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THE COLLEGE VOICE

VOLUME IX, NUMBER 7

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

NOVEMBER 5, 1985

'Budget Mess' Analysis Of The Aftermath

by Ellen L. Bailey
News Editor

SGA's budget was finally passed in a second all-campus vote on October 20 and club accounts were unfrozen, leaving student leaders to wrestle with the implications of the so-called "budget mess."

Administrative interference, lack of communication and the difficult relationship between the housefellows and house presents remain important issues on its aftermath

"Nobody was informed about the budget but the eight or nine members on the Budget Committee," said Dan Besse, Freeman's Jane Adams Housefellow and Housefellow Representative to Assembly.

"The housefellows' chief failure in the situation was not taking more initiative to be informed," he said.

The Finance Committee's budget proposal initially failed to pass the all-campus vote on October 16, because it was one dorm short of the two-thirds majority needed.

Much of the negative reaction to the budget has been blamed on the lack of explanation of SGA's budget of \$160,000, and students expressed concern about the money being allotted for social awareness events. Actually, the budget allocated to this year's Social Awareness budget was double that of last year.

A close look at the budget reveals that Special Events fund of \$16,500 includes funds for such special events as Social Awareness Week.

Another source is the Cultural Events area, a new fund created by SAC expressly for addressing issues such as racism and sexism through lec-



tures, films and other events.

According to one housefellow, although two Executive Board members and the dorm's House Presidents were present at her dorm's first budget vote, not one student spoke up to explain the allotments when the budget was questioned.

According to Marji Lipshez, Assistant Dean of Student Affairs, who has been accused of interfering in the whole dispute, any member of the community has the right to question, "especially with a \$160,000 budget. If no one brings up questions, nothing would happen," she said.

Lipshez cited her pilot social awareness programs of last year as examples of why questioning the status quo is so important.

Judiciary Chairman Yaw Gyebi stated that an important distinction between the college and others is that "SGA is not a club, it's a voice here. If it were a club, then administration would have a right to interfere."

Plant Housefellow Gomez said that the budget was voted down essentially because students wanted to be informed.

"People were questioning and what's wrong with that? That's why we're in school. If you don't have a voice, then that's wrong."

The budget's unexpected defeat caught many SGA members by surprise because the proposal had been easily approved during the Assembly meeting.

Marji Lipshez, compared the whole situation to "a large game of 'telephone'" as rumors and tempers grew worse. Some housefellows were accused of swaying dorms' vote by speaking out against the budget or by raising their hand to vote.

Some SGA members have suggested that the role of housefellows, who are both administrative college employees and students, involves a conflict of interest.

See Budget Mess page 4

Local Election: The Issues and Concerns

by Karen Frost

With Election Day once again upon us, citizens across the nation will go to the polls and cast their ballots. Local campaigning in New London has been underway for some time now, and both the Democrats and the Republicans are anxiously awaiting the results.

Dr. William Cibes, Democratic Campaign Manager for local elections and Associate Professor of Government at Connecticut College, reported that the Democrats seem to be doing "very well" thus far.

The Democratic City Council prides itself in such accomplishments as keeping a constant tax rate for three consecutive years and the development of the New London waterfront which the Party considers "our greatest natural resource."

The City Council has also reformed the New London Police Department. Improvements include the building of a new police station, "better management practices," the initiation of national accreditation of the force, and an increase in the number of officers on patrol.

Future goals include improved drinking water quality at low cost, "enlarging the Senior Citizen's Center," and working on the Housing Conservation Program.

The Democratic City Council has also played a major role in economic development, which creates more jobs and better facilities for residents.

Such renovations have taken place in buildings on Captain's Walk and in various hotels throughout the city.

Democrats running for the New London City Council are Leo Jackson, Carmelina Como Kanzler, Attorney Jay Levin, Attorney Robert A. Martin, Arthur A. Nunes, Dr. Carl Stoner, and Wayne T. Vendetto. Both Kanzler and Levin are graduates of Connecticut College.

Democratic candidates running for the Board of Selectmen are Edward W. Ernest, LeeAnn Graham, and Garth Meader.

Mrs. Grills, co-chairperson of the Republican Town Committee stated that the Republicans seemed to be "doing very well." She commented that local radio stations and *The Day* have provided good coverage.

The Republicans running for City Council believe that the development of the waterfront should not be funded with taxpayers' dollars and that the state of Connecticut should pay for the building of a water filtration plant.

The party also hopes to "regain your trust and respect for our public safety departments (police/fire)" as stated in Alvin G. Kinsall's flier. Other concerns include continued serves for New London senior citizens, improved city housing, restoration of the city streets and sidewalks, and development throughout the city.

See Local Budget page 6

Sakharov Exhibit Opens In Shain Soviet Dissident's Papers and Photographs

by Michael Rona

A display featuring the personal papers and photographs of Soviet dissident Andrei Sakharov opened today in Shain library as part of the College's 75th anniversary.

Today's opening was marked by comments from Sakharov's stepdaughter Tatyana Yankelovich and Yale professor Leon Lipson, the counsel for the Sakharov's in the United States.

The 64-year-old physicist, who was last reported to be in poor health, was one of the leaders in developing the Soviet hydrogen bomb. While researching weapons, Sakharov developed a concern for the threat of nuclear war and the evils of dictatorial

police states.

Sakharov cofounded the Moscow Human Rights Committee on 1970 and received the 1975 Nobel Peace Prize for his views on the death penalty, the right to emigrate, and his strong defense of colleagues who had been detained because of their political views.

In December 1979, Sakharov publicly denounced Soviet intervention in Afghanistan, and one month later was arrested and exiled to Garky, the Soviet center for defense industry.

Demands for Sakharov's release have been widespread, ranging from most Western nations to the Communist

Parties in France, Italy, Spain and Norway.

Several groups, including The National Academy of the Sciences and The International League for Human Rights, continue their attempts to secure Sakharov's freedom.

The display, which is organized by Caroline Kent, '74, is sponsored by the Departments of Physics and Russian Studies in conjunction with the Friends of the Library and is on loan from the Harvard Science Library.

The exhibit, which will run through December 31, is open from 8:30 a.m. to 6 p.m. Monday through Friday and from 10 a.m. to 6 p.m. Saturday and Sunday.

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Forum

UMOJA Announces Progress In Minority Affairs

To The College Voice:

We, UMOJA, the black student organization of Connecticut College, are proud to announce that our population for the academic year 1985-86 has almost doubled from the past year. This means that our involvement and activity within the college itself will greatly increase from its level in past years. With more students comes more participation and we, UMOJA, are excited and anticipate a great year.

Last year we vocalized many of our concerns and needs, and therefore we began to gain campus-wide attention. Even though attention was not our major concern, it helped us reach the administration and it also helped us achieve some of our goals for that year. For example, we wanted/needed a replacement for the position of Unity House Director and we are proud to say that starting in November we will have a new, very well-qualified, and enthusiastic person working with us at Unity, Deanna Okoiti. We also expressed to the administration our need for more funds because we believe that we are a unique club. Our club is not a one-dimensional organization because we cater to the needs of everyone. We encourage racial awareness, an important social goal for our members of the college community. With the aid of SOAR, the various alumni contributions, and our increased budget, we see ourselves

becoming about to attack and address all of our main concerns and issues that arise during the academic year.

We also are excited about the various functions that we sponsor throughout the year. Pre-freshman Weekend, Black History Month and Eclipse Weekend are three of our more popular events, but we are also planning more lectures, speakers and rap sessions that will help the entire campus become aware of the minority population and the need for all of us to work together.

Again, UMOJA wishes to say that we are hoping for a very fun-filled and productive year and we encourage anyone who wants to be a part of our club to feel free to attend any one of UMOJA'S general meetings. Together we can do many things, and we are always open to suggestions, comments and people to help out. So don't be afraid to come and join us in what we believe will be one of the greatest years for UMOJA and the Connecticut College campus as a whole because the interest level is there. All we need now is active participation.

Respectfully Submitted,
Terrice Powell
Political Chairperson
UMOJA

Disagreement With Shirley Chisholm's Message

To The Editor:

Mrs. Chisholm's speech to a more objective observer than your reporter would seem hardly convincing. Mrs. Chisholm did not address a number of important problems such as the instability of black families and the killings of blacks by blacks—40% of all homicides across the nation—which cannot be explained simply by President Reagan's cuts in welfare expenditure. These harsh realities are revealed to us today by a new generation of courageous black intellectuals. Solutions are certainly not simple and will never be found if the blacks themselves will not face their own problems, a possibility

that Mrs. Chisholm manifestly failed to consider.

As for her protectionist tirade, it can only be described as irresponsible and xenophobic in nature. Irresponsible because it has repeatedly been proven in the past that protectionism has disastrous consequences for the world's stability and prospectus. Xenophobic because protectionists of Mrs. Chisholm's kind are quick in exploiting chauvinistic tendencies to serve their own ends. Thus loyal friends of this country are deemed as "foreigners."

Antonis Kamaras '89
Harkness Dorm

Give A Break to Overworked Housekeepers

To the college community:

Sometimes I find it hard to believe this is actually a college aged community. In adolescent years a certain degree of immature and inconsiderate behavior can be expected in some situations, but from a group of young adults?

If particular students here seem to be having a bit of trouble coming to grips with the maturing process, let them keep their adolescent antics to themselves.

I find it incredibly unfair and inconsiderate to involve other residents in their destructive behavior.

Why should others have to clean up after these people?

To be specific, I will refer to the appearance at some of the dorms in the complex the morning after Halloween.

Discounting the fact that the behavior the night before was extremely wasteful, it is disheartening to see the housekeepers having to double up on their responsibilities because of the size of the messes made by the students.

Why should such kind, hard working people be subjected to this? The letter written to the Voice concerning how much some students appreciated their housekeepers remains vivid in my memory.

Cynthia Rangoon

The College Voice welcomes letters to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week's issue. We regret that we can not return any letters to their author.

Vote For New London's Future

Last Tuesday, seven candidates of the Democratic Party running for various city government positions, came to Conn for a meeting with students. In an informal chat, they demonstrated their commitment to the future of New London. Mayor Jay Levin '73 pointed to the effective city-wide revitalization efforts of the Democratic led City Council. Projects like the water front development efforts and the water purification plant have paved the road to a prosperous and growing city. What does this have to do with Conn and its students? Simple, we must take an active stand and support the renaissance of New London if Conn is to remain an appealing school to attend. Moreover, if we have any pretensions to wanting to help people, we must come to grips with the fact that poverty is rampant in New London and the Democratic City Council is taking steps to ameliorate this problem. We must make sure this process continues.

The candidates were informed and excited about "tomorrow." The remaking of New London into a thriving post-Industrial city was a topic of much concern. The continuing of educational improvements, including talented and gifted programs, computer literacy, and higher teacher salaries, assure that children will be able to complete with the best. Preparing for the upcoming waterfront real estate boom, the Democrats are setting the scene for an expanded tax base which will facilitate city and social improvements without overburdening the tax payers. These programs are sensible and, above all, are desperately needed.

Essentially, the Democratic Party slate is composed of a group of highly talented and experienced candidates. They need our support. Get to the poles today and vote for the future; New London deserves it.

THE COLLEGE VOICE

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Bold Initiatives And Great Visions

by John H. Sharon

It is just before 9:30 a.m. on a Saturday morning, and New London Mayor Jay B. Levin is sitting at the front of a crowded room at the Holiday Inn. He is about to welcome the Connecticut chapter's annual convention of the National Federation for the Blind.

In the audience, people stand or sit talking eagerly among themselves; some hold harnesses attached to seeing eye dogs, others walk gingerly with long, skinny canes. After a gavel strikes a platform at the head table, they are seated and quiet as Mayor Levin takes the microphone.

"I am pleased you have taken the opportunity," he says, "to visit what we think is the finest city in the state." Politics as usual. But before long his tone gets serious, and he speaks with notable conviction.

