongly one faculty member's suggestion to establish a student-faculty coordinating committee, which would serve as the center of discussion and as the instrument for regulating the school calendar. Such a committee would arrange for optimum scheduling of events while working with the various organizations in encouraging student support of their programs.

We do not suggest that the establishment of such a committee is the panacea for a problem that is by no means peculiar to Connecticut College. But it is a start.
R.E.D.

Rusticana

(Continued from Page One.)

by the involvement of Santuzza, Turiddu's fiancée, and Alfio, Lola's husband.

Tonight's program will begin and end with symbolic choreographic sections. The symbolic prelude to the opera reveals the drama of the characters as it is to unfold in the real world and the postlude discloses the denouement of the earthly drama that takes place in the twilight realm of afterlife. Helen Epps '68, star of recent production of Antigone, will be the leading figure in the lyric pantomimes.

The program, directed by Professor Pasqualina Manca of the College's Italian Department, is open to the public.

LETTERS TO THE EDITOR

(Continued from Page Two)

democratically constituted society to express their attitude towards the formation and implementation of national policy. If it is their consensus, directly or by implication, that war in a particular situation is a political means, they relegate their control to the military command; from here on, strategy takes over, and secrecy is in place. Before, however, this step of final responsibility has been taken—before the nation has expressed its intention to enter into a war with North Viet Nam through its Congressional representatives—U. S. policy in southeast Asia remains not merely open to public debate, but to public criticism as well. I personally hope that the voice of critical dissent will never be forced to subside.

Kurt Opitz

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