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THE COLLEGE VOICE

Volume XIV, Number 26

Ad Fontes

May 7, 1991

Recession hits admissions

by Sarah Huntley
Editor in Chief

While the federal administration may hesitate to acknowledge it, private colleges know the country is in a recession. And Connecticut College, for one, is feeling the effects.

A lower than usual enrollment rate and increased requests for financial aid indicate that the recession is spiraling towards the college's community.

Claire Matthews, dean of admissions and planning, said on Thursday, the day after the deadline for accepted students to indicate enrollment, "Our response is poor. We are going to have to go into our waiting list very heavily."

A total of 328 students have chosen to attend Connecticut College. The freshmen class on average has 450 members.

"I feel we should have on May 1 480 students... because we'll have melt over the summer. We've never been in a situation like this," said Matthews.

If the college does not meet the 450 mark, the loss in tuition dollars could precipitate serious budgetary

constraints.

According to Matthews, it is likely that Connecticut College will be able to draw more students from the waiting list; however, other private institutions, such as Amherst College and Brown University, will also be appealing to their listed candidates.

In addition, the college does not guarantee a need-blind admissions policy for wait-listed students. The institution, therefore, is not obligated to accept students with high need in the second round.

Nonetheless, "All students, including students accepted from the waiting list, will have [their] demonstrated need met," said Matthews.

She credited both demographic shifts and the recession as factors behind the low enrollment rates, saying, "There are fewer bodies and fewer bodies able to pay."

The largest decline in enrollment, according to Matthews, is from the area most heavily hurt by the recession, New England.

Elaine Solinga, director of financial aid, said that 70 upperclassmen who have not formally been on aid

See Admissions p. 7



Last week's Assembly meeting sparked new debate about Cro renovations.

Administration tempers Cro phasing assertion

Officials pledge "open, collegial" review

by Michelle Moon
The College Voice

Students and faculty members left last week's Cro contact session with the impression that the Crozier-Williams Student Center would not be renovated in phases. But in a letter sent this week to the Student Government Assembly,

two administrators stated that "phasing is not a closed matter."

Lynn Brooks, acting vice president for finance, said that he spoke prematurely at the SGA contact session. Brooks stated then that the Cro renovation would not be conducted in phases, but would be taken "off-line" during the project.

"After meeting with SGA, I talked with a lot of people, and it appears that phasing is still an option," Brooks said.

The letter, co-signed by Brooks and Robert Hampton, dean of the college, began by saying that "last week's discussion of the College Center project was originally designed to provide you with first-hand information and allay some of your fears. We regret that our discussion created confusion, distrust and additional anxiety."

The letter stated that the confusion occurred because the administrators have been concentrating on the construction of Becker House and contract negotiations for the new natatorium and athletic center.

"The misunderstanding between the two of us over the phasing issue for Cro resulted, in part, from this preoccupation as well as the transi-

tion to a new Acting Vice President for Finance," the letter stated.

"In the coming months we will be conducting a comprehensive review of the strategies for implementing the renovation of Cro," it continued.

Brooks said that the next step will be to examine and price the strategies for constructing the new student center. "Over the summer I'll be working with the construction people so we can define options and cost them," Brooks said. "When the options have been laid out, we'll make the decision in an open, collegial way."

Phasing, the letter said, will be a "fully evaluated" option. However, the letter stressed, there is disagreement over whether phasing or closing Cro would be the best way to complete the project.

"There is a delicate balance between these positions that can only be resolved when all the facts are before us," Hampton and Brooks said in the letter.

A primary student concern, the relocation of all functions now in Cro, was addressed in the letter. "We will maintain essential programs and services either in Cro or

See Cro Project p. 11

Explosion shorts power

by Rebecca Flynn
Associate News Editor

A power surge marked by flames, a loud explosion, and a flipped-over manhole cover plunged a good portion of the campus into darkness on Wednesday.

According to Victor Spinnato, a lieutenant of the New London Fire Department, the power surge likely blew a wire and caused the coating on the power wires to catch on fire, releasing a gas that built up below the manhole cover until it finally popped.

Kim Harding, '92, witnessed the explosion. Harding said that she and some friends were near the manhole when the cover blew. "The manhole popped up five feet off the ground. We saw flames, smoke... We all screamed," she said. One of Harding's friends then ran to call Campus Safety.

The fire department received a call at 6:07 p.m., and arrived within ten minutes. At the scene, Spinnato said although the fire was soon put out, "We're still not going to go down there and check." Ground seepage had collected below the wires into a pool of water.



The New London Fire Department raced to campus Wednesday.

Because all the wires are high-voltage, an electrical company was called to assess the damage, which arrived at 6:45 p.m. Eric Farnsworth, an employee of Connecticut Cable, said that the transformer did not blow, but that did not mean the danger had passed, "There's still some hot wires down there," said Farnsworth.

Power was out in Hale Laboratory, Blackstone, Plant, Branford, Palmer, Cummings, Fanning, and the Campus Safety gatehouse until 8:25 p.m.

The loss of power in Hale was recognized as a problem for experi-

ments, such as temperature or environment controlled experiments, that depend on electricity as a regenerative device. According to Edward Hoffman, director of operations, people whose experiments were endangered would be called if possible.

The loss of power in the dorms also exposed a potentially serious problem in that many emergency lights in the dorms did not work. In addition, the lights themselves are battery operated.

A production of one-act plays also was postponed because of the loss of power.

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VIEWPOINT

Open Letter to SGA

As the semester comes to a close, a new student government will convene with a full slate of issues on the table. The forthcoming Open Letter to the College Community serves as a good outline for student government concerns in the upcoming year. The new Student Government Association Executive Board's platforms, as well, provide valuable issue guides. In addition, we would like to stress four points that we believe are primary issues for next year's Assembly.

The number one issue of importance is student representation on the Academic and Administrative Cabinets. Those two bodies are the only two remaining where student input is denied. A plan to include students on a case-by-case basis has failed miserably. Achieving representation will also help avoid problems with miscommunication between the administration and students.

Complete access to student organization budgetary records is another imperative for the 1991-92 year. Open finance committee hearings, in addition to complete availability of student organizations' records, will allow for both better review of clubs' responsibility and superior examination of the Finance Committee's audit process.

The relationship between the Constitution and Finance Committees must be thoroughly re-evaluated. For too long, student organizations and student government have been confused as to which committee's role it is to determine a club's value to the campus. This issue directly affects every student involved in any student organization and could explode during next year's budget hearings.

A comprehensive review of all confidentiality regulations is in order. Determining student opinion in a more just format than the poorly worded Honor Code referendum bill that failed at SGA Thursday night would be a good start. This evaluation can take place outside of Judiciary Board CONTACT sessions and closed committee discussions; the floor of the Assembly is an appropriate place to air debate on confidentiality and the code.

While there are dozens of potential issues for next year, we believe that these four are of primary concern and importance. With these items on the short list, student government is long on important and controversial issues to discuss, debate and legislate. When the new Assembly convenes Thursday night, another chapter of strong student self-governance will come to order.

Gaudiani misses Takaki's meaning

Letter to the Voice:

Regarding last week's article entitled "Gaudiani touts student action in college issues and diversity," (*The College Voice*, April 30, 1991) the Connecticut College Asian/Asian American Students Association (CCASA) feels that Dr. Ron Takaki's ideas were misrepresented and his words were used out of context. Prior to his visit, Dr. Takaki was sent information regarding issues of diversity at Connecticut College. In addition, he regularly speaks at small liberal arts institutions like Connecticut College. He was not in any way asking the students to rise and takeover. Dr. Takaki, nationally recognized historian and a Pulitzer prize-nominated author, was trying to encourage the students to become active because they have the power and ability to promote rapid changes. He stressed that students have only four years in an institution and changes must be implemented rapidly. Throughout his lecture, Dr. Takaki mentioned that he was only conveying to the students what is happening on campuses across the country. He stressed the importance of students being at the forefront of issues concerning diversity in order to keep the administration moving forward on these issues.

It is also important for us to understand that if it wasn't for the 1986 May 1 Fanning Takeover, the students' demands for greater diversity might never have been met. As some of the direct results of the Takeover, there are more students of color, an Affirmative Action Officer, a Minority Admissions Intern, sensitivity awareness workshops, and Unity House on the main campus. As for diversifying the curriculum, Connecticut College has a long way to go.

A major issue which was never addressed in this article or the previous article on Dr. Takaki ("Takaki calls upon students to challenge curriculum," *The College Voice*, April 23, 1991) issue) was his definition

of an Ethnic Studies program. Such a program would be designed to educate all students about the culture and history of the people that make up the United States. This program would not only address the diversity among people of color but also include the cultures of the immigrants of European descent. It is necessary to use programs as M.I.M.I.C. to revise existing courses or start new ones in order to move in the direction of a multicultural curriculum in which we would have an American Studies program at Connecticut College. The Minority Students Steering Committee is currently working on creating an American Studies program. M.I.M.I.C. is just one example of what we can do to diversify the present curriculum; however, it should not be the last step that this college takes as there is much more that needs to be done.

Finally, CCASA feels that if President Gaudiani had been at Dr. Takaki's lecture, she would have had a different perspective on his method of developing and implementing a multicultural curriculum. All the feedback that CCASA has gotten from students, faculty, and administrators has been extremely positive. We feel that President Gaudiani, who was in California and could not attend Dr. Takaki's lecture, should have been more careful in her summarization of the renowned historian's remarks. Therefore, CCASA has trouble understanding from what resources President Gaudiani has received her information. We feel that it is very important to have open communication between student groups and the President. Because Dr. Takaki's lecture was viewed as "one of the most powerful evenings of the year" on multiculturalism, we would like to encourage the President to view the videotape of Dr. Takaki's lecture.

Sincerely,
Saveena Dhall, '94
political chair of CCASA

Questioning multicultural education

Letter to the Voice:

I am a senior planning to graduate less than a month from the time that this is published. From my time at Connecticut College I can recall several campus incidents that were naively and simplistically explained in terms of their racial and ethnic overtones. I can also remember many personal run-ins with people who have wrongly thought that my actions were in some way motivated by anti-minority or anti-TDG (Traditionally Disadvantaged Group) feelings. On a whole, these incidents have negatively affected my opinion of Connecticut College and its push for multi-cultural education.

My personal cultural heritage is mixed. Though I was adopted and raised in a Greek-American family, I have recently discovered that my blood line is Mexican. At the same time, I know that I am usually described by people as caucasian.

All this confusion has impressed upon me that a cultural background has any intrinsic value only to the extent that one decides to identify with it. That is - that whether one is Irish, African, Portuguese or Alaskan in descent, it is not necessarily going to be the case that that culture is going to be an important part of one's person; we choose our personal affiliations - they are not forced upon us. In addition, the ethnicities and cultures that a person can reasonably identify with are in a way limited and therefore somewhat superficial in describing a person.

For these reasons I'd resist any push toward making multi-cultural studies a core part of the curriculum. What is the point of emphasizing the distinguishing of people based on their cultural heritage when it is largely superficial criteria with which they may or may not identify? It is my belief (and many others') that people are truly defined by the principles to which they aspire, not by their cultural origins. Any push toward pigeon-holing people on cultural grounds is ill-founded and divisive, not to mention easily transparent.

I understand that the whole point of multi-cultural education is to increase sensitivity toward those people who hold their ethnic backgrounds dear to them. I agree that for those people, including myself, life could be better if everyone would accept cultural differences. But the fact that not everyone will accept those differences makes much of this type of teaching oppressive and bitter. In the end, people are encouraged to wallow in defensiveness and divisiveness rather than act with unifying principles of understanding. I can name three examples from just this year. We listened to Ron Takaki subtly encourage students to take over the President's office in the name of cultural awareness - hardly a principled call for peaceful understanding. We read about a student taking objection to someone's statement that they don't want to study their culture ("I exist: an Asian-American woman speaks out" *The College Voice*, April 23, 1991). I am not forced to study my own culture, why should I be forced to study another's? - *acquired understanding of virtuous principles* leaves everyone equipped with the ability to understand and accept others. Lastly, we learn that SOAR has recognized a new acronym to take the place of all other words referring to those we have traditionally called "minorities." Do we really need to be so concerned about labels? People who are happy with themselves worry little about labels because they can separate who they are from the color of their skin or the birthplace of their mother. While just a sampling, these examples don't convince me that multi-culturalism education serves any constructive purpose as it would exist here at Connecticut.

