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Connecticut College

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# THE COLLEGE VOICE

Connecticut College, New London CT. 06320

Vol. X No. 20

AD FONTES

April 28, 1987

## Employee Dissatisfaction With Administration Grows

by Fernando Espuelas-Asenjo  
Publisher & Editor-in-Chief  
The College Voice

In the wake of last week's *Voice* news report on employee dissatisfaction with the Administration ("Service Employees at Odds with Administration") the number of employee complaints filed with this newspaper has increased sharply.

Susan Jones, a pseudonym for a member of the professional staff who spoke on the condition that her true identity be protected, complained that there was no "organ for disseminating information" available to the staff. This condition, she maintained, has led to "incredible frustration and anger."

Jones presented the *Voice* with a list of grievances which she had compiled with the help of other employees from various departments. Dissatisfaction, she said, "is not limited to Physical Plant employees [the topic of last week's story]."

Jones said that employees, in general, "lack access to current job descriptions; definitions of each grade level; jobs within grade level; and position evaluations."

But Tony Sheridan, the College's director of personnel and risk management, said that "they haven't come to this office then [if they weren't able to get the records] All they have to do is come in and ask for it."

However, Jones maintained that requests for this information are "responded to with hostility, obfuscation, and no real information...[and these interchanges are accompanied by] veiled threats regarding job security."

Jones further maintained that "individuals have been forced out of their jobs through illegal and unfounded actions and [unfavorable and unfounded] additions to their personnel files."

She said that all these actions "combine to create feelings of no confidence in the Administration and the Personnel Office...[and] feelings of

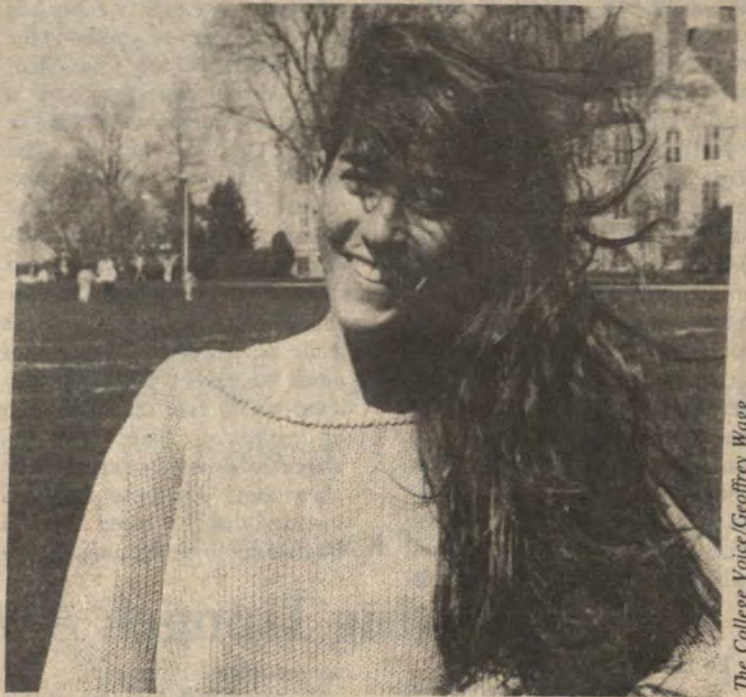
frustration, repression, anger, being put in a situation where one feels impotent and degraded."

"Favorable sentiment for a union," she said, "is solidifying."

Linda Cotugno, a Physical Plant employee who also responded to last week's report, claims that she has suffered a 20 percent lung disfunction which resulted from the use of "experimental" cleaning chemicals. The accident is recorded in a report dated August 15, 1986. She claimed that her supervisor, George Patanaude, was fired for the incident.

Sheridan, said that the chemical used in the incident is not experimental but a "widely used commercial product." Patanaude, Sheridan said, was not fired but resigned for personal reasons not relating to the Cotugno case some time after the accident.

Patanaude, when interviewed, continued on p. 7



Watson Fellowship recipient Jessica Ogden.

The College Voice/Geoffrey Wagg

## Watson Fellowship Awards to Kane & Ogden

by Lisa Broujos  
Associate News Editor  
The College Voice

"Through this juxtaposition, I'll bring back ideas to the states," Kane said.

Seniors Sean Kane and Jessica Ogden were awarded Thomas J. Watson fellowships for 1987-1988 so that they may follow through with their independent and original ideas for foreign research.

The Watson Fellowship, which gives students a \$11,000 stipend for travel and research in a foreign country, was awarded to Kane and Ogden who were two of the 80 people chosen from a group of 180 nominees.

"You must have an imaginative and realistic proposal that you are personally committed to," said Kane.

Kane, a history major and a psychology minor, will travel this summer to Ireland and Sweden to study long term care facilities and treatment of the elderly. Whereas Ogden, an anthropology major, will travel to Kenya to study the dietary restrictions of pregnant women.

"Ireland is fairly progressive as far as their treatment of the elderly," explained Kane. He said that this is probably due to their traditional values and numerous extended families. Sweden, on the other hand, is much more advanced with long term care, and families are not extended like those of Ireland, said Kane.

This January Kane did an internship in Washington, D.C. with Congressman Claude Pepper of Florida. He worked with a sub-committee on health and long term care which he claims helped him to see a need for better programs for the elderly.

Kane is also working with Anne Devlin, Associate Professor of Psychology, on an independent study this semester in a convalescent home in Fitchburg, Massachusetts. Kane's contribution to this home is "Energy Hour" which helps to keep the elderly active.

Kane has also volunteered at numerous other convalescent homes in the area by playing the guitar and conducting sing-alongs. Mainly participating in the social care of the elderly, Kane said he enjoys the "one-on-one visitations."

When Kane is in Ireland and Sweden, he will study many aspects of long term care such as national legislation, the aged population, operation facilities, and the relationship between the elderly residents and their families.

"I hope to one day introduce these ideas to a management firm that has the same philosophy as me. And that is to make these long term care continued on p. 7

## Edelman to Speak at 69th Commencement

New London, Conn... Connecticut College's Sixty-Ninth Commencement is set for 10 a.m., May 23, 1987 on the College Green.

Marion Wright Edelman, President of the Children's Defense Fund, Washington, D.C. has been named Commencement Speaker. Honorary Doctor of Law degrees will be awarded to Edelman and to Ernest Boyer, President of the Carnegie Foundation for the Advancement of Teaching, Princeton, New Jersey and Alice Rivlin, Director of Economic Studies at the Brookings Institution, Washington, D.C.

Edelman has been active in civil rights and public interest affairs since her graduation from Yale Law School. She established and directed the National Association for the Advance-

ment of Colored People (NAACP) Legal Defense and Education Fund and was the first Black woman to be admitted to the Mississippi Bar.

She founded the Children's Defense Fund in 1973. The group has been active in a wide range of children and family issues and a leader in defending and expanding the rights of children through the courts. Edelman is the author of *Families in Peril: An Agenda for Social Change*.

In 1983 *U.S. News and World Report* named Ernest Boyer one of the top educators in the country and he has held that distinction for five years. He is the author of the widely acclaimed *High School*, a report on secondary schools in the United States. His most recent publication is *College: The*

*Undergraduate Experience in America*. He has served as chancellor of the State University of New York from 1970-1977 and as the United States Commissioner of Education from 1977-1979.

Alica Rivlin has been at the Brookings Institution since 1983. The institution is a non-profit organization devoted to research into public policy issues. She served for eight years as the Director of the Congressional Budget Office (CBO) a non-partisan group which provides Congress with economic forecasts, budget projections and analysis. She has also been Assistant Secretary for Planning and Evaluation in the U.S. Department of Health Education and Welfare. She has written extensively on public policy and budget matters.



President Ames speaking this past Sunday at the Students for Global Peace outdoor concert. It was spring fever as students flocked outdoors and took advantage of the great weather.

## New College Loan System

Washington, D.C.-- Graduating students facing the prospect of making high monthly student loan payments can ease their cash crunch with a loan plan from Sallie Mae (Student Loan Marketing Association). Sallie Mae said its new SMART LOANS Account will make it easier for thousands of highly indebted student loans borrowers to meet their monthly payments by enabling eligible

borrowers to cut their monthly payments by as much as 40 percent. The corporation is the first institution to offer a loan consolidation plan under the recently enacted legislation, Sallie Mae said.

"Using our previous experience in loan consolidation, we have structured the most advantageous consolidation plan possible for borrowers under the continued on p. 4



# Viewpoint

## Bad Sportsmanship of Faculty

To the Editor:

What is one to do when playing basketball against a team that is made up of bad sportsmen? What is one to do when that same team is made up of faculty members? Certainly those people who watched the team from JA play against the team that represented our school's faculty on April 15 in a B-league contest know what I am talking about. The spectators witnessed three technical fouls given out against the faculty: one "gentleman" told the referee to get lost, another grabbed a player out of the air on an uncontested lay-up and threw him to the ground, and another thought it necessary to throw the ball at the head of an opponent who, after fouling him, was roll-

ing on the ground. Now is that any way to play a basketball game? This game would have resulted in a brawl had one referee not been quick enough to get between two players after the second technical foul was called.

It's much easier to play a basketball game when you're playing a classy team. The faculty team was, with one exception, classless. They screamed in their opponent's faces as they were taking jump shots and complained after almost every call that the referee made against them. Is it too much to expect that a faculty team would give the same kind of respect to their opponents and referees as they expect in the classroom? Are these people so insecure that they need to try to intimidate five freshmen and a

sophomore? Furthermore, what kind of faith is one to have in the faculty of this institution, if these are the types of people who represent them in what are supposed to be sporting contests?

