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**IT'S ALL LIES**  
Lyman Allyn exhibit explores history of forgery.  
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**STORY FESTIVAL**  
The 18th Annual Storytellers Festival will feature Diane Ferlatte.  
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**HARD AT WORK**  
Photos of Men's and Women's Track from last weekend's event.  
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# THE COLLEGE VOICE

VOLUME XXII • NUMBER 21

FRIDAY, APRIL 30, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

## '98-'99 J-Board Dissolves: 7 out of 9 Members Turn in Resignations

By **ROB KNAKE, KATIE STEPHENSON, AND BRIAN BIELUCH**  
managing editor, news editor, and editor in chief

At what was meant to be an abbreviated final meeting of the SGA assembly, very few students and senators expected to witness the sudden resignation of seven J-Board members. "We don't believe we really have a student-run Honor Code at this time," explained J-Board Chair Matt Cipriano '00.

*Chair: "I feel as if the board has lost a great deal of power to the administration."*

To a somber crowd of more than 50 students, Cipriano emotionally offered his resignation. He read from a second statement containing a list of grievances and announcing the resignations of six other members, effectively dissolving the Judiciary Board for the remainder of the year. "The majority of my Board has decided to resign; there is no longer a J-Board," he said to applause, as he and other former members of J-Board filed out behind him.

Cipriano's resignation statement cites a reduction in the amount of power afforded to the Judiciary Board, explaining that "the board has lost a great deal of power to the administration." In light of this concern, Cipriano believes that "there is no other way that [he] can continue to run the board efficiently. . . ."

The statement, which was signed by all members of the Board, specifically cites this concern of the administration having too much influence,

explaining that "one administrator has too much control over what cases the Board hears."

When asked who she thought this statement was referring to, Dean of Student Life Catherine WoodBrooks said, "I assume it must be [me], because I meet with him [Cipriano] once a week and every case [that goes to J-Board] gets funneled through here."

While J-Board members expressed several procedural concerns

in their statement, the motivating factor for the resignations appears to have been the overturning of a recent J-Board decision by President Claire Gaudiani '66. Explains Cipriano, "In recent events, the Board made a decision that was overturned through appeal."

When a J-Board trial results in a recommendation of suspension, an appeals process begins, with President Gaudiani having final review. The accused and J-Board each sub-

mit statements to President Gaudiani, and the President reviews all evidence in addition to meeting with members of J-Board and various Deans, before reaching a final decision.

Says Cipriano, "The main reasoning behind overturning the decision seemed to be that the Board had based its decision of guilt on the evidence collected during questioning the accused. For the decision to be over

SEE J-BOARD

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**KLAGSBRUN SYMPOSIUM:**

## Fiction Can Change the World

By **LAURA STRONG**  
associate news editor

Hopeful writers and those who were simply curious gathered to see three prominent authors share their wisdom and experience in the annual Daniel Klagsbrun Symposium on Writing and Moral Vision. Moderator Blanche McCrary Boyd, professor of English and writer in residence at Connecticut College, led Wally Lamb, Karin Cook and Nicholas Delbanco in a discussion about "Why Fiction Matters."

Wally Lamb's rise to fame began with his first novel, *She's Come Undone*, for which he won the honor of becoming the first male author to be selected by the Oprah Book Club. His second novel, *I Know This Much is True*, has also recently made the Oprah Book Club, making him the second author to have two books appear on the Club's reading list.

Lamb, a Norwich resident and former Norwich High School teacher, discussed his writing techniques and how he became interested in writing. He explained that patience and determination are important qualities for a writer to have and shared that his first novel took nine years to complete because most of it was written in the wee hours of the morning before he left the house for his teaching job. "The impulse to write came in different ways," he said, later adding that he "doesn't" particularly like to write...or start writing."

However, Lamb is driven by his belief that "the world needs fixing," and that "stories and literature...can help fix the world."

"I write because I'm both hopeful and afraid [of the future]," he said.

Karin Cook began writing her first novel *What Girls Learn* at age

**BLOOD DRIVE** Some students are merely generous, while others...



Jason Ashur '00 smiles while donating blood at the annual Red Cross Blood Drive held in the 1962 room on April 20 and 21. The drive, run by the House Governors from each dorm, helped the Red Cross collect more than 125 pints of blood from Connecticut College students, faculty and staff.

nineteen. She focused her part of the discussion on the importance her childhood imagination and creativity had in her writing. "My interest in fiction...is about story-telling," she said.

Cook played dress-up as a child and often created stories as a means to express herself. "Writing fiction has become a way for me to tell the truth," she noted, saying that it provides her with the "ability to make things up and write myself out of a jam." She also cited her family and teachers as those who have most supported her creativity.

Author of many novels including

*Old Scores* and *In the Name of Mercy*, Nicholas Delbanco is what Boyd calls "a writer's writer" whose works are admired and closely studied by his colleagues. Delbanco has been one of Boyd's mentors and taught with Boyd at the Bennington Writing Workshop. He is also a college professor.

Delbanco was one of the few fortunate writers who got a book contract upon his graduation from college, and his first novel came out when he was twenty-three years old. "I've tried to live for a living," he said about writing fiction, and explained that he was never plagued by the dif-

ficulty of writing strong, cohesive works. "I didn't know how hard it is to write novels," he said. "I just wrote them."

To conclude, the panelists took questions from the audience and explained what keeps them motivated in what can sometimes be a very solitary line of work. Delbanco believes that "The page and the desire to fill it keeps people at their desk," while Cook finds writing "incredibly difficult and challenging."

The writers gathered later in the evening to read selections from their novels and sign copies of their books.

## CT Government Honors Men's B-Ball

By **KATIE STEPHENSON**  
news editor

For many members of the Connecticut College Community, and especially for the members of the Conn men's basketball team, the triumphs of this season will be remembered forever. On Wednesday, April 27, the Connecticut State Government ensured that the team's triumphs would be in the history books as well by honoring the team for having the best record in all college basketball.

The team traveled to the State Capitol for a day of recognition accompanied by new Head Coach Lynn Ramage, Athletics Director Ken McBryde, Sports Information Director Mike Salerno, President Claire Gaudiani and other representatives from the College and media.

According to Co-Captain Dwayne Stallings '99, the event was an opportunity for the team to go on one "last road trip together" and added, "it was great to be recognized by the state government."

Jason Ashur '00, agreed with Stallings, saying that the recognition at the event was "nice" and added that the team received a certificate acknowledging the season's accomplishments.

The schedule of events for the team began with a meeting with Lieutenant Governor Jodi Rell for recognition of their achievements. Following this, the men's team was invited to the House of Representatives where Wade Hyslop, from this district, acknowledged the team and applauded their efforts. Following the team lunch, the team ended their day with a visit to the State Senate where representatives from the area again praised their successful season.

According to Mizan Ayers '02, "everyone thought it was a great accomplishment to be recognized. President Gaudiani and Ken McBryde were there and everyone was really proud." He continued by saying that the event was a great tribute to the team. "No one thought that the success would be recognized."

*Retiring After Ten Years at Conn:*

## McFadden's Wisdom, Bad Jokes Honored by Students, Faculty

By **KATIE STEPHENSON**  
news editor

After many e-mails, telephone messages and planning sessions, the efforts of the government department became evident as more than 75 students, faculty and staff came together on Tuesday April 27 to celebrate the decade-long tenure of Professor John McFadden.

McFadden, who will leave Conn at the end of the semester to retire to Florida, has taught this year, among other classes, Introduction to International Relations, National Security Policy, and Politics in the Middle East.

The celebration was planned after professors from the department went to McFadden and asked him what kind of retirement party he would prefer most. According to one of the professors, McFadden requested a celebration that was student centered and the government student advisory board was called for help in the planning.

The event, which was held at 4pm in the Faculty Lounge in Blaustein, invited students, faculty and staff to recount memories of classes with McFadden and celebrate the high-

lights of his ten-year tenure.

Opening the event, Department Chair John Coats welcomed everyone and praised McFadden's tenure. Coats also surprised McFadden by announcing that as a result of the enthusiasm and high attendance generated by McFadden's classes; there would be the creation of a new tenure tracked position in Middle Eastern politics. According to Coats, the position will be filled with a permanent professor in the next two years.

Following Coats, Professor Swanson applauded the work done by McFadden and recounted a story of how he heard that Professor McFadden had once said that he loved teaching so much that he would have done it for free. Upon hearing this, Swanson amused the audience by handing McFadden an envelope in which to return his pay.

After the speeches by the department representatives, sophomore Dan Lee spoke on behalf of the students in attendance by reading a speech dedicated to McFadden. The reading began, "For 10 years, Professor McFadden has shared his insight,

SEE MCFADDEN

continued on page 6

**SOCIETY ORGANIZED AGAINST RACISM**

## Despite Low Attendance, SOARFest Proves Successful

By **KATIE STEPHENSON**  
news editor

This past Sunday, the New London and Campus communities came together to celebrate diversity at the annual SOARFest celebration held on Knowlton Green.

SOAR, Society Organized Against Racism, holds the event annually to bring children and adults together for a day of fun and games. Saturday's event included wacky relays, water balloon tosses, sumo wrestling, kickball, double dutch, face painting, craft projects, cookie decorating and fortune telling.

The event drew about 30 children,

many families of Connecticut College staff and faculty, and more Connecticut College volunteers, as each tried out the booths, ran around playing games and bounced with friends in the moonbounce.

Shreya Maniar, Co-Chair of SOAR with Ifara Seabrook, said that she felt the event was extremely successful, despite hoping for a larger attendance of children from the community. Maniar also praised the volunteers at the event saying without them, SOARFest would not have been possible. "Everyone really

SEE SOARFEST

continued on page 6

*Preparing for Floralia:*

## Officer Barnes Prepares Binge Drinking Report

By **ANNIE PEPIN**  
associate news editor

Binge drinking. Better known as keg stands, body shots, funneling, among other drinking games. Each weekend, Conn students partake in such activities, and at next weekend's Floralia, binge drinking will undoubtedly be at its peak.

Doug Barnes, a campus safety officer of eleven years at Conn, recently compiled a report on binge drinking and facts related to alcohol abuse as part of his crime prevention focus. In an effort to show the administration and students the effects of alcohol, Barnes compiled statistics from sources on the Internet as well as from his own experience. His goal is to "make people aware of the fact that alcohol can kill you."

Consuming at least five drinks at one time in one sitting is considered binge drinking. According to his statistics sheet, 50% of college men and 37% of college women are classified as "binge drinkers." A recent study shows that students spend a staggering 5.5 billion dollars a year on alcohol.

In addition to short-term side effects such as vomiting and dizziness, binge drinking affects academic and athletic performance, heightens aggression, increases the risk of accidents and poses various health risks. Alcohol poisoning, or an over-

dose of alcohol, is one possible result of binge drinking. This condition is extremely serious and requires immediate attention. A few symptoms of alcohol poisoning include the lack of response to being talked to, shouted at, or pinched, as well as the inability to walk, purplish or clammy skin, and a rapid pulse rate.

Out of 477 incident reports at Conn in 1998, 104 of them were alcohol related. Barnes clarifies that those 104 cases have "nothing to do with the damage done" around campus by the effects of alcohol consumption.

According to Barnes, a large problem at Conn is that a "high percentage of the student population think they can drink, even being under age." Although Conn is a private institution, students must abide by the Connecticut State legal drinking age of twenty-one.

Barnes has three major concerns for next weekend's Floralia festivities, namely intoxicated individuals on campus, fights and drunk driving. Barnes explains that each year at Floralia there is a very big problem not only with drunken students, but also with outsiders who come onto campus.

In addition to the three campus safety officers on the regular day shift, there will be five officers working Floralia and more on the night shift. Barnes stresses that campus

### Binge Drinking on College Campuses

1. College students spend 5.5 billion dollars a year on alcohol, mostly beer.
2. College students drink an estimated four billion cans of beer each year.
3. The total amount of alcohol consumed by college students each year is 430 million gallons, enough for each university in the U.S. to fill an Olympic-size swimming pool.
4. Nearly half of all college students are binge drinkers.
5. According to Security On Campus-Campus Watch, 119 students died due to alcohol and drugs in 1998.
6. Beer manufacturers spend an estimated \$15-20 million annually to promote their products to college students.
7. Almost 4% of all college students drink alcohol daily.
8. The number of all college women who drink has risen from 10% to 35% in the past ten years.
9. Alcohol is a factor in 40% of all academic problems and 28% of all dropouts on America's college campuses.
10. 75% of male students and 55% of female students involved in acquaintance rape had been drinking or using drugs at the time.

Provided by Doug Barnes

safety is there "to keep the peace," and "prevent anything from happening." He hopes everyone at the spring weekend festivities will take responsibility for themselves while having a good time. Barnes reiterates, "if everyone wants to be treated like adults, act like adults."

Barnes also wants the campus

community to know that Connecticut College holds 2 Alcoholics Anonymous meetings a week on Sundays at 10am in Blaustein and 4:30 in Harkness Chapel.

For a complete copy of Barnes' report, call x5200. As Barnes says, "If one person is educated by this, I've done my job."



# Editorial/Opinion

## Naturally Born Killers?

Apparently the suspects had been planning the destruction of their local high school, as well as the full-scale massacre of every student and teacher inside, for more than a year. They borrowed a metal baseball bat from a neighbor to break up glass bottles, which they used for shrapnel. From the local hardware store they purchased nails, wires, and screws, as well as "many, many propane tanks," according to an employee. When asked what the materials were for, Dylan Klebold and Eric Harris, ages 17 and 18, responded simply and prophetically that they were "for school."