So thank you, but no thank you, SOAR. Be you well-intentioned, I have learned to evaluate a person on his/her principles, not on the chance circumstances of his/her birth. Unless those who advocate multi-culturalism simultaneously believe that belonging to a certain culture means automatically having certain principles (which some people do and it amounts to bigotry), they are emphasizing an evaluation of people on irrelevant and divisive criteria. As a result they are simultaneously advocating a society, and a campus, in which different ethnic groups sharing the same, unifying principle of uniform Justice will instead call on their bitterness and attack for the sake of societal advantage, thereby renewing the hatred.

Sincerely,
James Fisfis, '91

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Kate Bishop

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Founded 1976

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CONNTHOUGHT



graphic by Kathy Burdette

Cro debate sheds light on larger problem with SGA

On April 4 I attended a Student Government Assembly meeting to try and voice my concerns about a resolution which in the strongest words possible endorsed the completion of the Cro Renovation. Rather than listen to what I had to say, SGA decided to do anything they could to discredit me, embarrass me and make me look like a fool.

Before I had been given a chance to speak they had begun to attack the letter I had distributed earlier in the day as false. When I tried to speak, they attempted to interrupt me every other sentence, informing me in the most sarcastic of tones, that I had "misunderstood" my conversation with Dean Hampton. Jackie Soteropoulos, our vice president-elect, gave an impassioned speech about how silly my assertions were, calling the suggestion of the closing of Cro a "doomsday scenario." Reg Edmonds, our president-elect (who was conspicuously absent from the April 25 meeting about Cro), said nothing, instead allowing his good friend John Maggiore to be the hatchet man and humiliate this dark horse candidate, threatening the handing down of the presidential throne from one member of the SGA family to another. Then before I had an opportunity to defend myself, they closed discussion, called for a roll call vote and voted to approve the resolution.

The meeting ended in one of the most gutless and inappropriate acts I have heard of at this school. After I had left the meeting, John Maggiore held up my letter and called it an "April Fools Joke." I would like to say the "Joke" ended up being on Maggiore, but instead it has ended up being on us, the students, and it is not a very funny

one.

As I left the meeting I was upset that my concerns were not going to be addressed. I was and still am convinced these issues pose a major threat to student life at this college. What I found perhaps even more disturbing was that the SGA Assembly and particularly the SGA president could be so insensitive and rude to one of its constituents, who had come to them with a concern. As a student at this college I deserve and expect more from the people who have been elected to represent me. Whether my concern was valid or not is not the issue. The events of April 4 can only point to one thing— a failure in our student governing system. No student should be afraid of speaking at his own student government's allegedly "open" meetings. Unfortunately my concerns were valid and we will now have to suffer the consequences.

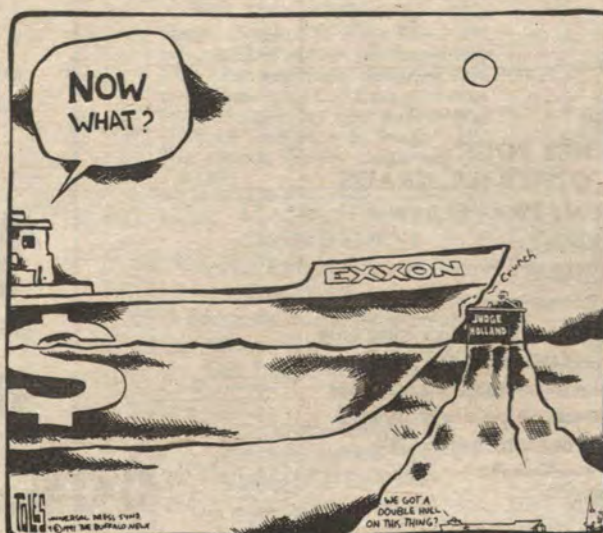
I find it ridiculous that a full three weeks after I voiced my concerns, Maggiore and the rest of the Assembly could sit in shock as Dean Hampton, Dean Tolliver, and Lynn Brooks told them how closing Cro during its renovation had been the plan for over five months. During the ensuing conversation, one of the senators turned to me and told me it was amazing that after spending fifteen minutes in Dean Hampton's office I could become more informed on the project than the entire Assembly. I wish I could take credit for being a great investigative reporter, but all I did was ask.

I suppose that perhaps there is a lesson to be learned from this whole mess. Our Student Government has the responsibility to question the administration and we as students should and must question both SGA and the administration alike. SGA

must accept the fact that it is not an all-knowing body. The students who it represents is its greatest resource; they should be reached out to.

The resolution on the Cro renovation which was passed by SGA, concluded by saying, "Any attempts to impede this completion will only elevate the project back to the forefront of the student issues. The result will only be the same... strong student support for the College Center Project." Now that the students have all the information in front of them, I question whether this "strong student support" has not weakened. I urge you to look at the plans, look at the alternatives that are offered to you, and I hope we will not settle for another administrative initiative, rubber-stamped by SGA, which we will later consider a blunder. The problems of the Cro renovation are not going to disappear over the summer. Neither should your concerns for the renovation or the bigger question of whether you are being truly represented by SGA.

Matt Coen
Class of 1992



Susan King
Class of 1993

Give whatever you have to offer

What is the matter with society today? A convicted murderer like Charles Manson lives a better life than a homeless person does. By spending more money on the welfare of criminals than that of homeless people doesn't the government seem to be saying that crime is more acceptable than homelessness? That is one major reason that drugs, theft and murder are more prevalent among people in the lower income brackets. For homeless people, crime can definitely be a reasonable alternative. They can steal the food, clothing, money and other essentials that they need to live on, and if they get caught, they still win in the end. By going to prison they probably lead a better life than they would have led if they remained on the streets. Problems such as hunger, disease, theft, mugging and shelter are not problems faced by a convict.

By being a capitalist nation we not only have very affluent people, we also have many poverty stricken people. Yet why do we allow people who resort to crime in order to obtain wealth a better life than those who abide by the laws of our society? The reason for this is that it is much easier for people to deal with the ugliness of crime than it is for them to deal with homelessness. While the average American citizen can understand that people are starving in Third World countries, it is hard for him/her to see that there are people starving in the cities that they work in. The minimum wage standard has been raised over the last few years, but the average income of the blue-collar worker has essentially remained the same, es-

pecially when the added costs of living are taken into account.

What can be done, you may ask? Well, there are plenty of volunteer programs and organizations that are looking for assistance in dealing with the homeless. This is just a start, however, for there is a lot that still has to be done to correct this problem. One of the first ways of dealing with this problem is to get rid of the myth that homeless people are lazy, worthless and unintelligent. There are only so many jobs that are offered in society and due to discrimination, health problems, unwanted pregnancy, and other factors, the doors of opportunity are bolted shut for these people. After years of trying to obtain sufficient employment, with failure as the only result, these people wind up on the streets, with little or no alternatives than to do what they can to survive.

I am not saying that I know the answer to this enormous problem, I truly wish that I did. I am only asking that when you encounter a homeless person, do not walk away. Do not look down on this person as an unmotivated waste to society. Smile upon this person and give him/her whatever you may have to offer. A book, a blanket, some change, whatever—it doesn't matter. Just let them know that they aren't some disease of society, left to rot in the slums. After all, they are human beings just like us, and don't they deserve to be treated that way?

by Joel Kress
Class of 1994

Hands off our posters

Did you know that it is a J-Board offense to prematurely rip an organizations poster down? I just discovered that today, but I didn't need the J-Board to help me realize what is ethical. Last week I put up approximately forty flyers announcing a film called "Project Censored" to be shown last Thursday. Two hours later, several of the posters were torn down. It just so happens that Students for Peace is sponsoring the event—a group which gained a great deal of nega-

tive publicity during the height of the Gulf War. As baffling as it is to me, I have come to realize that many people have a violent aversion to anything that has the word "peace" attached to it. I've been called everything from an "ignorant, hippie-liberal communist" to a "sand-nigger lover," and also been told to "go back to the '60's." But, since I was only alive for 56 days in the '60's, I doubt I'd feel at home there. The point is that we are here now, working together towards peace, and that is why Students for Peace exists. You may have differing opinions. We welcome you. That is precisely the reason why we offer controversial events and presentations with open discussions afterward. We want to hear your opinions, but not at the expense of our being silenced. Censorship is not The American Way. It also violates the Connecticut College Honor Code, and it certainly hurts those of us who put the time and energy into making these events available to you.

FEATURES

Wald cites crucial judicial tenets

by Christl Sprunger
Associate Features Editor

In 1948, only six women graduated from Connecticut College as government majors. On Wednesday, five of these six returned to the College to honor a source of encouragement and inspiration and to celebrate the achievements of one of their classmates.

Wednesday night was the first Marjorie R. Dilley lecture. Dilley, who died in 1989, was a professor of government at the college from 1935 until her retirement in 1969. The lecture will be held annually, bringing prominent speakers to campus to discuss topics that reflect Dilley's academic interests: Western political theory, constitutional law and African politics. The lectureship also provides for the speaker to devote time to working in classrooms and with students during her stay.

Claire Gaudiani, '66, president of the college, welcomed those present voicing praises for Dilley and Patricia Wald, '48, federal circuit judge and the guest speaker. Gaudiani cited Wald's distinguished legal career, her dedicated public service, and her work on the federal bench as reasons for Wald's selection. The most important distinction, however, was Wald's personal relationship with Dilley, her former professor.

Jean Handley, '48, chair of the Board of Trustees, detailed Wald's accomplishments in her introduction. Wald was awarded a lifetime appointment to the federal bench in 1979. She presently serves on the United States Court of Appeals for the District of Columbia, having previously served as chief judge of the court from 1986 to 1991.

Among Wald's other accomplishments, she is a former member of the college's Board of Trustees. She served on the Board of Trustees of the Ford Foundation and the Meyer Foundation, and the Carnegie Council on Children. She has been awarded honorary degrees from eleven institutions and was honored with the distinguished alumni award from Connecticut College in 1972.

Wald's lecture was titled "The Role of Judges in American Society: Is it Exportable to New Democracies?" Having recently returned from Eastern Europe, Wald experienced first hand that region's

struggle to establish new democracies.

Wald noted that the United States and Great Britain are both re-examining their systems. "No country can afford to be smug about their judicial system," she stated.

In her lecture, Wald stressed the importance of an independent judicial system. "The courts are a last resort where a citizen can go to challenge her government when she has been treated unfairly," she remarked. She noted that our courts have played an important role in the struggle for racial and ethnic unity in our pluralistic society. Wald established that the power of the U.S. courts to declare laws unconstitutional is unique and very important.

Wald expressed that one of the best ways to choose judges is nomination by the president with confirmation by the Senate. She mentioned, however, that forty-three of the fifty states choose state judges by popular election. The appointments of judges and the lengths of judicial terms can be barriers to the true independence of a judge. Wald also said the procedure for removing a judge from service may promote biased judicial systems. She warned that it is in times of emergency when an executive takes hold of the judicial system that sometimes people's rights are most in danger.

In the United States judges may have no partisan or political affiliation. "What controls our judges," Wald noted, "are such intangibles as tradition, peer pressure, and precedent."

"Our experience shows that new democracies have to be extremely cautious about emergency situations. Only a powerful court secure in its independence can protect the interests of the people," said Wald. She also remarked, "The measure of a country's judiciary is the reputation in which their judges are held."