"As I was collecting my thoughts this morning, I was thinking a lot about the word vision, and about many of the great visions of this country—such as freedom, justice and democracy. As I know you are all aware, these are visions that do not come with sight."

Jay Levin (Conn College Class of '73) has visions of his own these days, foremost of which is a successful re-election this week to the New London City Council on Tuesday, November 2. He also hopes to become mayor again, but that post is chosen from among the new council once it is officially sworn in.

His days and nights are usually booked solid with everything from formal speeches to cocktail parties given in his honor. The time spent with his wife Susan and his 16 month-old son Jarred is seldom at best.

But the re-election campaign is only part of the triple life that Levin is leading. He continues to maintain the programs he has initiated as mayor (specifically the development of the downtown waterfront area), and he also works as a senior partner in the New London law firm of Dupont and Tobin.

"If I'm working out a deal on a land sale for the waterfront," he says, "and a woman calls up asking about her divorce case, it gets tough sometimes to switch gears. But clearly in the last year we've had some success both with the firm and in the city."

And Levin should know what success is all about. As a junior here, he became the first male to be elected president of the student body since the college went co-ed in 1969, and as a senior he was the first—and last—SGA president to serve two consecutive terms.

The early seventies were tumultuous years at Conn., marked by black student protests and movements against the Vietnam War which Levin attributes to the birth of his political involvement in New London.

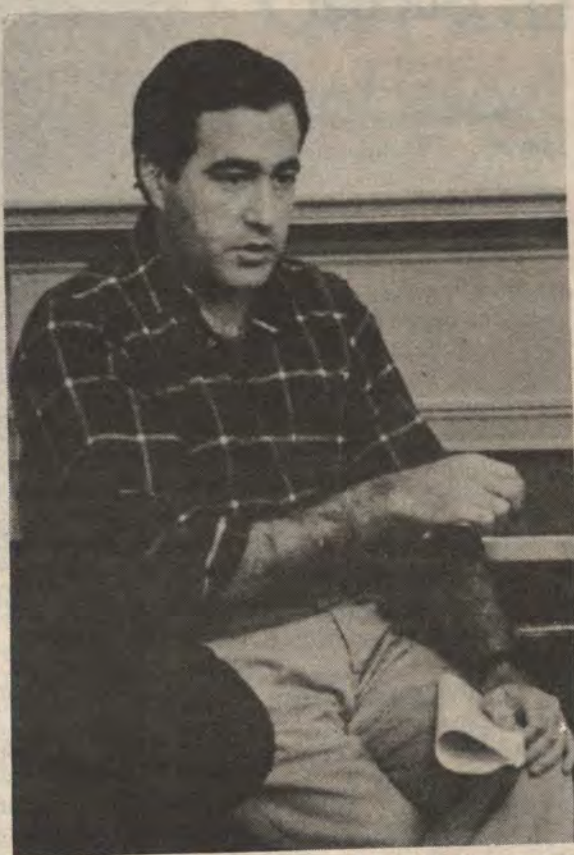
"We wanted to place an anti-war ad in the New London Day," he reflects, "but we had to go out and get 200 community leaders to sign it. Doing so successfully was rather a phenomenal experience. Without question it propelled me to become more actively involved in the political life of the community."

Dean of Student Affairs Margaret Watson, who worked closely with Levin during his tenure as SGA president, agrees.

"I don't think you could call him a real political activist, but he was close. He really made an effort to develop a positive relationship between the college and the community."

After graduation, Levin attended the University of Connecticut Law School, but still his political aspirations were not to be forgotten. In 1974 he became the New London coordinator of Chris Dodd's successful campaign for the Second Congressional District. Afterwards, at the age of 24, Levin became Dodd's campaign manager for his re-election bid of 1976.

"The goal of that campaign," Levin recalls, "was to give Chris a statewide image. I guess it worked, because he won by a 76,000 vote plurality." While all this was happening, Levin



Mayor Jay Levin. '73.

Photo R. Roggemann

was getting ready to take the Connecticut Bar Exam. "God knows how," he adds, "but I passed."

In 1977, Levin took a job as prosecuting attorney in New London, a post he held until 1980. By that time he wanted to get back into politics, and he needed to work in a private practice that could offer him the leeway to do so. It was then that he signed on with Dupont and Tobin.

When he became mayor of the city in 1984, one of criticisms he had to contend with was that the job was largely a ceremonial position that did not entail much work. But he is not afraid to tell you that he has tried hard to change that perception.

"There's a lot of latitude in the position," he says. "At one extreme, you can go and chair meetings. At the other extreme, you can take bold initiatives."

And bold initiatives are what Jay Levin has taken. In the past year he has pushed for a program to develop the waterfront that will, he hopes, tap the economic potential of the New London area.

The proposal concerns the construction of shops, hotels and parks along the strip of land east of the train tracks, in the vicinity of where the Fishers Island Ferry docks are now located. Many of the logistics have yet to be worked out, but Levin's plans have already called attention to the fact that he is no ordinary mayor.

According to Connecticut College Dean of Freshman of Joan King, a New London Democrat who has known him since he arrived as one of 24 men in the entire freshman class in 1969, Levin is the ultimate in a people's politician.

"Jay has a lot of integrity. He gets a great deal of satisfaction in dealing with people and the issues—especially the sticky stuff. He likes to get agreements out of tough situations."

He has just returned from an afternoon of meetings and appointments, and he is seated at his cluttered desk at Dupont and Tobin.

The phone rings, and he immediately starts his pitch for the waterfront development project; the caller is apparently someone with whom Levin is trying to work out a deal. His eyebrows draw in tight and his eyes shift from right to left to right again. After a while he hangs up, no settlement to be reached.

It is getting dark out, and he doesn't think he'll leave the office for another 30 or 40 minutes. A visitor who is in the room cannot help but ask what it is that makes Jay Levin tick. The mayor leans back in his chair, thinking carefully about his answer.

"It is the feeling that I can accomplish something with my life," he says slowly. "I know this sounds silly, but I feel a sense of duty and I enjoy the results."

"If I'm able to do something positive, then I guess I should do it."

Meet The Candidates

by Michael Rona

With local elections set for tomorrow, Democratic candidates for the New London City Council and Board of Education gathered at Windham living room last Tuesday night in an effort to persuade Connecticut College students to the Democratic side.

New London is run on a council-manager form of city government. Voters elect a city council, which in turn employs a city manager to administer the city's executive departments.

The council passes legislative acts that the mayor enforces. Currently in New London, Democrats outnumber Republicans by a six to one margin.

"This is an election that will determine whether New London takes a forward or backward step," New London mayor Jay Levin, Conn. College '73, said.

Republicans, who are opposed to changes, could, among other things set education back 40 or 50 years with a position of the Board of Education, according to Levin.

"The Democrats need a mandate from the voters of New London, and Conn. College students could play a critical part in the election."

Board of Education member Michael J. Pescatello echoed Levin's sentiments by remarking that he has "never seen a worse slate of Republican candidates."

Pescatello sees the seven Democratic candidates for the Board of Education as unique individuals who are interested in improving the New London school system by establishing a dialogue between administrators, teachers and the board.

Board president Arline Krug finds the dismal Republican field unfortunate.

"I'm generally in favor of a two-party system but the Republicans simply don't have viable candidates."

One of the greatest challenges for the board, according to Krug, is to stimulate enthusiasm in both teachers and students.

"By underpaying teachers, we appear to hold them in low esteem, thereby weakening a student's impression of education."

Levin concluded the discussion by emphasizing the extraordinary commitment that Democrats have put into the elderly and minorities of New London.

Martin Olsen, a Republican candidate for City Council, blasted the Democrats' meeting with Conn. students as unequal representation.

"When it's just Democrats speaking, what's said is totally controlled," Olsen said.

"Obviously, they won't mention any issues that are uncomfortable for them."

One of the Democrats bragging points, Olsen said, is the low tax rates.

However they fail to mention that this is only possible because the state of Connecticut is picking up the slack.

New London is very antiquated and people are moving out of the city, Olsen said.

"With the possible exception of Mayor Jay Levin, nobody on the current Democratically controlled council has initiated any serious improvements in New London."

It's time for the Republicans to take the ball and run with it."

Olsen was surprised that the Democrats view the Republican candidates as so poor, particularly because the *New London Day* has endorsed three Republican candidates, including incumbent William Nahas, the senior member of the Council.

THE FAR SIDE

By GARY LARSON



"Well, I'm addicted. ... Have you tried Carol's sheep dip?"

News

Peer Counseling Group Forming

by Melissa O'Neill

Connecticut College will soon be adding a new dimension to its educational experience in the form of peer counseling group sessions. Peer group counseling, while still in the planning stage, will assume different forms. Planners hope to use Fireside Forums, films, manuals and information packets reach the students.

"We want the students to be comfortable in informal surroundings," said David Brailey, Health Coordinator at Connecticut College.

The main objective of the peer counseling group sessions will be to educate people about sex, drugs and alcohol, stress and other basic health issues.

"We want to get into the preventive end, by informing students. That way maybe we won't have to get into the rehabilitative end," said senior Amy Muskin, who is working with Brailey to set up the groups.

Nearly 250 letters were sent out to recruit students to lead the peer group counseling sessions. The recipients of these letters included student advisors, dorm presidents, and housefellows. Members of the faculty and the athletic department also gave lists of student names to planners.

Between 50 and 55 students out of the 250 have positively responded, both verbally and in writing, said Muskin.

"We are hopeful that these people will have more ideas for topics of discussion and alternative methods of reaching the student body.

"Right now it is still very open to suggestions from these students. The final forms that peer education will take depends a lot on what kind of input we get from them," she said.

Peer Education training will consist of five training sessions for all students leading the peer counseling sessions.

The students will be familiarized with teaching techniques. According to Brailey, they will be taught how to educate their without letting their individual beliefs interfere.

Muskin said, "In these sessions we will give students the facts, and tell them where they can go for more.

The idea of peer group counseling sessions is not only unique to Connecticut College. Other schools, such as Amherst, have established successful peer group counseling programs, which this program will be modeled after.

"This is the first year for us and we hope that peer counseling groups will become as big a part of Connecticut College as are housefellows and student advisors," said Muskin.

Budget

Besse discounted this issue saying, "a housefellow is employed by the college, just like any other student that has a job on campus."

Plant Housefellow Gerda Gomez, however, said it is difficult to divide the two roles.

The incident, she says, has made her far more aware of her influential role, so much that she sometimes feels hesitant to express her opinion. "But I will speak up," Gomez said.

Housefellows were unjustly accused of being "Marji clones" and "puppets of the administration, according to Besse.

"By the sheer variety of their responses to the situation, it showed that housefellows are a thinking group," he said.

Allegedly, Marji Lipshez, Assistant Dean of Student Affairs and Housefellow Advisor, had held a "secret emergency meeting" with several housefellows to work against the budget.

According to Housefellow Gerda Gomez, the Assistant Dean urged four or five housefellows in an impromptu discussion on the day of the first campus vote, October 20, "to take a close look at the budget tonight."

Lipshez says there was no "secret emergency" but she confirmed that she had talked with housefellows, saying to them, "I'm confused about where Social Awareness fits into the budget."



S.G.A. Vice-President Jim Crowley.

Photo: B. Ladwig

"I find it hard to believe that the office (Marji Lipshez) didn't know where the money (for Social Awareness) was," said Jim Crowley, Finance Committee Chairman and SGA Vice President.

If Lipshez had questions about the budget, Crowley said, "Why didn't she go to the source," the Finance Committee?

All those involved agreed that lack of communication was a key problem, and each claimed partial responsibility.

Crowley acknowledged that the budget was not properly publicized by the Financial Committee.

"SGA didn't get sufficient information out to the students," SGA President John Shea said.

Many students have complained that house presidents did not use the budget ex-

planation forms at the first meeting and some posted the budget in the forms late or not at all.

Crowley said steps would be taken to improve communication.

A Finance Committee member will be sent to each dormitory for the all-campus budget vote.

"There is no real war going on between Marji and me," he added.

