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THE COLLEGE VOICE



Volume XII, Number 12

Ad Fontes

April 24, 1989

Class Election Results

Class of 1990

President: Tracy Vallarta 80 votes
Vice President: Allyson Smith 103 votes
Judiciary Board: Rich Powell 147 votes
Rob Anker 124 votes
SAC: Mare Neary and Jon Katman 187 votes

Class of 1991

President: Robert Shea 162 votes
Vice President: Karen Cristofano 118 votes
Judiciary Board: Tom Neff 168 votes
Lisa Bryan 140 votes

Class of 1992

President: Jim Moran 169 votes
Vice President: John Roesser 113 votes
Judiciary Board: Bryce Breen 267 votes
Drew Todd 244 votes
SAC: Tyra Norbeck and Kyle Grossman 164 votes

See Election p. 7

Daniel Klagsburn Symposium on Writing and Moral Vision: Saul Bellow Speaks

by Neil Pergament
The College Voice

Saul Bellow spoke to a capacity crowd in Palmer Auditorium, on Saturday, April 22. Bellow was the first speaker for the Daniel Klagsburn Symposium on Writing and Moral Vision.

Bellow, the only living American recipient of a Nobel Prize for Literature, gave a speech entitled, "A Jewish Writer in America".

He talked of the sense of self which being a Jew has brought him in the modern world. Bellow said, "The identity problem...has plagued the modern intellect."

But because of his Jewishness, Bellow was born with an identity and a history. "My first consciousness has a long, unbroken history. [It] was that of the cosmos, and in

these cosmos I was a Jew".

As a young man, his goal was to solve, "...how to combine being a Jew with being an American and writer," said Bellow.

Bellow recalled problems he faced in being a Jewish writer, such as facing the often Anti-Semitic establishment, as well as facing a not

clared, "I was an emancipated Jew who refused to deny my Jewishness".

And, Bellow said, unlike in most of the European countries, "In the United States the Jewish writer is free to create his own consciousness".

On his writing, he said, "Art is a source of new evidence that did not necessarily form judgements...Neither the philosopher or scientist can tell the artist what it is to be human". Bellow finished his speech by summing up his own significance. He said, "After seventy

odd years, I can do no more than describe what's happened and offer myself as an illustration. The record will show what the twentieth century has made of me, and what I have made of the twentieth century."

See Bellow p. 8

'My first consciousness has a long, unbroken history. [It] was that of the cosmos, and in these cosmos I was a Jew'

- Saul Bellow

always helpful Jewish community. He talked of people asking of him, "Is he too Jewish? Is he Jewish enough? Is his writing good for the Jews?"

But Bellow said, "Such things are of no import to me," and de-

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Tell Opens April 27

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Men's Track Triumph Over
Clark, Eastern Connecticut

Divestment Educational Series Begins:

South African Journalist Thloloe Speaks

by Stephanie Lutz
The College Voice

President Gaudiani, in conjunction with UMOJA and the Chaplain's office, is presenting a series of lectures addressing the issue of divestment. "The series function is to educate students about apartheid and issues in South Africa, including divestment," said Phil Dawson '89, the president of UMOJA.

Gaudiani said divestment is "a very complicated issue on which people of high moral fiber can have serious differences of opinion."

The first speaker in the series of three was Joe Thloloe, a former deputy editor of *The Sowetan*, the largest black newspaper in South Africa before it was banned in 1977.

Thloloe's presentation, on Wednesday, April 19, was designed to educate the students about the political and economic imbalance in South Africa as well as troubled white and black relations in the country.

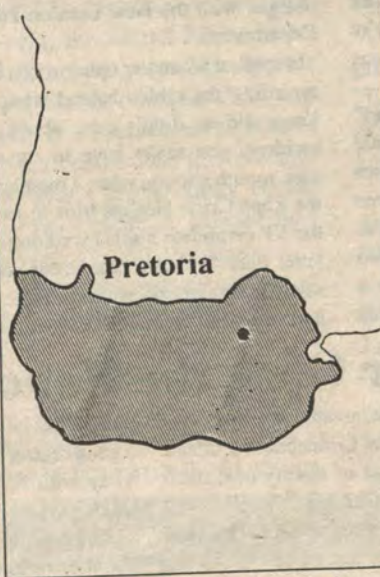
"There are five million whites in South Africa who own 86% of the country's land. The 26 million indigenous blacks own only 1% of the land." The rest of the land is owned by the Indians and colored (mixed) people that live there.

Thloloe went on to explain the huge disparity in how much money is spent on black education compared to white education. This disparity is partly responsible for sustaining the tremendous gap in how much money a black earns in comparison with a white in South Africa.

"The whites can wield political power through their economic control. Violence is just the tip of the iceberg. The whites will do anything to stay in this state of power." Thloloe continued.

The presentation began with a movie about Steve Biko and the makers of the movie *Cry Freedom*. The movie showed some of the

See Divestment p. 7



South African Divestment insignia

Outline For Disabled Support Group Published

by Shelley Pannill
The College Voice

The prospectus for a student support/advocacy group addressing the needs and concerns of the disabled has been published this month on campus by several students along with the help of Theresa Ammirati, recently named Coordinator of Services to Students with Disabilities by Claire Gaudiani, president of the college.

The group, 1-3-2, is inclusive of students and members of the community with visible and invisible disabilities.

The main objective of the group is twofold: to raise consciousness about the issues with which disabled students are confronted through films, lectures, and discussions, while maintaining a confidential support network for those students who would like to share experiences and concerns.

The group, which this semester is "laying the groundwork" for the future and "raising awareness" of disability issues, plans in the future to convene "every so often" in a relaxed and confidential setting, according to Sam Bottum, '89, president of the Student Government Association (SGA) one of the

See Disabled p. 6



Horizon Admissions Building

Admissions Building Dedicated

by Jacqueline Soteropoulos
The College Voice

Before members of the college community and alums, the Horizon Admissions Building was dedicated Friday, after speeches and prior to a Victorian High Tea.

Alex Krieger, Harvard professor of architecture and urban design and principal in the firm of Chan Krieger Levi, gave a lecture and slide presentation on the "idea of campus."

See Admissions p. 8

CONNTHOUGHT

The Protection of Our Environment: Not Someone's Duty, but *Ours*

Daily we read and hear of wide spread environmental destruction: titanic oil spills, river pollution, strip mining, ozone layer depletion; the list goes on and on. What we are witnessing is humankind in full glory. We are bringing on not only our own demise, but disrupting world ecology, making this planet uninhabitable. Progress is being made in national circles to slow this trend, but awareness of the gravity of this problem is slow to be recognized individually.

Here at Connecticut College, we are making progress in the conservation of natural resources with Students for a Clean Environment and the re-formation of the Environmental Model Committee. The first of these two organizations was formed early this year and is student dominated, while the presidential Committee was reinstituted some months after, and is composed of faculty, administrators and students.

The state of Connecticut mandates that all institutions must make efforts to recycle materials which can be used again. While the College, ten years ago, was recycling high percentages of its paper products, aluminum and glass, during staff and administrative shuffles, the program shrank greatly since 1979.

This year students petitioned the President of the College to reform the Environmental Model Committee so that the College can again become the ecological model it once was. Both the Committee and the Students or a Clean Environment have made significant efforts to educate the public, and have already affected laudable results.

In coordination with various college offices several steps will be taken in the near future that will make our College more ecologically sound. There will also be no Styrofoam cups in the dining halls, and more receptacles will be made available for paper recycling. Custodians will be using paper bags in place of the non-biodegradable plastic they now use. The setting up of environmental coordinators in each dorm to monitor that house's energy consumption/recycling awareness is being seriously discussed, as is the abolition of "table tent" advertisements in the dining rooms. The print shop will also be limiting the amount of posters it will print to conserve paper. Still more can be done.

The protection of our world is every individual's responsibility; we are all global residents. Should scientists' portentous visions of our earth's future environment come to pass because of our carelessness, there will be no one to blame but ourselves; there will be no returning to the planet we once could inhabit. Everyone must do his or her share.

Practical Jokes or Criminal Acts: Where Has Justice Gone, Anyway?

I have to make a confession: I think of myself as an idealist. Oh, I know that it's completely impractical; I know that the world isn't a perfect place, but for some reason I keep on plugging away with a vision before me of that perfect world.

Take human nature for example. I hold great stock in that old axiom the Golden Rule. One doesn't go out of one's way to maliciously harm another person. On the other hand, as I mentioned this *isn't* an ideal world, and people *do* act before taking a Promethean view of just what effects their actions may have. There are plenty of examples, and the scenario is the same: only the details change.

What happens? I've seen it dozens of times. Somebody thinks that he'll play a "harmless" joke upon an innocent person (no one gets hurt, it'll relieve stress, *right?*). What occurs in reality? Someone is offended. It happens every day; most of the time it's only a mild personal offense and is reconciled with an apology. Other times the consequences are more severe.

This one's a *hoot*, folks: when one of these practical jokesters is caught it's *never a big deal*. Initially, the guilty party tries to find a scapegoat, someone or something that "made" him or her do the dirty deed; after that there is acceptance of the act, but denial of any "harmful" effects.

