Dining Facilities

At Smith-Burdrink To Be Enlarged

Mr. Joseph McLaughlin, administrative assistant to the Office of Connecticut College, recently announced the plans for an extension to the Smith-Burdink dining facilities.

According to Mr. McLaughlin, the project is to be completed by the end of this year. The new facilities will enable Branford, Blackstone, and Flint to dine in the new dining room, which will be located on the East Side of the campus.

Informal dining facilities will be constructed on the East Side of the campus and will replace the old dining rooms and lounge in that area.

The present kitchen facilities will be extended by about 19 feet, which will provide more space for the new facilities.

Religious Fellowship

To Hold Discussion

"The Will and Determination" is the title of a discussion sponsored by Religious Fellowship to be held, April 20, at 7 p.m. in the Palmer Room of the Library.

Mr. Robert Cassady, instructor of religion, and Mr. Barstow Mirkawa, assistant professor of psychology, are the panelists.

Mr. Cassady recently stated that the theory of free will will be discussed by theologians. Mr. Mirkawa will open the discussion with a brief presentation and will discuss the principles of determinism.

Mr. Cassady stated that they will try to show that "Psychologists and philosophers are really psychotic," which will place all the kitchen light on the external environment of behavior.

The Officers of Religious Fellowship for 1967-68, who were recently elected in an all-campus election, are: Carolyn Downes '68, president; Leslie Feniz '69, vice-president; Susan Cameron '69, secretary; Nancy Arcola '70, treasurer; Carol MacCallister '69, chairman of chapel activities; Ann Barber '69, social chairman; and Anne A. Czajka '69, public relations chairman.

Activities of Religious Fellowship for the coming year include chapel programs, the annual colloquium, including the spring weekend and a summer retreat on subjects of current interest.

Grant Anticipated For Electron Microscope

by Maria Pellegrino

Connecticut College has applied for a National Science Foundation Grant to purchase an Electron Microscope and the special equipment that must accompany it.

The microscope and equipment will cost approximately $40,000. Dr. John Kent, professor of zoology, stated that a good undergraduate college needs an electron microscope.

If the microscope is acquired soon, Conn could be a pioneer instead of just a follower in the area of student use of the EMI, Dr. Kent continued.

Mr. Joseph E. Noyes, dean of faculty, was named 1967 fellowships honors by New London Branch, American Association of University Women, last week at a 50th anniversary dinner held at Stanley Almyn Museum. The branch has donated $900 to Deans Noyes' name to the Alice Hamilton, International Fellowship Fund of the national AAUW organization.

Dean Noyes joined the Connecticut College faculty in 1929 after earning her B.A. here and her M.A. and Ph.D. from Yale University. A member of Phi Beta Kappa scholastic fraternity, she was appointed dean of freshmen in 1944, full professor of English in 1954, and dean of the college in 1958. She is a long-time AAUW member and the author of two reference books and several articles in the field of lexicography.

Spring Weekend To Feature Cruise, Dance, Beach Party

A stripper from Grace Smith, a former folk singer from Harvard, will appear April 20 in connection with the 3rd annual "Champagne Cruise" at 8 p.m. in the Palmer Room of the Library. Mr. Joseph McLaughlin, assistant professor of psychology, stated that the event will be held in the Palmer Room.

Adrienne Rich

To Read Poetry

Cruiser Proceeds will go to the Student Fund. No dinner will be served in the dinner Friday evening. No money can be picked up at 5:00 p.m. at the booths.

The Boat Party Saturday will feature J.R. & the Impressions, a seven-piece band from "The Kittles" bar in Albany. Dinner from Rocky Neck State Park will leave Cruiser at 11:30 a.m. and return from the park at 3:30 and 4:00 p.m. The snack shack will be furnished with a candy, a piano player, and a guitar. Students will have late permission until 2:00 a.m.

Mr. James Burck, professor of English, will speak in the Chapel at 10:30 a.m. Sunday. His topic will be "An American Poet." Mr. William Meredith, professor of English, will read selections from his own poetry and from other modern poets in the American, beginning at 2:30 p.m. Sunday. In case of rain, the reading will be held in the Palmer Room of Palmer Library.

Grant Is Honored By AAUW Grant

by Jacqueline Earle

Head of College Security Joseph D. McLaughlin stationed himself in Chestnut-Williams last Wednesday night in anticipation of a riot that never took place.

Mr. McLaughlin told Conn Cenius that Yale Security Guards in New Haven had phoned Lieutenant John L. Dowd,斯基, major at various colleges at Yale saying "Boo and Rebellion" and "Conn College.

No riot took place, nor were there an unusual number of boys in Chestnut-Williams Wednesday night.

Two boys from Brown University were in the snack shop at the appointed time. They had heard of the "riot" from posters identical to those at Yale.

One of the two, Barry Lyons, said he heard rumors that the riot was originally planned in protest of the rule that Corn girls may not spend the night in a hotel or motel within a 20-mile radius of New London.

