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Daniel Klagesburn Symposium on Writing and Moral Vision:

Saul Bellow Speaks

by Neil Ferguson
The College Voice

Saul Bellow spoke to a capacity crowd in Palmer Auditorium, on Saturday, April 22. Bellow was the first speaker for the Daniel Klagesburn Symposium on Writing and Moral Vision.

Bellow, the only living American recipient of a Nobel Prize for Literature, gave a speech entitled, "A Jewish Writer in America.

He talked of the sense of self which being a Jew has brought him in the modern world. Bellow said, "The identity problem...has plagued the modern intellect."

But because of his Jewishness, Bellow was born with an identity and a history. "My first consciousness is a long, unbroken history. It was that of the cosmos, and in these cosmos I was a Jew."

As a young man, his goal was to solve, "...how to combine being a Jew with being an American and writer," said Bellow.

Bellow recalled problems he faced in being a Jewish writer, such as facing the often Anti-Semitic establishment, as well as facing a not always helpful Jewish community. He talked of people asking of him, "Is he too Jewish? Is he Jewish enough? Is his writing good for the Jews?" But Bellow said, "Such things are no import to me, and do not clarify, "I was an emancipated Jew who refused to deny my Jewishness.

And, Bellow said, unlike in most of the European countries, "in the United States the Jew writer is free to create his own consciousness."

On his writing, he said, "Art is a source of new evidence that did not necessarily form judgements...Neither the philosopher or scientist can tell the artist what it is to be human.

Bellow finished his speech by summoning up his own significance. He said, "After seventy odd years, I can do no more than describe what happened and offer myself as an illustration. The record will show what the twentieth century has made of me, and what I have made of the twentieth century."

My first consciousness has a long, unbroken history. (It) was that of the cosmos, and in these cosmos I was a Jew

- Saul Bellow

Divestment Educational Series Begins:

South African Journalist Tholoe Speaks

by Stephanie Lutz
The College Voice

President Gaudiani, in conjunction with UMOJA, and the Chaplain's office, is presenting a series of lectures addressing the issue of divestment. "The series function is to educate students about apartheid and issues in South Africa, including divestment," said Phil Dawson '89, the president of UMOJA.

Gaudiani said divestment is a "very complicated issue on which people of high moral fiber can have serious differences of opinion."

Saul Bellow went on to explain the huge disparity in how much money is spent on black education compared to white education. This disparity is purely responsible for sustaining the tremendous gap in how much money a black earns in comparison with a white in South Africa.

"The whites can wield political power through their economic control. Violence is just the tip of the iceberg. The whites will do anything to stay in this state of power," Tholoe continued.

The presentation began with a movie about Steve Biko and the makers of the movie Cry Freedom. The movie showed some of the things Tholoe went on to explain the huge disparity in how much money is spent on black education compared to white education. This disparity is purely responsible for sustaining the tremendous gap in how much money a black earns in comparison with a white in South Africa.

The first speaker in the series of three was Joe Tholoe, a former South African Journalist who refused to deny my Jewishness.

Tholoe was the president of The Sowetan, the largest black newspaper in South Africa before it was banned in 1977.

Tholoe's presentation, on Wednesday, April 19, was designed to educate students about the political and economic imbalance in South Africa as well as troubled white and black relations in the country.

"There are five million whites in South Africa who own 86% of the country's land. The 26 million black people own only 1% of the land. "The rest of the land is owned by the Indians and colored (mixed) people that live there.

Tholoe went on to explain the huge disparity in how much money is spent on black education compared to white education. This disparity is purely responsible for sustaining the tremendous gap in how much money a black earns in comparison with a white in South Africa.

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The Protection of Our Environment: Not Someone’s Duty, but Ours

Daily we read of wide spread environmental destruction: tropical oil spills, river pollution, strip mining, ozone layer depletion; the list goes on and on. What we are witnessing is humankind in full glory. We are bringing on not only our own demise, but disrupting world ecology, making this planet uninhabitable. Progress is being made in national circles to slow this trend, but awareness of the gravity of this problem is not recognized individually.

Here at Connecticut College, we are making progress in the conservation of natural resources with Students for a Clean Environment and the re-formation of the Environmental Model Committee. The first of these two organizations was formed early this year and is student dominated, while the presidential Committee was reconstituted some months after, and is composed of faculty, administrators and students.

The state of Connecticut mandates that all institutions must make efforts to recycle materials which can be used again. While the College ten years ago, was recycling high percentages of its paper products, aluminum and glass, during staff and administrative shuffle, the program stood greatly since 1979.

This year students petitioned the President of the College to reform the Environmental Model Committee so that the College can again become the ecological model it once was. Both the Committee and the student group have made significant efforts to educate the public, and have already affected audible results.

In coordination with various college offices several steps will be taken in the near future that will make our College more ecologically sound. There will also be no plastic cups in the dining hall, and metal or paper receptacles will be made available for paper recycling. Custodians will be using paper bags in place of the non-biodegradable plastic they now use. The act of recycling is happening everyday; most of the time it’s only a mild personal effort and is reconciled with an apathetic public. The consequences are more severe.

