Urban Affairs proposal to augment program

by Michael Hesse

A proposal to develop a more distinctive curriculum for the Urban Affairs Program has been submitted to the administration by Dr. Bernard Faber, Director of the program.

Dr. Faber's proposal would establish an introductory urban affairs course and a senior seminar in urban studies to augment the present inter-departmental program. Funding for the proposal would potentially come from the Mellon Grant, a $200,000 endowment given to the college in 1970 to be used over a three year period. The objective of the grant is stated to be "revitalize the College's commitment to general education and to fortify our interdisciplinary programs."

The present Urban Affairs major is a multi-disciplinary program requiring the B.A. degree and consisting of courses predominantly in the humanities and social sciences.

Of thirteen semester courses required for the major, the student selects six from a core group of 31 recommended courses which includes such diverse subjects as Modern Architecture, Ethnology of Indonesia, Expressions of Afro-American History, Environmental Economics, and Computer Studies. The student may choose courses outside this core group if the designated group with the approval of the Urban Affairs Committee.

The major was established at Conn in 1970 in response to student interest for "relevancy" in a college education. An Urban Affairs major is required to spend a semester in municipal agency. This internship is intended to encourage social applicability in the student's curriculum.

Although the exact nature of the two additional courses has not been released, Dr. Faber noted that "consideration will be given to such possibilities as team teaching, thematic approaches to urban topics, and cross-disciplinary interconnections within different disciplines in the social sciences, humanities and physical sciences." These additional courses are intended to provide a focus for the major.

The goal of the curriculum," says Faber, "is to give students a multi-disciplinary and integrated view of how cities operate and the impact they have on society.

Floralia: Conn lets loose

by Darnell Handville

If anyone on campus knows how to give a party, it's Tim Scull. Floralia, his day-long performance of arts extravaganza, delighted the large crowd in attendance on Sunday.

Improvisation was integral to the festival, though it has been in the works since last fall. Strains of jazz by the Berklee Percussion Ensemble floated across campus from the fiber glass hand shell constructed on top of a tiered stage.

The Ensemble was accompanied at one point by the dance Improvisation Laboratory who gave a brilliant performance showing the true essence of improv. A child with a balloon wandered up stage and the dancers took the opportunity to work around him, enrailing him and tapping his balloon.

Later in the afternoon the Ensemble was again accompanied by dancers. Members of the audience, encouraged by the student clowns, danced freely on the stage in a bacchanalian celebration reminiscent of "Hair" and the days of "Peace, Love, Granolos!"

Professional puppeteers and magicians were hired for the event and they were almost as interesting to watch as the children who were truly enthralled by their performance.

Plaudits to Tim Scull, producer of the May Day festival named in honor of the Roman goddess Flora. Tim is a sophomore theatre major. Floralia was an interdisciplinary educational project on campus. He added, "I will request the $8000 needed for this project from a local, Connecticut foundation or corporation."

Asked about the possibility of bringing educational T.V. to the students, Alice Johnson, Dean of the College, enthusiastically noted that this kind of television will serve as a "valuable educational tool." Dean Johnson added, "It will provide an excellent opportunity for students to view educational television."

Lester Reiss, professor and co-chairman of the Philosophy department, in conjunction with David Penton and Peter Seng, will be offering a Humanities course second semester next year entitled "History of Science."

Television productions pertaining to the course such as the "Nova" series which is broadcast on P.B.S. could be taped off the Beta Max. Mr. Reiss feels that this kind of "visual aid would add tremendously" in courses because it would provide students with a better understanding of the required reading.

If the college obtains the Advent projector, Mr. Brian Rogers, Head Librarian, will publish weekly educational T.V. listings. The library has been the proposed location for the system because of its convenience and security plan.

Floralia: Conn lets loose

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May Day clowns dance their way through Floralia.

