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PUNDIT

Connecticut College

Volume 61, number 10, 17 April 1975

40% called responded Students man phones for alumni funding

by Carin Gordon

Alumni who haven't given in at least three years to the college and most of those who have never given at all are being asked to make donations to the new library. These alumni are being solicited through a student-manned telethon.

Louise Andersen, Executive Director of the Alumni Association, estimates that over 40 per cent of those called have pledged. "We have received 201 pledges in five nights of telephoning; the average pledge is around \$20."

Usually five students man the phones in the Sykes Alumni Center in Cro from 6:30 - 9:00, Monday through Friday evenings. "Past experience in telethons at other schools has shown that success is best when they're done by students," commented Eldon Harvey, Jr., Associate Director of Development.

The calls are being limited to the New England area with emphasis on Connecticut and Massachusetts where the largest number of Alumni live. "In three weeks we expect to contact over 2,000 of our almost 12,000 alumni," declared Ms. Andersen. "But we can't really predict the amount we hope to raise."

"A lot of Alumni have questions about the school, and the telethon gives them an opportunity to get the information from the best source, the students," said Mr. Harvey. Both he and Ms. Andersen agree, when it comes to raising money, "A student is hard to resist."

Oakes Ames, President of the College, believes, "People who give the first time may continue to give because it makes it easier. The Library appeal will increase our annual giving considerably in the long run." Both Mr. Harvey and Ms. Andersen agree with Mr. Ames. "The telethon has given a lot of publicity and exposure to our problem of fund-raising," stated Mr. Harvey.

The telethon is a joint effort of the Development and Alumni Offices. According to Ms. Andersen, the idea and impetus for the telethon came from the students on the Development Committee. Administrators are not sure whether it will become an annual event, though many hope it will. There are plans to sort out potential givers in other parts of the country, but there are no plans yet, to go nation-wide with the telethon. One third of the alumni regularly give each year.

Everyone involved with the telethon is pleased with the student response. Ann Ramage, a student volunteer who has raised a lot of money in the telethon, explained her reasons for working, "If I have to reevaluate the budget with the trustees, and everyone complains about money, then I'm going to go out and raise some money for the school."

Another volunteer, Stuart Sadick, who calls the telethon "a way to help," has been hit with the anti-coed faction of the Alumni. "A lot have told me, 'since you men have taken over the school, I won't contribute, you've ruined the place.'"

The volunteers have been in contact with many interesting Alumni. As one volunteer put it, "I could tell you stories." "It's amazing the number who are out of work or tell us they're on welfare. One alumni said, 'Find
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New London also target

Bombs threaten Conn. campus

by Lynda Batter

In the past two weeks, six bomb threats have been reported on the Connecticut College campus. The targets have been Cummings Art Center, Crozier-Williams Center, and Palmer Library. The County of New London has also been the target of numerous telephoned bomb threats. They have been called into various places in Groton, Waterford, Millstone Point, and New London. The targets in New London have been Two Guys, Union Station, and Lawrence & Memorial Hospitals.

The calls on campus have been by both male and female voices, according to Francis O'Grady, Chief of Conn. Security. They have been received at the homes of both Chief O'Grady, the President of the College, Oakes Ames, and also by the Residence Department, the security guardhouse and the library.

Most of the bomb threats have been at the peak hours of the buildings. When the call was made regarding Cro, on April 10 at 4:52 p.m., every major part of the facility, excluding the main lounge, was in use. When the April 1st call on Cummings came through at 8:31 p.m., three major activities were going on in that

building: a concert, a lecture, and a movie.

Connecticut College security has responded quickly to all the calls. Jointly, the New London Fire and Police Departments have sent in men to help. A Pundit reporter asked a New London Police detective, who refused to give his name, who he thought was calling in the threats. He responded, "Maybe an unhappy college student... maybe somebody thrown out of here one night." The detective also observed that it was someone who certainly knows when the buildings were being used by many people.

The Connecticut College Security is co-operating with the New London Police in their efforts to track down the caller. In

an interview, President Ames confirmed the rumor that the calls were being taken seriously and trace procedures were being established. He said, "We will make every attempt to find out who is making these calls and where they are coming from. And I know from past experience that it can be done." President Ames told Pundit that they had bomb threats at SUNY, at Stony Brook when he was there, and that they had caught one or two people. Describing what action is being taken now, President Ames said, "Last week we made a request for help from the phone company. We want also to set up procedures so it won't take quite so long to vacate the building and to cut down on search time."

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'Love yourselves a little more'

by Lynda Batter

Here only one week, Reverend Al Carmines sensed much of the attitude present at Conn College. He felt that everyone, top to bottom, works hard. While they work very hard, he said, the people here lack a pride in their work, and, more essentially, in Conn College itself.

Rev. Al Carmines spent the past week at Connecticut College teaching, entertaining and working with members of the community. Mr. Carmines is a pastor at the Judson Memorial Church in Greenwich Village, New York and the creator of many off-Broadway musicals. Mr. Carmines was here under the aegis of the theologian-in-residence program initiated by the Chapel Board. His schedule was varied; he lectured to classes, worked with students in an improvisational workshop, preached at two chapel services, participated in a Faculty Forum on art and religion, and performed two concerts of his own music.

At other times during the week, Mr. Carmines was found munching a cheeseburger in Cro at 10:30 p.m. (after a dinner at the President's house), discussing co-efficients with an inebriated student, and submitting to the torture of the first interview by Pundit's new news editor.

In the Pundit interview, Mr. Carmines said that he sensed that students are not resolved to their being at Conn College; they want to be elsewhere, unable to accept that they are where they are. "I love what I saw at Connecticut College," Mr. Carmines said. People should be proud that they

are here and make the most of it. "Love yourselves a little more," was Mr. Carmines' advice.

In his concert last Saturday night, Mr. Carmines presented songs from his plays, including "The Faggot." "Joan" (a modern day version of the Joan of Arc story) and "W.C." (Fields). Three of his colleagues came from New York to lend their talented voices to a warm and delightful concert. Through his visit, and his music, Mr. Carmines "broke down so many stereotypes: what you do in chapel, what is a religious person, what does religion lead you to do," said Rev. David Robb,

college chaplain.

Rev. Robb, a close friend of Carmines, said of him "He really is a person who believes that God is experienced in the shaking of the foundations; the wrenching, the exploding of the articles of faith that we believe are true, that may not be. He is a man of enormous personal courage. I think, who has known that experience and who has risked a lot. I think that comes through with him."

Director of Theater Services, Fred Grimsey said of Carmines, "I'd say he comes as close as anyone I've met to making
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Cummings Phone- Why?

By Bonnie Greenwald

Questioning the purpose of the pay phone recently installed on the side of Cummings Art Center, sophomore president, Ken Crerar, at last week's College Council meeting, initiated varied administration response. In connection with a discussion on the establishment of a Security Review Committee, Ken pointed out to President Ames that the new phone failed to fulfill the security needs for which it had been requested under the Twelve Point Security plan passed by the Student Assembly this fall.

Ken explained that in the case of an emergency, one could not worry about finding a dime and some other means of contacting security was necessary. However, according to Leroy Knight, treasurer, the phone's installation was not related to the Security Plan request but was in response to a specific request by Dean Cobb for a pay phone for public use in the vicinity of Cummings. He maintains that the phone was not intended to be used only for security but was installed with a broader purpose



His music is his message — Al Carmines performs before packed house in Cro.

There is no time to reason why...

Frequent bomb threats are bound to make people lazy about reacting properly. They have done precisely that at Connecticut College. In the six recent bomb threats on campus, students have reacted casually, not considering themselves imperiled at all. This is not a good attitude; no one knows who or why the calls are being made. It is conceivable that the caller is waiting for the time when students cease to react to execute his coup de main.

The security force of Conn College has reacted efficiently in responding to the calls. Pundit would like to point out, though, that it would be wise to clear the premises, as well as the structure, of a threatened building; this is not presently being done. The potential danger is too great to only take half-way measures.

A small group of Conn College students has been blatantly disrespectful to the members of the New London Police and Fire Departments who have responded quickly and consistently to every call. On occasion, these men have been greeted by mocking taunts and singing. As corny as it may sound, these (along with their own security guards) are risking their lives every time they go into a building targeted by a bomb threat.