"I still disagree with what she did, but there were positive effects to all this."

Besse agreed, "Although housefellows and house presidents are two separate units, student leaders shouldn't be knocking heads."

"If they could become cohesive, then," Besse said, "this whole budget mess could be worth it."

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Features

Burton On Ethiopia A Political, Ideological Battlefield

by Heidi Sweeney

Although the public awareness has died down, Professor of Anthropology, John Burton, is still acutely aware of the multi faceted problems in Ethiopia, especially in light of recent news. A Sub-Saharan area specialist with friends involved in the Southern Ethiopian guerilla movement, Burton views Ethiopia as a political ideological battlefield. Where food is used to manipulate the masses and this exacerbates the problem of an already existing drought.

The following excerpts are from an interview with Burton:

Ethiopian Ecology:

"Drought is a permanent factor of the environment in that region. It is a recurrent phenomenon and has been as long as the written history of the area. And it is possible to imagine that ecological problems of that order will increase as the Sarharan Desert continues its eastward migration (in the past 15 years one mile a year has been added to the Desert).

The horticulture systems of Ethiopia are based upon intensive seasonal labor. In certain cases people were removed to new areas where they could be more easily brought under government control. Where those resettlements have occurred, local and environmental resources have not always proved to be sufficient. Therefore the people are dependent on the government for food.

The reason why the suffering is so widespread is due to the ongoing political struggle. If the rainfall had been more

consistent over the past ten years, the political situation might have not changed nor would the previous level of subsistence."

On U.S. and Ethiopian relations:

"Until the 1975 Socialist take-over of Ethiopia, relations between the United States and the monarchy in Ethiopia were amiable. Since that time the government of Ethiopia has demonstrated its political and economic sympathies with the U.S.S.R. Therefore our interests in providing aid may have been as much politically as morally inspired. By sending grain, we demonstrate that Socialism isn't working."

Food as a weapon:

The fact reported in the news media demonstrate that the Ethiopian government has made consistent attempts to use food as a political weapon. As long as the government controls the access and distribution of emergency relief, those local people are in effect left with no option. In that sense, the famine is a social, as well as natural fact."

Opinions on the news Coverage of the famine:

"I think the news media has failed to adequately cover all aspects of the famine phenomenon. In the first case, Western journalists are not always afforded the access to immediate events as they are in their own country. Also we would rather read about the success of our humanitarian efforts and see this as a job well done; instead of realizing that aid once given is in the hands of those who may or may not make it available for local use.

The real issue is if we were really aiding them we would build up the infrastructure; i.e. roads, transportation and communication. The catch is that we don't know what Ethiopia's political alliances will be in ten years, therefore we don't make any real investment."

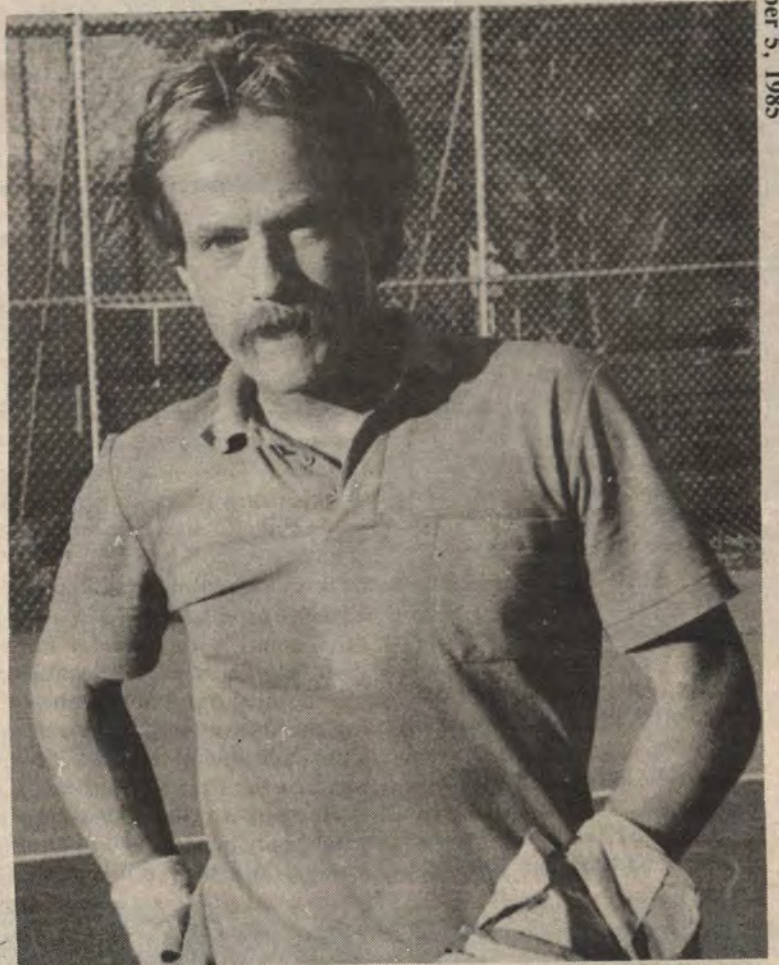
On Ethiopia helping itself:

"At the same time, the Ethiopian government did not do all it might have in order to assist in the delivery of the donated food stuffs. One report in the *New York Times* noted that the government demanded new Mercedes trucks for delivering the grain, and that these trucks would become the property of the Ethiopian government. The government can pick and choose what will be used for the government, and what in fact would be delivered to starving people in the Northern Provinces."

Ethiopia and the Sudan:

"The current social-economic-ethnic conflict in Ethiopia is inextricably bound to those in Sudan. For example, in the Northern part of Sudan, shelter, aid and protection are being offered to Ethiopian refugees who have political interests that are at variance with those of the Ethiopian government. On its part, Ethiopia is providing refuge for Southern Sudanese guerilla groups whose political interests are in stark variance with the National Government in Khartoum.

The situation becomes further complicated by the recent political events in Sudan. Sudan is the second largest recipient of American "aid" in



Professor John Burton.

Photo G. Wagg

Africa, surpassed only by the military and humanitarian aid which Egypt receives. Sudan has valuable water ports with access to Arabia, Egypt, Persian Gulf and the Red Sea, which the U.S. would like to keep.

When the former President of Sudan, General Gahiffar Nimeri was overthrown in a coup, American influence in Sudan likewise became less certain. the on-going guerilla movement in Southern Sudan is receiving military and

economic support from Ethiopia, and the recognized leader of the renewed warfare is an avowed Marxist. Since Ethiopia and Sudan are neighbors, by influencing Ethiopia, the U.S. hopes to influence Sudan and keep those ports open to the U.S."

Final Point:

"I feel the major point here is, that most American people know very little about Ethiopia and even more are not interested in knowing."

Strike For Peace

by Melissa Sherman

Last Wednesday, October 22, students wore highly visible yellow ribbon bracelets around campus in support of the National Strike for Peace Day. Posters on campus with pro-freeze messages suggested that students wear these bands as a sign of their support of global peace.

A table was set up in the post office to distribute an estimated 800 bracelets. "On the Eighth Day" a movie about nuclear winter was also shown and received a positive response from the students.

Students for Global Peace is an active campus group work-

ing in various ways towards the goal of peace, with an active membership of over 40 people and a great deal of support.

Several other events have been planned for this year.

"We have almost doubled the number of people we had last year" said Vice President Elizabeth Bryer. Their next event will be a trip to the Conference on Peace at Yale on November 8. In April they will travel to Washington to attend another conference and lobby Congressmen and Senators. Meetings are held on Tuesdays at 10:00. All ideas are welcome.



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News

Morality in Music A Debate

by Melissa Shlakman

In the wake of tremendous publicity the labeling of records for lyrical content has become an important issue. One of the reasons this issue has received so much attention is that the movement's main supporter is a group of women known as the "Washington Wives."

Many of these women (headed by Tipper Gore, wife of Senator Albert Gore) are the wives of influential political figures. Backing this movement is another group of influential parents, the P.T.A.

Connecticut College tackled this issue in a debate on Tuesday, October 21. Two freshmen, Ed Kania and Elliott Schwabb, defended opposing view points in the debate, the first such event sponsored by the debate club this year.

Kania began the debate, supporting the labels. He explained the labels: X for explicit language, DA for drug

or alcohol content, O for the occult, and V for violence. This way, he argued, parents could be aware of what is on these records before they are brought home.

What the parent chooses to do with these ratings is his or her own prerogative. But it does give parents who want to promote certain specific values to their children the ability to identify music that contradicts these values.

"There is little justification for such measures," charged Schwabb. There is no real proof that song lyrics are in any way linked to the moral behavior of children. Besides, he argued, with over 25,000 albums produced in a year, how could each one be individually studied? Schwabb also pointed out that the labeling could easily lead to censorship, that being an abridgment of the first amendment.

He suggested that teenagers, would only be intrigued by the ratings, and they would seek

these albums out. It would bring otherwise obscure groups into the public eye.

In his rebuttal, Kania responded to Schwabb's allegations, saying that rating would not lead to censorship. He compared the rating of music to the rating of movies. Schwabb pointed out that the rating of movies is voluntary by the motion picture industry, not imposed by the government.

At the end of the debate there was an open discussion. The audience became very animated and the discussion lasted longer than the actual debate. The audience had many mixed viewpoints.

Some were adamantly against rating, while others were against it only if it were government controlled. Still others saw it as beneficial. Although no real consensus was reached by the group, everyone present enjoyed the discussions.



Democratic Candidates.

Photo: R. Roggemann

Local Elections

Continued from page 1

Republican candidates running for the New London City Council are James Brown, Jr., Mike Doyle, Alvin G. Kinsall, William Nahas, Martin T. Olsen, Patricia Terracciano Romano, and Fernando Velez. Republicans Francis Ferrigno, Roberta Hennegan, and John Schoepka are running for the Board of Selectmen.

Democrats on the New London Board of Education have lengthened the school day to give students and teachers more learning time. Other improvements include more intense requirements for graduation from New London High School, the presentation of microcomputer education, and standardized tests, which have shown improvement in academics.

In their flier, the Democratic Party boasts that "Students in New London public schools, under the leadership of a completely Democratic Board of Educa-

tion, have demonstrated increased mastery of such basic skills as reading and mathematics."

Democratic candidates for the Board of Education are Attorney Anthony R. Basilica, Ramona E. Desalvo, Raymond Haworth, Arline (Ronnie) Krug, Michael J. Pescatello, Dr. Stephen Smith, and Eunice Mclean Waller.

Republicans running for the Board of Education are looking for "quality instruction" and "high teaching standards." As stated in a Republican flier, "Our children are New London's greatest resource. "The Republicans will strive to give the students "a well-rounded education allowing them to succeed to their fullest potential."

Republicans running for the Board of Education are Deborah Fortunato, Susan Garrison, Dortha Leiber, Mimi Pearl, Clara Schweiger, Mary Stacy, and Speres Velles.

Democrat William Cibes was concerned that students

will deny themselves their right to vote. Particularly, he mentioned that he and his party saw the "need to attract more participation on campus."

Cibes and John Shea, President of both the Young Democrats and the Student Government Association at Connecticut College decided to work together in order to "contact students" and to encourage participation.

A "candidates meeting" was held on October 29 for this purpose. Fliers advertising this event were sent to all Connecticut College students who are registered voters in New London. Shea reported that the candidates meeting was "an informal meeting session" with Democratic candidates, which included a question and answer period. Shea added that buses will be provided for transportation to the polls today.

Both the Democrats and the Republicans expressed enthusiasm and were hopeful about today's elections.

Peace Weekend Cuts Across Nationality

The Fourth National Conference of the U.S. Peace Council will take place in New Haven, November 8 through the 10th. The biennial event, designated "Peace Weekend" by New Haven Mayor Biagio Diliato, will be held at Yale University and will feature workshops on Saturday and Sunday with presentations by elected officials and international guests. Special support events include a Children's Banners-for-Peace Parade on Saturday morning and a concert dedicated to the anti-apartheid movement on Friday night.