Here in our little Garden of Eden up on high, things are the same as everywhere. Take the big vandalism hoo-haa earlier this year for example: A few dudes go out get high/drink and paint profanities all over buildings and streets, break a window or two for fair measure. It's cool though, they're havin' a good ol' time. No harm done, just blowin' off that steam.

Had the College risked a little "bad" press, the individuals involved could have been promptly jailed downtown and a criminal trial could have been convened. That's a *jail* sentence ladies and gents, not working in the Conn College guard shack at 1 A.M. for a week. (That's not considering what

charges *might* have been involved if blood and urine tests were run.)

What did in fact happen was that our illustrious Judiciary Board, no names please, saw fit to exact a realistic penalty for costing the College hundreds of dollars of damage in a criminal act: expulsion for one and suspension for the rest.

Poor babies. What horrific injustice that adults (and college students to boot) be held responsible for their actions. Plea insanity! "It was all a dare!" *Mamma! Help your boy in trouble, send money!* Blah, blah, blah...

What really amazed me, was that the dudes' buddies thought that the guilty folks had been *wrongly* sentenced and started collecting signatures to save their poor comrades. In effect, people started trying to shift the blame from the purpatrators to the bad, mean ol' J-Board. People flocked to the cause: *save our stars, save them from a fate they don't deserve!* Indeed.

Well, between the petitions and some kind of bizarre cosmic convergence somewhere in Fanning it worked; now there are only a few suspensions. No police records or bad press, so the College is smilin', and the Hockey Team still has its players, albeit a few semesters late. Everybody's happy.

What's the other example? I'm sure you've heard of it: disgruntled SGA V.P. candidate assaults a student, blaming her for his loss of the race and seeing fit to verbally harass her, spit at her and smash up chairs and beat at her door. What did the victim do but seek help by making the incident public. (She *could* have filed assault and harassment charges with the New London Police Department).

In spite of whatever opinion you hold regarding the ethics behind what the *Voice* did or didn't print about this incident, you really have to stand in awe, mouth gaping, when a member of the Rape Crisis Hotline tries to *justify* the VP candidate's acts by stating in a letter that: "being a rape crisis counselor, I certainly do not encourage the harassment of women. However, I can

tell you that to hear unflattering statements coming out of the mouths of intoxicated males is a fairly regular occurrence all over the campus as are mild acts of vandalism"

If I were a woman and had just been raped, I *don't* think I'd come a runnin' to this Conn student for compassion.

Someone is hurt, but it's a regular occurrence so it makes the act *less* potent? That's like saying when national rape statistics go up, the act of rape is less significant because it happens more often. It is a baffling and illogical argument.

Verbal harassment happens regularly: does that justify it? Vandalism is not uncommon: does that make it right?

Of course you have to remember that I'm an idealist, so it's all rather perplexing to me, but isn't the person *assaulted* due a little more compassion that is the *assailant*? In both of these cases the guilty parties sought to justify their acts by trivializing them. Instead of thinking before they acted, our guilty associates screamed "cheater" when they were publicly brought to light for acts that were, by all legal precedents I'm familiar with, clearly criminal.

If you'll recall, we're all supposed to be adults here (all of us eighteen years and older, that is). When we shoplift, it's not reform school we may be sent to, but jail with a misdemeanor charge. When we vandalize we can be imprisoned for destruction of personal/public property; when we spit at and verbally harass someone we can be arraigned for harassment and/or assault. Like the Greek Epimetheus we have been warned and warned again about thinking before we take action, then choosing to act maliciously out of short-sightedness; this is no excuse. The path we each choose is our own, and we are completely responsible for the acts we commit drunk or not, angry or not, winner or loser. Nobody else can be blamed. The guilty are just that, guilty; there are no justifications.

by Brian T. Field
Executive Director, Fund

THE COLLEGE VOICE

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Founded 1976

David Stuart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo (Publisher 1986-1988 & President, Fund)

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If Honor is our Goal, the Honor Code Must Stay

The Honor Code is not the best conceivable way to enforce college rules. Some people cheat at Connecticut College. Some people, who are under the age of twenty-one, drink alcoholic beverages at Connecticut College. Clearly, these people act in blatant violation of the Honor Code. Does this mean that the Honor Code should be abolished? Does this mean that there is no honor at Conn anymore? Hardly.

The Honor Code, as the Trustees recently reaffirmed, is one of the most prized and unique aspects of Connecticut College. At this time of rapid change and strategic plans, we should not talk about eliminating, or drastically changing the honor code, but we should extoll its virtues and increase its effectiveness by helping more people understand it. The Honor Code *is* not the best conceivable method of enforcement. In fact, I would contend that the Honor Code is not a method of enforcement at all! The beautiful thing about the Honor Code is not that it nabs everyone who spends 3 1/2 hours on a three hour exam, but that it serves as a guide of ethical development for the majority of students who choose to follow it.

As far as cheating goes, hard-core cheaters will always fail in the end. Most Conn students probably never cheat. What is most frustrating is the notion that it is possible that many students can occasionally cheat in some way and get away with it. While this is unfortunate, it is probably less frequent at Conn than at other, more strict schools. The high school that I attended, a strict, Catholic high school, had no honor code. Teachers just assumed that everyone was guilty, and practiced such techniques as sitting on chairs atop desks while tests were being given to literally oversee what was going on. As a result, an adversarial relationship developed between students and suspicious teachers, and all but a very few put great effort into devising creative ways of cheating. Because the responsibility did not lie with the students, the students did not feel responsible.

For those of us who are repulsed by cheating, the Honor Code is an inspiration. For those people who are not really re-

pulsed, but have some sort of conscience, the Honor Code is a good reason not to cheat. Certainly a few people might get away with it, but many more people leave Conn with an ingrained sense of ethics that is tough to find in today's world.

As far as alcohol consumption is concerned, it is probable that the world will end before humans devise a way to stop college students from drinking. In this case, the purpose of the Honor Code is a little less clear, except in that it is a part of a greater trust that the college as an institution has in students as individuals.

Changes such as the elimination of the social honor code, or putting proctors in exams may result in "examples" being made out of the few honor-less students who *are* caught, but at the same time the trust between the institution and the students will have been undermined. The best way to really eliminate honor from Conn College, would be to eliminate the Honor Code. Perhaps a few minor changes could be made to "better" the system. If this is the case, however, changes should be made with the same discretion members of Congress would take in changing the Constitution.

In today's world, it is the duty of places of learning, to encourage the development of personal ethics. This can only be accomplished in a positive, educative way. Connecticut College is fortunate in that it has, in the Honor Code, a basic groundwork for achieving this goal. Ideas such as re-matriculation, increased emphasis during orientation, and increased information supplied to prospective students may improve the Honor Code. The emphasis, however, *must* be constructive. The positive effects of the present system must be respected, for if the Honor Code is eliminated or severely changed, the College will be guilty of cheating generations of future students out of a system that is nothing less than honorable.

by John B. Maggiore
A Regular CONNTHOUGHT Contributor

FEATURES

Coffee Ground Cafe Makes Successful Start

by Stephanie Lutz
The College Voice

The Coffee Ground Cafe, which opened on April 9, has been greeted with interest and support from the student body. "The cafe has the perfect atmosphere to meet with friends and relax", said Laura Rovnak, '92, one of the volunteers at the cafe.

The cafe is now open twice a week, on Wednesdays from 12:30 p.m. to 1:00 a.m. and on Sundays from 4:00 p.m. to 11:00 p.m..

Trudy Flannery, Coordinator of Student Activities, who helped students organize the cafe said she is pleased about the turnout and support the students have shown for the cafe. "There is a steady stream of students throughout the afternoon and in the evenings the place is packed."

The students that put effort into starting the cafe are also pleased with the response. Caryn Gruber, '92, one of the leaders of the cafe planning committee, said

Day Post/The College Voice



The "Coffee Ground" Cafe in Cro

the cafe was a lot more successful than they had anticipated. She has enjoyed the effort she has put into starting the cafe because, "the idea was completely brought about by students who decided the school needs something new."

The cafe is staffed by twelve volunteers who work at least two or three hours a week. The cafe will soon be open on Thursdays as well, but more volunteer support is needed. Elizabeth Jimenez, '92, another volunteer at the cafe, commented, "there are so many volunteers needed in order to have the cafe open a lot. We would like it to become more established, not just a temporary thing."

The cafe planning committee is beginning to look ahead to the future. There is some concern over the renovations being done to Cro and the status of the cafe. Flannery

said she "is fairly confident space will be available after the renovation is done." She has some concern about the interim period but hopes that the cafe will find a place to relocate. She mentioned KB kitchen and Lazrus as possible temporary locations.

There seems to be a consensus that the cafe is a much needed social non-alcoholic alternative. "It offers another facet to the Connecticut College social scene" according to Mirna Despalatovic, '92.