On April 20, they entered the school armed with four guns and over 50 explosive devices, which they used to destroy school property and cars and to kill 12 of their fellow students and one faculty member. By now, the facts of this case have been well documented, and although speculation about the factors involved has circulated endlessly among the various 24 hour news channels, internet sites, and newspapers, none of the "experts" or talking heads have been able, during the course of their ranting, to offer a conclusive answer to the one question that plagues us all: what could have caused two young people to cooperate and conspire to commit an action of such profound hatred? Were they gripped by a curious form of psychosis? Were they inherently evil? Or was it something specific to the environment of Littleton, Colorado, such as a chemical in the drinking water, that made them go berserk?

Every theory that has been presented falls flat, when considered in the light of the striking similarity between this shooting and the events that have transpired at schools all across the country. In the past year, students of various ages have attempted and carried out mass killings. In June, two boys opened fire upon a schoolyard in Jonesboro, Arkansas. They were ten and twelve years old. Others have been caught before they could carry out their plans, guns and multiple rounds of ammunition found hidden in their lockers.

Most frightening is the fact that the trend of copycat crimes seems to be accelerating. On Thursday, April 29, just a week and a half after the Littleton massacre, a student in Canada opened fire on his classmates, killing one. What's next, we wonder? Weapons of mass destruction? Hails of bullets and fireballs from homemade bombs, ripping our communities apart? How many crazy schoolchildren are out there? Must we impose martial law on our classrooms? Should we require mandatory psychological testing of every kid in America capable of firing

a gun? Or maybe we should approach the issue from another angle?

Let's not forget that the perpetrators of these crimes are kids, not adults. Young people are not the ones who are in the positions of power in this country. They do not pass the gun laws nor do they dictate the NRA-friendly policies of our government. They do not control the nature or the direction of our society, but they live in it, and they are undeniably affected by it. Developmentally, adolescents are in a period of their lives when they are incredibly vulnerable. Everyday students must meet the demands for academic, artistic and athletic proficiency, struggle with the negative influences of peer pressure and negotiate increasingly complicated relationships with their parents.

Given the high expectations placed on kids today and their relative lack of control over their lives, it is not a mystery why so many young people feel increasingly alienated and despondent. What many educators fail to grasp is how deeply these feelings have become entrenched in the minds of many of our nation's youth. These kids respond by rejecting the core values of a system that has made them outsiders. In a world dominated by ultra-violent media, they proceed to carry out violent fantasies that cast them in the principal role: the vindicated, powerful aggressor, dressed all in black and shooting a sawed off shotgun.

If this sounds implausible, consider the fact that young people continue to commit (or to attempt to commit) these crimes. They watch the news: they see what happens to those who reject the system. They know how this story ends every time: with the young assailants being led off in handcuffs, crying; with stern faced public prosecutors issuing solemn sound bites into TV cameras promising swift and ageless justice, and with the perpetrators lying in a darkened schoolhouse killed by self-inflicted gunshot wounds to the head, which is how Dylan Klebold and Eric Harris ended up last week.

In the aftermath, these kids are not vindicated or explained or understood. They are transformed from temporary superman back into children: weak and fragile, victims of a world that they are powerless to change. We can only hope that the people who are in power, namely adults, will come to their senses and put an end to this pattern of senseless killing. Only by taking a long, hard look at the world that America has created for themselves and for their children, can we begin to enact real change, and begin to save the lives of the innocent.

## Coltrane's Sophomore Experience

There have been some big weekends recently here at Conn. Last week we had Asia's premier hip-hop scratch artist DJ Honda come to play some records for us. That was pretty nice. But...

What is the greatest day of the year? I think that would have to be Florialia. Florialia XXII has the potential to be big. I mean big. Last year, the Class of 2001 pulled a major victory at the No-Rain Dance and guaranteed a beautiful day for the student body. Hopefully, our luck will continue this May 8, and we've got some serious acts coming. Just look who's going to perform for us:

Das EFX—that's German for The EFX. This is a German-influenced rap group who last put out hits in 1992. I hope you all realize how lucky we are to have this group, because they turned down an offer to play my seventh-grade reunion on the same day.

They Might Be Giants—They might be midgets. They might be talented. They might be playing for less

money than George Clinton. Much less.

There are other groups too, but they're too cool to name here. So, I'll move on. I know some people like to put out a list of Florialia Do's and Don'ts, but I'll just give you a couple of gems of advice.

1. This might seem weird coming from me, because you know Coltrane is drug-free. Like Marky Mark, my body's healthy and my rhymes make me wealthy. But like I say, it's a sprint, not a marathon. Go nuts!

Hallucinogens are a part of religious rituals in many cultures, including that of college students. The SAC Chair recently announced that there will be a special Keith Richards Memorial Award for the person who looks the worst on Sunday morning due to excessive consumption of FDA unapproved substances.

2. Don't share your drugs or booze with anyone who delivers food for a living. (Don't like my driving? That's because I'm lit up like a Christ-

mas tree on your kind bud!) First he's trading a slice of pizza for a hit on your bong, and that seems cool. But pretty soon, he's got his shirt off, and he's dancing with your girlfriend. You've had eight beers or so, and you're getting a little belligerent. Next thing you know, you can't clap for Das EFX because the handcuffs are cutting off your circulation, and you're watching the show from the back of the Campus Safety cruiser. Meanwhile pizza-boy is onstage enjoying the fruits of your \$30,000 education.

Never give up!  
Peace and Love,  
Coltrane



Colman Long '01

### The Poison Pen of Ben Munson



#### POLICIES

##### LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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#### LETTERS TO THE EDITOR

## Baptist Campus Ministry Explains Chalkings

To The Editor:  
"I disapprove of what you say, but I will defend to the death your right to say it." - Voltaire

Last Thursday morning, the College community discovered numerous quotes and bible verses written on the ground throughout campus. Among the mixed reactions that were generated by the chalkings, deep anger and animosity were most commonly expressed. As a result, we, the "chalkers," would like to offer an explanation as to our motives.

First, we would like it to be understood that it was not our intention to offend, convert or "preach at" anyone. The verses taken from the New Testament and the Hebrew Scriptures were selected because of their messages of hope, love and peace. It was our desire that, when read, the quotes would offer encouragement. It is unfortunate that this was not the case for everyone.

Second, all the chalkings were done with the approval of the Office of Student Life. We, as any other student organization, have a voice and a presence on this campus that can and should be asserted.

We realize that we represent only one of the many faiths present on this campus. Therefore, we not only support the right to express one's faith freely, but we also encourage others to act upon that right and let their respective voices be heard. It is our hope that religion and faith will no longer be taboo or offensive issues on such a campus as ours, where tolerance and pluralism are valued so highly. We wholeheartedly encourage the individual and collective pursuits of truth and meaning in life.

Thank you.  
"To believe everything is too much, to believe nothing is not enough."

-German Proverb  
"If you do not stand firm in your faith, you will not stand at all."  
-Isaiah 7:9 b

Signed,  
Jasmine Flores '99  
Brian Prata '99  
Lauren Portway '00  
Hope Dalton '01  
Baptist Campus Ministry

## Student to BCM: Chalkings Inappropriate

To the editor:  
The recent chalking of campus done by students obviously of profoundly Christian faith has caused quite a stir on campus. It has found many students upset and some even enraged. Comments have ranged from, "why do they feel the need to preach?" to "how are people of other religions going to feel?"

The students claim that it is basic freedom of speech that encouraged them to do this, but what about separation of state and religion and respecting every individual's right to privacy and freedom to worship in a way that they deem appropriate? They may feel that this is their way of expressing their beliefs, but I truly

believe there are other ways this could have been done.

Rather than chalking the entire campus and forcing people to look at these quotes that come from a book not everyone believes in as strongly as they do; they should have considered expressing themselves in a more intimate setting where they would not have run the risk of offending so many people. The chalking made it entirely unavoidable and extremely offensive for many individuals on campus. Some students compared this chalking to when different organizations such as SAVE and SOUL chalk the campus and that it is exactly the same kind of thing.

In that respect, I beg to differ; when SOUL and SAVE chalk the campus, they are using pure facts and numbers, whereas, in this case, the things that were written are not concrete. They can be debated at length as to whether in fact they are true, and because not everyone believes in them because they are so philosophical it causes an uproar that I deem completely unnecessary.

I think that before these students chalked the campus, the consequences of their actions and the possibility that they might offend a large number of people should have been thought about much more seriously. Name withheld by request.

## The Danger of a "Boys will be Boys" Attitude

By ISAAC-DAVY ARONSON  
*Columbia Daily Spectator*

(U-WIRE) NEW YORK, N.Y.—I was watching the news reports on the Littleton high school massacre, and something I heard over and over again began to haunt me. Students admitted that the shooters had talked about guns and violence, about shooting people and blowing up the school. But no one thought much of it. In fact, someone said it seemed pretty normal.

Normal? Normal for whom? I suddenly remembered a New York Times article I had read about another school shooting. A teacher at the school, when asked about the shooter's behavior, said (paraphrasing), "Yes, he talked a lot about violence and guns and death. But, you know, normal boy stuff." I'm afraid that's just it—normal boy stuff. The stories all sound too similar. The shooter talked about shooting people

all the time. The shooter tortured small animals, even set small fires. Normal boy stuff.

A girl who tortured small animals and talked about guns and violence and death all the time would be in intensive therapy in a second. But these were boys, and boys, after all, will be boys. It's an age-old phrase, employed only when a boy has done something wrong. No one ever says, "boys will be boys," when a boy brings someone flowers, helps an old woman across the street, or sends his mother a birthday card. Boys are excused from reproach for bad deeds because they are male. "Boys will be boys" is uttered to assure us that everything is fine and normal when nothing is fine but, indeed, everything is all too normal.

Masculinity has run amok. Moreover, masculinity is a danger to society. This does not mean that men are a danger to society. "Man" is a biological category. "Masculinity" is a

gender role. But the two have become inextricably intertwined over thousands of years of social evolution. Masculinity has always been a danger to society: sexual dominance leads to assault and rape; social dominance leads to oppression and discrimination. I could go on. But until now, masculinity has principally been a danger to women and has, therefore, been pretty much ignored by men and unaffected women.

At Take Back the Night last Thursday, there were approximately 100 men in attendance. A great turnout, and yet doesn't it tell us something that 100 men out of an approximated crowd of 3,500 is considered a great turnout? Now, however, everyone is afraid and everyone is affected because the threat of masculinity has reached into our schools

SEE COLORADO

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## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

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## CONNTHOUGHT

## Time for a Commercial Break

I can remember a time when TV used to be fun. The shows were great, and the commercials were even better. They were entertaining and informative, unlike now, when many ads are downright annoying.

I am not afraid to admit the fact that I hate commercials. I used to be able to curl up in front of the TV in my pajamas (with feet) and a big bowl of Cap'n Crunch and have no worries. And just when it looked like He-Man was finally going to meet his match and a commercial break became imminent, I wouldn't go diving for the remote. I'd just lie back and watch, wondering how many licks it really does take to get to the center of a Tootsie Roll Pop. Unfortunately, those days are gone. Commercials have become so annoying that every time a show goes to break, I reach for a knife to gouge my eyes out.

The ads that really get my panties in a bunch are the ones with ridiculously cute cartoonish spokesmen. Seriously, is there anyone that really likes that damn Snuggle Bear? Every time I see him frolicking through the woods, I find myself hoping he'll get shot by a hunter. If there is a hell, I believe it's having to spend an eternity talking

to the Snuggle bear.

Even worse than the bear is that pudgy doughboy who peddles pastries for Pillsbury. If I had my way, the doughboy and the Snuggle bear would fight to the death in a ring of fire. Hopefully, (if there is anything sacred in this world) all that would be left would be a burning pile of dough that smelled "spring time fresh."

The brainwashed youths in the Mentos commercials are even worse. They make me want to throw my TV out the window. Ever since I was a little kid, I can remember staring totally perplexed at my TV as a bunch of Aryan-looking kids ran around eating mints and getting into wacky predicaments.

Those commercials are vaguely reminiscent of a bad episode of *Scooby Doo*, where it seems Scooby should run in at any minute to help. He never does, of course, so instead those kids just pop a Mento into their mouths and hit upon some ridiculous scheme to get themselves out of their dangerous dilemma.

I'd really like someone to tell me how that chick found four giant guys in matching overalls to help her move that car. I can cut them a little slack

because the people who make Mentos happen to be Dutch or something, so maybe my American mind just doesn't get it. I'm convinced, though, that the Mentos

kids are gonna be found dead in a giant pile of arsenic-laced mints with a note claiming that they have "boarded the mother ship."

The only way I can escape from these mind-numbing commercials is to restrict my viewing to the only form of TV which has no commercials. That's right: infomercials. It isn't difficult to do, considering that they happen to be on 24 hours a day and that's just about how often I watch them. Anyway, if you want to find me, I'll be locked in my room, credit card safely out of reach, watching Ron Popeil expound on the merits of his amazing Showtime Rotisserie Oven. Hey, I've only seen it 15 times.



Bret Cohen '01

## Love Thy Neighbor, Respect His Chalkwork

On Friday, April 23, the local student group Baptist Campus Ministry wrote a series of quotes on the walkways here on campus including excerpts from the Bible, inspirational statements and a cross set up outside of Crozier-Williams Student Center.

There was no particular event or occasion that coincided with this upsurge in religious activity; it was simply an expression of free speech and spiritual encouragement for students. Unfortunately, some students were obviously offended by this friendly action. Instead of simply ignoring the messages, they chose to change them.

Moreover, they did so in a way that could easily be construed as an attack upon religious beliefs. Certainly BCM took a risk with such a bold statement, but it was disheartening that some people reacted so aggressively to this benign expression of peace.

Tom Thornton, head of BCM, tried to clarify the organizations' intentions in the writing of the quotes and the erecting of the cross. Thornton claims that the messages were not intended to "belittle or attack anyone's religious perspectives or lack thereof."

BCM's goal, he says, was for the campus community to "recognize there is a Christian presence." Mr. Thornton stresses that the idea, aside from offering encouraging words, was to foster equality. In light of Keith Bowman, student treasurer of the organization, commented that his personal interest in writing the quotes was to assure that the Christian voice on campus would be heard, as well as to catch the interest of possible

perspective members. He assures that "no offense was meant," and expresses his hope that the campus would demonstrate a measure of open-mindedness and tolerance towards differing opinions.