Taking part in Peace Weekend will be U.S. Peace Council Co-Chairs Massachusetts State Representative Sandra Graham and Mayor of Berkely, California. Eugene "Gus" Newport; Solly Similane Permanent Representative of the African National Congress to the United Nations; Metropolitan Filaret of Minsk, Russia Orthodox Church; and Congressman Bruce Morrison (D-CT).

Contributing international guests include Guadeloupe Gonzalez, Democratic Revolutionary Front (FDR-FMLN), El Salvador; Vikenty Matveev, Vice-President of the Soviet Peace Committee; and representatives from the United Nations Council on Namibia, the Canadian Peace Congress and the World Peace Council. During the Conference, a message from the Nicaraguan Peace Committee (COMIPAZ) will be presented by a representative of the Nicaraguan Embassy.

The three-day event falls during an especially critical period in U.S.-Soviet relations with the approaching summit meeting on arms reduction and the recently observed fortieth anniversary of the United Nations. The Conference will seek to develop a unified thrust by cutting across the barriers that can divide people, whether they are barriers of a racial, economic, political, cultural or religious nature.

The U.S. Peace Council is an affiliate of the World Peace Council, the largest non-governmental organization in the world. Registration for the Conference workshops is \$10. For more information, call (203) 776-1970.

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Features

Runaway A Young Girl's Story

by Rebekah Kowal

"My Dad took me to Disney World once and we rode through the Tunnel of Love," said Jennifer, a fourteen year old runaway, who has been living out of a tote bag in New York's Pennsylvania Station for the past three weeks.

"When we came through the waterfall at the end, I was crying on his shoulder because he told me I was worth a million bucks."

After her father died in an automobile accident two years ago, Jennifer's life became worse with each day. It was unbearable to live at home due to her mother's alcoholism and her family's financial troubles. So the eighth grader decided to strike off on her own in search of "something better."

Jennifer first tried to solve her problems at her junior high school in East Hartford, CT.

"I have gone to Alcoholic's Anonymous and school counselors but they all said the same thing: my mother won't stop drinking until she wants to," said Jennifer explaining why she was finally forced to make an ultimatum.

"I told her if she didn't stop I'd leave and she didn't stop so I left."

When she first arrived in New York, the conditions of life were tolerable.

Jennifer says she was able to stay in cheap hotels and find interesting places to walk.

For the past two weeks, however, she has been without a cent and forced to find food

in trash cans around the depot. She sleeps near the tracks because it is safest where the trains come in.

Jennifer is able to crawl into tiny nooks out of the way of the general consortium upstairs in the Amtrak waiting room, where she spends countless hours dreaming about the home she fled.

It was one of these long restless nights when she spent her last dollar.

"I couldn't sleep so I decided to go upstairs to the main waiting room. I sat down next to a bag lady who said she was thirsty and wanted a cup of coffee so I decided to take her out," said the petite, five foot tall girl dressed in pencil thin blue jeans and a red sweater.

"When we were finished, she asked me to pay for more food but I couldn't. The coffees had cost fifty cents a piece and I was broke."

Living in the station has not been as desolate since Jennifer met Miguel, a nineteen year old from Los Angeles, who decided to leave home two months ago for the promising "Big Apple."

Miguel, clad in black jeans, a red muscle shirt and a synthetic leather jacket, keeps an eye out for his younger charge.

Jennifer says she thinks she is lucky to have found such a caring friend.

"It gets pretty lonely when you are on your own," she said, looking down at the stained linoleum floor in the Amtrak main waiting room, a place that serves as a holding

pen for all sorts of travelers.

"I think I'd like to go home, but it costs \$10.95 and I've got nothing." She contemplated jumping a train heading for Phoenix or California but she always knows her desire to return home is much stronger.

"At home, I used to be an athlete. Since I've been here, I haven't been able to go running or swimming and I really miss it."

Jennifer says she doesn't take drugs or drink excessively for fear she will ruin her body.

"I never want to be like my mother," she said. "There are some kids who want to follow in their parent's footsteps but I don't."

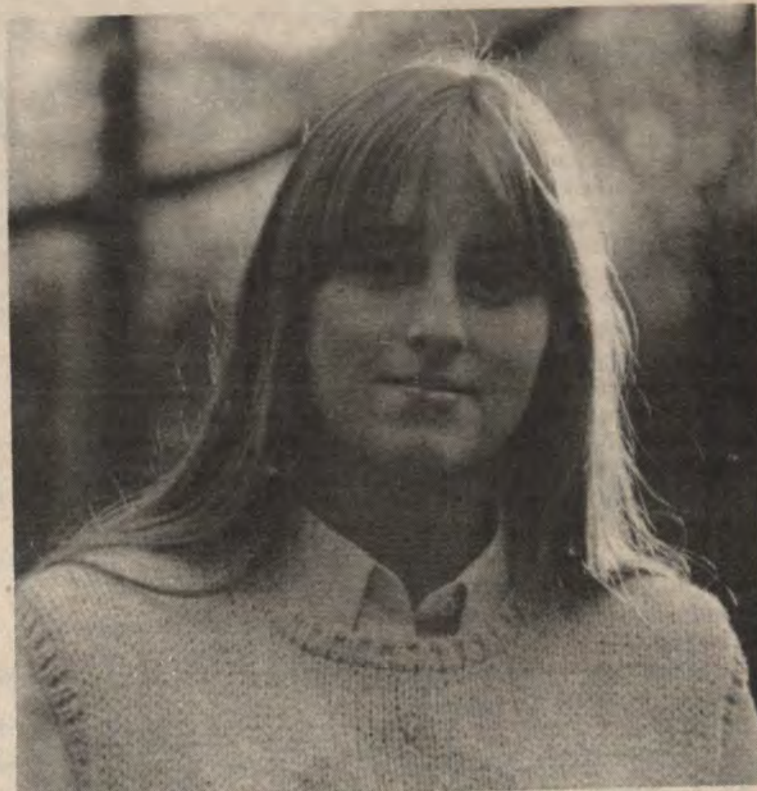
As the days crawl by, Jennifer says she has come to the conclusion that there is no future for her in New York.

She understands that she must go back to school somehow to get her diploma. With her money supply depleted and morale waning, she says she will be forced to make a decision soon.

"I don't think I can go back there," she says. "It's too painful to see my mother, like, but I don't know what else to do."

Sitting next to his friend as faithfully as a blind man's dog, Miguel smiles at her with his compassionate, brown eyes.

"I think I'll take a nap now," says Jennifer, her eyelids had been growing heavier. She nods off as the fatigue associated with arduous memory overwhelms her.



Kate Titus

Nicaragua A Student's Experience

by Chris Tobin

Kate Titus is one of the Connecticut College students who participated in the Nicaraguan Exchange, a group of American volunteers who travel to Nicaragua to help field-laborers harvest cotton and coffee.

Titus heard about the Nicaraguan Exchange through a peace group. She saved about a thousand dollars mostly through donations from home-town churches.

Why did she go to a war-torn country whose political climate could be described as volatile?

"I wanted to see for myself what is really going on in Nicaragua. Also I felt that I wanted to experience the kind of existence people of the third world, the majority of the human race, go through."

About sixty Americans worked on the farm along with thirty campesinos and sixty Nicaraguan middle class teachers.

These government owned collective farms rely upon many volunteers, since the war has taken many of the Nicaraguan workers away.

During the Samoza administration these farms were owned by wealthy landowners until 1979 when the Nicaraguans revolted and Samoza was overthrown.

Nicaragua desperately needs to export coffee and other commodities in order to buy foreign supplies.

"We'd get up at 5 a.m. and have breakfast of rice and beans, tortillas and coffee. When it got light we'd hike about half an hour through the woods -- we'd call it 'the Jungle.'"

Then we'd start to pick the ripe coffee beans which look like cranberries. It wasn't too bad. There was a lot of spirit and enthusiasm among the workers, mostly I guess from the Americans. We'd sing

songs and joke around quite a bit."

Around noon time a truck --but more often than not a mule would come, with a snack containing some lunch.

We'd eat our rice and beans sometimes on these large banana leaves which are similar to palm tree leaves."

Titus and the other U.S. brigadistas were able to witness the inauguration of Daniel Ortega as president of Nicaragua.

"I saw many posters which demonstrated how to vote to the people. Most of the reports from independent news reports described the election as pretty fair."

"Ortega won a vast majority of the votes, similar in ratio to the 1984 Reagan victory."

I was told that Reagan said the Nicaraguan election was a sham, completely manipulated by the Sandinistas. Yet the El Salvador elections which Reagan supported and conducted were overseen by the military."

Titus agreed that there were signs of a military presence in Managua. "There were definite signs -- most of the kids, even 16 and 17 on up, were in uniform. But the people didn't seem afraid of the military."

"They didn't have that scary presence that the U.S. military had at the Reagan inauguration; the M.P.s were checking out the I.D.'s of even the Girl Scouts at this inauguration there."

"Neither the Nicaraguan military nor the contras want to hurt any Americans, for fear of political and the ensuing economic reprisals."

"But if the contras attacked, I feel the Nicaraguans would have been the ones to protect me more than the U.S. embassy."

Continued on page 8

Amnesty International

by Megan Santosus

Amnesty International is a non-profit, non-aligned organization concerned with the humane treatment of political prisoners throughout the world. From its London headquarters, Amnesty has waged a campaign against the arbitrary detention, torture, and execution of political "prisoners of conscience" who do not advocate violence.

By spotlighting individual cases and focusing attention on governments that abuse human rights, Amnesty has recorded an improvement of conditions for approximately 50% of the cases in which it gets involved.

A Connecticut College chapter of Amnesty International has been organized this fall. The group, which consists of about fifty members, is headed by faculty advisor Alix Deguise and President John Peterson. Throughout the year, the group will sponsor films and lectures to inform the campus about human rights violations throughout the world. The new chapter also hopes to spotlight an individual who is currently being imprisoned and is sponsoring a

petition drive on his behalf.

This summer, one member Nares Duriaswamy, served as an intern at Amnesty's headquarters in London. Working as an assistant in the department dealing with Poland and Britain, Duriaswamy said that it is important for people to realize that human rights are being violated worldwide, in western democracies as well as Third World dictatorships and military regimes. Although Duriaswamy concedes that the worst offenders of human rights are Third World countries such as Iran and Uganda. Amnesty's efforts in the United States, in particular, protesting against the death penalty, must not be ignored. Responding to critics we feel that Amnesty International reflects mainly western view, Duriaswamy said that "the issue of human dignity is not a western notion, it transcends geography."

As of yet, the Amnesty group on campus has not established definite arrangements for meetings. All those who are interested in getting involved can contact John Peterson, box 1046, or Tracey Cusick, box 225.

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Features

Nicaragua

The Conn junior was asked what disturbed her while she was in Nicaragua.

"Poverty and the war are the biggest problems. When Samozá left, he also left a large national debt."

"For instance, there's a bottle shortage. When we'd go into a town and buy a Coke, the man would open the bottle and pour it into a plastic bag."

According to Titus the poor comprise about 80% of the Nicaraguan populace and it is that majority that the Ortega administration is trying to help the most.

"They've aimed their policies in order to help the poor."

Titus said that a Nicaraguan government spokesman, Jaime Wheelock, the Minister of Agriculture, spoke to the exchange group.

He told us that Reagan thinks Nicaragua is a communist government. But the Nicaraguan leaders, he explained, don't see themselves as a specific socialist or communist group.

But in order to help the poor, socialist policies must be used because those policies are the most effective way to get to the people.

The government, Mr. Wheelock explained, wants to choose the best political route to reach the people.

There is much potential in the Nicaraguan people according to Titus.

"The middle class doesn't live in their world; they want to help the poor, erase the sexism and wipe out polio."

"It's difficult to describe how I felt when I saw little naked babies playing in the dirt."

"The government can't help all these people because they spend 40% of the budget on the war."

Titus said everyone in Nicaragua supports the Sandinistas "but no one in Nicaragua supports the Contras."