There will be some additions to the cafe including more coffee machines. There is still some money left over from the \$3,000 President Gaudiani gave to help start the cafe. Josh Galper, '92 said, "we still have a few bugs to iron out, but we are really pleased with the response so far."

8th Annual Storytelling Festival Comes to Connecticut College

by Jen Cahalane
The College Voice

The eighth annual Connecticut Storytelling Festival will be held at Connecticut College beginning on Friday, April 28 and continuing on Saturday, April 29.

This annual event is sponsored by the Connecticut Storytelling Center at Connecticut College, with support from the Connecticut Commission on the Arts and Armington Fund.

Many events are scheduled for Friday, including "Nightmare Rising" at 4 p.m. in Harkness Chapel. This is a program for children five years and older given by Carol Birch of Connecticut and David Holt of North Carolina, both of whom are two of the country's best storytellers. At 7:30 p.m., there will be a "True Life Storytelling" workshop in the Ernst Commons Room in Blaustein, led by Holt.

Saturday's events will begin at 8:30 a.m. with registration and

coffee. At 9:30 a.m. a gathering of tellers will be in Dana Hall, in the Cummings Art Center. A series of workshops begins at 1:45 p.m. and will continue throughout the day, ending with "Be Careful What You Wish", an adult storytelling concert in Dana Hall.

Many people, aside from just the students here at Connecticut College, travel from all over the state to take part in this festival. Last year, more than 600 people attended and the turnout is expected to increase this year. Students are encouraged to attend, as the price of \$7 for the evening concert has been reduced to \$3 for students.

According to Barabara Reed of the Education Department, "Once people come to the festival, they usually come again. The Story Telling Center is here at the College and we sponsor many events throughout the year, but the big thing is the festival. This is our finale." Reed is enthusiastic about the event and encourages everyone in the community to join in the fun.

Saul Bellow Speaks on Writing

by Matthew Young
The College Voice

At the Radisson Hotel before his symposium lecture, Saul Bellow spoke in front of a small group of reporters about his writing and his life.

Saul Bellow published his first novel, *The Dangling Man* (1944) at age 29. Although his first concern with his novella, *A Theft*, (1989) "was to get the thing published," for a writer of his stature to publish in paperback "may be a stimulus to many writers who have stories of that length in their desk drawers."

"It's much harder to start out now, I think, than when I was young." To become a writer, Bellow said, he did not freeze in an attic. "In those years, it only cost \$100 a month to be poor." During Roosevelt's second term, writers were financed by the government. "Now that I see so many people living on welfare, I wonder why there isn't a literary renaissance."

When choosing the gender of protagonists, "I never make conscious decisions of that kind, it reminds me too much of connivance and scheming...I wait till something turns me on. When I'm turned on I can write it...At my age,

I walk around trying on different subjects...I'll turn to the one that turns me on."

Bellow does have a sense of his proficiency increasing with age. "Either [writing] gets easier, or you become more garrulous, I don't know which."

Bellow developed his style during long hours on the 'L' train in Chicago. "I used to challenge myself to take a paragraph of Samuel Butler or Joseph Conrad and see if I could make it better, put it together better, more effectively with fewer words, and so on. I never could. But I learned a great deal about writing."

Interested in writing for Features? Come to the Voice meeting on Tuesday at 6:30.

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NEW LONDON FOCUS

Connecticut College Students Encouraged to Participate in Great Hunger Cleanup

by Joanna Pinsker
New London Focus Editor

All Connecticut College students are encouraged to participate in the "Great Hunger Cleanup" which will take place on Sunday April 30th from 1:30 to 4:30 in the afternoon, at the Bates Woods Housing Development and the Winthrop High Rise Apartments. Connecticut College students will be joined by students from the United States Coast Guard Academy, Mitchell College, and the United States Naval Submarine Base School. The program will include planting a vegetable garden for the Winthrop High Rise Apartments and cleaning up at both locations.

This effort is being held in conjunction with New London's "Green up-Clean up" program, which is being sponsored by the Downtown New London Association and the City Beautification Committee. The program is part of the "National Students Campaign Against Hunger", which brings hunger-related programs to over 140 colleges and universities across the country. The "Great Hunger Cleanup" is being funded by a grant from ACTION and The Pequot Community Foundation.

This is Connecticut College's fourth year participating in the

cleanup and its second year of involvement with the vegetable garden and underground irrigation hoses at the Winthrop High Rise Apartments. Last year \$4,000 was raised for hunger relief and \$12,000 has been collected over the past four years. Local

businesses get involved by donating supplies; last year over \$1,500 worth of planting, painting, and cleanup supplies were donated.

90% of the money raised will be given to various local relief programs such as The New London Food Pantry, soup kitchens, The Covenant Shelter, The Salvation Army Evening Meals Program, and the Women's Center of Southeast Connecticut's Battered Women Project. The remaining 10% goes to The National Student Campaign Against Hunger. After the cleanup there is going to be a picnic at the City Pier, with food, prizes, and

entertainment from the boy's choir of the Winthrop High Rise Apartments. Organizers of the Great Hunger Cleanup also initiated campus participation in The Oxfam Fast, the Salvation Army Soup Kitchen, and the Habitat for Humanity programs in New London.

Seniors Sarah Moulton and Susanna Harper are co-coordinators of the cleanup this year and encourage anyone interested in helping out to contact OVCS for further information. Transportation will be provided for students to both locations.



Mike Sandner/The College Voice



New London's Captain's Walk

Captain's Walk to Undergo Complete Renovation

by Stasi Alexander
The College Voice

Captain's Walk, New London's answer to economic decline in the early 70's, is going under due to its own poor economic progress in the downtown area.

According to the New London Day, Joseph Einhorn, a Captain's Walk property owner, said, "I don't think there's any question [Captain's Walk] is a disaster. We're losing money consistently...it simply can't go on indefinitely."

It all began in the 1960's with the shopping mall craze. New shopping malls were being built and luring customers away from the businesses of downtown New London.

The center of downtown New London in those days was State Street. It suffered so badly from the competition of the shopping malls that the city of New London came up with an idea to build a mall of its own in the downtown area, which replaced State Street.

This idea materialized to become Captain's Walk, a two block long outdoor shopping mall and pedestrian walk. It was opened with great expectations on October 23, 1973, amid parties and parades to celebrate its emergence.

However as time went on business deteriorated and Captain's Walk's role as an economic booster for New London was soon forgotten. After much debate and discussion, the city has pretty much decided to tear down Captain's Walk and open it again to two-way traffic. The question,

though, is how to go about doing it.

The city, therefore, had a four day survey on the Captain's Walk site and whole downtown area done by the Regional/Urban Design Assistance Team (RUDAT). The results of the RUDAT survey were presented to the public on April Third at the Radisson Hotel.

RUDAT's suggestions for the Captain's Walk and downtown areas were 1) to open Captain's Walk to two-way traffic and rename it State Street, 2) move the Nathan Hale schoolhouse and in its place construct a three story visitors' center building, to greet newcomers to New London, 3) erect gateways at each entrance of the New London central business district, and 4) make all necessary street repairs to downtown streets and synchronize traffic lights.

RUDAT is an eight member team sponsored by the American Institute of Architects. The team is composed of urban and traffic planners, architects, and consultant.

RUDAT, according to the New London Day, believes that the "...key to the city's future lies in working with the land and properties already municipally-owned."

Their recommendations were met with general approval of the New London citizens who were at the Radisson. If the city acts on RUDAT's suggestions, downtown New London will be a very different place in the future—and hopefully pick up the dream for economic prosperity left by Captain's Walk.

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Plan Proposed to Address Needs of Disabled

Continued from p. 1
founders of the group.

Visible disabilities include such handicaps in sight, mobility and speech impairments which are clearly distinguishable by others; invisible disabilities are hidden from others, most commonly in the form of learning disabilities such as dyslexia.

According to Bottum, it is easy for students with learning or other invisible disabilities to avoid dealing with their disabilities head on, often creating problems for themselves.

"Often the greatest detriment to a student with an invisible disability is himself," he said.

Although there are vast differences in the concerns of every disabled student, both visibly and invisibly disabled students, the group is trying to provide a common ground on which the similarities of the students can be brought together.

Bottum describes

the group as an "avenue for students with disabilities to seek an...organized core."

The group stresses its confidentiality policy, recognizing that many students with hidden disabilities may not want to acknowledge them publicly.

Awareness of disability issues has increased at a moderate rate since the Rehabilitation Act, passed in 1973, which stated that no person should be denied access to any program or facility because of a handicap.

The Rehabilitation Act was followed up in 1977 when the government began to create laws to implement it. As laws were passed in the late 1970s making campus facilities more accessible to disabled students in both public schools and on college campuses, consciousness among student bodies rose accordingly. By the early 1980s, visibly disabled students who had been successful in the public school system became a familiar sight on college campuses.

