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Connecticut College

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## Urban Affairs proposal to augment program

by Michael Hasse

A proposal to develop a more distinctive curriculum for the Urban Affairs Program has been submitted to the administration by Dr. Bernard Faber, Director of the program.

Dr. Faber's proposal would establish an introductory urban affairs course and a senior seminar in urban studies to augment the present inter-departmental program. Funding for the proposal would potentially come from the Mellon Grant, a \$200,000 endowment given to the college in 1976 to be used over a three year period. The objective of the grant is stated to "revitalize the College's commitment to general education and to fortify our interdisciplinary programs."

The present Urban Affairs major is a multidisciplinary program leading to a B.A. degree and consisting of courses predominantly in the humanities and social sciences.

Of thirteen semester courses required for the major, the student selects six from a core group of 33

recommended courses which includes such diverse subjects as Modern Architecture, Ethnology of Indonesia, Expressions of Afro-American History, Environmental Economics, and Computer Studies. The student may choose courses outside of the designated group with the approval of the Urban Affairs Committee.

The major was established at Conn in 1970 in response to student interest for "relevancy" in a college education. An Urban Affairs major is required to spend a semester in municipal agency. This internship is intended to encourage social applicability in the student's curriculum.

Although the exact nature of the two additional courses has not been released, Dr. Faber noted that "consideration will be given to such possibilities as team teaching, thematic approaches to urban topics carried across different disciplines within the social sciences, humanities and physical sciences." The additional courses are intended to provide a focus for the major.

"The goal of the curriculum," says Faber, "is to give students a multidisciplinary and integrated view of how cities operate and the impact they have on society."



May Day clowns dance their way through Floralia.

## Floralia: Conn lets loose

by Donna Handville

If anyone on campus knows how to give a party, it's Tim Scull. Floralia, his day-long performing arts extravaganza, delighted the large crowd in attendance on Sunday on the library green.

Improvisation was integral to the festival, though it has been in the works since last fall. Strains of jazz by the Berklee Percussion Ensemble floated across campus from the fiber glass band shell constructed on top of a tiered stage.

The Ensemble was accompanied at one point by the dance Improvisation Laboratory who gave a brilliant performance showing the true essence of improv. A child with a balloon wandered up on stage and the dancers took the op-

portunity to work around him, encircling him and tapping his balloon.

Later in the afternoon the Ensemble was again accompanied by dancers. Members of the audience, encouraged by the student clowns, danced freely on the stage in a bacchanalian celebration reminiscent of "Hair" and the days of "Peace, Love, Granola!"

Professional puppeteers and magicians were hired for the event and they were almost as interesting to watch as the children who were truly enthralled by their performance.

Plaudits to Tim Scull, producer of the May Day festival named in honor of the Roman goddess Flora. Tim is a sophomore theatre major. Floralia was an in-

dependent study project based on his theory that a new style of contemporary, theatre arts production has become a necessity.

According to Scull, "putting together a production in this manner, somewhat akin to the old vaudeville shows might be the contemporary way to produce theatre." The project gave him experience in drawing up and bargaining on contracts with professional performers. Social Board picked up the approximately \$2,000 tab.

Diplomacy played a large part in Scull's preparations. The idea had to be "sold" to the theatre studies and dance department chairmen and the deans. Scull notes, "What has been so amazing about this whole project is that people have been so willing to let me use facilities and to accept and present a program like this." For example part of the stage which he used was none other than the sacred graduation platform, and the fiberglass band shell belongs to the music department.

The quality of the production, Floralia is to be evaluated by the chairmen of the theatre studies. A written report will not be prepared which Scull said, "is really not irregular because in theatre, the work on the production itself far exceeds the amount of time and energy spent on writing a paper."

To this reporter there appears to be no doubt that Floralia was an overwhelming success, one that will hopefully be repeated in the future. As to the grade on Floralia? Straight A, all the way.

## Space-age screen at Conn

by Daryl Hawk

President Oakes Ames said that he will "support" the proposed Advent T.V. project if the school is able to get a Connecticut corporation or foundation to fund the \$8000 cost. He felt that it was primarily a question of "priorities" due to the "competing demands for this kind of money."

A demonstration of the Advent was held in Bill Hall, on Wed., Feb. 16, opening the prospect, that students may be able to see educational T.V. in the future. The Advent projector's seven foot parabolic screen projected an excellent quality color image. This screen bounced the sound back to the audience and had superb clarity.

The Advent T.V. project, which includes a Beta Max - a video tape projector - was first introduced by David Fenton, chairman of the Physics department, and Peter Seng, professor of English. Recently, it has aroused a great deal of interest on campus among the students, faculty, and administration.

The projector would provide enjoyment of non-commercial programs such as Shakespearean plays, up-to-date news discussions, and sporting events that normally don't receive much publicity.

Mr. John Detmold, Director of Development, stated that it is "very possible" for Conn. to get funds to support

educational T.V. on campus. He added, "I will request the \$8000 needed for this project from a local Connecticut foundation or corporation."

Asked about the possibility of bringing educational T.V. to the students, Alice Johnson, Dean of the College, enthusiastically noted that this kind of television will serve as a "valuable educational tool." Dean Johnson added, "It will provide an excellent opportunity for students to view educational television."

Lester Reiss, professor and co-chairman of the Philosophy department, in conjunction with David Fenton and Peter Seng, will be offering a Humanities course second semester next year entitled "History of Science."

Television productions pertaining to the course such as the "Nova" series which is broadcast on P.B.S. could be taped off the Beta Max. Mr. Reiss feels that this kind of "visual aid would add tremendously" in courses because it would provide students with a better understanding of the required reading.

If the college obtains the Advent projector, Mr. Brian Rogers, Head Librarian, will publish weekly educational T.V. listings. The library has been the proposed location for the system because of its convenience and security plan.

## What's new with SGA

A proposal for the consolidation of Social Board and Special Events was outlined at the Student Assembly meeting on April 27th.

The proposal was divided into four basic points: the delegation of all parties and concerts to Social Board, all other functions to Special Events; all cost questions over \$1 for parties would go to Social Assembly, concerts again designated as the responsibility of Social Board.

Also, an official social calendar would be established to prevent any conflicts in the scheduling of events; and the vice-president of SGA and the Social Chairman of SGA would be ex-officio members of Social Board and the Finance Subcommittee, respectively.

