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Shain addresses Phi Bate, observes change

by Bill Looney

Paraphrasing Martin Luther King's dictum that "man has a moral responsibility to be intelligent," President Charles Shain recently addressed 48 new members of Phi Beta Kappa, their friends and families, with "Some Thoughts on the Intellectual Culture of American Colleges." Mr. Shain's delivery was recollective in nature; it marked one of his final public appearances before his twelve year tenure as President ends on June 30.

Many of Mr. Shain's thoughts were culled from his very real experiences as President. In her introduction, Marion Doro, professor of Government and head of the Honor Society's local chapter, characterized Shain's tenure as "humanitarian responsiveness to rapid change." Shain ruefully observed that change had indeed been quite rapid, and that, as a result, "we are now in a state of reaction, against radical change, against the campus excesses of the

sixties." According to Shain, "relevance" is not merely an overused, overworked relic of the sixties. He refused to dismiss it as a "mindless slogan." "Students were making it clear that relevance meant that colleges were cultural, civilizing institutions with a responsibility to address themselves to questions of peace and war, justice and injustice, plenty and want," Shain said. "Characteristically, students were impatient with analysis and

abstractions. They wanted reality, visibility — and TV gave it to them in color. This is a trend that continues to this day," he remarked. In the course of his discussion, Shain delved into past history for purposes of explaining and rationalizing the roots of the present unrest. Education, he explained, has been "in ferment" ever since the post Civil War period. Before that time, history, philosophy and literature (the Greco-Roman classic's) were the universally accepted educational fare. Immediately after the war, the fields of knowledge separated. Agricultural, mechanical, vocational institutions were founded, and divided students and faculty into differing, wholly separate commitments. "As a result of this recent heritage, the natural sciences, engineering, the whole field of quantitative studies are taught best in our colleges today. And science is all relevance of a kind," Shain said. He also

postulated that the American college has never been stronger intellectually, and that "curricula now reflects more clearly contemporary thought." Referring to students and faculty as the "two estates", Shain urged that both groups find common agreement on important issues. "Colleges have stopped growing physically, demand are forthcoming from every side, those of us in any college community need each other desperately," Shain remarked. "With the financial situation of the private college in doubt, with government aid the only alternative for many; we must face this challenge together. The question is will the government give us the economic means to educate not just manage economically," he warned. In his concluding remarks, the outgoing President spoke of the need for values, especially among intellectuals in contemporary life. "Today, the only sure way to develop a sure fire value system by the age of twenty-one is to join a religious commune or the Symbionese Liberation Army," Shain observed. "In the end, however, the only moral goal appropriate for us is moral sensitivity," he said. "As young intellectuals, as members of Phi Beta Kappa, you must keep that in mind. We are glad you are here, welcome to the life of the intellectual, the life of the mind."

Pundit

Connecticut College MAY 9, 1974 VOLUME 53 NO. 10

Rink issue invites controversy

by Rachel Carley

"To get a rink at no expense to the college is an appropriate and even logical ambition," asserted President Charles Shain, at a meeting last Thursday, where the existing controversy over the rink came out in full force. He was met by several opposers from the audience who stressed the need to question closely the College's values. Among them was Mr. Marijan Despalatovic, who delivered a piercing oratory and stated, "Let us consider that we may be wrong," a sentiment that prevailed among the audience, and especially faculty members. Present also were several members of the College who advocated the rink. It was evident that this is a highly controversial issue and more than a few are concerned.

In conjunction with E. Leroy Knight, Treasurer of Conn., who backed him with details of the financial advantages of the rink, Mr. Shain strongly favored the installation of the ice facilities. He stated that it would enhance the attractiveness of the college to future applicants, increasing the competitive status of Conn. Furthermore, Mr. Shain stressed our need to compare ourselves to other campuses, stating "I hope you will not close your minds to the notion of comparisons," implying that Conn. must make an effort to stay up front with those comparable colleges that are presently better facilitated than is Conn. He further stated that hockey and ice skating are justifiable educational pursuits.

Mr. Knight supplemented Mr. Shain's enthusiasm with financial facts, emphasizing that the community needs this facility, the funding is verified, and it seems to him to have general College and community support.

The College's present plans are to lease 5½ acres adjoining Williams Street to Dr. Pierpont, a developer from Baltimore who

would build the rink, passing title to Conn. after twenty years. The College's only liability would be payment of the mortgage. It would approve all architectural and mechanical plans, maintaining a voice in management, rates, employees, etc. Conn. would also reap 5 per cent of the net profits. The rink would be taxable by New London while owned by the developer. Conn. would be reserved two hours of ice time a day; when asked if the hockey team would use all of this time, Mr. Knight indicated this has not yet been worked out, though he did say, "There has to be a give and take."

Mr. Knight described plans for a "Butler" type steel frame holding 567-700 people, insisting that its appearance would not be unattractive. In fact, the building, built into the bank south of the tennis courts, would barely be visible from the North. Though parking is only planned for 100 cars, the Treasurer saw neither parking nor traffic as a problem.

The strongest rebuttal from opposers of the rink came in the form of questions on security,

energy use and strained relations with New London.

"We can't even predict what our problems will be on the campus five years from now, even if we did not have the rink," replied Mr. Knight to doubts expressed by members of the audience. He could see no increase in vandalism, optimistically asserting that conversely, security problems and costs might decrease due to the "good, healthy, exercise" students would be getting, directing their energy and interest toward the new rink. This was met by much scepticism.

It was also explained that the responsibility for vandalism within the building would lay with the operator of the rink, who would have access to New London police. The Conn. Pinkerton Force need not be involved. There were some, though, who strongly disagreed, feeling that the risk of vandalism and accidents would indeed be very high.

In response to doubts about energy consumption, the

Treasurer replied "What is big enough to be bad in this case is largely in the mind of the questioner."

In addition, the question of community relations arose. Long-term antagonism toward Conn. from New London has existed due to tax problems. Fears were expressed that after the twenty year period, the College could claim the rink non-taxable as a non-profit facility, furthering strained relations with the town.

As to a rink deadline, Mr. Shain assured those present that there is no final date as of now, though it is advisable to meet with the Buildings and Grounds Committee before May 18, to voice opinions.

After a meeting of the Trustees the following day, W.E.S. Griswold, Jr., chairman of the Board of Trustees, stated, "the board authorized its executive committee and buildings and grounds committee to take the next steps in investigating the desirability and feasibility of the proposed ice skating rink."

196 students merit awards

By Richard Souza

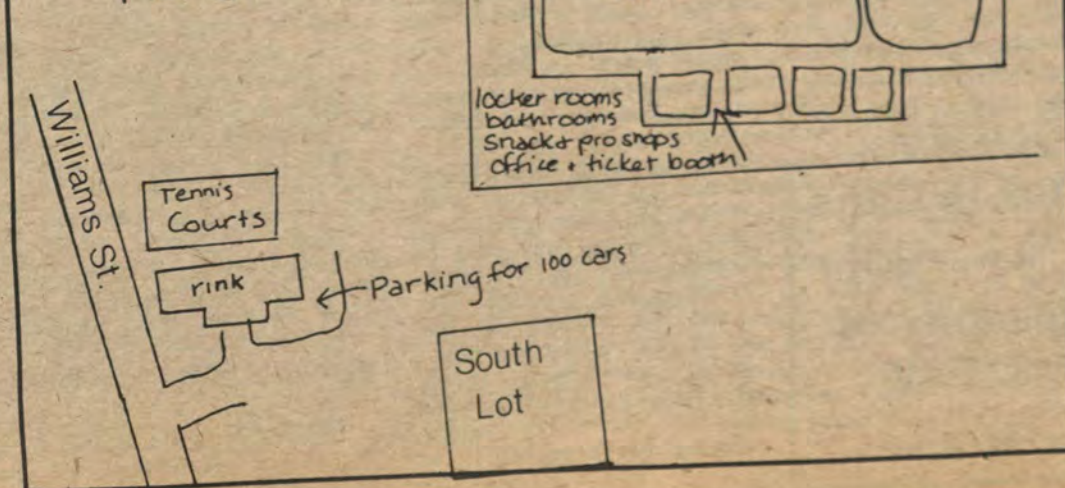
Defending the bestowal of honors on qualified students on the grounds that academic excellence should be acknowledged in a form other than the largely numerical grade system, Thomas Havens of the History Department addressed the 1973-74 Awards Assembly on Monday. Assistant Professor Havens, returning this semester after a year's sabbatical in Japan, noted that "Art bakes no bread", a fact many graduating Seniors may soon be forced to recognize.

Following Mr. Haven's Address, President Shain went on to bestow 63 awards and honors to 196 students. 42 seniors will graduate Phi Beta Kappa this year. Two sophomores who held a 4.00 average in their freshman year were designated Irene Nye Scholars.

In addition, two new awards were introduced this year. In honor of President Shain there is now a (second) Phi Beta Kappa award for graduate study. Also, The Black Students for Quality Education has sponsored an award for academic excellence. Darryl Algere President of the organization conferred the award on five students.

The winner of the Jane Bill Prize in Fine Arts will be announced at Commencement.

Proposed Rink Plans



Pundit

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Ames welcomed

Transition by the very nature of the world itself implies change, change of personality, of venue, of previously accepted ideals and conceptualizations. Most often, it implies a sense of renewal, that is, a respect for the old coupled with an eager desire to move ahead. PUNDIT views President Shains decision to depart with regret. We recognize the years in which he served were pivotal ones, not only in the history of this college but for the country at large as well. He presided over a period of rapid, accelerated change with grace and a strong presence of mind.

This week, PUNDIT spoke with Oakes Ames, Mr. Shains successor, to clarify his conceptions of the role of the college president and his most immediate goals after his initiation on July 1. Mr. Ames most important point was to designate his first year at the college as "a year of learning." This is a most laudable stance, especially in this day and age, when "know it allism" seems to have reached near epidemic proportions. He does have ideas, and ideas denote awareness, a willingness to see the college through future periods of change. We are not simply a "Community of Scholars," as the latest catalogue would have it. Rather, we are a community of individuals, with the diversity of styles and tastes which inevitably accompany it. We hope Mr. Ames will recognize this as he takes office on July 1. Conn College wishes him the greatest of luck. We hope he will be happy here.