One Nicaraguan woman Titus spoke to said she is working on the farm even though she didn't support the Sandinistas. She replied that she supports the Saninistan government as a government not as a political party."

When asked if she thought Nicaragua was becoming a Marxist state, Titus replied, "I'm sure the Soviets would like political leverage. And I'm sure the United States would also like to have the same political influence. Both superpowers want to see Nicaragua implement their advice."

That's why there's so many advisors down there. The U.S.

press makes it look as though there are either Soviet or American advisors."

Soon after Titus arrived in Managua she met five Soviet advisors who were engineers in their 20's and 30's.

"I told them one of the reasons the United States doesn't send aid is when they see advisors like you."

"Then one of these Soviet engineers told me the problem with the U.S. politicians is that they think Communism is monolithic -- but it's not."

The advisors said it's difficult for the Soviets to exert an overpowering influence over Nicaragua because of the country's desire for independent rule.

Kate said she hoped her work in the coffee fields of El Crucero was a gesture of hope which will bring an end to the conflict in Nicaragua.

"We live in a democracy. I felt that each one of us is responsible for the actions of the American government. I wanted to try to rectify what I feel are senseless intrusions by the American government."

"Our government is responsible for the people who are being killed there each day."

Titus added that those interested in participating in the Nicaragua Exchange, contact her at Box 1712.

Campus Notes

Colleges Still Shut Out Black Students, The American Council on Education Says

In a new report, the ACE found black students made up 9.9 percent of the enrollment in college academic programs in 1982, although blacks make up almost 12 percent of the population.

The "chronic underrepresentation" of blacks in college classrooms is proof "the problem of access for minority students has not been solved," the reports says.

Yale Marching Band Members May Get Marching Orders

Several musicians mooned the fans at the Oct. 12 Yale-Holy Cross game, and band Director Thomas Duffy says that, after viewing videotapes of the incident, he may kick the mooners out of the band.

The week before, Army Athletic Director Carl Ullrich banned the Yale band from the West Point field, claiming the script—a parody of superpower spying—was "offensive and indecent."

West Point Commandant Lt. Gen. Willard allegedly told Duffy, "If the band steps foot on the field, I will turn the corps on you and tear you apart."

Govt. Denies New Mexico Prof. Margaret Randall Residency

The Immigration and Naturalization Service turned down the permanent residency request from Randall, who renounced her U.S. citizenship in 1967 and lived in Latin America.

While there, Randall pursued her academic career, publishing writings the INS said last week went "far beyond mere dissent, disagreement or criticism of the United States."

Randall returned to teach at New Mexico on a visitors visa last fall.

Judge Says U. Virginia Not Responsible For Fraternity Accident

A state court ruled last week Sigma Chi officers were not acting as university agents when they planned a fraternity outing that ended when a truck filled with students and two kegs of beer overturned in 1982, killing two and permanently disabling Thomas Stumm, who now is suing for damages.

In August, another court held the U. of Denver liable for a fraternity accident in which a student was injured.

Wayne State Fires Student Editor For Banning Military Ads

Wayne State's Publications Board last week fired editor Patricia Maceroni for running an editorial critical of U.S. foreign policy in Central America, and then banning military ads from the pages of The South End.

Notes From All Over

UMass-Amherst says it will allow a campus Halloween party for the first time since students rioted on Halloween, 1979...A Baylor fan had to threaten to sue before the City of Los Angeles agreed to let Baylor bring its mascot, a bear, into the Coliseum for the Baylor-Southern Cal game...Harvard Business School students left a deactivated grenade in the mailbox of a classmate judged to have made the worst "bomb" of a comment in class that week, inadvertently forcing a building evacuation...Nebraska Wesleyan U. convinced a Nebraska-Lincoln frat to pay \$1,100 in damages caused during a recent party raid.

THE FAR SIDE

By GARY LARSON



"Sidney! I made a mistake! ... Deposit the \$50 check into savings, and put the \$500 in cash into checking!"

THE FAR SIDE

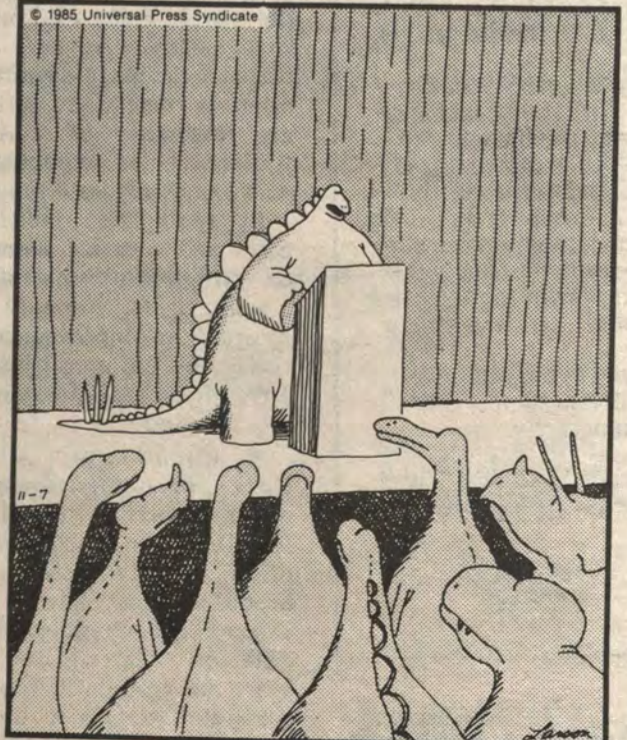
By GARY LARSON



The nightmare makers

THE FAR SIDE

By GARY LARSON



"The picture's pretty bleak, gentlemen. ... The world's climates are changing, the mammals are taking over, and we all have a brain about the size of a walnut."

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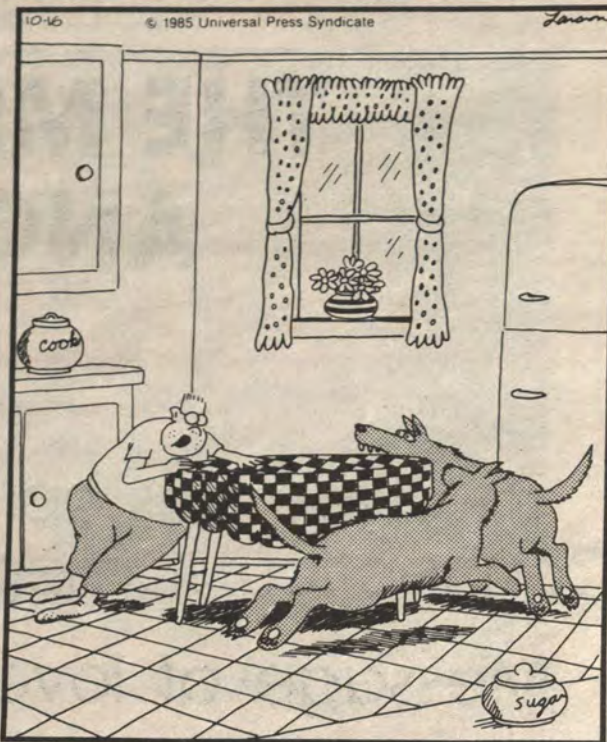
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



Luposlipophobia: The fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor.

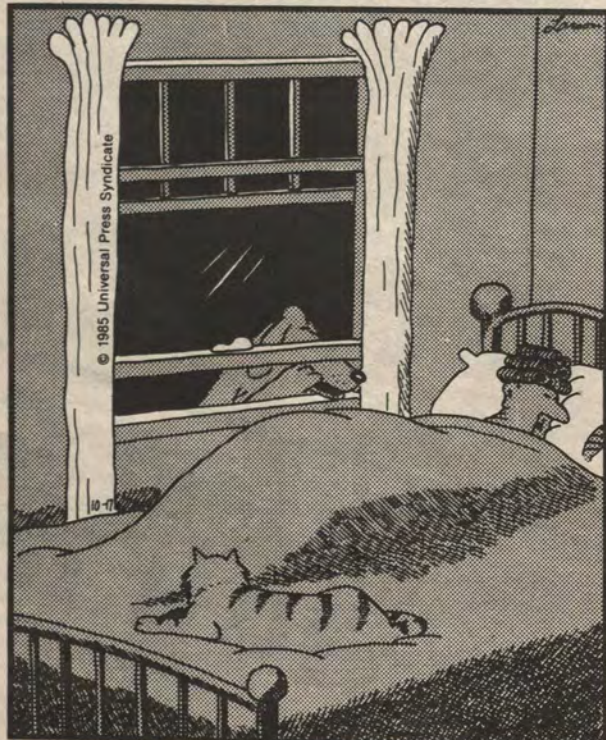
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



"Puuuut the caaaaat ouuuuuuuut ... Puuuut the caaaaat ouuuuuuuut ..."

Features

Foreign Student Enrollment Drops

NEW YORK, NY (CPS)—A dramatic decline in the number of Iranian students and the high value of the American dollar slowed the increase in foreign student enrollment on U.S. campuses last year, a new census by the Institute for International Education (IIE) says.

"It's basically money. With the value of the dollar, the U.S. is about as expensive as anywhere," says John Reichard of the National Association of Foreign Student Affairs in Washington, D.C.

"In view of the cost, it's amazing there has not been a drop."

Some state schools—such as the Texas system, long a leader in recruiting foreign students—have raised their out of state tuition rate, making them less attractive to foreign students.

Nevertheless 342,113 foreign students enrolled in American colleges in 1984-85, less than a one percent increase from the previous year, the IIE's Mary L. Taylor says.

During the foreign student boom of the seventies, annual increases reached 10 percent a year.

More than 50,000 students from Iran were studying in the United States during 1980.

As of 1984-85, only 16,640 Iranians were enrolled in U.S. colleges, the institute found.

While the oil glut has slowed the flow of foreign students from other OPEC countries, too, the IIE found a continuing increase of students from South to East Asia.

Taiwan sends the greatest number of students to the United States. There were 22,590 Taiwanese in U.S. schools last year, slightly more than the number of students from Malaysia.

Data show Asian students, who traditionally have made up the largest portion of foreign students in the United States, have replaced Middle Eastern students as the fastest growing group as well.

"The continued growth of Pacific Rim students is due to the strong economy there, and there is a lot of government support in those countries for sending students aboard," Reichard explains.

Foreign students tended to take engineering programs most often, followed by business and management, mathematics, computer sciences, and physical and life sciences, the institute says.

Many of them, moreover, are graduate students. In fact, one of every three students attending U.S. grad schools is foreign-born, Reichard notes.

Grad schools have become so dependent on foreign students they can't afford to give up their aggressive recruiting efforts overseas, he adds.

Some American universities are even planning to set up foreign extension branches to help them woo students abroad.

But those efforts couldn't overcome the economic factors slowing the rate of foreign student enrollment here.

Reichard speculates about 80,000 to 85,000 foreign students are studying in colleges in the Soviet Union, less than a fourth the number in the U.S.

A Tale Of Inspiration

by Heidi Sweeney

The man who frequently puts shish kebab skewers through his tongue and plans to catch a bullet with his teeth on October 31 over Houdini's grave, Ben Robinson, claims that he's "living proof of what a Connecticut College education does for someone." Conn alumnus Robinson performed his magic this past Parents' weekend, in Conn Cave on Saturday, October 26.

Yet after his infamous years at Conn, who would think that the guy who threw refrigerators off Larrabee roof would create and produce a video, write a book, find an agent and a girl friend all on the same day??

Disenchanted Connies have heart, for here is a tale of inspiration.

Robinson incapsulates his four years at Conn in this manner, "Freshman year I was an anemic loser, sophomore year an unhappy artist, junior year an even more unhappy artist, but senior year I made up for the past three."

Of the two 1982 senior stunts that are synonymous with Ben Robinson the first is; throwing a refrigerator off the roof of Larrabee the night before Parents' weekend, simply because his purple lacrosse ball was wedged behind the refrigerator.

