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THE COLLEGE VOICE



Volume XIII, Number 22

Ad Fontes

April 17, 1990

Commencement Speaker Selection Divides Students

by Sarah Huntley
News Editor

A petition, signed by approximately 40 seniors, expressed discontent with the speaker chosen to deliver the commencement address; however, the Senior Class Executive Board believes that once an "educational campaign" about the speaker's background is conducted, the problem will be alleviated.

William J. Crowe, Jr., retired navy admiral and former chairman of the Joint Chief of Staff, has been offered and has accepted the invitation to address the graduating class at the seventy-second commencement on May 26. Crowe presently teaches geopolitics at the

University of Oklahoma. He is also counselor at the Center for Strategic and International Studies in Washington.

The concerns, according to Adam Furchner, '90, one of the students involved in the petition's circulation include the perceived lack of student involvement in the decision-making process and the admiral's military background under the Reagan Administration.

Furchner explained that he would be interested in hearing

Crowe speak in an open forum, but said, such a "controversial speaker... seems inappropriate for the graduation speaker."

According to Allyson Smith, '90, senior See Speaker p. 6

"[I]t is impossible to make everyone happy with any one speaker."

- Allyson Smith, '90, Senior Class Vice President

They Did It!

Hannah and Fischer Break World Frisbee Record



Charles Hibbard/Photo Editor

John Fischer, '91, dives to catch the frisbee

See Frisbee p. 9

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Conn Crew Teams
Dominate Competitions

Range Presents Views on Eastern Europe



Dan Seligson/Associate Photo Editor

Peter Range, associate editor of
U.S. News and World Report

by Alice W. Maggin
Editor in Chief

On December 4, 1989 in Leipzig, East Germany, Peter Range, associate editor of U.S. News and World Report saw "freedom born... free-

dom born in people's face."

Range presented a lecture at Connecticut College on April 11 entitled "Europe in Upheaval: A Coming Golden Age for Young Americans" as the final segment of SAC's Cultural Events America series.

Range began his lecture by comparing the world in which he was raised to the present world. He stated that his generation ran and won the Cold War, and "your job will be to get and keep peace."

In order to fulfill this position, Range said that Americans must realize that the "power centers are changing before our very eyes." He believes that as American global influence wanes, European and Japanese influence is on the rise.

He attributes this shift to Japanese technological advancement and to the radical political and economic changes in Europe. Range described Eastern Europe as a "huge ice jam breaking up right now, and the name of the game is controlling the breakage."

He then made predictions about the future of relations among the world powers. Range be-

lieves that NATO, the North American Treaty Organization, "the candy bar we have been used to for forty years," will probably wither away. The structures of NATO do not coincide with the present geopolitical situation.

The United States will have to find a new way to deal with the eastern European countries since the current political and economic positions were formulated when those countries were behind the iron curtain. As a first step, Range stressed the need to support German reunification. "To waterdown unification... is like trying to stamp out sex." If the United States embraces unification, Range believes a greater chance for democracy exists. The United States must "bring out the best not be scared of the worst" in the Germans.

In conclusion Range stressed the importance of understanding the global decade, heralded by Claire Gaudiani, '66, president of the college, asserting that it "has come upon us faster than we ever thought." He urged the audience to think and act globally.

SGA Passes Legislation to Strengthen Ties with MSSC

by Sarah Huntley
News Editor

Formalizing what has until now depended upon duplicity of membership, SGA passed a proposal Thursday night to ensure that minority views are represented in Assembly committees.

The legislation requires that an appointed SGA representative act as a liaison to a designated Minority Student Steering Committee

member to discuss committee debate and decisions.

Huao Hwang, '91, chair of academic affairs, initiated the legislation, which passed 30-1, on behalf of MSSC.

'We can't have the link depend upon the people in MSSC and SGA.'

- Michelle de la Uz, '90, housefellow of Knowlton

Michelle de la Uz, '90, housefellow of Knowlton and member of MSSC, explained that minority views were successfully represented this year,

but only because students, such as See MSSC p. 9

Recommended Professor Appeals Tenure Denial

by Sarah Huntley
News Editor

The recent announcement that the tenure petition of John Coats, professor of government, was denied by the administration, despite the unanimous recommendation of the government department, has resulted in an appeal process.

According to Wayne Swanson, chair of the government department, "we prepared Coats' tenure file and the government department unanimously recommended that he be awarded tenure."

Swanson said that the department members are "distressed;" however,

he emphasized that "the process is not over. The appeal process is part and parcel of this. In the past, candidates have been successful in addressing the concerns expressed by the administration, and the administration has changed its mind."

The department's student advisory board also supported Coats' file and wrote a positive evaluation of the professor. Andrew Meyer, '90, chair of the student advisory board, said, "we decided to write a letter indicating that we felt through past evaluations and word-of-mouth... that Professor Coats has been a very strong member of the

See Tenure p. 8

VIEWPOINT

Crowe Right Choice for Commencement

In protesting the selection of Admiral William J. Crowe, Jr., as the 1990 commencement speaker, certain members of the senior class are acting hastily and unjustly. No less than three petitions have been circulated amongst the Class of 1990, complaining about Crowe's selection. To the class' credit, these petitions have accumulated no more than fifty signatures. The primary foundation for the protest is that Crowe served as an appointee of Ronald Reagan. The petitioners claim that Crowe's military background renders him inappropriate as a commencement speaker at a liberal arts college.

Admiral Crowe, former chairman of the Joint Chiefs of Staff, counselor at the Center for Strategic and International Studies, teacher of world politics at the University of Oklahoma, owner of a PhD in politics from Princeton and a masters in education from Stanford, is one of the hottest speakers on the lecture circuit, one of the most revered persons in recent American political history and a man who broke the mold when it came to classic military leaders.

As Charlotte Cluverius, '90, one of the people responsible for bringing Crowe to campus, said, "[he provides insight on] all this global decade stuff everyone is talking about, but can't really get a grip on."

Crowe is the first chairman of the Joint Chiefs to visit the U.S.S.R. He successfully improved relations between high ranking military officers of the two superpowers. He stresses the importance of his education and education in general. He even served in New London and, in his letter accepting the College's offer to speak, is cited as writing about his excitement at returning to the "other side of the Thames river."

Yet he is not fit to deliver the commencement address at Connecticut College?

The only error committed by the Senior Class Executive Board in its selection of Admiral Crowe was in its handling of the announcement. By leaking word of his acceptance and not including more than a cursory explanation of his curriculum vitae, President Tracey Vallarta and the other Executive Board members opened the door for trouble.

Having met with Adam Furchner, '90 and Joey Bentevegna, '90, two of the petition leaders, the Senior Class Executive Board, Julie Quinn and Jane Bredeson have begun to answer questions and address concerns.

In response to the approximately ten percent of the senior class' signed concerns over the admiral's appearance, Vallarta has decided to send a letter to each senior detailing both Crowe's background and the process by which he was selected. This better-late-than-never educational approach will hopefully curtail a poorly founded protest against one of the most promising commencement speakers in recent Connecticut College history.



Societal Concerns Awry

Letter to the Voice:

While talking to one student and a professor near the boisterous frisbee crowd, we were interrupted by an astute observation: My friend brought to my attention that there seemed to be more people there than at the divestment rally held in February. As I stared a blank gaze over the crowd, the more her assertion seemed true. I began to mull over the reasons for this profound situation as I walked over to the post office with the cheer of the crowd fading behind me. I was awakened from my dreamy state as my friend shouted, "Hello Warren." She greeted me by asking, "Are you coming from the frisbee event?" I replied, "No, but I saw the crowd there." She then said, "I thought the enthusiasm and support of the spectators was great, but I was saddened that there seemed to have been more people there than were present at the divestment rally."

Our coincidental response has a great significance in that students and faculty seem to show more concern and encouragement for a piece of plastic being tossed back and forth than for the struggle of those being beaten, killed and denied human rights. Yes, it's admirable that students dedicated their time and energy towards record breaking pursuits, but their efforts (and the efforts of those who cheered them on) lasted only a few days while the indigenous people of South Africa have suffered injustices for hundreds of years, and continue to suffer to this very day.

This leaves one to wonder where the priorities of Conn's community lie. When the hot topic of campus discussions is the frisbee affair, and when the Bishop of the Archdiocese of Norwich himself, Daniel Reiley, deems the event worthy of his cameo appearance, we have to ask: what are we as a society really concerned about?

Sincerely,
Arin Stone, '90
Warren Wells, '91

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Racism: Stumbling Block to Diversity

by Lauren H. Klatzkin
Features/Connecticut View Editor

"You represent an anomaly," Dr. Na'im Akbar told a group of predominantly African-American Connecticut College students in Oliva Hall on Saturday April 7. He continued, "You were never intended to sit in these hallowed halls of Conn College... except to clean the floors, maybe, or cut the grass... [you] were brought here to be slaves, and they did everything they could to destroy your humanity."

Akbar's point was certainly valid-150 years ago. Now, however, his pessimism, separatism, and yes, racism, are destroying rather than ameliorating the ongoing struggle to achieve diversity and an end to the battle for civil rights that African-Americans are still waging in this country.

The first part of Akbar's lecture seemed to address a legitimate claim. He rightfully noted that "we [African-Americans], in this point in our history, do not have an African educational system." He explained that Egyptians, who are African, began an educational system before many western cultures. In that culture, Akbar stated, "self-knowledge... was the rudiment, the foundation, the very nucleus of the learning process."

The second half of Akbar's thesis, however, had less credibility.

He told the audience that "as students at Connecticut College, the only thing that you'll ever be is an educated slave until you begin to uncover the realities of who you are." He added that in most cases, students receive "training" instead of true education.

The fact that students might leave here, according to Akbar, "trained," but not educated to the point of self-knowledge, is surely the fault of the job and money oriented undercurrents which are the legacy of the 1980's on college campuses nationwide. It is not a white plot to prevent African self-determination.