The least we students can do is act with maturity and common sense.

TO: THE JUNIOR CLASS FROM: DEAN JOHNSON

As a result of a recent survey of institutional preferences for GRE score-receipt dates, the GRE Board has moved two GRE national administrations to earlier dates effective with the 1975-1976 academic year. The October test date has been moved from the 4th Saturday in the month to the 3rd Saturday, and the June test date has been moved from the 3rd Saturday to the 2nd.

Accordingly, the following schedule of test dates will be followed for 1975-1976:

- October 18, 1975
- December 13, 1975
- January 17, 1976
- February 28, 1976 (Aptitude Test Only)
- April 24, 1976
- June 12, 1976

PUNDIT

Connecticut College

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Not alone

To the Editor:

On Saturday, The New York Times ran a four-column article on the plight of academic honor codes. Reporting on a weekend symposium at which college students from all over the United States assembled to discuss the issue, the article stressed two main reasons for the codes' failure: 1) students are cheating, stealing, and lying; and 2) fellow students do not, or cannot, turn each other in.

While it is kind of nice to know that Conn. College is not alone in its dereliction, it is frightening to think that dishonesty and social neglect are running rampant among us. Every term, rumblings of the discontinuation of the honor system are heard; every exam period, J.B. members spend hours hearing additional cases.

Many reasons, or excuses, are offered for why such infractions occur; many just and equitable responses are hashed out and handed down to the offenders. Generally here at Conn., leniency and understanding are the rules of thumb for handling honor code problems.

But explaining away misconduct, or duly punishing the guilty, is not what the code is all about. It should rather stand as a visible symbol of our desire and commitment to do what is right, no matter what pressures may be exerted on us. I believe that if student opinion would not condone a little cheating here, a little ripping-off there, if student discontent and outrage were duly expressed at the occurrence of such activities, then those activities would simple not occur. (They'd be drastically reduced, at any rate.)

One major problem with the honor code, however, of which I myself am guilty, is the reluctance to turn in a fellow student, especially for a minor infraction. I have no answer to that problem, but to quote this condemnatory remark: "People knew about the (secret Cambodian) bombing, but no one wanted to say anything. But some minor sergeant finally revealed the secret. People called him a hero, but they call us ratfinks." (Tim Murphy, Air Force Academy Cadet.)

Sincerely
Nina Cardin

Another view

To the Editor:

Now that the general reaction of surprise over the resignation of Dr. Hall has, to a great degree, ebbed, I would like to make this statement in support of her position. This because, after reading the relevant letters to the editor in the April 3 and April 10 issues of Pundit, and after speaking to many students on campus in the past two weeks, it would appear that most persons who are to any degree whatsoever informed of the issue at hand have the mistaken impression that the large majority of the college community feels unfavorably toward Dr. Hall and/or her recent controversial article.

At the risk of being referred to by such labels as "puritanistic"

and "straight-laced," I say that Dr. Hall's assessment of the widespread social malady afflicting this campus is quite valid. Although many readers understood Dr. Hall's article to be a direct and sole criticism of the use, or rather, the abuse, of alcohol, this is not true, although the abuse of alcohol is one of the facets of the problem. (This is evidenced by the universally-known inquiry, "Hey, what are you people doing tonight?" and it's just-as-universally-known response, "We're gonna get bombed.")

But, as I said, this is just one facet of the problem, and there are many. The abuse of drugs; the stealing of silverware and mugs from Harris Refectory (which most people consider "borrowing," although the large majority of the items are never returned); the vandalizing of confectionary machines; these are some other facets of the social problem. And, in perhaps a somewhat less concrete sense, although doubtlessly an equally important one, we have the basic general unconcern and disregard for our fellow students and their existence. A prime example of this is the general chaos and large amount of noise present in almost every, if indeed in not every, dormitory, to one degree or another. None of us are completely innocent.

Dr. Hall resigned on principle: she felt that the administration was not supporting her. As for those students who called for her resignation: although they now have their wish, I think it was one of the most ignorant things they could have done. This college is manifesting a condition which became so cliché during the late 1960's, that of protest. However, it's six years behind the times, and it is the opinion of many people on this campus, including myself, that this protest was needless and completely void of any intelligent thought whatsoever.

Last year, they called Dr. Fishman a "quack." He died in December, so they were rid of him. Now, Dr. Hall is leaving. I hope the next physician that we hire, for his or her own sake, does not hope to be here very long.

Jeff Modzelewski '77

decadence?

To the Editor.

Can \$20,000 worth of education produce nothing more than lazy, stoned, pizza-craving, booze-buying, check-bouncing, mindlessly sociable individuals whose ultimate concern is total self-absorption?

If Jay Clifford's "A Day in The Life," with its blatant glorification (or at least acceptance of) laziness, drug use, dishonesty, and general superficiality and self-insulated boredom is any reflection of the culminating effects of four years of colleg in a highly privileged environment on the average mind, then I think Connecticut College should go out of business and be converted into a factory or a farm. At least that might yield some meaningful, necessary contribution to society.

The educational system seems to have failed at producing more noble human beings — perhaps it

should go into producing objects of functional value instead.

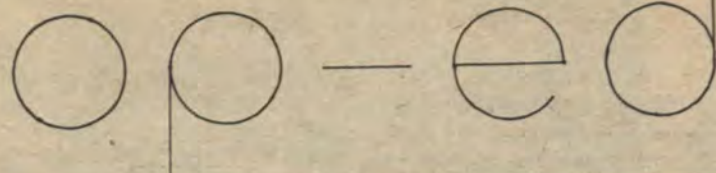
Disgusted,
Nina M. George

60's morality

Last week's PUNDIT appeared without a single word concerning the current political crises in Indochina and Washington. It is time someone protested the President's request for \$1 billion in military aid to the corrupt and crumbling South Vietnamese government. This request was made on the grounds of a continuing "moral commitment" to "our allies." What no one seems to be asking in Washington, (OR in New London) is whether or not that commitment to support Saigon was "moral" in the first place. Where are those of us who felt United States involvement in Vietnam was immoral to begin with? Did our anti-war convictions end in 1973 when we supposedly ended our responsibility to Vietnam? If we were truly against the bloodshed our sentiments should extend to cover the murdering of both North and South Vietnamese as well as our own American soldiers. It is not enough to be satisfied that U.S. troops are no longer killing and dying in Indochina. We cannot support any further shedding of Vietnamese blood, either. Those who do not take a stand against ANY further U.S. military aid to Saigon sanction still more bloodshed backed by our own American hand. President Ford's plea for continuing a commitment that was wrong, wasteful, and cruel in the first place should not be interpreted as an exhortation to "keeping our word" in the name of loyalty and compassion for an "ally." The North Vietnamese are hardly marching on Washington. This is an Asian civil war between people of one country, not a war against the United States, or even a war against anything we stand for. If the Vietnamese are allowed to settle their conflict without ANY U.S. interference whatsoever, there will be a much more rapid and just peace in Vietnam than could ever have been achieved with American meddling.

If there is to be any "moral" commitment demonstrated through aid to Vietnam, it should take the form of strictly humanitarian aid, such as food and medicine for refugees. After helping to murder hundreds of thousands of Indochinese people through 5 presidents and 12 congresses, how can we allow one more drop of blood to be spilled because of U.S. military backing? President Ford would lead the American people to believe non-support of the U.S. war effort is immoral due to the sin of omission. I maintain that any American military support to Saigon becomes immoral through a sin of commission. Let us not forget our passion for peace in Vietnam of the 1960's. Vietnam will have peace, if we stay out of it.

Nina George



Where have we been...

Part II

In this pearl of wisdom I shall attempt to chronicle the rise of the working class in America. In parallel, I will show why the number of holders of capital declined, and what it all portends.

Property owners founded the United States, and the pursuit of property (happiness) guaranteed by the Constitution. At the time there was little capital separate from land. Land was the source of all wealth, and ownership of land gave the right to vote.

In the beginning there was the ideal of Jeffersonian Democracy. That is, the populace would be a nation of small landholders, and the land, capital, would be widely distributed. Since 1800 it has been all downhill for the wide distribution of capital.