Wald stated that the greatest challenge to new democracies is finding enough men and women with the qualities it takes to be a fair, independent, good judge. "It can be done," she voiced.

Wald expressed in answer to questions that if there were only two phrases that could be kept in the U.S. Constitution, they should be equal protection under the law and due process.



Debo Adegbile, '91, met with President Bush and the First Lady last week.

President Bush honors OVCS Adegbile dines with First Lady, Barbara Bush

by Debo Adegbile
The College Voice

The Office of Volunteers for Community Service is the home of a very simple philosophy — Connecticut College exists in order to prepare students to match their talents to the demands of the real world. OVCS has shared this philosophy with hundreds of Conn students by challenging them to reach beyond the analytical isolation of the classroom and into the local community. Over six hundred OVCS students are involved with more than one hundred agencies in the New London area.

Last week this commitment was recognized by President George Bush when Anais Troadec, director of OVCS, and I travelled to Washington, D.C. to accept the 1991 Presidential Volunteer Action Award at the White House.

The awards are presented to individuals, corporations and organizations in recognition of outstanding volunteer achievement. Connecticut College, the only college to receive the honor in the award's history, was selected from a pool of 3,500 nominees. The celebration began with a breakfast on April 25.

All of the nineteen winners reflected the diversity of American volunteerism. Dean Cornet, a senior citizen from Paint Lick, Ken-

tucky founded the Friends of Paint Lick. Paint Lick is a small farming community surrounding a village in Kentucky's Fifth Congressional District, which has the lowest level of educational achievement in the nation. Her organization, located in a storefront, is a community resource center which offers educational and enrichment services as well as assistance with fuel, clothing and food. Cornet became the matriarch of the group and her anecdotes about Paint Lick were warm and uplifting.

Jawanza Whitfield, from Little Rock, Arkansas, was the youngest winner. He is now a freshman at Fisk University. Since junior high, Whitfield has been involved in a variety of drug abuse prevention activities. He hopes to initiate new volunteer efforts at Fisk next year.

While the winners represented a broad spectrum of interests and regions, they all shared the same commitment and determination to improve their world. I learned that volunteerism transcends barriers of age, background and race.

The Points of Light celebration of service took place on the White House south lawn on April 26. Tony Danza and Patti LuPone hosted the ceremony, which combined songs by Andrae Crouch, Randy Travis and LuPone with testimonials from several of the out-

standing volunteers. President George Bush and Barbara Bush presented the silver medal awards to the nineteen winners. I had the honor of accepting the award from the President on behalf of the Connecticut College volunteers.

The celebration culminated with a White House luncheon in the State Dining Room. I was surprised to find that I was seated right next to the First Lady.

Mrs. Bush was friendly and down to earth. She made light of the dining formality, spoke candidly, and shared her views on the importance of literacy. It was evident that literacy was not simply an ephemeral concern for Mrs. Bush. She has been involved in various literacy programs since the early 1960's and literacy has clearly become her passion. The First Lady was particularly interested in our prison literacy program. I asked Mrs. Bush how she came to be involved in literacy, and she responded with a quote from Helen Keller, who said that learning to read braille kept her from being "disfranchised from life." Mrs. Bush asked me to think about the quote. "Isn't that remarkable?" she said.

While all members of the college community should acknowledge OVCS's hard work, this recognition is simply a new challenge to intensify the efforts.

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CONNECTICUT VIEW

Bending the bars fosters understanding

by Randall Lucas
The College Voice

"Students are terrific sponsors, they have guts and enthusiasm and that comes through to the prisoners," said Anne Koletsky of the Connecticut Prison Association. Koletsky runs the Volunteer Sponsor Programs at the Connecticut Correctional Institute in Niantic, the Montville Prison, and the JB Gates Correctional Unit.

The program brings together volunteers and prisoners on a one-to-one basis to provide a "supportive, positive relationship for the prisoner on the inside," stated Koletsky during an interview on Thursday morning. People are drawn to volunteer for this program because they realize that the prisoners are an isolated and rejected population that few care about.

The program is supported by word of mouth inside the prisons by prisoners who have had good experiences with the program. This attracts new prisoners to participate in the program as well as keeping old prisoners active program members.

Volunteers can begin at eighteen, and must attend a three hour training program where they learn about the criminal justice system, prisons, and an average inmate profile. Students volunteer for the academic year, but are asked to maintain a relationship with a specific inmate for as long as they are incarcerated.

The relationship is a positive impact on the

life of somebody who is incarcerated, but often it takes a large number of thorough sessions before any positive effects are seen. Obviously, the prisoner's relationship with the student alone is not enough to deter him/her from future incarceration. In many cases, prisoners are substance abusers, and they must face their addiction in order to avoid future crime and imprisonment.

The definition of success for Koletsky is determined by how well the relationship is progressing. She tries to match students and prisoners who are similar in terms of age and ethnicity. Aside from that, "I stick my finger in the wind and hope for the best," she laughed. Fourteen years of experience have taught Koletsky a great deal about the pairing process.

Students visit the prisoners around every two weeks in the visiting room which Koletsky calls, "a safe environment . . . It gives the students an opportunity to meet someone from a different background, to learn who they are, and where they grew up; it helps them grow in terms of knowing a whole other population of people." However, Koletsky also pointed out that the program works both ways.

"I don't run the program just so the inmate can see that there is a different way to live. I also do it for the student. They learn about criminal justice; they learn to break through the stereotypes and come to understand the prisoner as a whole human being," she said.

Photo courtesy of College Relations office



Claire Gaudiani, '66, president of the college, signed the agreement.

Woodland preserve enhances science and teaching

by Cristina Wyman
Connecticut View Editor

A landmark agreement between The Nature Conservancy and Connecticut College has designated a preserve of more than 400 acres of protected wild woodland as an area devoted to scientific study and teaching.

On April 27, 1991, officials from the college and The Nature Conservancy met at the Burnham Brook Preserve in East Haddam, Connecticut, to sign the agreement, which is the first-of-its-kind to be authorized by the Connecticut Chapter of the Conservancy.

The contract permits the college faculty, students, and research associates primary access to the woodland preserve for the purposes of scientific study and teaching trips. In exchange, the college has agreed to set up an advisory committee which will consult on research and scientific matters relevant to the preserve, provide a summary of the use of the property, establish an archives on property research, and to maintain the property plant collection.

The Burnham Brook Preserve was established in 1960 with an initial gift of 46 acres from John M. Ide and Richard H. Goodwin, professor emeritus of botany at

Connecticut College. Since then, it has grown to include 437 acres of predominantly wild and wooded land, and incorporate an additional 95 acres under easement. The preserve is located in the southeast corner of East Haddam, to the south of Devil's Hopyard State Park.

Goodwin, who retired from the Connecticut College faculty in 1976, and his wife Esther have played a major role in developing and expanding the preserve. In addition to the initial gift, the couple has donated several tracts to the preserve. Their home and 50-acre farm, now situated near the center of the preserve, is expected to be willed to the conservancy as additional preserve acreage.

During the nineteenth century, much of the preserve was cleared for agricultural use, but now almost all of the land has returned to forest. Some of the preserve's main features are portions of two unpolluted brooks, red maple swamps, large glacial erratics, permanent springs, and ledgy outcrops. The forest terrain is comprised of chestnut oak, red cedar, oak hickory, beech, yellow birch, sugar maple, and hemlock.

A number of research projects have already been conducted by Connecticut College faculty and students, including a study about interior forest birds and an examination of the microclimatic differences between north and south facing slopes.

Additional research by scientists from other institutions has also been performed. Examples of this include studies of the epidemiology of the gypsy moth and the pollination of the sweet pepperbush.

The Burnham Brook Preserve provides a unique and important research opportunity because it contains both upland and wetland habitats. Also, there are large sections of property away from visitors' trails, which permits the study of plants to continue undisturbed.

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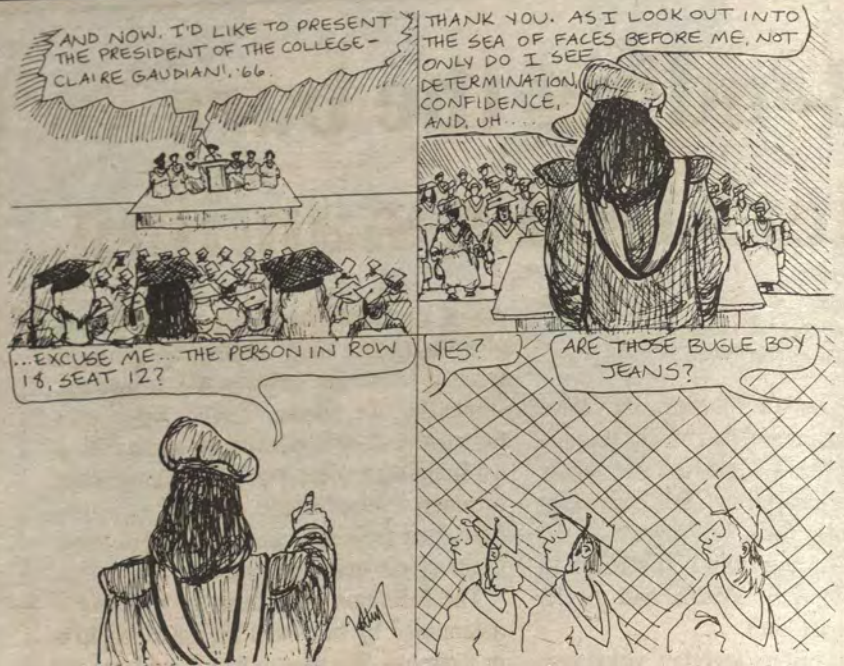
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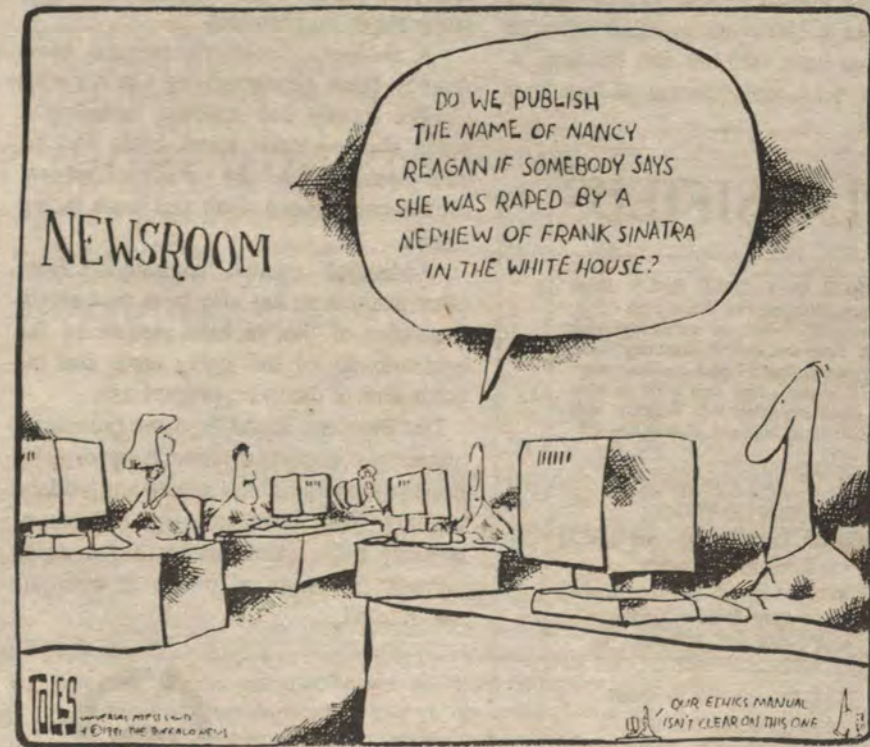
Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



NEWS

Open Letter sets agenda for new SGA

by Lee Berendsen
The College Voice

Students will voice their concerns once again to the administration and trustees through the annual Open Letter to the College Community. The letter was drafted by the Executive Board of the Student Government Association, and approved by the Assembly at Thursday's meeting.