True, Freud and Emerson and Thoreau were all white. They recounted experiences that were not, historically, a part of African culture. However, those experiences are not a part of my historical background either. By lumping all whites together under the label of "Europeans," Akbar was guilty of the same crime he accused "Europeans" of when they fail to recognize that blacks can come from Africa, the Caribbean, Latin-America-all over the world. Three generations ago, my family lived in Russia. I do not, however, consider myself either Russian or European. I am an American. Freud did not base his theories of psychoanalysis on the psychological states of my ancestors as they fled from po-

groms. Walden was a place of which none of them could have possibly conceived. However, I consider this information a valuable part of the cultural legacy that I adopted as an American.

This does not mean to say that I ignore my own heritage-, I feel it is very important to study my roots, and it is something I have pursued. I also appreciate the opportunity to experience the other cultures which

Akbar told the audience that "as students at Connecticut College, the only thing that you'll ever be is an educated slave until you begin to uncover the realities of who you are."

make up the full range of today's America. This cannot be accomplished by Akbar's plan to institute a college to focus solely on African history. Instead, we should work to make more existing institutions follow Connecticut College's example. As we enrich our curriculum by pushing for more courses in areas such as African and Asian history and culture, we are moving one step closer to our goal of "diversity awareness." Akbar calls our efforts "no more than an introduc-

tion" to other cultures. I call it a good start.

Racism exists in the United States. We cannot deny that fact. However, with efforts like those at Connecticut College we can battle racism through education.

First, though, we must get our facts straight. Oppression occurs to this day. However, I still find it difficult to believe Akbar's claim that the ailing African-American United States Supreme Court Justice Thurgood Marshall "can't leave the bench because if he got off the bench, we'd be back in slavery tomorrow." In addition, just as I cannot believe all whites have whips and shackles hidden under their beds in anticipation of the day Justice Marshall steps down, I cannot accept Akbar's statement that the European concept of family is "destroying the western world." Obviously, he has never stepped inside the downtown New Haven YWCA, where women are not protected by race from being poverty-stricken single mothers.

Maybe, as Akbar says, "the only family on television that makes sense is Bill Cosby's family." Maybe, too, he has lost sight of the fact that many other families, including the Conners and the Bundys and even the Simpsons are all parodies.

On the subject of humor, I could

not help but laugh when Akbar claimed that all white women want to be men. Therefore, they wear pants and smoke - traits, apparently, which black women do not possess - in an attempt to combat sexism. Dismissing powerful literature such as *The Color Purple* and *The Women of Brewster Place* in one sentence, Akbar claimed that there is no sexism in African culture. African women, he stated, love and care for their men while staying home to raise their "boys" to be successful in the world. No sexism there, right? Some problems are color blind.

Each of these aspects of Akbar's speech disturb me. Even combined, though, they were not the cause of my profound anger and depression as I left Oliva Hall. I was most horrified by the liberal use of two words in Akbar's lecture: "us" and "them." Racial harmony and equality cannot be achieved with an attitude that places blacks and whites in adversarial positions. During the question and answer period following his talk, Akbar stated emphatically that it is too late for the diverse racial groups in America to live together in peace.

As a student at Connecticut College, a leader in its attempt to cultivate diversity, I cannot help but disagree.

Life in the New London Housing Projects

Resurreccion Espinosa
Instructor of Hispanic Studies

We were in the living room of a second floor apartment in the Crystal Avenue housing project. The middle-aged Hispanic woman I was interviewing was in the process of packing to return to Puerto Rico. The reasons she gave concerned her two children - she wanted them to have a safe environment in which to grow up.

While she talked, a stream of black children came through the door and without saying anything, went to the cupboard containing a row of candy containers and pointed to what they wanted. These children looked at no one, spoke to no one, answered questions with a shrug or monosyllable. "They are nice, los moneros," the woman said, explaining that these children were the main customers of the household business that would allow her to buy the tickets to return home. "It is the Puerto Ricans who slander me if I find a way to earn a single peso - the same ones who attacked my daughter and almost killed her."

Her children do not want to go back. Their argument is that here they have money. Looking at the apartment you would hardly think so. But they are going back to the countryside, where their mother actually owns a house and some land - a richness that, under present economic conditions amounts to poverty. Whatever this woman and her family manage to grow, they will eat or barter. The rest will come from the state. I imagine their future as part of the situation described in the magazine *Dollars and Sense* (Sept. 1989).

"People are again abandoning declining rural towns and moving to larger cities, as they have for most of the century. Those who stay face a growing poverty that remains, to the rest of the country, largely invisible."

Whenever I am confronted with this kind of thing, my first thought is, "Who will plant the lettuce?" I have learned that members of the inner-city poor respond to this question with a puzzled or offended look. A few years ago I offered to teach workshops on tofu-making at two local social service agencies. When I explained to a woman who was just beginning to come out of a condition of extreme hardship, and who was a possible participant, how much one could do with two cups of soybeans, she gave me a horrified look. Beans meant poverty to her - hamburgers and soda, progress. I ended up teaching these workshops to a group of well-off people, who cheerfully paid for the information.

Although the poor are largely confined to areas through which most other people do not walk even in the daytime, the others see occasional signs that the poor exist. They show up in hospitals and schools; some look for jobs, a few find them. But most comfortable people do not know what the poor think and feel, or what their prospects are for the future. I have heard more than once from a respectable church-going person, while driving past a project: "That's where the bad people live."

Matthew Cooper in an article for the *Washington Monthly* (Dec. 1988) writes of our need for a new Dickens. "While a new Dickens couldn't cure poverty, he could inspire personal commitment from the middle class."

I don't mean the anesthesia of paying for yet another government program, but involvement. And that takes understanding. We won't really become a kinder gentler nation unless many people know something that's true about those at the bottom."

At the Crystal Avenue apartments, the woman had gathered most of her belongings in a corner on top of a baby carriage and a few chairs. She had put them up for sale. She chose one of the objects and handed it to me as a gift. It is a small plastic booklet called *The Ice Cream Jones Song Book*, containing words and melodies for *Jingle Bells*, *Oh Susanna!* and *America (sic) the Beautiful*. Along with the book comes a miniature, hand sized piano with a few numbered keys.

On the window sill, though, was something she was going to take with her - a plant in a plastic glass which her daughter had received as school from her librarian. The woman asked me if I had any seeds she could plant in

Puerto Rico. "Near the pond," she whispers, "there are some plants I have taken care of. Do you know those people who come every year in the spring and help clean up? They gave me a plant. They were really nice."

If you were one of the three hundred people who left such memories in the minds of project residents - or would like to do so - I hope you will volunteer to take part in this year's cleanup on April 29. If you do, you will do more than give a hand at painting and planting. You will have a chance to look at places and people we all should know better. Firsthand contact is the beginning of any real understanding of what poverty and isolation are all about.

Resurreccion Espinosa is the author of Pioneers, a study of Hispanic women in New London County. She also teaches Spanish at Centro de la Comunidad in New London.



FEATURES

Anthropologist Digs up Sign Language Facts

by Susan Feuer
The College Voice

The Anthropology Department and the Sign Language Club hosted a lecture entitled "Speaking Hands: Sign Language in Perspective," by Dr. Adam Kendon, anthropologist and professor at the University of Pennsylvania, on Wednesday, April 11. Kendon, formerly a professor at Connecticut College and Cornell University, has been doing research on sign language intermittently in Australia for the past six years.

Kendon first spoke of language in general. He explained how languages employ a visual gestural dimension and have expressive properties other than just spoken properties. Languages are four dimensional because they include body

movement and take up space. About fifteen years ago, sign languages began to attract attention. They are highly developed languages which Kendon explains are "at one end of a continuum of gestured languages."

He explained that gesticulation, which is moving one's hands when one talks, is an integral part of speech. There is a complementary relationship between gestures and spoken words. Gestures and speech are "organized as a complete package, using resources of spoken language and other appropriate resources," Kendon said.

Kendon next spoke of the social regulation of gestures. In the late 1930's a study was done which compared gesturing styles of newly immigrated Southern Italians and Eastern European Jews. It found that gesticulating styles are ethni-

cally related. The styles were very different between first generation Italians and first generation Jews. The Italians used a lot of space when they gestured. Their gestures served as illustrations to what they were saying. Eastern European Jews, on the other hand, used complicated finger and wrist movements. Their hands were closer to their bodies, they used less space, and their gestures were abstract. However, the people became integrated, and by the second generation, the differences disappeared.

The cultures he described used many gestures, which had properties like signs, but were not strung together as sign language is. Their use was alternated with the use of speech. Kendon talked about situations in which people would like to use speech

and jokes between people within sight of each other.

Kendon gave examples of circumstances in which full-fledged sign languages have emerged among people who could speak. The Plains Indians of North America, Benedictine Monasteries in Eu-

can Sign Language, Australian sign languages have about 40 basic hand shapes.

Kendon devoted the rest of the lecture to the discussion of American Sign Language. American Sign Language is autonomous; it has nothing to do with the spoken language. Kendon explained, "You might think you could talk to a British person in American Sign Language, but no." The manual gestures are set up to correspond with specific words of the language. American Sign Language takes full advantage of the four possible

dimensions of sign language by using the face, both arms and the body. The face, which is not used in the Australian version, is an important part of information in sign language.

American Sign Language has a method of inflection. The difference between nouns and verbs is

shown by different motions. American Sign Language also allows for the use of pronouns and the representation of prepositional relationships. For example, when speaking of a cat on a fence, the signer can make the signs for

cat with one hand and for fence with the other, then physically place one hand on top of another to show the relationship.

Professor Kendon presented an interesting and valuable lecture about the development and use of sign languages, not only the American style, but also the styles used around the world.

Gesticulation, which is moving one's hands when one talks, is an integral part of speech.

rope and Central Australians have all developed "ultimate sign languages" as Kendon termed them. The development of these special sign languages is related to rituals in which speech is not used. The Benedictine monks could not speak because of their vow of silence.

The most elaborate of these "ulti-

American Sign Language takes full advantage of the four possible dimensions of sign language.

but are unable to due to circumstances. He used the example of workers in a saw mill in British Columbia who developed a special system of gestures. Since the work environment was noisy, it was necessary to make up a set of symbols. Eventually, the gestures were extended into a wider semantic domain which allowed gossip

mate sign languages" was developed by the Aborigines of Australia. There are also different sign languages with some similarities among the Aborigine tribes.