The period from 1800 to the Civil War saw the rise of entrepreneurs and industrial capital as we know it today. The period also saw the rise of immigration and landless individuals with a need to support themselves.

Business tended to small mill towns, one business to one town. The first wave of immigrants became the first real class of wageslaves, and their bosses the first capitalist aristocracy.

The first real industrial fortunes arose during the Civil War. The necessity of supplying a huge military establishment, and the decline in the amount of laborers (lots of folks in uniform) gave rise to increasingly capital-intensive methods of production, also to increasing child labor. More immigrants arrived, and though working in a factory was no joy, compared to the vagaries in farming, it was the only game in town.

The Concentration of Capital

The "American Aristocracy" brought itself into being in the period from the Civil War to 1900. With the help of administrations in Washington and state capitals, it was the era of the Robber Barons. Opiates were available without prescription.

The number of hands remained the same, but the amount of capital (industrial) in them grew enormously. Though homesteading was not the easiest thing in the world, people did it. It was this settling of America and the dispersal of land into more hands which kept the number of capitalists proportionately stable with the rest of the population.

In the second half of this period, the number of landless workers increased to the point where they saw the possibility of organizing. This was resisted by government and Big Business.

If the workers were organizing, so too were the businessmen. The first wave of mergers, the mergers for monopoly occurred, creating United States Steel, Standard Oil, and Big Railroads. The "Trusts." This marked the beginning of concentration of capital.

Numbers eventually overcame money, and the lot of the wage earner gradually became easier, up to the Great Depression. This success in gaining protection led to a further concentration of capital as the farmers left the farm during the agricultural depression of the '20s and the depression and dust bowl of the '30s. Farming became big business, and the number of wage-slaves grew.

Working Class Moxie

In the second decade of the century, things were getting a bit sticky for the trusts too. The Clayton Act was passed, Standard Oil broken-up. This law was actually useless by the time it was signed, as a second wave of mergers had occurred, the mergers for oligopoly. More railroads were created, Texaco and Gulf Oil appeared out of the discovery of oil in Texas, and Bethlehem and other large steel makers appeared.

The second World War employed everyone the Depression had laid off. The war cemented the rise of farming and government as big business.

The post-war era finds the vast majority of Americans to be wage-slaves. Other than a house and an automobile, few Americans own property or capital. Capital has gravitated to the "old" aristocracy, the nouveaux riches, the banks, and the government, particularly the federal government.

With this increasing concentration of capital, and the growing proportion of the population in the wage-slave area, the labor-theory of value has great appeal. This theory is, in its most succinct form: all value is created by labor; none by machine; none by land.

We are now in a two-industry system. The first is the manufacturing industry. Manufacturers have the capability to remove almost all labor from the production process and substitute machines, robots. The second is the service industry. In this industry, labor does create value, and machines cannot be easily or cheaply substituted.

Labor Government and Investment

The potential of the totally mechanized industry has not yet materialized, due to a shortage of investment money. In the present phase of automation, humans are still the automatons. Conflict between those who want to produce goods most efficiently and those who want to maintain their jobs is inevitable.

Since labor votes, while machines do not, government tends to the labor side of the argument. Capital is now punished by double taxation. Corporate profits are taxed, and individuals who receive dividends are taxed on those dividends.

We are paying more and more

of our wealth to non-productive sectors of the economy. We are rewarding those who do not produce anything, and punishing those areas of the economy which are producing.

It is valid to care for those who cannot care for themselves, but we have not an unlimited capacity to do so.

The solutions labor wishes only exacerbate the problems capital faces in producing efficiently. English corporations with their obsolescent machinery and labor chaos are only farther down the road than we. A shortage of investment only leads to higher prices and more labor unrest.

Our impending titanic deficit in the federal budget will make the acquiring of investment monies for plant construction and modernization difficult at best, and will probably drive shaky producers into liquidation or merger. This merging will increase concentration even more than it is now, not something wage-slaves and Washington wish to see.

The Choice

The simplest solution for the problem would be to reduce the corporate tax rate. This would immediately liberate investment money, and make profitable marginal operations which were not so in the past. In short, it would create jobs, and permit efficient (i.e. cheap) production.

Unfortunately, that is not "politically realistic." Hard choices never are. The final solution, blowing with the political winds, will be the takeover of private enterprise by government. Amtrak and Conrail are the first examples of this, as is the loan to Lockheed. Government which forces corporations into bankruptcy will declare the management incompetent, un-"socially conscious" and proceed to run formerly profitable companies as it has run everything else, poorly.

A majority of commentators say there is too much power in Washington. Their solution to the problem is to give the government even more power. If something goes wrong, run to Washington for help. The results of state-run outfits in England and Italy are abominable.

Wherever "social consciousness" is put before sound business practice, the organization ceases to make money. America needs her profits in order to pay for her "socially conscious" actions. One cannot do both at once.

The question is whether the wage-slaves want to have more absolutely, and let the producers of capital have theirs, too, or to have less overall and bring the producers of capital down to their level. In the first way there is life; in the second, decay.

Black Students' Statement

We, as concerned Black students at Connecticut College, would like to express our views to the rest of the College Community concerning issues which we feel are of paramount importance. These issues stem from what we feel to be discriminatory practices and overt racism.

Primarily, we place strong emphasis upon the academic achievement of Black Students. It is evident that many faculty members prejudice Black students on the basis of color, without considering the actual performance of the student. In many instances, Black students have worked to the specification which the instructor has set for the course, yet their grades fail to reflect their efforts.

Qualification for entry into Connecticut College is on equal basis for both Black and White Students. Nevertheless, negative pre-determined images of Black students are held by instructors which ultimately reflects Black students evaluation. In a survey taken from the majority of Black students on campus, we have found that a substantial amount of Black students feel they have not been evaluated fairly, as a reflection of their grades. From these findings it is obvious that Black Students are unjustly discriminated against on color basis alone. It is vital that the College Community concern itself with these feelings.

As a result of these injustices, many Black students have had to shift from department to department seeking an equal chance for fair treatment. This tactic has discouraged many Black students from remaining in some departments of their interest and in extreme cases, this causes some Black students to leave the College.

This brings us to the issue of the decline of Black enrollment.

Because of the negative experiences Black students have encountered, we are unable to encourage other inspiring Black students to come to Connecticut College. Therefore, we speculate that Black enrollment will continue to decline.

Looking from a social perspective, Black students encounter further injustices. Social Events are geared toward the enjoyment of White students. Dorm functions, all campus parties, concerts, lectures, and films are just a few activities which attract basically the White majority.

Finally we are totally dissatisfied with the political representation of Black students. Presently, there is only one Black political leader. This is not because of a lack of interest on the part of the Black students, but a lack of support from the College Community. Black students have a desire and ability to become an integral part of the decision making process. Nonetheless, we have been constantly discouraged by our attempts and failures in the realm of student activities. One of the most recent attempts of attaining representation on campus was housefellowship. Again our attempts were unsuccessful and discouraging.

We have cited a few of the many injustices that occur on Connecticut College campus which we must contend with. In essence, we are stating that the College Community must focus its attention on the discriminatory practice and overt racist policies which are present in every facet of the Black students' life here at Connecticut College.

Concerned Black Students
Note: This view does not necessarily reflect the total Black student population.



Survival should decide what is trash

Mark J. McDonnell
President of Survival

On Wednesday, April 9, I received a phone call from the Director of Physical Plant. He had apparently been ordered, by his superiors, to clean out the recycle center, which was interpreted to mean throwing everything away the following day because the center was a horrible mess. The description I was given was one more accurately suited for New York City

during the garbage-men's strike.

I must agree the recycling center was a bit untidy, but this can be explained. First, we had only been back a week from a two-week vacation of which things do tend to pile up because those students that usually clean it up are away; and, secondly, it takes at least a week to make arrangements to get the recyclable material picked up. In fact, the glass was picked up on that Wednesday morning and the

up the next day. The horrible mess that was described actually consisted of an accumulation of paper outside the recycle center along with some bottles which would not fit in the barrels.