The publication of a student handbook was also discussed at this Student Assembly meeting. This handbook would be similar to the current "C" book, which includes such information as dormitory regulations, Student Government charters and other information.

The student handbook is to be a college publication aimed at putting everything the student needs to know in one convenient place.

ATTENTION — the following positions will be open on the Pundit editorial board next year: Editor-in-chief; News editor; Contributing editor; Copy editor; Photography editor; and Business editor. An election meeting will be held on Monday, May 9 at 7:00 in Cro 212. Please bring a typed application stating what position you are interested in, and what your qualifications are.



# Before acting, consult your constituency

Based on her explanations of the Restructure sub-committee of College Council's unofficial proposal (see Pundit April 21, page 2), SGA President Nancy Heaton, seems to be a victim of political naivete.

In her platform Ms. Heaton stated that she intended "to make student government the powerful voice it was meant to be," through restructuring the existing system — particularly College Council.

From a student point of view many thought that this meant a College Council with more teeth, which would move in the direction of an All-Campus-Senate when the time and the atmosphere was ripe.

From a faculty point of view this apparently meant a College Council with little or no teeth. It now seems that the faculty members of the sub-committee have had quite a hand in formulating the unofficial proposal.

This proposal calls for a body with no legislative powers, where no members will have voting privileges, simply because the faculty as a whole is unwilling to delegate representative voting privileges to their council members.

Instead, the members will sit around casually discussing campus issues, referring them to the appropriate committee or persons for consideration, drinking coffee and eating cookies.

There are some good points to the proposal; the body should become an effective clearinghouse of campus issues, and Student Assembly will no longer have its legislation overseen by Council.

However, Ms. Heaton has sold out to the faculty perspective of what College Council should be, a body which is structurally unable to even think about challenging faculty and administrative autonomy in decision-making. Her rationales for this decision display political naivete, based on two lines of reasoning.

First, Heaton feels that by removing Student Assembly from Council's scrutiny House Presidents will be encouraged to take their business more seriously, thus establishing a more effective student voice. Surely Heaton must realize that this change will have few psychological effects on assembly members — the only way to ensure a politically serious and hardworking assembly is through indoctrination.

This year, as in the past, House Presidents were once again elected without going through any significant orientation into their political roles and responsibilities. As a result there is little reason to believe that next year assembly will be qualitatively different from those of the past; particularly when you consider that so few House Presidents even attended Council meetings.

Secondly, Ms. Heaton states that the new body would enable all of its members to develop a rapport. This rapport is then expected to make it much easier for any of Council's members to gain council's endorsement of any proposal they might want considered by the entire community.

First of all there is no reason why this proposal would allow Council members to develop more of a rapport than in the past. Surely former SGA officials, such as Leslie Margolin or Anne Ramage, had no problems developing such a rapport and still they could never successfully build a challenge without massive student support.

It is also unfortunate that Heaton doesn't realize the dangers involved in trying to bring about a more effective student voice through charismatic leadership, rather than a strong governmental structure. It is lethal for a government, especially a transient student government, to forsake a strong structure, by allowing a charismatic leader to build a groundwork for future proposals; when that leader leaves, so does your groundwork.

Let's face it though, this isn't the sixties and it is a very green executive board. If Ms. Heaton wants to form an effective student voice it is Pundit's opinion that she spend less time and energy negotiating away concessions to the faculty-which can only bring about a more disillusioned student body — and far more time and energy building a genuine grass-roots base among her constituency.

In view of the faculty's unwillingness to indulge in the practice of representative democracy it seems the SGA will be negotiating in vain, unless it is able to organize student support.

Further, we urge the SGA executive board, Student Assembly, and the entire college community to seriously examine the pitfalls of this proposal, and possible alternatives, before we enact changes we may later regret.

## LETTERS LETTERS LETTERS LETTERS

To the editor:

Because of the success of last year's booksale, we will have a repeat performance next October.

Last fall the sale netted \$11,400, which was turned over to the Library Building Fund, and the library also benefited by adding to its collection 1,400 books (valued at \$3,800) selected from the donations before the sale began. But this is not all. After the three-day sale was over, we opened the doors to charitable organizations, who took what they wished for their shelves at no cost. Among these were such unrelated places as the Seaside Regional Center in Waterford and a college in Balala, India.

The proceeds of the next sale will be devoted entirely to the Library Book Fund, and to make it at least the success it was last year — and hopefully more so — we need thousands of books, magazines, records, sheet music, posters, postcards, prints, puzzles, games, and library accessories. The library will have a box where you may leave your contributions. In addition, please ask your parents to bring books when they come for Parents' Weekend. Cookbooks, gardening, travel, art, and children's books sell particularly well, but we welcome anything, hardcover or paperback. If a parent brings a station wagon full, special arrangements for unloading at the Palmer Library may be made.

Thank you again for the important role you played in last year's sale. Thank you, too, for what you might do this year.

Sincerely,  
Louise Ames

### Lambded-in

To Whom it may concern:

It has recently come to my attention that I have been placed in Lambdin. Despite the pain involved, I am therefore forced to relate this tragic tale.

When I was a small child, in the mere formative stage of my psychic development, I happened to visit an uncle in the Mid-West who was a sheep herder. While innocently picking daisies I chanced to wander into one of the sheep pens. Suddenly, the entire flock of ruminants, toasted out of their furry little brains on

locoweed, began moving toward me. I was paralyzed with terror. Inch by inch they moved closer, thirsting for my chitlins. As the first great beast approached me I ignited. But as I fell, in the distance I heard my uncle calling, "Its Charlie, he's lambded-in, he's lambded-in."



When I awoke it was night. I was surrounded by people. A narrow escape, I was told. For years afterwards I awoke screaming in terror as I heard those words. "He's lambded-in, lambded-in." I shudder even now. So you see, even when I came to this fair school I bore the scars of this tramatic experience.

I suffered the intense cold and desolation of Burcick basement without a complaint. In agony I walked, barefoot at times to dinner, as there was no food in Windham. And now ... that accused word. That cognitive link to my past. Lambdin rears

its ugly head again. How much longer must I suffer? How many times must my equilibrium be shot full of grief? I have tried gallantly to master my tears. Sometimes I even manage to eat a few morsels of food in Harris, before realizing that Lambdin is near. Since fear has generalized, i am afraid that the entire Complex is hopelessly associated with this dread object of my despair.