**Eli Speilman, Editor in Chief
of the Yale Daily News will
speak on his philosophy of
college newspapers, 7:30
May 14, College House**

Pedestrian flaw

The Connecticut College campus has been blessed with a new addition, whose architectural genius and beauty is comparable only to that of Larrabee or Crosier-Williams. What more could we ask for than a nursery school stage set complete with chaik board and ice cream cart in which we can while away our free hours, drinking in that peaceful pedestrian atmosphere?

We can now feast our eyes on an artistic masterpiece that reads EAT CRO. Our only fear is that some unsuspecting bird, finding itself in a seemingly enchanted forest marred only slightly by the mechanical intrusion of a cute metal choo choo train, will meet an untimely death. The poor bird could all too easily be accosted by a student with a serious spelling deficiency, who taking the sign literally, attacks with knife and fork. Worse yet, that same student might even attempt to digest the rustic facade of Crosier-Williams itself. Horrors! To top it all, news has spread that several students are plagued with recurring nightmares. They are waking up in a cold sweat after envisioning smiling construction workers in pink overalls stealing the multicolor saw horses and skipping merrily off to work.

The above comments are indeed acrid, yet the inefficiency with which the project has been attempted can only invite this type of reaction. Why was the alleged \$1500 spent on this experimental mall put to such sloppy use? The pedestrian mall to our relief, is only temporary. Yet, and intelligently so, it was meant to be put to trial an excellent idea of planning ahead for what is and will be a rapidly changing campus. Unfortunately, we fear that when the time comes for permanent plans, they will be tabled due to the poor execution of the first mall, and the adverse reactions it has inspired. We simply ask that when a project of this type is in the works, unhampered by an immediate time limit, more thorough thought and planning is given it, before actual construction begins.

Letters to the Editor

Pedestrian Gall

I'm sure there's an explanation for it. A nice pastoral scene complete with serenity, affectionato, (sic.) and oregano perhaps. Sitting at one of those embellished tables sipping Labrador tea and getting cosy. Very idyllic. Problem was, I expected traffic, locomotives, go carts, choppers, and even Dorothy parading around with Toto down the Yellow Brick road on the way to some greater and outward Oz. What is that road doing there? Tar flattop amongst organic growth of cardboard trees, flashing highway detour lights glaring directive hooray for Hollywood spotlights, flickering flecs of flag work, preposterous plasticide. I almost tripped over the authentic shrubbery as I became intrigued, riveted, indeed blinded by the bank of lights. I was embarrassed. What a hodgepodge of shoddy sensitivity. I was glad my folks weren't coming to view this stunning breakthrough in architectural slander. A pedestrians' mall looking like a third grade stage play should not only close on opening night but should be rewritten and re-edited. Talk about last minute. It's like running after a train that you've already missed by two weeks. Why wasn't a very good idea and concept worked on earlier (Spring Break perhaps?) or

delayed until a whole job could have been done? Oh, but we know that would never do; the 'rents are coming and we've made a commitment to dress up the campus in a self-reflecting glow of grandiose gaudiness. Maybe

its because the first time I saw the marvelous mall was late at night that I didn't appreciate mistaking greenery for Grand Central Station. Let me put it this way: the only things that were nailed down was natural and the other ornamental artifacts would

do well at the Falcone Bros. or at least the roof of Larrabee (as indeed the airplane has taken to the air this writing). Flooded with the color of daylight as opposed to spotlights, the mall becomes a tolerable totality of an eyesore but the gem of the concept remains — it was and is a great idea but take the time and planning to do it right. At the moment I need sunglasses at night to combat the glare and a lot of liquor to forget what's there. The only solution I can suggest is to stage a demolition derby.

Love and hugs and road weary,
Stuart Meyers

Good Coverage

To The Editors

As one of the members of the committee on the Harlem Renaissance Weekend I wish to express sincere appreciation for the helpful advance publicity which preceded the program and for the critical reviews which followed in the April 25 issue. Katie Paine deserves a special award for marshaling up the forces of PUNDIT which helped to make the weekend a successful one. Our thanks also to Sue Maunders, Anita Guerrini, Sally Abrahms and Bill Looney for a job well done.

Sincerely,
Alice Johnson

Howling Horns

Sir:

Though many complain of the foolishness, I am only too pleased to be wakened from sleep every May Day by a howling nightmare of seniors driving around in circles at 4 a.m. blowing car horns. This activity reveals their foresight and preparedness, because it is what many of them will soon begin doing on the way to work every morning for the rest of their lives.

Cordially,
R.L. Kirpatrick '76

Exam Rules

1. To receive an examination the student needs a request slip and an acceptable identification (student I.D. preferred).
2. The student may not leave the test center until the examination is completed and returned.
3. No external aids or sources are permitted, except when explicit permissions are announced and then designated writing rooms must be used.
4. The student must write out in full the honor pledge on all materials used to record answers, i.e. blue test booklets or mimeographed answer sheets. The pledge is: "I promise not to give or to receive aid on this examination."
5. The envelope containing all test materials must be returned to the staff at the test center; a receipt is given and should be kept.
6. Noise of any kind disturbs those taking an examination. Please refrain from unnecessary conversation in and around the test centers.
7. The Judiciary Board recommends that students also refrain from discussing anything concerning the final examination, its content or its degree of difficulty. Discussing the exam with a student who has not yet taken it, changes that student's attitude toward the exam. This may alter a student's study pattern for that particular exam and may give him/her an advantage on that exam. Discussion, no matter how harmless it may seem, inevitably prejudices the student's outlook.
8. No smoking in the writing rooms.

If there are any questions please contact Leslie Margolin, ext. 513.

Security Log

Despite numerous instances of vandalism, theft and general malfeasances, the office of Campus Security reports a "relatively quiet spring," if one excludes the usual senior rowdiness.

In Jane Addams, on April 25, a clothes dryer was tampered with and subsequently altered so as to provide free usage for those penurious individuals who somehow could not find among their worldly possessions the necessary twenty-five cent fee. The perpetrator was obviously a skilled electrician. Holes were drilled in back of the machine, wires were removed to by pass the coin-operated switch, and hooked up to a home made switch behind the dryer. As a result, the machine could be operated without using money. Bare wires, however, were left hanging and constituted a clear hazard for anyone foolish enough to take a closer look at the handyman's work. "Someone could have been seriously hurt. This was not mere vandalism; the potential for a

major accident was certainly there," said Francis O'Grady, chief of security. In Cummings, \$250 in cash was stolen. Larrabee House reports that a resident's car was broken into and a tape deck worth \$160 was taken. On April 30, a resident of Plant House left her room for dinner and failed to lock her door. When she returned, the room was ransacked; approximately seventy-five dollars in valuables were taken. "I must warn everyone on campus to lock their doors when they leave their rooms. It's a precautionary measure and it helps prevent thefts immeasurably," remarked Grady. Looking back over the year, O'Grady termed Larrabee and K.B. as "real hell houses." He also regarded the North Complex as "a trouble spot, a situation only to be expected." When asked, O'Grady could recall no instances of vandalism or mischief at Knowlton or Windham. "Generally, they were quiet and calm," O'Grady concluded.

Phi Beta Kappa Initiation

by Pam Aliapoulos

The Phi Beta Kappa initiation on Thursday, April 25 was a solemn but joyous event. The National Chapter, according to the historian, Ms. Mary Louise Lord, originated in 1883. However in 1756, Williamsburg was the site of a secret society that was "dedicated to high purposes with eighteenth century eloquence." Women were not accepted into the National Chapter until 1926.

Connecticut College's chapter was instituted in 1934, 11 years after the college's conception. The present chapter president is Ms. Marion Doro, Professor of Government. Traditionally, the symbols of Phi Beta Kappa have been a medal and the secret handshake. On the front of the medal is the inscription, "The love of wisdom philosophy is the helmsman of life," and on the reverse, "Fraternity, Morality, and Literature."

The association, in modern times, is considered to be a close-knit group of men and women of scholarly achievements who have proved themselves according to college requirements. However, Phi Beta Kappa's success lies solely in what its members make it to be. Its main interest is in liberal arts education. This signifies the "liberation" or freedom from the tyranny of ignorance.

A total of 42 students and 6 alumni were initiated, as well as honored, by faculty and parents at the event. The alumni are elected to the society at five year intervals after 10 years has elapsed since their graduation. They are considered for membership on the basis of outstanding post-graduate achievement, such as the obtaining of a Ph.D. MD, or L.L.D.

New London Shorts

by Walter J.

Editorial comment: This and the previous column are not intended to be serious news, but rather interesting news incidents in the Groton-New London metropolis.

TV CHIMP EXHIBIT... Zippy the TV chimp will be one of the special attractions at the African Safari exhibition at the Groton Shopping Plaza Friday. The exhibition will be open to the public; admission will be one banana per person, monkeys under twelve, free.

EVERY POINT POOL OPEN TO ELDERLY ... Residents fifty years of age and older may use the swimming pool at the Avery Point Branch of UConn. this Thursday. Pacemakers will be available at the door.

POLICE LOG ... John Branch, 16, was charged Tuesday by Groton city police of third-degree larceny after the theft of ten sheets of plywood from a construction project on Meridian Street. Branch commented he was sharing breakfast with Euell Gibbons.

CUB SCOUTS GET AWARDS ... Awards and badges were presented to Cub Scouts in Pack 48. Four were made Bobcats, three received Wolf awards, and two received the Bear badge. Later, a dinner of Alpo was served.

NAVY CLAIMS SMALL TRUCK STOLEN ... Navy Intelligence told New London police Friday a 1972 pickup was stolen from the state pier last Thursday. Police say anyone seeing a battleship-gray truck with oars and a smokestack should notify Captain Kirk immediately.

'Shuffling' Steps (?) Out

by Jan van Eyck

At 11:26 Monday morning, nine students (6 male, 3 female) shuffled out of the first floor Fanning Men's Room, headed toward Hillyer Hall (sometimes known as the Post Office). Though all shuffled into the P.O. they walked out. Such was the introduction of the campus to 'Shuffling,' a response to the Streak.