Scattered efforts have been made in recent years at Connecticut College to serve the needs of disabled students. In 1986-87, the Alumni Committee, followed shortly thereafter by a group of faculty, students and staff under former President Oakes Ames, appointed each its own committee to help serve the needs of disabled students. The two groups investigated together issues such as the physical accessibility of facilities to disabled students, and academic questions concerning what kinds of



Theresa Ammirati

concessions needed to be made in the classroom for those with learning disabilities. This year, the Committee will present a series of recommendations to the administration. In the fall of 1988, in a recent student effort to increase awareness of disabilities, a week was devoted to disability awareness during which, among other

things, housefelloes of the dorms rolled around campus in wheelchairs.

In the most recent ac-

tion on the part of the administration to alleviate the concerns of disabled students, Theresa Ammirati was named coordinator of services to students with disabilities. According to Ammirati, Gaudiani has been "very supportive" of the college's recent efforts to deal with the problems encountered by disabled students. Gaudiani "meets both the letter and the spirit of the law very well," Ammirati said.

Ammirati is "very excited" about the group, and the support from the administration and trustees. "...The knowledge that students with disabilities are equally as intelligent and qualified as other students" is invaluable, according to Ammirati. These students have been "extremely successful and have had to fight a lonely battle. It's really important for the campus—for them to bring diversity to the campus," Ammirati said.

Thloloe Discusses Apartheid

Continued from p. 1

violence and brutality of the apartheid system and some of the uprisings that have occurred in South Africa.

Thloloe seemed confident that eventually the apartheid regime will fall. "A dramatic change will occur if the blacks continue spontaneous resistance and tighten the screws on the apartheid regime," he said.

Thloloe's speech did not focus on divestment though he did state that he "fully supports economic sanctions." In response to a statement supporting investment he said, it is "important to look at who the people are who support invest-

ment in South Africa. Every critical black leader in South Africa supports divestment."

Janet Levine and Seth Cooper are the two other speakers who will speak for and against divestment.

"I think it is only fair that we present both sides of the argument," said Dawson.

After a rally on campus in May supporting divestment of the college's stocks in South Africa, the trustees of the college agreed to buy no new stocks and keep only some of the present investments.

The college still has over two million, three thousand dollars invested in South Africa, according

to Richard Eaton, treasurer of the college.

Gaudiani said, "After the board's decision to divest gradually, it seemed that we should not let the issue die, but take it up from an educational prospective and continue to study it and make it a part of what students and faculty and staff think about, because it is so important."

The next presentations will be Wednesday, April 26 and May 3 at 7:00 in Conn Cave.

According to Dawson, "This needs to be a campus issue not just 30 students in support of human rights in South Africa."

Faculty Notes

John Bitters, college counselor, has been named a certified clinical mental health counselor. He has completed all the requirements of the National Academy of Certified Clinical Mental Health Counselors, which is affiliated with the American Association for Counseling and Development and the American Mental Health Counselors Association.

Louise S. Brown, dean of freshmen, Judy Kirmmse, affirmative action officer, and Tracy Smith, '89, gave a panel presentation entitled "Diversity Awareness" at the northeast regional Freshman Year Experience Conference on April 7.

A Spanish short story, "Esa Vida Que Es Una Guerra", written by Resurreccion Espinosa, instructor in Hispanic Studies, has been accepted for publication in *Desda Aqui*, a magazine of Hispanic Art and Literature.

Pianist David Hagan, adjunct instructor of Music, presented a program of American chamber music at the Massachusetts Institute of Technology in April.

Steve Schmidt, associate professor and college chaplain, delivered the Easter sunrise sermon for the Ecumenical service sponsored by the Waterford/East Lyme Clergy Association.

Sheryl Yeary, associate professor of physical education, has been ranked first in Women's 45 and Over Singles in New England by The New England Lawn Tennis Association.

Faculty Notes compiled by Jacqueline Soteropoulos

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NEWS

Saul Bellow Lectures on Being a Jewish Writer

Continued from p. 1

The symposium has been permanently endowed by the parents of Daniel Klagsburn. Klagsburn was a 1986 Connecticut College graduate who was murdered last year in New York. Herbert Klagsburn, Daniel's father, said, "Literature had been very important to my son, and it has been very important to me. I would assume it could be for many, many students."

Blanche Boyd, the writer-in-residence at Connecticut College and coordinator of the evening, said

"We are here to found a symposium to meet every September".

When asked at a press conference earlier in the day why he chose to speak at the symposium, Mr. Bellow said, "I knew the tragedy of the

'I knew the tragedy of the boy and knew how the parents must feel, and it was a simple matter'

- Saul Bellow

boy and knew how the parents must feel, and it was a simple matter". Herbert Klagsburn said of the symposium,

"The beauty that literature evokes represents to us the essence of Daniel's soul".

Upcoming speakers will be novelist E.L. Doctorow and poet Carolyn Forché.

by Michael S. Borowski
The College Voice

This Week in SG Assembly

Twenty Student Government Association (SGA) Assembly, the long-awaited Charter By-law cleanup finally went through, passing unanimously 23 to 0. The cleanup, which included many changes that had already been passed previously by the Assembly, also included two new motions regarding the position of house governor.

The Assembly overturned a previous decision to not have house governors run house council hearings 16 to 8.

In order for the Assembly to re-vote on an already passed proposal, an Assembly member from the prevailing side must make such a motion. Pam Cane, '89, public relations officer initially voted against the proposal to have house governors run the hearings. At last week's meeting Nicole Breck, '90, public relations officer-elect, sitting in for Cane, proposed voting again.

Ed Hewson, '89, senior class president said that the move would "set a bad precedent by overturning a past decision."

Carla Munroe, '90, junior class president and SGA president-elect, thought having house governors run house council hearings as a good idea. She said that "it would have been hard to have passed it in the middle of the year," but thought passing it for next year made more sense.

Starting next year, governors will be running house council hearings.

The Assembly also voted to have house governors run elections within the dorms, 20 to 2. Sam Bottum, '89, SGA president noted that "house governors were involved and supported [the changes], and helped to put it together."

Dave Ashton, '90, Smith house senator raised concern that the Assembly may be granting house governors such responsibilities only to "give house governors a little more power because they haven't been a strong position."

Phil Dawson, '89, housefellow of Katherine Blunt Dormitory, attended the meeting to inform Assembly members about the South African divestment issue. According to Dawson, the Connecticut College policy regarding divestment is to be reviewed during the May 4th weekend Trustee meetings.

Dawson spoke of the educational series currently going on to help inform the campus about divestment. "Divestment is a specific reaction to apartheid. It is not a simple gesture," he said.

Ashton, a member of the Shareholder's Responsibility Committee, noted that 7% of the college's holdings are invested in companies that do business in South Africa. Ashton said that "the campus must come to some kind of consensus regarding divestment."

Dawson said that divestment must become "a campus issue. We've got to get people to take sides." If the campus can come to some kind of consensus before the Trustees Weekend, they can present it to the trustees.

The Assembly passed a proposal to have a mandatory recycling logo be put on all campus-wide post office box stuffings. Bottum said that it was an "educational effort to encourage recycling." The logo, from which two stamps will be made, was created by Julie Burt, '89.

N. Jansen Calamita, '90, Judiciary Board chair said that it would be beneficial if in the future they "asked the college to make this same effort."

The Assembly also passed a motion involving the alcohol policy and alternative beverages at all non-private parties. The proposal, which passed 19 to 4, makes it a requirement to serve and prominently display alternative beverages to alcohol, with ice and cups.

Although the majority of the Assembly voted for the proposal, Jim Griffin, '89, Jane Addams house senator, called it "petty...We're not forcing people to go and stay there [at parties where alcohol is served], as if it's a cruel and unusual punishment."

Reporter's Notebook

Pro-Choice Candlelight Vigil

Nationwide pro-choice candlelight vigils will be held the day that the United States Supreme Court will start hearing oral arguments for *Webster v. Reproductive Helth Services*, which potentially could overturn *Roe v. Wade*. The Connecticut Collegevigil will be held in Windham Dormitory at 7:30 pm on Wednesday, April 26. The event is organized by Jody MacKinnon, '89, and Lucy Herman, '89.

Reporter's Notebook Compiled by Jacqueline Soteropoulos



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UMOJA Election Results

Chairperson: Sherwyn Smith, '90
Political Chairperson: Doriel Inez Larrier, '90
Cultural Chairperson: Anadri Chisolm, '92
Secretary: Nichelle Joyner, '90
Treasurer: Antoinette Chapman, '91
Administrative Chair: Linda Alston, '90
SAC: Tiffany Adams, '92

Waller School Children Will Participate in Great Hunger Cleanup

by Michael S. Borowski
The College Voice

For the fourth consecutive year, the Office of Volunteer for Community Services (OVCS) is sponsoring the Great Hunger Cleanup. The project to clean up New London's Winthrop High Rise apartments, which will also raise money for local food pantries and similar organizations, will be held Sunday, April 30th.

According to spokeswoman Susanna Harper, '89, local businesses donate money for student workers to clean up the High Rise. 90 percent of the money goes directly to New London organizations. "It's important for college students to look beyond the college community, and see a larger picture," Harper said.

As in years past, volunteers from the Coast Guard Academy, Groton Naval Submarine Base, and Mitchell College will help out in the effort. This year, however, as part of the Sophomore Class Project, Connecticut College students will be taking Waller School students to help out in the Cleanup.