Kendon gave examples of how different signs emerge. "There are pantomimic depictions which go through a process of high stylization," Kendon noted. Like Ameri-

Women's Awareness Week Calls Attention to Issues

by Todd Whitten
Acting Associate Features Editor

Buttons. Everyone seems to be wearing buttons on their jackets, shirts, or book bags to recognize Women's Awareness Week, which was held April 9-13. The purpose of the week is "to promote the awareness of women on campus, and it is also a celebration," said Leslie Pelton, '90. The week is dedicated to bringing attention to the various women's groups on the campus, and to make people aware of the movement towards equality between the sexes.

Women's Awareness Week is also the culmination of the work of this year's POWR executive board. Pelton said, "The new executive boards for next year are being formed soon, so this is kind of a time for us to reflect back on what we've done while we were in charge."

The POWR executive board has been in the post office selling T-shirts and giving away buttons. POWR organized assertiveness training programs, coffeeshouses, a workshop on black feminism and white

feminism, and they have sponsored a women's book discussion group.

Awareness is the key word this week. March was the national Women's Awareness Month, but, due to conflicts with spring break, POWR decided to hold this event in April. They hope to "foster discussion and be very visible this week," according to

Dana Osowiecki, '90, a member of the current POWR executive board. For the third straight year, the W.A.W. has been held on campus. By all

accounts, this year's W.A.W. has been as successful as the others.

Osowiecki said that she does not think that this college has a great deal of difficulty when it comes to recognizing women, but that the college is "just not aware. No one is intentionally malicious, and we are just trying to educate people."

Judging from the number of people who attended the events and who are walking around the campus wearing the W.A.W. buttons, something must have sunk in somewhere.

This is a week to 'promote the awareness of women on campus, and it is also a celebration.'

-Leslie Pelton, '90

The college is 'just not aware. No one is intentionally malicious, and we are just trying to educate people.'

-Dana Osowiecki, '90

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CONNECTICUT VIEW

The College Voice Tuesday, April 17, 1990 Page 5

Restaurant Review:

IHOP Provides 24-Hour Haven For the Hungry

by Lauren Klatzkin
Features/Connecticut View Editor

At the inception of this new section, Connecticut View, Voice staffers engaged in much debate over its contents. We decided upon a nebulous concept: anything outside of Connecticut College, preferably in the state, that affects Conn students.

Large, pressing issues came to mind immediately—the environment, state college loan and grant legislation, the cultural Mecca of New Haven. In my mind, however, was the single phenomenon which has most affected my life during the eight months that I have lived on this campus—the International House of Pancakes, or, as it is affectionately known to aficionados, IHOP.

IHOP is conveniently located across the street from Super Stop and Shop in Groton. Getting there is an adventure in itself, as the route is fraught with hair-raising U-turns. The parking lot, too, often reverts to a bumper car-like game in the wee hours of the morning.

It is in those wee hours that IHOP comes alive. IHOP is cheesy for breakfast. It is dead at dinnertime. Somehow, though, the atmosphere that is the essence of IHOP myste-

riously materializes as the clock strikes the witching hour. From midnight until four, IHOP is it.

Long after Harris has thrown plastic orange bolts across its doors

occur in this crush of flesh, so arrive prepared to steel yourself against the throng.

On one occasion, a 6' 4" man walked in the door, pressed through the line, and walked up to a table where another man was eating alone. The intruder grabbed some food off of the customer's plate, drank from his coffee cup, and walked out of the restaurant. This is a typical IHOP incident.

These stories become mere irrelevancies, however, when compared to IHOP's main draw—its food. IHOP fare can be divided into two main categories—breakfast food and non-breakfast food. When ordering the latter, one must be selective. The dinners are suspect, but the sandwiches are superb. Go for anything with cheese—steak and cheese, grilled cheese, BLT with cheese, etcetera. These are meals in themselves, as they all come with a plate heaped with IHOP's inimitable fries. If you're looking for something lighter, try the steak fries by themselves. These are real spuds, with the skins on, and they are perfect solo or with salt,

ketchup, or vinegar. This is not the time or place to think about cholesterol tests.

Speaking of cholesterol, the

have never tasted a gourmet delicacy that can compare with IHOP's sausage and cheese omelette. It covers the entire plate,

overflows with cheese, and comes with pancakes, too. As a bonus, on every table there is a rack holding bottles of syrup in a plethora of funky flavors.

You might think nothing in

the culinary world could improve that scenario. But for a mere 79 cents, you can get a bottomless cup of coffee with all that food. The blissful brew comes steaming to your table in an endless succession of huge, brown, steaming IHOP pots. This coffee elevates IHOP from a frivolous spot for weekend fun and games to a serious refueling stop during the grueling all-nighters of finals week.

There are students at Connecticut College who pledge allegiance to other 24-hour diners. However, with its fascinating atmosphere, amazing and abundant food, and oh, that coffee, IHOP is the definitive late-night experience.



The International House of Pancakes

IHOP at a glance . . .

On a scale of one to five stars, IHOP rates the following:

Service-****
It's fast.

Ambiance-1/2**
It would only rate a two, but you gotta love those flags.

Food-***
I gave it a four for the java, but Voice consensus knocked it down.

Prices-*****
It's cheap and they give you a LOT of food.

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Plastics Swim in Sound

by Randall Lucas
The College Voice

"More baby seals were killed by being caught in plastics . . . than were ever killed by clubbing," said alumna Peg Van Patten, '67.

Debunking myths and inspiring the public with concern about the environment are just part of Van Patten's job. One of three generations of Connecticut College students—her mother Dorothy was a member of the class of 1933 and her daughter Anne, '91, currently attends Conn—Van Patten is the Communications Coordinator for the state of Connecticut's Sea Grant program, an agency with a mission of research and education.

Connecticut Sea Grant, located in Groton, along with Sea Grant programs in neighboring states, is creating the Long Island Sound Study. The purpose of this study, which will be completed in 1991, is to create a management plan which will "address conflicts between recreational and commercial uses of the sound."

Van Patten considers the sound an "urban sea" because of the dense population that surrounds it. Five million people live within five miles of the sound's coastline, and an additional 14.6 million live within the drainage basin of the sound, which includes the states of New York, Connecticut, Massachusetts, Vermont, and New Hampshire.

Van Patten considers sewage the number-one threat to the sound, which "is a lot more important [than] a couple of syringes washed up on the beach . . . the media makes a big deal of that . . . [and] those things are relatively insignificant."

She continues, "We can't help but be impacted by the billions of gallons of sewage that go into the sound every day . . . about nine-tenths of that comes from New York City." However, she feels that it is important not to point fingers. "We need to remember that 'they' didn't pollute the sound, 'we' did," Van Patten explains.

One of Van Patten's personal concerns is plastic debris in the ocean. Something as seemingly benign as a plastic six-pack ring is deadly to a marine animal. A law called the MARPOL annex 5 has been in effect since December 1988. Van Patten explains that this is "an international agreement . . . [which] prohibits any dumping of plastics in the ocean."

Previously there was no legislation because plastic was not considered to be a toxic substance. Now, according to Van Patten, "a lot of states have done public information campaigns . . . so I'm waging a little campaign to get the word out."

Part of Van Patten's "little campaign" is the annual Beach Cleanup. Over 550 citizens, including Connecticut College students, picked up beach debris statewide last fall, and the cleanup the previous year was also successful. The type of garbage collected is recorded for later study, Van Patten said. At her first clean-up, for example, three very different types of debris were found.

The number one item that was found both years were "small pieces of plastic . . . that leaves a lot of doubt about the viability of biodegradable plastic in marine environments," Van Patten said. "In smaller pieces it is even easier for animals to ingest . . . the plastic is not eliminated from their stomachs and they starve."

NEWS

Admissions Office and Conn Community Prepare for "Options 2000" Open House

by Chris Louis Sardella
The College Voice

Aspiring to spark some interest in the "college's personality, philosophy, and vision for the future," Claire Matthews, dean of admissions, hopes that over 500 prospective candidates for the class of 1994 will attend "Options 2000," the Connecticut College open house. The event is scheduled for Monday, April 16 and slated to involve every aspect of the college community.

Matthews said that the theme of "Options 2000" will focus on "Connecticut College as a preparation for the 21st century."

She believes that each program presented during open house will reflect the accomplishments and ambitions of the students, faculty, and staff at the college.

In regard to these programs, Matthews said, "we want people to be thinking about the future."

Commenting on Admissions' commitment to "Options 2000,"

Matthews stated, "everything we did should reflect the talent of this community." Matthews wants the schedule of events prepared for open house to interest the admitted students so that they will be persuaded to matriculate. Matthews also hopes that "our visitors will come to Connecticut College and

'Our visitors will come to Connecticut College and see the very best the community has to offer...'

**- Claire Matthews,
dean of admissions**

In addition to campus tours, special hour-long classes taught by faculty and a library introduction, the day will present a number of additional features. At 1:30, students will present an Honors and Independent Studies program to discuss the possibilities of education at Connecticut College. At 2:30, there will be an International Studies Panel discussion. Finally, specialized performing arts presentations, including a brief segment of a musical currently in production, will be held at specified times throughout the day.

The candidates for admission to the class of 1994 will be immersed into the college community during open house. They will be observing regularly scheduled classes and will be dining with Connecticut College students. To make the students feel more welcome, Marisa Farina, '93, president of the freshman class, and freshman Class Council have made a banner featuring the handprints of the freshman class. The banner will be attached to Crozier-Williams Student Center to welcome the

see the very best the community has to offer on that day."

The day will begin with opening remarks by Claire Gaudiani, '66, president of the college, George Willauer, college marshal and professor of English, and Carla Munroe, '90, president of SGA. It will then proceed into a question and answer session with Gaudiani and Robert Hampton, dean of the college.



Claire Matthews, dean of admissions

class of 1994 to Connecticut College.

Matthews is pleased with the admitted group of students this year. She stated that this group has one of "the highest academic records with a mean SAT score of 1230." She also noted that the college admitted more minority stu-

dents this year than past years. She said that the admitted group of students "is a particularly bright and diverse group."

The college needs 34 percent of accepted students to choose to become a member of Connecticut College's 450-member class of 1994.