The alteration of the quotes and the writing on the cross came to Bowman as a surprise. It was his goal, as well as Mr. Thornton's, that the student body be exposed to these types of opinions, which are shared by a large porportion of the student population. They intended this to be a sort of mission, perhaps, not so much to convert (as more close-minded may think) as to demonstrate peacefully and intellectually that Connecticut College does have a substantial Christian voice.

Neither Mr. Bowman nor Mr. Thornton, incidentally, are angry about the rather startling things written over the quotes; rather, BCM is excited about opening some dialogue on the messages and on this campus' Christian presence. While still stressing that no offense was intended, Thornton said that demonstrating an opinion either way is "better than apathy." In the end, however, he is reasonably sure that the cross itself didn't accomplish the desired result.

Those are the facts concerning BCM's actual goals and hopes. However, I would venture the possibility that although BCM may be acting like good Christians by turning the other cheek and by trying to initiate a peaceful discussion, even from a secular point of view this defacement of their messages was undeniably immature and unnecessary. (Interestingly, Mr. Thornton does not consider

this to be a defacement. In his opinion, defacement might have been an accurate description if it had been posters that had been ruined.)

I am reminded quite vividly of instances in which some other organizations have exercised their rights of free expression this year, including the pro-homosexuality quotes written on the walks, as well as the Menorah placed outside of Crozier-Williams around Chanukkah.

Personal viewpoints aside, it seems clear that no one can simultaneously support these acts and feel offended by BCM's expression of their own views. If anyone chooses to take umbrage their response should be directed into a more constructive forum, instead of resorting to the destruction of a well-intended public profession of faith.

Perhaps we can learn a lesson from what Keith Bowman said about open-mindedness by remembering that anyone who wants to consider themselves truly "politically correct" should respect other forms of thought, instead of just demanding that their own be honored. Have any of you ever heard of "doing unto others as you would have them do unto you"? This may be one of the most important "multicultural" or "multifaith" messages we have nowadays. We would all do well to take it to heart.



Alexander Moir '01

## The Things We Take for Granted

To the Editor:

Most of the time, I think it's pretty great to be living in the United States, a country that boasts extraordinary progress and development at an international level. The upper and middle classes of this country are the beneficiaries of a strong history of cultural advancement.

With a hunger for independence and autonomy, this country and other "more developed countries" have built cities and developed technologies that make people's lives easier, longer and perhaps more meaningful. The western idea of "progress" is deeply rooted in establishing an independence from the inconsistent and often vengeful forces of nature for the sake of human safety and comfort.

The development of technology has reinforced the impression of our separateness and freedom from nature and simultaneously stepped into the space of dependency that the Earth once occupied. Indeed, when we stop to examine the sources of sustenance in our lives it is often much clearer that a paycheck and a job are what satisfy our needs and not the Earth at all.

I would like to propose a more thorough examination of our own lives and our very real dependency on the Earth. I would further suggest that the clouding of this dependency is connected with the roots of social and environmental injustice, and that claiming of our basic human rights requires claiming our right to question the very storm system causing the clouding.

Let's take a good look around for a moment. No, really, pick your head up and take a look around wherever you are—and take your time. Our very lives take place in a matrix of the Earth's abundance that often eludes our perception. The quality of our lives (for those of us in the upper and middle classes of the more developed countries) is defined by commodities whose overwhelming source is the Earth.

Perhaps a quick exercise will hit the point home. First, take stock of all the wood products in your daily life. This includes all wood furniture (the desks, bookcases, chairs, tables), trim, windows, doors, jewelry, boxes, railings, broom handles, kitchen utensils, art, buildings, construction materials and tools, and much, much more. One step further with the wood

products: paper. Yes, the world is gung-ho on recycling but the reality is that lots of our books and junk-mail and letters and packing materials and art supplies are still made from trees. Paper literally floods through our lives, particularly as college students and prime targets of mass-advertising.

Second, take a closer look at the clothes you have on today. Chances are you probably are wearing a fiber-based material like cotton, which is prevalent in clothing to a staggering extent today. Our sheets, towels, tapestries and other cloth accessories are also made from plants, yet this somehow eludes our thinking. How about rugs and carpets? The interior of your car and your favorite stuffed animal probably have cotton in them, too.

Third, take our experience of food as an example of dependence on the productivity of the Earth. Sure, it's easy to see by looking at the salad bar in Harris, I'll give you that. But where do all the vegetable dishes, garnishes and vegetarian options originate from? And what about the pasta bar? Or the army of cereal boxes? Wheat fields, corn fields, rice paddies and acres of oats probably made your start to the day, but did you ever think beyond the box to wonder where it actually came from?

Fourth is a brief look at the changing arena of human health. The resurgence of alternative medicines and herbal remedies is indicative of a re-valuing of the Earth's plant life, but the marketing strategies for these "magic" plants and the hyped-up advertising of traditional healing does not necessarily provide a holistic picture. (I would suggest not immediately buying into the scheme, nor dismissing it with skepticism; get the information and decide for yourself.)

Finally, even in a setting where the western world has been most effective in alienating nature, we find yet again a dependence upon its elements. The sterile, static monuments to progress and technology have contained some of the greatest achievements of modern medicine, yet the very compounds used in this medicine are plant-derived and a great many of them originate in the world's vanishing rainforests.

There are a few other important aspects to our lifestyle that we take for granted besides just our access to

modified products of the natural world. In general, we assume that the places we live, go to school, and work are free of harmful pollution, toxins and environmental degradation. It is considered our right to live a life safe from these threats, yet somehow this right is being violated both across international borders and in at home in the United States.

Populations and groups of people suffer social injustice because of environmental degradation and the hands of the profit-hungry and the politically-savvy. This is because it is much easier to dump toxic waste or build a chemical factory in poor neighborhoods or rural areas because legal blocks are fewer and social organization suffers from a multitude of other stresses including discrimination, poverty, lack of public resources, and limited access to strong education. The chances of a lawsuit for the degradation of the environment in lower income areas across the world are slim to none, and when poverty is a factor "big money" can buy silent suffering. Here we see that the situation is not simply the case of business and development changing a neighborhood, it becomes a violation of human rights.

We are all important actors in a socio-political factory that has been churning out policies and prejudices since the beginning. When human rights are not guaranteed to everyone and are violated with the frequency that they are, it becomes relevant for us all to fight for their preservation. It should make us feel less free, and less well-off to know that other people have those freedoms taken away every day.

Just as we all have the right to freedom and to lead healthy lives, we have the right to question the systems and the figures that deny it. We are far more dependent on the health and abundance of the natural world (especially the plant kingdom) than we realize in our day-to-day lives. Our ignorance is very much connected to the source of social and environmental injustice in the world, for just as we need the planet to be healthy for us to survive, we need people to claim their rights in an unjust world to be free. It is worth the time and effort to re-examine the things we take for granted.

The Members of Earth House

## Earth House Calls Campus to Action

To the Editor:

When I was in the fifth grade, I wore black to school every day for a week. The first few days, nobody said anything, but by Wednesday, everyone was curious. My teacher finally approached me and asked me what had happened; had someone died?

"Yes," I sanctimoniously informed her, "hundreds of students in Tieneman Square." I told her about the anger and indignance that I had felt as I watched the pictures on the news of students being flattened by tanks as they peacefully protested. I remember being blown away that students could make a significant difference, that kids who were not much older than I, were fighting life and death struggles while my friends and I played kickball.

For a long time now, I've been waiting for my turn to change the world. When the Gulf War came, the year after Tieneman Square, I was sure that my chance had arrived. I remember sitting in my classroom while my teacher reviewed fractions, certain that at any second, chaos would erupt and the popular uprising would come.

By the time I got to high school, I had resigned myself to the fact that "the revolution" was not going to begin in my suburban town just outside of Hartford. I made attempts mind you, I ran a club called "Learnpeace" aimed at the deconstruction of the military-industrial-complex, but I was fighting an uphill battle. Kids would stare at me blankly when I tried to explain the club to them, "Why do we need a peace group? We're not at war, are we?" I just sat tight and awaited the enlightened peers that I was sure I would find when I finally entered college.

When I got here though, things didn't seem to be all that different, certainly no one was staging sit-ins in Fanning or chaining themselves to the entrance of Cro. Instead, I faced a student body that seemed to be wholly apathetic and indifferent. Nothing seemed to mobilize people,

from the brutal murder of Matthew Shepard, a gay college student in Wyoming, to our countries' various military exploits in Iraq, Kosovo, and various other regions of the world. Sure people would discuss things, debating the merits of ground warfare versus bombs in Kosovo as matter of factly as they discussed this week's TNE. (Although with markedly less excitement).

Yet, the more I listened to people, the more I realized that our student body suffers not from apathy, but from confusion. People seemed to care about issues, they just didn't seem to know how to change anything or even to feel that they could. I suppose that there are many reasons for our political disempowerment. I think the media contributes to our own perception that our generation is filled with slackers who just don't care about changing the world. Yet I think that it is more than that, I think that we are scared of making a mistake, or committing ourselves to one side of an argument, lest we be wrong, or misinformed. After all, we live in the information bubble of Connecticut College, where ten minutes to glance at a newspaper is a luxury, never mind the time it takes to come up with a well thought out opinion on a controversial issue.

We want to learn the truth about issues, and our liberal arts education has taught us to be distrustful and analytic when approaching all sources of information, especially the mass media sources that are easily accessible. We are taught to be critical of anyone trying to propagandize or attempting to convince us to sign our name to a petition or a cause, and we are left with a sense that all information must be deconstructed rather than absorbed. Most professors do not provide us with anything to fill the void that overriding skepticism leaves though. Despite our collective mantra about "A Global Community," I see very few professors and institutions at Conn providing students with the tools that they need to become empowered political agents

in their own society.

I think another thing that contributes to our sense of disillusionment about "activism," is our societal perception of "the 60s." Now, I don't know what it is you think of when you picture the decade, but I picture the streets clogged with people marching arm in arm. I have a mental image of that LIFE magazine photo from the Democratic Convention in Chicago in 1968. You know the picture, where the student activist is placing a flower into the barrel of a gun, behind which stands an angry policeman. I was weaned on romantic stories about the student movements of the 60s.

My own fantasies of mass rebellion were fed by the myth that the 60s involved a massive and spontaneous uprising of people all over the country. I swear that there was a time in my life when I honestly believed that one day everyone just woke up and looked around and simultaneously decided it was time to fight the man. I would often feel defeated in my political work, because I was awaiting that groundswell of support that never came. In fact, the people who effectively instituted change were a small group of committed individuals, no different than today.

I think that another thing that creates confusion in our generation regarding activism, is our sense that the 60s were a failure. Remember that Volkswagen add: "Did you sell your soul in the 80s? Buy it back in the 90s." This is to me the essence of how our generation perceives the 60s; we think that people smoked a few joints, helped end a war and then moved to suburbia and bought a Saab. There is no doubt that the visionaries of the 60s did not accomplish everything that they set out to do, yet there are a few of them out there continuing to fight for change.

The people that truly believed in what they were doing are still around. Besides, what if many of them did

SEE EARTH HOUSE

continued on page 9

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# Arts & Entertainment

## Clever Forgeries Pose as Authentic Ancient Art in Battle of Authenticity

By REBEKAH PAGE

staff writer

Have you ever walked through a museum and wondered whether or not the pieces of art were genuine? Although the notion that forged works could find their way into prestigious museums seems inconceivable, the truth is that art forgers have been extremely successful throughout history. A new exhibition at the Lyman Allyn Museum entitled *Treasures of Deceit: Archaeology and the Forger's Craft* illustrates the methods used by scientists, archaeologists and art historians to expose forgeries.

The exhibition, which will be on display through June 13, features genuine works from the ancient Greek, Roman, Near Eastern and Etruscan cultures as well as modern forgeries that were once thought to be authentic. X-ray and ultraviolet light displays provide the viewer with a firsthand view of the methods used to uncover the meticulous efforts of forgers. UV light may be used to identify forgeries because some ancient paints glow when exposed to it while modern paints do not. At the end of the exhibit is a display that allows visitors to test their own abilities in forgery identification.

Forgers often have a few weaknesses that allow art historians to identify their forgeries without any



scientific intervention. One of the most interesting pieces on display in the exhibition is a mosaic supposedly dating back to the 5th century A.D. Art historians had no trouble proving that it was in fact made in the 20th century because "forgers are in love with themselves, and that's one reason why their fakes are uncovered." Many forgers are so obsessed with their individual style that all of their forgeries resemble each other. The forger of the aforementioned mosaic, for example, fashioned all his figures to resemble the Statue of Liberty.

Other works displayed in the exhibition show different methods used

to uncover forgeries. Art historians know that gold is commonly used by forgers because of its great appeal to collectors and its associations with royalty. Also, particular attention paid to one detail over the others on a vase is a sign of a forged work.

Aleceo Dossenta is one of the few known forgers who successfully sold his 20th century works to museums as genuine antiquities. After Dossenta's death in 1937, his son published photographs taken of the forger in his workshop next to his precious works. The egotism of many forgers is what most significantly contributes to their downfall.



This Greek Sculpture is an authentic severed bust. Similar, non-authentic art shares space in an exhibit at the Lyman Allyn that intentionally contrasts real art with clever forgeries.

The exhibition also displays Renaissance adaptations of classical works, but such pieces of art are not identified as forgeries. If a work of art is not intended to deceive viewers or to be placed in a museum under false pretenses, it is not a forgery.

*Treasures of Deceit* is a fascinating glimpse into the world of forgers and the unmasking of their trickery. The exhibition is organized by the Nelson-Atkins Museum of Art in Kansas City, Missouri, and all of the pieces on display are part of its collection.