This one’s a holler: folks, when one of those plastic cups bottoms out on the floor, it never gets a big initial deal, Initially, the guilty party doesn’t feel any repercussions, someone or something that’s innocent “gets” it on the dirty deed; after that there is acceptance of the consequences, but denial of any “harmful” effects.

Here is one garden of Eden up in New England which you don’t see everywhere. Take the big vandals who have been caught not long ago. What was earlier this year for example: A few days after a party, there would be neon profanities all over buildings and streets, a broken window or two for fair measure. It’s cool though, they’re “havin’ a good ol’ time.” No harm done, just “blowin’ off” steam.

Had the College taken a little “bad” press, the individuals involved could have been promptly jailed downtown and a criminal sentence could have been convicted. That’s a full sentence ladies and geni, not working in the Corn College guard for 3-1/2 A.M. for a week. (That’s what it means when you do not have a sense of morals.)

The Honor Code is not the best conceivable way to solve college rules. Some people cheat at Connecticut College. Some people, who are under the age of twenty-one, drink alcoholic beverages at Connecticut College. Clearly, those people act in blatant violation of the Honor Code. Does this mean that the Honor Code should be abolished? Does this mean that there is no honor at Conn anymore? Hardly.

The Honor Code, as the Trustees recently stressed, is one of the most prized and unique aspects of Connecticut College. At this time of rapid change and strategic planning, we should not talk about eliminating, or drastically changing the honor code, but we should exult its virtues and increase its effectiveness by helping more people understand it.

The Honor Code is not the best conceivable method of enforcement. In fact, I would contend that the Honor Code is not a method of enforcement at all. The beautiful things about the Honor Code is that it is nub everybody who spends at least 12 hours on a three hour exam, but that it serves as a guide of ethical development for the majority of students who choose to follow it.

As far as cheating goes, hard-core cheaters will always fail in the end. It seems like the honor code has won this battle. What is most frustrating is the notion that it is possible to be accepted by an academic institution and not have the ability to succeed. Most of all, I believe, is the perception that everything is not rosy at Conn and that success at Conn is only made possible by the use of underhanded tactics. The students who have been involved in several “dirty tricks” tests were being given to literally oversee what was going on. As a result, an unnatural relationship developed between students and supervisors, washers, and all at a very low price.

For those of us who are repetitively charged, the Honor Code is an inspiration. For those people who are not really ve-

By John M. Maguire

A Regular CONNTHOUGHT Columnist

If Honor is our Goal, the Honor Code Must Stay

The Honor Code is not the best conceivable way to solve college rules. Some people cheat at Connecticut College. Some people, who are under the age of twenty-one, drink alcoholic beverages at Connecticut College. Clearly, those people act in blatant violation of the Honor Code. Does this mean that the Honor Code should be abolished? Does this mean that there is no honor at Conn anymore? Hardly.

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A Regular CONNTHOUGHT Columnist
FEATURES

Coffee Ground
Cafe Makes
Successful
Start

by Stephanie Lota
The College Voice

The Coffee Ground Cafe, which opened on April 9, has been greeted with interest and support from the student body. "The cafe has the perfect atmosphere to meet with friends and relax," said Laura Rovnak, '92, one of the volunteers at the cafe.

The cafe is now open twice a week, on Wednesdays from 12:30 p.m. to 1:00 a.m. and on Sundays from 4:00 p.m. to 11:00 p.m.

Trudy Flannery, Coordinator of Student Activities, who helped students organize the cafe said she is pleased about the turnout and support the students have shown for the cafe. "There is a steady stream of students throughout the afternoon and in the evenings the place is packed." The students that put effort into starting the cafe are also pleased with the response. Caryn Gruber, '92, one of the leaders of the cafe planning committee, said the cafe was a lot more successful than they had anticipated. She has enjoyed the effort she has put into starting the cafe because, "the idea was completely brought about by students who decided the school needs something new."

The cafe is staffed by twelve volunteers who work at least two or three hours a week. The cafe will soon be open on Thursdays as well, but more volunteer support is needed. Elizabeth Jimenez, '92, another volunteer at the cafe, commented, "there are so many volunteers needed in order to have the cafe open a lot. We would like it to become more established, not just a temporary thing."

The cafe planning committee is beginning to look ahead to the future. There is some concern over the renovations being done to Cro and the status of the cafe. Flannery said she "is fairly confident space will be available after the renovation is done." She has some concern about the interim period but hopes that the cafe will find a place to relocate. She mentioned KB kitchen and Laurus as possible temporary locations.

There seems to be a consensus that the cafe is a much needed social non-alcoholic alternative. "It offers another facet to the Connecticut College social scene" according to Mima Despalatovic, '92.

There will be some additions to the cafe including more coffee machines. "There is still some money left over from the $3,000 President Gaudiani gave to help start the cafe. Josh Galper, '92, said, "we still have a few bugs to iron out, but we are really pleased with the response so far."