Commencement Speaker Issue Arises

Continued from p. 1

class vice president, a meeting was held on Friday to discuss the situation with Jane Bredeson, the secretary of the college, Julie Quinn, director of College Relations, and those most distressed by the selection of the speaker. She said, "it went very well."

Tracey Vallarta, '90, senior class president, supported the decision to invite Crowe. She said, "he is different from a lot of other military admirals."

She cited an article in *The Washington Post Magazine*, Sept. 24, 1989, which featured the life of Crowe. Vallarta said that on more than one occasion, Crowe

speaker to give insight about "all this global decade stuff that everyone is talking about, but can't really get a grip on." She said that his experience with world diplomats superceded his at-sea navy experience. Vallarta agreed, saying, "he is very knowledgeable in terms of international politics."

Cluverius said, "I'm really proud, and we are lucky, to have him speak here."

The admiral served for four years at the United States Naval Submarine Base in New London. In his acceptance letter, Crowe said, "'I was highly honored to be the commencement speaker... and am looking

'[Crowe] is different from a lot of other military admirals.'

**- Tracey Vallarta,
'90, Senior Class
president**

opposed government actions and high-level officials. "So many times in his career... he wouldn't take his assignment."

Both Vallarta and Smith termed Crowe a "military maverick."

At the meeting it was decided that letters will be mailed to all seniors giving a full description of Crowe's background.

Smith, while not minimizing the concerns, said, "it is impossible to make everyone happy with any one speaker."

Charlotte Cluverius, '90, who suggested Crowe for the commencement speaker, said, "as a military character, he really did break the mold."

She believes that he is an ideal

forward to returning to the other side of the Thames River."

The decision, said Vallarta, was made after receiving suggestions from members of the Senior Class. Bredeson, Quinn and Executive Board seniors prioritized a list of ten choices.

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AC Floor Adapts for Variety of Activities

by Kim Kress
Sports Editor

Questions regarding the condition of the athletic center floor have resurfaced as a result of a rumored increase in the number of sports-related injuries. At this time, there appears to be no evidence that such concern is warranted.

Charles Luce, director of athletics and professor of physical education, explained that although the floor is not absolutely ideal for every activity, the athletic department has taken measures to minimize the problems.

Without any hesitation, Luce responded, "the floor is up to specifications." He did add, however, that "if you had asked me that same question last spring, I would have had to say no."

Last year, it was discovered that the protective coating on the floor was ineffective, leaving spots of the floor uncoated. These spots of exposed rubber were deemed unsafe.

Once recognized, the problem was corrected by using a different chemical solution. Luce explained that, the floor is washed on a regular basis, and the custodial staff uses a special machine to spread thin coats of the solution on the floor. The glossy sheen on the floor is proof that the solution is protecting the rubber padding.

According to Luce, a floor with extra-thick padding was not feasible because of the variety of activities performed in the athletic center. Luce stated that a thicker floor would have made it impossible for some sport teams, such as tennis, to use the facility.

"The ball would not have been able to bounce," he said.

"This is a field house, and the floor had to be adaptable for a multitude of activities," Luce said. He added, "the floor is not perfect for any one sport." It is, however, considered adequately safe for the sports currently played there.

Kristen Supko, '92, a member of the lacrosse team and injured student, tore ligaments in her knee while practicing pre-season lacrosse at the center. When she bent to retrieve a ball, she pivoted and fell to the floor. Her injuries resulted in reconstructive surgery, and she has been told that recovery will take six months.

Supko did not specifically attribute her injuries to the gym floor; however, she said, "it doesn't give with you." Supko was also a member of the basketball team and added, "there were a lot of knee problems on the basketball team."

Cathy Horne, athletic trainer, said that she was unaware of an increased number of injuries. She said that students who hurt themselves playing on intramural teams generally do not go to her. Instead, they go to the infirmary. In addition, she said, "I don't keep records" of the types or causes of injuries suffered by students who play on school teams.

According to Luce, the new gym, to be constructed as a part of the College Center project, will have wood floors. He said that this is possible because that gym will have "a little more focused activity."

The sports slated for this building include aerobic dance, floor hockey, intercollegiate and intramural basketball and volleyball. "A wood surface is better for these activities," said Luce.

These plans are pending approval by the Board of Trustees.

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Housefellow Selection Process Completed

by Wyan Lowe
The College Voice

On April 9, housefellows for the 1990-1991 academic year were announced to the campus. What began as an informational session in late January finally resulted in assigning twenty-one housefellows to their dorms.

While the position of housefellow is a prestigious one, according to Daphne Williams, associate director of Student Life for Residential Life, the job entails much responsibility. "The housefellow is on duty 24 hours a day, seven days a week. They only get twelve nights off during the course of the entire academic year, and all housefellows are full-time students with other jobs and may be involved in sports or other activities. The job is unlike any other job because of the time commitments."

The selection process was rigorous. Out of the 80 people who attended the initial informational session in late January, 60 decided to apply. Williams said, "a big part of the process is self-selecting because at the initial informational session to have twenty people not apply is significant. The job really makes a lot of demands, mostly in terms of personal life. A lot of people understand they can't make the commitment and that's fine."

From these 60 applicants, a weekend of intensive interviews left 40 potential candidates. The second round of selection involved three-hour group interviews conducted by Joseph Tolliver, dean of Student Life, and a one-hour meeting with Williams. The final decisions were made on March 9.

The Housefellow Selection Committee was composed of the current Housefellow staff, an administrative committee of various deans and faculty, and chairperson Williams. For the first cut, Williams met with the housefellows and the administrative committee separately to discuss recommendations.

For the second and final decision, both groups met to discuss each candidate. Finally all members submitted their choices for the positions. According to Williams, "The two lists almost completely overlapped which shows the strength of the process." All 21 candidates accepted, and in early April they signed their contracts.

When compared to peer institutions, Williams said, "The housefellows are the inverse. At most schools they have larger staffs and might be on duty one night a week. I think people have to weigh the prestige of the position with the realities of the job. We encourage that questioning. For students who just see it as great rooms, we joke about it and tell them 'don't do it just for the rooms.'"

1990-1991 Housefellow Staff

Abbey
Blackstone
Branford
Burdick
Freeman
Hamilton
Harkness
J.A.
K.B.
Knowlton
Lambdin
Larrabee
Lazrus
Marshall
Morrisson
North Cottage
Park
Plant
Smith
Windham
Wright

Julia Smith
Cary Dyer
Kevin O'Brien
Nancy Mather
Lisa Herron
Chris Buley
Rich Hannah
Sid Evans
Steve Stigall
Maggie D'Antonio
Chandra Lantz
Jen Qazilbash
Jared Watson
Evan Lewis
Ken Smoltz
Heather Arcovitch
Stephanie Braun
Amy Lebowitz
Robert Charles
Anjuli Basu
Brenda Baker

Connecticut College Fellows

Abbey:
William Niering
Don Peppard

Blackstone:
Peggy Middleton
Helen Reeves

Branford:
Frank Church
John Loge

Burdick:
Theresa Ammirati
Julia Kushigan
Fred Paxton

Freeman:
Paul Althouse
Judy Kirmmse
Jean Loewenhardt

Harkness:
Anne Parmenter
J.M. Woody

Hamilton:
Molly Helms
Eugene Goldfield
James Williston

JA:
Elinor Despalotovic
Randy Roach
Thomas Wilson

KB:
David Brailey
Steve Schmidt
Wayne Swanson

Knowlton:
Danielle Kaminski
Claus Wolter

Larrabee:
B. Allison
Janis Solomon
Greg Tehennepe

Lambdin:
Patrick Ireland
Dorothy James
Bob St. Laurent

Lazrus:
M. Despalatovic
Jefferson Singer

Marshall:
David Fenton
Richard Ricci
Scott Warren

Morrisson:
Claire Gaudiani
Helen Regan
Garrett Green

Park:
Arthur Ferrari
Peter Leibert
N. Murstein

Plant:
R. Espinosa
Joann Monk

Smith:
Ann Sloan Devlin
Mary Kent
Leslie Westhaven

Windham:
Louise Brown
Pamela Sorensen
George Willauer

Wright:
John Anthony
Kris Lambert
Ann Whitlatch

Governors Initiate Conn Fellows Program

by Cathy Ramsey
The College Voice
and
Haden R. Guest
The College Voice

On April 2 the Conn Fellows Program officially began with an inaugural dinner held in Harris. The new program is "designed to increase faculty-student interaction in an informal, friendly manner" by assigning faculty members to each of the twenty dorms on campus, said Michael Sandner, '91, chair of the Board of House Governors.

This program is modeled on a similar system in use at Yale University. In past years the idea of faculty fellows had been proposed but was never developed.

All of the 53 professors who volunteered for the program were accepted and assigned to each dormitory, averaging three per dorm. The Board of House Governors facilitated the selection process.

"The faculty members will remain with the dorm they are assigned to for as long as they remain in the program, to help lend the dorm identity," said Sandner.

Fellows and dorm residents will meet at least once a month for meals and informal discussion groups. "Interaction between the faculty and students includes anything from dinner to a trip to the movies," stated Sandner.

The Board of House Governors hopes that through such activities, faculty members will be able to "share their perceptions of the college experience while gaining insight into student life on this campus."

The application reads; "the Connecticut College Fellows Program has been designed to help students and faculty enjoy all our college community has to offer. We are confident that it will be an enriching experience for all who participate."

THE CAMEL HEARD . . .



"It makes our Crozier-Williams project look like a snap. I was so proud."

- Claire Gaudiani, president of the college, at SGA Thursday, after describing a 26-year construction project at a Soviet University

"The grain during the rain falls mainly in the Ukraine."
- John Maggiore, '91, house senator of Lazrus, in response to Gaudiani's description of uncovered and sieve-like grain transport in the Soviet Union

NEWS

Hirshen Elected to National Youth Service Council

by Wyan Lowe
The College Voice

Annik Hirshen, '92, was recently selected to be a participant on a seventeen-member nationwide committee of the Youth Service America Pilot Council. The goal of Youth Service America is to promote opportunity for young people to serve their country.

In Hirshen's words, "it brings coherence to the different streams of service. All community services join YSA to keep the communication lines open." Hirshen explained that the youth council was established, in part, because YSA lacked youths. The pilot council now gives young people a platform to voice concerns on national youth policy and seeks to involve more inter-

ested citizens.