My question is why was the decision made to just throw everything away made so abruptly? Why weren't the appropriate people called, to see what the actual situation was.

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Fine Arts

Take a walk on the wild side

by Seth Greenland

The Last Detail, directed by Hal Ashby and starring Jack Nicholson, Randy Quaid and Otis Young, is an interesting film that, despite its value as entertainment, falls considerably short of cinematic greatness. The film revolves round the old literary tradition of the journey (more along the lines of Kerouac's Dharma Bums than Homer's Odysseus) and the film relies heavily on this metaphor. It is the story of two navy men, "Badass" Buddusky (Jack Nicholson) and "Mule" (Otis Young), and the journey they take with their prisoner (Randy Quaid) from their base in Virginia to the brig in Portsmouth, New Hampshire. The prisoner has committed an insignificant crime (he tried to steal forty dollars from a naval clerk) but he was sentenced to eight years in prison by a naval court. Ah, the insensitive military! The audience is invited to sympathize with this babe among wolves (he is only 18 years old), and indeed, one is inclined to think that he was given a raw deal. He is an inexperienced young man; a neophyte given the shaft by Uncle Sam. On the northward journey Buddusky and "Mule" drag him into bars, cathouses and the like in an effort to show him one last good time before his incarceration officially begins. When the film ends the prisoner has been deposited at the brig and Nicholson and Young are shown walking off into the distance (that's not trite, is it?) and the viewer is left with the impressions that ultimately no one was better off because of the experience.

In literature, when a work is constructed around a literal journey it is usually intended to be taken as a metaphor for a figurative journey that is simultaneously occurring with the main character, or characters. For example, in Mark Twain's Huckleberry Finn, Huck's journey on the Mississippi is clearly a symbol of the moral "journey" or change he is undergoing. It is a well-defined and unambiguous transformation. Like Mark

Twain, screenwriter Robert Towne ("Chinatown") has given us a journey to ponder, but to what end? To be sure, the prisoner has had more experiences as a result of the trip but in what way did they change him or his guards? The prisoner was resigned to his fate at the film's outset and, though he made a half-hearted attempt at escape in the last city they were in, he seemed equally resigned to his fate at the end. Is he intended to be taken as a symbol of the existential man who, upon realization of his insignificance in the cosmos, like Camus' stranger, benignly accepts his fate in this absurd Kafkaesque world? Perhaps. But if this is so, it is not made particularly clear.

Jack Nicholson's "Buddusky" is a great character and the part is played to the hilt by Nicholson. He is a hard-bitten, hard drinking, profane and violent naval career man and he is wholly believable as portrayed by Nicholson. He is the virtual embodiment of the frustration and suppressed rage engendered by the military and his carryings-on are probably the most successful aspect of the film. Mule, unlike Buddusky, is a very underdeveloped character. The viewer is able to surmise little about him except that he doesn't mind the navy ("the navy's been good to me") and he helps support his mother (is that supposed to show that he's a nice guy?). In contrast to Buddusky who wants to have a grand old time bar-hopping up the east coast, Mule wants to deposit the prisoner in Portsmouth as soon as possible. The tremendous difference in character had the potential for a good old-fashioned conflict which, unfortunately, never really materialized. One would be inclined to think that Mule, being a black man, would've been a little less accepting of "the Man's" rules than he actually was. Instead, it was Buddusky who wanted to flaunt convention. But even Buddusky wasn't a true rebel. After all, he was a lifer in the navy.

The prisoner, Randy Quaid, was a rather enigmatic character. He was a gawky pathetic young fellow (Quaid's

specialty seems to be gawky, pathetic young fellows. He played similar roles in "The Last Picture Show" and "The Apprenticeship of Duddy Kravitz") and Quaid played the part with a great deal of sensitivity. He probably could have done more with the character had more been given him. On his way to the brig, his two captors bought him a sexual encounter (the scene with the prostitute was the most poignant moment in the film) and got him drunk. Despite the significance of these experiences as male rites of passage in the American culture he seemed just as pathetic a character in Portsmouth as he was in Virginia, and no wiser for the wear.

Throughout the movie, not one of the characters underwent a significant change. However, something did occur within the relationship of the three men. The relationship is established at the outset of the journey in the manner that could be expected of two guards and a prisoner. As the movie progresses, once out from under military constraints, they become just three sailors on leave together. When they reach their destination they revert to their original state. Indeed, the military does have a tendency to pervert human relationships, but isn't that a little too obvious? If the military was intended to be

China film impressive

by Holly Dworcen

The Chinese Department provided Connecticut College with an unusual opportunity last Sunday, that of watching a film made of the recent exhibit of archaeological discoveries made in China. This enormous and well-preserved collection of artifacts was on display at the National Museum in Washington, D.C.

Made in China and narrated in English, the film was interesting apart from its archaeological significance. Technical aspects were strikingly well-done; lighting and photography were both excellent. Beside film shot in Chinese museums, giant granary storage pits and tombs were shown in the process of being dug and after the digging was completed. Diagrammatic plans clarified the location of finds, especially the elaborate form of two tombs dug into a hillside.

The artifacts found delineate China's history from as far back as 2,000 years ago. One of the more spectacular finds was that of two funerary coverings found in a royal tomb. The entire bodies of the deceased man and woman had been painstakingly encased in inch-size pieces of jade sown close together with gold thread. A single jade suit required over 2,000 pieces of jade.

The drift of the narration was amusing despite its Maoist tendencies. The narrator referred to a find made by Western "imperialist archaeologists." Common in the presentation of numerous intricately formed

Hey, big boy

by Marilyn Post

"She Done Him Wrong" (1933), is a classic Mae West film in that it was made before the censorship codes were introduced to the movie industry after 1934. Consequently, there is no end or restrictions to the lusty antics and innuendos for which Mae West is noted.

In this film, Mae plays the Whore-with-A-Heart-Of-Gold, a true humanitarian who enjoys nothing better than to give of herself. Thus she does not restrict her activities to the saloon proper but extends her favors even to the mission house next door that is run by a nice young man, Cary Grant (who is a Mae West discovery, by the way). Much to other sundry activities, is a indifferent to her many charms. The fact that Mae is under the protection of one of the town's leading bad guys who, among other sundry activities, is a whore-monger in part to support

Mae and her diamond pendant, is unimportant to her.

Conflicts revolve around Mae as the town's saloon and dancehall proprietors vie for her attentions and person. Exposure of vices brings in the law, and word of a "new dick" (as you may have guessed, Grant is the "dick") and the escape of a jealous beau from the pen complicate matters further.

The storyline in this, as in all of her movies, is only a vehicle for her one-liners and bawdy songs, like "Where Has My Easy Rider Gone?" and "I Like a Man What Takes His Time." The impudence and baldness of her sexuality makes "She Done Him Wrong" an evening of enjoyable prurience.

Jebortnic caught by Pundit

by Mark Wilson

The Jebortnic Productions, Inc., staff has been sighted recently in the vicinity of Larrabee and the WCNI studios. It is believed that the photo here reproduced, by noted wildlife photographer Li Bancala, is the first closeup ever taken of a complete "asylum" of jebortnics. J.S. Inc. has been responsible lately for two invented episodes of The Shadow, broadcast Friday mornings on WCNI by Dave Cruther, a chief conspirator, along with his cohorts Bruce Essler, Paul Kenworthy, and Mark Wilson. Happily, it has been learned that the final episode of "Death Stalks The Shadow" will be heard tomorrow, Friday the 18th, at 11:30 a.m. on WCNI. Hopes are high that this will be the best of all (it had better be). Regrettably, J.P. Inc. promises future serials — stay tuned to WCNI for details.

P.S. If anyone manages to catch a wild jebortnic, which may be recognized by the characteristic vacant stare, raised jacket, and the cry of "Ph-wah! Phwah!", please do not notify Pundit. Wash affected areas thoroughly, and see a doctor at once.

The evasive Jabortnic staff, caught off guard outside Larrabee.



SYMPOSIUM ON ROMANTICISM

FRIDAY, APRIL 25

3 p.m. Oliva Hall

Reading of Romantic Poetry by students of English, French, German, Russian, and Spanish.