Space-age screen at Conn by Daryl Hawk

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Before acting, consult your constituency

Based on her explanations of the Restructure sub-committee of College Council's unofficial proposal (see Pundit April 21, page 2), SGA President Nancy Heaton, seems to be a victim of political naiveté.

In her platform Ms. Heaton stated that she intended to "make student government the powerful voice it was meant to be," through restructuring the existing system — particularly College Council.

From a student policy viewpoint, there is much that I view as a misunderstanding. It appears that this student council is like an apparently meant College Council with little or no teeth. It now seems that the faculty members of the sub-committee have had quite a hand in formulating the unofficial proposal.

This proposal calls for a body with no legislative powers, where no member will have privileges, and where the student assembly is not responsible for legislative powers to their council members.

Instead, the members will sit around casually discussing campus issues, referring their concerns to the appropriate committee or persons for consideration, drinking coffee and eating cookies.

There are some good points to the proposal; the body should become an effective clearinghouse of student ideas, student guides, and Student Assembly will no longer have its legislation overseen by Council.

However, Ms. Heaton has sold out to the faculty perspective of what College Council should be, a body that is structurally unable to even think about challenging faculty and administrative autonomy in decision-making. Her rationale for this decision display political naiveté, based on two lines of reasoning.

First, Heaton feels that by removing Student Assembly from Council's scrutiny, House President Lambdin would be encouraged to take their business more seriously, thus establishing a more effective student voice. Surely Heaton must realize that this change will have few psychological affects on assembly members — the only way to ensure a politically serious and hardworking assembly is through indoctrination.

To the editor:

Because of the success of last year's book sale, we will have a repeat performance next October.

Last fall the sale netted $11,000, which was accepted by the Library Student Building Fund, and the library also benefited by adding to its collection 1,400 books (valued at $3,800) on which the donations before the sale began. But this is not all. After the three-day sale was over, we opened the doors to charitable organizations and took what the wished for their shelves at no cost. Among these were such unrelated places as the Seaside Regional Center in Waterford and a college in Balala, India.

The proceeds of the next sale will be devoted entirely to the Library Book Fund, and to make it at least the success it was last year — and hopefully much more — expect your personal contributions of books, magazines, records sheet music, posters, postcards, prints, puzzles, and library accessories. The library will have a box where you may leave your contributions. In addition, please ask your parents to donate books when they come for Parents' Weekend.

Cookbooks, gardening, travel, art, and children's books sell particularly well, but we love receiving hardcover or paperback. If a parent brings a station wagon full, special arrangements for unloading at the Palmer Library may be made.

Thank you again for the important role you played in last year's sale. Thank you, too, for what you might do this year.

Sincerely,

Louise Ames

Lambdin

To Whom it may Concern:

It has recently come to my attention that I have been placed in a position of importance. Despite the pain involved, I am therefore forced to relate this tragic tale.

When I was a small child, in the mere formative stage of my psychic development, I happened to visit an uncle in the Mid-West who was a sheep herder. While innocently picking daisies I chanced to wander into one of the sheep pens. Suddenly, the entire flock of ruminants, tropical in their tiny little brains on locoweed, began moving toward me. I was paralyzed with terror. Inch by inch they moved closer, thrusting for my children. As the first great beast approached me I ignited. But as I fell, in the distance I heard my uncle call, "It's Charlie, he's lambin', he's lambin".

When I awoke it was night. I was surrounded by people. A narrow escape, I told. For years afterwards I awoke screaming in terror as I heard those words. "He's lambin', he's lambin," I shudder even now. So you see, even when I came to this fair school I bore the scars of this traumatic experience.

I suffered the intense cold and desolation of Burck bowen without a complaint. In agony I walked, barefoot at times to dinner, as there was no food in Windham. And now... that accursed word. That cognitive link to my past. Lambdin rears its ugly head again. How much longer must I suffer? How many times must my equilibrium be shot full of grief? I have tried gallantly to master my tears. Sometimes I even manage to eat a few morsels of food in Harris, before realizing that Lambdin is near. Since fear has generalized, I am afraid that the entire community is now associated with this dread object of my despair.