8th Annual
Storytelling
Festival Comes
to Connecticut College

by Jen Cahalane
The College Voice

The eighth annual Connecticut Storytelling Festival will be held at Connecticut College beginning on Friday, April 28 and continuing on Saturday, April 29. This annual event is sponsored by the Connecticut Storytelling Center at Connecticut College, with support from the Connecticut Commission on the Arts and Armington Fund.

Many events are scheduled for Friday, including "Nightmare Rising" at 4 p.m. in Harkness Chapel. This is a program for children five years and older given by Carol Birch of Connecticut and David Holt of North Carolina, both of whom are two of the country's best storytellers. At 7:30 p.m., there will be a "True Life Storytelling" workshop in the Ernst Commons Room in Blauvelt, led by Holt.

Saturday's events will begin at 8:30 a.m. with registration and coffee. At 9:30 a.m. a gathering of tellers will be in Dana Hall, in the Cummings Art Center. A series of workshops begins at 1:45 p.m. and will continue throughout the day, ending with "Be Careful What You Wish," an adult storytelling concert in Dana Hall.

Many people, aside from the students here at Connecticut College, travel from all over the state to take part in this festival. Last year, more than 600 people attended and the turnout is expected to increase this year. Students are encouraged to attend, as the price of $7 for the evening concert has been reduced to $3 for students.

According to Barbara Reed of the Education Department, "Once people come to the festival, they usually come again. The Story Telling Center is here at the College and we sponsor many events throughout the year, but this big thing is the festival. This is our finale." Reed is enthusiastic about the event and encourages everyone in the community to join in the fun.

Interested in writing for Features? Come to the Voice meeting on Tuesday at 6:30.

Saul Bellow Speaks on Writing

by Matthew Young
The College Voice

At the Radisson Hotel before his symposium lecture, Saul Bellow spoke in front of a small group of reporters about his writing and his life.

Saul Bellow published his first novel, The Dangling Man (1944) at age 29. Although his first concern with his novels, A Thief (1989) "was to get the thing published," for a writer of his stature "I don't freer in an attic. "In those years, it only cost $100 a month to be poor," During Roosevelt's second term, writers were financed by the government.

"Now that I see so many people living on welfare, I wonder why there isn't a literary Renaissance."

When choosing the gender of protagonists, "I never make conscious decisions of that kind, it reminds me too much of consciousness and scheming...I wait till something turns me on. When I'm turned on I can write it...At my age, I walk around trying on different subjects...I'll turn to the one that turns me on."

Bellow does have a sense of his proficiency increasing with age. "Either [writing] gets easier, or you become more garulous, I don't know which."

Bellow developed his style during long hours on the 'L' train in Chicago. "I used to challenge myself to take a paragraph of Samuel Butler or Joseph Conrad and see if I could make it better, put it together better, more effectively with fewer words, and so on. I never could. But I learned a great deal about writing."

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Thursday - Friday 12 pm - 2 pm

P.F. Collier, Inc.
Connecticut College Students
Encouraged to Participate in
Great Hunger Cleanup

by Joanna Plasker
New London Focus Editor

All Connecticut College students are encouraged to participate in the "Great Hunger Cleanup" which will take place on Sunday April 30th from 1:30 to 4:30 in the afternoon, at the Bates Woods Housing Development and the Winthrop High Rise Apartments. Connecticut College students will be joined by students from the United States Coast Guard Academy, Mitchell College, and the United States Naval Submarine Base School. The program will include planting a vegetable garden for the Winthrop High Rise Apartments and cleaning up at both locations.

This effort is being held in conjunction with New London's "Green Up Clean up" program, which is being sponsored by the Downtown New London Association and the City Beautification Committee. The program is part of the "National Students Campaign Against Hunger", which brings hunger-related programs to over 140 colleges and universities across the country. The "Great Hunger Cleanup" is being funded by a grant from ACTION and The Pequot Community Foundation.

This is Connecticut College's fourth year participating in the cleanup and its second year of involvement with the vegetable garden and underground irrigation hoses at the Winthrop High Rise Apartments. Last year $4,000 was raised for hunger relief and $12,000 has been collected over the past four years. Local businesses get involved by donating supplies; last year over $1,500 worth of planting, painting, and cleanup supplies were donated. 90% of the money raised was given to various local relief programs such as The New London Food Pantry, soup kitchens, The Covenant Shelter, The Salvation Army Evening Meals Program, and the Women's Center of Southeast Connecticut's Bastioned Women Project. The remaining 10% goes to The National Student Campaign Against Hunger. After the cleanup there is going to be a picnic at the City Pier, with food, prizes, and entertainment from the boy's choir of the Winthrop High Rise Apartments. Organizers of the Great Hunger Cleanup also initiated campus participation in The Oxfam Fast, the Salvation Army Soup Kitchen, and the Habitat for Humanity programs in New London.

Seniors Sarah Moulton and Suanna Harper are co-coordinators of the cleanup this year and encourage anyone interested in helping out to contact OVCs for further information. Transportation will be provided for students to both locations.