Those affiliated with the Nelson-Atkins Museum "believe that it is best not to leave the forgeries in storage but to show what can be learned from them." Once a viewer has been exposed to this exhibit, he or she will be sure to agree.

## The Eroica Trio Ends the Mostly Music Series on a High Note

By PETER GROSS

staff writer

On Friday, April 23rd, the Eroica Trio performed at Conn as the final concert in the Mostly Music Series. The Trio ended the series triumphantly, with an excellent stylistic and technical performance. The Eroica Trio, which takes its name from Beethoven's Third Symphony, is composed of pianist Erika Nickrenz, Adela Pena on the violin, and Sara Sant'Ambrogio playing cello.

For a Friday night, Evans Hall was exceptionally crowded, notwithstanding the \$20 ticket price. However, when the trio took the stage and started playing, the reason immediately became apparent. The program opened with Haydn's *Trio in A major, H. XV, no. 18*. Its opening movement, *Allegro moderato*, was light, fast-paced, and well played by the energetic trio.

As written in the *St. Louis Post-Dispatch*, Pena "throws herself audaciously into everything she does, often relying on considerable body English to assist her in notably intense passage-work." Indeed, during the most difficult stretches of music, Ms. Pena wove back and forth in her chair, uniting performer and instrument in an unparalleled display of passion.

Together, the three musicians were incredible and worked with each other to produce an effect that left the audience spellbound. Every listener in the hall sat in stunned silence until they left the stage. Apparently, while the three studied under the same teachers and played at the same music festivals in their youth, they were not brought together until 1986. However, once they played together in the same room, they realized that they made an impressive trio.

The second piece was *An Eroica Trio* (1999) by Brazilian composer Raimundo Penaforte, a work written especially for Pena, Sant'Ambrogio and Nickrenz. A piece commissioned by the Arizona Friends of Chamber Music and Ellen and Anthony Lomonaco, the first movement, "Astor," starts out fiery and energetic and dwindles into a quieter, more restrained air. Then, it resumes its power, alternating between great force and soothing calm.

In their performance, the trio showed not only mastery of difficult technical aspects, but also ability to capture the mood of a piece and instill that mood in the audience. There was also a difficult cello solo flawlessly performed by Sant'Ambrogio.

When the trio left the stage for intermission, it seemed as if the previous forty-five minutes had lasted no longer than a heartbeat. They then came on again, to perform Schubert's *Trio No. 1 in B-flat major, op. 99* and ended the concert on a triumphant note. If a complaint could be made of the performance, it would be only that the trio relied too much on their playing to relate to the audience.

While previous musical guests



Adela Pena, Erika Nickrenz, and Sara Sant'Ambrogio, the Eroica Trio.

like Charles Wadsworth would tell amusing anecdotes and give the background to pieces they were about to play, the Eroica Trio never addressed the audience. Indeed, the rapidity with which they ascended the stage

and commenced performing left some audience members still talking during the opening notes. However, as a whole, the Eroica Trio performed well enough to let the music speak for itself.

## 18th Annual Storytelling Festival will Feature Renowned Performer Ferlatte

By LUKE JOHNSON

a&amp;e editor

Pull out your teddy bear, grab your blankie and pay attention, a whirlwind of tales from around the world is spinning into Conn this weekend. The 18th Annual Connecticut Storytelling Festival includes myriad events, from workshops for professionals to concerts especially for children to a telling of sacred stories and even a session of "Night Owl Storysharing."

Nationally renowned storyteller Diane Ferlatte headlines this year's Festival. The native of New Orleans grew up hearing stories that fired her imagination and first started to carry on the oral tradition to interest her son in reading. She has won many prestigious awards, including the Commendation Award from the mayor of Oakland, CA, for her leading role in the National Festival of Black Storytellers.

Ferlatte's presentation, strongly rooted in the African American, Southern and African traditions, will be this year's Gala Storytelling Concert on Saturday at 8pm, followed by "Night Owl Storysharing" at 10pm.

Among the other highlights of the Festival are "Once & Twice Upon a Time-A Storytelling Concert for Children" on Friday evening, and the "Gathering of Tellers" on Saturday morning at nine. Ferlatte will be



Storyteller Diane Ferlatte

joined by over two dozen other regional storytellers who will offer a broad spectrum of tales. Drawing from many cultural traditions, stories range from the Japanese "Hanako" to the Celtic "Cailleach Beora" and "Gifts of the Land," a humorous Native American tale.

Professional presentations aside, there are many other activities offered. Acting Director of the Connecticut Storytelling Center (CSC) Ann Shapiro noted that "there's something for everyone," the Connecticut Storytelling Festival brings a smorgasbord of talent.

For more information, the CSC can be contacted at (860) 439-2764

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## ARTS &amp; ENTERTAINMENT

## DINING OUT

## When Harris Won't Cure Your Simple Cravings



By CARA CUTLER

staff writer

When disaster strikes, Harris is only serving "Steak Thai Juan" and "Tortellini a la Conn" and all you want is something simple—a burger, some soup, or some ice cream, you don't have to scoop your self. A Bee Bee Dairy could be just the thing. Since the "C" book dictates that students can't go to Rosie's until after 1 am, one of this small chain's locations is just the place to go to get quick, unpretentious, inexpensive food that beats the Harris blues.

While known for simple, fried foods like cheeseburgers, grilled cheeses and hot dogs, Bee Bee's reputation rests on their ice cream. Bee Bee's vanilla Pepsi is deservedly a local favorite and the Oreo milkshake made with homemade ice cream tasted great.

The clam chowder, which was served piping hot, was good, though it could have had more potato in it. The grilled cheese was not burnt, but served golden, melted and warm; while the hot dog, served with a condiment tray, was grilled and full of flavor.

Bee Bee Dairy is a Southern Connecticut breakfast institution. If you want the best of what Bee Bee's has to offer you should definitely check out their breakfast menu. The offer many well prepared combinations of your favorite breakfast fare. Just expect a wait on Sunday mornings.

The whole meal, with ice cream and soup, clocked in at under twenty dollars. If we had stuck to our sandwiches and fries, the bill, including tip, would have been under ten dollars. The prices are certainly reasonable.

The biggest problem with Bee Bee's is service. It seems they are terribly picky about who they hire. If an attentive server is a requirement for your Harris emergencies, don't go to Bee Bee Dairy. But if you want I



Reasonable prices and bad service courtesy of Bee Bee Dairy.

nice cheap lunch or breakfast, then this is your place.

You can find a Bee Bee Dairy in any town that surrounds New London. There are two in Waterford. One is by the Crystal Mall while the other one is near the Super Stop and Shop. There are two in Groton. One

is in the Groton Shoppers Mart on route 12 and the other is in the West Mystic section of town on West Main St. The latter mentioned Bee Bee's is a hang out for young locals in Mystic. You can also find one in East Lyme off of exit 75 and another near the Norwich Town Mall in Norwich.

convincing making it all the more humorous.

The scene was made increasingly amusing as he and Alyssa Yeager fawned over a visiting male character's torso. The final act also offered comprehensive entertainment with Erin Munro, Emily Getnick and Matthew Purdy singing and dancing in *Die Fledermaus*.

The Opera Workshop Program's performance was well attended and definitely worth seeing. All of the singers had sizeable talents in both their singing and acting abilities. Alfred Saenger and John Torrenti also did a wonderful job as accompanists. If you missed this year's show, next time you should definitely make an effort to make this perennially popular performance.

## Opera Workshop Succeeds with Humor and Clarity

By DAWN HOPKINS

staff writer

On Saturday, April 24, the melodious voices of the students of the Opera Workshop Program could be heard flowing from Evans Hall. Seven talented Conn students and their director, James Taylor, performed scenes from various operas. They acted out scenes from Mozart's *The Magic Flute*, *Don Giovanni* and *The Marriage of Figaro*, *The New Moon* and Strauss' *Die Fledermaus*.

The whole performance was very well directed. Taylor succeeded in incorporating subtle humor with the solid singing of the group. In one scene, Taylor himself played the role of an absent female performer, though the costuming failed to be

## THEATER

## As You Like It Delightfully Twists Gender

By KATIE UMANS

staff writer

In the dark interior of the Tansill Theater, with its black walls and floors, the set that greeted audience members last weekend was like a radiant clearing.

It was soon filled with a glowing production of William Shakespeare's romantic comedy, *As You Like It*, directed by visiting artist Gus Kaikkonen. Four performances were presented April 22 through 24, marking the first student play to be performed in the space, although an inaugural event was held in February.

The twisting, sprightly plot of Shakespeare's gender-bending play concerns cousins Rosalind (Sara Barnett) and Celia (Elizabeth Eckert), who are living in the home of Celia's father when the play opens. Rosalind has depended on the grudging charity of her uncle since the banishment of her father from the court.

When the two ladies attend a wrestling match provided as entertainment for Celia's father, Duke Frederick (Tyler Bradford), Rosalind finds herself in love at first sight, or love at first might, with Orlando (Ciaran Tyrrell), the opponent of the duke's wrestler.

When Rosalind is turned out of her uncle's home, she is devastated at the betrayal and the thought of a separation from her beloved Celia. Celia, however, passionately declares herself unable to live without her cousin and so follows her to the forest of Arden to find the banished Duke Senior (Jeff Condeff).

To avoid the danger that might befall young women traveling alone in the forest, Rosalind devises a plan whereby she will dress herself as a man, to be called Ganamede, and play brother to Celia. In the meantime, Orlando has ventured into the woods to escape his cold, domineering brother Oliver, taking loyal old servant Adam (Eric Varin) with him. There, Orlando posts poetic declarations of his newfound love for Rosalind on every tree.

Once in the forest, Rosalind, still disguised as Ganamede, seeks out Orlando and begins an indirect courtship, teaching him the finer points of winning a woman's heart. Rosalind is both freed and tormented by her cover as Orlando's fellow man. At the same time, she must fend off the advances of flighty Phebe (Gina Gargone), who comes shadowed by her own hopeful suitor.

The epitome of persistence, Silvius (Seth Franklin) is weak from the abuse of his haughty, uninterested shepherdess. Exhausted by unrequited devotion, he still will not abandon the possibility of winning her over.

## Daring exploration of comic possibilities brought to life by Kaikkonen and cast.

The forest of Arden soon becomes a healing ground for those who find it and allow themselves to be converted. Home to the benevolent Duke Senior and other harmonious dwellers, Arden has the power to soften even the cruel, sneering Oliver—who soon comes in search of his brother—transforming him into a worthy match for gentle Celia by the play's end. And, of course, one of Shakespeare's usual witty and efficient resolutions brings *As You Like It* to a happy conclusion, uniting lovers, reconciling siblings, and restoring rights to all who deserve them.

The ensemble cast of *As You Like It* plunged into the material with contagious enthusiasm. Winning performances were turned in by leading ladies Sara Barnett and Elizabeth Eckert. Barnett was spirited and sparkling as Rosalind, skillfully conveying her character's blend of cynicism and yearning, while Eckert radiated compassion and steadfast warmth as Celia.

Among the men, the standouts were Ciaran Tyrrell, who carried the role of lovesick Orlando with a bal-

ance of sweetness and gallantry, and Michael Griesinger as Jaques, the solitary forest philosopher who presides over the unions of the final couples and utters the famous "all the world's a stage" speech. A self-proclaimed melancholy soul, Jaques twinkles despite himself.

Lighting up the comedic subplots was Paul Reitano as the pompous fool Touchstone, whose impatient wooing of lusty goat-herd Audrey (Rachel Vidal) is continuously thwarted. Along with Duke Frederick's acquiescent attendant Le Beau (Filip Condeescu), Touchstone never quite assimilates the forest culture. The two of them blend into its atmosphere about as well as an agitated rooster and an over-groomed poodle.

The show smoothly incorporated beautiful original music by Gary Buttery, which was performed by in-cast talent, as well as a final festive dance choreographed by Laura Benedict. The simple composition of the set, designed by Charles Morgan, was ideal for the production.

An angled platform in the center was used for comedic effect (as when a melancholy maiden fainted on its surface, sliding down into a heap of woe at the bottom) and to spice up the spatial dynamics. Set changes were minimal and brisk, since projections on the backdrop served to indicate new surroundings.

Herta Payson's costume designs were magnificent. The uniform of the court—powdered wigs, white faces, bows and buttons, stockings and feet tucked into tiny, dainty shoes (and that's for the men)—emphasized the contrast between the corrupt court and Edenic Arden, where the inhabitants were clad in simple garments of earthy browns and greens.

With comedic flair, the cast of *As You Like It*, under the direction of Kaikkonen, brought Shakespeare's lush comedy brilliantly to life, leaving the audience little to complain about save for the inevitable end. Tansill's first student performance will be remembered as an enchanting christening of the new space.

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## 1999 Reinfeld Memorial Lecture

By LAURA STRONG

associate news editor

Before Hitler's ethnic cleansing had completely engulfed Eastern Europe, many German and Austrian Jews fled to Bolivia, South America. Dr. Leo Spitzer, Kathe Teppe Vernon Professor of Jewish Studies at Dartmouth College, shared his experiences as a Jew growing up in Bolivia in the 1999 Reinfeld Memorial Lecture entitled "Andean Waltz: Encounters in a Jewish Refuge from Nazism."

Spitz was born in La Paz, Bolivia, the son of Jewish refugees. His book *Hotel Bolivia: The Culture of Memory in a Refuge from Nazism* was the focus of his talk, in which he discussed the importance of memory in the recording of history. "The voice of the historian...and the stories...are as much a part of the fabric of our history as our documents," he said.

Although he grew up speaking Spanish and was immersed in Bolivian culture, Spitz was always curious about his European heritage. Most

of what the Bolivians and the Jews thought of each other was based on stereotypes. Spitz noted that the European knowledge of Bolivia was gained through travel guides and adventure novels, and the refugees were unprepared for the culture Jews who were born in Bolivia, like Spitz, learned about their European homeland through their parents' stories. "The culture of Europe," he said, "...was steeped in nostalgia."