The pilot council held its first orientation meeting in Washington D.C. on March 23-26. Said Hirshen, "the first meeting was to discuss what we are. We defined ourselves. The next meeting, we'll discuss the nuts and bolts." Speaking about the orientation meeting, Hirshen expressed her goal of "bringing the momentum I feel in Washington D.C. back to Connecticut."

Hirshen finds much satisfaction in voluntary work. "People realize how much they get out of it. You come away with so much. It sounds very selfish but it's not what I mean. While the reward is not financial, there is reward."

Hirshen's high school volunteer work included working as a midwife's assistant, participating in a

teen counseling program, tutoring third and fourth graders and working with emotionally disturbed children.

Freshman year at Conn, Hirshen applied to be a mentor and later became a co-coordinator of the program.

Currently she is head coordinator of the Connecticut College Tripartite Tutorial Program that organizes 100 Connecticut College students who tutor New London students.

OVCS submitted Hirshen as an applicant. Out of 60 nominations nationwide, seventeen were selected. All members of the council are under 25 years old.



Dan Seligson/Associate Photo Editor

Annik Hirshen, '92

Coats Appeals Tenure Decision

Continued from p. 1

and work in both of those fields. Particularly as the college moves more into the international studies area, we felt that he offered us a unique perspective."

"Three, I think he compliments well the work in other departments of the college. He provides support for work done in classics, philosophy and generally the humanities."

Both Claire Gaudiani, '66, president of the college, and Dorothy James, provost and dean of faculty, declined to comment on the denial of tenure.

Gaudiani said, however, "we have a splendid statement in *Information for Faculty* [IFF] that has guided my decision-making since I've been here."

The IFF states, in part, "all participants in the decision concerning tenure... must consider the following: the qualifications of the candidate for tenure; and in light of the tenure and staffing plan, the long-term contribution which the candidate for tenure can make to the quality of faculty as a whole and to the excellence of the College's academic program."

The government department is currently experiencing some staffing difficulties. When questioned, Swanson said, "the staffing situation is very unsettled at the present

time." He explained that two positions which opened because of 3:2 have not been successfully filled, despite concerted searches. The searches will be repeated next year. These two positions for next year will be temporary.

Faculty members are eligible for tenure consideration in their sixth year at Connecticut College. If denied, they have one more year to teach at the college before leaving for employment elsewhere.

"No matter what happens this year, [Coats] will be here next year," said Swanson. "If his appeal is not successful, we would have next year to look for someone to replace him," he added.

Coats is "responsible for preparing his appeal, but we are working with him... he is getting advice from other members of the department in terms of how he might augment or reargue some of the reservations that the president expressed," explained Swanson.

Coats was educated at the University of Colorado, Boulder, and has taught since 1978. In addition, he has performed government service, published numerous works and participated in campus presentations. In 1988-89, Coats was awarded a \$15,000 research grant from the U.S. Institute of Peace in Washington, D.C.

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Faculty Notes

Paul Althouse, associate professor of music and director of choral activities, served as choral clinician for the Connecticut chapter of the American Choral Directors Association. The workshop and concert took place on March 23 in Middletown.

Claire Gaudiani, president of the college, has been invited to participate in the seminar "Education Against Hatred: An Imperative for Our Time," at the University of Haifa, June 3-5 in Haifa, Israel. The seminar is being organized by the Elie Wiesel Foundation for Humanity in conjunction with the University of Haifa.

Dirk Held, associate professor of classics, delivered his paper, "Performing the Persona: Why Individuals Didn't Exist in Antiquity" at the annual meeting of the Classical Association of New England, March 30-31.

Mary J. Morse, assistant professor of botany, gave three presentations of her work on "Signal Transductions in Plants" to the biology department and Medical Schools at Hiroshima University and Kyoto University during spring break in Japan.

Fred Paxton, assistant professor of history, was named a Yale/Mellon Visiting Faculty Fellow for 1990-1991. His host next year will be John H. Warner, associate professor, section of the history of medicine and the life sciences; and lecturer, department of history.

Peter Sacco, assistant professor of music and director of orchestra, is a visiting lecturer at the Yale School of Music coaching chamber ensembles during the spring semester, 1990.

In addition to his Complete Cycle of Beethoven Sonatas at Connecticut College, Sacco gave performances of the Complete Cycle at the University of Connecticut at Storrs with pianist Leonard Seeber and at the Chester Meeting House in Chester, Connecticut with pianist Cory Chapman.

Claus Wolter, head coach of rowing and adjunct assistant professor of physical education, was the guest speaker for the annual East Lyme High School rowing team's pot luck supper. Wolter related some of his previous rowing and coaching experiences to the parents and students and presented a 35-minute video of Olympic rowing.

J. Alan Winter, professor of sociology, was an invited panelist at the American Jewish Committee's conference on the "Cost of Living Jewishly" in New York, March 20.

Winter's review of *Returning to Tradition: The Contemporary Revival of Orthodox Jewry* by Herbert Danzger appears in the March 1990 issue of *Contemporary Sociology*.

Sheryl Yeary, women's tennis and squash coach, was a clinician/lecturer at Wheaton College on March 25 where she spoke to 30 high school and college tennis coaches on "Teaching Players to 'Just Do It.'"

Faculty Notes are compiled from Dateline by Sarah Huntley



Rich Hannah, '91, and John Fischer, '90, celebrate after setting new world record

Conn Students Set New Frisbee World Record

by Haden R. Guest
The College Voice

As onlookers, supporters and news crews watched in anticipation, Rich Hannah, '91, and John Fischer, '91, set a world record for the two-person frisbee marathon on Tuesday at 11:36 a.m.

The two played until 4:35 p.m., throwing the frisbee for a total of 126 hours and 20 minutes and breaking the former record, set by Trinity college by five hours.

The event was, in part, a fundraising effort for the Drop-in-Learning Center in New London. Thus far, Hannah and Fischer have raised

\$1500 through pledges from faculty and students. They plan to collect more money this week.

Staying awake for five consecutive days and nights, coupled with exhaustion from the monotony of throwing the frisbee, posed problems for the frisbee throwers.

Fischer said, "it was exhausting to be forced to concentrate on the same thing for such a long amount of time."

Especially at night and indoors, the two experienced confused reactions to their task. Fischer said that he visualized a letter, rather than a frisbee. He added that on several occasions Hannah had confused the mission with a military exercise.

In terms of missed coursework, Fischer explained that "we chose to do the record at a time

that the two of us had very little conflicts from courses." He missed six class sessions, rescheduled a test and spoke to his professors before beginning the endeavor.

Both Hannah and Fischer expressed gratitude for the enthusiasm of the college community. Hannah attributed their success to the "tremendous support we got

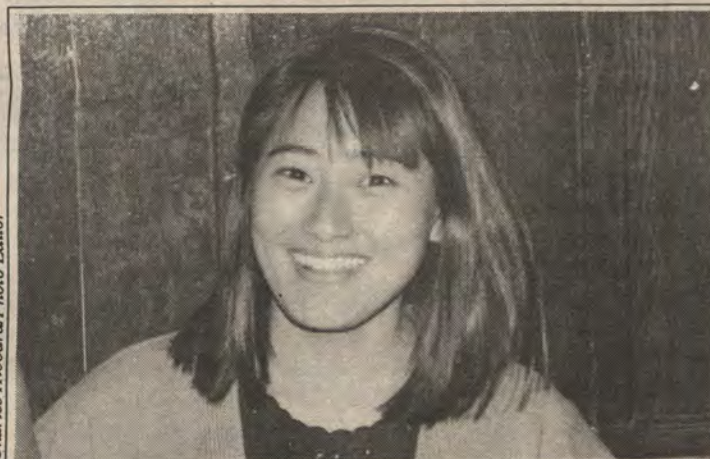
from everyone on campus."

He added, "we really never could have done it without all the assistance we got. Thanks to everyone who helped out. It was a great experience, but I'm glad it's finally over."

Fischer echoed this sentiment and said, "I think this is at least as rewarding as the first time two years ago... I came out of it feeling really good."

'I think this is at least as rewarding as the first time two years ago... I came out of it feeling really good.'

**- John Fischer, '91,
world record holder**



Masako Tamura, '92, chair of MSSC

Assembly Approves Liason between MSSC and SGA

Continued from p. 1

she and Hwang, served on important committees in student government capacities.

She said, "we can't have the link depend upon the people in MSSC and SGA."

Hwang wrote in his proposal, that the problem was "within the structure of student government," and hopes that this legislation will alleviate it.

He stressed that MSSC is the actual umbrella group for minority clubs on campus. He believes that there is a false, "widespread understanding that SOAR [Society Organized Against Racism] is the overall umbrella group."

Sabrina Durand, '92, assistant to the chair of MSSC, said that it is logical to develop close ties between MSSC and SGA because both groups are political groups representing student views. Both MSSC and SGA meet with the Board of Trustees on a regular ba-

sis.

Hwang also emphasized that "MSSC is not a club, but the political voice of the cultural groups affiliated with Unity." The committee was formed as a result of the 1986 Fanning Takeover to "ensure that the statement of concerns were carried out."

Masako Tamura, '92, chair of MSSC, was pleased with the overwhelming support of the Assembly on this legislation and views it as a commitment to facing minority concerns. She said, "I'm really excited that a lot of people are supporting us."

The proposal does not outline the specific committees this legislation will affect, because the Ad-hoc Committee on Student Governance is currently reorganizing the Assembly's committee structure.

Final decisions concerning affected committees will be made by the SGA president.

by Sarah Huntley
News Editor

This Week in SG Assembly

Issues before SGA on Thursday night included changes in the Soviet Union, the 1991-1992 calendar, the constitution for Students for the Protection of Animals Against Mankind (SPAM) and a proposal to appoint one SGA member on major committees a liason to the Minority Student Steering Committee (MSSC).

Claire Gaudiani, '66, president of the college, presented her trip report to the Assembly and urged the members to consider ways to encourage the Soviet government's creation of student government forums.

The debate over the calendar for 1991-1992 began with criticism of the small attendance of people at Sunday night's contact session.