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in Spain
invites you to attend an
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Summer Sessions in Salamanca

Parents are welcome
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1 - 4 p.m.
A short film about the Program will be shown at 2:00 p.m.
Department of Spanish and Portuguese
Languages and Literatures
Faculty of Arts and Sciences
4th Floor Lounge
19 University Place
For more information, call (212) 998-8760, 8761

New London's Captain's Walk
Captain's Walk to Undergo
Complete Renovation
by Stan Alexander
The College Voice

Captain's Walk, New London's answer to economic decline in the early 70's, is going under due to its own poor economic progress in the downtown area.

According to the New London Day, Joseph Einhorn, a Captain's Walk property owner, said, "I don't think there's any question [Captain's Walk] is a disaster. We're losing money consistently...it simply can't go on indefinitely."

It all began in the 1960's with the "street shopping" era. When shopping malls were being built and luring customers away from the businesses of downtown New London. The center of downtown New London in those days was State Street. It suffered so badly from the competition of the shopping malls that the city, New London came up with an idea to build a mall of its own in the downtown area, which replaced State Street.

This idea materialized to become Captain's Walk, a two block long outdoor shopping mall and pedestrian walk. It was opened with great expectations on October 23, 1973, amid parties and parades to celebrate its emergence. However as time went on business deteriorated and Captain's Walk's role as an economic booster for New London was soon forgotten. After much debate and discussion, the city has pretty much decided to tear down Captain's Walk and open it again to two-way traffic. The question, though, is how to go about doing it. The city, therefore, had a four day survey on the Captain's Walk site and whole downtown area done by the Regional/Urban Design Assistance Team (RUDAT). The results of the RUDAT survey were presented to the public on April Third at the Radisson Hotel.

RUDAT's suggestions for the Captain's Walk and downtown areas were 1) to open Captain's Walk to two-way traffic and rename it State Street, 2) move the Nathan Hale schoolhouse and its area coverages to open Captain's Walk and downtown, 3) erect gateways at each entrance of the New London central business district, and 4) make all necessary street repairs to downtown streets and synchronize traffic lights.

RUDAT is an eight member team sponsored by the American Institute of Architects. The team is composed of urban and traffic planners, architects, and consultant.

RUDAT, according to the New London Day, believes that the "key to the city's future lies in working with the land and properties already municipally-owned."

Their recommendations were met with general approval of the New London citizens who were at the Radisson. If the city acts on RUDAT's suggestions, downtown New London will be a very different place in the future—and hopefully fill up the dreams for economic prosperity left by Captain's Walk.
Plan Proposed to Address Needs of Disabled

Continued from p. 1

Theloe Discusses Apartheid

Continued from p. 2

Theloe seemed confident that eventually the apartheid regime will fall. "A dramatic change will occur if the blacks continue spontaneous resistance and tighten the screws on the apartheid regime," he said.

Theloe’s speech did not focus on divestment though he did state that he "fully supports economic sanctions." In response to a statement supporting investment he said, it is "important to look at who the people are who support invest-

ment in South Africa. Every criti-
cal black leader in South Africa supports divestment."

Janet Levine and Seth Cooper are the two other speakers who will speak for and against divestment.

"I think it is only fair that we present both sides of the argument," said Dawson.

After a rally on campus in May supporting divestment of the college’s stocks in South Africa, the trustees of the college agreed to buy no new stocks and keep only some of the present investments.

The college still has over two million, three thousand dollars invested in South Africa, according to Richard Eaton, treasurer of the college.

Gaudiani said, “After the board’s decision to diversify gradually, it seemed that we should not deal with the issue but, take it up from an educational prospective and continue to study it and make it part of what students and faculty and staff think about, because it is so important.”

The next presentations will be Wednesday, April 26 and May 3 at 7:00 in Conn’s Cave.

According to Dawson, “This needs to be a campus issue not 30 students in support of human rights in South Africa.”

ATTENTION !!!

GRADUATING SENIORS AND RTC’S

Caps and gowns will be available at the BOOKSHOP for purchase anytime after May 8th. Come early for best size selection.
Saul Bellow Lectures on Being a Jewish Writer

"We are here to found a symposium to meet every September."

The symposium has been permanently endowed by the parents of Daniel Kligbaum, Kligbaum was a 1986 Connecticut College graduate who was murdered last year in New York. Herbert Kligbaum, Daniel’s father, said, “Literature has been very important to my son, and it has been very important to me. I would assume it could be for many, many students.”

Blanche Boyd, the writer-in-residence at Connecticut College and coordinator of the evening, said

"I knew the tragedy of the boy and knew how the parents must feel, and it was a simple matter" - Saul Bellow

The beauty that literature evokes represents to us the essence of Daniel’s soul.

Upcoming speakers will be novelist E.L. Doctorow and poet Corelyn Forche.