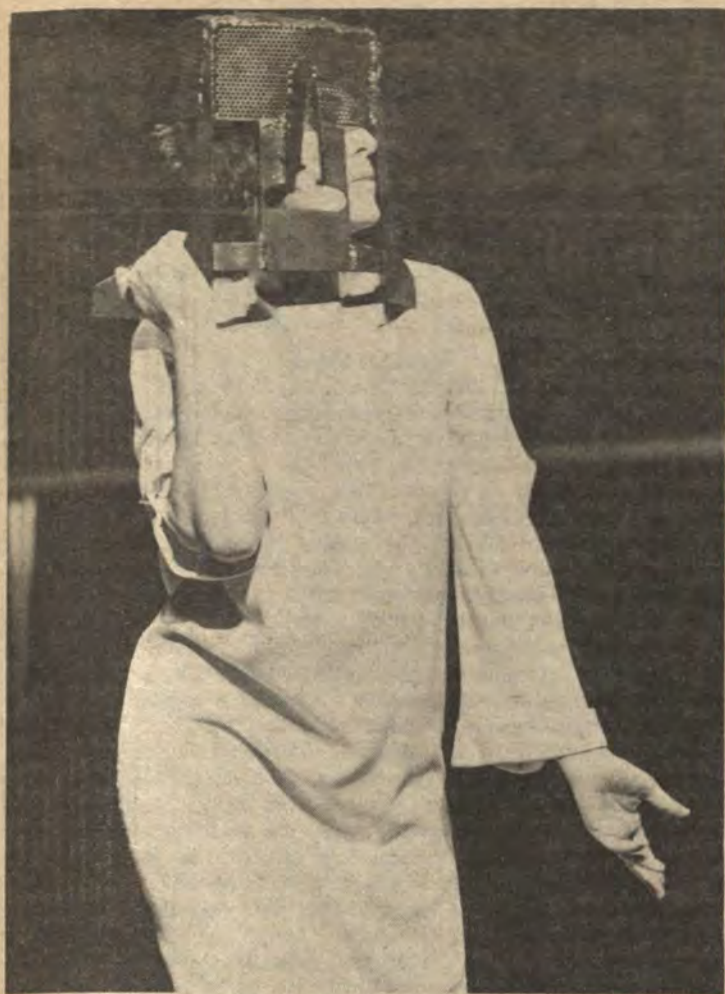
8:30 p.m. Dana Hall

Recital of German Romantic Lieder by Helen Boatwright, soprano and William Dale, piano.

Ticket Sales: M-Th, April 21-24, 102a Fanning anytime, co entrance from 3-4 p.m.

SATURDAY, APRIL 26

Connecticut Ballet Company, 3 p.m. Crozier-Williams Dance Studio.



SARAH'S MASK — From Ritual Tale SARAH & HAGAR.

Harkness speaker Benton to modernize Genesis

Suzanne Benton, poet and metal sculptor, will present her dramatic narrative "Sarah and Hagar — A Masked Ritual Tale" at the 11:00 a.m. morning worship service this coming Sunday in Harkness Chapel.

Known widely for her exploration of the ritual use of masks and for her designs of contemporary masks from metal, she combines both interests in a modern representation of the ancient story of Sarah and Hagar as found in the book of Genesis.

Her interpretation of the story emphasizes the contemporary significance and power of the life stories of the two women. Utilizing metal masks she herself has sculpted she emphasizes the similarities and dichotomies between the masks we choose to wear and those we are forced to wear. "The ultimate use of mask," she says "is transcendence."

A resident of Ridgefield, Connecticut, Ms. Benton is the recipient of a 1973 Connecticut Commission on the Arts grant to allow her to continue designing metal mask and ritual sculpture. Her most recent show was at Caravan House Gallery in New York City. She has performed "Sarah and Hagar" at the Museum of Performing Arts at Lincoln Center in New York, at the Rochester Festival of Religious Arts, and at many schools and congregations throughout Connecticut and New York. She is the author of *The Art of Welded Sculpture* published last year.

In 1972 she participated in a program featuring the artistry of four women at the Edison Theater in New York. The program, in addition to herself, included the author Anais Nin.

Joan Stone, a dancer, and the folk singer Vinie Burrows. Ms. Benton designed and made all of the metal masks and sculptures used by Vivica Lindfors in her theater piece *I A Woman*.

Following the service Ms. Benton will be available to discuss her work in the Chapel library, with an informal meal of fruit, cheese and bread available.

'Silence and Cry' Hungarian disaster

by Kessler Truelove
Prior to viewing the film "Silence and Cry" it is important that the audience have some understanding of the tradition from whence it came, or the vast differences between the Hungarian movie industry and our own. The Hungarian movie industry is controlled entirely by the state and it is rigidly regulated. A director must first attend a university and then pursue post-graduate studies in the field. Following the completion of his formal education he must go to a studio for an "internship" where he will work on both newsreels and short subjects for a prescribed time. If he has shown the technical competence, he is then considered ready to embark on a feature-length film.

"Silence and Cry," done in 1968 by Miklos Jansco, is a highly ambiguous and rather incomprehensible film. The film seemed to be portraying the tyrannization of the peasant population in Hungary by the Hungarian armed forces. Through the use of black and white film as well as the shots of the desolate peasant camps the director convincingly portrayed the bleak and austere lifestyle of

By Keith Ritter
There is a school of music which, it seems, everybody seems to attend deep down in their souls. I mean, even a mellowed-out Dead-head wants to boogie, even if his rock seems a bit easy. Anyway, the British are the prime schoolmarm and they have been teaching their American pupils since the sixties. The prime leaders have been the Beatles (remember them?), the Stones, Led Zep, and, lately, Bad Company.

When I first heard Bad Company, I was sure that "Can't Get

'Scratch':

Sell your soul

Tonight and tomorrow night in Harkness Chapel, Theater One will present a performance of 'Scratch,' a play by Archibald McLeish. McLeish has written a verse play based on Stephen Vincent Benet's short story 'The Devil and Daniel Webster.'

Jabez Stone, a New Hampshire Dirt farmer sells his soul to the Devil for 'seven years of Prosperity and flowing affluence.' When the Devil comes to collect at midnight, in Jabez's barn, Daniel Webster and he square off for 'the greatest law case ever tried in New England.'

The Devil provides a jury of dead and damned Americans. The trial becomes a contest between the morality of political expediency, as exemplified by Daniel Webster and the *Compromise of 1850*, and the idealism of the *Revolutionary American Dream*. Jabez is merely the 'fish head in the mink trap' in the Devil's plot to snare Daniel.

The play is set in a time of

Enough" was a cover of an old single I'd heard somewhere in my childhood. And this seems to be the one element which has lead to Bad Company's amazing success; they are very, very accessible. As I said before, everybody likes to get down.

They have released their second album, called *Straight Shooter*, and it contains all of the elements which made them the best-selling new group of 1974. The hard-rock is there in the form of the single off of the album, "Good Lovin' Gone Bad." It will definitely become one of the rock standards much as "Can't Get

Enough" did. But this album is also more musical than the BadCo album.

The ballad "Shooting Star" is the tale of a rocker gone astray and is really quite pretty, for all the fuzz-boxed guitar playing it contains. The vocal harmonies on this track and "Weep No More" will rival the Doobie Brothers' crisp vocals. In fact, this group of previously unknown superstars (all the members of Bad Company were in known groups but they themselves remained largely anonymous) has put out one of the best albums to come along in awhile. In fact, since their last album!

Another of the members of the rock school dropped out somewhere along the line. His name was Leon and he was the first of a large delegation of musicians who have come from the south and taken the country over. But Leon faded at the height of his popularity and released two mediocre albums, *Stop All That Jazz* and *Hank William's Back*. However, he has just released "Will O' The Wisp" and seems to be on the road to a

The album is billed as a collection of original songs and musical movements and is just that. Russell has some fine help on the album in the form of J.J. Cale and Jim Horn. Joining them are Tommy Allsup and Al Jackson. The album is flawed but represents a step in the right direction from someone who I personally have missed from the rock scene.

One more comment on the new Led Zep album: I know it's only Rock and Roll but I like it!