Shuffling is performed by dropping one's pantaloons to the ankles and perambulating about in one's drawers. Not recommended are overalls, extremely baggy pants or bell-bottoms, all of which eventually impede one's progress, giving rise to abrasion of the palms and elbows.

Shuffling is brought to you by the House of Style, "No Faze" J.A. One deep and punchy evening a single student was drawn from preparations for his

evening's somnolence by some brouhaha in the corridor. Receptive as all denizens of J.A. are to a new sensation, seeing this unsung hero in the pioneering Shuffling immediately sent Shuffling Big Time. (Also popular is Sli-Ding, the newest Japanese form of self-defense, invented shortly after baseball was introduced into Japan. But that is another story.)

The basic advantage Shuffling has over Streaking is one cannot move as fast. "Streaking takes no courage," said one J.A. Shuffler who has also tried Streaking, "You're here and gone in an instant, with no opportunity for people to recognize you or you to recognize anyone else." No need to leave a silver bullet to answer the question, "Who was that unmasked man?" Shuffling gives you time to make a complete fool of your self without committing indecent exposure.

The disadvantages of Shuffling vis-a-vis Streaking are, well, the same as the advantages, examined from a different point of view, located in Rhode Island. Also it is possible to break one's zipper by too great a stride, punishment for trying to travel too fast.

A few comments were gleaned from the pioneer Shufflers: "It is an incredibly long way from Fanning to the P.O." "I would have liked to Shuffle back to J.A., but I would have missed lunch."

"No one seems to know the words or tune to 'Shuffle off to Buffalo,' so I had to use 'Sweet Georgia Brown' as my Shuffling tune."

"Some of the folks were really Fazed when we first Shuffled out."

"It was the Stupidest thing I have ever done in my entire life, but that's the whole point." And so it is.

Course in Maritime History at Mystic

A graduate course in American maritime history is being offered this summer at Mystic Seaport. The Munson Institute of the American Maritime History, accredited by the University of Connecticut, begins its twentieth year on July 1.

The six week course is an intensive survey of American mercantilism since colonial times, and the economic, political and social roles that these activities had in the development of the United States. An introduction to the technology of shipping is also included in the course.

The regular faculty members for the course are Dr. Robert G. Albion, Gardiner Professor (Emeritus) of Oceanic History, Harvard University, and Dr. John H. Kemble, Pomona College. There will also be the following guest lecturers: Dr. Carl Bridenbaugh, formerly of Brown University, will discuss colonial trends in shipping. Dr. Robert Baker, naval architect and curator of the Francis Russell Hart Nautical Museum at the Massachusetts Institute of Technology, will conduct a full day of sessions on the evolution of ship design and construction.

William Ewen and Professor Theodore Sloan will each lecture on different aspects of navigation. Other lecturers include Connecticut State Historian Albert E. Van Dusen and members of the Seaport staff.

Students will also take a day trip to the Peabody Museum of Salem, Mass. where Ernest Dodge will lead a discussion on the American Seamen's impact on the peoples of the Pacific.

The tuition for the course is \$210, and the registration deadline is June 1. Mystic Seaport will provide students with lists of accommodations available in the area. Inquiries should be directed to Munson Institute, Mystic Seaport, Mystic, Ct. 06355.

Dance Festival Critics Conference

The fifth Connecticut College American Dance Festival Critics' Conference will be held this year from July 13th through August 3rd. Applications are now being accepted from working journalists who are interested in developing skills in dance criticism. The eight critic-fellows selected will be provided with room and board and tickets to dance events. Tuition and transportation will be paid.

This intensive three-week seminar explores the central issues of dance criticism; how one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the American Dance Festival and other centers, are discussed in

round table sessions. Guest instructors offer informal lectures on historical styles. Participants will also have the opportunity to observe various kinds of dance classes, to experience some of the fundamentals of movement themselves in specially conducted sessions, to interview performers and choreographers in residence on the campus, and to talk over some of the practical problems facing editors, reporters, and critics covering dance.

Conference Director, Deborah Jowitt, is the dance critic of the Village Voice; her articles have also appeared in the New York Times, Art in America, Dance Magazine, and other publications. Tentative faculty or (continued on page eight)

Buckminster Fuller: Renaissance Man

by Bill Looney

One of the true renaissance men of the twentieth century, R. Buckminster Fuller, inventor, author, and master of the intricacies of architectural design, will be the featured speaker at the college's fifty-ninth annual commencement ceremonies on June 1.

Mr. Fuller is most noted for his design of the geodesic dome, which proved to be a revolutionary concept in architecture. The U.S. Pavilion at Expo '67, in Montreal, is perhaps his best noted achievement. As an inventor, Fuller has been granted twenty U.S. patents and holds world patents in fifty five countries. He has been the recipient of thirty honorary degrees, and is a member of the National Institute of Arts and Letters. Fuller has also held the Charles Eliot Norton Professorship at Harvard.

As a writer, his efforts have been prodigious; to date Fuller has penned eleven books, among them the "Operating Manual for Spaceship Earth," "No More Secondhand God and Other

COMMENCEMENT PROGRAM
FRIDAY, MAY THIRTY-FIRST
Picnic Lunch
Harris Green
12 noon
Degree Candidates and Guests
Class Day The College Green
3:00 p.m.
Reception Cummings West Terrace
President and Mrs. Shain,
Faculty Members
Degree Candidates,
and Guests
Baccalaureate Service
6:00 p.m.
Address by:
President Charles E. Shain
SATURDAY, JUNE FIRST
Commencement Exercises
The College Green
10:30 a.m.
Address by:
R. Buckminster Fuller
In case of rain the exercises will be held in Palmer Auditorium and tickets are required.

Writings," and "I Seem to be a Verb." Fuller delivered his last commencement address at Emerson College in 1972. It was reported to be contemporary, provocative and "riddled with gentle wit and humor."

Shain looks back on his 12 years

With little regret and much insight into the problems and virtues of a small, private, liberal arts college, President Charles E. Shain contemplated his twelve years at Conn, during a Pundit interview on Tuesday. The President commented on Conn's vicissitudes, its intellectual atmosphere, financial problems, life style, women's groups, and faculty, observing in retrospect the College's major transitions during his tenure which draws to a close this June.

Pres. Shain sees Conn as much more self-understanding than twelve years ago. In the past, the College did not prepare all of its women for the future; they remained too sheltered and in the self-contained campus life. "There was a sense of protected atmosphere. People were feeling excluded from important national issues. Colleges are extensions of the world," Mr. Shain stressed, as he observed the importance of student involvement in national problems and issues. "I wish there was a student movement against the

only intellectually, but in simple, superficial ways as well. "The grass has worn out" and buildings are deteriorating more rapidly due to the increased activity men have inspired on campus. "Men eat more and their humor is broader," Mr. Shain said. "In turn the women are doing more themselves. Women's athletics are more involved and more prolific," according to the President.

Mr. Shain views all of these changes with approval. "I like seeing young men and women together without all the sexual overtones everyone thinks of to begin with," he said, pointing out that coeducation has inspired a more natural campus life combined with more positive relationships.

Turning to financial problems affecting the campus, the President expressed a consciousness of long-term questions. In order to keep up with rising inflation, Conn has been forced to establish a 6 per cent tuition increase. The President is disturbed by the

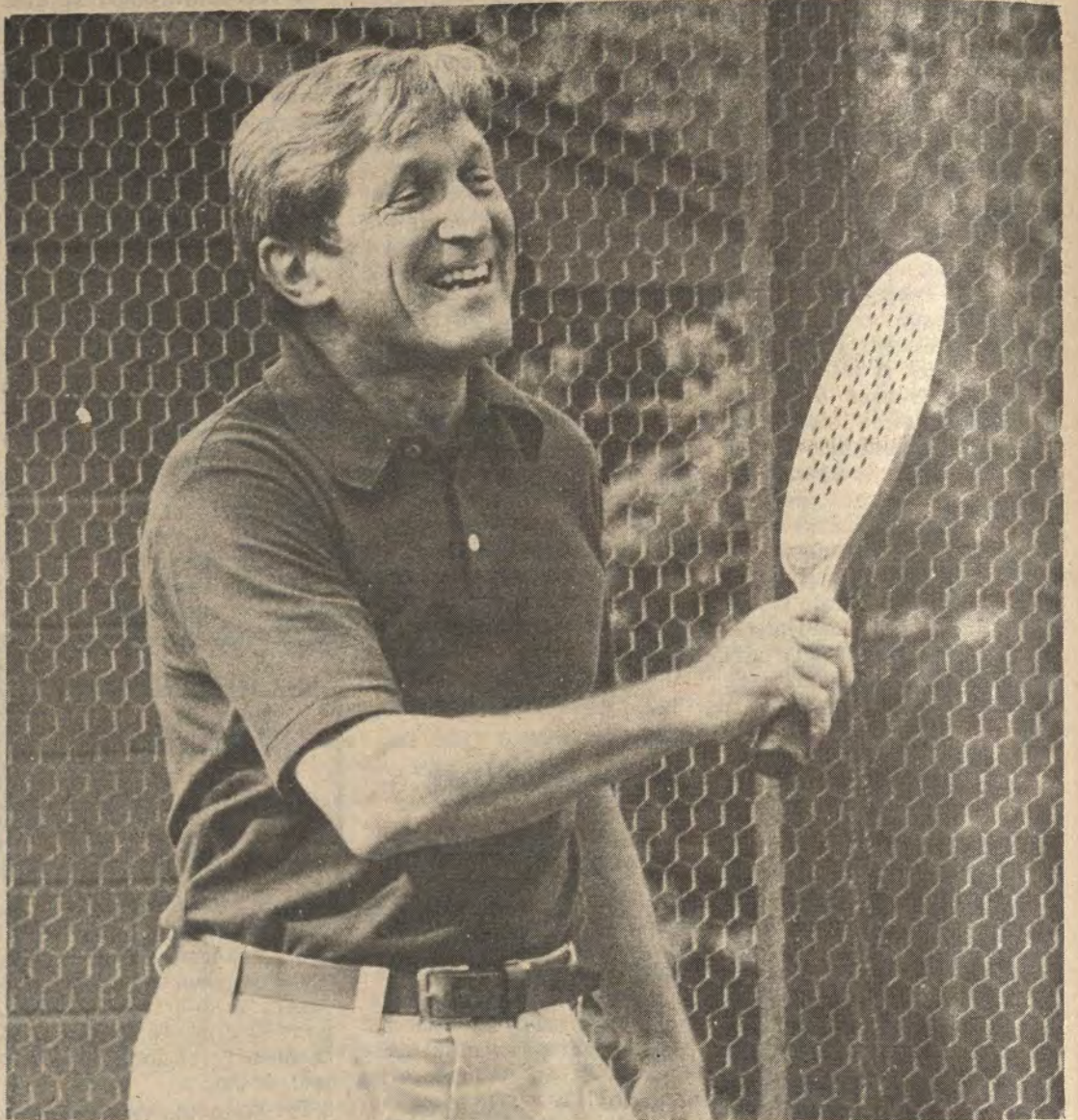
"I like seeing young men and women together without all the sexual overtones .."