Pro-Choice Candlelight Vigil

Nationwide pro-choice candlelight vigils will be held the day that the United States Supreme Court will start hearing oral arguments for Webster v. Reproductive Health Services, which potentially could overturn Roe v. Wade. The Connecticut College vigil will be held in Whitman Quadrangle at 7:30 pm on Wednesday, April 26. The event is organized by Judy MacKinnon, ‘89, and Jacky Herman, ‘89.

This Week in SGA Assembly

The Connecti-...
UMOJA Election Results
Chairperson: Sherwyn Smith, '90
Political Chairperson: Doriel Inez Larrier, '90
Cultural Chairperson: Anadri Chisolm, '92
Secretary: Nichelle Joyner, '90
Treasurer: Antoinette Chapman, '91
Administrative Chair: Linda Alston, '90
SAC: Tiffany Adams, '92

Horizon Admissions Building Opens

Continued from p.1

The American collegiate campus, Krieger stated, was the creation of our culture, built on the English model of students and teachers living together. Connecticut College's campus, Krieger stated, was based on the University of Virginia's (UVA) "academic village," created by Thomas Jefferson. Krieger added, "The axis of UVA, very much like Connecticut College, stretches from the library...to the wilderness," Krieger stated, mentioning the green between Palmer Library [now Blaustein Humanities Center] and Long Island Sound.

Krieger stated the new admissions building was "very fresh and unique. There's a kind of innocent sophistication about it." "This building is a combination of tradition and innovation," said Claire Gaudiani, president of the college, at the dedication ceremony. "I'm very proud of this building...it says who we are and what we want to become," said Gaudiani.

"We wanted to capture the spirit of the college," stated Graham Gund, architect of the building. After the ribbon cutting ceremony, tours of the building were held for guests, and a Victorian High Tea served.

"This building is a combination of tradition and innovation" - Claire Gaudiani

Waller School Children Will Participate in Great Hunger Cleanup

by Michael S. Borowski
The College Voice

For the fourth consecutive year, the Office of Volunteer for Community Services (OVCS) is sponsoring the Great Hunger Cleanup. The project to clean up New London's Winthrop High Rise apartments, which will also raise money for local food pantries and similar organizations, will be held Sunday, April 30th. According to spokeswoman Susanma Harper, '89, local businesses donate money for student workers to clean up the High Rise, 90 percent of the money goes directly to New London organizations. "It's important for college students to look beyond the college community, and see a larger picture," Harper said.

As in previous years, volunteers from the Coast Guard Academy, Groton Naval Submarine Base, and Mitchell College will help out in the effort. This year, however, as part of the Sophomore Class Project, Connecticut College students will be taking Waller School students to help out in the cleanup.

According to Mary Beth Holman, Sophomore Class President, the Waller School functions as both a school and a daycare, with students ranging in age from three to twelve.

The Class of 1991 has been working with the Waller School all year. It has served as "a central focus for volunteering," Holman said. For the Great Hunger Cleanup, Conn and Waller Students will then, and then attend a barbecue afterwards.

Class Officers for 1989-1990 Elected

by Michael S. Borowski
The College Voice

After two days of voting, the class executive boards election were announced Wednesday night, the 19th, at the Crocker-Williams Student Center.

Pam Cane, '89, public relations officer who ran with Nicole Breck, '90, public relations Officer-elect said that it was "generally a fair election. We had very qualified people running, which accounts for the number of close races.

The closest race may have been in the run for Senior Class President, for which four students ran. The new president for the class of 1990, Tracey Vallarta, said that "it was a fair race between all four of us. We all did our best." Vallarta has a definite vision for the class of 1990, which was 60% of enough voters, with a 51% turnout, the highest of the three elections. "It's important for college students to have any SAC representatives be cause the only candidates running withdrew, according to Cane.

Shea also would like to keep up the volunteer program that Mary Beth Holman, current Class of 1991 President, has kept as a priority for her class.

Karen Cristofano, vice-presidential candidate for the class of 1991 was able to win the vice presidency as a write-in candidate. Class of 1992 President Jim Moran ran the only current president that will remain in his position next year. Holman will be studying away, while Class of 1990 President Carla Munroe was elected SGA President.

Moran stated "I want to be more accessible to the class. The newsletter will come out more often, with input from every Executive Board member.

"I want to open more opportunities for everyone to get involved," he said, stating his goal is to be a SAC Committee and a Fundraising Committee.

"Basically, it's [the creation] to generate new ideas," Moran said.

The Class of 1992 had an 80% turnout, the highest of the three classes, with 374 voters.

The Class of 1991 had just enough voters, with a 51% turnout, 211 voting.

207 voters turned out from the Class of 1990, which was 60% of the class.

It was 'generally a fair election. We had very qualified people running, which accounts for the number of close races.' - Pam Cane, '89, Public Relations

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"You Never Can Tell" cast in rehearsal

A Year's Worth of Laughter

by George Specht

The Theatre Department is pretty busy these days. Theatre One recently sponsored a new play series, The Connecticut College Repertory Company is preparing a spring production, there are seven directing classes, and various solo recitals throughout piano, composition, and theory. "It has been stressing the tone of the play," says Herr, who currently serves as Principal of our other academic position, which is literally impossible to do.