Two friendly amendments including one to cancel Labor Day classes and an extension of review days from one to two before winter break were accepted. The proposal to have school begin before Labor Day was passed 19-7-3. SGA will forward their suggestions to Robert Hampton, dean of the college.

The consideration of SPAM's constitution provoked questions about the rationales behind constitution approval for a second consecutive week.

Last week, the conflict between finance constraints and club approval were an important issue.

This week the issue was whether duplicity of membership was a problem. John Maggiore, '91, house senator of Lazrus, asked the group's founder, Shannon Stelly, '91, if most of the club's membership is also part of Students for a Clean Environment.

He thought that the question was necessary because some of the concerns to be addressed by the new club, an albacore tuna boycott and an investigation into the use of rats in the psychology department, could be considered by existing clubs or SGA committees.

Betsy Grenier, '91, SGA vice president, disagreed and strongly stated, "duplicity in membership does not necessarily indicate duplicity of purpose." She later added that students can belong to more than one club, such as Students Organized Against Racism and Umoja.

Huao Hwang, '91, chair of academic affairs, initiated discussion on the MSSC liason proposal to be debated and voted on next week.

He also proposed by-law changes to the BAC advisory board election structure. These include the implementation of spring, rather than fall, elections for all positions except two senior spots. The two senior positions will be voted upon in the fall to allow study-abroad students the chance to participate. This will be debated next week.

SGA also unanimously approved the mailing of a letter to the Board of Trustees expressing gratitude for their fundraising efforts for the Crozier-Williams renovation project. The trustees have raised nearly \$2 million through the Development Office.

Nicole Breck, '90, PR director, announced that class elections will take place April 23 and 24. Speech night will be April 22, and sign-up begins Monday.

Ricky Prahl, '90, parliamentarian, said that he would be forming a committee to help him determine club night awards to be held May 9 at 7 p.m. Elections for four students-at-large will be held next week. Interested students are urged to attend the Assembly meeting.

Charles Hibbard Photo Editor

Dan Seligson/Associate Photo Editor

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ARTS & ENTERTAINMENT

The College Voice Tuesday, April 17, 1990 Page 11

Webber Makes Wise Move With *Aspects of Love*

Michael S. Borowski
The College Voice

Broadway's latest import from Britain, *Aspects Of Love*, opened April 8 at the Broadhurst Theatre. Based on the forgettable 1955 French novella of the same name by David Garnett, the show is an exciting musical that marks a definite step in the right direction for composer Andrew Lloyd Webber. Instead of seeking another commercial spectacle, Webber has wisely chosen to tackle a small-scale story that looks at people.

Concentrating on the intricate relationships of a young English soldier (Alex) and a penniless French actress (Rose), *Aspects* powerfully presents impulsive lovers caught in a swirling sea of passion. The only question one might have is why everyone sleeps with everyone else for no apparent reason.

Yes, the musical does have its share of problems. When is the last time you saw a four person circus that had the merriment of a funeral? Or watched a twelve-year-old brushing her hair to the beat of a somber musical plea for mermaids? These two scenes emerge in the middle of the second act. Yet the show also has Gillian Lynne's passionately executed choreography in *Hand Me the Wine and the Dice*,

an interesting interpretation of "best man's rights" and the poignant *There Is More To Love*, which has become a duet for the two female leads.

Webber's typically lush score has been composed in his usual style of intertwining five or six recurring melodies. When employed well, this trick can make a fascinating metaphor, but often the melodies seem to keep popping up without any thematic intent. Luckily, Webber has written some of his finest and strongest songs: the soaring *Love Changes Everything*, the romping *Journey of a Lifetime*, and what may be Webber's most ambi-

The only question one might have is why everyone sleeps with everyone else for no apparent reason.

tious piece, the intricate and haunting choral quartet *Falling*.

Webber's book adaptation and Don Black and Charles Hart's lyrics for the original London production have undergone extensive revision. In one startling change, the duet *She'd Be Far Better Off With You* has been turned into a bizarre quartet, staged in a clever Hal Prince style. Although comical to an extent, the number now pinpoints the musical's sad concept of love, and the shockingly fickle nature of the characters as they go about swapping partners.

At times the plot can give way to cheap soap opera antics, such as the ridiculous notion that Alex would be driven at one point to kill Rose. This, however, is Garnett's fault and not Webber's.

Director Trevor Nunn has ably pieced together *Aspects* with a thoughtful, fluid style. Two tread-

mills are employed which help keep the show's nearly 40 scenes moving. Fortunately Nunn has been granted an extremely competent cast.

The four original leads from the London production recreate their roles for the Broadway production. Michael Ball, the finest male singer working in the theatre today, sings with unheard of passion and remarkable ease. As Alex, Ball's youthful exuberance and powerfully smooth tenor can touch the hearts of the most jaded New Yorkers, and literally bring tears to the eye.

Elinore O'Connell, standing in for Ann Crumb, sings with an uncanny Crumb likeness. When she sings the revised *Anything But Lonely*, Rose's eleventh hour plea, it is with a scorching intensity. Kevin Colson ages wonderfully as Alex's suave uncle George, and feisty belter Kathleen Rowe McAllen as the Italian sculptress Giulietta seems to have the best time out of everyone on stage, especially when teamed with Colson. McAllen packs a powerful punch when she takes center stage in Giulietta's exciting signature number *Hand Me the Wine and the Dice*.

The musical unfortunately calls for two child actresses. Obnoxious and mechanical, Deanna



Photo by Bob Marshall/Joan Marcus

Ann Crumb and Michael Ball in Andrew Lloyd Webber's *Aspects of Love*

DuClos pretends to portray Jenny at age 12; her sister, Danielle DuClos, lacks any breath support whatsoever, and fares no better as Jenny at 14.

Maria Bjornson's basic setting, a bleak explosion of bricks and mortar, with the exception of a mountain scene, is merely unattractive. The many moving flats and backdrops are far more interesting. Bjornson's costume designs which recount a post-war France are fine.

Andrew Bridge's outstanding lighting design deserves special

mention. At different points, the design exceptionally conveys shadows of an unseen ferris wheel and reflections from an unseen Venetian canal, as well as criss crossing shadows in a French villa.

Aspects Of Love is a competent musical that, while struggling with a few flaws, presents itself in a professional and entertaining manner. Although unfortunately unlikely to surpass the commercial popularity of *Cats* or *Phantom Of The Opera*, it is far more advanced. Human and intimate, it represents a wise move for Andrew Lloyd Webber.

A & E TRIVIA sponsored by DOMINO's

This week's trivia questions:

1. Who won the Best Directing Oscar for *The Bridge on the River Kwai*?
2. The above director also won an Oscar for what 1962 film?
3. What was the full name of Humphrey Bogart's character in *Casablanca*?
4. What was James Dean's last film?
5. What was Cary Grant's real name?

Send all answers to Box 3596. The first correct entry will win a free pizza from DOMINO'S PIZZA.

Please note the following correction from last week's issue: Miles Ladin ("Gustke and Ladin Exhibit Photography") is a member of the class of '90, not '93.

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ARTS & ENTERTAINMENT

ON FILM:

Pretty Woman Provides Refreshing Spring Fling

Simon O'Rourke
The College Voice

Pretty Woman is currently the big spring hit, and with good reason. It is a light-hearted, entertaining movie about sex, love, and the ultimate romantic fairy tale - just the sort of thing people want to see as the weather warms up and the hormones get hopping. Julia Roberts plays a prostitute who picks up wealthy businessman Edward Lewis (Richard Gere) and acts as his personal escort for a week. We see them develop from casual friends in a business relationship to passionate love, which in the end proves too powerful for either to resist.

You can see the end from miles away - this is just too 'romantic' a movie for the two leads not to hook up. There is a lot of talk about personal priorities and the purpose of romance. Gere and Roberts are both popular sex symbols, so obviously we want them to get together all along. It is a very satisfying movie, albeit predictable, because in the end the perfect man finally gets the perfect woman and they live happily ever after. But that does not matter because *Pretty Woman* is ultimately very enjoyable.

Gere is solid in the role of the level-headed corporate raider. Although at times it is hard to see why anybody would be attracted to him, apart from purely physical and financial reasons, the end result is a character whose personal prob-

lems somehow take advantage of his capacity for clear thinking. He is sincere and learns from his week under the spell of the pretty woman that putting things together can be more enjoyable than breaking them apart.

Roberts, however, steals the show with her lively attitude and sexual energy. She is something out of a storybook for Gere, but there is nothing fake about her. *Pretty Woman* may be a hopelessly mushy and 'romantic' movie, but Roberts' refreshing honesty makes it a dizzy comedy rather than just another love story. Of course, it is a love story - but one which uses sappy romance well instead of just plopping two hours of long, teary, maudlin pulp on the screen.

When it is over, we think "wow, what a silly romantic fairy tale." But we also leave laughing because it is so funny. Laura San Giacomo adds a dollop of crude energy with her role as a frustrated prostitute. There are several other notable but minor characters, like the bellhop who is constantly grinning at the lovebirds, and the pompous hotel manager.

Without the spirit of humor and the top-notch acting of Roberts and Gere, *Pretty Woman* would probably be just another forgettable spring fling. Fortunately, it is made carefully enough and has just the right mix of imagination, fun, and romance, which means that it will be around for a while and maybe stretch spring out a little longer.

Art Shorts

-compiled by E. Ashley Young

Monday 4/16/90

*Ernst Common Room, Blaustein: A poetry reading by renowned author Jackson MacLow, author of *Representative Works: 1938-1985* and other books. Also Simone Forti, choreographer. 8:00 p.m.

Tuesday 4/17/90

Hispanic Film Festival, *Man Facing Southeast* (Argentina 1986). A science fiction parable *cum* mystery set in Buenos Aires with wonderful tango music and dance, starring Raul Julia. In Spanish with English subtitles, 4:30 p.m. Blaustein 210. Discussion and refreshments following.

Wednesday 4/18/90

Oliva Hall: Art History Dept. lecture, "The Case of the Woman Warrior: Gender Violence and Allegory," Prof. Linda Nochlin, CUNY Graduate Center, 4:30 p.m.

Harkness Chapel: *Godspell*, directed by Michael Lerner, '90, and co-directed by Matt Vinisko, '93, beginning at 8:00 p.m. Tickets: \$5.00 General, \$3.00 students.