decay of morality in Washington," declared the President, expressing a desire for today's students to find a feasible way in which to vent their "intelligent disgust." These comments were made in references to President Shain's overall view of student action during the past decades. The fifties were dead in this respect, the sixties exceedingly active. Today, some see student passivity as lethargic, but Mr. Shain defines it as a type of thoughtful and realistic student culture, in which opinions and ideas are expressed in manners other than the loud voices and physical action of the sixties.

President Shain cited coeducation as the major factor in the vast transition Conn had made in the past twelve years. Conn has changed not

College's need to separate the rich from the poor. More scholarship money is needed to enable Conn to admit those more qualified academically yet less able to pay the high price of education. "We are using an economic measure to admit people." He added that the number of people going to college is decreasing. They are going to Community Colleges and then transferring. Mr. Shain views transfers as an important part of the College's makeup, for they often know what they are looking for in education.

Intellectually, President Shain sees the College in different perspectives. If one goes by grades, everyone is definitely getting better all the time. "I think the faculty is pleased with the student body," Mr. Shain commented. He observed that the quality of campus organizations



Relaxing on the Tennis courts

such as the newspaper has increased greatly the past few years.

In addition to changes of this sort, mobility has increased. However, President Shain asserted that greater numbers are remaining on campus than in the past. "Girls used to hide in their rooms," he said, "They didn't want anyone to know that they didn't have a date for the weekend at another college."

"When I came in 1962," the President remembered, "a senior girl could allow her

boyfriend to visit in her room between two and four on Sunday afternoon."

The President sees no strong consolidation within women's groups on campus, but merely a few zealots. "Colleges are good places for women and there aren't inequities here," he noted, emphasizing that only when women finish college will they face the full shock of the inequality the world will offer them.

As for the faculty, President Shain said "...it is trying to with-

draw with its prerogatives. It's changing itself literally into a separate group." He realizes faculty members feel a sense of frustration that they are not being consulted on major issues. However, Mr. Shain stressed that "everything we do here is very visible."

Considering the College as a whole, President Shain views Conn as a "livelier, more vital and pleasure-loving place, yet more serious in ways that make a college valuable."



The newly arrived President in 1962



President Shain and Rosemary Park in 1962

Summer Dance Festival more varied than ever

PUNDIT MAY 9, 1974 PAGE FIVE

The 1974 Connecticut College American Dance Festival, directed by Charles Reinhart, with Martha Myers, Dean, announces this year's distinguished, professional dance faculty. Sixty-two classes will be offered accommodating the dance tastes and needs of 300 students with previous dance training participating in the six-week Festival which opens June 22.

Daily classes in technique are available at elementary, in intermediate and advanced levels. Ballet technique will be taught by James Waring and Lance Westergard; jazz technique will be taught by Walter Nicks; and a variety of modern techniques will be taught by Mary Barnett, Chuck Davis, Claudia Gitelman, Thelma Hill, Leonre Latimer, Nancy Meehan and Kathryn Posin.

A selection of composition and improvisation courses is open

to students at beginning, intermediate and advanced levels. These courses include Elements of Dance Composition, instructed by James Waring; Composition, and Technique-Theory-Composition, instructed by Claudia Gitelman; Composition, instructed by Chuck Davis; Jazz Dance Styles in Choreography, instructed by Daniel Nagrin who will also teach a course in improvisation and composition; and a Performance Workshop, instructed by Edward DeSoto.

Faculty members Yurek Lazowski, Edward Roll, Stuart Hodes, Mercedes Baptista, Manola Vargas, Edward DeSoto and Daniel Nagrin will share their experience with students in a variety of courses focusing on "background for choreography and performance." The courses offered are Character Dance, Tap Dance, 20th Century Modern Dance, Brazilian Dance, Spanish Dance, Repertory Class, Part-

nering, and Performance Styles. The curriculum offers students an opportunity to explore music and dance through Joy Kane's Dalcroze Eurythmics course and Bruce Lieberman's course Music for Dancers. They enrich the Festival student's dance education experience, courses in dance related areas are also featured. Muscle Contrology will be taught by Kathleen Stanford-Grant, Anatomy and Kinesiology will be taught at both beginning and intermediate levels by Marilyn Hinson. Dance Therapy will be taught by Elaine Siegel and Linnie Silberman; Effort-Shape Movement Analysis will be taught by Elizabeth Kagan. Fred Grimsey will teach Stagecraft for Dance and conduct a seminar in Dance Production. In addition to this year's schedule, the Festival is presenting a course in the Performing Experience, giving selected students performing opportunities which include work

with faculty members, experienced student choreographers, and guest artists.

The Connecticut College American Dance Festival offers these classes in conjunction with its season of performances and demonstrations, open to the public, by America's outstanding, professional dance, music and theater companies.

Additionally, there will be a Dance Educators' Workshop, directed by Bonnie Bird and Mr. Marion North, to be held from July 8th through July 26th, 1974. Applications are now being accepted from dance teachers engaged in or preparing to work with school aged children, from movement specialists already functioning in schools, and from elementary teachers and specialists interested in preparing to work with movement in the classroom. Credit for work completed may

be transferred to another institution, subject to the approval of that institution's registrar or admissions officer. Workshop tuition, including admission to American Dance Festival events, is \$250.00 plus \$150.00 for room and board.

The 27th Connecticut College American Dance Festival has also announced the second annual Dance-Television Workshop, to be held from June 29th through July 26th, 1974. Fellowship applications are now being accepted from television directors, film directors, and production personnel interested in participating in a comprehensive, cooperative experience, creating new techniques for televising dance. The eight Dance-Television Workshop fellows selected will be provided with room and board and admission to American Dance Festival events, as well as tuition and transportation to and from the Festival.

Classified Ads

Wanted — A copy of Biochemistry by A.L. Lehninger, (Worth Publications, 1970), Contact W. White, K.B., Box 1275.

Apartment to sublet for summer: June 1 - September 1. Off Coleman St.; 15-20 minute bike ride to Conn.; rent \$145.00; 3 rooms; private parking and patio; quiet. Contact Lee after 9:00 P.M. : 442-6269 or Box 1221.

For Sale: The remnants of four years at Conn College. Refrigerator, rug, curtains, etc. All prices negotiable. Contact Katie Paine, Box 956 Freeman 325 or 442-7022.

For Sale in May: Bookcase, 9'x12"; gold rug; lamps. Must sell. Call 443-5705, D. Kaylor.

I'm looking for an experienced seamstress to take in my mishapen clothes. See Dave Beebe, Morrison 320.

Wanted — One roommate to share furnished apartment June and July with probable option for August. If interested please contact Bill Hamilton by leaving message at Ext. 345, Psychology Department office.

For Sale: Martin D 28 \$400.00 or best offer. Box 1725.

3 million goal in view for libe fund

President Shain's office has reported that the three million dollar mark necessary for beginning construction of the new library will be reached by the end of this month.

In a PUNDIT interview, Shain said "we are only twenty-five to seventy-five thousand dollars away from the mark, and we have a solid commitment for that much." However, Shain now expresses some doubts as to whether 3 million dollars is enough to begin construction. "A decision will be reached on the matter fairly soon, we'd like to break ground in the shortest time feasible," he said. Mr. Shain believes that construction will probably begin sometime early next year.

The following students have been elected class officers for the academic year 1974-75. Ricky Cohn was elected April 18, all others were victors in the special election held last week:

1975
President — Ricky Cohn
Secretary Treasurer — Vicky Leonhart
J.B. — Carin Gordon, Mark Iger.


Nominations Committee — Charles Curkin, Diane Pike.

1976
President — Robert Hoffman

Secretary Treasurer — Carol Bowman
J.B. — Kenneth Kabel, Lynda Batter.

Nominations Committee — Craig Chapman, Michael Cassatly.

1977
President — Ken Crerar
Secretary Treasurer — Debbie Vail
J.B. — William Fisher, Ted Von Glahn.
Nominations Committee — Debra Fried, Nancy Rockett.

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Fine Arts

Frampton Frolics

Colvilles Epiphanies' Lauded

On Saturday night May 4, 1974, Priscilla Colville presented a collection of her graduate dance pieces called "Epiphanies" in the dance studio. The dances were some of our old favorites, yet because they were performed in the open atmosphere of the studio rather than a proscenium stage, they took on a new meaning. The absence of a stage created a feeling of intimacy between audience and performer (s).

The program for the evening was: Loss, on and over the verge, Rut, Pond and Scavenger (5 solo) and Seasons, a relatively new work choreographed by Ms. Colville but in which she did not dance.

In the first piece "Loss" Ms. Colville danced to a Gregorian chant; her movements obviously suggesting the religious mood. The pace quickened with the "Verge". Here Priscilla frantically portrayed a mad woman on the "verge" of psychological collapse. "Rut" offered the audience a moment of comic relief, as Priscilla pretended to be some sort of protoplasm caught in a bind from which it could never escape.

As for "Pond" and "Scavenger", these two have been performed often and each performance adds something new to one's appreciation of Priscilla's style. The new

dimension of the studio only added to one's enjoyment.