Spitz inherited many books from his childhood, works of art and photographs upon the death of his parents, after the family had emigrated to the United States. Spitz showed slides of these mementos to show the audience the perspective of the Jews in their Bolivian setting.

By analyzing the photos, Spitz found that there were three types: refugees and their relatives, nature photos of Bolivia, and photos of the indigenous people. Spitz said that it is important to try to discern the point of view, representation, and "construction of difference" in the photos.

He suggested that the photos depicting the Jews doing intense physical activity were an attempt to reverse the image Hitler had created of them as a weak race.

The photos of the indigenous people showed "racial uniformity," according to Spitz, and highlighted the differences between them and the Jews. The picture of a young Spitz and a Bolivian child was the only photograph Spitz showed depicting a Jew and a Bolivian together. Otherwise, there were very few representations of the relationship between the two peoples. What resulted, Spitz said, was a role reversal: the Jews were enhancing their own identity, while diminishing that of the Bolivians.

In closing, Spitz noted that he is "a participant as well as an historian in the integration" of Jews and Bolivians. He stressed the importance of using memories and heirlooms, as well as traditional historical documents and references to piece together one's own cultural history.

## Prof. Singer and Students Examine the Use Versus the Abuse of Alcohol

By JEANINE MILLARD

staff writer

Last Tuesday, April 20, students met with Professor Jeff Singer of the psychology department in Abbey House to discuss drinking on campus in a Dessert and Dialogue entitled "When Alcohol Use Becomes Alcohol Abuse." The discussion revolved around the warning signs of alcohol abuse, underage drinking, drinking at campus events and the consequences thereof.

Singer started the discussion by asking what role drinking plays in a typical Thursday night. The students present, mostly juniors and seniors, agreed that drinking is definitely in excess. People start drinking early in the evening, around eight or nine, and are already drunk when they go to the Thursday Night Events later in the evening. One of the students in attendance agreed, saying, "Nobody goes to Cro until later, because they have to get drunk first."

House Governor Ian MacBean expressed similar sentiments: "At any Cro party, you're bound to see dozens beyond their means..." When asked about Florialia, one of the biggest events of the year, one junior claimed that the festival is an excuse to be drunk: "Florialia is an excess in drinking, with a little music on the

side."

The general opinion of the group was that drinking on this campus, and the consequences thereof, is a bigger problem than on other campuses, mainly because students feel isolated here. They feel that New London does not have much to offer as alternatives to drinking. A sophomore implied that Conn's entire dating scene revolves around drinking: "It's all about the drunk hookup and the walk of shame. That's the dating scene." Other students agreed that the drinking on this campus leads to a higher likelihood of students having unprotected sex.

When asked what the main reasons were for drinking, many students felt that boredom and habit were factors. Students claimed there is not much else to do on campus, and even events such as plays or movies that are supposed to be substance free are not always. MacBean said that most students drink out of habit: "Nobody says let's go out and get drunk, because it is assumed."

The group acknowledged that underage drinking is a big problem, noting that students who are under twenty-one are able to obtain alcohol from keg parties or through contacts with older students. One student pointed out just how easy it is for underclassmen to drink by say-

ing, "Within the first five minutes of my freshman year, someone asked me 'What do you want to drink tonight?'"

Singer stressed that there is a difference between using alcohol and abusing alcohol, noting that the difference between use and abuse, is the way people perceive the outcome of their drinking.

Students mentioned several warning signs they thought indicate alcohol abuse rather than just social drinking. If students feel they have no other outlet besides drinking to relieve the pressures of college life, if their entire goal of the evening is to become drunk, if they have an extremely high tolerance for alcohol, or have to have a drink first thing in the morning, it is likely they are abusing, rather than just using alcohol.

One of the points that Singer stressed the most was the importance of students watching out for each other. He continued saying, "If students are perceiving a friend as having a problem with alcohol, it is important that they take the time to find a quiet moment to share their concern." By doing this, Singer hopes that students can urge each other to acknowledge dangerous behaviors and seek help through counseling services.

## SOARFest Rises Above Low Attendance

continued from page 1

helped and made the effort to make it an extremely successful day."

"SOARFest put the 'uper' in super" said Terri Ferraguto, Larrabee Housefellow, who helped staff the event during the day. She added that she thought that she felt that the intentions behind SOARFest were "a great idea" and said that she only wished that "more people had the opportunity to enjoy it."

Ferraguto explained the attendance problems further, saying that the timing for the event may not be the best because of the amount of work that Conn students have and upcoming finals.

Sarah Morrisseau '00 agreed and praised those who attended saying, "it was nice to see college students taking time out of their busy schedules to interact with young children. It was obvious from the smiles that everyone, young and old, enjoyed the day."



Face painting was among the day's activities at SOARFest.

## McFadden Retires after Ten Year Tenure

continued from page 1

wisdom, bad jokes and unique way of teaching with his students." His speech, which brought laughs and applause from the audience, summed up student feelings for an "amazing" professor.

Lee's speech went on to comment that in every instance that issues of foreign policy came up, Professor McFadden's name quickly entered the discussion. "People always want to know, what does Professor McFadden think, they really respect his opinions," said Lee.

Lee continued by complimenting McFadden's teaching style, saying that the best part of class was the way that "he put you right on the scene" and made students become members of the National Security council to

force them to answer questions and make judgements on every issue. According to Lee, this method of teaching made "you feel like you had your finger on the pulse of the world," which was the best part of the lessons. Lee also commented on the amount of effort McFadden put into grading every paper by attaching a full sheet of comments to each.

Matt Samet '01 also complimented McFadden saying, "he is one of the easiest professors to talk to," adding that McFadden has had an "amazing effect" on him personally and on many other students who have taken his classes.

Following Lee's speech, Professor McFadden cut his "Happy Trails" cake and was presented with an en-

graved desk clock. He thanked everyone for attending the party and told students how much he loved teaching. He moved the audience as he emotionally recounted how much it meant to him each time a student got the look of understanding across their face. He ended by telling those in attendance that as much as they might miss him, it would never be as much as he would miss them.

As students signed the farewell book, talked with others about their memories and shared laughs and cake with Professor McFadden, the mood was happy but bittersweet, as students told McFadden that he would be missed and difficult to replace and wished him luck in all of his future endeavors.

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## Campus Gears up For Floralia Weekend Fun

By TOM HOLT

staff writer

One of the most eagerly anticipated events of the year is almost upon us. They Might Be Giants, God Street Wine and Das EFX are scheduled to headline Floralia XXII, a festival named after the traditional Roman offering of flowers to the Goddess Flora at the end of April.

The celebration climaxes on Saturday when the headlining bands are joined by Static (a little-known off-campus band) and three on-campus bands in an all day musical performance. Space Coyote, The Thurlow Problem and Mama and the Fun Boys are the student bands who earned time slots by impressing the selection committee with music from their demo tapes.

Since Floralia's inception, bands have been the main attraction of the event. Director of Student Activities Scott McEver realizes this, but says, "For the past couple of years we have tried to make Floralia a multiple day event."

The weekend will be kicked off with performances by the Comedy Club and the CoCo Beaux, and a dance sponsored by the Freshman class. On Saturday, the music will be accompanied by various inflatable entertainment activities, off-campus

vendors and food in the 1962 room. The festivities draw to an end during the early morning hours of Sunday with a dance in Cro.

Contrary to the opinions of many students on campus, the normal code of conduct, which is enforced throughout the academic year, is in effect during Floralia. Campus Safety is expected to uphold its usual stance on underage drinking and the use of illegal substances.

"There is no change for policy related to consumption. The general perception is that the policies become less in place, but this is not true. Campus Safety will be out there enforcing school rules," said McEver.

Many remember the Floralia green from years past littered with couches, coolers and other more creative attempts at comfort. This year should be much of the same. Students will be permitted to bring couches on to the green if the couches are registered with a SAC rep prior to the event. The couches must be removed before 12:30 on Sunday afternoon or face a removal fee.

Coolers are encouraged as long as they are not constructed of styrofoam, but kiddie pools and glass containers are not allowed. The Office of Student Life is publishing a detailed schedule and list of rules for the weekend to be available on Tuesday.

## Dean Ferrari Holds Forum on Littleton Tragedy

By ANNIE PEPIN

associate news editor

"If we're going to create a safe environment for our kids, it is the community's responsibility." This sentiment, expressed by Bill Rivera, visiting instructor of education, was among the topics addressed at Conn's forum on the tragedy in Littleton, Colorado.

The forum, which took place on Monday April 26<sup>th</sup>, nearly one week after the shootings at Columbine High School, gave a chance for Conn students to discuss the tragedy and assert their views on youth violence. Dean of the College and professor of sociology Arthur Ferrari led the discussion, and Michelle Dunlap, assistant professor of human development; Audrey Zakriski, assistant professor of psychology; Helen Regan, associate provost and professor of education; and Rivera served as panelists.

On Tuesday, April 20, two seniors from Columbine High School, located in suburban Denver, opened fire in the school, creating a gun and bomb assault. Starting in the parking lot and moving to the cafeteria, hallways and library, the two gunmen, seventeen year old Dylan Klebold and eighteen year old Eric Harris, who called themselves members of the "Trench Coat Mafia," killed twelve students and one teacher and injured numerous others.

The forum began with Ferrari asking the audience of approximately fifty Conn students why they would come to such a discussion. One student replied, "to know the who, what when, where and why" this calamity in Littleton occurred. After giving a brief summary of the devastating events, Ferrari and the other panelists gave their thoughts on the motivation of the "Trench Coat Mafia" while also addressing student's questions and concerns.

Many audience members wondered what could cause two teenagers to act so violently. Dunlap said that Klebold and Harris "believed they were being persecuted...[and that] other people were more privileged. They wanted to prove they had power because they felt they were losing."

Zakriski added, "They were drawn to one another because they didn't fit in...there was animosity

because they felt alienated."

According to Regan, Klebold and Harris did not develop a sense of self-worth. There was a "complete failure in the sense of being loved." This sort of "failed moral development" contributed to the boys' animosity.

In response to a student's question regarding what can be done in the classroom to prevent such behavior, Regan answered that "we need to create a psychologically safe space. [We] must insist on a climate of mutual trust." She added that teachers shouldn't merely ignore something that happens in the hall that they wouldn't permit in their own classrooms.

Zakriski added that we need to "create a community where people feel they matter."

Responding to a student question about what the government's involvement should be toward prevention of such tragedies, Regan commented

that "values are upside down. If we continue to make decisions based on economic perimeters [things will not change]." Ferrari added there are several reasons why this happened. "We act on the basis of cultural attitudes and personal experiences. We can't just isolate one thing and then have the government address it."

Other topics discussed were the media's extensive coverage of the tragedy, the National Rifle Association's immediate placement of blame on Hollywood, and the advantage of downsizing schools to "create a sense of smallness."

Bill Rivera added that the idea that such a tragedy "can't happen here" is the most dangerous attitude people can have, and believes that people need to "think preventively" and accept that such a calamity could indeed happen anywhere, as the residents of Littleton now dealing with such a tragedy can testify.

## Lear Discusses Rachel Carson Legacy

By JOE SINNOTT

staff writer

The life and legacy of writer, scientist and environmentalist Rachel Carson was brought to life by Linda Lear '62, who led a panel discussion and delivered a speech on April 21.

Lear, a research professor of environmental history at George Washington University, published a long biographical work on Carson entitled *Rachel Carson: Witness for Nature*. Lear expressed her early admiration for Rachel Carson, a woman who entered the field of science and scientific research when it was strictly male-dominated. Along with an appreciation of her determination and courage, Lear noticed many similarities between Carson and herself. Not only did they both grow up in close proximity to one another, but they also shared some mutual acquaintances.

Coincidences such as these, along with a deep admiration for Carson's work, led Lear to undertake the writ-

ing of Carson's biography. While the book began as merely a "classroom biography" to use during her teaching, Lear's work evolved into a mas-

...she pulled together available scientific knowledge and rewrote it in simpler and more accessible language...

sive examination of Carson's personal life, work, and legacy that took over ten years to write.

Rachel Carson was a "synthesizer" of texts; she pulled together available scientific knowledge and rewrote it in simpler and more accessible language for the public. In her books, Carson translated previous research of scientists into an exami-

nation of the environmental effects and repercussions of their findings.

According to Lear, Carson's environmental writings aim to "change our relationship to the environment and help the society at large." *Silent Spring*, one of her most famous books, examined the harmful (and even deadly) effects of pesticide treatment on crops throughout America. This book, like her others, awakened the public to environmental dangers and challenged chemical companies to reexamine their operations.

Other books by Carson, such as *The Sense of Wonder* and *Lost Woods*, have other objectives. In these books, she stressed the importance of wonder and curiosity in our approach to nature. "Carson promoted a new way of looking at nature," says Lear. She believed in achieving environmental appreciation through education, and that if we can teach our children to marvel at the wonders of nature, they will be less inclined to destroy it as they reach adulthood in the next century.

## Temple Professor Speaks of Japanese Womanhood

By ABBY CARLEN

staff writer

The Japanese department welcomed Kathleen S. Uno, professor of history and gender and women's studies at Temple University, who delivered a lecture entitled "Women, War, and Empire in Early 20<sup>th</sup> Century Japan." Uno's talk on April 23, sponsored by the Japanese department, provided a timely supplement to Asian Awareness Month.

Professor Timothy Vance served as the motivating force in bringing Uno to Connecticut College. The two instructors met 23 years ago in graduate school in Tokyo. Uno completed her master's degree at the University of California at Berkeley. Her first book, *Gendering Modern Japanese History*, will soon be followed by a second, entitled *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early 20<sup>th</sup> Century*

Japan.

In her lecture, Uno argued for recognition of the change in definitions of femininity and womanhood at the turn of the century in mainland Japan. She focused on the formation of these terms through ideas propagated by the state, especially the "good wife, wise mother" ideology.