The Open Letter focuses attention on the top eight priorities of the student body, as seen by the Assembly. After discussion, the Assembly prioritized the "planks" of the letter in the following order:

- A vote of 23-1-0 approved the plank of academics, which centered around the issues of review of the general education requirements, the examination and renumbering of courses, and a continued commitment to the Humanities and Arts.

- The college's policy of need-blind admissions allows students of all economic backgrounds to gain access and aims not to discourage applicants who may have funding problems. The Assembly agreed that this policy needs to remain, even at the expense of other programs. This plank passed 27-0-0.

- The plank of class size, passed by SGA with a vote of 25-0-0, communicates the perception that class size is becoming too large because of plans such as 3:2. It states that re-allocating resources should be explored, as well as the pursuit of a larger faculty to fill the spaces left by endowed



Charles Hibbard/Associate Photo Editor

Trustees were on campus this weekend. A dedication ceremony was one of their activities. chairs, who teach on a 2:2 schedule.

- The college budget plank passed 24-0-0. It confronts several budget questions and the need for funding to be under a policy of prudence.

- The diversity plank stresses the support of diversity on campus and the "continued support and evaluation" of the Mellon Initiative of Multiculturalism in the Curriculum. It passed 22-1-1.

- The College Center Project's plank addresses the need for continued student input on decisions involving the project as well as the maintenance of vital Cro functions during renovation.

- College governance structure ranked number seven on the Open Letter, passing 25-0-0. This stresses the need for student-trustee-faculty-staff participatory government, largely in the form of student representation on the Academic and Administrative cabinets.

- The Assembly supports student implementation of the Honor Code, along with regular evaluation and discussion. The SGA appreciates with college support on the issue, and passed it 25-0-1.

John Maggiore, '91, president of SGA, is pleased with the Open Letter and the discussion on the issues in SGA. "I think that the Executive Board did a very good job on the Open Letter," he said.

He stresses that these are the eight highest priorities issues for students. "I think this [the Open Letter] is one of the most influential opportunities . . . to communicate student feelings, and I think the administration and the trustees will wake up and read this," said Maggiore.

Claire Gaudiani, '66, president of the college, said that she was pleased with the letter, saying she is "looking forward to working with students on these issues."

Gaudiani addressed one aspect of the letter, stressing that "None of the programs, such as the Center for International Studies and the Center for Arts and Technology, have caused any weakening of academic programs," because all funding for these projects comes from outside sources aimed directly at the new programs.

Board learns of Eaton's Resignation

by Sarah Huntley
Editor in Chief

Despite administrative denials earlier this year that Richard Eaton, vice president of finance, was fired, it was announced this week that Eaton will not return to the college in the fall semester.

Claire Gaudiani, '66, president of the college, announced Eaton's resignation to the Board of Trustees this weekend. Eaton has accepted the position of business manager and controller at Miss Porter School in Farmington.

Gaudiani said on Sunday that Eaton "had been offered a sabbatical," and the job opportunity arose during his leave. The president confirmed that Eaton will remain on the college's payroll until June 30.

Eaton did not return numerous phone calls made by *The College Voice*.

Lynn Brooks, acting vice president of finance, will remain in that capacity while a search to fill the vacancy is conducted.

Gaudiani said that the search will be limited in that no \$30,000-\$40,000 search firm will be hired, but the president guaranteed that students will have a voice on the committee.

The president believes that enough students will be on campus over the summer to form a search committee during break.

A press release highlighting the trustee's meeting this weekend also announced that three new members have been appointed to the board: Duncan Dayton, '81, Harvey Sadow and William Ziegler.

Jean Handley, '48, was reappointed as chair of the board. Richard Schneller and John Evans were elected as vice-chairs. Joanne Toor Cummings, '50, Paul Hyde, '88, Britta Schein McNemar, '67, Harvey Russell, Edith Gaberman Sudarsky, '43, and Helene Zimmer-Loew, '57, retired.

The board deferred decision on the budget until closer to the end of the fiscal year.

The trustees approved the tenure of Philip Barnes, professor of zoology, Roger Brooks, Elie Wiesel chair of Judaic Studies, Charles Hartman, professor of English, Julia Kushigan, professor of Hispanic Studies, Fred Paxton, professor of history, Peter Siver, professor of botany, Katherine Spencer, professor of French, and Vincent Thompson, professor of history.

The board voted to admit two endowed professorships to the Pooled Income Fund.

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Poor economy hits admissions

Continued from p. 1

have applied for financial assistance in 1991-1992.

Overall, applications for financial aid show more parents who have lost jobs or been relocated, said Solinga.

Mathews believes that people's perceptions of their situations also account for the growth in requests.

"People perceive themselves to need money when the determination of need says they don't," she said.

This is not a problem unique to Connecticut College by any means. While public colleges' enrollment skyrockets, private colleges across the nation are being forced to lower tuition rates and offer more aid.

Connecticut College's 6.9 percent tuition hike this year is one of the lowest in the school's history.

While Matthews believes tuition rises must be minimized as possible, she said, "Higher education in America is really up against some very serious challenges. It is not Connecticut College's exclusive problem . . . Real solutions are going to come at a societal level."

The college is currently conducting a review of its need-blind financial aid policy.

At the Trustees' meeting this weekend, the committee asked the board to re-approve the policy through the next year at least, while the study is continued.

"We didn't feel we had enough information to recommend a new course of action," said Matthews.

The committee's plans for next year include the determination of the policy's intent and the development of effective ways to meet the goals.

NEWS

Symposium yields student-faculty interaction

by Heather D'Auria
The College Voice

Multiculturalism at Connecticut College, one of the hottest topics on campus, was addressed during a student-faculty symposium titled "Tradition vs. Innovation" on Tuesday.

Connecticut College is not alone in its efforts to include more minorities and non-western perspectives. Many colleges throughout the nation are attempting to do the same. However, some are wary of too much multiculturalism. With the reassessment of Connecticut College's General Education requirements next year and the implementation of the Mellon initiative, the college appears ready to make changes in its curriculum. The question is how these changes should be made.

The event, co-sponsored by the Philosophy Club and the President's Office, featured Marijan Despalatovic, lecturer in Russian Studies, and Jeff Lesser, assistant professor of history.

Despalatovic first read his theses, which covered objectives and basic rudiments of a college education based on the liberal arts. He made the point that "education is not a matter of learning only what one wants to know. It is a matter of what one must know before he/she can form a reasonably sensible notion of 'priorities' and 'interests.'"

Lesser said that both he and Despalatovic agreed, "We both believe that multiculturalism has some sense to it. So there's no need for debate; rather, there's a need for understanding."

Lesser emphasized the point that multiculturalism helps one understand oneself, which is why it is integrated into a good curriculum.

However, a faculty member said, "The school doesn't have the ability to fit everything. Who does the choosing? How should the choices be made?"

Despalatovic replied, "There is clearly a physical limit to what we can choose," for the implementation of a multicultural curriculum.

Another argument was the threat of the depletion of western civilization course offerings if great emphasis is placed on multiculturalism. Lesser expressed the theory that, "A multicultural curriculum does not suggest that western civilization should be ignored... but we cannot understand the spread of ideas across the U.S., unless we understand how these ideas got there. Multiculturalism suggests that the things that we do study, we study in a different way."

A student argued to the contrary, saying, "If we are going to ignore this arena that we are given, what is the point of studying other cultures ignorantly?"

Audience members raised the problem of limited resources in terms of a varied multicultural curriculum at a small liberal arts college. Lesser commented, "Perhaps we have to take the courses that exist and mold them a little differently."

Another student student questioned this, asking, "Is it possible for a college to spread itself too thin?"

Finally, Despalatovic said, "The idea of education is that we at least be given some idea of what else there is, but we [the school] can't do much more than that in four years."

The majority agreed, knowing that important decisions would have to be made if multiculturalism is to be effectively integrated at Connecticut College.



Daniel Seligson/Photo Editor

The view of Floralia festivities from the roof of the library.

The campus was treated to a gorgeous day for Floralia XIV. The annual spring festival brought the college community out in force to listen to bands that played all day and into the night.

Three professors fall short in appeals despite student support

by Michelle Moon
The College Voice

Three Connecticut College professors who were appealing decisions of denied tenure received word this week that the decisions would not be reversed.

Julia Genster, assistant professor of English, Robert Ireland, assistant professor of zoology, and Thomas Wilson, assistant professor of physics, were all denied tenured positions on the faculty after appealing to Claire Gaudiani, '66, president of the college.

The decision not to grant tenure to a fourth professor, Julia Kushigian, assistant professor of Hispanic Studies, was reversed this week. The reversal was approved by the Board of Trustees this weekend.

The professors who were denied tenure will remain at the college for another year.

Genster said that her appeal was denied for reasons of scholarship.

"I'm very disappointed," she said. "This is not the outcome I had hoped for."

Wilson said that to get tenure, his case would have had to be made an exception. Wilson's teaching slot in the physics department is not on a tenure track. However, Wilson said that when he accepted the position, he was given "strong indications that my case as an exception was going to be strongly made."

Wilson added that the decision

may have been an economic one. "In physics, we just don't have as many students," he said. "We had three senior majors, no juniors, and two sophomores."

'But I think it's the college's loss, and I'm going to do fine.'

— Thomas Wilson, assistant professor of physics

Gaudiani handled his appeal fairly, Wilson said.

"But I think it's the college's loss," he added, "and I'm going to do fine."

Ireland declined to comment beyond saying that his appeal was denied.

Gaudiani has consistently denied comment on tenure issues.



Bill Mulligan/Associate Photo Editor

Students and faculty attended Tuesday's symposium on multicultural education.

The Camel Heard ...



"The students don't have to take over Fanning. I have office hours."
— Claire Gaudiani, '66, president of the college

"So we have one asshole on SGA... That's not such a big deal."
— Tod Preston, '91, house senator of Burdick, regarding the argument that an off-campus representative would not maintain constituency contact

NEWS

Decision to divest still piques campus interest

by Rebecca Flynn
Associate News Editor

Red and black balloons around campus bore the sentiment "End Apartheid;" students wore red arm bands, and still others dressed in black in protest of apartheid. May 4 was the one-year anniversary of divestment, and since then, more committees have been formed and opinions expressed dealing with the issue of South Africa. But where exactly is the college as a community since the rallies and the furor?

Two years ago, Unity and the Minority Student Steering Committee (MSSC) first approached the administration requesting that the college divest. They were told that the administration did not view divestment as an effective way to reform South Africa, and that student arguments were more emotional than rational.

The college divested a year later, after Unity clubs organized a vigil and a rally and persuaded the trustees with "intellectual arguments."

Lynn Brooks, acting vice president of finance, explained that losses incurred by divestment are "impossible to track" and the difference financially would be "almost negligible," less than one percent on those stocks originally invested in South Africa.

According to Brooks, the college changed investment managers and then invested in South African free stocks that looked and acted like those previously held, basically recreating the original S & P Index Fund.

When Connecticut College divested from South Africa, students promised not to let the issue die. Judy Kirmmse, affirmative action officer, says students have kept active.

Kirmmse cited The South African Scholarship Committee's fund-raised money to support a black South African university student through three years at the University of Nepal at \$3,000 a year.

In addition, a South Africa Support Committee formed this fall out of MSSC. The committee met with Sheila Zisulu, whose father was imprisoned with Nelson Mandela.

Zisulu told the committee to focus on secondary education, saying that high school youths were closing down high schools to be political activists and education was in a

"crisis situation," said Kirmmse.

The South Africa Support committee grew to include the assistant superintendent of New London Public Schools and the dean of students at New London Junior High.

With the help of the Educational Development Trust in Johannesburg, the committee intends to locate a rural community and send Connecticut College students there, primarily to teach secondary education. A future goal is direct exchange between high school or junior high school students with their South African peers.