The most entertaining and beautiful of the works was the last, "Seasons." Mr. McCloy did an excellent job of filming the arboretum scenes and 16mm. with cinemescopic lens brought out the beauty of the film. There was a carefree air as the audience watched Priscilla's dancers frolic, almost in shadow.

Through Spring, Summer, Fall and Winter. A special thanks should go to Ms. Grant who lanced beautifully.

In retrospect it was a very rewarding performance.

by Todd Cipolla

Many moons ago (yep, another trip back down memory lane, there was a young English lad o 16 (whose name was, of course Peter Frampton) who was the leader of an English band, the Herd. In the same top ten was a band called Small Faces powered by the vocal chords of Steve Marriott. When Frampton and Marriott joined forces, in an exercise called Humble Pie, it looked good.

Then Peter Frampton did two very wise things. First, he quit Humble Pie. Next he released his first solo LP "Wind of Change" and then "Frampton's Camel."

That brings us to his new album "Something's Happening" AM sp-3619. The fact that this album will do a lot of good for rock music is firmly established in my mind and with Frampton there is always the feeling that something's happenin'. He has a keen sense of timing that sustains his music. It's fresh and unique and that kind of statement can get you a lot of nasty looks these days. But with Frampton I don't apply those terms just for record

review razzle dazzle, but with a genuine sense of wonderment. I've been listening to Peter Frampton for quite a while, so Frampton is Frampton in a class of his own with a succinct and personal style, and he's doing something different.

This album lacks the power and the number of excellent tunes that "Frampton's Camel" possessed. The seething creativity has been somewhat supplanted by some subtle changes, interesting tempos, most noticeably on "Golden Goose" and "Magic Moon" and an almost cautious reinstatement of his musical ideas. But the changes are there.

"Doobie Wah" opens side one and if there's a little Doobie Brothers flavor to this, it may be intentional; at least he credits their namesake.

"Golden Goose" suffers from too much repetition and undue length and lacks the direction that Frampton usually imparts to his arrangements. It's the one song that fails on this album. Besides, the beat sounds too much like Zeppelin's "Misty Mountain Hop."

I heard him do the next song live and it's the best tune Frampton has to offer on this outing. "I Wanna Go To The Sun" is great to shuffle to. Frampton's sincerity assured, the line "Music is my food and life" is a simple statement of his dedication and his state of mind. The title song "Baby (Something's Happening)" besides sounding like a Four Tops song at the beginning, is an extension of the theme in "I Wanna Go...." Music is his life, but now he's happening as a hot musical property. This conflict is reflected by the frenetic energy, that might characterize the spirit of this "I Know It's My Year." Frampton himself is not exactly sure what is happening and this LP is a reassertion of past triumphs, an anticipation, of future directions.

"Magic Moon (Da Da Da Da)" is a good tune made better by an excellent vocal by Peter. It's followed by the last song on the album, a bouncy, airy piece entitled "Sail Away" and if the atmospheric conditions (outside and inside) are right, you might be inclined towards that proposition.

Frampton's vocals and guitar remain strong and polished. The only remnant of Frampton's Camel, Rick Wills, handles bass and backing vocals. Nicky Hopkins plays piano on two cuts and John Headley-Down plays drums.

If you want to get to know more about Frampton you should go and listen to Frampton's Camel because "Something's Happening" is an uneven and sometimes lacking representation. There are some catchy tunes here and excellent musicianship. Peter Frampton is poised at a new threshold, and he's too good a musician to fall by the wayside in stagnation. Watch this man carefully because something's happenin'.

THURSDAY
CONN: ITALIAN FILM SERIES "BEFORE THE REVOLUTION" 7 PM. OLIVA \$1
THE FANTASTICKS, 8 PM PALMER \$1
WESLEYAN: PLAY, "TOOTH OF CRIME", THEATRE 8:30 PM, \$1 MAY 9, 10, 11
music by the MILKY WAY, rock and roll band, dancing after each performance

SUNDAY
USGA: "ROBIN HOOD", LEAHY HALL 2:30 & 7:30 PM

Spice Up
Your Week

FRIDAY
CONN: "THE GREAT WHITE HOPE", 8 PM Palmer \$1
WESLEYAN: "UNE FEMME DOUCHE" 7:30 & 9:30 PM, CINEMA
TALE: CONCERT "SWEET PIE" blues-and-boogie pianist, GRADUATE
PROFESSIONAL CENTER 201 YORK STREET

SATURDAY
CONN: THE FANTASTICKS, 2 & 8 PM, PALMER \$1
WESLEYAN: "KING KONG" 7:30, 9:30 & midnite, Cinema \$.75
* an evening of modern dance, 92 theatre,
ELECTRONIC BODY ARTS, modern dance company from Albany
8:30 PM

'Fantasticks' FANTASTIC

by Judy Boland

NOTE: I was unable to attend an actual performance of "The Fantasticks". This review is based upon Monday night's dress rehearsal.

CAST: Dario Coletta as The Narrator

David Grant as The Mute
Ellen Revere as The Girl
Michael Tulin as The Boy
Polly Stowe as The Actress
Kenneth Kaplan as The Man Who Dies

Director: Kenneth Kaplan

You can't go wrong with a national institution. Theatre One apparently thinks along these lines; its members have beautifully captured the essence of elegant illusion that has made "The Fantasticks" a pillar of the musical genre.

Muted lighting, stark set, and unobtrusive costuming blend well, effacing themselves to sharply outline performers; after all, this is purely an actors' play.

Kenneth Kaplan (also directing) does indeed "die well"; Polly Stowe, as his mistress, slays Shakespeare and the audience with brilliant histrionics. Singing roles display an equality of vocal and dramatic virtue. Roy Taylor amusingly convinces you that he truly is fifty years old, one of the most difficult tricks in the business; his voice, although untrained, nevertheless projects extremely well. Ray Jivoff lends a new, more vivacious atmosphere to his role; his songs are grand (particularly "Never Say No" with Roy); but his acting is perhaps a bit overdone.

Michael Tulin and Ellen Revere recall a romanticism now tragically stifled. Ellen's wonderful portrayal of uninhibited, sixteen-year-old sentimentality allows you to see inside and maybe even understand illusions which never fade. Her voice, perfectly modulated and crystal clear, tends to overpower

Michael's considerably less forceful but pleasantly sweet tenor, especially in "Metaphor" and "Soon It's Gonna Rain". But Michael's interpretation of Matt's immature, chivalric mannerisms seems delightfully accurate.

Dario Coletta masterfully exhausts the dramatic range of effects, from supercilious cynicism to a hesitant nostalgia. He (and Ellen) sing "Round and Round" with commanding virtuosity; his performance of "The Rape Ballet" stops the show. And David Grant, the mute who expresses well the wistfulness of the excluded, provides a striking contrast to both hilarity and melancholy.

This rendition of "The Fantasticks" magically evokes an age when disillusionment came as a bewildering surprise. The intricate nature of such a task is manifest. Theatre One has wisely chosen this enchanting show as a vehicle for its admirable talents.



"Fantasticks"

Ellen Revere and Michael Tulin harmonize

Noye's Fludde a success

Noye's Fludde was a highly spirited production which brought together a wide range of talented groups from the community. Audience involvement was a large part of the performance, and though the audience was not always actively participating, the movements of the cast enveloped the audience, including them in the general enthusiasm of the production. The performance was not restricted to the stage as performers often came out into the audience, who joined the audience for three songs.

The diverse elements of the community brought together under the competent direction of Jim Crabtree and Paul Althouse included such groups as: the Ledyard High School Concert Choir, Children's Choirs from the First and Second Congregational

Churches, the Eastern Connecticut Symphony and Youth Orchestra, and the Connecticut College Chorus, Theater One, and the Department of Music, the Groton Heights Baptist Church Bell Choir, and the William Babcock Brass Group. The long hours of hard work did not detract from the warmth of the performers. A great deal of physical stamina and cooperation was necessary in order to produce the effects so enjoyed by the audience.

Another striking aspect of the performance was the colorful array of costumes created by Mary Ellen Deschenes. This also contributed to the lively mood. Reverend Norman M. MacLeod, Jr. in the role of God and Howard Foster, who played Noah, portrayed these characters commendably in their respective roles.

Great White Hope this Friday

by Judy Boland

"The Great White Hope" exemplifies one of the most masterful transitions from stage to screen in the history of entertainment. The movie chronicles the efforts of the boxing world to depose Jack Johnson, (James Earl Jones), from his monarchical position as heavyweight champion of the world. The story of this notorious struggle becomes even mastier due to its viciously racist overtones.

Jane Alexander and Hal Holbrook, able actors themselves, can only cower in the face of Jones's irresistible command of

audiences' attentions in one of cinema's most frighteningly powerful performances. The stage's ability to enlarge a character beyond human dimensions is not lost here, especially in the tragedy of the movie's end. Unfortunately, the public did not overwhelmingly acclaim "Hope" at the time of its release; undoubtedly, such box-office laxity accounted for its losing performance in the Academy Awards Presentations. Try not to miss the chance to see this movie, one of "The Great White Hopes" of dramatic excellence.

'Souls On Fire' Lack Spark

by Madeleine Robins

With *Souls on Fire*, the National Theatre Institute Bus Company's offering for this semester, the Company reverts to their old formula: a series of vignettes, short plays taken from legend, with songs and dance. Last semester the Company broke with this formula, doing *Camino Real*, and I had rather hoped that they would continue doing full length pieces. No matter. *Souls on Fire* was good; parts of it were marvelous. The NTI shows always are good; with the talents of the companies they are able to select, the shows are bound to be, but there is at times a uniformity, a sameness of talent, as if no one is better or worse than any other, which is perhaps emphasized by the vignette formula.

The first piece, to me the most polished of the five shown, was *Abraham and Issac*. The performances were all very neat, especially in the comic bits between Abraham and Sarah and Abraham and the Lord. In contrast the end seemed a little rushed and muddled. The pathos involved in a man's decision to sacrifice his only son to God as proof of his love seemed to get lost somewhere (not that I am advocating the ranting of a medieval passion play) and I didn't catch what was happening at the end; I had to go home and read the story. Still, I think this was one of the best pieces done.