I hate to bother you, but living Lambdin, or even the President, would undoubtedly be the last thing I would think of when I came to this fine school. I bore the scars of this traumatic experience.

Sincerely,

Jeanette Hersey, Jane Bredeson, Ron Acrunc, Howard Weiner, May Nelson
Red tape horror

By JONATHAN WINTER

On the morning of April 27, I completed my Honor's Thesis after almost one full year of work. Having faced an April 27 deadline, the last two weeks were pure torture. Rushing through the last chapter, and conclusion, it has been little time for sleep. During the last few days hoarse and feverish, I paid two friends $50 to type the paper (a professional typing service would have charged over $100). These two friends and myself worked through four and four a.m. each night so that the paper might be finished on time.

On the afternoon of April 27, Dean Johnson told me that the date, as told by the advisor, was in error, the actual date being May 4. I had driven myself sick spent $100 to have a paper typed that I could have typed myself, and Dean Johnson suggested I might get some sleep. This is not enough.

The Honor's thesis is the most important course of an undergraduate major at Connecticut. The utter incompetence and irresponsible negligence of the administration in this matter is disgraceful. If I had failed to meet the Honor's deadline, I would have been severely penalized. Yet, Dean Johnson faced me on May 1st with President Ames and he told me that it really wasn't Dean Johnson's fault; yet, Mr. Ames offered no insight as to whose responsibility the error was. Perhaps this is the real problem. No one is ultimately responsible at Connecticut College.

Judiciary Board Log

Case No. 1 - Violation of the Academic Honor Code in the form of plagiarism. Not Guilty 8.4.1.
Case No. 2 - Violation of the Academic Honor Code in the form of preparation for a quiz. Not Guilty 7.4.
Case No. 3 - Violation of the Social Honor Code in the form of non-cooperation. Not Guilty 8.4.2.
Case No. 4 - Violation of the Social Honor Code in the form of putting a tie on a friend. Not Guilty 8.4.2.
Case No. 5 - Violation of the Social Honor Code in the form of shoplifting from the Connecticut College bookstore. Not Guilty 8.4.2.
Case No. 6 - Violation of the Social Honor Code in the form of shoplifting from the Connecticut College bookstore. Guilty 8.4.2.
Case No. 7 - Violation of the Academic Honor Code in the form of collaborating. Guilty 8.4.2.
Case No. 8 - Violation of the Academic Honor Code in the form of cheating. Did not violate the Academic Honor Code in the form of plagiarism. Not Guilty 8.4.2.
Case No. 9 - Violation of the Academic Honor Code in the form of plagiarism. Guilty 8.4.2.
Case No. 10 - Violation of the Academic Honor Code in the form of plagiarism. Guilty 8.4.2.
Case No. 11 - Violation of the Social Honor Code in the form of collaboration. Guilty 8.4.2.
Case No. 12 - Violation of the Academic Honor Code in the form of collaborating with a student not in the class on a take-home quiz - Guilty 7.4.

National Observer

Catching the F.B.I.

by Noah Sohn

So much has been written about the Federal Bureau of Investigation these days, that it is possible to have a cartoon of the F.B.I. in mind. In this case, the cartoon is accurate, but it is not complete.

The very notion of a federal agency organized with the purpose of gathering information on United States citizens deserves special care; it may already be the case that the F.B.I. has evolved into a power center independent of any constraint, a power center hostile to our law enforcement apparatus.
Exams: the final frontier

By Patty McGowan

You can tell that it is approaching because nobody does laundry, nobody makes their bed, there are no vacuum cleaners, the sound of typewriters is deafening, and the Tom's machine empties out all of the good stuff before you get to the last piece of peanut M's.

Finals. And this year they are on Friday the 12th for all of us.