Unlike most professional violinists, Sacco's musical interests and activities have extended far beyond mere orchestral music or chamber music. For example, the musical director of the Connecticut College Repertory Company has always challenged his students to bring out the timeless humor inherent in the play.

This production is the culmination of a year in which the theatre department focused on comedy. Starting in the fall with Michael Lerner's production of "The New Yorker," the first week will feature works by George Bernard Shaw, and to top it all off, the mainstage production of George Bernard Shaw's "You Never Can Tell," is in rehearsal for an April 27th opening. Linda Herr, the chairman of the department, is directing. The play is a comedy of manners, and Herr is maximizing Shaw's use of language and rhetoric to bring out the timeless humor inherent in the play.

Peter Sacco: Virtuoso-in-Residence

On Sunday, April 30, Assistant Professor of Music Peter Sacco will perform a violin recital in Dana Hall at 3 PM. The concert will include the Sonata for Violin and Piano in G minor by Claude Debussy, the Sonata for Solo Violin by Bela Bartok, and the "Kreutzer" Sonata for Violin and Piano by Ludwig van Beethoven. Gary Chapman will play the piano accompaniment in the Debussy and Beethoven.

Sacco has been teaching violin and viola, and has been conducting the orchestra at Connecticut College for the past eleven years. Sacco has taught my violin, his wife taught me piano, and I've played with them in various solo recitals through our chamber music festival and have had occasion to serve for Simpson, Waltz, and Schumann, and for Simon I don't think that my career on the violin, he formed and played first violin in the well-known Alexander String Quartet. In addition, he has given various solo recitals throughout Connecticut, he plays in prestigious chamber music festivals, and he currently serves as Principal second violin of the world-famous New York Chamber Symphony.

Although many professional musicians dabble in other areas of music, very few find the time or the ability to pursue as many areas as intensively as Sacco does. Perhaps his diverse interests come from his early musical training. "The musician who devoted himself to me the most was my teacher from high school, Anthony Batista. He and his wife were really the ones who exposed me to music at its highest levels. While Batista taught me violin, his wife taught me piano, composition, and theory," Sacco feels that having various musical interests has not stunted his growth in one particular area.

I don't think that if I devoted myself to one particular area that I'd be world-famous. I've always had that ambivalence about focusing in on one specific area, and maybe it's a curse, and maybe it can provide a very fulfilling life. Sacco has always challenged himself to excel at each of his musical interests. For example, the program he'll be performing on Sunday may well be the hardest program Sacco has ever attempted. "I consider it a personal challenge. For instance, I'm going to do this Bartok because ten years ago, I never thought I could play that piece. I would have thought I would have never thought I could do it," said Sacco.

Sacco has spent a year learning the Bartok sonata, which he describes as "one of those rare pieces which you can, in good conscience, say is almost impossible in its demands; there are things in there that just cannot be played without a little bit of fudging. But that's okay. Bartok set this piece up as a supreme compositional challenge for himself and let no violinistic shortcomings stand in his way. So, for example, he would write fifths right across the violin in the 1st position, which is literally impossible to do."

But considering everything else Sacco has achieved in his career (he owns a cat named Lily, and has two kids), who's worried about a few parallel fifths?

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BLOOM COUNTY

by Berke Breathed

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... Push 'Sort Time.'

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SPORTS

Question: Why was the Camel chosen as the CONN College Mascot? Do you approve of it?

Tim Heap, '90: "I have no idea where the Camel came from, but I think the College explains it."

Marce Freburger, '92: "I think the school was founded by an Arab. It's a great mascot."

Attito Regole, Manager, Crew Bar: "I don't know what a camel is, but I think it's a great mascot."

Warren Wells, '92: "I don't know where it came from, but I think it's a winner."

Helen Dewey, '89: "It beats being a wombat. I like the must." 

Claire L. Gaudiano, President: "I wasn't told the real story by two alums: We were the usual forwards-looking CC students... the camel is the perfect symbol of tradition and innovation: concepts we discussed often at the time."

The Camel, it is not as imposing as the Hoya, the Wolverine, or the Cougar, but it is our college mascot. It was chosen in 1969 as the Connecticut College mascot during a transitional period in the College's history. For the first time, men and women attended the college, and as the size of the athletic program grew, there was a need for a mascot. We were members of the "Powder Puff" League, along with other schools such as Sarah Lawrence and Vassar that had recently become co-educational.

The Camel serves as the symbol of endurance and fortitude in the playing arena of all college sports. Down through time, the Camel has been dubbed, "Ship of the Desert" for its strength and patience as a beast of burden and for its ability to adapt and survive in various environments.

The Connecticut College Camel, chosen by the college's first Men's Basketball Team Coach Mike Shinault, was selected for its originality as well as its attributes of perseverance, Shinault thought up the name based upon his experiences and travels in the Middle East. The CONN Camel is an Arabian Desert camel, or dromedary, having one hump. True to Camel's characteristics, Connecticut College athletes hold their heads high on the playing field.