I hate to bother you, but living Lambdin, or even the Plex, would undoubtedly be the death of me. I would be siezed with intense sweating, nagging pain, violent convulsions, unconsciousness, and then ... but need I say more?

You must realize that it isn't for me alone that I am concerned, Oh no !! Rather than cause you trouble I would gladly expire quietly in a corner. The person of whom I speak is my little sister, a cripple. If I was gone, there would be no one to work nights. Without my meager income, she could not afford the electric bill for her iron lung. Oh please, not for me, but for her poor, shriveled, helpless twisted little body, let me be spared the agony in store. Even the dimly lit quad is preferable. I entreat you in the name of humanity. GET ME OUT OF THE PLEX.

Charles P. Sorrentino '79

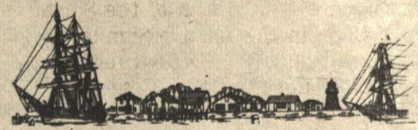
Editor Note: This letter was originally submitted to Dean Watson, and in turn to Pundit.

Letter to Pundit:

The two recent Open House programs for admitted students were extremely successful, thanks to the splendid cooperation of the entire campus community. We are indebted to all who participated in the programs — panelists, student guides, faculty, the food service staff, and to everyone who helped make our visitors feel welcome on those days. For many, the decision to enroll at Connecticut College was made then, as a result of their very positive impressions of our community.

Gratefully,

Jeanette Hersey, Jane Bredeson,  
Ron Ancrum, Howard Weiner,  
May Nelson



A Water Safety Instructors Course will be sponsored by the Physical Ed. Dept. and the American Red Cross beginning May 16th-May 27 7-10 p.m. here at the college pool.

A Senior or Advanced Life Saving Certificate is required. If interested call Mrs. Wagner ext. 206

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## PUNDIT

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# Red tape horror

By JONATHAN WIENER

On the morning of April 27, I completed my Honor's Thesis after almost one full year of work. Having faced an April 28 deadline, the last two weeks were pure torture. Rushing through the last chapter and conclusion, I had little time for sleep. Spending the last few days hoarse and feverish, I paid two friends \$50 to type the paper (A professional typing service would have charged over \$100). These two friends and myself worked to three and four a.m. each night so the paper might be finished on time.

On the afternoon of April 27, Dean Johnson told me that the date in the Catalogue, the date told to me by the advisor, was in error, the actual due date being May 4. I had driven myself sick, spent \$50 to have a paper typed that I could have typed myself, and Dean Johnson suggested I might get some sleep. This is not enough.

The Honor's thesis is the most important course of an undergraduate major at Connecticut College. The utter incompetent and irresponsible negligence of the administration in this matter is disgraceful. If I had failed to meet the Honor's deadline, I would have been severely penalized. Yet, Dean Johnson faces no penalty at all. I talked to President Ames and he told me that it really wasn't Dean Johnson's fault; yet, Mr. Ames offered no insight as to whose responsibility the error was. And perhaps this is the real problem. No one is ultimately responsible at Connecticut College.

Earlier in the year, when I applied to law school, I completed my applications in early November. In keeping with administration policy I submitted my applications to the placement office which was given the duty of organizing my recommendations and mailing my application.

Unfortunately, the placement office had little idea of what it was supposed to do and the faculty was almost completely unaware of the new administration policy. The distance between the placement office, the Dean's office, and my professors' offices is not very far, but no one knew what the other was doing. In mid-December I found to my horror that my applications still rested in the placement office files. Owing to further transcription confusions, the law schools received my applications in February. Whether the three month delay hurt my chances at entering my first choice law school, I'll never know.

Four years ago, I came to a small college because I didn't want to be lost in a huge university machine. Today I realize that I was mistaken. It is just as easy to get lost between Crozier-Williams and the second and third floors of Fanning. I have had a number of excellent professors at this school from whom I've learned a great deal. I have had the current administration I would never recommend to anyone that they attend this school. Something should be done, though it probably won't be. After all, no one is to blame; no one is responsible.

# LAST letter from Wright

Dear Conn. College,

Well, Nixon is guiltier than ever now, what with David Frost firing questions at him, and with the revelation of the new tapes saying that he knew everything that happened and he tried to stop it three days after the break-in. Idi Amin is still alive, which we can all feel a little queasy about. The economy looks better and we can breathe a wee bit easier, but energy looks bad Joe.

The problem here lies not with the President; it's with the Congress. The members, led by that evil blackguard Henry Jackson, are more interested in receiving votes in the next election than helping the country through what Mr. Carter called "the moral equivalent of war." They will sit and squawk about energy and doing something about it, but they haven't come up with anything better than the proposal from the White House—and I doubt that they ever could.

The hard facts that I leave you with to contemplate over the summer, is that the United States needs an increase of at least fifty cents, and maybe as much as seventy-five cents, in the price of a gallon of gasoline.

It has been shown in the past, it is true, that the price jump from thirty to sixty-five cents did not stop gasoline consumption; in fact, it increased. But I believe that Americans would draw the line at gasoline costing over one dollar per gallon. I know damn well that I would.

I have a Capri, which at least does not eat gas. But still I know that if gas cost let's say \$1.20-gallon, you'd better know

that I would think twice about driving down to G's for some brews, or heading over to Ocean's for some pizza if I had already made some trips around town that particular day.

If one must drive plan your trips! If you're going to the Mall, back to Conn., then decide that you'd like to zip to Gordon's for a sixpack, and then, once you return home, decide to head out to G's, you're wasting gas. Plan it out so that it's all done in one trip. If everyone did plan think of the gas that would be saved! And it's my own personal belief that gas prices over a dollar a gallon would be quite the incentive to make people think twice before that car key was turned.

Just a couple more random notes. I wish all of my senior friends Godspeed for a fine future. To everyone else that'll be back next year, I hope that all return safely and well, and I will be looking forward to seeing you all. Jacqui, Karen, Drou, Lue, Joan P. Meaghan, Erik, Cindy, and everyone in Wright, take it slow. Everyone else of my friends, too.

A special tribute to Tim Scull. I was in Floralia last Sunday and I couldn't have worked with anyone finer, or anyone who put more of himself into making Floralia what it was. Tim, thanks.

Well for those three of you that have followed the column, thanks to you, too. Bromley, Laura, Paul, Ann R., Benita, and all of my senior friends: later.