Io, the next vignette, although considerably less polished, was perhaps more consistent. It captured marvelously the gossipy, petty, lecherous side of the Greek gods that I remember from my earliest readings of mythology (a Child's Garden of Mythology, no doubt.) Both Jove and Juno were funny, and Io's mother was almost frighteningly like some other mothers I know (on learning that her daughter has been changed into a cow: "Io! What have you done to yourself! When we were all set to find you a nice young man to

marry, what can we do now? Introduce you to the bull next door?").

I was very surprised that *Hercules*, originally from NTI's Olympian Games of a year ago, was included again, but, although comparisons are odious, I liked this version better than the other. This was mainly due to the man who played *Hercules*, a sort of cross between Kris Kristofferson, whom he vaguely resembles, and John Wayne, who comes out singing a sort of paean in praise of the working mortal. With club and lionskin in hand *Hercules* goes off to prove that a hero's work is never done, to the irritation of his wife, who, it seems, only saw him twice in all the time they were married. The story ends with *Hercules* death and ascension to Olympus as an Immortal (here's where the John Wayne comes out — you can hear the caissons go rollin' along). Some of the sections of this piece that were strong in last year's version were weaker this time, as in the *Rumor's* castle sequence, although *Queen Rumor* herself was quite good. All in all this was a very good piece.

The two vignettes after the intermission were a little slower. The first, *Jonah*, was inconsistent: the humor was rather heavy, but the performances, especially *Jonah's* in soliloquy, were fine; the movement here was very beautiful. What really struck me was the ending: the picture of a man, forced to be a prophet very much against his will, after he has been used and discarded, his life disrupted and his self-respect shattered. *Jonah*, after converting the Ninevites, is deserted by the God whose power he fortold, and is left crumpled on the floor, just another man who never wanted to be a hero.

Samson and Delilah also got off to a slow start, and was somewhat confusing at first — all the sound and movement, as well as the flashback structure, was rather confusing to one who

never got it straight why *Delilah* gave *Samson* a haircut anyway. As it continued the piece got better, especially in the scene between *Samson* and *Delilah*. There was a reasonably rousing finish in the best theatrical tradition of bodies strewn round the stage.

The costumes and set (as such) are both from National Theatre of the Deaf's *Gilgamesh*, last year, and being pretty much the themselves equally to Bible stories and Greek myths. The music as always was good, and the movement both imaginative and attractive. So back to wondering why NTI can't do more full length pieces, a project which might well make the differences between a general 'good' and excellent.

New Haven Dance Presents "Dan's Run"

On Friday and Saturday evenings, May 17 and 18, the New Haven Dance Ensemble will perform "Dan's Run Penny Supper," a new work to their repertoire, choreographed by Dan Wagoner with whom the group has been rehearsing since the end of March. The concert, including three other company works, will be presented at the Educational Center for the Arts, 55 Audubon Street, New Haven. Admission is \$2.50 for adults, \$1.50 student rush, and can be bought at the door. Reservations: 787-4106.

dates: Friday and Saturday, May 17 and 18, 1974.

time: 8:00 p.m.
place: Educational Center for the Arts, 55 Audubon Street, New Haven.

tickets: \$2.50 adults — \$1.50 student rush.

Interview facts revealed

by Pam Aliapoulos

It is still too early to tell whether Senior Interviews were productive or not, yet some facts are obtainable. In terms of statistics, a total of 435 interviews took place this year. Banks, Insurance, and Investment Companies were responsible for 207 of them. Stores, Government, Armed Services, and Industry each had an average of 60-70 interviews. There was a remarkable increase in interviews this year mainly because of a larger senior class than in previous years. Another contributing factor was a larger proportion of male students.

Despite the interest in post-college careers, Dr. Betsy James of the Placement Office said that the "trend toward professional

education is definitely increasing." More and more students are applying to and being accepted at Medical Schools, Law Schools, as well as assorted MBA programs. Unfortunately, the teaching situation is still grim. Dr. James predicted that it would continue on the basis of the dropping birth rate that causes lower school enrollment.

The College Placement Council did a national survey of salaries in its March Report. The most offered positions were for engineering and accounting. The average starting salary for college graduates is about \$9000. Yet, for Connecticut College students, the range has been from \$9000 to \$12000.

Upward Bound sponsors session

by Bill Looney

Designed and implemented to serve New London area high school students who "seem unlikely to fulfill their educational potential unassisted," the Humanities Upward Bound organization is sponsoring a six week summer session of remedial and developmental activities "broadly academic" in scope.

An estimated sixty five area high school juniors and seniors mostly of minority status will participate. "We very much want to help bridge the gap between present performance and future potential," said Ms. Ernestine Brown, co-director of the program. Curriculum for the six week period is intended to be "closely integrated" to provide participants with self discipline

and initiative. Courses offered will include Algebra, Geometry, English, Art, Biology, Chemistry, and Creative Writing. Some members of the college faculty will be instructors; Mr. Rafael Ramire will teach Spanish, William Lessig will co-ordinate the science program. In addition, 8 Conn students will serve as tutors and counselors. "This is not intended to be a summer program only; we are a year round organization," remarked Ms. Brown.

A ten month supplemental follow up program of college or career counseling tutoring and morale building begins in September when students return to school. Students are urged to contact Ms. Brown for further information.

Mall Opinions

In a recent survey, students were asked to give their opinions about the pedestrian mall outside Cro. The majority of students responded that the mall was a nice try, but definitely inadequate.

Almost all those surveyed felt that the mall was an eyesore, and that the ornaments and fixtures were, "fifth grade."

Most students polled liked the original idea of a mall, but that they had expected something quite different from the structure now outside Cro. Many felt that the pavement would be ripped up and a walk built, with a green in the center.

Many students expressed their support for the location of the mall because it eliminated traffic problems in the area. Most students did not mind using the back road to drive on campus.

When asked about the mall at night, most responded with, "Coney Island" or worse. Most students felt the lighting was garish, rather than esthetic. A few students liked the outdoor tables and chairs, but most felt the heavy traffic around Cro made them inappropriate.

In sum, most responses to the mall were a combination of confusion, disillusionment and revulsion.

Shain emeritus

At its annual May meeting on Saturday, the Board of Trustees voted to designate Charles E. Shain as President Emeritus; and Warrine E. Eastburn as Secretary Emeritus when they terminate their full-time commitments to the college on June 30th.

As a further expression of appreciation for the devoted leadership he has provided Connecticut College during the twelve years of his administration, the Board also awarded sabbatical leave to President Shain for the 1974-75 academic year. The Trustees were pleased to have received a petition from members of the faculty recommending this action.

Miss Eastburn has accepted the Board's invitation to continue her relationship with the college next year on a part-time basis as a special consultant to President-designate Oakes Ames. Her specific responsibilities will be to assist him during the transitional period.

Summer Dance..

(continued from page three)
guest lecturers include Marcia B. Siegel, author of *At the Vanishing Point: A Critic Looks at Dance* and a columnist for *Dance Magazine*; Anna Kisselgoff, dance critic for *The New York Times*; Nancy Goldner, critic for *The Nation*, *The Christian Science Monitor*, and *Dance News*; and Jack Anderson, critic for *Dance Magazine*, *New York Times*, and a contributing editor of *Ballet Review*.

Inquiries and request for application forms may be directed to Deborah Jowitt, 78 Christopher Street, New York, New York 10014. Deadline for application is April 15th.



enjoy

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

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Physicist doubts existence of extraterrestrial life

by Pam Aliapoulos

Is there such a thing as the existence of other intelligent life in the universe? Obviously, there are conflicting opinions. Dr. Kenneth Franklin, the celebrated physicist from New York's Hadyn Planetarium seems to doubt it. He was a part of the Connecticut College Lecture Series in Astronomy and delivered an informative, witty, talk to a rather diverse group of science professors, astronomy and physics students, and people who were generally interested by the subject matter.

Dr. Franklin began his discussion with a brief history of man's inquisitiveness and willingness to believe in other intelligent beings. The idea has fascinated people since the Greek philosophers studied the cosmos and celestial objects. About 200 years ago, William Hershell was convinced of life on the sun, concluding that the black spots he observed were patches of ground. In 1938, Orson Welles's "War of the Worlds" radio program revealed that people were willing to believe in this possibility.

The planets in our solar system certainly don't show much chance of housing any life, as the conditions are not conducive. Mercury rotates only once in 59 days, therefore, one side is hot and the other is cold. Venus is primarily carbon dioxide. Mars has a daytime temperature of 78 degrees Fahrenheit, but at night it's - 150 degrees Fahrenheit. Jupiter's atmosphere is mostly methane and ammonia, not exactly ideal living conditions.

Twenty-five years ago, science began advancing in the area of the origin of our solar system. Several theories arose, namely The Nebula Theory (which has proved to be the most popular), The Star Collision Theory, The Planet Collision Theory, and The Meteor Shower Theory. These hypotheses were particularly noteworthy because they gave us

an idea about how other solar systems originate.

Dr. Franklin spoke also about what conditions are necessary for life to exist elsewhere. The two most important are: 1) a planet about the size of earth and 2) a star similar to our sun to heat that planet. If the planet is too close to a star it will be too hot and all its water will boil away. His main point was that conditions are too variant for life to exist in outer space.

As far as communications with life goes, it's a chancy thing. It could not be accomplished by radio or light waves since they would be confused with the earth's complex communications systems. There's always the perennial problem that we might not be able to communicate with another dominant life form if it is more or less advanced biologically than ourselves.

The most provocative point that Dr. Franklin proposed was this: Societies who finally reach the technological stage of making communications with other life forms a possibility, also obtain the power to destroy themselves. It is plausible that earth could self-destruct before ascertaining that other intelligent beings do or do not exist? According to Dr. Franklin, the answer is in the hand of the youth.

New Minorities' Cultural Centre

President Shain has announced that a brown-shingled house next to the Williams School will be the location of the new minority cultural center. Presently a faculty house, it is being renovated to replace Blackstone House as a center for Black and Puerto Rican students. Four students will be housed on the second floor of the new cultural center who will take charge of its activities.