Compiled by Mike Coffey and Sports Information Department. Photo by Tim Ziegler

Women's Track Finishes Second to Trinity, Ahead of Wesleyan

by Nancy Northrup

The College Voice

In a tri-meet with Trinity and Wesleyan on April 15, the Connecticut College Women's Track and Field Team finished a close second to Trinity.

Although Wesleyan did not prove to be a factor, CONN was faced with poor weather and track conditions as well as a strong Trinity team.

Coach Ned Bishop was pleased with his team's efforts as CONN managed to keep the meet close, finishing only 10 points behind and as one point coming within 1 point of Trinity.

"It was exciting to have a meet that close," said Bishop, "everybody tried really hard and had a good meet.

CONN also sent one long distance runners to Central Connecticut State University the next day for more competition.

"It was a long weekend dealing with the weather and the dirt," Bishop at Trinity, which wasn't a dirt track by the end—it was completely mud," said Bishop, "and I was very pleased with the effort and performances people put in.

The meet was extremely close ending the last events. Bishop had been closely monitoring the score and said that "With four to five events to go I knew that things was going to go our way. I could tell ahead of time that the real race in the 5000 would be for third. Laurie Clark [91] did a really good job to get third place. She was behind at the halfway mark; she made a good move that got her the lead and she held onto it."

CONN needed to place first, second and fourth in the 5000 to win the meet by one point. Behind some outstanding throws, CONN placed second, third and fourth. CONN throwers had a very good day, also taking first through third in the hammer, and first and third in the discus.

"Kathy Gilmartin, '91, Alice Maggin, '91 and Karen Davis, '92 are looking forward to New England's and NESCAC's," said Bishop, "to show the rest of the schools that CONN is where the hammer is—we are better than anyone else. They are really fired up and it's nice to see.

The final relay was also very important and CONN rose to the occasion, as all four runners, two of whom had not expected to run, gave out maximum effort. Though they were beaten by a tough Trinity squad, Bishop was extremely pleased with effort and performance of the m Jasonrelay (he changed the lineup ten minutes before the race), that kept the race extremely close.

"Martine Patterson, '91 ran the first leg and ran her heart out to get the lead. Sarah Young, '92 ran the second leg. Sarah, out of everyone, according to Bishop, "did everything she could do to help the team win." She threw the javelin for the first time and even though she has a knee injury and has not been able to train consistently she offered to run the relay.

"If you ever wanted an example of someone who did well in competition based only on guts and spirit and feeling for the team, rather than as a result of training, she did that. At about the halfway mark the Trinity runner was on her shoulder, but there was no way Sarah was going to lose her lead. And she held on," said Bishop.

Sarah McCabe, who had not been expecting to run until shortly before the race ran one of her best 400 meters. "Sarah put out everything she had and did a great job," said Bishop.

Bishop also singled out the performances of sophomore Tracey Leavenworth, who anchored the 4 X 400 relay, won the 800m, placed fourth in the javelin and second in the 1500m, and Alice Maggin, who threw a personal best hammer throw of 113 10" giving her second place, and a personal best discus throw of 94'9", giving her third place. She also placed third in the shot put.

Leavenworth ran a personal best of 45.60 in the 1500, almost five seconds better than her previous best. Bishop said that her performance was all the more impressive because she was competing in four events in poor conditions.

"She ran a perfect race and though she didn't win she was neck and neck with Trinity's runner for the last 300 meters," said Bishop. I was very, very pleased with the way she ran tactically and I think that the race will give her extra motivation in the future. I think that when she has run that hard for that long she'll remember this and no one is going to beat her," said Bishop.

Bishop was impressed with the members of the team that competed both Saturday and Sunday: "That effort the second day was really pleasing. It is really hard to compete all day in the rain and go back the next day in the wind and cold and compete at a very competitive meet."

The most encouraging performance on Sunday was that of senior Kristin Kinsell who is coming back from a knee injury and placed third in the 5000, with a time 40 seconds faster than last week.

Women's Crew Places First and Second Over WPI, Williams

by Tika Pinther

Special to the College Voice

Once again, the women's crew team proved their strength and skill at the regatta against WPI and Williams. Despite the change in lineups, each boat ran well, taking home first and second place finishes.

Connecticut started the regatta with a very successful first race. The novice-8 boat, consisting of coxswain Kim Taylor '92, Alane Althausen '92, Betsy Clark '92, Paige Dolkos '92, Amanda Tuttle '92, Emily Siegel '91, Kristin Ramberger '92, and Jenny Tollefson '92, competed against two WPI boats and a lone Williams boat. Neck to neck throughout the most part of the race with the other boats, the Novice-8 boat surged forward at the end to ensure a CONN victory.

Another victorious boat was the Varsity-4. The boat, headed by coxswain Tika Pinther '92, Allie Bartlett '90, Beth Filipowicz '91, Jenni Davidson '92, and Chris Hill '92, had a slow start against WPI, but midway through the race they surged past the other boats to a first place finish.