Happy summer.  
Cruthers  
PS-Hey Wheat! We hit wrestling next year!

## Judiciary Board log

### Judiciary Board Log

Case No. 1 — Violation of the Academic Honor Code in the form of plagiarism — Not Guilty 6-1.

Case No. 2 — Violation of the Academic Honor Code in the form of collaboration on a quiz — Not Guilty 7-0.

Case No. 3 — Violation of the Social Honor Code in the form of non-maliciously setting a fire which could potentially endanger members of the Connecticut College Community — Guilty 7-1 — Censure.

Case No. 4 — Violation of the Social Honor Code in the form of igniting a firecracker under a bottle causing a potential danger to the Connecticut College Community — Guilty 8-0 — Social probation for the remainder of time as a matriculated undergraduate here (2nd offense of same nature).

Case No. 5 — Violation of the Social Honor Code in the form of shoplifting from the Connecticut College bookstore — Not Guilty 8-0.

Case No. 6 — Violation of the Social Honor Code in the form of shoplifting from the Connecticut College bookstore — Guilty 8-0 — Social probation for 2 semesters.

Case No. 8 — Violation of the Academic Honor Code in the form of plagiarism — Guilty 7-0 — Academic Probation for 3 semesters, an F on the paper to be counted in to the final semester grade, and a rewrite of the paper in order to learn proper documentation procedures.

Case No. 9 — Violation of the Academic Honor Code in the form of plagiarism — Guilty 9-0 — Academic Probation for 3 semesters.

Case No. 10 — Violation of the Academic Honor Code in the form of unintentional plagiarism — Guilty 7-0 — correction of submitted paper and assignment of research paper to become familiar with documentation procedures.

Case No. 11 — Violation of the Social Honor Code in the form of failing to pay for a ticket to a concert and sneaking in to the concert — Guilty 7-0 — Censure and payment for the ticket.

Case No. 12 — Violation of the Academic Honor Code in the form of collaborating with a student not in the class on a take-home quiz — Guilty 7-0 — Academic Probation for the remainder of time here, F signifying "0" on the quiz to be averaged into the final quiz grade.

## National Observer

### Catching the F.B.I.

by Noah Sorkin

So much has been written concerning the illegal practices of law enforcement agencies that one is apt to consider such practices as normal, and, even worse, beyond our control. It thus comes as a welcome surprise that a former official of the Federal Bureau of Investigation has been indicted for "alleged criminal misconduct."

According to the New York Times, John J. Kearney, a former supervisor of the F.B.I.'s New York field office, has been indicted on charges of illegal information-gathering practices. It seems that between 1970 and 1972, F.B.I. agents under orders from Kearney had opened mail and tapped

telephones in their search for Weather Underground fugitives." To say that a tighter grip over the operations of agencies such as the F.B.I. and C.I.A. is badly needed is, perhaps, the understatement of the decade. Unless one has been living on the moon for some time there is no way that news of illegal, unconstitutional and totally uncalled-for actions on the part of our law enforcement organizations could have escaped notice.

Ironically, the indictment of ex-Field Supervisor Kearney has been the first of its kind ever brought against a member of the Federal Bureau of Investigation. This reporter will not feel much

better until many more of its kind are handed down against any agent found to be participating in illegal practices.

The very notion of a federal agency organized with the purpose of gathering information on United States citizens deserves special care; it may already be that the F.B.I. has evolved into a power center independent of any constraint, either from the government itself or the American Public.

Such a circumstance must be fought on every possible level in order to protect the constitutional rights of all citizens, be they criminals or innocent people who are merely caught up in the wake of illegal investigatory practices.

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# Blue whale population sinks

by Richard C. Newbold

Did you know that the blue whale is the largest creature ever to exist on the face of the earth? It is far larger than the largest dinosaur that ever existed. This whale can grow up to lengths of 120 feet, over a third the length of a football field. Its tongue alone weighs more than an elephant, and the eye is as large as a fist.

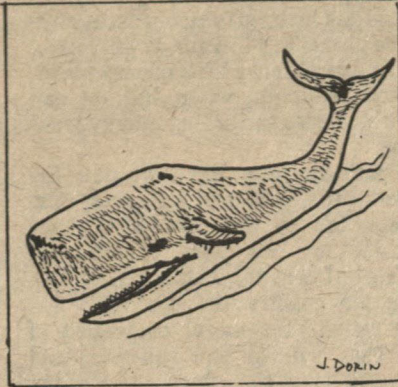
Whaling threatens to make the blue whale extinct.

The International Whaling Commission (IWC), which oversees world wide whaling, was created after World War II to address the increasing problem of depleted whale stocks in the world's oceans.

The IWC now, however, is ineffective. Member nations can be released from complying with the IWC's yearly quotas by submitting a notice saying that they disagree with these quotas.

Because of this rule member nations Japan and Russia continue to kill practically all species of whales and they have "fished out" a number. Species such as the blue whale, fin-back, and bowhead are therefore commercially extinct now, and may be entirely extinct by 1980. All products produced from whales can be produced synthetically.

Japanese eat the whale meat, but it makes up so little of their diet that it could be easily given up. Most other nations whale for the oil and other liquid whale by-products. These can be easily obtained through other sources.



The best substitute found so far is from a little known plant called the jojoba, whose berries produce an oil close in composition to sperm whale oil. Attempts are now being made to increase plantings of the shrub in the Southwestern part of the United States.

Jojoba's increased use would greatly lessen the need to kill the Sperm Whale which is now being pressured by the

whaling fleets because there are so few of the larger species left.

Only with increased public pressure will the Japanese and Russian fleets, who are the worst offenders, be forced to stop the slaughter of whales. Some people have actually gone out in boats to disrupt the whaling fleets during their operations on the high seas. They interpose themselves between the whaling boats and the whales acting as a barrier for the whales.

This has worked quite well against the Japanese fleets who make no attempt to create an incident. The Russians, however, seem to have no qualms about firing through the interfering boats if they get in the way.

The whale fleets are on their last legs now since they have been so callous and unreasonable about limiting their catch sizes. It is now just a matter of time before the whales are gone.

Once they're gone, there is no way to bring them back.

## Hendel works for two Conns.

Patricia T. Hendel's dual occupation keeps her busy running between New London and Hartford.

Not only is she Conn's Director of Summer and Evening Sessions, but she has also been a Connecticut State Representative from the 40th District — Groton and New London — since 1975.