The two stated that only a few Brown boys came down because (Continued on Page 6, Col. 1)
Conn Census

Conn Census Receives Honors In ACP Rating

Conn Census was awarded a First Class Honor Rating in the 78th Associated Collegiate Press Convention in New York City in May 1967. This is the third consecutive year the weekly newspaper has received this honor.

The ACP rating is given to newspapers that meet high standards of editorial content, copyreading, makeup, headlines, typography, and photography. Judges did not rate it on a numerical scale for each article, but on the quality of their work. It is a significant achievement for Conn Census.

Letters to the Editor

Apology!

To the Editor: Last Sunday night the Music Department opened the second part of the Monterey Festival for the benefit of the Music and Art Building. Professional soloists accompanied by a small ensemble of musical students provided an exciting program of classical works, with special emphasis on the works of modern composers. The concert was well attended and received enthusiastic applause from the audience.

To the Editor: The feeling transcended every poster, every speech, every line of the Monterey Festival. It was a feeling of unity and peacefulness, a feeling that people do care and that people desire to work together for the common good of all.

Miss M. R.

It was a success.

To the Editor: There is no excuse for the fire drill system to exist in the air-conditioned dorms. At present each student must get a towel, a coat and a pair of shoes and run down the main stairs to the bell desk for a list of names of the girls on her floor and then proceed to either the phone, the piano or the fireplace to call roll. The first girl there runs down the main stairs to the bell desk and then proceeds to either the phone, the piano or the fireplace to call roll. The first girl there runs down the main stairs to the bell desk and then proceeds to either the phone, the piano or the fireplace to call roll. The first girl there runs down the main stairs to the bell desk and then proceeds to either the phone, the piano or the fireplace to call roll.

To the Editor: There is no excuse for the fire

This week's column will be dedicated to the students and staff who made Conn Census a success this year. Without them, the newspaper would not have been able to achieve such a high rating.

Robert D. Hale

Time\n\nCurrent Affairs Test

I. Part wilderness tour, part exercise in diplomacy, President Johnson's Far Eastern Odyssey took him to Vietnam, Korea, Malaysia, Thailand, and all but one of the ASEAN capitals.

II. Robert D. Hale

The Creative Crafts display in the fine arts building was a success, with the help of a Connecticut College trustee, Mr. George B. Wood, who arrived here six months ago from Crotone, Italy. He is a member of Conn's faculty since 1962. Dr. Dore studied and taught for three years in Africa, specializing in foreign area studies and the study of Africa. He received his Ph.D. in Sociology from the University of Illinois in 1960. Since then, he has been on the faculty at Massachusetts College of Liberal Arts and at Mount Holyoke College, where he made his reputation.

Dr. Philip A. Dore, assistant professor of sociology, found in a study recently published in the American Sociological Review, that the students at Conn have very little prejudice against their own sex, but they have a considerable amount of prejudice against their own race. He also found that the students at Conn have a considerable amount of prejudice against their own sex, but they have a considerable amount of prejudice against their own race.

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Dr. Baird's book, "The Eagle's Shadow," is currently an associate editor of a new college text, "Literary Masters."

No flip-top cans Saturday April 29th.

BRIEFING & PROGRESS REPORTS

TIME TEXT (Continued from Page 2, Col. 4)

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"Everything in Music"
Absurdity Reigns Throughout Theatre One's Performances

by M. Lynn Baugle

In the recent productions of Theatre One the audience witnessed some satires on an interesting theme: that of the absurd. As Ms. Marcotte stated in her lecture on Monday, there are two types in the theatre of the absurd: the clown type, which relies on facial expression, technical variations, sound of words; and the Satre type, which places the emphasis on the psychological. The second, of course, is nearly as obviously absurd.

The Bald Soprano, directed by Mark Wex, presented very well the overall feeling of truancy and mechanism — and was also reassuringly funny in parts. I felt uncomfortable that some of the funny lines were lost in the preceding laughter.

Sallie Williams and Judy Kay presented beautifully the lack of character necessary for their parts; and although Miss Williams was somewhat hampered by her sex, the portrayal rather admirably the bored housewife. Both the wall and the temper tantrums of Mrs. Smith were convincingly unseen, but Sallie Kay's recovery after a lost line or two could have been a bit better.

Mr. and Mrs. Martin were quite obviously well-inhibited. My congratulations, Judy Greenberg's facial expression were positively professional. Cathy Schuurman did a good job, but was not able to laugh as much of her femininity as did Sallie Williams. Diane Vercinski was beautifully artificial. She made a marvel as an un-sparkling, quite obviously well-inhibited hiss, and as a caricature of a maid, something was missing. Mr. Detert made a wonderful buffaluded fresco, and his rendition of the 14th-century was worth mention.

The climax of the play with the following anti-climaxes had, I believe, the appropriate effect on the audience.