In their second race of the day, the same Novice-8 boat also competed as the JV-8 boat and finished an impressive second place against WPI and Williams. Rowing in last place until the middle of the race, the JV-8 sprang forth, passing WPI, and finishing just second places behind the Williams boat.

The Varsity-8 consisting of coxswain Meg Sheehan '92, Becky Brown '89, Toria Brett '90, Jessica Stiafield '92, Julie Donney '89, Rebecca Schieman '91, Sara Young '92, Chris Hill '92, and Rachel Deutsch '91. After a slow start, the Varsity-8 gained water and passed WPI, finishing a respectable second place.

The team has been competing very formidably while undergoing many changes, the main one being the temporary loss of coach Claus Woller. Filling in for Woller is Bart Gullong, who was the founder of the Connecticut College Crew Team in 1971. "The women are coming together as a team," according to Coach Gullong, "and I can see good things ahead in the upcoming New England's and Dad Vail's."
The Connecticut College Club Baseball Team fell to 1-4 this week with two tough losses to arch-rivals Coast Guard and Trinity. On a week that was supposed to be wet and muddy, the Club did not plan on getting as many games in as they have. But the perfect Spring weather has allowed for three games this week - including Friday afternoon's matchup with the University of Connecticut at Storrs.

Going into the UConn game, the Camels have suffered from injuries and a limited pitching staff which often needs help. Against Roger Williams earlier this season, the Club's only victory, freshman Mike Pennella made his team debut on the mound. The regular starters, including senior Jorge Colon, sophomore Chris McGill, freshman Ian Lupeker, and senior Chuck Olsen, are over-worked and in need of relief.

Olsen, who strained his arm in the season opener against Norwich Free Academy, made his first appearance since that game in Thursday's 8-2 loss to Trinity. Olsen's arm was only strong enough for him to replace the injured Charlie McIntyre at first base. The team is still unsure as to whether Olsen will pitch again this season.

Against Trinity, the Club's two hurlers, McGill and Lupeker, were unable to make it to the game until the third inning. Subsequently, starting catcher Andy Koplter volunteered his arm for the hill. Koplter did fairly well, considering that he is usually on the receiving end of the pitches.

But by far the most frustrating part of the Camels' season so far has been the Club's tendency to surrender unearned runs in bunches that are often too large for the still-include-prove bats to overcome. Against Coast Guard on Monday, the Club gave up four runs in the third inning, and uncharacteristically countered with four in the bottom half of the third. Then in the fifth, with score tied 6-2, two more Counties crossed the plate and the Camels lost 8-6.

Similarly against Trinity, five runs in the first two innings, three of them unearned, put the Club in a hole they could not swing out of. Although Jim Cantor reached third base twice in a row, he only scored once. Koplter belted a double, and was sent on third on a walk pitch, but nobody could bring him home. Olsen also ripped a double, but was left stranded as well.

So the beasting goes on, most of it in the back of the Club players' minds. It looks like just a lack of concentration, and a lackadaisical attitude, more so than a genuine lack of talent. Hopefully a good outing against UConn, and a strong showing in the return match at Coast Guard on Monday will get the Club back in the swing of things and back on track in their quest for varsity status.

Men's Crew Gets Good Match From WPI and Williams

by Tim Young

The College Voice

Despite the windy weather conditions last Saturday, the men's rowing team competed against WPI and Williams, achieving more than satisfactory results. It was the first of the three regattas to be held at Lake Quinsigamond in Worcester. First to race was the Varsity-8; the Mixed Heavy-Light boat. The shrill cry of the coxswain awoke Worcester that foggy grey morning, and perhaps the Varsity-8 as well. The boat began to surge with the fire characteristic of the rowing team this year. With one quarter of the race down, the men's eight found themselves in dead last, a full length down on the nearest boat. Over the next 1500 meters, the eight began closing the gap on the other crews, finishing firmly in second, ahead of WPI and a Williams boat. Coach Ric Ricci commented on the performance, "The intensity is characteristic of an eager young team."

The next men's event was the Lightweight Varsity-4, a race that included WPI and two Williams boats. Once again the Williams boats, dominantly consisting of heavyweights, burned to the line to an early lead, maintaining the edge throughout the race with CONN finishing second.

The Novice Lightweight-4 was forced to race heavyweight boats. Fighting strong headwinds, a distinct heavyweight advantage, the crew was edged out in the final sprint by the WPI crew, finishing third of three boats. Scheduled for the Heavyweight Varsity-4 were two Williams boats and the defending New England Champions, the WPI. Four, facing an unbeaten Williams boat as well as a tough WPI crew, prospects looked grim for the Heavy four's unbeaten streak. Both Williams boats surged out to their expected fast start. Five hundred meters into the race saw the Williams A boat and the Conn crew jockeying for first position. A thousand meters in the race become a two boat race, when CONN suddenly glided from their grasp winning first by easy open water.

A Williams' rower commented after the race, "I don't know what you guys did today, but you broke us.

Coach Ricci" is feeling positive and cautiously optimistic about the results thus far. "The trick is, our goals being the New's and the Dad Vail Regatta."