I pity the team that has to play them in the play-offs because, I would assume that their level of intensity would be higher because there is more at stake in the play-offs. It's a shame that three or four people have to spoil the game for the other six or seven players on the floor. Congratulations on the victory, it was well deserved. But if someone had gotten hurt would it have been worth it?

See you in Class.  
Kevin Cuddihy ('90)

## Haunting Hunger Awareness

To the Editor:

Along with one-third of the students at Connecticut College, I gave up my dinner tonight for Oxfam. Along with twenty-five other students, I also participated in the Hunger Awareness Dinner at Harris. Actually, my dinner consisted of water. The participants in the dinner were divided up randomly in ratios corresponding to the world. In our microcosmic world of twenty-five people, three people had access to all the food they wanted. Five people could eat a spoonful of rice. The rest of us had water. Our dinner was eaten, or not eaten as the case was for most of us, to the accompaniment of a bell which rang twenty-eight times each minute. According to statistics, twenty-eight people die every minute in this world due to

hunger-related illnesses.

My hunger, the ringing of the bell and statistics like this are haunting me. We simply do not know how to respond when we learn that approximately fifteen hundred people die of starvation during the time it takes us to eat any one of our meals during the day. We respond by suppressing this information. We decide the problem to be an insurmountable one and relegate it to the back of our minds. It is odd that we react in this way to problems which are so severe they absolutely demand at least a portion of our thought.

Oxfam is a very easy and effective way of bringing at least some awareness to our lives. It is also a practical way to raise money for this worthy cause. I think, however, that we should not think about this problem only once a year when we are ask-

ed to give up a meal. In the long term, a program like Oxfam is only effective if it affects some real changes in the way we look at the world and live our lives. We should remember the hungry even if we ourselves are not hungry. We cannot put food in an envelope and send it to Africa, but we can make sure we eat what we take. We can also think of creative ways to use the food which would normally be thrown away. Consider the fact that we have available to us all the food we can possibly eat, and that the three people at the Hunger Awareness Dinner who ate full meals in front of the twenty-three people who only had rice or water were representative of us.

Sincerely,  
Shannon M. Sullivan

## The Reality of Rape

To the Editor:

In the February 17th issue I read the article on the Campus Rape Epidemic. It focused on rapes in the areas of Illinois, Tennessee, San Diego, etc. I thought it was a good article, but a bit remiss in addressing the problems at Connecticut College. My first reaction to the article was, "Stop looking over the fence and take a good look in our own backyard."

I thought, maybe, that this article would get people's attention and they would realize that this type of thing does also occur here in our own little Utopia. I was wrong. Sitting in Smith Dining Room at lunch, somehow the subject came up and someone asked me about the rumor that two rapes occurred last semester on this campus. Although I had no facts I replied that it was very possible. I also told them occurrences I know about which have occurred on this campus: sexual harassment (which includes many different nuances), date rapes, rapes, etc. As the naive jaws around me dropped in amazement, it occurred to me how very unaware people are of these happening at Connecticut College. It was unfathomable to them that something that supposedly plagues the lower class of our society could be happening in our own sheltered community on

the hill. Well, it is. And it is sometimes perpetrated by our own so-called "upper-class" members.

I have come across many women on this campus who have been victims of sexual harassment, assault, date rapes, acquaintance rapes, stranger rapes--call them what you may--but they are not exempt from our college community. Unfortunately the figures are not publicized for various reasons: maybe the college is afraid of hurting its reputation, but most likely they are just protecting the individual. The problem is, in protecting an individual it is hurting the larger community. People should know what is going on.

The other problem is that sexual harassment is usually left unreported. Some may have the strength to report them. Others, for various valid reasons, find it easier to leave them unreported.

For one, a woman who is harassed or raped may undergo a feeling of shame (even though she is in no way to blame.)

Making it public would make more of a concrete reality out of something one would rather forget.

To point a finger at someone in our small community is a difficult thing as it may bring about repercussions one would rather not deal with. After all it is hard

enough to deal with the assault itself.

Others just don't know where to turn, so they keep it to themselves.

But for whatever the reasons, we do not hear about all the occurrences and therefore just assume they don't exist.

For those women who may fall into one of the previous categories and just don't know where to turn--there are many support systems on campus: Counseling Services are available. The Deans have dealt with these problems before and are very supportive. A newer form of support may be found in the Women's Consciousness Group which started recently. Along with Wednesday night meetings there is also a support group.

Just a word of advice to the female community--please take some precautions. Walk home with someone or get a ride from campus security. They are more than willing to prevent these things from happening. Also, doors are very easy to wander into at night--keep them locked. My purpose is not to create paranoia, but to urge precaution. Sexual Assault is a reality--not just in Illinois, Tennessee, and San Diego, but right here in our own little backyard.

Julie Morton, '87

## Public Relations & SGA

As the year draws to a close, we can argue that SGA's single most successful project has been the South African Scholarship Fund.

The United Way-style thermometer in Cro hovers near the \$5,500 mark, one-third short of its \$8,000 goal. The fund-raising ball, although not much of a financial success, did give a chance for many people to help out in this cause.

There is, however, some lingering doubt that this project was really worth the effort. Of course no one will deny that a scholarship given to a Black South African to attend a university in his/her native land is a positive thing for that person, and even maybe for South Africa.

But, what this scholarship doesn't do is to provide a positive benefit for this Community. The fund raising has not contributed to a general raising of awareness on the South African issue; SGA has not invested nearly as much time educating the Community, as it has raising money. The project will soothe the consciousness of interested people, who after giving money may feel that they have contributed to the dismantling of Apartheid.

At the same time, the Administration -- which was really behind the whole fund-raising effort (in other peer colleges the Administration actually does run the program) -- can proudly point to its liberality of thought vis-a-vis South Africa and Apartheid *without* totally divesting in those companies that continue doing business with the Apartheid Regime in Pretoria.

If the goal of the campaign was to promote awareness and to strengthen minority-majority relations, then surely a more practical plan could have been devised. It might have been more practical -- and more fruitful -- to spend money on attracting more minority students on campus, on retaining minority students, and bringing more minority faculty and administrators to the community.

In the end, although most of SGA and the Administration were genuine in their motivations, the quest for public relations glory -- B.B. King and the pulsating lights from reporter's cameras -- overshadowed the project's goals, leaving the sour taste in the mouth that only knee-jerk liberalism can.

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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# Connthought

3  
The College Voice, April 28, 1987

## Liberalizing Our Education: The Crucial Issue of Racism

by George Willauer

Undeniably racism is an issue at Connecticut College. Just a year ago fifty-four students occupied Fanning Hall, and last week a racial slur by one of our men in a lacrosse game against Wesleyan precipitated a severe penalty against us. Our problem is not unique. Last fall at the University of Massachusetts at Amherst there was a brawl between black and white students following the last game of the World Series, and a few days later several students dressed in Klu Klux Klan costumes broke into the room of a black student at the Citadel, a military academy in South Carolina.

At Connecticut we are nevertheless fortunate because we have a number of students, administrators, and instructors who are working actively to combat the blight of racism on our campus. A case-in-point is the Awareness Workshops Committee, appointed by President Ames last August. Composed of representatives from all constituencies in our academic community, it has met a number of times throughout the year in an effort to organize and implement a series of awareness workshops mandated in the "Statement by Concerned Students and Senior Staff," signed just a year ago. The Committee's task has not been easy. While there are a number of professionals trained to lead such programs, they are in great demand and either require proportions of minorities and non-minorities we do not

have or a commitment of uninterrupted time our academic calendar prevents. In the process of interviewing candidates to lead our workshops the Committee has learned a great deal, however, and despite the disappointment and frustration of delay, is hopeful that a least one workshop will be offered this spring and more in the fall. At present President Ames is negotiating with a highly qualified professional who would be the leader.

In the meanwhile the mandate of the Committee has been indirectly complemented in a variety of ways so that the persistence of racism and solutions to it continue in the forefront of our minds. Last fall the presentation to the faculty by several minority students of what it is like for them to study at a predominately white college was a moving experience. More recently Jane Elliott shared her experiences of the sixties in a series of talks which highlighted feelings produced by racial tensions simulated in her classroom. And, the weekends sponsored by SOAR and Eclipse, as well as Black History Month, have all been enormously educative. Last week department chairmen met with the President and the Dean of the Faculty and pledged their support of the Awareness Workshop Committee's work. Some offered to participate as soon as possible. Workshops will not be enough, however. As an institution committed to a liberal education, we must strive in as many ways as possible to

combat racism because it oppresses, imprisons, and denies civil rights and the equality of man so basic to our democracy. When he thought he was dying John Donne discovered in a new way how inextricably bound he was to every man throughout the world so that the loss of even one individual profoundly affected him:

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or thine own were. Any man's death diminishes me because I am involved in mankind"

The subject here is not death, but life, life of mankind, in all its variety: all our students, all our administration, all our staff, and all our faculty and the bond we have with one another. The challenge before us, then, is to learn as much as we can about the crucial issue of racism and its manifestations in ourselves, in the classroom, in the dormitories, in the curriculum, and in our daily exchanges with each other and with our families. In doing so we shall learn the truth, and the truth shall set us free. Only then will our education be a liberal one.