According to Mary Beth Holman, Sophomore Class President the Waller School functions as both a school and a daycare, with students ranging in age from three to twelve.

The Class of 1991 has been working with the Waller School all year. It has served as "a central focus for volunteering," Holman said. For the Great Hunger Cleanup, Conn and Waller Students will there, and then attend a barbecue afterwards.

Horizon Admissions Building Opens

Continued from p.1

The American collegiate campus, Krieger stated, was the creation of our culture, built on the English model of students and teachers living together.

Connecticut College's campus, Krieger stated, was based on the University of Virginia's [UVA] "academical village," created by Thomas Jefferson.

tioning the green between Palmer Library [now Blaustein Humanities Center] and Long Island Sound.

Krieger stated the new admissions building was "very fresh and unique. There's a kind of innocent

what we want to become," said Gaudiani.

"We wanted to capture the spirit of the college," stated Graham Gund, architect of the building.

After the ribbon cutting ceremony, tours of the building were held for guests, and a Victorian High Tea served.

'This building is a combination of tradition and innovation'

- Claire Gaudiani

sophistication about it."

"This building is a combination of tradi-

tion and innovation," said Claire Gaudiani, president of the college, at the dedication ceremony.

"I'm very proud of this building...it says who we are and

Class Officers for 1989-1990 Elected

by Michael S. Borowski
The College Voice

After two days of voting, the class executive boards election winners were announced Wednesday night, the 19th, at the Crozier-Williams Student Center.

Pam Cane, '89, public relations officer who ran the elections with Nicole Breck, '90, public relations Officer-elect said that it was "generally a fair election. We had very qualified people running, which accounts for the number of close races."

The closest race may have been in the run for Senior Class President, for which four students ran. The new president for the class of 1990, Tracey Vallarta, said that "it was a fair race between all [four] of us. We all did our best." Vallarta has a definite vision for next year. She stresses involvement of all members of next year's senior class. "There are so many people from our class that get involved, but

it always ends up being the same people. Senior Year is your last year here, and if you want to make it the best, you must be involved."

Vallarta also stresses the importance of true representation and would like to "use the role of house governors to oversee class council members and make sure they are doing their job." The President-

appoint Student Activities Council (SAC) representatives for his class. The class of 1991 currently doesn't have any SAC representatives because the only candidates running withdrew, according to Cane.

Shea also would like to keep up the volunteer program that Mary Beth Holman, current Class of 1991 President, has kept as a priority for her class.

Karen Cristofano, vice-presidential candidate for the class of 1991 was able to win the vice presidency as a write-in candidate.

Class of 1992 President Jim Moran

is the only current president that will remain in his position next year. Holman will be studying away, while Class of 1990 President Carla Munroe was elected SGA President.

Moran stated "I want to be more accessible to the class. The newsletter will come out more often, with input from every Exec[utive] Board member."

"I want to open more opportunities for everyone to get involved," he said, stating his goal to create a SAC Committee and a Fundraising Committee.

"Basically, it's [the creation] to generate different ideas," Moran said.

The Class of 1992 had an 80% turnout, the highest of the three classes, with 374 voting.

The Class of 1991 had just enough voters, with a 51% turnout, 211 voting.

207 voters turned out from the Class of 1990, which was 60% of the class.

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ARTS and ENTERTAINMENT



"You Never Can Tell" cast in rehearsal

A Year's Worth of Laughter

by George Spelvin

The Theatre Department is pretty busy these days. Theatre One recently sponsored a new play series, The Connecticut College Repertory Company is preparing a spring production, there are seven directing class one acts in the works, Stevenson Carlebach's TNT program is in high gear, and to top it all off, the mainstage production of George Bernard Shaw's "You Never Can Tell," is in rehearsal for an April 27th opening. Linda Herr, the chairman of the department, is directing. The play is a comedy of manners, and Herr is maximizing Shaw's use of language and rhetoric to bring out the timeless humor inherent in the play.

This production is the culmination of a year in which the theatre department focused on comedy. Starting in the fall with Michael Lerner's production of "Crimes of the Heart," inaugural weekend followed by guest director Richard Digby-Day's "Wilde About Oscar," and finally The Ensemble Workshop production of "The Dining Room." Then early this spring we saw a lighthearted look at storytelling set in the 1960s with "Story Theatre," and a sell-out weekend in Conn Cave for "Comedy Tonight!" (a musical tracing the career of composer Stephen Sondheim). But now the subject is Shaw...

"You Never Can Tell" features several actors who will be familiar to Connecticut College audiences: seniors David Fendig, Bruce Marchand, Amy Povich, and Michael Scheman; juniors include Ethan Alsrue, Tom Lenoci, Peter Simpson, and Jodi Simon, as well as newcomer Laura Lening '92. The technical staff is headed up by stage managers Leah Starr and Glenn Jacobs. Mr. Jacobs also acts as rehearsal understudy, and has had occasion to serve for Simpson, waltz for Scheman, and flirt for Simon (skirt and all).

In rehearsal, aside from character concerns and blocking issues, Herr has been stressing the tone of the play. "It is important that we keep it light, brisk, and crisp. We've been making major scenic and textual choices to insure the play's pacing."

The rehearsal atmosphere is one of concentrated work allowing room for fun, which is essential to the exploration of a comedy. Herr talks about the energy and inventiveness that can emanate from a lighter mood, and encourages the actors to go with it.

What's next on the Theatre Department's agenda? "You never can tell, sir. You Never Can Tell."

Peter Sacco: Virtuoso-in-Residence

by Richard Zeitlin
Contributing Editor

On Sunday, April 30, Assistant Professor of Music Peter Sacco will perform a violin recital in Dana Hall at 3 PM. The concert will include the *Sonata for Violin and Piano in G minor* by Claude Debussy, the *Sonata for Solo Violin* by Bela Bartok, and the "Kreutzer" *Sonata for Violin and Piano* by Ludwig van Beethoven. Gary Chapman will play the piano accompaniment in the Debussy and the Beethoven.

Sacco has been teaching violin and viola, and has been conducting the orchestra at Connecticut College for the past eleven years. Students and faculty alike sing his praises. Kenny Culver '90, a violinist and chairman of the Music Advisory Board, says, "He's an ideal music instructor to have at a liberal arts college because he spends a lot of time talking about how to economize practice time. He understands the demands of our other academic work."

Unlike most professional violinists, Sacco's musical interests and activities have extended far beyond mere performance. He has conducted professional orchestras, taught private students chamber music, and given lectures on classical music. He co-directs an important summer music festival and has even found time to do a little composing.

As for his career on the violin, he formed and played first violin in the well-known Alexander String Quartet. In addition, he has given various solo recitals throughout Connecticut, he plays in prestigious chamber music festivals, and he currently serves as Principal

second violin of the world-famous New York Chamber Symphony.

Although many professional violinists dabble in other areas of music, very few find the time or the ability to pursue as many areas as intensely as Sacco does. Perhaps his diverse interests come from his early musical training.

"The musician who devoted

"I don't think that if I devoted myself to one particular area that I'd be world-famous. I've always had that ambivalence about focusing in on one specific area, and maybe it's a curse, and maybe it can provide a very fulfilling life."

Sacco has always challenged himself to excel at each of his musical interests. For example, the

program he'll be performing on Sunday may well be the hardest program Sacco has ever attempted. "I consider it a personal challenge. For instance, I'm going to do this Bartok because ten years ago, I never thought I could play that piece. I would say even five years ago, I didn't think I could do it," said Sacco.

Sacco has spent about a year learning the Bartok sonata, which he describes as "one of those rare pieces which you can, in good conscience, say is almost impossible in its demands; there are things in there that just cannot be played without a little bit of fudging. But that's okay. Bartok set this piece up as a supreme compositional challenge for himself and let no violinistic shortcomings stand in his way. So, for example, he would write fifths right across the violin in the 8th position, which is literally impossible to do."

But considering everything else Sacco has achieved in his career (he even is married, and has two kids), who's worried about a few parallel fifths?



Peter Sacco, violinist and conductor

'I don't think that if I devoted myself to one particular area that I'd be world-famous.'

himself to me the most was my teacher from high school, Anthony Batista. He and his wife were really the ones who exposed me to music at its highest levels. While Batista taught me violin, his wife taught me piano, composition, and theory."

Sacco feels that having various musical interests has not stunted his growth in one particular area.