Rep. Hendel, who took the helm of Conn's continuing education program seven years ago, said that she has spent many years of her adult life "working as a concerned citizen for the community."

This community action runs the gamut of working toward construction of a New London high school to the presidency of the League of Women Voters.

Democrat Rep. Hendel has distinguished herself in the House, where she is chairman of the Government Administration and Policy Committee, and a member of the General Law Committee.

In June 1976, the Connecticut Condominium Council presented Representative Hendel with an award for her out-



Rep. Patricia Hendel

ing performance as a legislator in recognition of her service as co-chairman on the subcommittee on Condominiums.

She is also a former member of the Environment Committee, and, not surprisingly, the Finance Committee. Rep. Hendel graduated with honors in Economics from Barnard College, studied at Oxford University and received her M.A. from Conn. specializing in public finance.

"You might say that I was a Return to College student in one respect. When my daughter started nursery school, I went back to college for my Master's Degree."

Of her work in the State Legislature, Rep. Hendel commented, "Presently we are trying to reorganize every part of the executive branch of the state government, and it is very challenging."

She is also enthusiastic about her position here. "My work at Conn College is personally satisfying to me," Rep. Hendel added.

## Youth Program grows up

By Patty McGowan

Once again, Connecticut College can claim uniqueness, and this time with good reason. The Office of Community Affairs has been holding the only "Youth Leadership Development Training Program" in the country.

"Area high school students from eight surrounding communities go through training sessions of over four weeks with special emphasis on community, school, and personal problems," explained Thelma Waterman, Director of Community Affairs at Conn.

"Actually," continued Ms. Waterman, "the program started as an offshoot of an adult program we were running a few years ago."

Ms. Waterman remarked that many youths had expressed an interest in such a program, but for a while no one felt there was a need. "It's surprising, but a lot of adults feel that kids aren't interested in the community, or just plain current topics," she said.

Through a government grant, a program was developed for youths. "The first session is an orientation of sorts. We start to try and build trust and confidence within the group.

Students are referred to the program

through various school and social agencies who have shown leadership potential and motivation to participate in this type of program.

"One of the advantages of this sort of idea is that students from very diverse backgrounds get to meet each other and discover that although their backgrounds are different, they have many of the same problems," explained Ms. Waterman.

"What we try and do is teach the kind of skills necessary for constructive communication — just talking and being able to understand — between kids and adults," she added.

We also find that the students enjoy the college atmosphere, and many who had not considered a college education as an alternative after high school graduation enjoy the exposure, and do decide to continue their education," Ms. Waterman continued.

After completing the program, students receive certificates and are then eligible for an alumni program — a kind of "think tank," as Ms. Waterman terms it. Both programs incorporate speakers, and workshops, many of which are run by Conn. faculty.

The program is run each semester, and presently there are 17 area high school students enrolled.

## Exams: the final frontier

By Patty McGowan

You can tell that it is approaching because nobody does laundry, nobody makes their bed, there are no longer frenzied fights for the vacuum cleaner, the sound of typewriters is deafening, and the Tom's machine empties out of all the good stuff before you can get to the last package of peanut M and M's.

Finals. And this year they are on Friday the 13th suspicions.

People linger at meals for hours, and then run dashes to get a comfortable seat at the library. Hardly anyone calls in requests to WCNI, the pinkies remain unharassed and every book ever written about Hegel has been hidden under the cushions of the green couch on the third floor of the library.

There is a scarcity of Coasties, and people seem to have trouble finding nice things to say. All campus parties (if there are any) are lackluster. Even Atillio is forlorn. Sexual activity increases simply out of tension and the pool is always

crowded.

Last year we could always find things to do like steal Dante, throw our clogs from the third floor window of Palmer (they opened then), or make crank phone calls. "Is this the Lord's house? Oui? Well let us pray." (We are all brothers under the Lord.)

Instead we are reduced to the ultimate humiliation of asking for extensions, or giving them to ourselves as presents.

We are condemned to air-conditioned silence, and if you've lost your library card, or it's melted in the dryer — well, your reserve reading will just have to wait until next semester.

The countdown begins the week before. People stop watering their plants (except for the housefollows). Enormous quantities of coffee are consumed, mugs or no mugs. Everyone has dirty hair and no one complains about the food, they just eat.

Except in August, (or maybe even late July), we decide we miss it and come back to do it all over again.

## Junk food junkies kick the habit

By Carrie Howe

Think for a minute about the amount of "junk food" items you may be including in your diet on a regular basis. Items such as soft drinks, candy, cookies, corn chips and any highly processed products or products high in sugar content may be classified as junk foods.

It is extremely easy to consume junk foods because they are readily available. Furthermore, we are told to eat them and made to believe we need them by the powerful food corporations who invest millions of dollars in advertising each year, thereby reaping handsome profits for themselves.

Junk foods do not contribute to the nutritional needs of your body. Instead, they displace important nutritious foods from your diet. The calories are "empty calories" because they provide you with no vitamins, minerals, proteins, fatty acids or other nutrients.

Because of their high sugar content junk foods are digested rapidly and give the body a burst of immediate energy. Once that energy is used up, there are no additional nutrients to provide an even supply of energy.

Nutrients digest much more slowly than sugars, and therefore, the energy produced is available for several hours after being eaten.

Our bodies need a certain amount of nutrients for the limited number of calories we can consume without being overweight. We, therefore, cannot afford to waste calories on high sugar foods containing little food value.

Items high in sugar are often high in chemical additives. The effects of some

additives are known to be potentially harmful, while the effects of others either remain unknown or are proven to be safe.

Another danger of junk foods, especially those high in sugar, is that, increasingly, white, refined sugar is being blamed as the cause of many of the diseases Americans suffer from, such as diabetes, heart disease, hypoglycemia, certain cancers, tooth decay, and so forth.

To ensure a proper nutrient intake and a more even supply of energy, it is wise to cut out the empty calories and eat more natural and complex foods including fruits, nuts, protein foods or starches.

One additional factor to remember about junk foods and any highly processed foods is that they require a great amount of energy to be produced; they are "energy-intensive." Into the production of nutritionally worthless products goes much energy for processing, packaging, transporting, and in some cases, refrigeration or freezing.

Eating foods closer to their source such as potatoes rather than frozen french fries or potato chips, will save nutrients, energy, and money.