*Professor George Willauer is a member of the English Department at Connecticut College and is co-chairman of the Awareness Workshops Committee*

## Junior Year Abroad's Laborious Application Process

by Frederika Brookfield  
The College Voice

Junior year abroad sounds so appealing. Who wouldn't want to spend a luxurious year estranged from dear old New London? The prospects for this single year are numerous: spending a year studying French at the Sorbonne, explore the shops, clubs and museums of Paris; study at the prestigious and famed Oxford and weekend in London; visit Kenya for a semester...the list goes on. However, when faced with the applications, one is forced to turn the rather vague and romantic thoughts of junior year abroad into concrete plans. Official transcripts, complete applications, and teacher recommendations become essential bits of white paper. Accompanying the unending paperwork comes a sense of reality. The desire to go seems less and less feasible. Perhaps staying wouldn't be so bad? However, before we drop the idea completely let's see what the process of junior year abroad entails.

What to do? First make an appointment with Dean Ray, whence you shall be presented with programs galore. Never mind the deadline for your

number one program is six days away. Now that time is an issue get your hands on the little book outside the Dean's office that has all the numbers for the year abroad programs. Jot them all down as you know you won't have time to send away for the applications and try not to worry about the phonebill. Perhaps Mom and Dad are feeling generous?

Getting the numbers was the easiest part. Now it gets a bit more difficult. Pick up the Conn. College in-house application and start filling it out. Oh sure it looks fairly basic in the beginning. Just wait! After you've filled out the bibliographic material, including your health plan policy number, begin work on the signatures. Signature number one, naturally is Mom and Dad. Suppose your parents live abroad, then what to do? By the time the application is sent to them, the deadline will already have passed. Well, I'm sure something can be worked out, what next? More signatures, of course! Regarding the medical reports, don't forget to make an appointment with Dr. McKeehan, he won't sign the application without one.

Now, for academics. By this time it's assumed that you have declared your major and know what courses you will need to fulfill your requirements by the end of your college career. On form A, after you have stated how you are doing on completing your general education requirements, state the courses you have taken, are taking, and need to take to fulfill your major. (Double majors, there won't be enough space so just continue on a crisp blank piece of paper.) Following this is a customary statement of purpose, and you're almost done. All that's needed is two teacher recommendations (help?) and official transcripts.

After you've done that you'll surely be approved by Conn. College and congratulations are in order. You may now repeat the entire process and start filling out the program applications. The only difference being the \$20.00 application fee.

When the applications are all finished and in the mail, sit back, relax, crack open a cold beer and just think, it's only a few months away!

*Frederika Brookfield is a reporter for the College Voice*



## Fanning Takeover Anniversary: Worth Celebrating?

by John Whiting

This week will be the first anniversary of the May 1 Fanning takeover. Those present on that day last year made a conviction to further diversify the courses and cultural events this school has to offer.

Money has been appropriated for Afro-American studies to be added to the curriculum, but is this all that we meant by "diversification"?

The fact that change has stopped here suggests that the powers that be do not appreciate the magnitude of this problem at all but were instead acting simply to appease the one faction on campus which acted on their desire for diversity. It also reinforces our image of conservatism by implying that we as a college believe diversity only to have two dimensions: black and white.

"Budgetary constraints" still impede adding to our variety of courses. Next year, because of a lack of slots offered in the History department, our only Latin American studies professor will not be teaching here.

The overwhelming popularity of his courses mandates offering Latin American studies at Conn. And the increasing importance of Latin America in world politics cannot be denied.

Yet to look about campus is to witness the drastic current renovations of building and to wonder whether the "budgetary constraints" blocking our further course diversification actually exist.

It seems contradictory that so much money is being directed to superficial improvements than to the expansion of our course offerings when only last year we called such diversity one of our highest priorities.

So during the festival this week, perhaps we should ask ourselves why the powers-that-be consider May 1 a day worth celebrating. Are they glad that on that date we as a college began a new age of cultural course diversity? Or are they instead relieved that they were able to convince us of this fiction so easily?

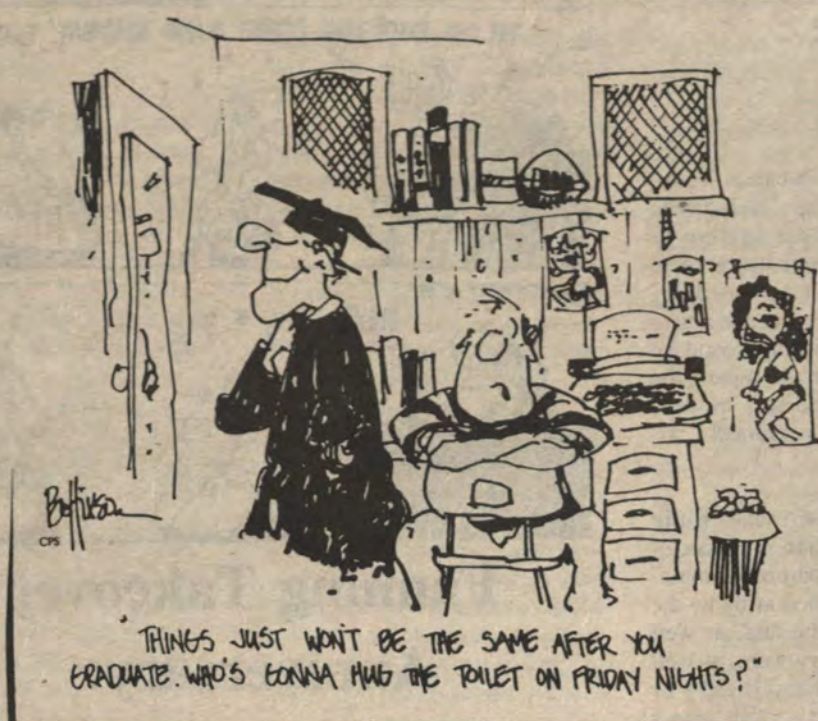
*John Whiting is a regular Voice columnist*

**Next Week Will Be  
The Last  
College Voice For  
1986-1987**

**All Letters To The Editor  
Are Due On Wednesday.**



# News



## Class Banners Presented

by Liz Michalski  
Operations Director  
The College Voice

For the first time in Conn. College history, all four classes were presented with their class banners simultaneously. The ceremony, which was sponsored by the Undergraduate Alumni Board, took place last Tuesday night in the Ernst Commons Room after a year of planning. Courtney Church, '89, the banner night chairman, presided. "Originally, every class designed its own banner, using one of four sets of class colors which rotate each year. In the seventies, this practice was discontinued, and a single banner of blue and white was given

at graduation by the Alumni," Church said. "Tonight, we are bringing back the old tradition. This makes the banners more personal. They'll be used at class functions, and eventually at reunions."

President Oakes Ames and his wife, Louise, attended the ceremony. The Class Presidents presented the banners.

The class of '87 banner featured a dragon, the class mascot, designed in green and grey by Nadine Hanna.

For the class of '88, a buff and blue banner with the legend "1988" was designed by Sonia Stetkiewych.

The class of '89 presented a banner of gold and purple, emblazoned with a large 50/50 and what class president Warren Cohen called "two appropriately gendered camels" referring to the equal ratio of men and women in the class, the first since Conn. went co-ed in 1969. The banner was designed by sophomore Sandra Pfaff.

The class of '90 presented a red and white banner featuring the Conn. College crest in the center, overshadowed by an abstract 1990, and containing two camels in each of the bottom corners. The banner was designed by Blair Loughrey, '90.

## Swanson to Attend Development Seminar in England

by Liz Michalski  
Operations Director  
The College Voice

Wayne Swanson, Professor of Government at Connecticut College, was recently chosen by the Institute of European Studies (IES) to attend a faculty development seminar on "The American Constitution in British and Continental European Perspective", as a Fellow. Swanson was nominated for

the program by President Oakes Ames, and will be in London and Durham, England, from July 13-16, 1987, exchanging ideas about the American system of government with European professors.

"I think this will have a major impact on my teaching. It will allow me to integrate more comparative politics in American politics by integrating other perspectives. I see it as a kind of

retooling process, a way of not simply using the same ever-presented information," said Swanson.

Swanson will go to Europe with fourteen individuals from the United States. Fellows have been chosen from areas including history, political science, and law.

"I really am very pleased. This is an invaluable educational experience," said Swanson.

## Loan System

continued from p. 1

recently enacted legislation," said Lydia M. Gladney, Sallie Mae Senior Vice President, Strategic Planning and Development.

Students can obtain information on the plan from their school financial aid offices. Before applying, students should carefully review all of the loan consolidation and Sallie Mae SMART LOAN eligibility requirements.

Under the new legislation, borrowers eligible for loan consolidation must have at least \$5,000 in qualified student loans: Guaranteed Student Loans (GSL's), National Direct Student Loans (NDSL's), Health Professions Student Loans (HPSL's), and Auxiliary Loans to Assist Students (ALAS's), also known as Supplemental Loans for Students (SLS's). All of the loans must either be in the grace period (the period immediately after students graduate or leave school) or in repayment. Loans more than 90 days delinquent cannot be consolidated.

Borrowers qualify for the SMART LOAN Account if one of their eligible loans is owned by Sallie Mae or if they can certify that they are unable to obtain loan consolidation from the institutions that hold their loans.