Masako Tamura, '92, president of CCASA, sees the committee's program as a way to do more than send money and to "get into grass-roots programs."

Xolani Zungu, '93, who is from South Africa, added that the issue also will benefit the college community and the New London community. "It's not just a one way issue," stated Zungu, stressing that South Africa has much to offer.

Kirmmse said, "Our divestment was primarily a symbolic act, an important gesture." Kirmmse also said that the issue is very important for African-American students because "America has its own apartheid."

Zungu strongly supports sanctions. "The students should press the issue of sanctions. . . They are really working," aid Zungu.

Andrew Robb, '92, argued a different view. He stated that Far Eastern, European, and Russian businesses take accounts left open by American businesses, so South Africa is not hurt economically to the extent most people believe.

But Zungu believes sanctions are the only way to get the Afrikaner government to respond. He said, "People in South Africa understand the damages sanctions will do to them."

He added, "People are not employed at all" and the attempt should be made for change at all costs.

Robb contended that President DeKlerk is making changes President Botha would not have considered, and "We should support him."

Tamura disagreed with lifting sanctions as a form of support, saying, "As an academic institution, it is important for us to take a stand against it [apartheid]."



Daniel Seligson/Photo Editor

Ventrice Shillingford, '93, Grissel Hodge, director of Unity, and Claire Gaudiani, '66, president of the college, applaud the Commemoration speakers.

College commemorates 1986 Fanning Takeover

by Sarah Huntley
Editor in Chief

Students, faculty and administrators gathered in front of the library Wednesday to celebrate the fifth anniversary of the 1986 Fanning Takeover and mark the importance of student involvement at the college.

Students took over Fanning, the main administrative building on campus, five years ago to protest the lack of administrative response to student input in diversity issues.

After negotiation, the college agreed to many of the demands of the students. Examples include the creation of an affirmative action policy, the development of sensitivity workshops, the establishment of the Minority Student Steering Committee (MSSC) and a commitment to the hiring of an African-American professor.

Sabrina Durand, '92, chair of MSSC,

urged the audience at Wednesday's commemoration to applaud the event.

"The Fanning Takeover served as the greatest impetus for change here on this campus . . . Since then, we've had a great voice as students," she said.

Robert Hampton, current dean of the college and faculty negotiator at the time, recalled the feeling of "being on the outside looking in," on May 1, 1986.

Hampton said he became involved after reading the demand list and realizing "this is not so bad. There is nothing here that talks about revolutions."

When allowed to enter the building as a mediator, Hampton discovered that "Many of the students in that building were saying 'we always feel as if we are on the outside.'"

Praising the successful results of the Takeover, Hampton said "I'm very proud that after getting our [the college's] attention, this institution handled it well, allowing us to no longer be a community of outsiders."

Claire Gaudiani, '66, president of the college, also addressed the crowd, emphasizing the necessity of clear communication between students and administrators.

"Change occurs when people reach out to each other and make clear what their needs are," said the president.

"I want to congratulate the students . . . who were part of a courageous action, and I want to celebrate all of you who have made that courageous act bear real fruit at this institution," she said.

Unity club leaders stressed the need to further the efforts begun in 1986, as well as praise the accomplishments which have been made.

"We might get stuck in just celebrating what happened in the past. We need to look ahead," said Carl Newman, '92, president of La Unidad.

At the end of the commemoration, Frank Tuitt, '87, an organizer of the 1986 Takeover, arrived and described the circumstances leading to the protest. Tuitt also urged continued student input in emerging diversity issues at the college.

On Wednesday, the Student Government Assembly will hold the inauguration of the newly elected officers.

On Thursday at 5:45 p.m., there will be elections for the Finance, Constitution, and Priorities, Planning and Budget committees in addition to the Publications Board.

The Margaret Watson Award, presented to the year's outstanding senator, will be presented to Tod Preston, '91, house senator of Burdick, at Inauguration. Honorable mention will go to Paul Mazzarulli, '91, house senator of Lambdin, and Russ Yankwitt, '92, house senator of Windham.

The newly instituted Jay Levin award, given to an outstanding Executive Board member, will be presented at Inauguration to Michael Sandner, '91, vice president of SGA.

The publications anti-trust proposal sponsored by Jackie Soteropoulos, '92, house senator of Blackstone and SGA vice president elect, which was tabled at last week's meeting, was voted down 4-19-3.

The Assembly passed the Open Letter to the College Community with four amendments. Of the eight planks in the letter, only two were amended. The diversity plank was amended three times, with two of the amendments passing easily and one being revised before the Assembly accepted it. The plank concerning the college center was completely revised by Amy Mass, '92, chair of SAC, because of the information gained at last week's meeting. This amendment also passed.

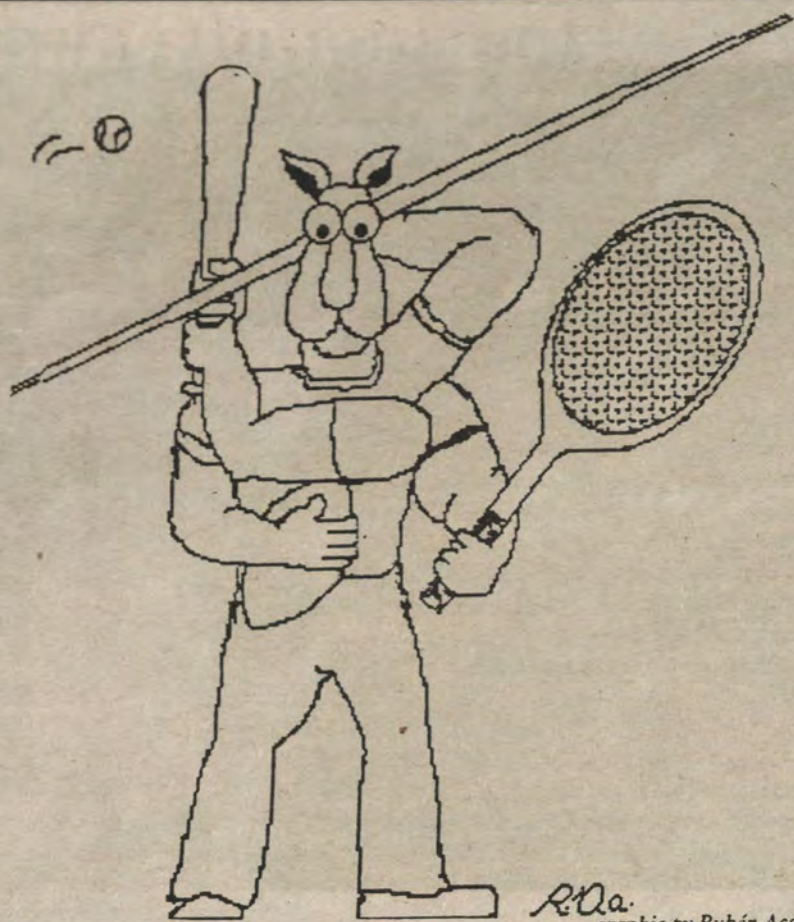
The constitution for a new campus publication, ALANA, a proposed journal of articles and literary arts "regarding people of color," failed because of concerns over inconsistencies.

Tom Neff, '91, chair of Judiciary Board, proposed an Honor Code Vote of Confidence in the form of an all-campus referendum first semester next year to see what kind of support there is on this campus for the Honor Code. This proposal which originally consisted of three questions was amended by Soteropoulos to include a fourth question dealing with confidentiality. The amendment passed but the proposal was voted down 4-14-4.

Sean Spicer '93, house senator of Wright, sponsored a proposal that the grade point average necessary for a person to hold a position on SGA be lowered from a 2.5 to a 2.0. This would bring it to the same level as academic probation. The proposal failed 2-18-0.

Adam Green, '93, house senator of Smith and public relations director-elect, reminded the Assembly that rooms will be chosen for next year and elections for dorm governor, senator, and SAC representatives will be Monday.

The winners of the Student Government Association Excellence in Teaching Awards went to Grace Yun, visiting professor of history, and Ann Devlin, associate professor of psychology.



graphic by Rubén Acoca

Future of club sports hinges on creative initiatives

by Jon Alegranti
The College Voice

Questions have been raised about the future of club and intramural sports at Connecticut College. This week's article examines some plausible answers, and the manner in which they are determined.

The Athletic Advisory Board [AAB], a

remain on the schedules of varsity opposition, Ciotti said "The softball team is a successful program with 8 of their 10 games against varsity teams and they are starting to have teams not want to play them because they aren't varsity. The AAB recommended them for varsity recognition but the athletic department had to turn them down due to the expected financial constraints this would incur."

"Finding the money to support a diverse selection of sports at a small liberal arts college is tough. You begin to find yourself spread thin" explained Adegbile.

When asked to comment on the baseball team's desire for a field as well as varsity recognition, Ciotti said, "If they're serious about it they should submit an application to us. With the current situation, we're not saying we'll definitely give this to them, but we're not about to come after them."

To this end, Bryan Koslow, '93, member of the baseball team, stated that North Lot was supposed to be another field back in the 1960s. Koslow has measured the lot and found that it could accommodate a baseball and softball field in opposite corners. A soccer field could also be run across the outfields, relieving some pressure from the greatly over-used Harkness field.

Koslow also mentioned that Darrell Williams Sr., father of baseball coach Darrell Williams, offered to build the field (the cost of which would cost some \$25,000 in most cases) for only \$3,000, which is the estimated cost of the materials.

One drawback to this option, however, is the possible clogging of parking access on campus beyond its current troubles.

Another possibility was put forth by athletic director, Charles Luce. "We could do what some schools such as Trinity have done and create a category called "club-varsity."

In this system, these teams would still be funded by SGA. Luce mentioned other advantages to this, adding, "[They would be given] E.C.A.C. status which would allow these teams to play some teams that won't play them now because of their non-varsity status. It would also make them eligible for post-season play."

This is the last in a three-part series examining the role of athletics at Connecticut College

committee of up to sixteen students, is the coordinating body through which club sports teams must go to obtain funds at the beginning of the school year.

The process was explained by Jen Ciotti, '92, who will serve next year as one of the board's two senior co-chairs. "The sports clubs have a president and treasurer who fill out a budget request form and submit it to the AAB. We then take the budget requests to SGA and act as an advocate for the clubs," she said.

"SGA gives a lump sum to AAB, who allocates the money to the clubs," continued Ciotti.

When asked what the criteria for allocation are, Ciotti stressed the non-arbitrary nature of the process and said, "The board looks favorably upon things such as high student involvement and fiscal responsibility."

Added 1990-91 co-chair, Debo Adegbile, '91, "One of the solutions is fundraising... They should take some initiative. This helps in two ways. It gives the clubs immediate cash to be used at their discretion and it is a positive factor in our consideration of their budget application the following year."

Said Ciotti, "It shows they recognize the problems... and we'll try to meet them half way."

When asked what sort of costs the AAB aims to cover, Ciotti answered, "We try to cover league fees and equipment. We do not pay for hotels and such because a lot of clubs don't require that."

As to the dilemma of granting teams, such as softball, varsity status so that they could

Assembly rejects vote of confidence for Code

Dispute centers on confidentiality

by Melissa Anne Caswell
The College Voice

A proposal calling for an all-campus referendum to assess student support for the Honor Code at Connecticut College, sponsored by Tom Neff, '91, Judiciary Board chair, failed in Assembly this week, mainly because of an amendment that addressed confidentiality.

The proposal would have asked students to answer three questions which would be used to determine the degree of support for the Honor Code on campus. The questions asked students to affirm or disaffirm a student-run board with administrative appeal channels, unproctored and self-scheduled exams, and student self-governance.

Jackie Soteropoulos, '92, house senator of Blackstone, expressed concern that the referendum did not address confidentiality, stating her belief that the referendum questions could not accurately calculate student support while leaving out this aspect of the Honor Code.