The second stunt is Robinson's favorite pulling a rabbit out of his hat at graduation. As Robinson explains, "I had 3,000 people watching and completely amazed; I stopped the show. I don't think that Senator Dodd (the key note speaker) will want to speak to me again. My picture in the paper was four times as big as his. I didn't do it for publicity, it was a mataphoric good-bye."

As to some other Robinson tales at Conn, he once made a tray of Harris' food disappear to the theme music from "Jaws." He wanted to saw Oakes Ames in half at the hockey rink, but Ames backed out. Robinson's career at Conn was not fun and games.

He was nominated for the Watson fellowship for his senior thesis on Indian Magic which was serialized by the International Brotherhood of Magic and awarded for excellence.

Robinson's interest in Magic started when he was 7 or 8, when he saw a magician smoke his thumb like a pipe. Since that time he has been performing wherever he can.

Incidentally he's performed in every building on campus. Freshman year he was on a tv special. He also performed at the first Floralia.

Since then Robinson has been performing for Colleges and Universities, clubs in New York City and is a regular at the Triplex in Soho. As to the audiences he's worked for at the college level, he jokingly says, "I've been looking at the cream of American youth and we're in trouble."

Robinson hopes to be on the David Letterman show. Letterman has a section of his show called 'Stupid Human Tricks.' Since Robinson's finale trick is putting a shish kebab skewer through his tongue, he thinks he would fit in. Robinson is scheduled to be on Letterman some time in November, that is if he lives through his October 31st stunt. Catching a bullet with his over Houdini's grave on the eve of Houdini's death is Robinson's next planned feat planned for October 31st.

His book, *12 Have Died-The Bullet Catch Book*, explains in detail why those who tried before failed and indoor range with a 22 rifle at 50 paces and the second time at an outdoor range with a .38 rifle at 50 paces. He claims that he gets an "exhilarating feeling when the gun is fired."

If he survives this stunt, and he makes the Letterman show, Robinson says his next stunt "will be to wrestle an alligator nude in Times Square."

Where's The Cap'n?

by Jennifer Schelter

Where's the Cap'n. Not Captain, but Cap'n as in Cap'n Crunch. The elderly yet jovial Cap'n has been missing as cover face from the front of the cereal box for over three months. Anticipation is mounting not only for millions of children across America, but for Conn. College students as well.

Quaker public relations spokesman, Crunch Berry, commented candidly about the disappearance.

"Basically, I think the Cap'n was tired of his whole routine; the animated cartoon commercials of him in that ancient blue captain uniform, chasing after an unshaven sailor, crying out, 'You can't get away with the Crunch, cus' the Crunch always gives you away.'" He wanted something a bit more updated, maybe a Don Johnson type suit and a pair of Wayfarer's, with a bit of Top 40 to back him up."

Asked where he thought the Cap'n might be hiding Berry replied, "His exact location is unknown, however, one of the way ships is missing around somewhere, enjoying his vacation. I don't think he gets the kind of respect he deserves and in retaliation, abandoned us all."

In effort to track down the beloved Cap'n, Mr. Quaker founder of Cap'n Crunch, started a massive search, disguising it as a sweepstakes. Each box of cereal contains children and young adults to join in the hunt, promising a reward of \$1,000,000 to be shared among 10,000 lucky individuals.

At the bottom of each box is a clear plastic pouch marked *TOP SECRET*, containing your own detective kit, concealed in a wallet. Each detective wallet is equipped with a ultra-red spy lens to reveal hidden clues, a code breaker to unscramble secret messages, a pathfinder to discover new clues, and a space to paste your picture, finalizing your official "CRUNCH SQUAD I.D." "Where's the Cap'n?" buttons are also an effective tactic to get the public aware of the Cap'n's disappearance.

Active in the search is Conn. College Junior Tom Bialek, also a member of the CRUNCH SQUAD, dedicating his time and risking embarrassment to dig to the bottom of Cap'n Crunch boxes in quest of clues. His persistence has paid off, as he is currently heard racing through the halls of Marshall dorm calling, "I found the Cap'n!!! I know where he is!!!"

There are four possible locations: Crunch Island, Atlantis, Milky Way, Center of The Earth.

Tom narrowed down the possibilities, concluding that the Cap'n is in the Milky Way. Questioned as to why he was such an avid CRUNCH SQUAD member Bialek replied, "Namely a chance at \$100. I don't even eat Cap'n Crunch. I eat LIFE." Tom mailed in his official entry form marked Milky Way and is currently awaiting the Saturday, Dec. 14 date of the Cap'n Crunch T.V. adventure special which promises to reveal the answers to "Where's The Cap'n?"

Whether the Cap'n is in the Milky Way or not, Dec. 14 shall be a day to celebrate. It will be an end to fighting over the Cap'n Crunch detective kits in Harris, an end to confused "clueless" members of the Crunch Squad and an end to the boring faceless Cap'n Crunch box.

Says Bialek of the whole situation, "Where's the Cap'n? Who cares?"

New York University Visits Your Campus to Answer Questions on the M.B.A. Program

Located in the heart of the Wall Street area, New York University's Graduate School of Business Administration has trained students for executive positions for over 60 years. A recent survey by Standard & Poor's ranked New York University number 2 nationwide as the source of graduate education for chief executives in major companies. On

Thursday, November 7, an admissions officer will be on campus to discuss the quality and flexibility of the graduate business program. Check with the Office of Career Development for sign-up schedule and further information.

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This Page Needs A Photograph Join The Voice's Photo Staff

Arts & Entertainment

As We Saw It

by Langh and Jacobsen

The musical, New York's most popular type of stage show, appeared this past month in Palmer Auditorium, as "Mame," the American Musical Theater's latest production.

"Mame," based on the book by Jerome Lawrence and Robert E. Lee with music and lyrics by Jerry Herman, is the story of Mame Dennis, a high society woman struck down to poverty by the depression, who is struggling to bring up her newly received nephew in the best possible manner.

Directed by Don Price, "Mame" filled the stage with elaborate sets and a large cast. The players, both local talent, equity actors and dancers from such places as New York City, created a very well-rounded cast and on the whole had good performances.

Mame Dennis is a world travelling Renaissance woman inspired to try anything she has not tried before.

Played by Jo Ann Cunningham, Mame's performance appeared weak, due in part to misdirection as well as lack of vitality on the part of Ms. Cunningham. Like the great Broadway actors, Mame must command the stage, drawing the audience's attention no matter where she appears.

Ms. Cunningham failed to do so. Instead, she appeared no more vibrant than any of the other characters. Without this strong central character, the performance becomes split between all of the actors, causing a lack of unity among the various elements.

Among the strongest performances was Vera Charles, Mame's closest friend, played by Janie Kelly. In her role as Vera, Ms. Charles captured the stereotyped Broadway actress, and with this brought humor to the stage.

The two Patricks, young Patrick played by Christopher Unger, and the older Patrick played by Doug Tompos, played their roles convincingly.

Christopher Unger managed to ward off the cute kid image and performed in a very strong, professional manner.

Agnes Cooch, Patrick's money who comes out of her shell to experience the world and in the end gets pregnant, was well played by Barbara Manneau.

Her movements and actions were filled with humor and Mrs. Manneau managed to sustain this throughout the performance.

M. Lindsay Woolsey, played by David Miles, Mr. Babcock, played by Wayne Weebe, and Beauregard Burnside, played by John Almborg gave strong performances as well.

One of the most notable aspects of this cast is that it is a mixture of local residents and professionals who together create a well-rounded, good performing company.

It was a pleasure to see so many different people of mixed ages on stage.

Technically, the show was a success. The sets were well constructed, well painted, and except for the occasional curtain getting stuck, the performance went well.

The American Musical Theater's season is now over and they ended it on a good note.



Cast picture from Mame

Escape To Lyman Allyn

by Karen Menzies

Two special exhibitions will be taking place at the Museum this month. The first, beginning on November 5th is entitled **LEON GOLUB: WORK 1952-1984** and will continue until February 2nd.

Leon Golub, a 62-year-old New York painter, has served as a model and inspiration for many other artists, both for his personal brand of figural expressionism, developed during the 50's and 60's, and for his unshakable commitment to issue power, vulnerability and struggle.

However, now that expressionism and fierce political commentary are once again in vogue, Golub has clearly been ranked as the senior eminence among the flock of socially concerned artists. Although Golub's work was ignored for several decades, his raw

iconography and pointed political imagery is a significant element in the contemporary art world, as this exhibition will reflect.

The second exhibition will take place from November 20th until February 9th and is **LIFE AT COURT: ART FOR INDIA'S RULERS, 16th THROUGH 19th CENTURIES**.

This exhibition is organized in conjunction with the "FESTIVAL OF INDIA," a two year cultural and academic exchange between India and the United States which began in 1984.

LIFE AT COURT is designed to explore courtly life as expressed in Indian secular painting, one of the most prevalent themes in later Indian art. The exhibition will consist of approximately 100

paintings including portraits and sketches of Mughal and Rajput rulers, courtiers and genre scenes depicting the more intimate and unusual aspects of Indian life. Of special interest should be a section of related objects and implements comparable to those seen in the paintings. The section will include small jade, metal and glass pieces as well as jewelry and textiles.

The works that have been selected for this exhibition are drawn from public and private collections in the U.S., India, England and Australia are confined to only the finest secular Indian paintings that are rarely seen or published.

Both these exhibitions are not only special but are also unusual. If anyone is in Boston they should take the time to visit the Museum and especially these exhibitions.

by Sahara Weenick

The department of Theater announced the casting for this fall's major production of Sam Shephard's **Curse of the Starving Class**. The cast is as follows:

Wesley - Jaime Arze
Ella - Pamela Eliasoph
Gemma - Stephanie Stone
Taylor - David Fendig
Weston - George Pratt
Ellis - Calhoun
Malcolm - Saul Fussiner
Emerson - Chris Livingston
Slater - Saul Fussiner

Curse of the Starving Class is an award winning play by Shephard who also has a Pulitzer Prize to his credit and is considered by many to be one of the most important and innovative playwrights of our time. The Theatre Department finds itself in the most fortunate position of having a professional director, who has experience with Sam Shephard's work. Director Michael Smith has worked on other contemporary plays in New York at LaMama and Theatre Genesis and at The Changing Scene in Denver. He has edited several anthologies of new plays and is also a critic for The New London Day.

In the words of Marilyn Stasro, "Cue Magazine:" "Sam Shephard has taken a giant-step with his new play, the latest in a long line of macabre and often brilliant excursions into his personal nightmare view of America." **Curse of the Starving Class** is an intriguing and sometimes shocking look at an American family that promises to evoke and incite any audience. It will certainly stand out as one of the most worthwhile of this fall's offerings.



Armin Jordan & Orchestre: Superb

by Langh & Jansen

The Orchestre De La Suisse Romande (OSR), unquestionably one of the most renowned orchestras today, filled Palmer Auditorium with lively, virtuosic music last Saturday night. Conducted by Armin Jordan, the musicians responded flawlessly.

Jordan's conducting alone was an art; his graceful yet precise motions were attentively viewed by both audience and performers. Undoubtedly, the record attendance of this show is testimony to the orchestra's world fame.

Feature oboist, Heinz Holliger, a native of

Switzerland, has achieved international acclaim as the foremost oboe virtuoso. Mr. Holliger's performance was indeed spectacular. Strauss's **concerto for oboe** was an ideal composition by which to demonstrate Holliger's great skill.

Through the musical vehicle of ripieno vs. solo, Holliger's profound sensitivity to, and personal identification with the music were both glorified. Passages of florid trills, scales, and interminably long phrases were among his achievements.

Cleverly, Jordan slipped a modern composition into the

program; it happened to be his own work which was commissioned for the U.S. Four by the OSR. The texture of **Tonscherben** was superb.

Jordan employed the use of a vast array of traditional instruments in a highly unconventional manner. Tones ranged from painfully grating to intensely piercing. One of his most inventive motifs, found in the violins, consisted of crescendoing tones that sounded like a flight of World War II airplanes rising over a hill, approaching over a distance.