"Many students are leaving school today facing the prospect of having to make large, multiple student loan payments," said Gladney. "The Sallie Mae SMART LOAN Account is designed to ease their cash crunch by combining all their obligations into a single new loan with lower—significantly lower—initial monthly payments and generally a longer repayment term."

The SMART LOAN Account provides borrowers with a choice of flexible payment alternatives specifically tailored to borrowers just beginning their careers. Two payment options provide for payments which are especially low initially and then increase in keeping with the way

borrowers can expect their income to grow. A third payment option provides for level payments over the life of the SMART LOAN.

Repayment terms under each option range from 10 to 25 years, depending on the borrower's total amount of outstanding student loans and the amount of loans to be consolidated. The interest rate, depending on the types of loans to be consolidated, most often will be 9 percent. For a typical borrower consolidating \$13,000 in guaranteed student loans, monthly payments would drop from a current level of approximately \$170 a month to as low as \$98, depending on the repayment alternative selected by the borrower.

There are no origination fees service charges for opening a Sallie Mae SMART LOAN Account. Sallie Mae is also offering a Combined Payment Plan, enabling borrowers of Health Education Assistance Loans (HEAL) to make a single SMART LOAN and HEAL loan payment.

Under a previous loan consolidation plan offered by Sallie Mae between 1981 and 1983, the corporation consolidated \$400 million of student loans for 33,000 borrowers. Authorization for this plan expired in November, 1983. The Higher Education Amendments of 1986, enacted in October, 1986, reauthorized loan consolidation by Sallie Mae and other institutions.

Sallie Mae, a federally chartered, stockholder-owned (NYSE) corporation, is the major financial intermediary serving the educational credit market. By buying insured student loans and providing other financial services to financial and educational institutions, Sallie Mae replenishes local supplies of student credit. Thus, the corporation has funded about one in three of all guaranteed student loans outstanding today.

### THE FAR SIDE

By GARY LARSON



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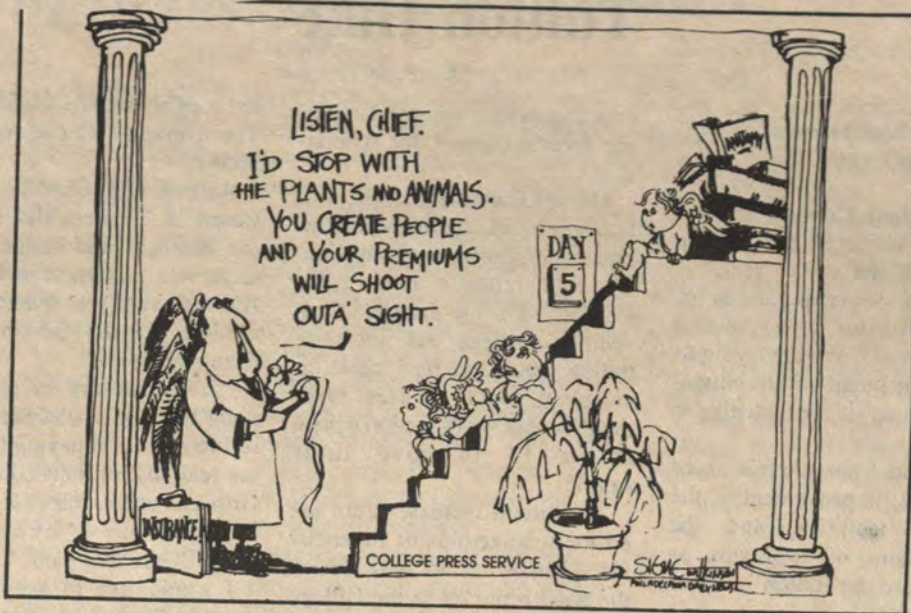
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# World Outlook

The College Voice, April 28, 1987



## United States to Patent Animals

by Lisa Allegretto  
The College Voice

The Trademark and Patent Office of the U.S. Department of Commerce announced on April 16 that it would clear the way for inventors to patent new forms of animals created through gene-splicing and other new reproductive technologies, including genetic engineering.

The policy, if adopted, would make the United States the first country in the world to patent animals.

The policy specifically forbids the patenting of new genetic characteristics in humans. But one official in the Patent and Trademark Office acknowledged that the decision could lead to commercial protection of new human traits.

Said Charles E. Van Horn, Director of Organic Chemistry and Biotechnology in the Patent office, "The decision says higher life forms will be considered and it could be extrapolated to human beings."

This new policy allows for the creation of leaner species of pigs and cattle, cows that produce more milk, and entirely new species never before thought of.

The policy stems from a decision made in 1980 by the Supreme Court where by the Court ruled 5 to 4 that Ananada Chakrabarty, a researcher for the General Electric Company, was able to patent a genetically altered bacterium to digest crude oil.

A coalition of animal welfare and public policy groups led by

the U.S. Humane Society and the Foundation on Economic Trends was formed to block the policy.

Said Dr. Michael Fox, a veterinarian and scientific director of the Humane Society, "We are not playing God, we are assuming dominion over God."

The coalition plans to force Congress to confront the issue of genetic technology which has been a void for some time now.

Said Jeremy Rifkin, president of the Foundation on Economic Trends, "There's going to be a major political battle in this country, starting today, between corporations and people concerned about the ethics of this policy. Our congressmen and senators are going to finally have to face this."

## Attitudes of Russian Youth Towards Holocaust

by Michelle Conlin  
Associate World Outlook Editor

The threat of a future nuclear holocaust, a fear that looms amidst the psyche of the youthful generation, is apparently less of a fear for Russia's youth.

According to a survey administered by a group of Russian and American professors, 56 percent of the Russian teenagers polled said that a nuclear war would never take place, whereas only 14 percent of the American teenagers held the same view.

Teenagers in both countries saw the military strength of the two powers as relatively even. The American students were more apt than the Russians to think the U.S. needed the competitive edge of the upper hand in the arms race.

Only two thirds of the Americans said both countries should cease military buildup whereas nearly all of the Russians said both countries should stop building and testing nuclear weapons.

Two thirds of the students from both countries agreed that a counter-attack would be an appropriate means of retaliation if either nation were struck by a nuclear weapon.

"I suspect part of the reason that the Soviets are less fearful is due to the secrecy in the Soviet Union. I don't think they are as aware of it compared with the

way the Americans' fears are compounded by the visible presence of silos and reactors. Our environment is more open to that," said Elinor Despalatovic, Professor of History.

"They also have a wider spread of participation in anti-war activities," Despalatovic continued, "I think they feel that they are doing something about it and that the Government will take care of them. Our teenagers may feel more helpless. We know a lot but we feel we can't do a lot. I think the Soviets may know less and feel they can do more."

Dr. Eric Chivian, director of the International Children's Project at the Harvard Medical School's Center for Psychological Studies in the Nuclear Age and director of the study, cited the differences in attitude may be attributed to Soviet television because it does not broadcast as many crisis programs as the American networks do.

The surveys, administered in October and November of 1986, were conducted in the weeks prior to and following the summit between the two heads of state in Reykjavik, Iceland. The media's attention to that event may have played a major role in the students' responses when they were questioned about the future of the two countries.

## Racism in Africa

by Frederika Brookfield  
The College Voice

Peter Anderson, a 1984 graduate of Middlebury College, spent four and a half weeks in South Africa during his junior year abroad in London. He alternated between his real persona as a white student and that of a black American touring the country. By disguising himself with theatre pan makeup and a wig, Anderson was able to experience first hand the racist attitudes and discriminatory practices that are so often written about in the press.

The enticing opportunity to venture somewhere unusual, an interest in U.S. politics regarding race relations, and a novel entitled *Black Like Me* by John

Griffin solidified an idea into reality. One of Anderson's major purposes was to fill the emotional void of the political situation created by the press and publicity surrounding South Africa.

Anderson's contact with black South Africans and Afrikaners enabled him to obtain a well rounded perspective of the current political and economic situation. Economically Anderson recognizes the incredible impact the whites have made.

"Due to black exploitation the whites have been able to build and maintain a better economy than most other African states. Racist values that are not fundamentally proressive have become so entrenched that the deteriorating of the political and economic situation is inevitable,

yet a revolution may be two decades away. However, change will have to come from a white government and their willingness to change," he said.

Anderson attributes one of the fundamental causes and reminders of a pending revolution to the strength of the military police and the fine line between them and BOSS, the security police. "The security police have all the names of individual reactionaries and subversive groups in computers and have used this knowledge to fracture groups and prevent them from obtaining any possible opposition," he said. Anderson noted that one of the strategic reasons behind Apartheid is to divide the blacks in townships estranged from the white suburbs. In this way the whites remain fairly protected in the case of rebellions.

Many of Anderson's more enlightening experiences took place on trains where he was given the opportunity to talk with the different groups about South Africa. Riding on a train from Johannesburg to Capetown Anderson met five young soldiers on their way to army camp. Anderson was struck by their friendly and enthusiastic attitudes. "They were the mainstream, only differentiated by their politically racist outlook. When it came to racism their demeanor did not change. They simply felt that blacks

## Felt First Hand

functioned best under the tradition of authority, as they are incapable of governing, power greedy, tribal at heart and uncivilized," he said.

Another experience was a discussion with a 16 year old black South African who worked at a BMW factory. The boy lived in a township outside Pretoria. "His daily commute consists of a 35 minute taxi ride, a one and a half hour train ride, and a 20 minute bus ride to the factory each way. He worked through the night, spending little time with his family, yet he liked the job, and did not regret forfeiting school for the opportunity to gain employment. The boy's arduous schedule where a ridiculous proportion of the boy's pittance is consumed by transportation is typical of many of the blacks," he said.