After the denial of a friendly amendment, Soteropoulos made a formal amendment to include a fourth question dealing with the issue of Honor Code confidentiality.

Neff argued that confidentiality was left out intentionally, saying that discussion of

confidentiality would probably overshadow the three other important issues. Neff reasoned that because of the great amount of debate that has revolved around this aspect of the Honor Code throughout the year, the issue would be paid an inordinate amount of attention by *The College Voice* and other students.

The Assembly passed Soteropoulos' amendment, at which point Neff attempted to withdraw his proposal.

Neff said that the discussion of confidentiality within the Assembly earlier this year has already reaffirmed the issue. Soteropoulos argued that an accurate referendum could reinforce the Assembly's decision. "Let's get the numbers to prove that what SGA has done is right," she said.

Neff expressed strong belief that his proposal was an "all or nothing" idea and he urged the Assembly members to vote it down with the addition of the amendment.

Discussion moved then to the possibility of having two all-campus referenda, one to deal with the aspect of confidentiality and the other to include the questions of Neff's original proposal.

Neff urged the future Assembly to conduct separate referenda for evaluation of student support for the Honor Code and confidentiality.

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Charles Hibbard/Associate Photo Editor

A panel of students and faculty discussed multicultural issues at the ceremony.

A dedication ceremony of the Unity multipurpose room was held on Friday. The room has been named in honor of Harvey Russell, a retiring trustee, and has been funded by an \$86,000 grant from PepsiCo.

"Anti-trust" proposal fails

by Melissa Anne Caswell
The College Voice

Although sponsor Jackie Soteropoulos, '92, house senator of Blackstone, revised her "anti-trust" proposal, it was voted down 4-19-3. The proposal had been tabled at last week's meeting.

The revised proposal stated that in order to receive funding, all publications must have separate constitutions, conduct independent fundraising and could not share a publisher, editor in chief or managing editor. Also, any publications affected at passage of this proposal would maintain big budget status.

The only publications that would currently be affected are *The College Voice* and *Voice Magazine*.

Soteropoulos argued that her proposal would strengthen publications on campus by splitting fi-

nancial and editorial control. Soteropoulos, who is also Publications Board chair, told the Assembly that the board had voted down her proposal 4-1.

Paul Mazzarulli, '91, house senator of Lambdin, began discussion by supporting the proposal and offered the point that the proposal may create more diversity among publications on campus.

Mazzarulli expressed concern over the potential power a publisher could assert.

Jeffrey Berman, '93, publisher of *The College Voice*, spoke against Soteropoulos' proposal. He argued that serious problems would be created in the editorial and financial areas of *The College Voice* Publishing Group if the magazine and paper were to be separated.

According to Berman, both *Voice Magazine* and the newspaper

are presently producing at their highest level of quality and performance since the organizations were formed. He added that *Voice Magazine* grew out of the newspaper originally as an outlet for photography, art, and creative writing.

Berman further argued that the two publications can assist one another in ways not possible for separate publications. The publications are linked financially and share office costs that could not easily be divided, said Berman.

Soteropoulos stated that specific questions about how the budget and facilities of the two would be separated should the proposal pass could be settled along the way.

Housing lottery "bumps" students

by Jon Finnimore
News Editor

Thirty-seven students became victims of bad luck this week as the housing lottery "bumped" them from reserving rooms next year.

The students, who moved in groups of three and four, are guaranteed housing on campus but may have to wait until mid-July to find out what dormitory they are in, according to Joseph Tolliver, dean of student life.

Tolliver said that 856 students turned in lottery cards for 819 available single rooms.

He cited several reasons for the rise in applicants, including students who went through the housing process although they are going abroad next year or transferring, and the war in the gulf, which caused a rise in the number of people on campus this semester.

Housing for all these students is guaranteed, he assured, because of "summer melt," when students decide they are not returning to the college in the fall for a variety of reasons, including financial and personal reasons.

Also, because the deadline for study-away decisions is June 1, some rooms will open then.

Because of unpaid bills, some students who went through the lottery and received rooms will lose their reservations until the debts are paid, and will have to wait for the 37 current students without housing to receive theirs before they are assigned a room.

Already, there are 30 available singles. According to Tolliver, these rooms will probably be divided among the 37 students on Tuesday, before the room selection

process. A meeting will be held with all of the students to best decide how to distribute the rooms.

"They've already been disappointed once, I don't want to have that happen again without at least having solicited their [the students'] participation in deciding how to distribute the space," said Tolliver.

The only problems Tolliver can foresee is the need for seven extra rooms and the problem of gender match-ups within the dorms.

Most of the students who were "bumped," expressed disappointment that they were not able to move with their friends.

Although nobody is guaranteed spaces in a group, very few students usually have trouble with the process.

Said Lennard van Dijkum, '94, "It's very disappointing to not receive housing with your friends when that is what they promise us."

Fifty percent of the students received their first choice for housing, and seventy percent got their first through fifth choice.

Despite the problems with unhoused students, Tolliver said, "In the overall big picture, it means the lottery system is working better than ever."

Tolliver also addressed student dissatisfaction with being housed in the Plex.

Of the approximately 1250 rooms on campus, more than 500 are in the Plex, which means more than one third of the student body must live there during the year.

He said that the perception that rooms in the Plex are "substandard" is not founded, and getting housed there does not equate to "getting screwed in the lottery."

Maggiore links Cro confusion to lack of student cabinet positions

Continued from p. 1

in alternative spaces during the renovations," the letter stated. "These would include the snack shop, bar, dance facilities, Coffee Ground and WCNI. A similar commitment has been made to the swim team."

ning for the metamorphosis of our co-curricular life. This matter has reinforced the need for all of us to communicate more effectively with each other."

John Maggiore, '91, president of SGA, said he regretted the confusion and the spread of rumors about the Cro renovation.

"I think what happened [at the contact session] was almost ridiculous," Maggiore said. "The meeting was intended to clear up questions about Cro, not to confuse things," he added.

Maggiore attributed part of the confusion among the administrators to the high turnover rate in the senior administration. "The channels of communication were weakest not between students and administrators, but among administrators. Until there is a more stable senior administration, problems of communication can occur in the future."

Maggiore said that he believed placing student members on the college president's academic and administrative cabinets would help guard against poor communication in the future.

"A student organization needs to be a watchdog over administration," Maggiore said, "not to uncover insidious plots, but to discover misunderstandings, confusions."

'The channels of communication were weakest not between students and administrators, but among administrators.'

— John Maggiore, '91, SGA president

The letter also assured that students will be involved in all decisions pertaining to the Cro renovation. "SGA and representatives of other programs affected by the renovations will be full participants in the process," it stated.

Finally, Hampton and Brooks said in the letter, "It is unfortunate . . . that the discussion of phasing has clouded the good work we have done together in plan-

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ARTS & ENTERTAINMENT

Boyd makes sense of her world through writing

by Katrina Sanders
Associate A&E Editor

When she told her ex-husband that she would like to be a novelist more than anything else in the world, he said, "Well, why don't you do that? If anyone gets to be a writer, why not you?" "I like that attitude," said Blanche Boyd, college writer-in-residence and author of a new novel, *The Revolution of Little Girls*.

Boyd started writing in her junior year at Duke University, although she was not very interested in English at the time. After she quit school she felt that her life was very twisted, mainly because of a drinking problem. Boyd considered herself to be "pretty wild." Boyd

said, "[I] think that what I was being told about the world was not the truth. Writing became my way of making sense of the world."

While *The Revolution of Little Girls* is not the first book that Boyd has written, it is the first one that she feels good about. "So that's a great, deep satisfaction to me," she said.

"I wrote this whole novel while I was teaching at Conn College. I'm very proud of that - that I do both things. I bring my work to my classes, the same as my students do. They criticize it - if they dare. I bring unfinished work and get feedback on it. The same as I give them. It's very helpful to me."

Boyd cited the example of writing an essay for *The Village Voice*. "I brought the first draft of it to my freshman class and read it to them. And I saw what was wrong with it and fixed it. I can ask them questions. 'Did this work? Did that make sense? How did you feel when I read that part?' ... The same things that I ask when I've read someone else's work."

Boyd teaches a freshman writing seminar, a class titled "The Short Story," and the advanced seminar in the writing of fiction. She sees herself as a coach when it comes to teaching others how to write. "I tell my students if 'God didn't make you to run a four minute mile, I can't make you so you can run a four minute mile. But I can promise you when you get out of here, you can run a lot faster," she said.

Boyd feels that the point of taking a writing course is not necessarily to become a writer, but to "identify your point-of-view. It helps you to take yourself seriously about what you think. And it often sharpens your writing in other courses and it certainly deepens your appreciation of literature and what's involved in it."

"Literature is not written by dead people ... Books aren't born in the library ... They were born in someone's heart, mind, and imagination. And between that time of a conception of a book and of an execution of a story ... you learn to look at literature in a different way," Boyd asserted.

When she chooses the fifteen students for her fiction class, she says that she looks for some kind of

"spark of personality" and some "honest approach to language," but more importantly, she trusts her intuition. She would classify her teaching style as unorthodox.

"I don't do a syllabus, for instance. Basically I say that there are some basic rules here. Don't cut this class. Don't be late; the professor can, though because she can start the class without you and not vice versa. You need to be in class because a lot of what I teach is in class. You do a lot of writing. You feel like you gave blood out of both arms. You have a wonderful time," she said.

Many people have drawn parallels between Ellen Burns, the protagonist of *The Revolution of Little Girls*, and Boyd. "There are points of contact between Ellen and me. I have a brother and a sister. I grew up in South Carolina and went to Duke. I'm a recovering alcoholic ... These are superficial points of contact." However, she stated that the actual events and characters of the book are completely fictitious. "The brother in the book kills someone, becomes a novelist, marries a Vietnamese woman, all of which does not bare any resemblance to my brother. The sister in the novel dies, but my sister is very much alive," said Boyd.

Boyd appreciates the environment provided by the college. "In the English department everyone's really different from each other, but there's a kind of solidarity. I've always felt supported in a very quiet way ... taken seriously, respected. This has been a very good place to do my work."

"When I came here, I didn't know what to expect," she continued. "When I talk to other writers about my department and my students they are surprised."

On Tuesday, May 7, at 7:30 p.m. in Oliva Hall, Boyd will be reading from her novel, *The Revolution of Little Girls*.

The galleys that have been read by various other writers, including her "hero," Robert Frost, literary critic, have received good reviews. On the night of the reading, there will also be a "Southern dinner" for writers, college administrators, and the English Department.

Photo courtesy of the Office of College Relations



Blanche Boyd, author of *The Revolution of Little Girls*

Broadway's *The Secret Garden* plants seeds of hope

by Michael S. Borowski
The College Voice

According to the new musical *The Secret Garden*, it is almost impossible to escape the past, but a secluded family is able to do just that when a young niece's arrival begins to put to rest the tragedies that haunt them.

The parents of Mary Lennox (Daisy Eagan) become the victims of a cholera epidemic in colonial India, and the only place that this girl with a severe disposition can go is the dark Yorkshire Manor of her hunchbacked Uncle Archibald (Mandy Patinkin). With a frighteningly keen perception that is as much the character's as it is young Eagan's, Mary is able to revitalize the house and the assortment of distanced relations that live there. In an overt symbolic parallel she also brings her deceased Aunt Lily's equally secluded garden back to life with the help of hired hands and spectral allies.

Based on the novel by Frances Hodgson Burnett, *The Secret Garden* has a startlingly simple plot, yet it still gets into trouble when it encompasses too much. Marsha Norman's book of the musical touches on even the most minute detail, which at times is at the expense of a focused unity.