Arts & Entertainment

THE FAR SIDE

By GARY LARSON



At the Comedians' Cemetery

Dr. T's Fingers and Marlon Brando

The Film Society will present Roy Rowland's "The 5,000 Fingers of Dr. T." on Wednesday, November 6th at 8:00 p.m. in Olivia Hall.

Dr. Seuss wrote the book and co-authored the script (with Allan Scott), but this film is not necessarily for children. The film is the fantasy nightmare of a small boy's reaction to forced piano lessons by his mother from a man he does not like.

The man is Dr. Terwilliker (Hans Conreid) who the boy, Bart Collins (Tommy Rettig of "Lassie"), sees as a piano tyrant. He dreams that Dr. Terwilliker is holding 500 boys (hence the 5,000 fingers) captive within his castle.

They must constantly prac-

tice piano forever. Young Bart plots to rid his dream-world of this anxiety producing madman. Does he succeed? If you never liked your piano lessons this film will bring back some fond childhood memories. Admission is \$2.00-and you might want to bring a friend.

The Film Society's Sunday offering is Elia Kazan's "Viva Zapata!". This film can be seen in Dana Hall, November 11th at 8:00 p.m.

Made in 1952, this film captures the Mexican Revolution (1911-1919). It stars Marlon Brando as Zapata, a peace-loving Mexican farmer who cannot seem to be at peace. He finds himself thrown into a Revolution he does not want

but must embrace. And embrace he does.

The government of despotic leaders and greedy landowners is toppled, but does not change. Change is slow and the government that they fought to overthrow is no different from the revolutionary government—Zapata even finds himself repeating the same excuses he was once told now that he is a leader of a new government.

This is a fantastic film with wonderful performances by not only Brando, but Anthony Quinn (who received an Academy Award for his portrayal of Zapata's older brother), Joseph Wiseman and Jean Peters. Admission is \$2.00.

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Archie Nose Big Time!—
Know's what?
Alc—God sees it from the top.
M.R.—How's the Shalongha?—U.K.
Cheaterman—How's the cheating?—your competitor
Hope the milk supplies are going fine!
Leshann—Book me in for Wednesday lunch. Hopes there place
The Foreigners are coming so SODU.
Calling all fellow comrades to fight the anti-christs—C.C.C.P.
Zetti, is it a girl or a boy?
M.R.—All that and you still have room for brains?—P.K.
Lets get radical & send out questionnaires.
Ceng—Sacking up in the library? The Janitor
Breakfast Club—Thursday, same time, same place.
M.R.—I've prepared the

wife's—Buck the Butcher
Andy—I want your body, I want to shave your hair, bit the barber's son.
I wanna be born outside of the U.S.A.
Reinder—it's Rugby not Am. Football.
KNOWLTON? WHERE?
KNDLTONITES—WHO?
Jeeves—you're fired! But not the bunny—E.R.
ULTIMATE CROWD, SUNDAY 4:00 ON THE GREEN.
TO: The tool kit; Nos. 1 & 5
RE: Repairs
There are times in life when things seem irreparable. They're not—we simply need to "clamp down" a little bit harder. I love you-get out of here...
Tool No. 3 P.S. 236!
I wish I were an apple hanging from a tree.
And everything that BILL walked by he'd take a bit of me.

LOST:
My virginity. Sentimental value. Sometime between 11:00-1:00. Somewhere in Conn. cave. My mother will KILL me. If found please contact box #69.
Blondes DO have more fun, don't they, Joann?
Women, can't live with them, can't shoot them.—CURLY
Irony #236: Plant's House President is a vegetarian.
MOE COME HOME,—Curly
Curly and Moe, you deserve to be castrated, Larry
We are all tools in the tool kit of life.
Steve? Steve who?!

A—Legalize what?—B

Looks like a massive attack of existential anxiety due to an id-ego conflict with behavioral complications in the area of sexual frustration. What do YOU say Dr. Espuelas?

Dr. Espuelas: Textbook, merely text book, I believe a good doese of...Ahem...codliver oil, would be in line. In the greater scheme of things, nothing matters.

J.K.—Monday nights, any nights!—K.M.
Fotomat Fred—Even though you used to hang around Moose, we like you.—Really
No one told me that College meant four years of perpetual deprivation of sleep.—B.L.
The Wandering Philosopher Raoul and Pukka, you're giving yo' momma a headache, go find the Cap'n.—yo' mamma

Rowbean—Are you row, rowing your shell on the Thames?—Bean
Saltines Woman—Antibiotics they be in your veins permanently.

Fred & Ferd—you Mac Jocks you.
T.M.—Take it with a grain of salt, and easy with the dagger. She'll understand eventually.—A Bystander
You have the crown Jewels, my friend, & I'll be lost without them—L
Kimbo—Numerals and MG privdes don't mix on Thursday. Take heed!
Why me? I never wanted to be a martyr.
Moe and Larry: If you could see me now you would cry, I certainly do, love Curly.
In Vox, Vind, Et Bongus we trust.—Us Forever
T.M.: Only now we can see that we lead a parallel existence—a ridiculous one at that may aristotle and friend help us, Curly.
It really doesn't end, does it? This case is terminal—L.L.

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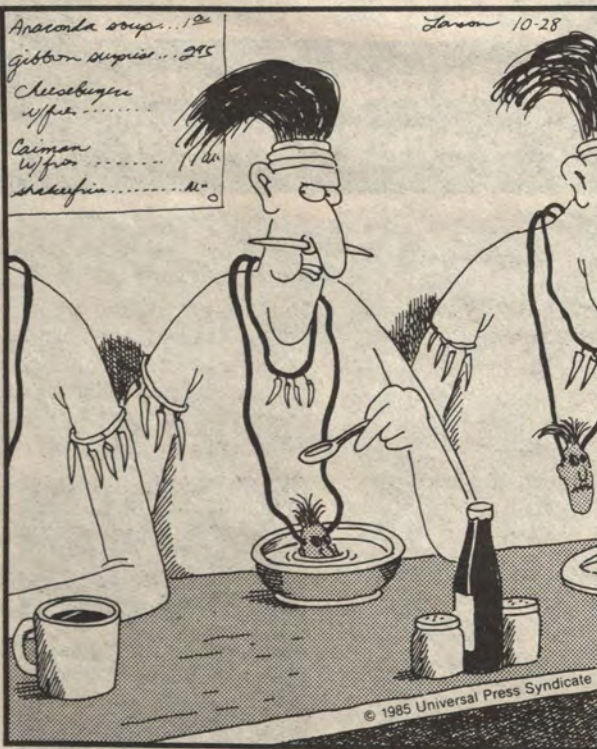
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THE FAR SIDE By GARY LARSON



Nanoonga froze—worrying less about ruining a good head than he did the social faux pas.

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Field Hockey Final

Men's Rugby Fields First Victory

by Kelley Anne Booth

The Camel Field Hockey team finished their best season ever with a record of 10-3-1.

In the final of the Seven Sisters Invitational at Northampton, the Camels defeated Smith College, 3-2. Sue Redshaw scored the first goal of the game, then Sue Landau scored two more goals in the first half, only to hold Smith off in the second half.

Closing the season out, the Camels walloped Fairfield University with a 6-0 win. Once again, Sue Landau had an outstanding game with three unassisted goals.

Sarah Lingeman scored two unassisted goals and Caroline Twomey scored the last goal of the season for Conn.

Senior Caroline Twomey ended her four year varsity career with 31 career points.

Junior Sue Landau finished the season breaking the Connecticut College record for scoring the most goals in a game, and breaking her own personal record for an outstanding season. She will return next year along with Sarah Lingeman, and Robin Legge. Senior Ashely Ridgway, goalie, will be missed by the Camels next season.

Connecticut College ended the season with an 8-3-1 record in the New England Small College Athletic Conference tournament, an important tournament.

Although, they ended the season with a 10-3-1 record overall, the Camels did not receive an invitation to post-season tournament play in the New England Intercollegiate Athletic Conference tournament.

by Carlos A. Garcia

October 26th was a great day for the Conn College Men's Rugby Club; on that sunny Saturday the A squad left the field victorious for the first time this season.

In defeating Bryant College (a Rhode Island business school) 27-18 the A squad brought its record to 1-3. The game was played before a large parents day crowd.

The Conn Club came into the game with high expectations even though it had lost its three games. Over the past few weeks the club had shown flashes of brilliant play but, unfortunately, those flashes would only last for an instant.

"We figured it was just a matter of time before we would get our act together," said senior club member Dave

Socolof. "We have played well at times this season—we just haven't sustained a good level of play for an entire game. You have to be able to accomplish that in order to win."

Conn opened the game with some of the best rugby it has ever played. In scoring 21 first half points the club played "the best rugby we've ever played as a team," according to co-captain Chris Tierney. Says Tierney, "We were really motivated to play good, hard rugby. This victory really brought us together."

The scoring attack was led by co-captain Reinier De Jong Van Coevorden who scored a try and a field goal in the first half and two second half field goals for a total of 14 points (including extra point on the

try). Tierney and senior Scott Herlihy were responsible for the rest of the scoring with one try each.

Although the Conn Ruggers did not play as well in the second half, they did play well enough to protect the lead and gain the victory. Says Tierney, "Bryant started to come back in the second half but we did a good job to hold them off."

The game was definitely the club's best of the season and should help it realize its potential as a team.

Boasts Tierney, "If we play like we played Bryant, we won't lose again this season. We just need to play consistently."

The Rugby Club will take on the Johnson and Wales team on Saturday, November 9th at home. Again, be there.

Volleyball . . .

Neither Pessimists Nor Distressed

by David W. Schner

When a team finishes the season with a 4-17 record, the coach tends to become pessimistic and distressed. Amy Campbell, the Women's Volleyball coach whose team did finish with a 4-17 record, is neither pessimistic nor distressed but rather is looking forward with high hopes to her young team's return next season.

"We had one junior, five sophomores, and four freshmen on the team this year," Coach Campbell said. "I'm delighted because next year we are going to do really well. We are returning everybody with a lot of ex-

perience."

Even with the team's poor record there were highlights to the season. In the Conn Invitational Tournament on Saturday, October 19th, the women's team won the consolation bracket of the tourney by beating Babson and Trinity.

The winner of the whole tournament was Roger Williams, which was ranked 10th in the nation at the time of the Conn tournament.

After the team's success in their own tournament, the team played Western Connecticut, which had a 20-10 record at the time of the match. The women's team beat Western

Conn 2 games to 0. The team's fourth victory came against Wesleyan.

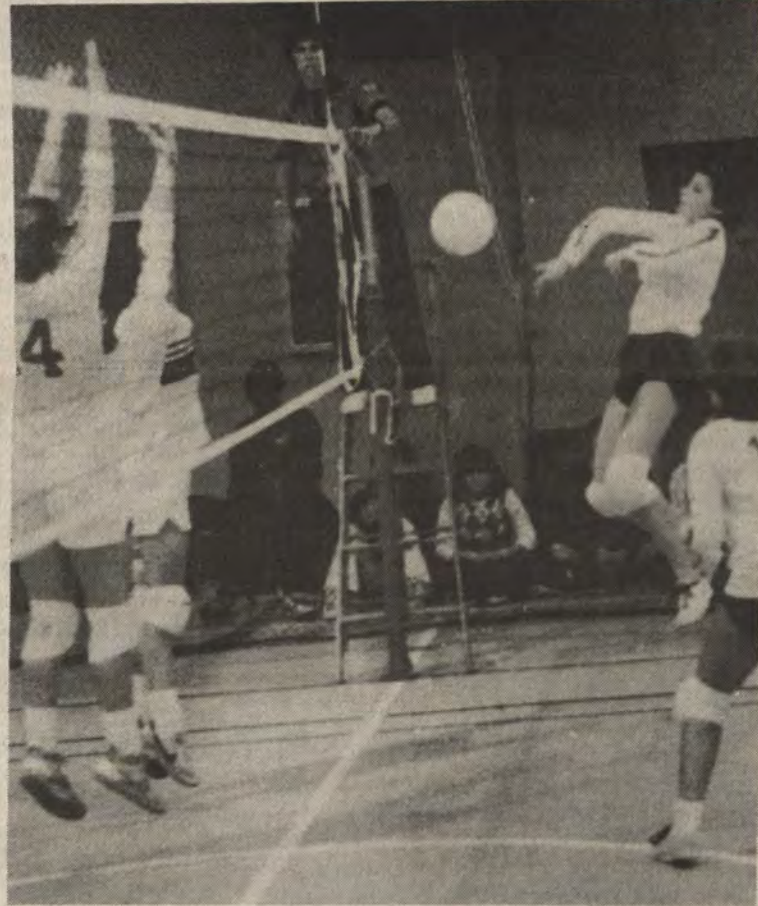
Coach Campbell points out that the team won its last three of four matches. "The team was keeping its momentum in those last four games," she said. "We were able to finish off teams instead of getting 12 points and then losing the lead."