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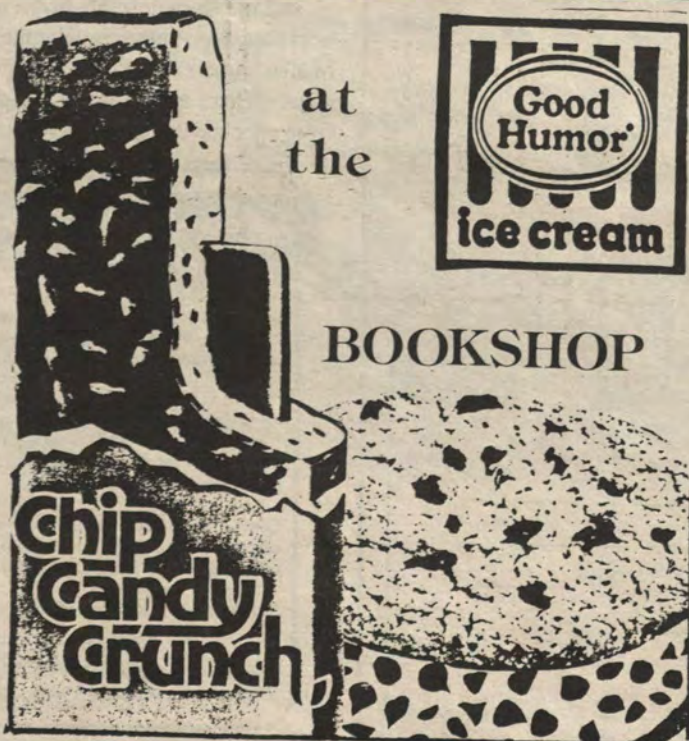
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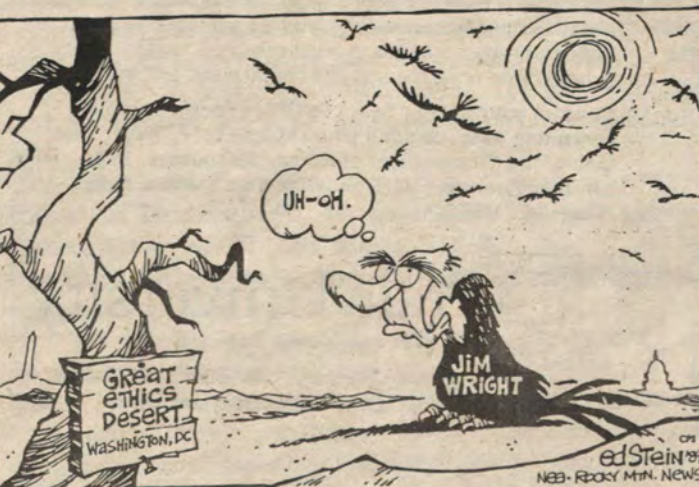
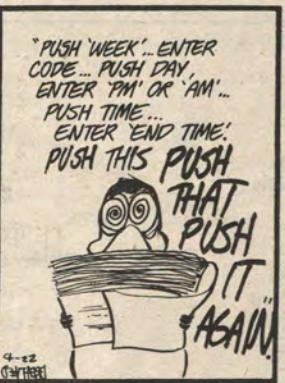
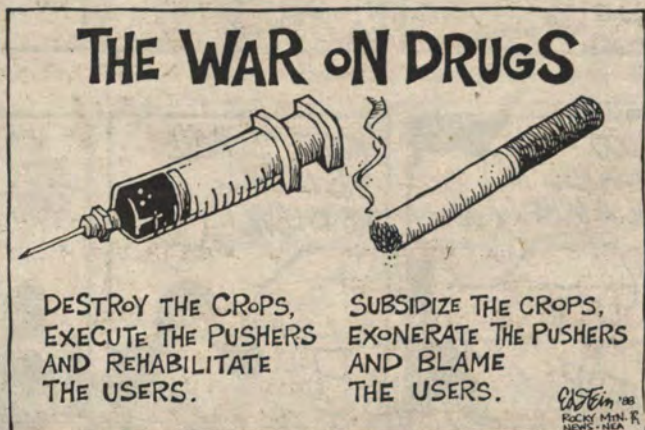
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COMICS

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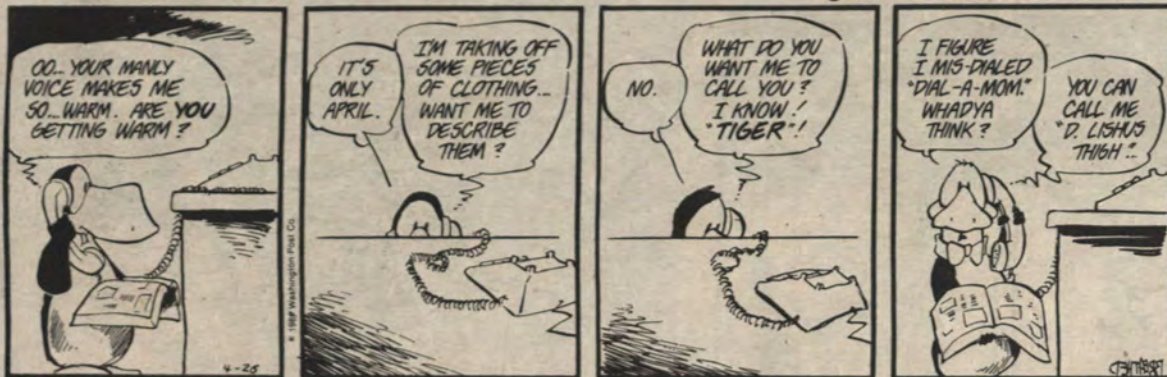
by Berke Breathed



COMICS

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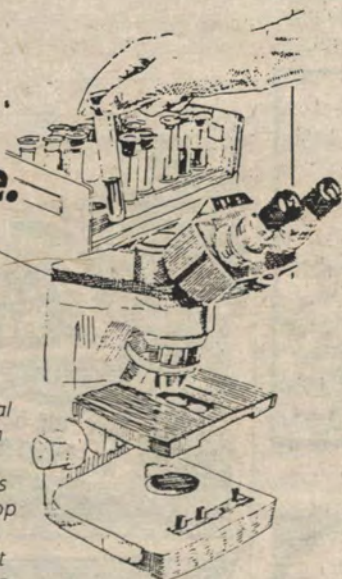
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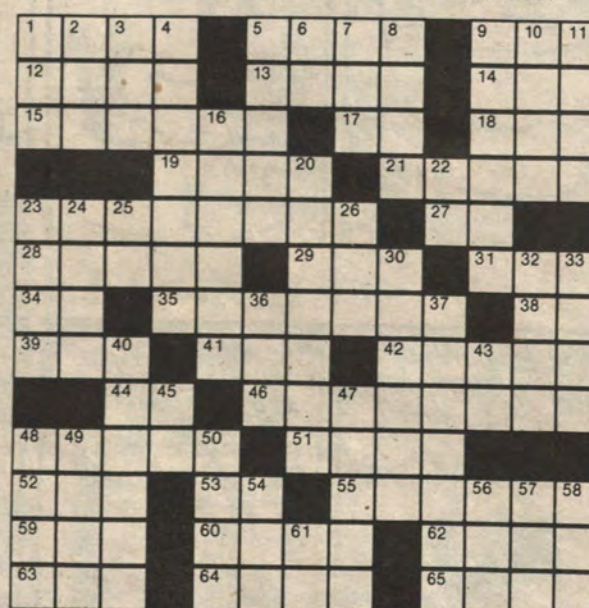
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ACROSS

- 1 Judge
- 5 Wine cups
- 9 Male sheep
- 12 Site of Taj Mahal
- 13 Girl's name
- 14 Sudsy brew
- 15 Abhor
- 17 Spanish article
- 18 Neckpiece
- 19 Carry
- 21 Country of Asia
- 23 Most pleasing
- 27 Agave plant
- 28 Chicago airport
- 29 Turt
- 31 Make lace
- 34 Chinese distance measure
- 35 Pullman car
- 38 Symbol for rhodium
- 39 Choose
- 41 Offspring
- 42 Eagle's nest
- 44 Teutonic deity
- 46 Hardly
- 48 Having branches
- 51 Without end
- 52 High mountain
- 53 River in Siberia
- 55 Bursts forth
- 59 Diocese
- 60 Wheel tooth
- 62 Country of Asia
- 63 That woman
- 64 Chair
- 65 Kind of mug

DOWN

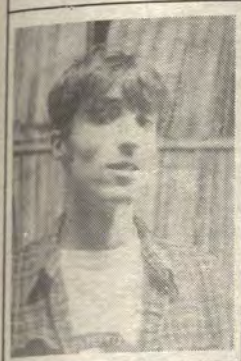
- 1 Pigeon pea
- 2 The self
- 3 Period of time
- 4 Substances
- 5 Rugged mountain crest
- 6 Roman 1001



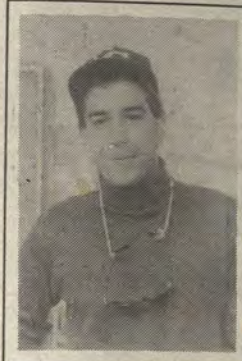
The Weekly Crossword Puzzle

- 7 Devoured
- 8 Seasoning
- 9 Hare
- 10 Century plant
- 11 Flesh
- 16 Hostelries
- 20 Element
- 22 Kind of type: abbr.
- 23 Piece for one
- 24 Beat
- 25 Babylonian deity
- 26 Cover
- 30 More beloved
- 32 Seed covering
- 33 Pronoun
- 36 Dawn goddess
- 37 Newly enlisted soldier
- 40 Mood
- 43 Concerning
- 45 Sun god
- 47 Prevent
- 48 Reckless
- 49 Toward shelter
- 50 Records
- 54 Insect
- 56 In favor of
- 57 Flap
- 58 Vessel's curved planking
- 61 Cooled lava

Question: Why was the Camel chosen as the CONN College Mascot? Do you approve of it?