Despite Tharon Musser's clear lighting effects, those unfamiliar with the book may have trouble

understanding the complex opening, when the deceased members of the Lennox entourage in India and Mary's new family in England are introduced at the same time. It is also unclear why the maid (Alison Fraser), who bears an unfortunate resemblance to Pippi Longstocking, is given so much more consideration than the far more interesting and pivotal character of Archibald's brother (Robert Westernberg), who loved his brother's wife.

If the narration jumps along instead of easing forward, Director Susan Schulman makes more than the most of this over-analyzed telling of the novel with inspired direction. She employs the ghosts of Mary's parents, servants and friends to haunt the present, waltzing on and off the stage. As Archibald explains to Mary about these spirits that no one can see, "They're not gone, just dead." When the dead reach out, it is with an unresolved yearning, and the two worlds of the past and present always threaten to meet. There are brief moments of glorious fission when they connect, as when Archibald is momentarily reunited with his deceased wife Lily (Rebecca Luker). It is easy to

forgive Schulman's inclination to sculpt unnaturally forced picture poses for group scenes.

Schulman's staging works best when she has characters weave through Heidi Landesman's picturesque sets, which themselves are trapped in their own past. The action of the novel takes place in turn-of-the-century England, yet the stage is dominated by intricate Victorian drawings of the 19th century. Pictures of ominous faces, colorful butterflies, and blossoming flowers cover the many two-dimensional columns that surround the stage. It is a sea of colorful visions and dark memories that haunt the scene as much as the ghosts do.

What makes *The Secret Garden* work so well is that it combines Lucy Simon's soaring score, a spectacular set that does not rely on spectacle, and a cohesive ensemble cast. Luker particularly makes a comforting maternal apparition, employing her haunting soprano to invite loved ones to her garden. Despite some needed weeding here and there, *The Secret Garden* appropriately delights in its successful effort to allow the living to blossom, even in the face of life's ephemerality.

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ARTS & ENTERTAINMENT



Daniel Seligson Photo Editor

The Senior Art Show in Cummings Art Center will continue through May 25.

Senior art exhibition displays variety and talent of art majors

by Rand Jones
The College Voice

Seventeen art majors now have their best works on display in Cummings Art Center at the 36 annual Senior Art Majors' Exhibition. The show culminates four years of traditional and abstract artwork training, and often represents the first exhibition of some artists, and sometimes the beginning of what proves to be a long and impressive series of gallery openings around the country. More importantly, however, the show provides a concise sampling of the directions and styles each student's art work has evolved towards in the course of their four years at Connecticut College.

"Most of these students have a good understanding of what's going on in the art world today and are excited about the potential their work has for being important to the art community at large," said Peter Leibert, art department chair. "The perspective of our department is a lot broader than at most colleges and very relevant toward where the art scene of the 90's is already going," Leibert added.

In the visual equivalent of a thesis paper, each senior art major set up a display of artwork that

could have begun as far back as last fall. The variety of works on display encompass a wide range of media and influences.

Tom Gately, '91, works in pastel and watercolor to experiment with "dreamlike subjects in a credible context," evoking qualities of surreal artists such as Salvador Dali and Escher.

Returning student Marian Bingham Hubbell, working with printmaking, lithography and etching, has created terra cotta and bronze sculptures of the human head. Hubbell said, "My primary focus has been with mirrors, reflection, cubism and the element of seeing oneself in one's artwork."

Matt Haggett, '91, has produced a series of short videos that appear on a television screen. He said his work "is an attempt at combining painting with the elements of noise and time. My bizarre and surreal video art is very much alive." Other artists represented in the art show include senior art majors Heather Arcovitch, Nancy Kenyon Brush, Alice Mayer Coleman, Elissa Farrow, Janet Forcier, Joe Futschik, Teddi Goldblatt, Christina Redd-Johnson, Nancy Mitzner, Diane Ely Stratton, Jeannie Thomma, Elizabeth Fairchild Winton, and Mark Wynne.

On the merits of the exhibition alone, the Bill Prize, given in recognition of excellence in artwork will be presented to a student selected by a group of outside jurors. Typically, this outside award committee consists of gallery owners, museum directors, and artists from as far away as New York City and Rhode Island.

Connecticut College's list of past senior art majors includes a variety of artists who have achieved substantial success in the art world, such as Kent Matricardi, whose works are on display in Chicago Galleries, and Bush Fellowship recipient Shana Kaplow. Alumni Joshua Stern, Elizabeth McCrum, and Jim Peters have all shown their artwork in galleries throughout New York City, and alumna Marcia Tucker is now the director of the New Museum in New York City.

The Exhibition was only marred by the theft of Alice Coleman's graphic design projection Saturday.

Minot relays the subtle art of fiction

by Lauren Klatzkin
The College Voice

Susan Minot writes with "that kind of subtlety and precision in fiction that I get the biggest thrill out of," said Blanche Boyd, writer-in-residence at Connecticut College. Minot, the author of a novel and a collection of short stories, and the recipient of numerous prizes and awards for the writing of fiction, read from her work at the college Monday night as part of the *New London Day Writer's Series*.

Minot first read the short story "Blow" from her collection *Lust and Other Stories*. "Blow" is told from the perspective of a woman who receives a visit from an old friend attempting to cope with a breakup while on a cocaine-induced paranoid binge. Minot's tightly-written prose and deadpan delivery complemented each other, accentuating the humor and imagery in her work.

Minot's world of vivid images was especially apparent in "Allowance," the chapter she read from her novel *Monkeys*. "Though it's a chapter in the book, it's really a story that stands on its own," she explained. *Monkeys* is a novel about the coming-of-age of six brothers and sisters, and "Allowance" is the tale of their family vacation in Bermuda.

Although the subject of the story is childhood, it comes from the outside perspective of an adult reflecting upon the past. This is evident in Minot's striking metaphoric language. She describes the atmosphere of the island with these words: "The air had a thickness that made your bones feel loose." She went on to describe the "green lizards like elongated stars" and "a cloudy smudge that was the ocean." In one tense and moving description

of the children's mother, Minot read, "Then came a weird grimace and her skin cracked like rice paper and she burst into tears."

In addition to her lyrical descriptions, Minot has an accurate ear for dialogue and the colloquialisms of both children and adults. This was evident in both selections, especially in the scene in "Allowance" where Gus, the oldest son, is choking in a hotel restaurant. Here, Minot conveyed the tension of the scene while maintaining the humor of her outside perspective.

Minot's obvious closeness to her work prompts many questions about its autobiographical nature, to which she responds, "I don't write about things that I don't have some acquaintance with, but all the stories that I write are all fiction." However, she added that although she fictionalizes experiences in the writing process, "The material... is all close to my life whether it was experienced by me or nearby me." All fiction, she concluded, is a "re-creation."

During the creation of a story, Minot said, "I get some sort of a lumpy group of scenes together, take some out, put new ones in, [and] go over it and over it." She has over seventy journals generated through her writing process.

When asked to list her experience, Minot responded, "I've been alive for thirty-four years." She attended graduate school to study writing, which, she said, "I'm not happy to say I did [although] it was helpful to me... as a forum for my own writing." She also worked for a literary magazine in New York.

Minot is currently at work on her second novel, the story of a young woman in Boston in the 1920s and 1930s.

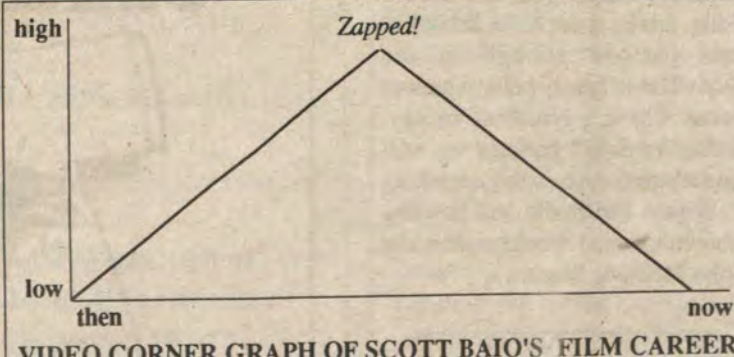
The Right Hand Video Corner

by Sean Bien and Dan Seligson
The College Voice

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5. Rob Marbury, '93, in *Crybaby*
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SPORTS

Schmoozing with Dob and Pops:

Ryan Allows No Hits, Dob and Pops Give Up a Bunch

by Dobby Gibson and
David Papadopoulos
The College Voice

Baseball

For those of you wondering whether there's a God on Earth, stop wondering. Our sources in Texas tell us that he has appeared as an ageless righthander simply named Nolan . . . It's not news to any of you that Rickey Henderson broke Lou Brock's all-time stolen base record last week. Henderson showed a lot of class by dedicating the feat to the late Billy Martin. The rest of Henderson's remarks after the steal, most specifically those referring to himself as "the greatest of all time," showed us all why his head has been often confused with the Goodyear Blimp.

Tennis

Hats off to the Conn Yellowballers as they finished fifth out of eleven at NESCACs last week. Unfortunately, the boys in blue were playing without big hitter Brad Freer, '91, who's recent injury is still a mystery here to us at Schmoozing. Word on the street is that Freer's shoulder separation had something to do with a late-night run in with WWF star Sven the Swilling Swede. The most embarrassing moment for the Camels came last Friday, when Steve Reilly, '92, showed up for his match against Amherst carrying a Slazenger T-1000 squash racquet and wearing nothing but his boxer shorts following his biggest Thursday night of the year. Reilly retired to Larrabee for a couple cups of Folger's and a few minutes with a cold washcloth, then came storming back to the courts to finish off the year in style. The same cannot be said for Joe Schaeffer, '91, however. The night before the Amherst match was the Senior Party, and by about 4 a.m. Schaeffer had partook enough in the festivities to firmly believe he was Jesus Christ. Needless to say, Schaeffer didn't perform too well on the courts the next day, smashing 4 Wilson Pro Staffs and howling obscenities that would make even John McEnroe blush.

Schmoozing's Greatest Hits 1990-1991

Hockey

Whaler defenseman Ulf Samuelsson smashed a hole in the grillwork of the Maple Leaf Garden Zamboni last week and was billed \$300 by the Maple Leafs. Dob and Pops know very little about Samuelsson, but when an NHL player named Ulf is caught

attacking a Zamboni, there's a good chance he doesn't do a lot of outside reading. (11/6/90) . . . Edmonton goaltender Grant Fuhr came back in style this past week after his suspension for admitted cocaine use posting a 4-0 shutout against the Devils. After the game, a wide-eyed Fuhr told a Schmoozing correspondent, "Wow, I feel so invigorated. Those pink elephants really moved the puck around well. I was so relieved in the second period when I saw most of the Devil's players faces melting — that was the real turning point in the game." (2/26/91)

Football

In last year's NFL merchandising race, the Chicago Bears led all teams with a 14 percent chunk of the market followed closely by the 49ers and Raiders. In case you were wondering, the Tampa Bay Buccaneers nabbed a .00012 percent share of the market as a guy named Maurice purchased a Bucs air freshener for his '73 Camaro from a convenience store in Boca Raton. (9/18/90)

Basketball

Only in the U.S. can a guy named "Hot Rod" make twenty times more money than the President. John "Hot Rod" Williams just inked a five year 26.5 million dollar deal with the Cavs making him the NBA's highest paid player despite the fact that he doesn't start. Dob and Pops refuse to speculate on the origin of his nickname. (9/18/90)

Miscellaneous

A disgruntled Mark Fallon, '92, commenting on his basketball

career said, "You can keep my stats with a compass." If "The Good Doctor" were to make the squad this year, he would see about as much playing time as the back-up shortstop for the Baltimore Orioles. (9/25/90) . . . In the Strongest Person at Conn Contest during Sports Night at the A.C., Jack Genther, '93, delighted a screaming throng of women as he benched two AMF five pound Heavyhands in the first round of competition. Steroid rumors have begun to float around ever since the lift. (10/30/90)

Closing Remarks

That's it for this year, kids. As usual, the pleasure was all yours. Have a good summer — keep your feet on the ground, and keep reaching for the sky.