Uno promoted interrogation of the development of the "good wife, wise mother" policy and tried to examine the extent of its influence on the Japanese people. In the early 19<sup>th</sup> century, the country did not have a fixed program that placed stigmas of femininity and motherhood on women. The government concentrated on imperialistic goals. Women held regular employment and received equal compulsory education like men, she said.

The late 19<sup>th</sup> century brought change to the government's gender policy, Uno indicated. In the 1870s, a reassessment of women's roles oc-

curred, which emphasized the role of mothers as the rulers of domestic society and the driving force of moral education.

Uno charted the evolution of the "good wife, wise mother" policy that defined the expected identities of women in the early 20<sup>th</sup> century. After the Russo-Japanese war, "the watershed of Japanese history," this program became the expectation for adult females. Uno said that the state realized the social impact of mothering and promoted the Western ideal of a nurturing, gentle, chaste, educating mother.

In conclusion, Uno reinforced her thesis that the "transmutation of gender roles" relates closely to issues of empire. She then responded to several questions from the audience, and discussed the issue of gender roles in Japan's colonies, the view of women in the wartime workforce, and the concept of womanhood in present day Japan.

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## NEWS

# J-Board Effectively Dissolved as Seven Members Step Down

continued from page 1

turned, it makes me feel as if the Board has absolutely no power."

"If what the Board hears during trials is not going to be taken into consideration during appeals, then what is the point of trials even occurring?" Questions Cipriano

WoodBrooks does not believe that this recently overturned J-Board decision is symptomatic of a larger trend of the administration hampering J-Board. According to WoodBrooks, "Over the past three years, I'd say there have been a dozen suspensions [by J-Board] that have gone to the President on appeal and in all but one case the J-Board decision was upheld."

The Board, in its statement, suggests that "appeals should be decided by a panel, not just the President."

WoodBrooks believes this concern could have been addressed had she been aware of it. WoodBrooks believes that President Gaudiani "would be very happy to entertain [the idea of having] a faculty member or a few faculty members" on an appeals panel.

WoodBrooks had been unaware

of the concerns addressed in the J-Board statement until receiving notices of resignation from several members of J-Board. "Because I think that our relationship is built on mutual respect . . . I'm quite surprised and disappointed. What I would have liked them to have done was to draw this up, meet with me, get my feeling on that, check off some of these - most of these - [which] can easily be addressed."

The remainder of the concerns, WoodBrooks believes, "should [have been] researched as part of the Judiciary Board or part of another committee, a task force for next year. That," she says, "would have been very productive."

But for Cipriano, the overturn of this J-Board decision "was the straw that broke the camel's back. There were a lot of other little issues that didn't seem that big up until this point. But with this on top of those issues, it just reached a point where I didn't feel I could run my board efficiently anymore."

Mike Mueller '00, Chair of the Honor Code Issues Project, supported Cipriano's and the other members' decisions to resign. Said Mueller, "I

think that the time has more than passed for the administration and community to look at J-Board. This could be the best way to do that."

Former J-Board Chair Craig Dershowitz '99 believes that the decision was "courageous and well-intentioned." Said Dershowitz, "The true test of its affect will be the reaction of the student body. Whether or not they understand it [the resignation and dissolution] for what it is and agitate for the changes that the board recommends" remains to be seen.

However, warns Dershowitz, "I would caution the Deans of the College against using this as an opportunity to decide all of the cases that come before them. This is by no means a handing over of the reigns."

WoodBrooks is concerned that delaying all trials until next year's session will backlog the Board even further. More importantly, WoodBrooks believes that a four-month hiatus will remove the educational value of adjudication for accused students.

Accordingly, the Office of Student Life will develop a process to deal with outstanding cases. The remaining members of J-Board, Amy

Melaugh '01 and Makeba Marshall '00, will be invited, and Student Life "will put together something with those two members and figure out what to do," according to WoodBrooks.

WoodBrooks believes that this year's Board has faced an extraordinary workload. "I have had the utmost faith [in this Board]," said WoodBrooks. "I've had the most respect for them. They've worked re-

ally hard, been very dedicated, [and] put [in] a lot of time." Cipriano expressed equal respect for WoodBrooks' dedication to the Board and the College.

Despite his resignation as '98-'99 Chair, Cipriano has still decided to run for J-Board as a representative from the Class of 2000, in hopes that the changes proposed by the current Board can be actuated next year. Although it may be too late for changes

to occur this year, explains Cipriano, "I want to be on the Board next year to make sure that these changes that have been put forth by my Board are taken seriously and are taken into account."

Due to the late-breaking nature of this story, President Claire Gaudiani '66 was unable to be reached for comment.

Additional reporting by Laura Strong and Josh Friedlander.



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To Whom It May Concern:

In light of events that have recently occurred, I have reached the decision that I am resigning from my position as J-Board Chair. This is a decision I have thought a great deal about over the past two weeks and have discussed in detail with my board. I have looked at all my options and decided that the only one I would feel comfortable with would be leaving the board.

In reaching my decision I have taken into account a great many factors. One of the larger issues is that I feel as if the board has lost a great deal of power to the administration. I feel like there is no other way that I can continue to run the board efficiently with the way I currently feel. In recent events, the board made a decision that was over turned through appeal. The main reasoning behind over turning the decision seemed to be that the board had based its decision of guilt on the evidence collected during questioning the accused. For this decision to be over turned, it makes me feel as if the board has absolutely no power. If a decision is to be made solely based on the hard evidence presented, what is the point for a board to exist? If what the board hears during trials is not going to be taken into consideration during appeals, then what is the point of trials even occurring?

I wish that I felt there was another way this could have been handled. If it had occurred earlier in the year, I might have felt differently about my course of actions, unfortunately I feel that it is too late in the year for any actions the board takes to be effective. In my departure from the board, we, as a board, have come up with a list of grievances we would like to see changed and worked on for next year's board. I am hoping that next year's board will receive the message that change needs to occur through the actions of myself and my board, and that action is taken to rectify what we have perceived as being some of the larger problems. While I continue to have a great deal of respect for the job that the board does and I believe it is a very important job, I have lost a great deal of respect for the process that surrounds the entity. I think there is lots that can be done to improve on some of the flaws that currently exist and I hope these steps are taken. If I am elected to the board next year, I hope to work to rectify what this year's board perceived as problems.

Matthew Cipriano  
Matthew Cipriano

Judiciary Board  
Connecticut College  
270 Mohegan Avenue  
New London, Connecticut  
USA 06320-4196  
Tel: 860-447-1911



CONNECTICUT  
COLLEGE

April 28, 1999

Connecticut College  
270 Mohegan Avenue  
New London, CT 06320

We don't believe we really have a student-run Honor Code at this time. The Judiciary Board feels that the following issues need to be addressed to increase student influence and provide the most fair process possible:

- The Board is bound by confidentiality, while Faculty/Staff/Administrators are not.
- Student leaders receive protection from Faculty/Staff/Administrators that other students do not.
- One Administrator has too much control over what cases the Board hears.
- The Board should have a neutral and independent Faculty/Staff/Administrators advisor to support the Board's decisions in appeal.
- There should be a system for recourse when Faculty/Staff/Administrators are biased.
- Appeals should be decided by a panel, not just the President.
- Faculty/Staff/Administrators are not held to the same standards as students.
- In instances of cheating, grades should be able to be lowered after they have been turned in.
- The Board should have more say in who attends Presidential appeals.
- The student appeals committee should have set rotation process, so members are not hand-picked for trials.
- The Student appeals and Presidential appeals process are valuable because they are a check on the Judiciary Board, but they need review.
- The Judiciary Board should not be part of SGA, nor governed by it; the Chair should serve as a liaison to SGA and should work jointly on the Honor Code.
- Both the Chair of J-Board and the Dean should meet with the Director of Campus Safety to discuss cases.
- There are too many cases that the Board is not allowed to hear.
- House Council should be utilized more in residential infractions as outlined in the C-Book; we should re-instate House Council trials when approved by the J-Board Chair.

This is not a personal attack on any student, Board, or Faculty/Staff/Administrator.

For these reasons this year's Judiciary Board has dissolved for the remainder of the year.

Sincerely,

Matthew Cipriano

Matt Cipriano, Chair

Cara M. Colgate

Cara Colgate, Rep. '99

Makeba Marshall

Makeba Marshall, Rep. '00

Amy Melaugh

Amy Melaugh, Rep. '01

Jesse Friedman, Rep. '02

Damian Morse

Damian Morse, Rep. '99

Jay Eno

Jay Eno, Rep. '00

Jason Jerutis, Rep. '01

Phillip Stransky, Rep. '02

Cc: President- Claire Gaudiani, Dean of the College- Arthur Ferrari, Dean of Student Life- Catherine Woodbrooks, Young Alumni Trustee- Becky Watt, SGA President- Brent Never, Incoming Judiciary Board Chair- Matt Iverson, Editor-in-Chief Voice- Brian Bieluch, Co-Editor Journal- Minor Myers, Conntact

## Thousands Honor Shooting Victims at Outdoor Service

By DICK KELSEY

Colorado Daily

(U-WIRE) LITTLETON, Colo.—Under gray skies, an estimated 60 to 70,000 mourners—twice as many as what organizers expected—stood with grieving loved ones and friends on Sunday to memorialize 12 students and a beloved teacher slain at nearby Columbine High School.

In an eerie silence, mourners prayed, held lilies and roses, displayed signs and embraced one another in tribute to the victims of the deadliest school shooting in U.S. history.

Vice President Al Gore said: "To the families of all those who died here, I say you are not alone. The heart of America aches with yours. We hold your agony in the center of our prayers."

"I would be misleading you if I said I understand this. I don't. Why human beings do things evil I do not understand."

Colorado Gov. Bill Owens told the crowd: "As I look out on these thousands of faces, I see through the grief and the tears an outpouring of love. Since the terrible event of Tuesday, we've witnessed a community that has found within itself a tremendous healing power."

The service, in a movie theater parking lot across the street from Columbine, started more than 20 minutes late to allow time for the

larger-than-expected crowd to get into place.

Five days earlier, two gunmen laughed as they marched through Columbine High, guns blazing and bombs exploding until a dozen classmates and a teacher were fatally wounded.

Suspected gunmen Eric Harris and Dylan Klebold were found dead in an apparent suicide pact. Their bodies lay together in the second-floor library where most of the killing took place.

A survivor said one of the gunmen asked Cassie Bernall if she believed in God, and when she replied, "Yes, I do," he shot her dead. Gore made reference to that gut-wrenching element of the massacre and challenged adults.

"All of us must change our lives to honor these children," said Gore. "If you are a parent, your children need attention. If you are a grandparent, they need your time. If you do not have children, there are kids who need your example and your presence."

Gore and Owens were the scheduled main speakers, but retired Gen. Colin Powell appeared unexpectedly and took a seat on stage with community leaders and elected officials.

Near the conclusion of the service as some filed away and others passed teddy bears forward to be placed among hundreds of bouquets, four military jets thundered overhead. One separated from the formation to rep-

resent 12 kids taken before their time and a teacher who was a grandfather of 10.

As Owens slowly read the names of the students and teacher, 13 doves—one for each victim—were released and flew off into the gray skies, momentarily circling overhead.

The service opened with Columbine students Jonathan and Steve Cohen performing a song they wrote to memorialize the tragedy. Jonathan, a junior, was trapped in the school choir room during the massacre as classmates died just feet away. Steve, a senior, was in the cafeteria where many students were shot or hit by shrapnel from pipe bombs.

"Can you still hear raging guns ending dreams of precious ones?" they sang. "In God's sun, hope will come, his red stain will take our pain."

Roman Catholic Archbishop Charles Chaput of Denver offered a prayer.

"Surely the past week is about as much suffering as any community can bear," Chaput said. "Love is stronger than death. I believe that. Perhaps beyond all this suffering, something good can be achieved."

At the end, a huge procession of bagpipers that opened the memorial with "Amazing Grace," led departing mourners in an emotional march down the street to Clement Park next to the school. There stands a makeshift memorial that started with one bouquet on Tuesday and has grown

to literally acres of flowers, stuffed animals, messages of condolence and final farewells.

Meanwhile, Attorney General Janet Reno, who met with law officers in Colorado two days after the attack, rejected calls for new laws to restrict children in such areas as access to the Internet and violent video games.

Appearing Sunday on NBC's "Meet the Press," Reno instead called for more attention to giving "our young people the strength to say no" to violence, and for colleges to teach teachers how to teach children to resolve their conflicts with non-violent methods.

The National Rifle Association has dropped most activities from the agenda for its annual convention in Denver, which had been scheduled for April 30 to May 2.

Denver Mayor Wellington Webb called on the gun group to cancel its convention altogether, but the event schedule still includes a prayer breakfast featuring Iran-Contra figure Oliver North and the annual membership meeting.

Owens, who supports gun rights with a few restrictions, said he was reluctant to blame the NRA for the Columbine massacre, adding, "by our count, these criminals violated all" gun control laws now on the books.

NRA president Wayne LaPierre said charging parents for allowing kids to have guns "may very well be appropriate in this instance." He refused to talk about proposed laws allowing teachers to carry firearms.

## U. Arizona Accepted Columbine Killer, Attorney Says

By DAVID J. CIESLAK

Arizona Daily Wildcat

(U-WIRE) TUCSON, Ariz.—A University of Arizona attorney said Monday that Dylan Klebold—one of the "Trenchcoat Mafia" members who killed 12 classmates and a teacher last Tuesday at a Littleton, Colo. high school—was accepted into the University of Arizona.

"I can confirm he was admitted," university attorney Michael Proctor said Monday afternoon.

But Proctor would not say whether Klebold, 17, planned on accepting the offer and attending the UA. Citing privacy restrictions, Proctor declined further comment on Klebold's acceptance.