WEEKLY PLAYBILL

Thursday

DORM DISCUSSIONS about "aspects of Christ in our lives." Watch posters for titles. Lazarus + Harkness, 7 pm. Larrabee, 7:30 pm. All welcome.
DE LITTERIS... "Inis Sacred and Profane, or The Philosopher as Novelist." Assoc. Prof. Susan Woody. 7:30 pm. New London 113

Friday

FILM: *Dr. Strangelove: or How I Learned to Stop Worrying and Love the Bomb*, directed by Stanley Kubrick, starring Peter Sellers + George C. Scott. Admission \$1.00. 8 pm. Palmer.

Saturday

SENIOR CLASS CAR WASH: \$1.00 per car, \$2.50 per van. 10 am. - 4 pm. Morrison, Lambdin, + Hamilton parking lots. Rain date: April 20.
MOVIE CLASSIC: *Casablanca*, starring Humphrey Bogart + Ingrid Bergman, with Paul Henreid, Claude Rains, Peter Lorre. 8 pm. \$1.00. Dana.

Sunday

CONN. COLLEGE FILM SOCIETY: *Portrait of Jenny*, starring Josep Cotten, Jennifer Jones, Ethel Barrymore, Lillian Gish. 8 pm. \$1.00. Dana Hall

New London Shorts

A seven-year-old boy has been accused of setting the fire on Willetts Ave. which left nine families homeless, injured twelve firemen and did \$83,000 in damages. The boy has been turned over to the juvenile authorities.

The Souther New England Telephone Company wants to raise New London's basic monthly phone rate by \$1.75. SNETCO also proposed to raise phone-booth calls to 20 cents. At a hearing in New London held by the Phone Company to discuss the increases no local residents showed up.

Governor Ella Grasso's "right-to-know" bill is gaining support, despite charges of too many loopholes. The bill would allow greater access to public records and opening up of executive sessions of many public agencies. Common Cause, though supporting the bill, says that it still provides too many opportunities for closed meetings.

U.S. Rep. from Connecticut Christopher Dodd claims that radioactive spills are occurring at Electric Boat in Groton and that the spills are being kept secret under the pretense of national security. Rep. Dodd believes the spills are mild enough not to be contaminating anything. The spills come from

radioactive materials used in the reactors of the atomic-powered submarines. EB and the Navy refused to comment.

The New London School system is running out of money and may not have enough funds to finish the school year, so that school officials have asked for the dismissal of as many as twenty-three teachers. At the same meeting where funding was discussed, the superintendent of schools said he will know by April 30, if the Community Fund will provide the money for the high school's new band uniforms.

The third major fire of hit the City in less than a month broke out in the Jefferson Garden apartment complex. Nine persons, including six children, had to be rescued from the burning apartment. Fire Capt. Leo McCarthy had nothing but praise for his men, who were able to contain the blaze to the living room and kitchen. This was the third major fire in the complex in nine months.

Bomb scares in Union Station and Two Guys Department Store caused evacuation of the buildings. Searches turned up no bombs.

Students at Brown strike over budget

By Walter Palmer

Angered over cutbacks in student services, financial aid, and minority programs, coupled with a \$400 increase in tuition, the student body of Brown University voted 4 to 1 to implement a week-long strike.

The strike is intended to show that the student body cares about the school's financial policies and plans to put pressure on the administration to restructure the present budget.

According to the Brown Student Union, the week-long strike will involve boycotting

classes, picketing administrative buildings, and a series of workshops to provide information to the general student body.

On April 14, Brown president Donal Hornig offered a generalized plan to avoid the strike, but the compromise was rejected by the Brown student government, and the student body voted to strike. The figures were: 2,956 voted in favor of the strike, 753 voted against, out of a total student body of 5,100 students. The student union commented that this compromise plan was too general, and did not give the student government authority to investigate specific figures necessary for funding recommendations.

RPresident HHornig sent memos to all faculty members urging them not to support the strike, but sources at Brown say many faculty do openly support the strike and have extended academic deadlines. Unwilling to jeopardize their positions, other faculty members are not openly supporting the strike, but are sympathetic to those students who are striking.

At the end of this week, it is expected that representatives of student government will meet with the administration to negotiate.

Announcements

There will be coffeehouse in Jane Addams living room Friday night, April 18, 9-12. Admission is \$.50 and refreshments will be served.

History Majors: "How New Is The New History?" Informal discussion and party for all present and prospective history majors. Tonight 8 p.m. College House.

An informative film on conditions in Israel since the Yom Kipper war will be shown in Hale 122, Monday, April 21 at 7 p.m. All interested students are invited to attend.

FRIDAY FEATURE FLICK

Dr. Strangelove

Friday, April 18, 8 p.m. in Palmer Auditorium

SENIOR CLASS CAR WASH: \$1.00 per car, \$2.50 per van. 10 a.m. to 4 p.m. Morrison, Lambdin, and Hamilton Parking Lots. Rain Date: April 20.

CLASSIC FILM: Casablanca, Saturday April 19, starring Humphrey Bogart and Ingrid Bergman. 8 p.m. in Dana.

Admission: \$1.00.

Cummings phone from p. 1

in mind since Cummings is a public place.

According to Crerar, President Ames, though unaware of the phone's installation at the time, reacted favorable to a restated request during the meeting for some other security measure as originally foreseen in the Twelve Point Plan. Suggestions include an alarm system or a direct line to security. Mr. Knight indicated, however, that at this

plans for an alternative to the pay phone.

The other suggestions outlined under the plan, including better lighting in some areas and more security patrol, will be considered by the Security Review Committee, headed by Dean Cobb. The Committee, scheduled to meet within the next couple of weeks, will be made up of students, faculty, and administration.

QUOTE OF THE WEEK

"Students are hard to resist."

—Louise Andersen, Executive Director of the Alumni Association to a PUNDIT reporter, April 15, in reference to students' ability to raise money from Alumni in a telethon.

Today is Food Day

By Janet Noyes

..Today, April 17, 1975, is "Food Day." Colleges and communities across the nation are sponsoring special programs and events in observance of the day. Here at Conn., special events are taking place even as you read this.

..If it is 7:00 a.m. as you read this, people are gathering for a descent into the arboretum, where they will join in a period of silent reflection. During the silence, anyone may share a thought or reading with the group, as he sees fit.

..If you are reading this between 9:00 a.m. and 4:00 p.m., then you are right in time to visit the information table in the Cro lobby. Information on the world hunger situation, how it affects you, and what you, as an individual, can do about it, is available for the reading. In case you have a question, a suggestion, or a point to argue, the person behind the table is ready and willing to hear you, and offer and answers or information he or she can.

..If, however, that person is unable to give you the information you seek, then at 4:00 p.m., you can walk upstairs to the main lounge, where a panel discussion is just beginning. Panelists include: Ralph Taylor, Field Director of CROP, the Community Hunger Appeal of Church World Service; Larry Lewis, the New London representative of OXFAM, the organization that sponsored the fast last November; David Robb, chaplain at Harkness Chapel, and other representatives from the New London community, from the Conn. College faculty, and from the student body.

..As you read this, if the clock is striking 9:00 p.m., you can be sure that in Hale Lecture Hall, Ralph Taylor, of CROP, is beginning a lecture on "New Perspectives on the World Hunger Situation." He will speak for a short while, then open the floor for questions.

..Food day is not a day of fast, (in fact, the food services staff is offering a special vegetarian option in recognition of the day) and, although donations to CROP, OXFAM, or AFSC (American Friends Service Committee) are welcomed, raising money is not the purpose of the day. Education is the purpose. Just as many of us have learned to turn off unnecessary lights so as not to waste electricity, we must also learn to overcome our habits of wasting food.

..Food day at Connecticut College hopes to make the community aware of the alternatives to overconsumption and waste, of the need to treat the earth's resources with respect, and of the role we as individuals can play in alleviating hunger in our own country, and abroad. Re-education takes a long time, much longer than a single day of awareness, but then, it lasts longer too.

Capsule of Food Day Events

7:00 a.m. Meet at entrance to arboretum for period of silent reflection and sharing.

..In case of rain, meet in the chapel.

9:00 a.m. to 4:00 p.m. Information tables in Cro lobby.