Peter's trip ended as his disguise was discovered by a policeman leading to his arrest. In Port Elizabeth, after Anderson had left his knapsack on the

train, a policeman started to look through his camerabag, whereupon he found Anderson's I.D. complete with white photo. Anderson was brought to the station where he was questioned by BOSS for seven hours, all testimony recorded. His journal was taken, but he was eventually released after telephone numbers and addresses were taken down.

Anderson felt that he achieved a knowledge of the situation by encompassing and familiarizing himself with the personal side and emotional effects of the situation. "My disguise enabled me not to feel as if I were black, for I felt I was a white emulating a black but my experience gave me the chance to feel the racism that black South Africans endure and to see first hand its political and economic effects," he concluded.

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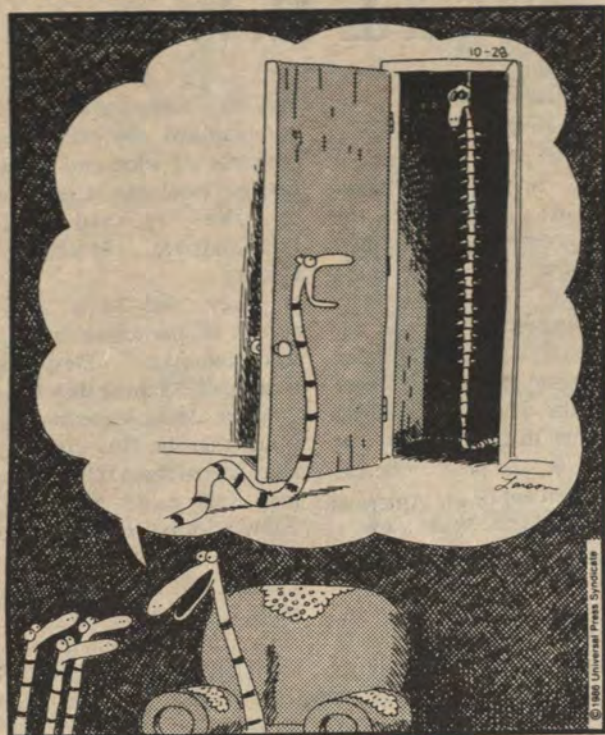
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# Features

## THE FAR SIDE

By GARY LARSON



Snake horror stories

by Kerri Morrissey  
The College Voice

Connecticut College has approved a 7 percent hike in tuition for the 1987-88 school year.

"There are several reasons for raising tuition," explained Oakes Ames. "We are trying to improve the quality of the educational product students receive at Conn."

Ames cited the automation of the library, improvement of the computer facilities, and the strengthening of programs as areas where the tuition increase will be used.

"The costs of operating a college inflate much more rapidly than the consumer price index indicates. We are facing in-

## Tuition Hike

creasing prices but not increasing federal support for scholarships."

Marsha Gardener, Director of Financial Aid, attributed the increasing tuition costs to the double digit inflation rate of the 1970's. "During this time Connecticut College did not raise tuition price and held back increases in faculty salaries. Over the past few years we have been trying to improve their salaries."

The tuition increase is not used for scholarships or Financial aid. Financial aid is based on the need reported to the college through state Financial aid reports.

Approximately 42 percent of the student body receives some type of assistance. This year's

aid roughly totaled \$4,550,000. The average rate per student is \$6561.

According to Gardener, "The Board of Trustees did increase the Financial aid budget at the same rate as tuition increased. Aid each year is re-evaluated according to the possibility of changing need."

"It's important to make the point that those students paying full fees are still paying less than the real cost of their education. Gifts and endowments to the college lowers everyone's costs," Gardener said.

I would like to keep a tight reign on the budget. We have no desire to make life more difficult for students by demanding tuition increases to subsidize financial aid," Gardener said.

## Social Life Examined

by Amanda Hathaway  
Production Editor  
The College Voice

Some Connecticut College students often criticize the College for its social life, but exactly what is wrong with it - if anything? To find out, three students who went on the Twelve College Exchange were asked about the differences they saw in the social activities and what went on at other colleges.

According to Elizabeth McCullough, '88, who went to Dartmouth, "the main difference was that the parties are oriented around the fraternity-sorority system. The parties were completely different; they were all at frat houses, and they were a lot bigger. Sometimes it would be fun because you would get to talk to a whole bunch of different people, and it was more like mingling around."

"I like this social life here better because you get to hang out with your friends more in smaller parties. When its bigger you get to meet a lot more people, but then there are the drawbacks, because you don't get to know them as well," said

McCullough.

"One thing that was good about the social life was that they had formals, where frats had a formal and so you would have to have a date - whereas here there's never anything like that. Also, there'd be other non-alcoholic things - there were movies and comedy nights," McCullough continued.

"Dartmouth in a way, was like Conn Cave parties - its different because it was in a frat instead of the Cave, but it's just a whole bunch of people smushed into a frat house - its mostly just drinking and socializing.

"Because of the frat system," McCullough said, "it's not as easy to get to know guys as friends. It's different also because their's is a bigger campus and there are more people, so they can afford to have bigger parties."

"The dining system is different. You don't hang out as much at meals - it's not as social as it is here. People don't hang out as much for a long period of time."

Finally McCullough said, "primarily the difference would

be that it was frat-oriented. There were usually two or three parties going on at night, and people didn't go out until twelve. It was good coming back here because there I hadn't known anybody before, so it was always like making a huge effort to get to know people, whereas here I realize how many people I really know. I find it nice coming back here because I don't have to make as much effort."

Stuart Hallagan, '88, also went to Dartmouth, for one semester, "it was more intense. They study Sunday through Thursday and party like mad Friday and Saturday. It definitely lives up to its reputation of being a major party school. Everybody is serious as hell, and they malign you if you don't go to the library and study - then they just let it all hang out Friday and Saturday night."

He continued, "I didn't like it, it was too intense, too competitive; it wasn't laid back enough. Here you'd get along if you didn't do your work, but up there you had to do your work if you wanted respect from the other people. This is far superior to that in the social life."

"This place revolves around the dorm which isn't quite so effective if you want to party all the time, but when there is a party it is a lot easier to know people, see people you want to see. The parties did rotate around the frat instead of the dorm."

Hallagan went on, "Nothing really struck me other than the

continued on p. 8

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# News

## Employee Dissatisfaction

continued from p. 1

said that he was "asked to resign because the College was concerned that some legal action would be brought against them [resulting from the Cotugno incident] and it was best to have me out of the way."

He said that the accident occurred because Cotugno, and the other janitors in the Athletic Center, where the accident took place, improperly mixed the cleaning solution made out of ND-150. He said that they did it without his knowledge.

Patanaude said he was made a scapegoat by Peter Tveskov, the director of physical plant, Robert Hutton III, the director of operations, and Sheridan. Patanaude was asked to resign at a meeting which took place in Sheridan's office and was attended by both Tveskov and Hutton, as well as Sheridan.

Patanaude was upset that "after 14 years of service to the institution, the situation was not handled well by the Administration [and he was made to suffer

because of it]."

Tveskov declined to comment on the Cotugno case on the basis that it "would not be proper" to discuss matters pertaining to the personal health record of an employee.

Cotugno maintains that the College promised to pay for her health bills. The College did in fact pay Cotugno's first bill, for approximately \$166, and then referred the matter to Worker's Compensation, the mandatory insurance which the College must carry to protect its employees in the case of on-the-work-place accidents.

Sheridan said that it was standard operating procedure for Cotugno's case to be referred to Worker's Comp. Cotugno claims that she was "made" by Sheridan to "sign a paper, saying that I couldn't collect from the College, but only claim from the insurance company." Sheridan denies this.

According to Sheridan, the insurance company has decided to contest the Cotugno claim, saying that her lung damage was

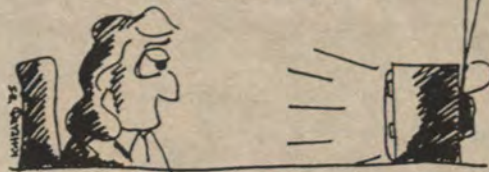
caused by excessive smoking of cigarettes.

The insurance company informed the College of its decision in a letter dated September 18, 1986. Cotugno maintains that she was not informed by the College of this development until a few weeks ago when she requested to see her file. Sheridan said that she had been informed of "everything" all through the incident and the claim.

Cotugno has refused to use her College medical insurance to pay for her medications because her attorney informed her that "it's a case for Worker's Comp., not for medical insurance." Cotugno could receive a cash settlement on top of medical expenses if the State Commissioner, who will adjudicate the case, decides in her favor.

Sheridan, who said that the College "is supporting her claim," repeatedly warned the *Voice* not to "make an issue" out of the Cotugno case, and to be mindful "of your responsibility to the College."

"THE EMERGENCY BROADCAST SYSTEM IS GOING ON VACATION NEXT WEEK, SO YOU'LL BE ON YOUR OWN."



## NEH Fellowship for Rivkin

by Liz Michalski  
Operations Director  
The College Voice

Julie Rivkin, assistant professor of English, has been awarded a \$3,500 fellowship by the National Endowment for the Humanities (NEH) to continue her work on Henry James, a prominent American novelist, who can also be read in the context of British literature.