Tim Heap, '90: "I have no idea where the Camel came from, but I think the College exploits it."



Marc Freiburger, '92: "I think the school was founded by an Arab. It's a great Mascot."



Attilio Regolo, Manager, Cro Bar: "I don't know- sand, oasis, waterhole- Clean fun is fun, and the Camel is clean. I think it's good."



Warren Wells, '92: "I don't know where it came from, but I think it's lame."



Helen Dewey, '89: "It beats being a wombat. I like the motif."



Clair L. Gaudiani, President: "I was told the real story by two alumni: 'We were the usual forwards-looking CC students. . . the camel is the perfect symbol of tradition and innovation: concepts we discussed often at the time.'"

The Camel. It is not as imposing as the Hoya, the Wolverine, or the Cougar, but it is our college mascot. It was chosen in 1969 as the Connecticut College mascot during a transitional period in the Colleges' history. For the first time, men and women attended the college, and as the size of the athletic program grew, there was a need for a mascot. We were members of the "Powder Puff" League, along with other schools such as Sarah Lawrence and Vassar that had recently become co-educational.

The Camel serves as the symbol of endurance and fortitude in the playing arena of all college sports. Down through time, the camel has been dubbed, "Ship of the

Desert" for its strength and patience as a beast of burden and for its ability to adapt to and survive in various environments.

The Connecticut College Camel, chosen by the college's



first Men's Basketball Team Coach Mike Shinault, was selected for its originality as well as its attributes of perseverance. Shinault thought up the name based upon his experiences and travels in the Middle East. The CONN Camel is an Arabian camel, or dromedary, having one hump. True to Camel's characteristics, Connecticut College athletes hold their heads high on the playing field.

Compiled by Mike Coffey and
Sports Information Department. Photos
by Tim Ziegler

Women's Track Finishes Second to Trinity, Ahead of Wesleyan

by Nancy Northrop
The College Voice

In a tri-meet with Trinity and Wesleyan on April 15, the Connecticut College Women's Track and Field Team finished a close second to Trinity.

Though Wesleyan did not prove to be a factor, CONN was faced with poor weather and track conditions as well as a strong Trinity team.

Coach Ned Bishop was pleased with his team's efforts as CONN managed to keep the meet close, finishing only 10 points behind and at one point coming within 1 point of Trinity.

"It was exciting to have a meet that close," said Bishop, "everybody tried really hard and had a good meet."

CONN also sent some long distance runners to Central Connecticut State University the next day for more competition.

"It was a long weekend dealing with the weather and the dirt track at Trinity, which wasn't a dirt track by the end—it was completely mud," said Bishop, "and I was very pleased with the effort and performances people put in."

The meet was extremely close entering the last events. Bishop had been closely monitoring the score and said that "With four to five events to go I knew that things had to go a certain way; I could tell ahead of time that the real race in the 3000 would be for third. Laurie Clark '91 did a really good job to get third place. She was behind at the half-way mark; she made a good move that got her the lead and

she held onto it."

CONN needed to place first, second and fourth in the shotput to win the meet by one point. Behind some outstanding throws, CONN placed second, third and fourth. CONN throwers had a very good day, also taking first through third in the hammer, and first and third in the discus.

"Kathy [Grinnell, '89], Alice [Maggin, '91] and Karen [Davis, '92] are looking forward to New England's and NESCAC's," said Bishop, "to show the rest of the schools that CONN is where the hammer is—we are better than anyone else. They are real fired up and it's nice to see."

The final relay was also very important and CONN rose to the occasion, as all four runners, two of whom had not expected to run, gave out maximum effort. Though they were beaten by a tough Trinity squad, Bishop was extremely pleased with effort and performance of the makeshift relay (he changed the lineup ten minutes before the race), that kept the race extremely close.

"Marcie [Patterson, '91] ran the first leg and ran her heart out to get the lead. Sarah Young '89 ran the second leg. Sarah, out of everyone," according to Bishop, "did everything she could do to help the team win." She threw the javelin for the first time and even though she has a knee injury and has not been able to train consistently she offered to run the relay.

"If you ever wanted an example of someone who did well in competition based only on guts and spirit and feeling for the team, rather than

as a result of training, she did that. At about the halfway mark the Trinity runner was on her shoulder, but there was no way Sarah was going to let her go by. And she held on."

Sarah McCabe, who had not been expecting to run until shortly before the race ran one of her best 400 meters. "Sarah put out everything she had and did a great job," said Bishop.

Bishop also singled out the performances of sophomore Tracey Leavenworth, who anchored the 4 X 400m relay, won the 800m, placed fourth in the javelin and second in the 1500m, and Alice Maggin, who threw a personal best hammer throw of 113'10" giving her second place, and a personal best discus throw of 79'0", giving her third place. She also placed third in the shot put.

Leavenworth ran a personal best of 4:56.70 in the 1500, almost five seconds better than her previous best. Bishop said that her performance was all the more impressive because she was competing in four events in poor conditions.

"She ran a perfect race and though she didn't win she was neck and neck with Trinity's runner for the last 300 meters," said Bishop, "I was very, very pleased with the way she ran tactically and I think that the race will give her extra motivation in the future. I think that when she has run that hard for that long she'll remember this and no one is going to beat her," said Bishop.

Bishop was impressed with the members of the team that competed both Saturday and Sunday: "That effort the second day was really pleasing. It is really hard to com-

pete all day in the rain and go back the next day in the wind and cold and compete at a very competitive meet."

The most encouraging performance on Sunday was that of senior Kristin Kissell who is coming back from a knee injury and placed third in the 5000, with a time 40 seconds faster than last week.

Women's Crew Places First and Second Over WPI, Williams

by Tika Pinther
Special to the College Voice

Once again, the women's crew team proved their strength and skill at the regatta against WPI and Williams. Despite the change in lineups, each boat ran well, taking home first and second place finishes.

Connecticut started the regatta with a very successful first race. The novice-8 boat, consisting of: coxswain Kim Taylor '92, Anne Althausen '92, Betsy Clark '92, Paige Dolkos '92, Amanda Tuttle '92, Emily Siegel '92, Kristin Rumberger '92, and Jenny Tollefson '92, competed against two WPI boats and a lone Williams boat. Neck to neck throughout the most part of the race with the other boats, the Novice-8 boat surged forward at the end to ensure a CONN victory.

Another victorious boat was the Varsity-4. The boat, headed by coxswain Tika Pinther '92, Abbe Bartlett '90, Beth Fillipone '91, Jennie Davidson '92, and Chris Ifill '92, had a slow start against WPI, but midway through the race they surged past the other boats to a first place finish.

In their second race of the day, the same Novice-8 boat also competed as the JV-8 boat and finished an impressive second place against WPI and Williams. Rowing in last place until the middle of the race, the JV-8 sprang forth, passing WPI, and finishing just four seconds behind the Williams boat.

The Varsity-8 consisting of coxswain Meg Sheehan '92, Becky Brown '89, Toria Brett '90, Jessica Saalfeld '92, Julie Denney '89, Rebecca Schierman '91, Sara Young '92, Chris Ifill '92, and Rachel Deutsch '91. After a slow start, the Varsity-8 gained water and passed WPI, finishing a respectable second place.

The team has been competing very formidably while undergoing many changes, the main one being the temporary loss of coach Claus Wolter. Filling in for Walter is Bart Gullong, who was the founder of the Connecticut College Crew Team in 1971. "The women are coming together as a team", according to Coach Gullong, "and I can see good things ahead in the upcoming New England's and Dad Vail's"

See next week's issue for
exclusive details and up-
dated scores of Men's and
Women's Lacrosse, Sailing,
and Intramurals.
The Voice Sports Section-
Your Ticket to CONN
Athletics.

SPORTS

Club Baseball Team Falls to Coast Guard, Trinity

by Eric Wagner
The College Voice

The Connecticut College Club Baseball Team fell to 1-4 this week with two tough losses to arch-rivals Coast Guard and Trinity. On a week that was supposed to be wet and muddy, the Club did not plan on getting as many games in as they have. But the perfect Spring weather has allowed for three games this week - including Friday afternoon's matchup with the University of Connecticut at Storrs.

Going into the UConn game, the Camels have suffered from injuries and a limited pitching staff which often needs help. Against Roger Williams earlier this season, in the Club's only victory, freshman Mike Pennella made his team debut on the mound. The regular starters, including senior Jorge Colon, sophomore Chris McGill, freshman Ian Luepker, and senior Chuck Olsen, are over-worked and in need of relief.

Olsen, who strained his arm in the season opener against Norwich Free Academy, made his first appearance since that game in Thursday's 8-2 loss to Trinity. Olsen's arm was only strong enough for him to replace the injured Charlie McIntyre at first base. The team is still unsure as to whether Olsen will pitch again this season.