Thursday 4/19/90

Harkness Chapel: *Godspell*, 8:00 p.m.

Friday 4/20/90

Harkness Chapel: *Godspell*, 8:00 p.m.

Oliva Hall: Conn College Film Society presents *The Last Emperor*, directed by Bernardo Bertolucci, with John Lane and Peter O'Toole. 8:00 p.m. and midnight: \$2.50

Saturday 4/21/90

Lyman Allyn Museum: The "Viewpoint" Series will begin at 11:00 a.m. There will be a gallery talk by Charles Chu, Connecticut College Professor Emeritus of Chinese. Chu's work, consisting of Chinese calligraphy, scrolls and various landscapes, is currently on display at the museum.

Freeman Living Room: Gallery II Art Opening, featuring Earth-oriented art to commemorate Earth Day. Live music and refreshments, 8:00 p.m. Semi-formal attire requested.

Sunday 4/22/90

Lyman Allyn Museum: 1-5 p.m. Symposium: Mary Gardner Neill of the Yale University Art Gallery will give a lecture entitled "Unravelling the Thread: The Art of Chinese Painting." Margaret Bickford of Brown University will also lecture about "Bird and Flower Painting in Traditional China," and Connecticut College's Charles Chu will discuss "Contemporary Chinese Painting."

Garde Arts Theater: The family theater presents "Mammoth Follies," "a dinosaur musical," given by the Hudson Vagabound Puppets at 3:00 p.m. For more information, call 444-6766.



Charles Hibbard Photo Editor

The Lunchbox Theater Company Delights Youngsters With Performance

'Lunchbox' Sparks Imagination

Stephanie Bewlay
The College Voice

In the spring semester of 1989, three students entered into a discussion of what a "neat idea" it would be to start a children's theater company on campus. The Lunchbox Theater Company was founded in order to bring the joys of theater to young people who ordinarily do not have the chance to see live theater. With the help of the theater department, Theater One, COOL, OVCS, and the creativity of each performer, this idea became a reality when the Lunchbox Theater Company performed *The Magician's Nephew* at both the YWCA in Groton, and the Drop-in Learning Center in New London on April 7 and April 13.

The play is a delightful adaptation of the C.S. Lewis' classic children's novel of the same title. It tells the story of honesty through an evil witch, a magician, talking animals, and a "fruit of life" from another

world. This play entails an enormous amount of creativity, and allows the children watching it to use their imagination. After each performance, the company talks to the individual members of the audience and asks the children about what they saw. "The real goal," said Jodi Simon, '90, "is to teach the children that they too can make stories into plays and that doing something like this, using your imagination, is really a lot more exciting than watching T.V."

"We hope that the company will continue in years to come, and that we can add new plays to our repertoire, teaching the old plays to the new members," said Tom Lenoci, '90. The company consists of four seniors, Christin Shanahan, John Rubin, Lenoci and Simon. The other cast members are sophomores Stephanie Bewlay, Fred Goetzen, Glenn Jacobs, Ian McKenna-Thomas, Drew Snyder, and Elise Allen, '93. *The Magician's Nephew* will be performed again on April 20 and 27.



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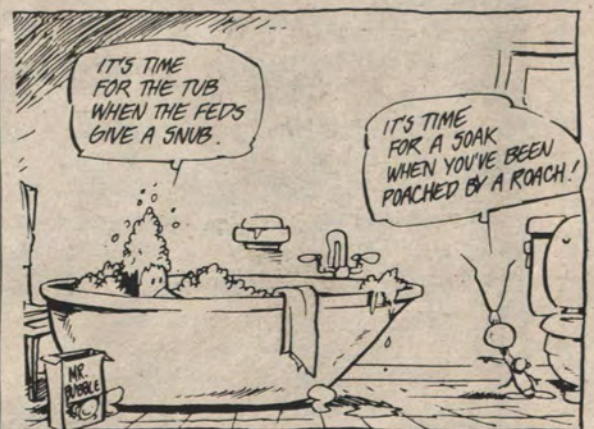
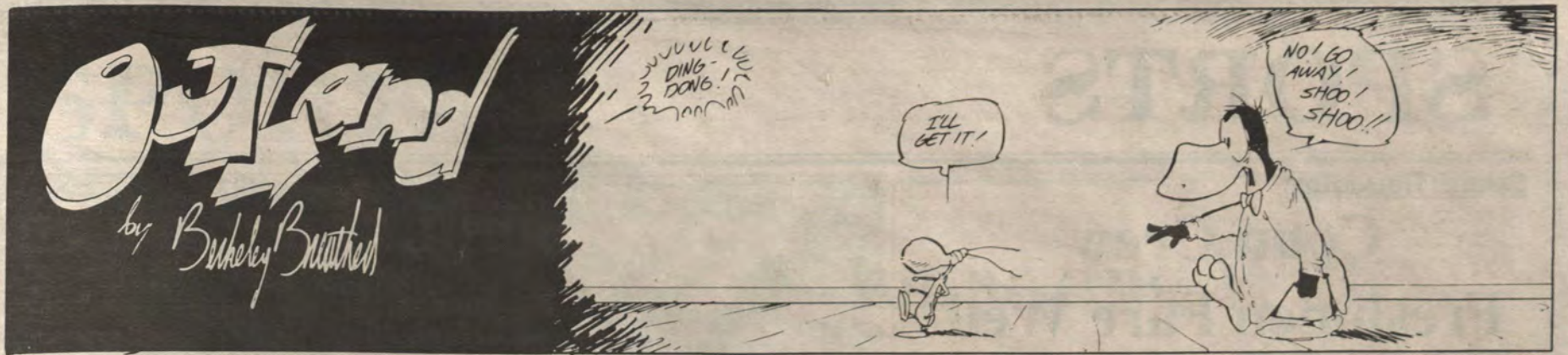
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SPORTS

Sports Roundup:

Conn Crew Freshmen Fare Well

by Kim Kress
Sports Editor

This past Saturday, the Connecticut College men's and women's crew teams travelled to Lake Quinsigamond in Worcester, Mass. The men's crews faced Williams, WPI and the Coast Guard. The second freshman eight and the freshman four were victorious in their races. The second freshman eight with a time of 7:25.5, beat out the Coast Guard and Williams boats, who had times of 7:32.5 and 8:10.0, respectively. The freshman four defeated WPI by a three second margin.

Despite a great effort, the men's heavyweight four narrowly lost to Williams with a time of 8:05. Williams turned in a time of 8:04. The

varsity eight, as well as the varsity lightweight four were also involved in close races against Williams, but came in second.

The women's freshman eight was very impressive as they beat out both Williams and WPI. The Camels turned in a time of 9:16, ten seconds ahead of Williams, their closest competitor. WPI was a distant third, with a time of 10:14.

The women's varsity eight and four boats did not fare as well, despite a solid effort. In varsity eight competition, Conn turned in a time of 8:36, behind first place Williams, which had a time of 8:20. In varsity four action, Williams again placed first with a time of 9:22. Conn rowed the course in 9:38.



File Photo/The College Voice
Women's Crew Team Swiftly Cuts Through the Water

Women's Track and Field:

Women's Track Off to a Fast Start

by Laura Peterson
The College Voice

The Connecticut College Women's Track and Field team travelled to Tufts on April 8 to compete with Tufts, Boston College, University of Southern Maine, Bowdoin, Brandeis, Boston University and Bentley in the team's third meet of the season.

Kelly Bernier, '90, set a Conn and Tufts record in the 10K. Clocked at 39:50, Bernier took 63 seconds off the old Conn record, and 2 minutes and 20 seconds off her previous 10K time from her freshman year. Head coach Ned

Bishop, said of Bernier: "a startling performance by a seasoned athlete."

Heather Pierce, '91, making her 10K debut, completed the twenty-five laps in 47:24. Susie Hamlin, '93, recorded her finest performance in the 100m with 13:89, followed up by a 200m time of 29:42. Also, running in the 200m were Abby Atkins, '91, and Julie Schwab, '90, with respective times of 30:50 and 31:73.

Tracy Leavenworth, '91, and Melissa Marquis, '90, ran the 1500m, both performing personal records of 4:54 and 5:28, respectively. Laura Peterson, '90, ran

the 5000m race in 23:55.

Schwab ran the 100m hurdles in 19:9. She also performed personal bests in two field events; the long jump, with a distance of 13'11.25" and the javelin with a distance of 67'9.25".

The 4x400m relay consisting of Atkins, Marquis, Hamlin, and Leavenworth finished in 4:45. Coach Bishop was "very impressed with all performances."

Post-season qualifiers thus far include Bernier in the 5K and 10K, Hamlin in the 100m, Leavenworth in the 1500m, and Alice Maggin, '91, in the hammer throw.

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Women's Lacrosse:

Sat 4/21 at Mt. Holyoke 1:00 p.m.

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Thu 4/19 vs Coast Guard 3:00 p.m.

Fri 4/21 vs MIT 1:00 p.m.

Men's & Women's Track & Field:

Wed 4/18 vs Eastern & Salve Regina

Men's & Women's Crew:

Sat 4/21 at Holy Cross

Men's Club Lacrosse:

Tues 4/17 vs Coast Guard 4:00 p.m.

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Sports Talk:

Schmoozing With
Kev and Dobby Dobby Gibson and Kevin Cuddihy
The College Voice

Baseball

The first pitch of baseball's Opening Day always brings a little tear to Kev and Dob's collective eye. Kev likes to recall the days when Mr. Cuddihy, his dad, took him on New York's #4 train up to the friendly confines of the "House That Ruth Built" in The Bronx during the Yankee glory days of the mid to late 1970's. Dob likes to recall the days when Mr. Gibson, his dad, took him out to The House That Some Construction Foreman Named Earl Built, Metropolitan Stadium, in Bloomington, Minnesota to see Rod Carew embark on another journey towards an AL batting title.

There is some guy up on Morrisson's second floor who likes both the Mets and the Red Sox. Go figure . . . Sam "Toot Your Own" Horn, recently released by the Olde Towne Team, hit a pair of three run dingers for the Birds of Baltimore on opening day . . . Nolan Ryan was given the hook in the sixth inning of the Astro's opening day game against the Blue Jays. He had a no-hitter going.