"I actually wrote my PhD dissertation on James, so in a sense my work goes back to that.

Last summer I also did a seminar with the NEH in which I wrote the second chapter, and I had another chapter published the year before that, so my work on this book goes back about three years," said Rivkin.

Rivkin's current chapter, the fourth out of five, deals with a novel by James entitled *Wings of Doves*. In it she explores the novel's representational system using multiple centers of consciousness, and the novel's theme of finite resources.

"One character in the novel is

doomed to an early extinction because of a fatal illness, and another character has a finite amount of money, which she needs to marry the man she loves, and which is not enough. Both are cases of finite resources, and I study the way James represents this," said Rivkin.

Rivkin is considering a contract for her book with the University of Wisconsin, or possibly Stanford. Her probable deadline for the book in its entirety is Dec. 1 of this year, which means she would continue work on the fifth and final chapter throughout the fall. While this is her first book, she has also had work published on Woolf, Joyce, and Lawrence.

She is currently considering a book proposal by another publishing company, in which she would co-author a book entitled *Modern Criticism: A Practical Introduction to Critical Theory*. Her co-author would be Michael Ryan, author of *Marxism of Reconstruction*.

## Aids Lecture Explained Infection

by Leslie Catlin  
The College Voice

Dr. Joseph Sodrowski, Assistant Professor at the Dana Farber Cancer Institute at Harvard Medical School, gave a lecture on AIDS on Wednesday, April 15.

"AIDS, by definition, is an

acquired, not hereditary, immune suppressive disease," said Sodrowski. "Sexual transmission will become the major mode of transmission in this country in the next five to ten years."

Sodrowski said that science needs to understand how the

virus works in its fatal reproduction and come up with other, more reliable therapeutic techniques. He added that the trial and error therapy of today does not promise much hopes to those victims of AIDS.

"We need to point out that

## Kane and Ogden

continued from p. 1

facilities what they should be, a home," Kane said.

Ogden, who will be studying the Kenyan belief that certain foods which pregnant women eat affect the unborn children, said "My research is to look at what foods are prohibited, are the women still adhering to the taboos, and how it affects the child," she said.

Ogden explained that some Kenyans, for their restrictions, take into consideration the color and consistency of the food. "For example, white food such as milk is avoided, because they think the child might be born pale and unhealthy," she said.

Ogden will also examine the kinds of foods that International Assistance Programs of the U.S. are sending in and whether or not the pregnant women are even permitted to eat it.

Ogden took classes in Kenya last spring for six weeks, did an internship for a month with the Family Planning Association of Kenya, and travelled with families in May. "Africa has always been a draw for me. It is a diverse country ecologically and culturally," she said.

Ogden said, "One interest of mine is to find a way to integrate anthropology and development

in a culturally appropriate way so people don't get exploited by development."

"As long as I establish myself as someone who wants to learn from them and not teach them, (the Kenyans) have always opened their hearts and homes to me and been willing teachers," she said.

While Ogden is in Kenya, she will be staying in both cities and pastoral regions. Sri Lanka was also an original destination, but due to its recent warfare, she might go to the west coast of Africa instead.

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# Features

## THE FAR SIDE

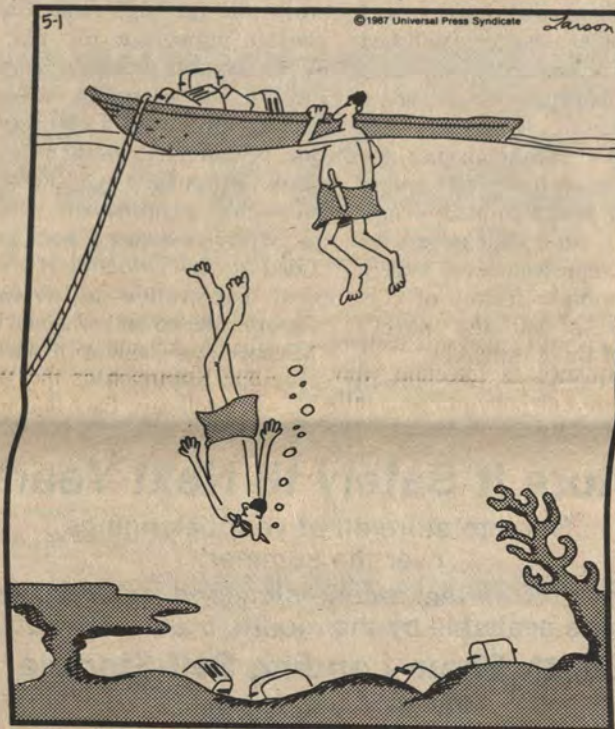
By GARY LARSON



Ornithology 101 field trips

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## Options Unlimited Illuminates Career Options

by Heidi Sweeney  
The College Voice

Options Unlimited was started this past fall by Child Development and Education majors to offer career options to those who are interested in fields of medicine, the arts, law, publishing, administration and others.

Beth Honan '87, a Child Development major said she originally started the club because she wanted to fund a speaker. "I wanted a doctor from Yale to come speak on neonatology and there was no money. Mrs. Sheridan [Child Development Professor] said that there used to be a Child Development club and that I should see if it still existed [and use their funds]. But S.G.A. said the club was defunct. So I started Options Unlimited," said Honan.

This semester Options Unlimited has three subsections. A programming section dedicated to bringing speakers to campus that illuminate career options. The programming section brought Stephanie Henry, Child Life Coordinator at Lawrence and Memorial, New London to campus March 25th.

The second subsection is devoted to planning a mini-career day, similar to the one sponsored by the Office of Career Services. The Options Unlimited members are going through college files to find out which past Child Development and Education alumni are not involved in teaching and what their careers involve.

The third subsection is arranging a faculty/student reception. By encouraging faculty to talk about where their interests have taken them the reception will help facilitate student/faculty interaction.

By contacting alumni, inviting speakers to campus and talking with professors about their careers, Honan feels Options Unlimited is giving needed guidance as to what to do with a Child Development or Education major for those who do not want to teach.

"We don't mean to pull people out of Child Development or Education majors. It's just a club to focus career goals and gives us other options than education," said Honan.

Margaret Sheridan, advisor to Options Unlimited, said, "Options has had a good first year.

They didn't think they would change the world but they've raised college awareness. From the department's perspective, Options came into being when we were going through changes, thinking of different patterns in the major. Options was encouraging to us. We wanted to have a study discipline and see how it fit into future professional opportunities."

Sheridan said that she feels there could be some problems if people want more career oriented classes in a liberal arts school. "It's tricky in a liberal arts school. We are not a training program, we are a liberal arts major. It is frustrating to some.. what job will they get after college. But we are trying to find a balance between academic discipline and immediate application [of knowledge] out of school."

Some of the new courses Child Development will be offering next year include Children and Society, public issues and methods of evaluating policies; Children and Law Seminar; and one field work slot at Lawrence and Memorial Hospital with a Child Life specialist.

## Social Life Examined

continued from p. 6

get-trashed attitude that Dartmouth has, which this place has to an extent, but it's not as severe. Everyone will get trashed to have fun, not 'cause I studied so hard.

"You usually go to parties with friends, then you mingle, you don't really meet people. I

don't think it's very easy to meet people at these type of parties 'cause they're so loud and obnoxious -people are too busy scamming and getting drunk."

Mark Scott, '87, went to Amherst for one year, "Amherst has more guys than girls, but there's Smith and Mount Holyoke nearby, so the

percentage of women was greater. The parties generally started later and went later and they were a lot more varied. Tuesday, Wednesday, and Thursday there were little kegs somewhere on campus so there's more frequent parties but they're generally smaller.

"The parties would start later, so people would study beforehand, people wouldn't just hang out and then go party. There was a much different feeling -people had been working hard and then going out and partying -it was like work hard, play hard. Here there's not a lot of working hard and then going out to blow off steam.

"People were much more involved in extra-curricular things -almost everyone did something: newspaper, singing, sports, so people were doing other things, a lot of people here do nothing all day. People were more active and that made it more varied."

Scott continued, "A lot of people hang out a lot at meals there, it was a very sociable place, people table-hopped more than here even. One thing I liked was there were more guys around, so I felt more comfortable because it was easier to make male friends, while here it's tough to have groups of guys, it's harder.

"I think that something nice about here is the house council -people have a say in your own living environment."

## AIDS

continued from p. 7

that [transmission of the virus] means not just homosexual sex, but heterosexual sex also. For most people it's really advised that they limit their number of sexual partners," said Sodrowski. He also recommended the safe sex techniques which involve the use of condoms and spermicidal gels for maximum protection against transmission of infected fluids.

"We need to take a social approach; we need to modify our behavior to help control the AIDS virus... it is a disease of basically every one of us," said Sodrowski.

If afflicted with the AIDS virus, Sodrowski advised the avoidance of pregnancy, acceptance of any type of organ donation, sex involving the exchange of bodily fluids, and the sharing of toothbrushes, needles etc.

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# Arts & Entertainment

## On Broadway

### Starlight Express

By Michael Scheman  
The College Voice

The Gershwin Theatre, where *Starlight Express* opened in mid March, and is currently breaking box office records, has become a "type cast" theatre. Due to its enormous size, it consistently books shows of large propensity and huge production values.

Some of its tenants have been *Sweeney Todd*, Joseph Papp's production of *Pirates of Penzance*, the Royal Shakespeare Festivals' *Cyrano*, and now the Andrew Lloyd Webber train fantasy. If only the theatre could have upheld its tradition for quality as well as size.