Dan Seligson Photo Editor

Stephen Reilly, '92

Men's Tennis closed out its season on Friday. The team's final record stands at 10-3 and they finished fifth in the NESCAC tournament.

Camel tracksters race in championships; finish 14, 17

by Todd Maguire
The College Voice

The Connecticut College men's and women's track teams were on the road this past weekend, as both teams competed in the New England Division III championships.

The men's team, competing at Colby College in Waterville, Maine, placed seventeenth out of 21 schools. The team's points were earned by only two runners: Todd Barringer, '91, and Xolani Zungu, '93. Barringer competed in the 800m, in which he placed third with a time of 1:58.37. Zungu ran in the 100m and 200m races, in which he placed fifth and sixth, respectively. His 100m time was 11.12s, and his 200m time was 22.43s. The winner of the 800m was Kevin Wirth, of the Coast Guard Academy, who posted a time

of 1:55.21.

The women's team competed at Tufts University, in Medford, MA., where they placed fourteenth out of a 25 school field. The top three schools were Williams College, Colby, and Tufts. Alice Maggin, '91, placed third in the hammer throw, with a distance of 128 feet and one inch. Eileen Parrish, '94, placed fourth in the 100m hurdles, with a time of 15.90s. Jenichelle Devine, '94, placed fourth in the 1500m, running a personal best time of 4:54.45.

Some members of the team will compete at the ECAC Championships on Saturday, at Ithaca College in New York.

Correction:

The varsity sailing team, which placed sixth, is co-ed.

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SPORTS

Sparkling 10-1 record leads Women's Lax to playoffs

by John Fischer
The College Voice

The Connecticut College women's lacrosse team ended its season on a winning note with a victory over Wesleyan University on Wednesday. The team's record now stands at 10-1, and its next challenge will be the E.C.A.C. playoffs on Friday and Saturday.

The Camels played their sloppiest game of the season at Wesleyan, but still managed to escape with a 16-13 victory. Conn fell back to a 2-0 deficit at the start of the contest, but reeled off a string of seven straight goals to pull out to a 9-5 halftime lead.

Conn continued to display its scoring prowess in the second half and pulled out to a 16-10 lead with 1:30 remaining. Wesleyan scored three times in the final 1:30 to make the game close, but time ran out on the Cardinals, and Conn earned its tenth win of the season.

Senior Lorraine White fired in five goals and also added three assists to give her 16 for the season, shattering her own team mark of 13 set in 1987. Abbey Tyson, '92, and Eva Cahalan, '91, had strong games also combining for eight goals and six assists. Cahalan reached the

200-point plateau for her career, becoming the first player ever to reach that level at Connecticut College. Sarah Ball, '93, Esty Wood, '92, and Beth Horner, '94, also tallied for Conn.

This game was not one to be admired, however. Coach Anne Parmenter said that the Camels never quite got comfortable and may have also let down a little bit in this game.

"This was a strange, choppy game, and we were out of sync the entire time," Parmenter said. "We have traditionally had problems with Wesleyan, even though we have a stronger team. We started off a little slow and were also a little casual at the end of the game," she added.

Amy Norris, '92, expressed similar concerns. She said, "I think we expected an easier game than this and we weren't psyched for them. We turned the ball over a lot and weren't catching or passing well. We also might have been a little rusty since we hadn't played in six days and did not play at all the day before because of rain."

The women's lacrosse team's regular season has now come to an end, but the fun is just beginning. The Camels are now headed to the

ECAC Division III tournament, though the site and teams will not be announced until Monday.

Conn hopes to host the tournament, although that privilege could also go to highly-touted Middlebury or even Smith.

Middlebury's record now stands at 11-2, but its only losses came against nationally ranked St. Lawrence and Division I University of Vermont.

Smith was the only team to defeat the Camels this season and have been hot of late.

Many factors go into choosing the host team and other tournament teams, and no one will know for sure until the choices are announced on Monday.



Daniel Seligson / Photo Editor

Women's Lacrosse Action

From the Intramural Department: Warthogs rout out opponents

It was the last week of regular season intramural action, as both B-league basketball and indoor soccer prepare for the upcoming playoffs. In the B-league hoops playoff picture, the Jim Shields Division will be represented by first seed Get Some Mo, which will play fourth seed Big Thursday. Also, the second seed Dana Plato Defense Fund will be pitted against the third seed Money Shots. Get Some Mo closed out the regular season this week with victories over the Rebounding Rabbis (56-22) and the Screaming Death Camels (44-29). Get Some Mo is led by A-league hoops dropout Marc Waldeck, '91, who has become the B-league's leading scorer averaging 23.3 points per game. Waldeck is believed to be a shoe-in for the B-league MVP honors by many league insiders. Big Thursday

was blown out early in the week by Power Play (52-38), but rebounded later in the week to squeak out a narrow victory over B.A. Baracus (34-31) to assure a playoff birth. Big Thursday offers a balanced scoring attack led by Bruce Branchini, Joe Silvestri, Joe Simmons, and Paul Horton. When Big Thursday is not scoring on the court they are doing it in the classroom as distinguished members of the Connecticut faculty and staff. The Dana Plato Defense Fund easily won both of its games this week with victories over Iron (62-27) and the Money Shots (59-39). The DPDF is led by Matt Coen, '92, who had 38 points against Iron and 26 points against the Money Shots.

In the Eric Wagner Division, the Warthogs (first seed) will play the

winner of the Blitz Krieg versus Shultzie matchup, while the Jimmys (second seed) will play the Killer B-Minus (third seed). The Warthogs finished the regular season with a narrow victory over Shultzie (34-33) and a win over Blitz Krieg (38-36). The Warthogs are led by the scoring tandem of Dan Kessler, '92, and Jim Moran, '92, who have been the keys to the Warthogs 7-1 regular season record. The Jimmys glided through the week with an easy victory over the Freak Show (31-22) and a forfeit win over the Moondenhops, who found the action at the TNE somewhat more appealing. The Killer B-Minus lost their first game of the week in a low scoring battle to Blitz Krieg (16-14), but rebounded later to crush the Freak Show (43-30).

The indoor soccer field has been narrowed down from ten teams to four. Number one seed X-Conns, the league's only undefeated team at 6-0, will play fourth seed Hanibal's Cannibals (3-2-0), while second seed Fahravnugen (5-0-1) will play third seed Power Boot (4-1-0). The X-Conns made a clean sweep this week defeating Hanibal's Cannibals (2-1) and Team Late (6-0). The X-Conns boast a top notch squad (many of its members having once played for Connecticut's varsity), and should prove to be a tough opponent in the playoffs. Hanibal's Cannibals only match of the week was a 2-1 loss to the X-Conns. Fahravnugen also swept this week with a forfeit win over the Llamas and a 5-1 victory over Plant and Friends. Power Boot won both their games easily this week with victories over Moondenboot (6-2) and Team Late (5-3).

The Softball League is in full swing. This week, the 4 Horseman crushed Bovine Attitude 25-7, Penalty Killers crushed Late Swingers 25-0, and Knowlton Knockers squeaked by S & B.

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SPORTS

Record 9-2 mark shoots Men's Lax into playoffs

by Shannon K. Range
Associate Sports Editor

With the sun flashing off the spanking new scoreboard and a light breeze coming off Long Island Sound, Wednesday afternoon was a perfect day for a lacrosse game on Harkness Green. What the fans got, however, was a demolition.

The University of New Haven, in what will surely be their last year on Connecticut College's schedule, scored their first goal with five minutes gone in the first quarter and their second one with one minute left in the third. In between, Conn tossed in fifteen goals to lead 17-2 after three quarters. They went on to win 23-3 behind the scoring of senior co-captain Rick Mack, who had five scores and one assist, and John Jessop, '93, who tallied four goals of his own to go along with two assists.

"Mack was really getting his shot on target," said head coach Fran Shields. "UNH really couldn't compete with us in terms of total number of athletes." Conn fields almost twice as many players as UNH's 16, and also has the luxury of strong backing from the athletic department and an experienced coach, two things that UNH is lacking. The Camels took a season-high 75 shots, which is 25 over their average, while goaltenders Luke Beatty, '93, and Andy Bonanno,

'91, only had to make five saves between them.

This win extends Conn's record for wins-in-a-row to eight, the most ever for any Camel sports team. With a 9-2 record, they are in a perfect position to get a home game in the NESCAC tournament next week.

While being ranked fourth in New England, they have also gotten notice on the national level. For the second week in a row, they have just missed making the Top 20, which places them among the top 25 Division III lacrosse teams in the U.S.

Beatty has moved up to second place on the save percentage charts, with a .673 mark, while offensive star Tom Gately, '91, is ranked fourth in goals scored (38) and fourteenth in goals per game (3.46). In addition, Gately has broken his own record for goals in a season and will likely break his record of 58 points in a season in his next game. He currently has 55 points from 38 goals and 17 assists.

Despite the fact that the seedings for the NESCAC tournament will come out a few hours before the Camels match at Williams on Monday, the importance of playing the number one team in New England has not diminished.

Conn, while on their eight-game win streak, has overwhelmed their opponents with a solid man-to-man



Daniel Seligson / Photo Editor

The Men's Lacrosse has catapulted to a 9-2 record with eight straight wins

Crew returns with two silvers, two golds

by John Carey
The College Voice

Last weekend, the Mens' Crew garnered a victory on a blustery day at Lake Quinsigamond. A full day of races, both heats and finals, displayed the overall strength of Conn's crews. After it was all over, every crew except one of the Mens' Rowing Team got a medal. The final count was two silvers, two golds, and one fifth place finish.

"I think we all performed like this because we expected to perform like this," said Mens' coach Ric Ricci.

The Novice Four, having only rowed together for less than two weeks, pushed themselves into second place for the silver.

Following was the Varsity Lightweight Four, with Drew Middleton, '92, at stroke, Bob Heintz, '91, Michael Lynch, '93, Travis Connors, '93, and Maggie Ruvoldt, '92, as coxswain. Having had the fastest time by over 10 seconds in the qualifying heats, all five rowed for the gold. Yet, at 1250 meters down in the 2000 meter race, an older, experienced URI crew moved ahead by a boat length. Driving hard in the last 500 meters, Conn managed to take back some of the distance but couldn't break through the URI four. Back at the medal dock they met with the silver.

The Freshmen Eight began their race one half of a boat length down to UNH, who got the gold medal in this event last year. Yet, just before

the halfway mark, the announcer's voice broke out over the crowd that Conn was making a powerful move to lead by an entire boat length. As the crews approached the finish, the UNH boat raised their stroke rating (strokes per minute) drastically to overtake Conn. Fortunately, the Conn Frosh stubbornly denied the UNH crew the gold, choosing to take it for themselves.

The Second Varsity Eight, facing a single finals event with no qualifying heats, broke out of the start with a slight lead over the pack. By the 1500 meters-to-go pole, they cracked open their lead, and finished the race with an open water margin for the gold medal.

The Varsity Eight race, the last race, proved to be one of the most competitive of the day. With an incredibly fast start, all the crews by the 1000 meter pole had a chance to win. Conn then battled to keep their poise. The stroke, Keith Walter, '91, struggled to keep the boat's stroke rating high enough to hold the pace, while the whole boat in turn struggled to hold their position for the sprint, with 500 meters to go and in fourth place. Ten strokes into it though proved that it was less than a best performance; the boat's speed wavered. The line came and announced Conn's disappointing fifth place finish, one second behind Coast Guard, three seconds behind UNH, who got the bronze, and five seconds behind Wesleyan, who finished with the silver. UMASS got the gold.



Daniel Seligson / Photo Editor

Tim Young, '92, Evan Lewis, '91, John Carey, '93, Booth Kyle, '93 and Seth Alvord, '93.

Athlete of the Week

This week's award goes to the Freshmen Eight and the JV Eight Crews who both won gold medals at the New England Championships this past weekend.