The Yankees got their biggest break of the fledgling season when their opening day game was rained out . . . Bucky "Effer" Dent won't last the season as the Yankees fail to win 80 games . . . Dob has seen a game in the Kingdome in Seattle, which has about as much character and tradition as an '88 Oldsmobile Cutlass. It is truly "The Plex" of the majors. . . The Twins have one of the most high powered offenses in baseball with Kirby Puckett, Gary

"I'm a Nice Guy" Gaetti, and Kent Hrbek. Unfortunately, their starting rotation brings to mind the phrase "early shower."

Lacrosse

Kev and Dob recently took their first forays into the mysterious world of lax, both bucks' and does'. Dob saw the men defeat Middlebury, while Kev saw the men play Middlebury and Trinity and the women play Amherst. We thought that the men's game was simply marvy, and we picked up the rules and nuances of the game as if we had been watching it for years. Lax lingo such as, "man down," "long-stick," "middie," and "beat the tar out of that guy" have become a part of our everyday schmoozing vocab.

We found the women's game interesting as well. The women had picnic blankets wrapped around their waists like Scottish mailmen. Some of these athletes bought their sticks from the same wicker outlet that Kev and Dob bought their chaise-lounge. There are no defined boundaries where the sidelines should be. Kev was hosting a quaint picnic with wine and hors-d'oeuvres to the soft sounds of Ol' Blue Eyes when out of the north

came a thundering mass of women. Kev could barely make out the words "BALL DOWN, BALL DOWN" through their mouthguards as their cleated feet trampled his paté and his '76 Ernest and Julio. Kev was a good seventy-five yards away from the action. Lawsuits are pending. Please, please, kids, get out there and cheer on the guys and gals lax teams. It's good, clean, fun for the whole family.

Tennis

Kev and Dob sincerely believe that teenage sensation Jennifer Capriati deserves just a bit more press. So, here is an update on her activities this past weekend.

This Friday she signed a \$56 million dollar contract with Hasburo toys who are planning to market a Jennifer Capriati action-figure, lunch box, clothing line, and beach thong.

Saturday saw the thirteen-year-old whiz kid whip Ivan Lendl and Boris Becker in Canadian Doubles 6-2, 6-3. She capped off her weekend by cutting a single, *You Can't Fight Love When Your Down a Service Breaker* with New Kids On the Block and El DeBarge.



Men's Rugby Action

Spring Sports Update

Women's Lacrosse: Last week Conn beat both Amherst and Holy Cross. Eva Cahalan, '91, was a major factor in the 14-5 win over Amherst, scoring four unanswered goals in a 6 minute, 14 second span during the first half, allowing the Camels to take control of the game. In the 18-6 win over Holy Cross, Lorraine White, '91, continued her scoring rampage, making six goals. Cahalan, had a goal and an assist in this game, tying the school record of 23 career assists. It is also worth noting that Cahalan, with 123 points, is second on Conn's all-time list for career scoring. The record is 140. Other contributors in the match were Abbey Tyson, '92, who had four goals, Carter Wood, '93, who added two and Elaine Elliot, '91, who made one. In the cage, Andrea Squibb, '90, made nine saves for the Camels.

Club Rugby: This past Wednesday, the club rugby squad took on a tough and unbeaten Coast Guard squad. To the disappointment of the fans both 'A' & 'B' squads were defeated. In the 'A' match the Bears' won 32-3. The 'B' match was also won by Coast Guard by a 15-0 margin.

Men's Club Lacrosse: For the past two Sundays, the club lacrosse team has taken on Coast Guard. On April 1, Conn posted a 5-4 win. The offense was led in both games by Eric Harnden, '92, and Tom Honeywell, '91. The defense was led by Alexis Zoullas, '92, and Nat Harris, '92, backed up by Bill Schulz, '91, who has played well in the cage. In their next meeting, despite a tremendous effort, Conn fell to Coast Guard in double overtime by a 8-7 margin. Honeywell scored four goals in this effort. The team goes up against Coast Guard on Tuesday. This weekend the team travels to Boston to play in a tournament.

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SPORTS

Men's Crew:

Crew Team Continues to Impress

by Evan Lewis
The College Voice

The men's crew team has had a weekend off from racing and has been doing extensive water and land workouts; perhaps too many because Lee "Widowmaker" Gatchel, '93, has had the opportunity to snap a few fiberglass oars which were not built to withstand that much pressure.

On April 1, the team raced the University of Lowell on their home turf and swept them, taking first in every event by a considerable margin.

The varsity eight was the first race of the day, and the boat went better than it had been going in recent days. After soundly beating the Lowell eight, Geoff Anderson, '90, commented that the race had been "uncontrolled but aggressive."

The next race was the freshman "A" boat which had an impressive showing at the MIT race on March 25. They embarrassed the MIT and URI freshman eights, and were expected to do the same to Lowell. They rowed well and beat the Lowell crew by a comfortable margin and are looking forward to some serious competition this weekend



Men's Crew Team Races to Victory

against Coast Guard and Williams. John Birnsteel, '93, was happily commented that he "had never been passed during his college rowing career."

The varsity lightweight four went off the line next and while it seemed as though they were in trouble against the Lowell four until

the 500 meter mark. They dug in and left the Lowell Crew in their wake, beating them by an impressive thirty seconds. The boat, comprised of Rachel Goon, '92, as coxswain, Jon Zobel, '91, at stroke, Doug Stowe, '92, Andrew Builder, '91, and Rob Anker, '90, in bow, have been rowing well

and, according to Anker, are "getting faster every day."

After waiting in the cold for the varsity lightweight eights to start the race, the varsity heavy four lined up and jumped away from two Lowell boats, beating the closest by nineteen seconds. The four did not feel the race had gone as

well as it could have but were happy with the results.

The final men's race was rowed by the freshman "B" boat, which, consistent with the freshman performance this year, had decisively beaten MIT and URI a week ago. Against Lowell, they once again showed that they were, in the words of coach Ric Ricci, "a scrappy bunch of fighters," rowing the Lowell crew down and showing them that Conn did not have any slow boats. The scrappiest of them all, Kerry "Mad Dog" Smith, '92, said, "I can't wait till we show Coast Guard and Williams how to really row."

Conn's secret weapon is the men's heavy pair, rowed by Matthew Berman, '91, and Al Rosa, '92, who have not yet been seen on the race course. The rumor is that they have just returned from training in the East German H.A.T.C. (High Altitude Training Chamber) and will be unleashed on the American rowing scene sometime this month. Expect big things.

Conn also raced against Coast Guard and Williams at Worcester on Lake Quinsigamond this past Saturday.

Sports Roundup:

Camels Have Successful Roadtrips to Maine

by Kim Kress, Sports Editor
and William Schulz, CONNThought Editor

This weekend the Connecticut College men's and women's lacrosse teams, along with the men's tennis team, travelled to Maine for a two-game stint against Bates and Colby.

On Friday, the men's lacrosse team took on Bates, a team who had beaten them in their last seven meetings. The Camels avenged last year's 6-4 defeat by humiliating the Bobcats, 21-6.

It was a team effort as 13 of Conn's 21 goals resulted from assists. Tom Gately, '91, remained the top Camel scorer as he scored 6 goals against the Bobcats, raising his season total to 10 goals and 4 assists. Also contributing for the Camels were Slater Anderson, '92, who scored 3 goals, and Brown Cannon, '92, who had 2 goals and 2 assists for the day. Jeff Phillip, '90, had 2 assists to pass the 100 point career mark. Matt Hopkins, '93, also helped out the Camels' cause by adding 4 assists.

Excellent defense was played by the Camel close defenders, Captain Eric Filler, '90,

Brooks Brown, '91, and Tim Fegin, '90. In the cage, time was divided between Dave Solazzo, '91, who had 6 saves, and George Bart, '92, who had 11 saves.

On Saturday, the Camels ran into the fifth ranked team in New England, the Colby White Mules. Despite a great effort, the Camels fell by a 12-10 deficit. The two teams were dead locked at half time, but in the second half Colby's tough defense took over and were unable to beat the White Mules goalie.

The Camels were again lead by Gately, who had 3 goals and 2 assists. Attackman John Birmingham, '92, and Captain Ed DeJoux, '90, each had 2 goals. In net, Solazzo played a good game, making 21 saves. The Camels dropped to 2-3 on the year.

In women's lacrosse action this weekend, the Camels faced Bates and lost a tough 8-7 thriller. The Camels led 5-4 at half time, but were unable to hold back the Bates attack.

The Camels attack was led by Lorraine White, '91, who scored four goals against the Bobcats. Andrea Squibb, '90, had a great game in goal stopping 7 shots on goal.

On Saturday, the Camels got by previously

undefeated Colby College. The Camels were led by Eva Cahalan, '91, who had an impressive game, scoring 6 goals to give the Camels a 10-7 victory. White, Abbey Tyson, '91, Carter Wood, '93, and Sarah Casey, '91, each contributed a goal. Sarah Ball, '93, and Sarah Hurst, '91, each had two assists.

The Camels return from Maine with a 3-1 record.

The Connecticut College men's tennis team had a very successful weekend, as they defeated both Bates and Colby.

On Friday, Conn soundly defeated Bates in Lewiston, Maine with a 6-3 win. Tim Smith, '90, the number one singles player led the way by winning his match 6-2, 1-6, 7-5. Eric Hintz, '91, and Brad Freer, '91, also won their singles matches. Conn won all three doubles matches with two set victories.

On Saturday, the Camels faced the Colby White Mules. Conn crushed Colby with a 9-0 margin. The Camels won all of their singles and doubles matches with easy two set victories.

Contributing to the effort were Joe Schaefer, '91, and Jon Krane, '90. James Gellert, '90, and Matt Santen, '90, were also

victorious in their singles matches. Jon Krawczyk, '92, teamed up with Schaefer, for a easy doubles win.

By routing Colby and Bates the Camels improved their impressive record to 12-1.



Lacrosse Player Demonstrates His Prowess

Athlete of the Week

This week's award goes to **KELLY BERNIER, '90**, of the Women's Track and Field Team. **BERNIER** set a new school record in the 10K race with a time of **39:50**, beating the old record by 63 seconds. **KEK& WHS**