Industrial relations administrator delineates problems of worker participation in management

By Karl K. Christoffers

In a marvelous clipped, upper-class English voice, Dr. Robert Oliver Clarke, currently a visiting professor at the Industrial Relations Institute at the University of Wisconsin delivered a brilliant lecture on worker participation in management. Dr. Clarke is on leave from his post as principle administrator in the industrial relations division of the Organization for Economic Cooperation and Development (OECD) in Paris. Trained as an engineer, he presented a concise and lucid summary of worker participation in continental enterprises.

His opening remarks made obvious the great complexity of the worker participation field. The number of qualifications and definitions required to permit rational discussion of the subject made clear why there is so much vague and loose thought on the efficacy of worker participation. First came definitions of workers, those under contracts to an enterprise with no decision-making responsibility, and managers, the decision makers. To the laborer, the foreman is a decision maker; to the foreman, the supervisor is a decision maker; and so on. Even decision making needs to be narrowed — production, policy, discipline, wages and working conditions — and at what level — foreman to board of directors. What is to be the form of decision making, and to what ends participation must also be clarified.

Dr. Clarke sees two causes for the present interest in worker participation. The first is the

'New Worker.' Today's workers are different from their parents. They have been more thoroughly educated, and taught to question, not to accept. The second reason is the trend of industry. Enterprises are bigger, more complex, and more integrated. Such size breeds frustration and missed intentions, because of the remoteness of decision making, as well as greater vulnerability to individual production tie-ups.

The next large area Dr. Clarke covered was why workers should, or should not, participate in the decision making process. There is the old morality argument that one should have a say in decisions which affect one. Dr. Clarke dismissed the argument of democratic government preventing autocratic firms by observing that governments govern people, while firms produce goods and services.

Studies show consistency of style breeds greater worker satisfaction than erratic policy. The last reason has great impact simply because union leaders demand participation and will not stop until they get it. The workers themselves want to be in on what happens day to day on the shop floor and in the big "from candles to electric lamps" production changes.

Following this background, Dr. Clarke gave a rundown on present (since World War II) worker participation schemes throughout western Europe.

In the latter portion of his talk, Clarke compared the European trend towards institutional resolution of problems to the American interpersonal solution. The original European solution is

the Works Council. In all countries save Britain and Ireland these councils consist of workers and management, and have specific rights, duties and responsibilities. They have no right to strike, and must assist the company to maintain and insure efficiency. They have been only moderately successful in the past, but are being strengthened in the present so that management must have Works Council acquiescence for changes in working conditions and worker rights of benefit. In the U.S., participation is in the form of collective bargaining, which allows workers to participate in any phase of the business. In Europe this is spreading, starting with industries and moving towards enterprise and plant level. In England, this has reached a status quo arrangement, that workers can veto any management decision which leads to inefficiency. Elsewhere, collective bargaining depends on managerial style, whether the management encourages participation or not. In Norway and Sweden, this has led to the decision in relation to the task of the worker being changed. Factories are now being constructed around space semi-autonomous work groups.

Dr. Clarke's final remarks centered on the lack of political interest in worker participation in the U.S. but that this interest will come in time. In his view, participation must be organized around two criteria; the quality of working life and the efficiency, the profit, of the firm. "We cannot today afford to sacrifice efficiency."

New Bar Hours

Tuesday, Wednesday, Thursday: 4:00-5:30, 7:00-12:00
Friday: 3:00-5:30, 7:00-1:00
Saturday: 2:00-5:30, 7:00-1:00.

Return those books!

A warning from the library: DON'T PACK THOSE LIBRARY BOOKS IN A BOX — return them and we can avoid sending you those hateful bills. If you need any books beyond the

end of the term just see a staff member for an extension. SENIORS — prevent having your transcripts held up in red tape — return all library books before graduation.

ATTENTION Change of Performance date

Senior Majors' Dance Concert
will be held on Saturday,
May 18, at 8:00 p.m.
in the dance Dance Studio

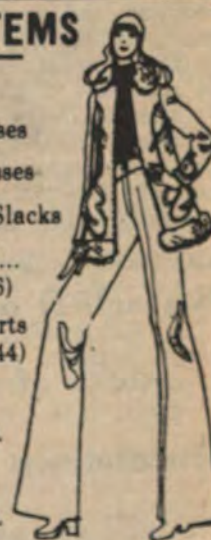
rather than on May 11,
as previously announced.

GIFT ITEMS

- Jewelry
- Long Dresses
- Short Dresses
- Blouses • Slacks
- Skirts, etc... (sizes 3-16)
- Men's Shirts (sizes 32-44)

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Complexion of Class of '78

by Pam Aliapoulos

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Mrs. Jeanette Hersey, Director of Admissions, reported Monday that the projected size of the class of 1978 will be 430 students. The class is always overadmitted in the anticipation that withdrawals will take place during the course of the summer. The expected ratio will be 250 women to 180 men.

This year was a record one in terms of applications. More than 2200 applications were on file as February 15, the deadline date. Approximately 1660 women and 550 men applied representing an 18 per cent increase over last year's total. Minority applications declined again this year in keeping with the national trend. The admissions office anticipates a total of 25-30 minority students in the upcoming freshman class with a 3:2 ratio of women to men.

Students who declined admission offers here reported to be choosing Brown, Wesleyan, Trinity, Yale, Cornell, Tufts, Princeton, Middlebury, St. Lawrence, Colby and Vassar instead. Also, women's colleges such as Smith, Wellesley, and Mt. Holyoke were preferable because of their reputations as "elite colleges."

The reasons given for choosing other schools over Conn ranged from the wanting of "better programs" (i.e., more courses offered and better academic reputation) to location, more sizable financial aid offers, and size (many preferred a larger school with more diversified facilities). Thirteen students indicated a preference for an all women's college. Eleven said that Conn was not coed enough. One applicant thought Conn was too liberal while another said it was not liberal enough.

The admission office is still receiving and accepting late male applicants while women are on the waiting list. This seems to be somewhat of an injustice. However, the feeling is that it is necessary to make the incoming class as coed as possible. It is this reporter's hope that we are not forsaking quality for quantity.

Russell D'oensch,
editor of the
Middletown Press
will speak
on the principles
of journalism,
7:30 p.m. May 9,
Freeman
livingroom.



Seniors whoop it up at banquet in their honor last week.

Goldberg sees sexism lessened

By Sue Maunders

Last Tuesday afternoon, Dr. Phillip Goldberg, Assistant Professor of Psychology at Conn, lectured on the changing of attitudes toward women today in his "Studies in Sexism" discussion sponsored by the Women's Group as part of "Women's Week." In comparing women's attitudes toward themselves, his research revealed a marked decrease in female prejudices against themselves over the last 20 years. Using a study of attitudes of Conn women done in 1954, Dr. Goldberg noted that women's attitudes have improved much more than have men's.

The fact that women do share on the cultural prejudice against females was exemplified by several studies discussed by Dr. Goldberg. For example, in his study done at UConn this year, in which students were to identify "feminists" from a collection of photos of college age females, both males and females correlated unattractiveness with advocates of the women's liberation movement.

The lecture featured an active discussion about the implication of the studies and the basis for the occurrence for this change. Lively questioning by an interested audience completed and informative, yet interesting, lecture.

On Friday afternoon, Trustees Ms. Helen Bittenwieser and Ms. Anna Strauss visited the women's Center in Palmer Library and led a casual talk on women in law today.

Compared to last year, these events were low-keyed in enthusiasm, yet informative and relevant.

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SPORTS

PUNDIT MAY 9, 1974 PAGE ELEVEN



Woman's four rowing out to practice photo by Parkman

Crew prepares for final regattas

by Boswell

On Saturday of Parents' week end a good crowd of parents and students turned out to see the Conn crews execute a clean sweep of the second annual Parents' Weekend Regatta.

It was marvelously sunny, warming the hearts and exteriors of everyone on campus.

As the afternoon progressed, the wind came up over the sound making conditions on the river choppy, and spectators chilly. This allows me to set forth Boswell's First Rule: Unless it is sultry on campus, it is still frigid down the river.

The competition in the regatta was not very stiff, allowing the women's eight to defeat Worcester Polytechnic Institute, University of Rhode Island and Assumption College; the women's four to humiliate Becker Junior College, and the lightweight men to embarrass the Clark heavyweights. By the time the heavyweight men went out against the Clark second boat and Assumption heavyweights, the wind and tide were travelling in opposite directions, giving rise to heavy chop. Clark was never a factor in the race while Assumption and Conn tried to see who could catch the most crabs in the race. Conn lost the contest of crabs and crossed the line with a lead of a half length of open over Assumption.

The Clark boats had quite a few breakages necessitating repairs which shattered Coach Gullong's timetable, and dragged the regatta out. I mention this in order to impress upon you Boswell's Second Rule: All spectators at a crew race should bring along enough entertainment (traditionally in liquid form) to keep themselves amused between races.

In other crew action last weekend the men and women split up; the men went to the New England Open Regatta Saturday, while the women raced Sunday at Williams.

The Conn heavyweight eight was pruned down to a four; the crew felt they would be more competitive as a four at the Dad Vail Regatta (the small college championships) in Philadelphia this weekend. They raced against two UMass boats and Holy Cross. The UMass 'A' boat was in the lead for the entire race with Holy Cross and Conn tied for second un to the 1,000 meter mark, UMass 'B' trailed behind. Through the second 1,000 meters, Holy Cross pulled out a length behind. Through the second 1,000 meters Holy Cross pulled out a length of open which they held in the spring to leave Conn hird. A very creditable showing since the Conn team had only been in their four (which is even thinner than an eight) for less than a week.

The lightweights faced only the Coast Guard lights in their race, the chaps they will go against, starting today at the Vail. The Conn boat got rattled even before the start and rowed a poor race. The Coast Guard showed good form, taking the start and pulling away during the entire race to cross the line two lengths ahead of an upset group of Conn oarsmen.