"Our policy on all applicants is to treat it as FERPA," he said, referring to the Family and Educational Rights and Privacy Act of 1974, which prohibits educational institutions from disclosing students' personal information.

Klebold and Eric Harris, 18,

both Columbine High School students in Littleton, went on a shooting spree last Tuesday before the two reportedly committed suicide.

In their wake, Harris and Klebold left 13 people dead, while 10 remained hospitalized last night.

The New York Times reported Monday that Klebold was also planning to live in a UA residence hall. The newspaper stated that Klebold's mother sent a deposit check to the university's Residence Life department prior to the incident.

"I don't know what's going on," Residence Life Director James Van Arsdal said Monday. He refused further comment.

Proctor said he has not asked Residence Life to perform a search for the Klebold's check, adding that he is not aware "whether or not that has actually occurred."

"They aren't going to go picking through checks just to find the person's check," he said. "If the mom is saying she sent a check, then she probably sent a check."



# Features

## Conn to Combat Global Warming with Ambitious Project in Costa Rica

By MICHAEL TENOFSKY  
contributing writer

The World Meteorological Organization reported last month that 1998 was the warmest year ever recorded since humans began documenting weather over 150 years ago. Additionally, the ten warmest years on record have occurred in the last 15 years, with seven of them in the 1990's alone.

Doctor Phillip Jones, a climatologist at the University of East Anglia in England, said 1998 was actually the warmest year of the millennium now ending based on evidence such as the growth rate of trees as seen in their annual rings. Earth's mean temperature is presently 2.25°F higher than it was at the turn of the century. Many experts agree that the definitive reason for this global warming trend is directly attributed to accumulating "greenhouse gases."

Connecticut College is currently at the forefront of collegiate conservation biology and will soon connect with the big picture of global warming. In an effort to combat the school's greenhouse emissions, Dr. William Niering is currently organizing a project that involves carbon sequestering by planting trees in the rainforest of Costa Rica. This effort is twofold; it combat's Conn's greenhouse gas output and will also help to preserve these shrinking natural

areas. Natural greenhouse gases are essential for life. They are responsible for warming the Earth's mean temperature about 60°F to a pleasant 59°F. Without this heavenly blanket, temperatures on Earth would be too cold to support life as we know.

When solar radiation reaches the Earth, close to thirty percent of the Earth's incident sunlight is reflected back into space, primarily due to cloud cover. Greenhouse gases have the ability to absorb the infrared wavelength of reflected sunlight and store the energy as heat. These gases effectively act as an insulating blanket which raises the surface temperature of the planet.

Prior to the Industrial Revolution, pollution was mainly created by wood burning and caused localized health problems due to carbon monoxide and other toxic agents introduced into the air. The global environment was left unscathed due to natural recycling processes. The industrialization of the modern world brought with it an enormous increase in energy use, the rapid conversion of land to agricultural fields, and a huge influx of toxic pollutants injected into the atmosphere.

Most of the energy used to fuel industrial machinery is garnered from fuels created primarily from carbon based fossil fuels. Upon combustion of these fossil fuels,

Carbon dioxide makes up only about 0.035% of the atmosphere, but it has a potent ability to absorb infrared radiation. Other molecules such as water vapor, nitrous oxide, chlorofluoro-carbons (CFCs) and methane work in similar ways. The methane atmospheric concentration over the past two hundred years has doubled due to increased natural gas use, increasing numbers of domestic animals, and increased cultivation of wetland rice.

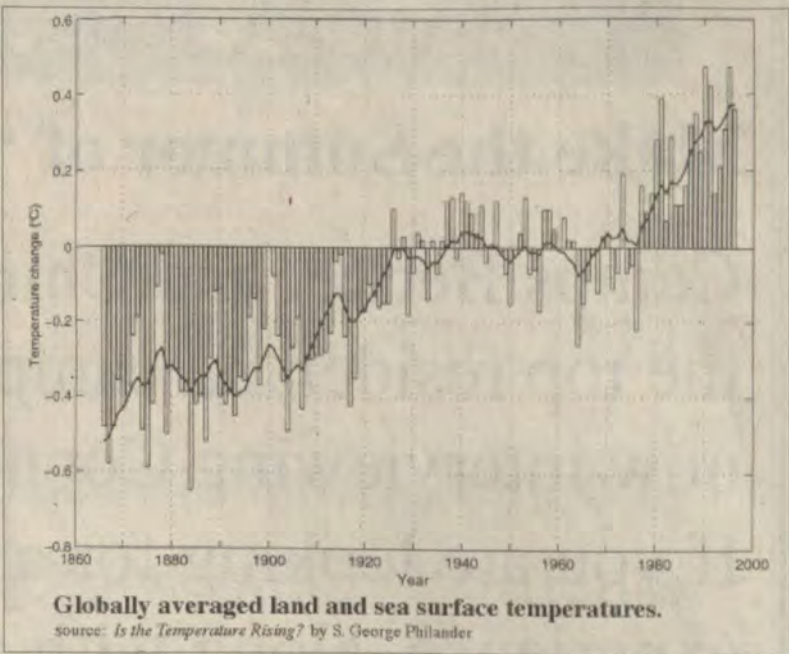
Although atmospheric methane is even less abundant than CO<sub>2</sub>, the molecule is thirty times more effective at absorbing infrared radiation than carbon dioxide. Nitrous oxide can also exacerbate the greenhouse effect; its increasing concentration has been associated with widespread use of fertilizers. CFCs, the one time zenith of success of the synthetic chemical world have been emitted into the atmosphere for the last fifty years via everyday household items such as aerosols, refrigerants, and air conditioners. These molecules can be up to 25,000 times more effective than carbon dioxide at absorbing infrared radiation.

An interesting point of comparison concerns the climate of Venus, our inhospitable planetary neighbor, lying slightly closer to the sun. If the temperature of our sister planet was strictly linked as a function of distance from the sun, Venus' surface

would average about 160°F. However, the mean temperature on Venus exceeds 840°F, great enough to melt lead. The reason for the discrepancy? Venus has a huge greenhouse effect because its atmosphere is composed primarily of CO<sub>2</sub>. The effect is so large, Venus' mean temperature is raised almost 700°F! So here we have it, a concrete example of the greenhouse effect occurring right in our solar system.

The New York Times reported earlier this year (2/16/99) that scientific estimates predict an increase in mean global temperature of anywhere from 18°F to 40 °F in the next millennium, warm enough to melt all the ice in the world. This could potentially raise sea levels high enough to inundate virtually all of the Earth's coastal zones; the site where over half the human population currently resides.

These predictions are staggering, especially considering the fact that a mere 9 to 16 degrees (F) decrease in present temperature separates the Earth from a planetary Ice Age. S. George Philander, a renowned geoscientist from Princeton University and author of *Is The Temperature Rising?*, has predicted that by 2050 the global surface temperature will rise anywhere from 0.9°F to 3.6°F coupled with increase worldwide precipitation, arctic wintertime warming, and a sea level rise of 5 to 40 cm. Storms will be more frequent and in-



tense due to greater collisions of severely contrasting warm and cold fronts.

Amidst all the facts, figures and fantastic amount of concrete scientific data, a sentiment of universal skepticism masks this growing environmental concern. The United States is by far the number one producer greenhouse gas producing nation in the world.

Recently, the US has begun to

devise new tactics and legislation aimed at reducing the current level of fossil fuel consumption and has struggled to enlist a worldwide effort. So what will eventually happen to the world's climate? The predictions range from consistency to catastrophe. New sources of energy production must soon be explored to accommodate an increased global energy demand while sustaining global environmental sensitivity.

## Floralia: Students Must Not Be Late for this Very Important Date

By MITCHELL POLATIN  
features editor

It is that time of year again, time to step back through the looking glass. Floralia will soon be upon us, and we look forward with cautious excitement. There will be food, music, drinking and other things. Freshmen don't know what to expect, and those of us who have experienced the madness don't know what to expect. It is Floralia; work, common sense and moderation will be thrown to the sharks and nuclear subs of the Thames in favor of the irrational haze which will settle onto the campus.

Depending on what they eat—and drink in some cases—students will not be themselves. Some people will be large and some will be small. A few students will find themselves walking with their heads dragging through the clouds like the Beatles' Lucy. Other students will creep through the grass conversing with giant hookah-wielding caterpillars.

As usual, this year's bands are an eclectic bunch. Perennial jam band

God Street Wine will be joined by They Might Be Giants, who might be good, and Das EFX, who will have a hard time matching the belligerent rant of Jeru The Damaga. Last year, the bands put on surprisingly good performances. In spite of threatening the well-being of some students in the crowd, Jeru The Damaga gave an inspiring performance. After the show he walked through the crowd, but his refusal to smoke "pre-rolled s\*\*t" alienated him from the College community.

This year, in an attempt to further cultivate Conn's sense of community, administrators at Conn warned George Clinton's people that he couldn't bring drugs onto the campus. Clinton, who many associate with drugs, raised his price to 50,000 dollars, and now, he will not be playing Floralia.

Clinton and the P-Funk All Stars would have been one of the biggest

acts in recent memory if not for unreasonable demands made by the College. Telling Clinton not to bring drugs is like telling an explorer not to bring drinking water to the desert. I'm glad Clinton is not coming. As much as I like his music, there is no way he would have been able to cope with the deranged foolishness that is

Students should not be troubled by what they see. The maze of couches can produce curious images, like pizza delivery men taking bong hits and Queen Claire strolling around in a yellow diving suit screaming "Off with their heads." But by that time people's heads will be well beyond gone, and Claire will be

grooves of Drew Thurlow and the arcane guitar of Sean Greenhalgh—that is unless Greenhalgh locates the individual who used his equipment without permission. In that case, he will most likely be in prison for taking the life of the poor bastard.

It is the hope of most of the campus community that Space Coyote's Shaun Foster will be able to control his onstage antics, and in light of last year's performance, he will not be permitted to keep stuffed animals on his bass amp. Mike Tacconi will provide a hermetically sane array of Mediterranean rhythms, unless he is called into active duty by the Italian Government. Nonetheless, the majority of his peers know that his mind hasn't been right since his summer trip to the Netherlands.

Space Coyote will be without the endemically undulating percussion of Jason Lilien. Lilien is abroad this semester infusing America's drug

policy of intolerance with the developing Chilean government as part of his CISLA program, which will also have him tearing down Brazilian rain forest, working with the three-toed Sloth of French Guyana and building pyramids in Egypt.

Depending on the weather, which will most likely be sinister, this year's Floralia promises to mushroom well beyond the expectations of students. Conn's version of a garden party gone mad rarely disappoints. The truth of the situation is that it doesn't really matter what's on stage. moe. played a smoking set last year, yet students would have been just as content watching walking, talking playing cards battle each other, although enraged representatives from the Mohegan Sun would have certainly scolded Queen Claire. Confusion will abound, there is little doubt about that, but as long as students pay attention to their wandering minds the rabbit with the pocket watch will point them in the right direction.

## A MAN, A PLAN, AND A THIRTY PACK FLORALIA

Floralia with a sober mind.

The tea party will be in Cro. It will be an impressive spread, complete with cookies and water. There will be more food than that, but those are the essentials. Everyone should drink plenty of water and sugar. This will gently let students down from frenzied highs and maddening hallucinations.

out of her jurisdiction when she walks through the muddled minds of Floralia youth.

The main acts will be joined by three campus bands: Mama and the Fun Boys, The Thurlow Problem and Space Coyote. Students are looking forward to the Floralia debut of The Thurlow Problem. The entire campus will be able to enjoy the sultry

## Earth House Calls to Campus for Social Awareness and Action

continued from page 3

buy Saabs and disavow their days of love beads and flower power, this does not diminish the importance of their accomplishments. They contributed to the Civil Rights movement and the Women's Movement and they helped stop a war. Most importantly, they brought into the public consciousness a whole new way of looking at the world. The eyes that they saw with were hopeful, and idealistic, and unfortunately, I think that many of us discard all idealism as naive.

So, where does that leave our generation? The media likes to write us off

as cynical slackers, and maybe some of us are. I think that we have become very afraid of committing ourselves wholeheartedly to causes, because we are scared of selling out like so many of our parents seem to have done. I think that we are searching for authenticity in a world that is so saturated by media construction that nothing seems real. For myself, I think that I find some of that authenticity in working for social change. There is no doubt that it is often scary, I frequently feel alone; I am fearful that despite my best efforts I will commit myself to the wrong side of an issue, or wind up viewing this time in my life as my naive bout with activism.

Yet, despite all that, I think that

there is something noble and fulfilling in taking actions to back your beliefs, whatever they may be. When I was younger, I was waiting for the big fight, the war, the injustice, the act that would finally force us all to stand and act. I finally realized, almost ten years later, that we are surrounded by those injustices everyday, all that we need to do is to begin to take notice and make ourselves heard.