Junk foods and highly processed foods are merely two examples of the numerous food items common to the American diet which are energy-intensive, high in chemical additives, and which threaten the health of Americans.

Limiting your consumption of these types of foods is a good way to decrease your chances of developing certain diseases as well as to lessen man's impact on finite natural resources. "Live simply, so others may simply live."



# Words on black plastic

By Chris Zingg

As I sit listening to the latest album by Little Feat, I find myself in a curious position. Compelled by my respect for this band, I see myself compromising my true opinions toward the new record entitled *Time Loves A Hero* (Warner Bros.) for something a little less critical.

The new album marks a turning point, of sorts, for the band. After reissuing six albums since 1971, none of which have sold very well, Little Feat's reputation as a first-rate rock band is finally catching up with them. Like the Grateful Dead around 1970, the group's following is beginning to take on cult dimensions, aided by the band's perseverance and refusal to commercialize.

But now, like the Grateful Dead in 1970, there seems to be a conscious realization on the part of the musicians that the time has come to capitalize on their popularity.

After three albums produced by slide guitarist, vocalist, and bandleader Lowell George, the group has reverted to its original producer, Ted Templeman, whose work has included great success with bands like the Doobie Brothers. In fact, Templeman employs two of the Doobies, Mike McDonald and Pat Simmons, on "Red Streamliner," Little Feat's fifth or sixth railroad song.

As expressed in those songs, the band's favorite subject matter is that of the drifter or loner; in the title track of the new album, the singer recounts the story of his uncle who made the choice to wander aimlessly in Puerto Rico rather than "sit out" his life back in the states. In the mind of the singer, his uncle becomes a hero; he sings, "As a coward, I admired his courageous ways."

While the subject matter of the new songs is typical of previous albums, the music represents a departure. In addition to an occasional use of strings (minimal), the new record features more of Bill Payne's distinctive keyboard work and Paul Barrere's acrid lead guitar while Lowell George's previously prevalent slide guitar is practically non-existent. This is the single most disappointing factor of the new album.

The record's first tune, "Hi Roller" (originally slated for the band's last effort), cooks quite well with help from the Tower of Power horn section and is an apparent attempt at a single. "Day At The Dog Races" is a six-minute heavy metal instrumental showcasing some flashy guitar and keyboards.

The best song on the album, though, is "Old Folks Boogie" which opens Side

Two. A straight rock song similar in sound to the version of "Cold Cold, Cold" found on Salin' Shoes, it boasts the cleverest lyrics of the record. A sample: "And you know that your'e over the hill — When your mind makes a promise that your body can't fill — Doin' the Old Folks Boogie and boogie we will — 'Cause to us the thought's as good as the thrill." This song begins to capture the excitement that Little Feat is known for.

In sum, though, *Time Loves A Hero* is somewhat of a disappointment, lacking the looseness and originality of earlier efforts. As a devotee of this unique rock band, I can only hope that my disillusionment is unwarranted. For a good glimpse at what makes Little Feat tick, they are best seen live and you can have your chance this weekend at the Beacon in N.Y. and next week at Boston's Orpheum. Don't miss them.

Weather Report doesn't tour very often and when they do, one doesn't usually have the opportunity to see them in an intimate setting. For this reason, last Thursday eight of us arrived several hours early at the Shaboo in Willimantic, Ct., to seize good seats in the relatively small club. By the time the band took to the stage, the majority of the audience was feeling rather elated and they responded exuberantly.

Without introduction, the group launched into a lengthy set featuring most of their latest album, *Heavy Weather* (Columbia), in addition to the title track of the previous record, *Black Market*. Powered by the expertise of veteran saxophonist Wayne Shorter, who has worked with countless jazz artists including Miles Davis, and the youthful frenzy of bassist Jaco Pastorius, who saved Joni Mitchell's last album from complete calamity, five of the group's ten seats had people dancing in front of their seats. While *Weather Report* may have strayed from "jazz" in the conservative meaning of the word, it's hard to say if anything has been lost. By all means, see them if you have the chance, but hold on to your shoes.

## Orchestra lacking

by Benita Garfinkel

Aside from the festivities which took place on the Noodle Factory's lawn last Sunday during May Day, another type of entertainment was going on in Dana Hall. On a rather different note than the Berkeley Jazz Ensemble, the Connecticut College orchestra was playing a variety of selections from the works of Johann Sebastian Bach, Carl Maria Von Weber, Aron Copeland, and Camille Saint-Saens.

For those who are not familiar with the Orchestra, allow me to inform you about them. The Connecticut College Orchestras composed of approximately twenty-five to thirty members, many of whom are not students, but rather senior citizens from the community.

It was all too apparent that many of the talented musicians who performed at last week's student recital were not a part of this performing group. Although I enjoyed both the human and instrumental harmony produced by the efforts of the young and old musicians alike, it saddened me to think that the majority of music students shied away from this worthy activity.

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The Junior Class Carnival, held on Saturday, April 30, featured a multi-talented Magician. His act included everything from juggling to Houdini-like feats. photo by Powell

## Students show their talent

The Art Department's Annual Student Exhibition will be open starting on Friday, April 22 in all of the galleries of the Cummings Arts Center. The show, which will run until May 9, will have works representative of all the courses in the Studio Art Department. This is the only show of the year that has such a comprehensive display of student work and this provides a unique opportunity for one to view the first works of the studio art program in one show.

The selections for the exhibition, which should number around 250, are being chosen this week by the faculty members in the department.

## The Cummings heist

Two color silkscreen prints with a combined value of \$950 were stolen from the lobby of the Cummings Art Center. The two similar works, which apparently vanished off the walls sometime between Friday, April 15 and Sunday, April 17, were part of a show entitled Contemporary Graphics rented from the Housatonic Museum.

The prints, one entitled "I.S.E." by Josef Allers, the other "Double Squares" by Richard Anuskiwicz, were encased in glass with metal frames and were hung on nails.

According to David Smalley, the chairman of the Art Department, this is the first such theft that has ever occurred there and with it comes an increased awareness on his part of the building's vulnerability to pilferage and abuse. "Up until now our only real security has been a trust in the community," Smalley said, "now we know that that is a risk."

The weekend in Cummings is the one time of the week that is particularly susceptible to theft because the movies shown at that time draw a large number of people to the building, including persons from outside the immediate community. Smalley speculated that the thieves weren't "knowledgeable about art," and probably took them for "decorative not resale" purposes. If the latter is true it will make the task of locating the missing works a great deal more difficult.