Sunday morning in Pittsfield the women went against New England schools for the first time this season. The women's four went up against Radcliffe and B.U. The Conn boat got a bad start when one oarswoman's oar got caught under a buoy just as they were to row. Being quite a distance behind both the other boats, Conn was unable to regain lost distance through the 1,000 meter race, winding up more than one open length behind Radcliffe, and one closed length behind B.U.

The race for the women's eight was composed of six boats: Radcliffe, B.U., UMass, Williams, Barnard, and Conn. Conn was second after the start to 'Cliffe' which was overstroking the Conn boat. B.U. moved up through the first 500 meters as



Heavy weight men leave the dock at Worcester. Coach Gullong looks on.

photo by Boswell

Volleyball: Down to the Wire

Football has the Super Bowl. Television has Superman. CoCoFoWo has the Super 8. The Super 8, or the second round of the inter-dorm volleyball tournament, consists of eight teams that advanced from the single elimination first round of games that originally involved forty teams. The remaining thirty-two teams participated in the single-elimination Consolation Round.

Four power-houses emerged to compete in the final round of the Super 8: The Freeman Loaders, the Smith-Burdick Aristocrats, Larabee Bozos and the Larabee Beaners. The two Larabee teams at this point of the tournament

Conn rowed badly. Following a crab at the 500 meter mark, Conn pulled themselves together, and charged through the second 500 meter to beat B.U. by about a seat, but coming in second to 'Cliffe. And the rest trailed behind.

This weekend upcoming is the last of the season. The Dad Vail begins today in Philadelphia, and runs through Saturday. The Eastern Association of Women's Rowing Colleges Regatta is Sunday at Lake Beseck near Meriden, Conn. The regatta is being co-sponsored by Conn and Middletown High (for manpower). Mimeographed instructions on how to get there from here will be available at the Cro main desk. Bearing in mind Boswell's Second Rule, go forth and cheer!

were undefeated while Smith-Burdick and Freeman each supported one loss.

In a questionably called game, Freeman upset the home team favorite, Smith-Burdick, 7-15, 15-11, 16-14.

The Aristocrats, behind 12-1 in third game, made an impressive comeback only to lose it all in their failure to return the final volley.

With Smith-Burdick out, the Larabee teams breathed a little easier. The two Larabee teams, because they were both undefeated, ended up playing each other. Bobby Williams, a member of the Bozo squad, voiced the general discontent that arose when this happened: "This isn't right, man. We want to win the tournament for the whole dorm. We don't want to have to battle it out among ourselves. If both our teams make it to the championship game, maybe we'll call it a tie and not play."

The two teams played May 6, and when the Bozo's blew a nine point lead in the third game, the Beaners, as predicted by the dorm itself, won.

On May 7th, the Bozos with one loss will challenge the Freeman Loaders, who also have one loss. The victor of that game will go on to play the winner of the Consolation Round. The winners of the losers round were determined on May 6th when the Morrison Custodians defeated the JA Buddha Brothers.

Under the awesome serving of Ned Schuller and the cluth

performance of that well known frequenter of the Cro Bar, Dana Sohacki, Morrison proceeded to ram the volleyball down the throats of their opponents. They beat JA in three closely contested games. JA was visibly weakened by the absences of Jim "No Phase" Litwin and Dan "Iron Lungs" Cohen.

May 9th at 8:40 is the championship game. The Larabee Beaners will be challenging the winner of the Larabee Bozos or Freemanloaders vs. Morrison game. Because of the double-elimination rule and the fact that the Beaners are undefeated, the Beaners will have to lose two matches to not win the championship.

Due to the number of people involved and the large amount of enthusiasm voiced, the volleyball intramural season has proved to be most successful. As a result, interest has been generated to start a man's inter-collegiate varsity volleyball team. Someone suggested naming an intramural all-star team.

A player on the Park team was the only one to score two points on one play in a volleyball game when his set backfired and whished neatly into one of the baskets.

If there was an award to give for the dorm who encourages the spectators, it would go to Larabee. The Larabee Beaners, in all probability will win the coveted volleyball championship, but anything could happen.

Camels Three Game Win Streak Continues

by Eric Wiesenthal

The Connecticut College baseball team is entering the second half of its season at full steam. The Camels, ably coached by Ned Preble and Mark Sullivan, have a 3-3 won-lost record having collected 59 hits in their six games.

The Camels, who have won three out of their last four games, caught the Cardinals of Wesleyan two weeks ago for their first victory. Captain Doug Milne was the defensive star of the game making one sparkling play after another, including an unassisted double play. Paul Fitzmaurice drove in the capping run and premiered at second base as Mike Ridgway made Wesleyan eat crow at the plate.

The next day the combined pitching power of Parmenter, Mark Gerolmo and Jim Cawley could not contain the Thames Valley Sonics, as the technicians went on to win the sloppily played match, 16-13.

Ah, but there was revenge on the riverfront Monday as the Camels contained the Coast Guard Cadets, 5-4. Endy Kercher, starting at third had eight

chances and knocked in the winning run with a hot smash to third in the top of the ninth. Michael Franklin struck out six and held the Cadets to one extra base hit in Milne's debut as coach. Conn College continued its winning streak as Mike Ridgway threw a six-hitter and Dick Kadzis cracked a two-run single to lead the Camels over St. Thomas More last Thursday. Catcher Jerry Denlinger, who has been unstoppable at the plate, continued his five game hitting streak with a double and a single.

The team is superb at the plate and on the mound, but continues to make errors in the field many of which are due to poor field conditions. Dick Kadzis tops all hitters with a .500 average, Denlinger with six RBI's at .464, slick-fielding Mark Kastigian is currently hitting at .315. Remaining schedule: May 10 - Middlesex C.C. (A) 4:00 p.m.; May 12 - Mohegan C.C. (H) 11:30 a.m.; May 13 - St. Thomas More (H) 3:30 p.m.; May 15 - Wesleyan J.V. (A) 3:30 p.m.



The Conn College baseball team shows superb form in Wesleyan game

Harkness Intramural Victors

by Peter Johnson

For readers with good memories, this short quiz will not be difficult. What team was predicted to come in first place by this intrepid writer? Well, I made a slight mistake in placing Larrabee above Wright and Harkness in the annual battle for the Shinault Cup. It seems that both Wright and Harkness defeated Larrabee during the season, so instead of 1st place finish as predicted, Larrabee came in 3rd behind Harkness and Wright. Harkness defeated Wright to insure a 1st place finish.

The first time that Lar looked less then overpowering was in their game with Wright. A very tough 'D', combined with some excellent shooting and rebounding kept Wright out in front for the whole game. Well actually not the entire game. Just to make the game interesting Mike Lewis decided he would take Larrabee's last shot of the game. It was from about 15 ft. and he made it. Just an ordinary shot, right? Wrong. His shot, with only 1 second left tied the score at 57. So it went into overtime. Wright outscored Larrabee 7-3 to win 64-60. John Alderman with 23 pts. and Skip Lynch with 19 pts. paced Wright while Mike Lewis led All Larrabee scored with 16 pts.

The second time that Larrabee let me down was in their game with Harkness two weeks ago, when Harkness took them to the cleaners. Larrabee was never really in the game, as Mike Lewis was forced to the bench in the 1st quarter with 3 fouls. Without him, Larrabee had no one to guard Roy Taylor and this cost them dearly. Roy Taylor's 18 points led Harkness to an easy 74-53 win.

The standings in the North Division for the playoffs finds

Harkness in 1st place, Wright in 2nd, Larrabee in 3rd and a 2 way tie for fourth between Park, Hamilton, and K.B. 1st plays 4th and 2nd plays 3rd with the two winners playing each other for the north division crown.

Ambling on down to the South it looks like a struggle between 3 teams, Smith Burdick, Freeman and the Day team. Smith Burdick finished first in the division followed by the Day team and then Freeman. Fourth spot is still up for grabs with Emily Abbey and the Faculty fighting it out.

You must have known my predictions were coming; Let's start from the beginning. First Harkness will defeat whichever of the three teams it ends up facing. And Wright will defeat Larrabee. Then Harkness will beat Wright for the Northern division crown.

In the South it is very difficult to pick any one team as the one to beat. The reason it is so hard to choose a winner is that the top three teams have beaten each other during the regular season. Freeman beat Smith Burdick, Smith Burdick beat the Day team, and the Day team beat Freeman. But these are my choices. Smith-Burdick will beat the 4th place team while the Day team beats Freeman. Then the Day team will beat Smith-Burdick for the southern division crown. But they will then lose to Harkness, a team destined to go all the way and take the Shinault Cup for the second year in a row.

To the str-kers, (you know who you are):

It was glorious! And to SS, MM, NG, COS, KW, SL, MA, DC, AE, DP, JB, SH, CE, RS, & JS: Thank you so much! I love you all, Jonny



The Hockey team in it's two year history has racked up a 23 win 5 loss record.

Lacrosse Team Small But Dedicated

Every afternoon on South Campus Green, a dedicated women's lacrosse team practices. Despite the turnout of forty women in February, only eight members attend practices regularly. Hopefully, Paul Funk, the organizer of next year's men's lacrosse team, will have better luck.

The team's defense consists of Sharon Nollins, goalie, Shirley Johnson, Shippie Davis, Buffy Hutchins, Ray Ann de Prisco and Jane Whitehead. The attack players are Emily Wolfe, Bonnie

Greenwald, Jane Cashin, Marilyn Post, Margy Erdman and Wendy Crandall.

For a beginning team that is coachless, they have done very well. The first game against Yale was a disappointing loss of 12-7. The second game, against Trinity, turned into a three-way round robin because Mt. Holyoke showed up as the result of a misunderstanding on their part. Luckily, Conn won both twenty-five minute games. Margy Erdman scored two tie breakers to assure the two victories. The 14-5

loss against U.R.I. was unpreventable, as their entire team consisted of Phys-Ed majors. The game against Brown was like playing in a sand box. However, Conn overcame the obstacle and won 5-4. The final game against Mt. Holyoke is May 8. If the team can develop their short passes again, as well as obtain support from a campus cheering squad, they may beat Mt. Holyoke a second time.

Any girls genuinely interested in lacrosse should definitely try out for next year's team.