People linger at meals for hours, and then run dashes to get a comfortable seat at the library. Or, if they are still hanging in the vacuum cleaner, the sound of typewriters is deafening, and the Tom's machine empties out all of the good stuff before you get to the last piece of peanut M's.

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Words on black plastic

By Chris Zingg

As I sit listening to the latest album by Little Feat, I find myself in a curious position. Compelled by my respect for this band, I see myself compromising my true opinions toward the new record entitled Time Loves A Hero (Warner Bros.) for something a little less critical. Can’t help it - I love these guys. After releasing six albums since 1971, none of which have sold very well, Little Feat’s reputation as a band is best summed up by Roger Rose, who unfortunately has taken up temporary residence in the Norwich Hospital.

But now, like the Grateful Dead in 1970, there seems to be a conscious realization on the part of the musicians that the time has come to capitalize on their popularity. After three albums produced by slide guitarist, vocalist, and bandleader Lowell George, the group has reverted to its original producer, Ted Templeman, whose work has included giants such as The Doobie Brothers. In fact, Templeman employs two of the Doobies, Mike McDonald and Pat Simmons, on “Red Streamliner,” Little Feat’s fifth or sixth studio album.

As expressed in those songs, the band’s favorite subject matter is that of the drifter. Though they track the life of the new album, the singer recounts the story of his uncle who made the choice to wander aimlessly in Puerto Rico rather than “settle” in the states. In the mind of the singer, his uncle becomes a hero; he sings, “As a coward, I admired his courage.”

While the subject matter of the new songs is typical of previous albums, the music represents a departure. In addition to an occasional use of strings (minimal), the new record features more of Bill Payne’s distinctive keyboard work and Paul Barrere’s acrid lead guitar. Though Lowell George’s previously prevalent slide guitar is practically non-existent, this is the single most disappointing factor of the new album.

The record’s first tune, “Hi Roller” (originally slated for the band’s last effort), cooks quite well with help from the Tower of Power horn section and is an apparent attempt at a single. “Day At The Dog Races” is a six-minute heavy metal instrumental showcasing some flashy guitar and keyboards. The best song on the album, though, is “Old Folks Boogie” which opens Side Two. A straight rock song similar in sound to the version of “Cold Cold” found on saucin’ shoes, it boasts the cleverest lyrics of the record. A sample: “And you can remember your’er over the hill / You’ve performed a million times / Your mind makes a promise that your body can’t fill – Don’t the Old Folks Boogie and boogie we will – Cause to us the thought’s a little less critical.”

In sum, though, Time Loves A Hero is somewhat of a disappointment, lacking the looseness and originality of earlier efforts. As a devotee of this unique band, I freely hope that my disillusionment is unwarranted. For a good glimpse at what Little Feat can tick, they are best seen (and heard) in the relatively small club. By the time the band took to the stage, the majority of the audience was feeling rather elated and they responded extremely.

Without introduction, the group launched into a lengthy set featuring most of their latest album, then set out this life back in the states. In the view of the mind, his uncle becomes a hero; he sings, “As a coward, I admired his courage.”

The selections for the exhibition, which should number around 250, are being chosen this week by the faculty members in the department.

The Cummings heist

According to David Smalley, the chairman of the Art Department, this is the first such theft that has ever occurred there and with it comes an increased awareness on his part of the building’s vulnerability to plunder and abuse. “Until now our only real security has been a trust in the community,” Smalley said, “now we know that that trust is a risk.”

The weekend in Cummings is the one time of the week that is particularly susceptible to theft because the movies shown at that time draw a large number of people to the building, including persons from outside the immediate community. Smalley speculated that the thieves weren’t ‘knowledgeable about art,’ and probably took them for ‘decorative not resale’ purposes. If the latter is true it will make the task of locating the missing works a great deal more difficult.

Unfortunately this theft will now make it harder to persuade art dealers to rent works for a show in Cummings. This particular exhibition was rented through Art Resources of Connecticut and any future dealings with that agency are now jeopardized.