Unfortunately this theft will now make it harder to persuade art dealers to rent works for a show in Cummings. This particular exhibition was rented through Art Resources of Connecticut and any future dealings with that agency are now in jeopardy.

### Pay those dancers!

If by any chance you sponsored a couple for the benefit Dance Marathon, but have not received a notice, please send your donation to the Student Fund-Raising Committee, Box 1140. There have been some problems with the records and not everyone was notified. Supporters of the Dance Marathon: Thank you very much for your generous help. The funds raised will be divided between the Drop-In Learning Center of New London, and a lecture fund at Conn.

Special thanks to Roger Rose, who unfortunately has taken up temporary residence in the Norwich Hospital.

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# K.B. fire sparks new precautions

By Delores Lidestri

Since the outbreak of fire in Katherine Blunt dormitory last April, Conn College has revamped the entire fire alarm system.

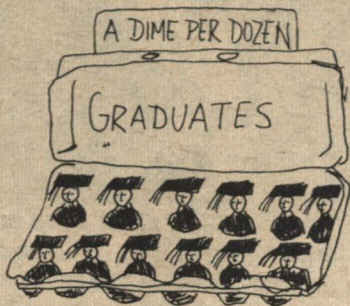
Richard Ingersoll, Director of Physical Plant, said that Conn had always maintained fire systems that exceeded requirements. "It is our intent to constantly extend fire protection. We would always update, even if there had never been a fire."

All the electrical wiring has been installed for the new check system which has been in effect since Sept. Many structural changes have had to be made in buildings to accommodate the sprinkler systems that are being installed during vacations.

The new arrangement is a supervised fire alarm system that will first ring in the Fanning Information Center and the Gatehouse "no matter what happens."

"The old system installed in 1968 was, at that time, 'the latest state of the art.'" Ingersoll said. Its failure occurred because the wiring burned out before the system had a chance to sound. Today's wiring is designed to withstand such temperatures.

To prevent the future occurrence of any problem the State Fire Marshal inspected the work several times as installation of the new system progressed. "The Fire Marshal came at Conn College's request," said Craig Hancock, Director of Campus Safety. "The college has worked closely with both the state and local fire marshals to see that we have the best system available."



# Time to edit Conn. College's journalism course

by Nancy Singer

Connecticut College's only course in Journalism has been canceled for next year's fall semester.

Peter Seng, professor of English, and the school's only Journalism instructor, explained that the course has not had as much demand as anticipated. Therefore a decision was made, in conjunction with Dean Swanson, to suspend the course for one semester hoping this would increase enrollment the following semester.

He believes that Conn.'s Journalism course has generated some "real journalists" as reflected in the *Pundit* staff.

In discussing the actual structure of the course, some of Seng's past and present Journalism students offered various criticisms.

One student admits that he took the course in order to strengthen and improve his writing skills. He commented that he wished there had been more rigid requirements in the course in the way of weekly assignments to be handed in.

Another student, who has taken Seng's course and has since had further Journalistic training at a large university, suggested that the classroom time be utilized as an actual newsroom situation.

Rather than giving the student an assignment and allowing him to complete it in two days, the professor should assign the story, give the student a time limit in which to complete it, and then collect the finished — or unfinished product — in the same class period.

Other suggestions made were to teach students various "tricks of the trade," as

well as the basic techniques involved in writing a new story.

Hints on how to get past secretaries and weed out information are considered crucial to a reporter interested in "getting" a story.

Conn.'s sole journalism course, after a semester's suspension, will resume in the spring semester.

Seng's Journalistic background includes having worked as an editor of a newspaper during his army days. This paper was produced weekly with a circulation of 5,000.

The following students were officially elected Class Officers for the 1977-1978 academic year:

### Class of 1978:

President  
Secretary-Treasurer  
Members, Judiciary Board

Stephen James  
Mark McCrystal  
Mary Barrett  
Donald Capelin  
Jonathan Graham

### Social Board

### Class of 1979:

President  
Secretary-Treasurer  
Members, Judiciary Board

M. Eric Schoenberg  
Diane Ridgeway  
Audrey Cutler  
Jay Greenspan  
Vance Gilbert

### Social Board

### Class of 1980:

President  
Secretary-Treasurer  
Members, Judiciary Board

Janice Mayer  
Susan Brewster  
Karen Frankian  
Joel Mishkin  
Celayne Hill

### Social Board

### Attention Seniors!!

Commencement Invitations will be put in those people's mail boxes who ordered them plus whatever else they ordered approximately May 5. For those who didn't order there are extra invitations which will also be put on sale approximately May 5 (First come, first served) The extra invitations will be sold in Harkness Room 215.

Thank you,  
Clifford Beck  
Harkness Room 215  
Box No. 58  
442-8233

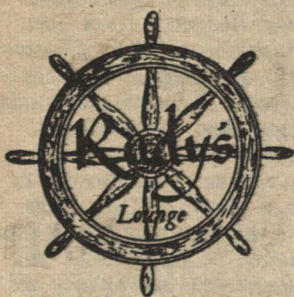
P.S. Rain Tickets will be distributed through the mail boxes.

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May 5, 1977

# Spokes speak out for Cystic Fibrosis

By Nancy Rockett

The Annual Cystic Fibrosis Bike-athon will be held at the "Speed-bowl" in Waterford, Ct., on Sat. May 7. Participants of all ages are welcome to cover any length of the maximum 20 miles around the race track. All proceeds will go to treatment research and towards educating the public.

The event is sponsored by "MacDonalds" and prizes to participants range from "T" shirts, plane rides, a C.B. radio, to a weekend for two in the Berkshires. All participants will receive MacDonalds coupons and a free night at the speed bowl. If you need an hour study break between 9 a.m. and 3 p.m., throw some bikes in a car and put your energy to good use. Rain date is the following Sunday.

Cystic Fibrosis is a genetic disease that is inherited by one out of every four children born of two carrier parents (recessive). There are six million children in the U.S. diagnosed to C.F.; it is predicted that there are just as many undiagnosed cases. Therefore research on cures and treatment is equally important as educating the public to the symptoms of the disease.

Cystic Fibrosis was first diagnosed in the 1940's as a "Fibrocystic disease of the pancreas." Since then C.F. Centers have made large advances in researching causes, symptoms and treatment. Until

recently a child born with C.F. would live an average of two years. Now, the majority live to be 20-30 years of age.