4:00 p.m. Panel discussion, "Human Eating Habits vs. the Environment" Cro Main Lounge.

9:00 p.m. Lecture "New Perspectives on World Hunger."

..Mr. Ralph Taylor, Field Director, CROP.

Vegetarian options will be served at each meal today.

Survival continued from p. 3

before the decision was made. Why didn't someone in the administration call and ask if Survival needed any assistance in dealing with the paper? After all, Survival has been doing the college a service and has had a pretty good record keeping the recycle center clean for a number of years now.

The recycling on campus is done through the voluntary efforts of the members of Survival (students!). These students spend time each week collecting and bundling paper in the dorms, collecting glass from dorms and the Cro bar. On Saturday, all the glass and paper is brought to the recycle center and finally, every two weeks or so, the recyclable material is loaded on trucks and taken away.

You must admit this is no easy job. Recycling is not a game to the members of Survival. It is an ecologically important function

which helps to preserve our natural resources. It is my opinion that many members of our administration do not recognize the importance of recycling.

It is inevitable that paper and

glass will, at one time or another, pile up at the recycle center if the sole responsibility of recycling rests on an ad-hoc student organization made up of volunteers. How can any organization be expected to run efficiently when the majority of



Bringing it back to Mother Earth — the Conn. College Recycling Center.

Tennis 2 and 1, all love matches

By Michael Keith

On April 9, the Connecticut College men's tennis team travelled to Hartford, and lost to the Trinity College Varsity by the score of 9-0. Robby Roberts at one singles lost to John Lynham by the scores of 6-1, 6-4. Dave Rosenfeld lost to Jim Solomon, 6-3, 6-4. Steve Banker was defeated by Charlie Johnson by scores of 6-2, 6-3. Ken Abel lost to Mark Williams, 6-1, 6-3. Michael Keith was defeated by Andy Vermiliye 6-1, 6-1. David Bohannon was defeated by Jon Porter 6-3, 7-5. Rosenfeld-Banker at number one doubles lost to Lynham-Solomon 6-3, 6-2. Roberts and Ael managed to take a set from Trinity, but also lost 3-6, 6-1, 6-3. Keth-Bohannon lost 6-1, 6-1.

Although not reflected by the score of the match, this match proved to be somewhat beneficial as the team learned much about themselves as team tennis players.

On April 10, the team travelled to Mitchell College, and soundly defeated Mitchell by the score of 9-0. Robby Roberts defeated Steve Rose 6-2, 6-2. Steve Banker defeated Dave Swett 6-1, 6-0. Jeff Himmel, making his first appearance of the season, defeated Scotty Faith 6-0, 6-0. Ken Abel defeated Tom Barcher 6-3, 6-0. Alec Farley defeated Mario Assad 6-4, 6-4. Michael Keith defeated Ray Rudy 6-1, 6-1. In doubles, Steve Banker and David

Bohannon defeated Tom Barcher 6-3, 6-0. Alec Farley defeated Mario Assad 6-4, 6-4. Michael Keith defeated Ray Rudy 6-1, 6-1. In doubles, Steve Banker and David Bohannon defeated Rose-Swett 7-5, 6-0. Himmel and Abel defeated Faith-Barcher 6-0, 6-0. Farley and Keth defeated Assad-Rudy 6-0m 6-0.

On April 12, the team travelled to Dudley, Mass., and defeated Nichols College 9-0. Robby Roberts defeated Brian Storms 6-0, 6-4. David Rosenfeld over

Richard Friedman 6-1, 7-5. Larry Yeshman defeated Doug Delay 6-1, 6-3. Steve Banker defeated Lim Lyke 6-3, 6-0. Jeff Himmel defeated Bruce Russell 6-1, 6-1, and Ken Abel defeated Tom Womlowski 6-3, 6-4. In doubles Roberts and Yeshman provided Conn. with a 6-4, 6-2 win over Storms-Friedman. Rosenfeld and Banker defeated Blanchfield-Delay 6-3, 6-3. Himmel and Abel defeated Lyke Womlowski 6-0, 6-0.

Sailors place 6th Anchored Away

by Bos Powell

The Connecticut College sailing team began its season on April 6, and placed sixth out of nine colleges participating in the Dinghy Invitational, a scrimmage preparing for the Connecticut Valley Championship. Last Saturday, April 12, at the Connecticut Valley Championship sponsored by the Coast Guard, Connecticut College improved their performance against the same schools and finished fourth in a fleet of eight. The Coast Guard Academy finished first, Yale second, Dartmouth third, Connecticut fourth, University of Connecticut fifth, University of

Massachusetts sixth, Central Connecticut College seventh, and Trinity placed eighth.

Racing for Connecticut College were Cindi Tower, Joe Mastrangelo, Paul Vitello, David Bohannon, and Bos Powell. Saturday was warm and sunny, and to cool off, Paul performed his walk on water while we others sipped frosty Michelob's. This Saturday, Connecticut College races for the Bliss Trophy again sponsored by the Coast Guard. For anyone interested in racing, a sailing representative will be waiting in Crozier between 3:45 and 4:00, Tuesday through Thursday, ready to supply transportation to the boats.

Baseball strikes out

by Barry Gross

April 12, 1975 was the opener for the Connecticut College Baseball Club. The Camels played well, but lost a doubleheader to Mohegan, 5-7 and 7-8.

The first game saw Mohegan get off to an early lead. Conn quickly fought back to tie the score at 2-2 after three innings. Mohegan rallied to lead 7-3 after five. The Camels' Paul Lantz hit the first home run of the season in the 6th to close the gap to 7-5. A last inning rally fell short as Conn bowed by the 7-5 margin.

The second game was another close battle, especially through the last three innings. The Camels trailed 5-0 going into the top of the sixth. The seven run frame in the sixth was featured by Dave Farber's triple with the bases loaded. Conn held the lead until some bad luck in the last of the seventh cost us the ballgame.

Special mention goes to catcher Jerry Dellinger, who went 7 for 7 in the doubleheader, outfielder Dana Sohacki, who played two strong games, and pitcher Mike Ridgway who threw well in the nightcap.

Our team plays three games with Coast Guard this week: a

single game on April 15th and a doubleheader on April 19. Come on out and give our exciting ball club your support.

Survival from p. 6

its workers go on vacation at the same time? In fact, during the summer months, our longest vacation, how can anyone expect an ad-hoc student group to keep on top of recycling? I don't think they can. But if they don't do it, who will?

Even with these difficulties, Survival has shown that the recycling of paper and glass on campus can be done effectively. It is hoped in the future the administration will see the importance of recycling at an institutional level rather than by a student ad-hoc organization.

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Telethon from p. 1

my husband a job and I'll pledge one million dollars."

It's not always easy for the volunteers. One Alumni, when asked if she would like to give, answered, "Aren't you sweet, NO!" A 1936 graduate called Conn "too mod for me."

Ms. Ramage commented, "A lot of people are giving."

Carmines from p. 1

No one this reporter talked with can remember a preacher receiving a standing ovation at a Harkness Chapel service. Last Sunday, Al Carmines was given a standing ovation by a full congregation. President Ames said of the visit, "He's a remarkable man and it was a remarkable visit."

Bombs from p. 1

In the meantime, faculty members and security guards are aiding security efforts by locking all doors to offices and studios that had previously been left open so that, in the event of a bomb threat, the building could be searched more quickly.

Although no bomb has been found as a result of the threats, each one is still treated as the real thing. As Chief O'Grady said, "Ninety-nine per cent of the time it's not real, but God help you if you are the one who held back the hundredth time. You can't do that. You have got to protect the people." President Ames aptly expressed the sentiment that the repeated bomb threats leave, "It gives you a very helpless feeling because there is no way you can get a grip on it, no way you can know who is doing it."

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EUROPE BOUND IN '75?



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"Cro Gym and Security"
By Anne Robillard

At least twenty-two lockers in the men's locker room in Crozier-Williams have been broken into since the end of March. The break-ins have taken place over two or three weekends. According to Chief O'Grady the break-ins happen sporadically during each term. It is still not known who was responsible for these break-ins in which money and athletic equipment were stolen from the lockers. Chief O'Grady believes that townies were most likely responsible.