With this in mind, Youth for Justice, The Center for Community Challenges, Earth House, SAVE, SOUL, SEAL, Free Burma, Free Tibet, and Feminist Majority have organized a 3 part workshop series on Student Activism called "Organizing for Change:

Student Voices." The first event was Saturday, 4/17, from 1-5pm. It was called "Don't Agonize, Organize: A Practical Guide to Campus Organizing." The second event was Saturday

4/24 from 1-4pm, and was entitled, "Who can change the system? Undertaking Authentic Social Change." The last event, "How to Organize an Effective Civil Disobedience," is Friday

4/30 from 2-7pm. If you have any ?s or comments about these events or this article, please contact me, Rebecca Pappas ext. 3875. Thank you. Earth House

### PLAYGROUND HIT PARADE

I HATE YOU  
YOU HATE ME  
WE'RE A HATING FAMILY  
WITH A KICK AND A PUNCH  
AND A BLOW TO THE HEAD  
LET'S GET TOGETHER  
NOW THAT BARNEY'S DEAD

HI HO, HI HO  
I BIT MY TEACHER'S TOE  
SHE BIT ME BACK  
THE DIRTY RAT  
HI HO, HI HO

THERE'S A PLACE IN FRANCE  
WHERE THE LADIES WEAR NO PANTS  
AND THE MEN GO AROUND  
WITH THEIR 9090S HANGIN' DOWN

WINSTON TASTES BAD  
LIKE THE LAST ONE I HAD  
NO FILTER, NO FLAVOR  
IT TASTES LIKE TOILET PAPER

TARZAN, TARZAN, IN THE AIR  
TARZAN LOSE HIS UNDERWEAR  
TARZAN SAY ME NO CARE  
JANE WILL KNIT ANOTHER PAIR  
JANE, JANE, IN THE AIR  
JANE LOSE HER UNDERWEAR  
JANE SAY ME NO CARE  
CHEETAH KNIT ANOTHER PAIR  
CHEETAH, CHEETAH, IN THE AIR  
CHEETAH LOSE HIS UNDERWEAR  
CHEETAH SAY ME NO CARE  
ME SWING IN AIR WITH BOTTOM BARE

WE MUST, WE MUST  
WE MUST INCREASE OUR BUST  
THE BIGGER THE BETTER  
THE TIGHTER THE SWEATER  
THE BOYS LIKE US BETTER  
AND SO WE MUST

TIC TAC TOE  
THREE IN A ROW  
BARNEY GOT SHOT BY G.I. JOE  
HE WENT TO THE DOCTOR  
AND THE DOCTOR SAID  
GLORY HALLAWAH BARNEYS DEAD

ON TOP OF OLD SMOKEY  
ALL COVERED IN SOURRELS  
I SAW MARILYN MARSON  
KISS ALL THE SPICE GIRLS  
AND THEN GUESS WHAT HAPPENED?  
THEY HAD LOTS OF BABIES  
BUT HERE COMES THE SAD PART  
THE BABIES HAD RABIES

I'M POPEYE THE SAILOR MAN  
I LIVE IN A FRYING PAN  
I TURNED ON THE HEATER  
AND BURNED OFF MY WIENER  
I'M POPEYE THE SAILOR MAN

REPEAT UNTIL YELLED AT

### 4.30.1999 ACROSS

## PUZZLE

April 22, 1999

ACROSS

1. Bugs hate this!
5. "Tag" loser
7. Coed housing
10. Lung membrane
12. VT neighbor
13. French Ave.
15. Actor Martin
16. African fly
19. Choosing
20. Description of pant pressers
21. Attention getters
22. Sand trap
24. Conflict
25. What kids do with baseball cards
26. Nehi flavor
31. Honey liquor
35. Life work
36. Splash in the water
38. Calling code
39. Able to be acquired
41. Led by Kweisi Mfume
43. Basic
46. Pertaining to rear muscle (var.)
51. Fiber
53. Composition subject
55. Did he write for Shakespeare?
56. What a dead end street lacks
57. Help!
58. Location preposition
60. Take the wheel from
61. I.O.U., i.e.
62. Japanese classic drama
63. Editor's mark

DOWN

1. Fissures
2. CPA job
3. Formerly Persia
4. What mothers of girls don't have
5. A contraction
6. Group of four
7. Terror
8. Three per inning
9. Mend again
10. Falling water sound
11. What sitting gives us
14. No longer on the maps!
17. Fortuitous
18. Synonym for epoch
20. Nicholas or Ivan
23. I am, you \_\_\_, he/she is
26. Samoff's company
27. Row with it
28. Homonym for #27-Down
29. \_\_\_ for two
30. Occupy a place
31. Advanced business degree
32. A tide
33. Inclusive
34. Ruby
37. Suffix denoting place from
39. Fence enclosure
40. The Red Baron, e.g.
42. Famous stables
43. Large number
44. Feather scarf
45. Profane oath
46. Spirit
47. A river in Hades
48. Cay
49. Cambodian money
50. Testing group
52. A drop
54. Oscar winner Helen
59. Toward a contact point



## CONTINUED

## WHAT ARE YOU DOING THIS SUMMER?



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## Make the Summer of '99 Count.

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## The Danger of a Boys Will Be Boys Attitude

*continued from page 2*

and has ceased to discriminate between the sexes.

Many news publications have mentioned the fact that the shooters in these incidents have reported being continually taunted with gay epithets. A couple of Littleton survivors referred to the trenchcoat mafia as "homosexuals." Newsplanet reports that Michael Carneal, the boy convicted of the December 1997 shooting at Heath High School in West Paducah, Kentucky, "told both a prosecution psychiatrist and a defense psychologist that beginning in 1996, he was almost daily called 'gay, faggot, nerd, geek' and other epithets, and that because of the perception that he was gay, he was also 'spat upon, hit, put in headlocks and threatened with violence.' He also said that while he originally intended only to threaten his peers with the gun, he decided to go further when he started 'thinking about all the things done to me... all the names they called me.'"

Taunting in school has existed as long as school itself, but what are we to think when being perceived as gay is so horrendous that it warrants murdering your accusers? When masculinity equals violence, as the violent patterns of the "normal" boys indicate, violence will be the means when proving one's masculinity is the goal. Many of these boys have been emasculated by their classmates and by their teachers who have not intervened. Our society has constructed homosexuality as so antithetical to manliness and violence as so intrinsic to manliness that these boys are being allowed to commit violent acts when they should be stopped and are being made to commit violence because they believe that the accusations made against them warrant it.

Not all the shooters in the past few years have had violent pasts and have taunted classmates, but almost all of them have had at least one or the other. Unchecked violence will lead to more violence. Boys who believe that being perceived as un-masculine is unbearable need to be taught that current constructions of masculinity are not ultimately desirable. Until we start to redefine our construction of masculinity, the generations that follow will continue to turn their internal emotional turmoil outwards—with disastrous consequences.

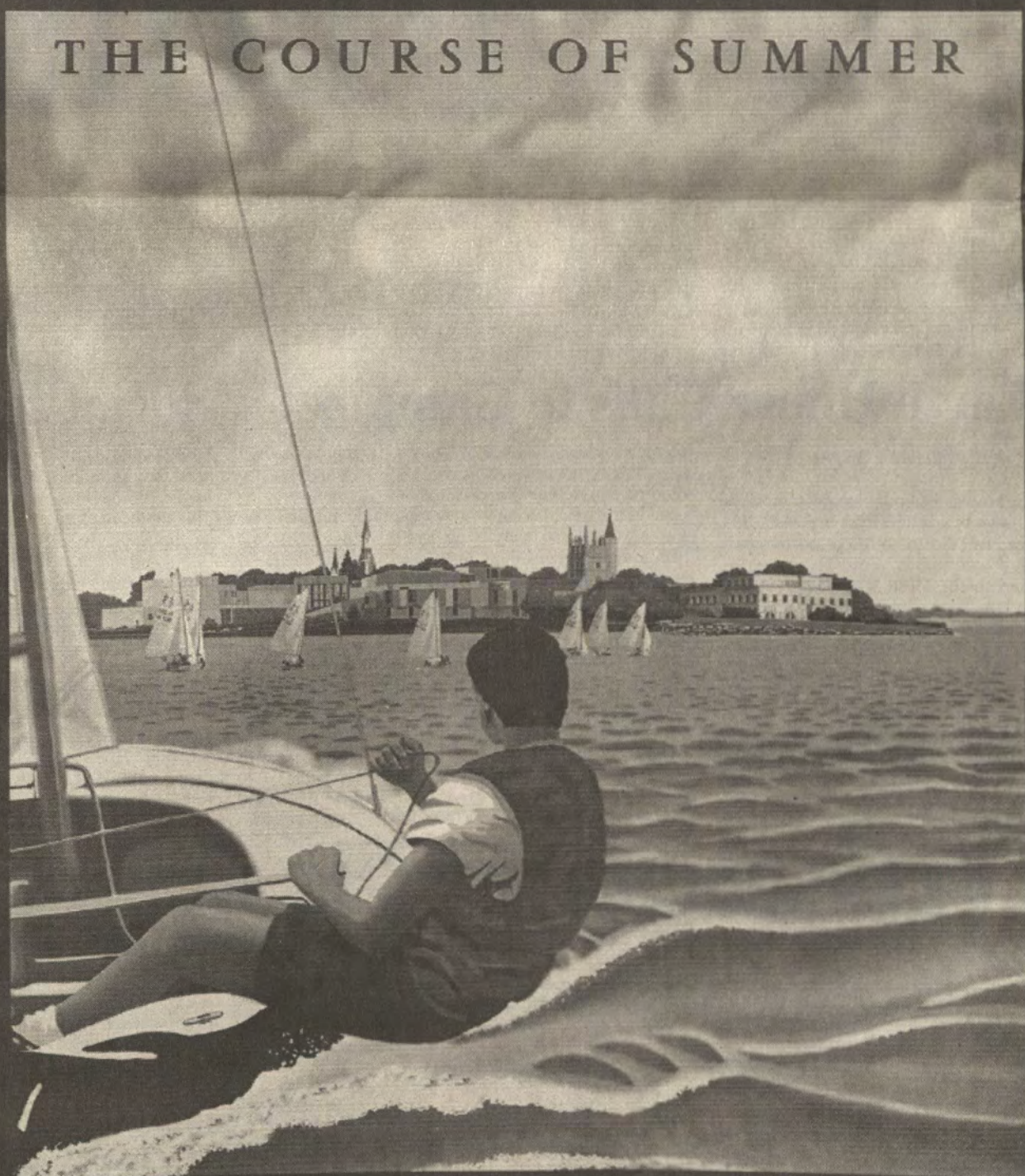
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## ADVERTISEMENT

# U·STORE·IT

1501 Route 12  
Gales Ferry, CT  
(860) 464-7241

868 Flanders Rd.  
Mystic, CT  
(860) 536-2424

U STORE IT has been serving Conn College students' storage needs for a number of years. We have always offered discounts to students who prepay the four summer months in advance. Just so you know, we plan to continue this tradition.

If you have never stored with us in the past, here are just some reasons why you should...

**WE OFFER:**

- CLEAN, DRY STORAGE
- SECURITY LIGHTING AND GATES
- SECURITY SURVEILLANCE
- NO DEPOSIT

Now what you really want to know... the student discount prices!!!

5x5 = 150.00 (3 months, get the fourth free)

5x10 = 207.00 (3 months, get the fourth free)

10x10 = 315.00 (3 months, get the fourth free)

In order to secure a space for the summer, you must reserve it. We can accept a credit card over the phone. **ACT NOW, THEY GO QUICK!**

**DIRECTIONS TO GALES FERRY LOCATION:**

Take 95 North to Exit 86 (left exit). Follow signs for the Sub Base. U STORE IT is approximately 1 mile past the base on the left.

**DIRECTIONS TO MYSTIC LOCATION:**

Take 95 to North to Exit 88. At the bottom of the exit ramp turn left. At the light take a right onto Rt.184. At the next light take a right on Flanders Rd. U STORE IT is about 1 mile down at the bottom of the hill on the left.



# CamelSports

## Spring in Action

PHOTOS BY DARIN RAMSAY, STEVEN HUGHES, AND SETH DAVIS



### NESCAC Track Results

COURTESY SPORTS INFORMATION DIRECTOR

#### MEN'S

- Mark Proto '99 jumped 21 feet, seven and a half inches to win the long jump and qualify for New England Division III Championships.
- Mike Smith '00 placed fourth in the 800 meters with a time of 1:56.63.
- Andrew Poole '01 placed fifth and set a school record in the 400 meter hurdles with a time of :55.51.
- The distance medley team of Poole, Smith, Mike Pfaff '00 and Tim Host '02 finished sixth and set a school record with a time of 10:35.41.
- Pfaff also finished seventh in the 3,000 meter steeplechase with a personal best of 9:54.54.
- Ben Brewer '01 took seventh in the 10,000 meter with a personal best 33:37.94.
- The 4x400 relay team of Poole, Smith, Mawuli Nyaku '02 and Jeff Perkins '01 came in eighth with a season best time of 3:28.77.

#### WOMEN'S

- Maura Danahy '02 placed fifth in the 3,000 meters and set a personal record of 10:25.42.
- Karen Larochelle '01 placed fifth in the triple jump with a school record-setting 35 feet, six and three-quarter inches.
- Kristie Alcock '99 came in sixth in the triple jump with a four foot, eleven inch jump.
- Amanda Navaroli '02 was seventh in the 400 meter with a personal best 1:01.45.
- The 4x400 relay team of Danahy, Navaroli, Danica Kubick '00, and Lena Eckhoff '02 placed seventh with a time of 4:14.55.
- Kathie Larochelle '00 came in seventh in the long jump with a season best 15 feet, eight and a quarter inches.
- Cynthia Gordon '99 placed eighth in the triple jump with a personal best 34 feet, nine and a half inches.

Conn women finished tenth with 19 points.



### Swim Team Earns Accolades

COURTESY SPORTS INFORMATION DIRECTOR

Conn's men's and women's swim squads were both awarded College Swimming Coaches Association of America Academic All-American Team award for the fall semester. Each team as a whole must maintain an average of at least 2.8 on a 4.0 scale in order to qualify for the honor. The men's squad earned a 2.89 and

the women garnered a 3.19.

In addition, the team also awarded its own accolades to individual team members. Shana Davis '99, a five time NCAA All-American on the one and three meter boards, was named Most Outstanding Team Member along with Jordan Kaplan '00. Kaplan set a school record at the New England Division III Championship with a 2:12.88 in the 200-yard fly.

Most Improved Athlete honors

went to April Tubbs '99 and Mike Keaney '01. This year Tubbs qualified for New England's in the 100-meter individual medley, and Keaney placed among the top 24 in the one and three-meter diving competitions.

Mike Muller '00 and Corrie Pelcazar '02 each received the Coach's Award for their commitment and dedication to the program. Karrie Martin '02 was awarded the John Merrill Spirit Award.

THE COLLEGE VOICE

is now hiring a Sports Editor.  
Call x2812 for more information.