The disease effects a child in varying degrees in either the digestive or respiratory system. The two critical malfunctions involved are an over production of salt resulting from insufficient pancreatic production of enzymes, and the bodies overproduction of mucus.

This overproduction of salt results in the osmotic dehydration of cells, that is, there is a barrier to normal cell absorption of water. The outward symptoms are a loss of weight, an inability to gain weight (infants), and a salty tasting saliva. The infant may be diagnosed once he weighs 10 lbs.

The overproduction of mucus is the more critical of the two malfunctions in that the child has little resistance to infection after exposure, and therefore a common cold could be fatal.

C.F. is an infiltration of the pancreas by fibrous tissues. The pancreas is located within the abdominal cavity and is responsible for the circulation of digestive enzymes, glucagon release, protein transport, and mucoase and insulin secretion. The major treatment for C.F. is the regular intake of enzymes, extracted from high protein meats. Antibiotics are

used to combat the effects from overproduction of mucus.

This C.F. Factor is visually apparent when analyzing blood serum under a microscope. Normally the cilia are highly active, the cilia of the C.F. serum is stationary.

The child with C.F. is categorized as "invisibly crippled," attends public schools and may lead a relatively normal life. There is little a parent can to prevent the child's exposure to infection except to take common sense precautions. There are C.F. Centers in New Haven, and Hartford, providing the best treatment, social workers, and funding to low-income families with C.F. children. The major threat of C.F. now, is to those undiagnosed C.F. children whose symptoms are discovered only after exposure to infections.



# LETTER

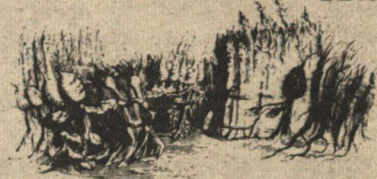
Dear Editors:

Within the past two weeks Buck Lodge has been broken into twice and one double and two single wicker chairs stolen plus the piano stool and the fireplace accessories. Last year 2 chairs were also taken. Only 5 chairs remain. These irreplaceable items have been part of the rustic furnishings of the Lodge for some 40 years and enjoyed by countless groups.

Since the last two entries into the Lodge were made with an unauthorized key, we now have new regulations for the use of the Lodge. It is still available to College groups but will be opened and closed by Security personnel. Arrangements should be made by calling the Botany Department Office.

We are most anxious to have the furniture and accessories back because of their sentimental value. If anyone should have information on these items, please contact Campus Security. All information will be held in strict confidence.

William A. Niering  
Director



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## Two losses end season. However, call it successful

by Austin Wicke

The second season of men's lacrosse at Conn. college ended on two rather sour notes as they fell to Hartford 7-3 and Southern Connecticut 19-9. Against Hartford, a team beaten earlier in the season 14-5, the Camels were shut out in the second half while giving up some fluke goals. Two days later a powerful Southern Connecticut squad that has lost only one game in the past two seasons ran over their generous hosts for 9 goals in just the first quarter. Showing exceptional poise, Connecticut did not surrender after such misfortune. In the second quarter Conn regrouped to cut the margin to 11 to 6 at halftime. Nevertheless, Southern's excellent stick work prevailed as the Camels could get no closer. In the scoring stats, a lot of credit must go to Beaver Morrin who, despite being riddled with injuries, popped in 4 goals. Andy Smoller, the team's leading scorer this year added 2 more as did John Moore. Bear Kobak had a single tally.

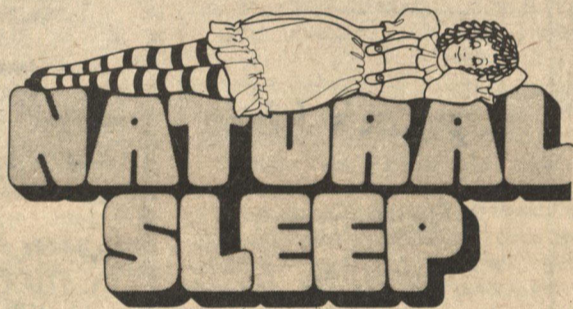
On Parents Weekend, though, there was

much cause for joy as the laxmen wore down and destroyed their opponents from Boston University 19-3. In the second half, the home squad celebrated their "rain drenched reunion" with Mom and Dad by outscoring B.U. 11 to 0. Utilizing his bench strength to fullest, Coach Jim Courtney got fine performances out of Mike Fishman, John Rochschild and Peter Flint who scored a goal. Three Conn players, Peter Stokes, Peter Musser and David Nightingale had hat tricks in the contest to lead a total of 12 scorers.

Despite the final slump, this year's season can be safely called a successful step in building a strong lacrosse program. Finishing 3-7, the team averaged two of last year's losses as well as showing their depth and potential. Not seen on the record are the individuals whose skills blossomed with the experience of a challenging schedule. A great deal of the credit goes out to Coaches Courtney, Larry Roberts and Peter Grille who, as volunteers, shaped the squad's raw talent into a respectable competitor and, just maybe, a future powerhouse.

With the coming of finals we urge all students to be courteous and considerate of their neighbors, keep your stereos down and

refrain from unnecessary noise. Don't lose control, and with a little cooperation we'll all make it through to the end.



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## Jocks' banquet Monday

The annual Athletic Department "Roast"-type dinner has been replaced by two dinners, one each semester, as a means of recognizing team and individual athletic achievement. Autumn sports and athletes would have their dinner in the late fall, while winter and spring competitors would be honored at the end of the school year.

However, this being the first year of the new arrangement, all athletes for the year 1976-77 will be paid tribute to on Monday, May 9th at 6:00 p.m. in Harris Refectory. The purpose of these banquets, according to Athletic Director Charles Luce, is to enable members of Conn's various athletic teams to get to know each other, and to expose individuals and their achievements. Invitations to Monday's dinner have already been mailed.

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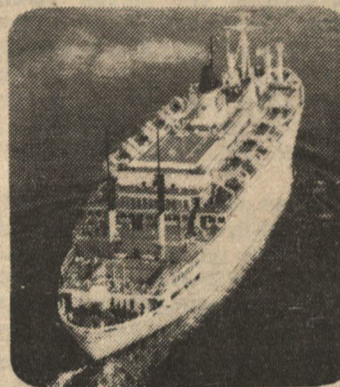
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