Pay those dancers!

By Benita GarfinkeI

As I sit listening to the latest album by Little Feat, I find myself in a curious position. Compelled by my respect for this band, I see myself compromising my true opinions toward the new record entitled Time Loves A Hero (Warner Bros.) for something a little less critical. Can’t help it - I love these guys. After releasing six albums since 1971, none of which have sold very well, Little Feat’s reputation as a band is best summed up by Roger Rose, who unfortunately has taken up temporary residence in the Norwich Hospital.

The Junior Class Carnival, held on Saturday, April 30, featured a multi-talented Magician. His act included everything from juggling to Houdini-like feats. (Photo by Powell)

Students show their talent

The Art Department’s Annual Student Exhibition will be open starting on Friday, May 8, and will continue until May 14, with works representative of all the courses in the Studio Art Department. This is the only show of the year that gives such a comprehensive display of student talent, and also provides an opportunity for one to view the first works of the studio art program in one show.

The selections for the exhibition, which should number around 250, are being chosen this week by the faculty members in the department.

The concert, which lasted approximately forty-five minutes, consisted of the traditional music of Bach pitted against a sort of western funkiness from Copeland’s Hoe-Down (Rodeo) and Saint-Saens gypsy sounding music from Allegro Appassionata for cello and orchestra.

The revival of classical music is sure to continue. The Connecticut College orchestra, under the direction of the traditional music of Bach pitted against a sort of western funkiness from Copeland’s Hoe-Down (Rodeo) and Saint-Saens gypsy sounding music from Allegro Appassionata for cello and orchestra.

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K.B. fire sparks new precautions

By Delores Lideschi

Since the outbreak of fire in Katherine Blunt dormitory last April, Conn College has revamped the entire fire alarm system.

Richard Ingersoll, Director of Physical Plant, said that Conn had always maintained fire systems that exceeded minimum requirements. "It is our intent to constantly extend fire protection. We would always update, even if there had never been a fire."

All the electrical wiring has been installed for the new check system which has been in effect since Sept. Many structural changes have had to be made in buildings to accommodate the sprinkler systems that are being installed during vacations.

The new arrangement is a supervised fire alarm system that will first ring in the Fanning Information Center and the Gatehouse "no matter what happens."

"The old system installed in 1968 was, at that time, the latest state of the art," Ingersoll said. Its failure occurred because the wiring burned out before the system had a chance to sound. Today's wiring is designed to withstand much higher temperatures.

Time to edit Conn. College's journalism course

by Nancy Singer

Connecticut College's only course in Journalism has been canceled for next year's fall semester.

Peter Seng, professor of English, and the school's only Journalism instructor, explained that the course has not had as much demand as anticipated. Therefore a decision was made, in conjunction with Dean Swanson, to suspend the course for one semester hoping this would increase enrollment the following semester.

He believes that Conn.'s Journalism course has generated some "realJournalists" as reflected in the Pundit staff.

In discussing the actual structure of the course, one of Seng's past and present Journalism students offered various criticisms.

To prevent the future occurrence of any problem the State Fire Marshal inspected the work several times as installation of the new system progressed. "The Fire Marshal came at Conn College's request," said Craig Hancock, Director of Campus Safety. "The college has worked closely with both the state and local fire marshals to see that we have the best system available."

One student admits that he took the course in order to strengthen and improve his writing skills. He commented that he wished there had been more rigid requirements in the course in the way of weekly assignments to be handed in. Another student, who has taken Seng's course and has since had further Journalism training at a large university, suggested that the classroom time be utilized as an actual newsroom situation.

Rather than giving the student an assignment and allowing him to complete it in two days, the professor should assign the story, give the student a time limit in which to complete it, and then collect the finished— or unfinished product—in the same class period.

Other suggestions made were to teach students various "tricks of the trade," as well as the basic techniques involved in writing a new story.