Against Trinity, the Club's two healthy hurlers, McGill and Luepker, were unable to make it to the game until the third inning. Subsequently, starting catcher Andy Klopfer volunteered his arm for the hill. Klopfer did fairly well, considering that he is usually on the receiving end of the pitches.

But by far the most frustrating part of the Camels' season so far has been the Club's tendency to surrender unearned runs in bunches that are often too large for the still-strike-prone bats to overcome. Against Coast Guard on Monday, the Club gave up four runs in the third inning, but uncharacteristically countered with four in the bottom half of the third. Then in the fifth, with the score tied 6-6, two more Coasties crossed the plate and the Camels lost 8-6.

Similarly against Trinity, five runs in the first two innings, three of them unearned, put the Club in a hole they could not swing out of. Although Jim Garino reached third base twice in a row, he only scored once. Klopfer belted a double, and went to third on a wild pitch, but nobody could bring him home. Olsen also ripped a double, but was left stranded as well.

So the beating goes on, most of it in the back of the Club players' minds. It looks like just a lack of concentration, and a lackadaisical attitude, more so than a genuine lack of talent. Hopefully a good outing against UConn, and a strong showing in the return match at Coast Guard on Monday will get the Club back in the swing of things and back on track in their quest for varsity status.



Men's Crew

Men's Crew Gets Good Match From WPI and Williams

by Tim Young
The College Voice

Despite the windy weather conditions last Saturday, the men's rowing team competed against WPI and Williams, achieving more than satisfactory results.

It was the first of the three regattas in four weeks to be held at Lake Quinsigamond in Worcester. First to race was the Varsity-8, the mixed heavy-light boat. The shrill cry of the coxswain awoke Worcester that foggy grey morning, and perhaps the Varsity-8 as well. The boat began to surge with the fire characteristic of the rowing team this year.

With one quarter of the race down, the men's eight found themselves in dead last, a full length down on the nearest boat. Over the next 1500 meters, the eight began closing the gap on the other crews, finishing firmly in second, ahead of

W.P.I. and a Williams boat.

Coach Ric Ricci commented on the performance, "The intensity is characteristic of an eager young team."

The next men's event was the Lightweight Varsity-4, a race that included W.P.I. and two Williams boats. Once again the Williams boats, dominantly consisting of heavyweights, burnt off the line to an early lead, maintaining the edge through the race with CONN finishing second.

The Novice Lightweight-8 was forced to race heavyweight boats. Fighting strong head winds, a distinct heavyweight advantage, the crew was edged out in the final sprint by the W.P.I. crew, finishing third of three boats.

Scheduled for the Heavyweight Varsity-4 were two Williams boats and the defending New England Champions, the W.P.I. four. Fac-

ing an unbeaten Williams boat as well as a tough W.P.I. crew, prospects looked glum for the Heavy four's unbeaten streak. Both Williams boats surged out to their expected fast start. Five hundred meters into the race saw the Williams A boat and the Conn crew jockeying for first position. A thousand meters in the race became a two boat race, when CONN suddenly glided from their grasp winning first by easy open water.

A Williams' rower commented after the race, "I don't know what you guys did at a thousand, but you broke us."

Coach Ricci is "feeling positive and cautiously optimistic" about the racing results thus far. "The trick is continuing to make the progress week to week," said Ricci, "our goals being the New England's and the Dad Vail Regatta."

Men's Track Takes Meet From Eastern Connecticut, Clark

by Eric Stern
CONNThought Editor

The Connecticut College men's track team scored a decisive victory against Clark University and Eastern Connecticut State University on Wed. April 19th.

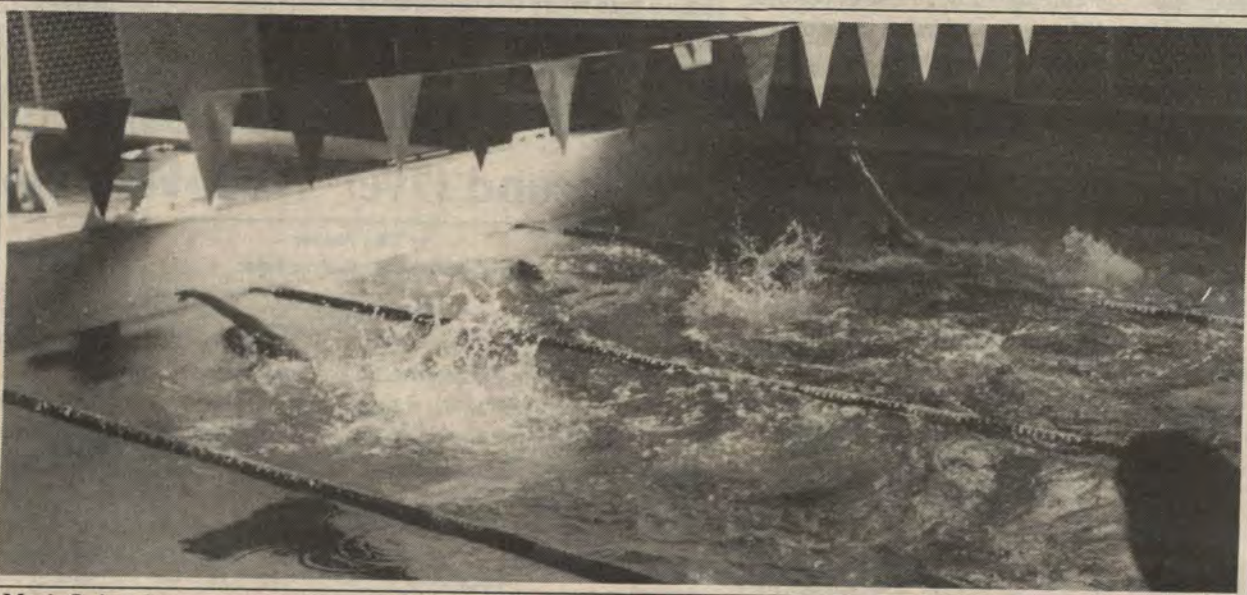
The final score was CONN 113, Eastern Connecticut with 45, and Clark 6.

CONN won the 4x 100 yard relay in 44.2 seconds, with a team that consisted of Carl Newman, Jason Schmidt, '91, Rich Hannah, '91, and Dan Hardrick, '90. They also won the 4x400 with a time of three minutes, 36.7 seconds. That team included Hardrick, Andrew Donaldson, '90, Hal Pratt, '89, and Todd Barringer, '91.

In the individual field events, Terry Friacassa, '89, won the shotput, Sam Davenport, '92, took the high jump, Mike Mahoney, '91, won the discus and Hal Pratt, '89, took the long jump.

Athlete of the Week

This week's outstanding athlete is Kathy Grinnell. This past week Grinnell qualified for the ECAC division III Championships and set CONN records in winning the hammer throw and discus events, to aid CONN in their formidable performance against Eastern Connecticut and Clark University. This was only one extraordinary week in the senior's illustrious college track and field career. -M.C.



Men's Swimming

Men's Swim Team Breaks 14 Records at NE Championships

by Paul Clauss
The College Voice

During Spring Break, Conn's Men's Swim team ventured up to frigid Bowdoin College in Brunswick, Maine, for the Division III New England Championships, and had a very impressive showing, breaking 14 team records in the 16 events they swam in.

Senior Ian Anderson led the way for Conn. He finished 22nd overall in the 200 yard Freestyle, breaking his own record with a 1:50.34, while also setting a new record in the 500 Freestyle with a 5:05.89. Anderson teamed with Paul Clauss ('89), Al Rosa ('92), and Mike Mahoney ('91) in the 200 yard Freestyle Relay with a record of 1:32.66. In the 400 Free Relay, it was Anderson, Clauss, Mahoney, and Alexi Carayannopoulos ('92) who set a new mark of 3:23.02; while the 800 Free Relay of Anderson, Clauss, Carayannopoulos, and Matt Stromberg ('92) posted a record of 7:36.16.

Senior Tri-Captain Rob Lowney also broke three of his own records in the 50, 100 and 200 yard Backstroke events, with times of 27.84, 1:00.61 and 2:14.49, respectively. Lowney also teamed with Senior Tri-Captain Andy Bechgaard, Rosa, and Carayannopoulos to set new records in both the 200 and 400 yard Medley Relays, with times of 1:46.00 and 3:53.72, respectively.

Other individual record breakers included Andy Bechgaard in the 100 Breaststroke (1:07.14), Al Rosa in the 100 Butterfly (57.52), Mike Mahoney in the 200 Individual Medley (2:12.59), and Paul Clauss in the 50 Free (23.02).

At the annual banquet on April 8, Ian Anderson was given the MVP Award in recognition of his outstanding performance throughout the season, while Rob Lowney received the Unsung Hero Award for his many accomplishments. Sophomore Steve Stigall was distinguished as this season's Most Improved. Stigall, along with Bill Pitt ('90), will be the Co-Captains for the 1989-90 swim season.