May I extend my compliments to the technical staff—lighting and sound were both practically faultless, and the sounds that came from the speakers that were connected may very well be in- 

ANSWERS TO QUIZ

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the character of the caution, matter-of-fact valet most real. If I ever pictured hell, the analogous, diabolic underbellied would be part of the picture.

Kathleen McLaughlin did a good job portraying the vacuous socialites of rotten mind and semblance. The vacuity was slightly, only in places, but the overall characterization was praiseworthy.

Helen Egg did an astonishingly good thing with a different part. The love scenes between her and Miss McLaughlin were convincing; in fact they played the 'ballet is other people' theme better than any other part of making. A real and yet sympathetic character out of a dopey Estelle is a difficult job, but Miss Egg did it well.

Finally I wish to give a verbal bouquet to the set designer, Mr. R. J. Lukon. The adaptability of one basic set to two such different plays is almost an impossibility, but it was done—both the flabby English living room and the elegant salon of torture were real, and that is the highest praise.

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Response Weekend Focuses on
"Man in the Maze of the Masses"

by Janet Ives

Professor Emeritus and former dean opened "Man in the Maze of the Masses," a lecture held at Princeton University Apr. 14-16, with the question of whether or not there are elements of Huxley's Brave New World or Orwell's 1984 in our society. The panel, which consisted of George Beedy, former Press Secretary to President Johnson; Paul Kraner, editor of The Realist; and Al Capp, creator of "A Panel," answered in a variety of ways.

Kraner took the position that there are such elements, citing our "doubldinksh" policy in Vietnam and the "big brother" idea as manifested in wiretapping. Beedy maintained that both Huxley and Orwell redressed values which we have always had throughout history. He said that there have always been people who want to insure their thought patterns on other people, and added that "people who lose their freedom deserve to lose it."

Questions of Censorship

From this point the panelists then discussed more specific topics. Concerning the question of censorship, Capp and Kramer exchanged words about Machinist (Kraner's radio program of the play). Capp declared, "Machine is as much liberty as anyone could want or want." He said it is a distortion and violation of freedom of art. Kramer defended literary license.

Still in regard to the subject of censorship, Breder asked Kramer if he is not really speaking about governmental control of the news. In reply, Kramer stated that politicians and newsmen approach events from different viewpoints on many of the aspects of the news. Capp which deals with censorship, civil disobedience, business community, mass media, and propaganda.

The Draft Panel

The panel on the draft attracted a large and interested audience. The hot question which set forth by four men of differing opinions. Danne Lockerson, professor of politics, moderated the panel which was made up by G. G. Kraner, objecting and a reporter from the Student Committee for the Abolition of the Draft, Tom Hayden, a founder of Students for a Democratic Society, and George Willoughby, former executive secretary of the Central Committee for Conscientious Objectors. Beedy opened the discussion by stating that the nation does not have to do what is "manpower policy," and that the Draft is a "license for murder." Beedy said the Selective Service law is "one of the most significant pieces of legislation for conscientious objectors."

The best way to solve the problem is to eliminate the draft, according to Willoughby, who stated that the military is a "toothless tiger" and that the draft will be eliminated if conscientious objectors are allowed to be conscientious objectors.

Two Sophomores Bound

For Princeton Next Fall

PRINCETON BOUND: Judy Millman and Joanne Ozano

Princeton and attending courses in languages and related subjects in the fields of literature, history, sociology, economics and politics. During their stay the girls will take four courses this semester and may qualify for independent study and graduate courses.

According to Judy, this program provides an opportunity for study "in areas where communication is desperately needed between nations." The program offers instruction in Arabic, Chine, Japanese, Persian, Russian, and Turkish languages.

KICKY?

yes!

KOOKY?

no!

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KOOKY?
no!

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Microscope Would Be Used For Four General Purposes

(Continued from Page 1, Col. 5)

conventional light

Cell structure as evidenced by electron photomicrograph.

lengths, 1/100,000 of that of a visible light microscope might be controlled and focused. In fact, electrons can be controlled by magnets that direct them in a vacuum in much the same way that a glass lens focuses visible light as it passes through the air. A thousand-fold increase in resolution was theoretically possible.

For the Price

However, the owner of an EM pays the price, literally, for the necessary accompanying equipment. The microscope requires special minimal vibration housing conditions with facilities for creating a near complete vacuum for the electron to pass through. Each specimen to be examined must be set in hard plastic and sliced with a diamond or glass knife to a thickness of not more than a few thousandths of an inch. With this tremendous increase in magnification a second price must be paid.

In the late 1930's, however, experimentation in a field untested by biology offered a possible means of circumventing this impasse by suggesting that electrons with their very short wave length could be used for study are tremendous, she commented that students are told to observe an animal cell and then to record the size and shape of the nucleus. Judy continued, "It's going to be some experience."

SUMMER WORK - STUDY POSITIONS

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