Budgeted at eight million dollars, *Starlight Express* is the most expensive Broadway production ever mounted. It's actually a good thing the producers gave the audience incredible sets and costumes to look at. Left alone with the show itself, the audience would depart rather rapidly.

Andrew Lloyd Webber has concocted for himself another artistic dud, and the only difference from his first on, *Cats* is the absence of one or two characters we can care about, and a hit song to be recorded by everyone and his mother.

Both shows rely heavily on production values to get by, and for tourists who don't speak the language, they provide a fun diversion. However, those of us who can understand the abominable Richard Stilgoe lyrics begin to wish we couldn't.

The show centers around a race between three trains: a diesel, an electric, and a steam. All of the actors playing these trains do so on roller skate. This gimmick has you worrying about who's going to fall next, rather than involving you with the story. The subplots (the ones that were traceable) involved a double crossing caboose (with a winning performance from Barry K. Bernal), a love sick diner car, and a "Poppa" train a little too reminiscent of the Deuteronomy character in *Cats*.

Poppa seemed to have some divine connotation. Don't try to figure it out, you'll be very frustrated. The show is advertised as a "family" show, and

there is a certain appeal for young children who are rock-video lovers. Adults who expect a little more for their money will be sadly disappointed.

As far as the cast goes, director Trevor Nunn has assembled the best skater/dancer/singers in town. Why they're risking their lives nightly one doesn't know (an incidental note: the show has had so many backstage accidents, that not only is there a house doctor present at every performance, but two weeks after the show opened, there were advertisements for replacement casting.)

On the whole the cast was fine, but there were a few who stood out: Greg Mowry's Steam train was vocally impressive, and Reva Rice gave a vulnerable if unenergetic "Pearl."

Possibly the biggest fault of this production is the unfortunate hiding of Andrea McCordle. The most talented and experienced of the lot, she is totally wasted in her little role as Ashley the smoking car. Excellent as she is, one doesn't use gold to forge a sewer pipe. She should be a few blocks down, blowing the roof off the imperial as the title character in *Drood*. Regardless, it is good to see her on Broadway again.

Webber's music for *Starlight Express* can be described in the same way as *Cats* two or three fair to good songs, and one showstopper: "Only He." The rest belong in a third rate rock group's reject pile—they are monotonous, loud, and offensive. Webber fans, don't worry, he more than makes up for this travesty with his latest, *Phantom of the Opera*.

Trevor Nunn did what he could as far as direction goes. At least the pace is quick, so the show is over faster. Arlene Phillips choreography on skates is less than imaginative. The design elements, however, are phenomenal. John Napier is fast becoming the foremost designer in the theatre today. His setting is imaginative and playful from top to bottom, and lit extremely well by David Hersey.

*Starlight Express*. . . get ahold of a picture of the set, hear Andrea McCordle's nightclub act, and save your money. This one's not worth it.



The Banquet scene in last weekend's production of the *Taming of the Shrew*.

The College Voice/Geoffrey Wagg

## Wild Bill's Taming of the Shrew

By Elizabeth Huffman  
Executive Editor  
The College Voice

On April 23, 24, and 25, the Theater Department and Theater One presented *The Taming of the Shrew* by "Wild Bill Shakespeare" in Palmer Auditorium. Robert Graham Small directed this western version of Shakespeare's comedy.

The play told the story of the events resulting from the decision of a Padua resident, Baptista, that his youngest daughter, Bianca would not be married until her elder shrew-like sister Kate, was wed.

Peter Simpson played Petruchio, the man who marries and succeeds in making Kate obedient to his commands. Simpson's energy, loud western accent, and expressions gave consistent vibrant life to his character.

Povich's portrayal of Kate peaked in her final monologue when she maintained an accent which allowed her to enunciate and be clearly understood.

At other times during her performance, Povich's lines were difficult to catch and slightly

awkward. However, her scenes dragging Bianca around the stage, falling into the water-trough with Petruchio, and finally submitting to him were funny and well done.

After Kate's marriage and abduction to Petruchio's house which took place up the main aisle of Palmer with Kate kicking and screaming all the way, Act II revolved around the courting of Bianca.

Stephanie Zadravec as Bianca was properly teasing. As one character commented, "See how beastly she doth court him." And Zadravec was sufficiently beastly and convincing.

Paul Smith gave an excellent performance as Lucentio who, soon after arriving in Padua falls madly in love with Bianca. To court his love, he exchanges clothes with his servant Triano, played by Johnathan Small. Smith and Small were extremely entertaining together, and Small's jumps and motions around the stage sparkled.

Hannah Treitel as their packman, Biondello, somewhat overdramatized her part. Though she told a few entertaining stories her facial expressions

and movements were unnecessarily exaggerated. Billy Ratner played Grumio, Petruchio's right-hand man, to the hilt. Not only were his costuming and make-up effective in portraying his gruff and rowdy character, his Mexican accent, grins and cunning supported this humorous exterior.

Other well-costumed and made-up characters with equally good performances were Jeff Rosenthal as Gremio who pines for Bianca's love, and Scott Lowell as Baptista, the cackling old father of the two sisters.

Kieran Murphy as Hortentio, Ross Dackow as Vincentio, Bruce Marchand as Pedant, and Anne Kornreich as the Widow were well cast. Each had notably funny moments in the spotlight and portrayed their characters with wit and humor.

The set framed by two western houses and backed by white mountains and a setting sun was an excellent background for this western version of Shakespeare's play. This well-cast, well-executed performance made for a comic, enjoyable, and uniquely presented evening of theater.

## City Lights, A Success

by Geoffrey Wagg  
Managing Editor  
The College Voice

conceded that it was a hit. Entertaining and fun is the best way to describe this musical revue, which ran from April 16 to 18 in the Conn Cave. It was not, however, the staging or even the singing which made this evening memorable, but rather the energy and enthusiasm present in the players on stage.

*City Lights* was a compilation of musical numbers from "hit" Broadway shows. Staged by Michael Scheman, this musical revue, entertained the audience with a well-designed look into the world of Broadway music. It did not, however, manage to evoke those feelings one experiences watching a professionally performed musical.

In the rendition of the Dentist from *Little Shop of Horrors* Eric Mathre skillfully mastered the sick and sadistic Dentist while Judy Blackburn, Lisa Ostrow, and Melissa Heilman played back-up vocals in a fashion reminiscent of the Supremes. Their humorous performance and choreography, like that of the Supremes, was especially

entertaining..

Another notable performer in the revue was Donna Ragusa who sang "On My Own" from *Les Miserables*. Her sweet sounding voice managed to catch a part of the intense sadness the song depicts. Stacy Sibley also had good stage presence during her rendition of "If They Could See Me Now" from *Sweet Charity*. She was well suited to the part although her voice sounded strained occasionally. And Michelle Chalpin filled the room with the sounds of "Memory" from *Cats*, her voice clearly capable of the task at hand.

One word which describes *City Lights* better than any is smiles. Everyone onstage was happy producing an enjoyable feast for both the ears and the eyes. One can disregard the few errors in staging and vocal articulation, and enjoy the slightly nostalgic and entertaining example of theatrical variety and talent at Conn. To the actors, director, choreographers and musicians, we take off our hats, for the musical has returned to Conn.

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The College Voice/Giri Clark



Men's Tennis: Bill Saunders ('88).

## Men's Tennis

by Tim Killenberg  
The College Voice

The Connecticut College Men's Tennis Team took a break from action this past week as the squad prepared for the NESCAC tournament at Amherst College. The Camels played only one match, coming away with a 6-3 victory over Providence College last

## Excited About Success

Wednesday.

Coach Tom Perrault's team did not have their best outing against PC, as the Camels struggled through the singles matches on a cold and windy afternoon.

Bill Saunders ('88) said that the combination of bad weather and unusually fast courts at Providence made for

"one of the sloppiest wins we've ever had."

After taking a few days off after a busy mid-season stretch, the team's victory was in doubt early on. The two squads were deadlocked at 3-3 after singles play, but CONN came on strong in doubles and finished off the Friars with three straight wins.

Saunders said that the doubles matches have been a source of pride for CONN this year. Even in the tightest of matches, Saunders said the team has "always come through in doubles if we've had to."

The Camels are back on the road this week, travelling to Brandeis and Mitchell on Tuesday and Friday respectively. On Saturday, CONN will entertain NESCAC power Amherst College in a Floralia face-off.

The team is now 9-1 overall and headed towards one of its best finishes ever. Perrault and his players are excited about their success and ask for your support on Saturday.

## CONN Ruggers

by Gregory P. Long  
The College Voice

Inconsistent play seems to be the hallmark of the Connecticut College Men's Rugby Club this year. After dropping its first game to Wesleyan, CONN's ruggers headed into the Bucknell Tournament, looking to get back on track.

CONN split the two games, besting Bucknell 13-0, and succumbing to University of Delaware 30-4. Unfortunately, the win did little to dispel CONN's "on-again, off-again" style of play.

"We actually played better in the second game (the loss to University of Delaware)," co-captain Jimmy Cuddihy ('89) said.

"Our first half in that game was one of our best efforts," added Ari Davidian ('88).

CONN came home to meet Trinity and again suffered a setback. Only able to muster one try, CONN looked to the Coast Guard match to bring out the best in them.