Hints on how to get past secretaries and weed out information are considered crucial to a reporter interested in "getting" a story.

Conn.'s sole journalism course, after a semester's suspension, will resume in the spring semester.

Seng's Journalism background includes having worked as an editor of a newspaper during his army days. This paper was produced weekly with a circulation of 5,000.
Spokes speak out for Cystic Fibrosis

By Nancy Rockett

The Annual Cystic Fibrosis Bike-athon will be held at the "Speed-bowl in Waterford, Ct., on Sat. May 7. Participants of all ages are welcome to cover any length of the maximum 20 miles around the race track. All proceeds will go to treatment research and towards educating the public.

The event is sponsored by "MacDonald's" and prizes to participants range from "T" shirts, plane rides, a C.B. radio, to a weekend for two in the Berkshires. All participants will receive MacDonald's coupons and a free night at the speed bowl. If you need an hour study break between 9 a.m. and 5 p.m., throw some bikes in a car and put your energy to good use. Rain date is the following Sunday.

Cystic Fibrosis is a genetic disease that is inherited by one out of every four children born of two carrier parents (recessive). There are 11 million children in the U.S. diagnosed to C.F.; It is an infiltration of the pancreas by enzymes, glucagon release, protein secretion. The major treatment for C.F. is a loss New Haven, and Hartford, providing the 1.Dedge.

Currently, that there are just as many undiagnosed C.F. is an infiltration of the pancreas by enzymes, glucagon release, protein secretion. The major treatment for C.F. is a loss New Haven, and Hartford, providing the 1.Dedge.

Is the disease is caused by one out of every four' critical symptoms are discovered only after exposure. There are C.F. children whose symptoms are discovered only after exposure to infections.

Antibiotics are used to combat the effects from overproduction of mucus.

This C.F. Factor is visually apparent with the microscope. Normally the cilia are highly active, the cilia of the C.F. serum is stationary.

The child with C.F. is labeled "invariably crippled." attendees public schools and may lead a relatively normal life. There is little a parent can to to prevent the child's exposure to infection except to take common sense precautions. There are C.F. Centers in New Haven, and Hartford, providing the best treatment, social workers, and funding to low-income families with C.F. children. The major threat of C.F. now is to those undiagnosed C.F. children whose symptoms are discovered only after exposure to infections.

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Two losses end season.
However, call it successful

by Austin Wicke

The second season of men's lacrosse at Conn. college ended on two rather sour notes as they fell to Hartford 7-3 and Southern Connecticut 19-3. Against Hartford, a team beaten earlier in the season 14-3, the Camels were shut out in the second half while giving up some fluke goals. Two days later a powerful Southern Connecticut squad that has lost only one game in the past two seasons ran over their generous hosts for 9 goals in just the first quarter. Showing exceptional poise, Connecticut did not surrender after such misfortune. In the second quarter Conn regrouped to cut the margin to 11 to 6 at halftime. Nevertheless, Southern's excellent stick work prevailed as the Camels could get no closer. In the scoring stats, a lot of credit must go to Beaver Morrin who, despite being riddled with injuries, popped with the experience of a challenging season. Shaped the squad's raw talent into a future powerhouse.

With the coming of finals we refrain from unnecessary noise. Don't lose control, and with a little cooperation we'll all make it through to the end.

Sports

Jocks' banquet Monday

The annual Athletic Department "Roast"-type dinner has been replaced by two dinners, one each semester, as a means of recognizing team and individual athletic achievement. Autumn sports and athletes would have their dinner in the late fall, while winter and spring competitors would be honored at the end of the school year.

However, this being the first year of the new arrangement, all athletes for the year 1976-77 will be paid tribute to on Monday, May 9th at 6:00 p.m. in Harris' Refectory. The purpose of these banquets, according to Athletic Director Charles Luce, is to enable members of Conn's various athletic teams to get to know each other, and to expose individuals and their achievements. Invitations to Monday's dinner have already been mailed.

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