With next year's return of co-captains Pam Degaetano and Maura Doran plus the return of Eva Miller from her junior year abroad, the young team should be maintaining momentum and protecting its leads with frequency in the future.

defeated Marie Dolcine and Erin Healy 6-4, 6-4; finally in #3 doubles, Hilary Harrison and Lauren Meltzer fell in three sets to Aimee Loughton and Jane Tanner 5-7, 6-1, 6-2.

This win leaves CONN with

a record of 7-3 going into the New England Tournament at Amherst and their final league match up against Southern Connecticut, rescheduled due to the hurricane earlier in the season.



Women's Volleyball

Photo R. Roggemann

Women's Tennis

by Tracey Shipman

Absorbing a tough loss to Central Connecticut, October 10, the Women's Tennis Team bounced back in their next match with a strong win against Mt. Holyoke 8-1 on October 22.

Playing #1 singles for CONN was sophomore Elizabeth McCullough. McCullough soundly defeated her opponent Kristina Denius, 6-1, 6-2. At #2 singles, freshman Marcy O'Brien defeated Holyoke's senior Nancy Smith in three sets, 6-0, 2-6, 6-3. Senior captain MaryAnn Somers beat Mary Kelly in #3 singles 6-1, 6-4.

Chris Sieminski defeated Suzanne Shissler 6-1, 6-4 as well, in the #4 position. Hilary Harrison playing #5 singles and Casey Sims playing #6 defeated their opponents 6-1, 6-4 and 6-4, 6-2 respectively.

In doubles, McCullough and Somers teamed up to defeat Suzanne Shissley and Karen Lester, in the #1 match, 6-1, 6-3. In the #2 doubles play, O'Brien and Sieminski

THE FAR SIDE

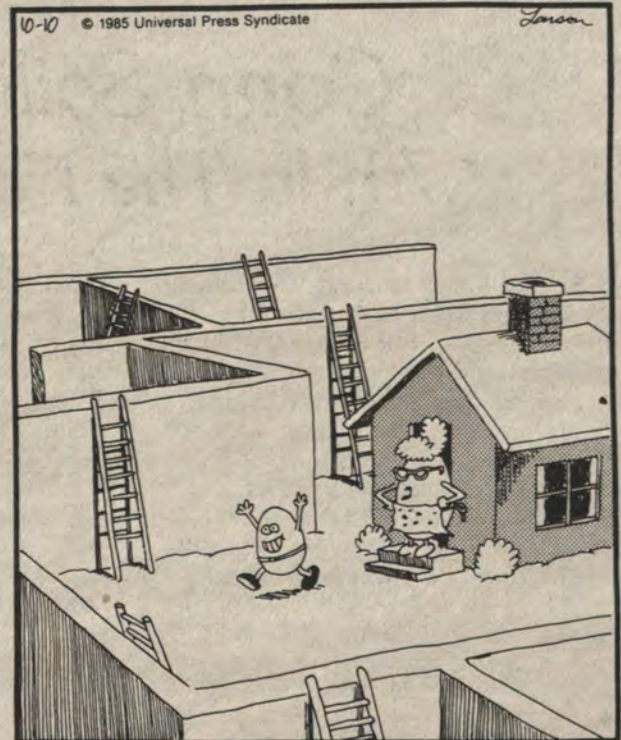
By GARY LARSON



The Great Nerd Drive of '76

THE FAR SIDE

By GARY LARSON



"Be back by suppertime, Hump ... And, as always, you be careful."

Sports



Men's Soccer Team - Of The Highest Caliber

by Carlos A. Garcia

If you've seen a Camel Soccer game this season, then you are aware of the higher caliber of play the Conn. College Varsity team has been achieving on a game to game basis. With a 6-0 massacre of Nichols College on Tuesday, October 29th the Camels improved their record to 9-4, a most impressive mark. The team's defense, led by senior Co-captain James Crowley, has always been very good, but in the recent past, the offense has been weak. This year however, with the arrival of some offensive punch, the Camels are one of the most well-balanced teams in the New England Small College Athletic Conference.

But the Camels have more to offer than a well-played, exciting game; they also have Bill Lessig, one of the most highly respected coaches in the N.E.S.C.A.C.

On Wednesday, October 23rd, Lessig gained his 100th career victory. The 9-0 hammering of Anna Maria was played before a jubilant Conn. College crowd.

In analyzing this year's team success, one must attribute a major share of the credits to Lessig who has implemented a strategically advantageous offensive game plan. With his brainpower and his team's willingness to learn, the Camels have a terrific combination. Says a modest Lessig, "I've got talent on this club. I've also got some guys who are really willing to learn; that has been very helpful in creating our new offensive approach."

The 1985 season represents the 15th year that Lessig has coached soccer at Conn. His career record (as of printing time) stands at 101-84-18. He has coached two NEISL all-stars, an all-american (Damiano Rocco, '81), and all-New England players Jim Luce ('79) and Jim Gabara ('80). Gabara now plays professional soccer. In 1978, Lessig coached the Camels to a 14-3 record and a runner-up trophy from the E.C.A.C. championship tournament (they lost in the final). He followed up with an 11-4 record in 1979.

This year's team has been the first winning team Lessig has coached since joining the New England Small College Athletic Conference in 1981. He has had to build up the team since joining the stronger conference. Within only a few years, he has established Conn. as a major talent to be reckoned with in the NESCAC. With the season's end approaching, the Camels may have a chance to be selected for the NESCAC Championship Tournament (all depending on the performance of a few other teams).

Hard work and a firm commitment to his players which follows them off the field has been the key to Lessig's success.

"We did it for him," says James Crowley of the 100th victory. "It also meant a lot to us to be a part of it. It really complemented this year's success. Actually it's too bad we couldn't have gotten the 100th sooner-he has really been deserving of it for quite a while. I love it; it's great to play soccer for Bill Lessig."

Conn. Sailing: 7th In The Nation

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Overall, CONN returned home with a 6th place finish and qualified for the Atlantic Coast Championships at the Coast Guard Academy November 9-10. Boston University won the Schell Trophy.

Freshmen Soccer

by David Schner

It has not taken long for Jeff Geddes and Todd Taplin to become household names to Connecticut College soccer fans. The two freshmen have brought an offensive attack to the Camels team that has helped make the '85 season a success.

Geddes, a two-time all scholastic soccer player and also a basketball player at Noble and Greenough High School, is from Wellesley, MA. He has scored 15 goals and passed for 4 assists for the Camels this season.

Six of his goals were game winners and his total of 15 has put him in 4th place for the most goals in a single season for a Conn soccer player. While Geddes feels that "the college players are much more talented than in high school," he has obviously shown his own talents and ability to be among the tops in the league.

His coach, Bill Lessig, was not sure how well Geddes would adapt to the college game. "I was surprised that he was able to live up to the expectations set for him," said Lessig. "He has made the change from high school to college better than anyone that has ever played soccer at Conn."

Geddes is quick to point out that the success of the team is not solely due to his goal scoring, but rather is because of the strong play of the defense. "I'm real happy about the team and the defense. The defense has been very strong." The defense, according to Geddes, might cause problems for the success of Conn soccer in the years to come. "Our offense will be strong in the future because we are mostly underclassmen," he said. "Our defense is losing key seniors and we will need to fill some holes."

Taplin is from Rowley, Mass. He attended Trinity High for two years and then transferred to Westminster School for his junior and senior years. Taplin earned all-league, all-state, and student athlete honors in both soccer and hockey in high school and he plans to continue his hockey career at Conn. In soccer, he has scored 5 goals and passed for a single season Conn. record of 11 assists this fall.

Taplin is not surprised by his personal success this season. "I expected to do as well or better than I'm doing. Last year at Westminster I only played four games because of torn ligaments in my ankle. In the four games I had 7 goals and 5 assists. I missed the rest of the season and I expected to come back this year at Conn all healed but I hurt the ankle again and was forced to miss one game." Taplin feels that the players in college are more physical, faster, and smarter than in high school. "I have had to learn new moves to beat guys and I have had to play smart," he said.

Taplin, however, is surprised by the team's success. "I didn't expect the team to do as well as we did. We are a close group of guys. There is a kind of love among the teammates." Taplin feels that this team unity has played a major role in the positive attitude of the soccer program.

Taplin is also quick to note that the emergence of Geddes and himself has not been the major reason for the team's success. "The reason why the team is successful is not so much because of Jeff and myself but because of how the seniors lead us and how they conduct themselves on the field. All the seniors needed was some offensive punch and that is what Jeff and I added to the team. The captains have shown us how the system works."

According to Coach Lessig, the team will be losing key seniors and next year will be led by underclassmen. "We have gaping holes to fill with five seniors leaving," he said. "I think that we should be able to do as well next year with the types of athletes we are recruiting." One thing is for sure. If next year's recruits are anything like Geddes and Taplin have turned out to be, Conn soccer will be on the move for a long time to come.



Sports



Men's Soccer Team - Of The Highest Caliber

by Carlos A. Garcia

If you've seen a Camel Soccer game this season, then you are aware of the higher caliber of play the Conn. College Varsity team has been achieving on a game to game basis. With a 6-0 massacre of Nichols College on Tuesday, October 29th the Camels improved their record to 9-4, a most impressive mark. The team's defense, led by senior Co-captain James Crowley, has always been very good, but in the recent past, the offense has been weak. This year however, with the arrival of some offensive punch, the Camels are one of the most well-balanced teams in the New England Small College Athletic Conference.

But the Camels have more to offer than a well-played, exciting game; they also have Bill Lessig, one of the most highly respected coaches in the N.E.S.C.A.C.

On Wednesday, October 23rd, Lessig gained his 100th career victory. The 9-0 hammering of Anna Maria was played before a jubilant Conn. College crowd.

In analyzing this year's team success, one must attribute a major share of the credits to Lessig who has implemented a strategically advantageous offensive game plan. With his brainpower and his team's willingness to learn, the Camels have a terrific combination. Says a modest Lessig, "I've got talent on this club. I've also got some guys who are really willing to learn; that has been very helpful in creating our new offensive approach."

The 1985 season represents the 15th year that Lessig has coached soccer at Conn. His career record (as of printing time) stands at 101-84-18. He has coached two NEISL all-stars, an all-american (Damiano Rocco, '81), and all-New England players Jim Luce ('79) and Jim Gabara ('80). Gabara now plays professional soccer. In 1978, Lessig coached the Camels to a 14-3 record and a runner-up trophy from the E.C.A.C. championship tournament (they lost in the final). He followed up with an 11-4 record in 1979.

This year's team has been the first winning team Lessig has coached since joining the New England Small College Athletic Conference in 1981. He has had to build up the team since joining the stronger conference. Within only a few years, he has established Conn. as a major talent to be reckoned with in the NESCAC. With the season's end approaching, the Camels may have a chance to be selected for the NESCAC Championship Tournament (all depending on the performance of a few other teams).

Hard work and a firm commitment to his players which follows them off the field has been the key to Lessig's success.

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