And in the first half, CONN looked like the best. The Coast Guard played in their own backfield for most of the half, as the Camels exerted the offensive pressure. Dave Flemister's ('87) try made the score 4-0 as CONN headed into the second half of play.

Unfortunately, the Camels that started the game and had played so strongly in the first half forgot to show up for the second half. The rival Bears scored 18 unanswered points, to win 18-4.

"Our conditioning is lacking," Cuddihy said. "We have so much potential to be better, but the competition seems to be at that point already."

## Men's Baseball

by Gregory P. Long  
The College Voice

The fledgling Connecticut College Men's Baseball Club headed into enemy territory against the Coast Guard last Tuesday, and although the Camels lost 5-4, there was much to celebrate.

Only in their second year, CONN took on a more seasoned team in the Bears and made the Coast Guard "B" squad take notice.

Leading 4-0 going into the fourth inning, CONN looked to

extend its record to 3-0.

However, starting pitcher Jorge Colon ('89), who had been ill earlier in the week, began to lose steam and the walks followed. Reliever Chris McGill ('90) fared little better, as the Bears rallied for five runs for the win.

John Current's ('89) two hits and Jim Brown's ('89) RBI triple led the Camels' offensive department.

"It was impressive," Brown said. "Despite their advantage in experience, we gave them a good game."

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# Sports



The College Voice/Al Salvato

Men's Lacrosse.

## Men's Lacrosse

### Frustrated After Loss

by Doug Hoous  
The College Voice

The Connecticut College Men's Lacrosse Team is a talented group. But after losing to Babson 8-7 last Tuesday (CONN's third one-goal loss this season), the squad is a frustrated bunch. The Camels' record dropped to 5-7.

Jamie Worrell ('89) opened up the scoring 5:28 into the first quarter. Babson outgunned the visiting Camels 3-2 the rest of the half, resulting in a 3-3 halftime deadlock.

CONN received five penalties in the third quarter—two of which Babson cashed in on for crucial extra-man goals.

Coach Fran Shields reflected on the significance of CONN'S

penalty-ridden second-half play.

"We got eight second-half penalties," Shields said. "Those really hurt us."

Babson led 6-5 after three quarters. In the final quarter, CONN pumped in two, rallying to a 7-7 tie. Babson broke CONN's heart by netting the winning tally with just 32 seconds remaining in the game.

"It was tough," Shields said. "It was a big game for us, and we just got beat. They took it to us."

Worrell (one goal, one assist) Jon Rosenson '87 (two assists), and Bob Behrens '87 (two goals) spearheaded the CONN attack.

Tri-captain Tom Reiling ('87) "had another excellent game in goal," Shields said. "He's

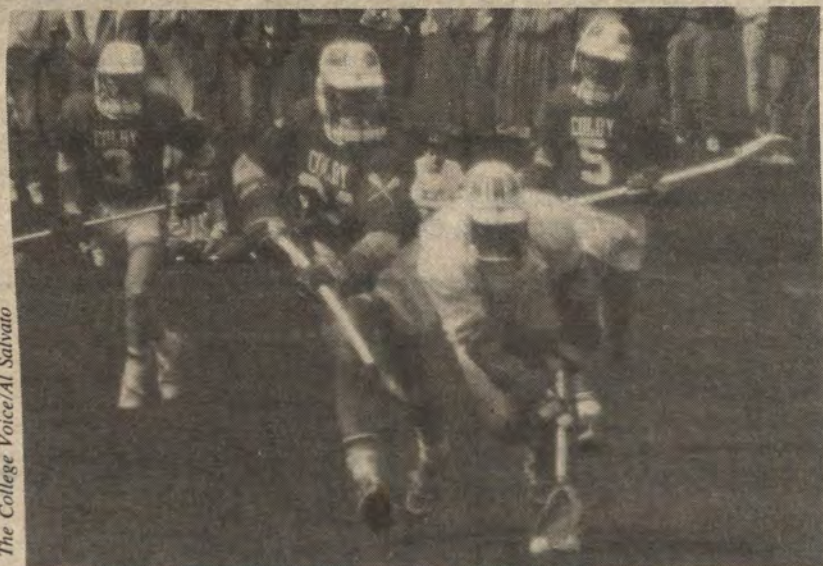
done really well for us. That's his fifth superb game in a row."

Reiling amassed 18 saves against Babson. His save percentage reached .665, good enough to rank Reiling among the top 15 goalies nationally.

Shields zeroed in on the reasons behind CONN's faltering against Babson.

"We had some mental lapses which, in an away game, really hurt us," Shields said. "We had some trouble rising to the occasion. They took it away from us."

Babson's stalworth attackman Kristian Strom burned the Camel defense for five goals and one assist—including the winning score.



The College Voice/Al Salvato

Women's Lacrosse.

## Women's Lacrosse

### Loses First Two

by Beth McKiernan  
The College Voice

Last week, the Connecticut College Women's Lacrosse Team dropped its first two games to Bates and Trinity, bringing the Camels to 5-2-1 on the season. These losses put CONN in jeopardy of losing its 14th place in the national rankings.

"We probably will drop out of the poll," Coach Peel Hawthorne said. "Bates was ranked 15th and Trinity was ranked ninth."

Hawthorne called last Saturday's 6-4 loss to Bates "a breakdown of the basics."

CONN had a problem bringing the ball out of the defense. Bates

led 4-3 at the half.

"We had a breakdown in concentration," Hawthorne said. "Any time there is a game as low scoring as this, something is going wrong."

CONN goals were scored by Diana Zimmerman ('87), Claudia Brewster ('88), Robin Legge ('88), and Jen Thacher ('90).

Hawthorne looked on CONN's 9-5 loss to Trinity more favorably.

"The Bates game, we lost; Trinity beat us," Hawthorne said. "Trinity is definitely a powerhouse. We are the first team to hold them under 10 goals."

The score was tied until 10 minutes left in the first half, but Trinity led at halftime, 4-2.

Trinity came out on fire in the second half, and scored three goals in the first seven minutes.

"This blew our concentration," Hawthorne said. "The attack turned the ball over."

CONN's five goals were netted by Sue Landau ('87) and Zimmerman, who each scored two; and Holly Reiman ('88) who had one.

Hawthorne lauded the defense for a well-played game.

"Lacy Frazer ('89) had some good saves, and Rena Whitehouse ('87) did a nice job on defense."

The possibility for post-season play in the NIAC Tournament on May 2nd and 3rd is still very likely for the CONN squad.



## Sports Shorts

by Marc LaPlace  
Sports Editor

Spring intramural playoffs begin this week, and according to Intramural Director AMY CAMPBELL, the competition should continue to be strong.

In B-League Basketball, the Faculty leads the league, followed by the Asplundhs, Slammers, Harkness and Windham. The Martians, Hamilton, Bad Seed, JA, and Blackstone round out the standings.

After the preliminaries on Monday, the quarterfinals will be played on Tuesday, with the semifinals on Wednesday, and the championship slated for Thursday night in the athletic center.

In Indoor Soccer, semifinal matches will feature top-seeded Barking Tree Spiders against fourth-seeded Hamilton, and second-seeded Marshall versus third-seeded Ramsay. The winners will meet on Wednesday night at Dayton Arena for the championship.

In Softball, an end of the season tournament is being arranged for this week, to determine a league champion.

\* \* \*

LONISE BIAS, mother of the late basketball star LEN BIAS, will speak on the topic of drug abuse this Wednesday at 8pm in Palmer Auditorium.

According to DAVID BRAILEY, coordinator of health education, "she'll be here to discuss drug abuse in our society, as well as drug abuse in athletics."

\* \* \*

ATHLETE OF THE WEEK: Tri-captain TOM REILING ('87) is honored this week for his outstanding play in goal for the Men's Lacrosse Team. Reiling's .665 save percentage ranks him in the top 15 in Division III nationally. He has compiled an impressive 170 saves this season, and this past Saturday against Colby, his 21 saves gave him 548 for his CONN career, making him the college's all-time leader.

"Defensively, he's been the quarterback all season," Coach FRAN SHIELDS said. "He's played exceptionally well for us."

## Men's Track & Field

by Kieran Xanthos  
The College Voice

points.

"There were some very strong performances (by the Camels), but the other teams were exceptional," Mighten said.

A long bus ride to Bowdoin; a wet and rainy day; and a small, injured squad were all factors in the Connecticut College Men's Track and Field Team's disappointing eleventh place finish at last Saturday's NESCAC's.

"We have talented, quality athletes, but we don't have the numbers," Coach Ed Mighten said. "Where we have one who runs well in an event, the other teams have three, four, or five."

This fact helps account for the point differential between CONN and the other teams. Williams, with 60 runners, won the meet with 95 points. Colby, who placed tenth ahead of the Camels, had 30-35 runners and scored 42.5 points. CONN rounded out the field with about 15 runners. They scored no

Mighten pointed to the mile relay (Hal Pratt '89, Steve Compton '87, Andrew Donaldson '90, and Jeff Ramsay '88) as an example of CONN's good efforts. The relay shattered the school record, posting a time of 3:36.0, yet it didn't place.

John Ong ('88) qualified for the New England's in the 100 and 200 meters. Compton qualified in the 400 meter hurdles. Mighten also commended Geoff Perkins ('88) for his seventh place finish in the 3000 meter steeplechase.

At this point, the team is optimistic.

"We now have a chance to bounce back," Mighten said, "and we will."



Men's Track.

The College Voice/Norwood Long

More VOICE Sports Coverage on Page 11.