If townies were responsible for the break-ins, they are just a manifestation of what is increasingly being viewed as a major problem. This is the use of our athletic facilities in Cro by people who are neither Conn students nor their guests. Both students and security see this as a problem...Students complain that their use of the gym is being limited by its frequent use by non-students.

Dean Watson explained that the policy of limiting the gym's access to Conn students has been in effect since September. She said that previously the townspeople had been allowed and even encouraged to share our facilities, but with the increased use of the gym by the students this is no longer possible. There is also an insurance problem since the gym is not a public facility.

A measure that has been suggested (and it was done for awhile last semester) to restrict entrance to the gym is to have a person checking ID's at the door of the gym. This person could be a guard or a student; both should be effective. A Security proposal, which is being looked into, concerning the locker-rooms is to keep them locked at all times and that entrance to them would be provided only through the main desk in Cro. These two systems of checking should limit the use of the locker-rooms and the gym to Conn students which will hopefully help alleviate the vandalism and the unwanted guests.

Both Dean Watson and Mr. Luce feel that the hiring of a Director of Crozier-Williams will help solve this problem. The job description of this position includes the responsibility to coordinate all recreational and social activities in Cro. The director would also be responsible for initiating and creating programs when nothing else is taking place. The field of candidates for this position is now down to four, men and women. They are being interviewed by the Cro committee, Mr. Churchill, some student government officers, Mr. Luce, and Dean Watson. Dean Watson hopes that a final decision will be made before the end of classes.

The director will report to Dean Watson's office. The snack shop, the bar, the placement office, and the phys-ed department will not fall under the director's responsibility. He or she will work with both the dance and physical education departments in coordinating their use of the facilities, which have first priority, to the social and recreational use.

The position, as described, has never existed, although Dean Watson has been requesting that the position of a full time director of Cro be created for several years. The idea was approved of at the beginning of this semester. Previously, Bart Gullong, the former crew coach, had taken on these responsibilities when the need for someone to do so became increasingly evident.

Having a manager of Cro, which the director will be, should help solve the security problems that now exist. As Mr. Luce puts it — that now, with so many hands running Cro, the situation is confusing, knowing who's in charge when will help.

The director will be responsible for hiring the students who work at the main desk and for seeing that the policies concerning Cro, such as the gym being used only by Conn students, are carried out. Dean Watson says that his or her duties would include being at Cro in the late afternoon and evenings to check on that situation.

Others who have been informed of the security problem in Cro are Mr. Ames, Mr. Knight, and Mr. Churchill. Other possibilities are also being investigated. Chief O'Grady and Dean Cobb met at 4 p.m. on Tuesday to discuss the problem. Dean Cobb says that this is just a start in reviewing security not only in this situation but in all aspects on campus. Included in this attempt is the forming of an ad-hoc committee with student members which will investigate security problems and the 12 point program proposed by student government.

Sports Schedule

LACROSSE

At Smith College Tuesday, April 22, 3:30 p.m.

BASEBALL

Coast Guard Academy Saturday, April 19.

GYMNASTICS

Show with the Coast Guard, Saturday, April 19, at 8 p.m. in Cro. Admission \$1 — benefit for the Williams School.

TENNIS

Women's matches Boston University, Tuesday, April 22, at 3:30 p.m. at University of Connecticut, Wednesday, April 23 at 3:15 p.m. — Men's match Wesleyan, Thursday, April 17 at 3 p.m.

+the Women's Softball schedule has not yet been finalized.

Sports

Crew looks strong in Emerson Cup

This past weekend was a busy one for the Conn Crew. Saturday, all boats travelled to Gardner Lake in Colchester to row against Trinity, Wesleyan and Coast Guard for the Emerson Cup. The women rowed again Sunday against Princeton and Barnard on Roger's Lake in Old Lyme.

At the Emerson Cup, both women's boats humiliated Wesleyan, and both men's boats came in third after rowing superb races against the best in Connecticut. On Roger's Lake, both women's boats crushed Barnard, and came in second to traditionally strong P.U.

Conditions at Gardner Lake were classically rugged. A stiff wind blew from left to right across the course and the temperature stood in the high forties.

Both women's boats took Wesleyan at the start, winding up about one length ahead after twenty strokes. From then on over the 1200 meter course, the Conn women steadily opened up tremendous leads. The first boat crossed the line seven or eight lengths ahead of Wesleyan, and the second boat more than ten lengths in the lead.

Then followed all the men's races: freshmen heavies, freshmen lights, 2nd lights, 2nd heavies, and finally the first lightweights.

The lightweights surprised themselves by taking the start in the race, and all boats lay even at the 500 meter mark. From that point, Coast Guard and Trinity moved out to a slight lead. At the 1000 meter point, Conn executed a magnificent mid-course power piece in front of the crowd, gaining a length on the leaders, leaving Coast Guard a half length ahead, and Trinity a full length ahead. Wesleyan was out of it.

All during the race Conn understroked the other three boats by one to two boats per minute. At the 1500 meter point, as the cheering died out, the Conn boat lost its zip, and lost about half their gain, until the last twenty strokes coming in one half length of open behind Trinity, and a closed length behind Coast Guard. This was the best race of the day (for the spectators) and the best race the lightweights have rowed.

The heavyweight race was not quite so close, but proved the form displayed against U.R.I. was no fluke. After getting slightly jobbed at the start, Conn found itself last after 900 meters. With their mid-course power, Conn passed Wesleyan, but still found themselves two lengths behind Trinity and Coast Guard. At 1500 meters, Wesleyan made a move on Conn, but the heavies came back to hold third, coming in three lengths behind the Coast Guard, and two behind Trinity.

All the crews present at the Emerson Cup regatta had a great

deal of respect for Conn. With the fewest earmen in attendance, Conn showed the potential to take it all at any time in the future. They will have an opportunity this Saturday at the Davenport Cup Regatta on Lake Quinsigamond in Worcester.

The Emerson Cup Regatta is named for Fred Emerson of Old Lyme. The four crews involved were all started by Mr. Emerson by his generous gifts of equipment and money.

Sunday found the women facing Barnard and their perennial rivals, Princeton University. With a good start, the first women had P.U. by a seat, and held even to 350 metres. Barnard was disposed of in the first two-hundred metres. At mid-race the boats hit a head wind which Conn was unable to power through, and P.U. moved ahead to eventually win by open water.

The second women were up against Barnard and two P.U. boats, their lightweights and

second heavies. P.U.'s lights took everyone in the start, establishing a length lead over Conn which they held to the finish. Barnard was once again no factor. Conn stayed even with the P.U. seconds through 700 metres, but were unable to move with a power piece. In the last 200 metres into the wind, the P.U. boat raised the beat and pulled out a two seat lead which they held to the finish. In this race, the P.U. boats both overstroked Conn by from three to six boats.

When Conn boats can raise their rate of stroking and still apply the same power they do now, they will be formidable adversaries in the Championships this May.

Trinity and Wesleyan both had large cheering sections at Gardner Lake, vastly outnumbering the Conn contingent. Pack a picnic, take some reading, and some to Worcester, it's quite a show.

Lacrosse now 2-2

Although the Women's Club Lacrosse lost their first game, the following games have proved to be most successful. Conn. played Trinity on April 10 and won with a final score of 11-4. On April 14 Conn played Mt. Holyoke and won 11-5.

In both games, the first half was close, with defense and offense struggling to get the ball, but during the second halves Conn's offense dominated the game. Wendy Crandall was most successful scoring four goals in the Trinity game. Lucy Copp and Margie Erdman scored three and two goals respectively, with Emily Wolfe and Buffy Ashforth also scoring.

Margie Erdman was the high scorer, making six goals. Lucy Copp scored two goals, and Emily Wolfe, Buffy Ashforth and Wendy Crandall were also successful scorers.

The Lacrosse Club seems to be improving both their stickwork and playing as a team. The offense continues to make many complete short passes and the defense is guarding their men more carefully and successfully, keeping the ball away from the opposing goald. Shippie Davis played extremely well for defense, blocking almost all the opposing attack players' shots and clearing the ball to the Conn attack.



Women's lacrosse vs. Holyoke. Although coachless, they're still in there swinging.