Conn Students Arrested in D.C. at IMF Protest

By LUKE JOHNSON and SHIRLEY LINLEY

The Connecticut College Honor College called for Gaudiani's resignation by alumni and students last spring. The petition recognized the necessity to study. Now, the question "is education, and other public welfare

College, asmall Lutheran college in

By JOSEPH LAFFER

The Voice, the student newspaper of Connecticut College, recently requested that Paxton be removed from the President's Office for Gaudiani's lack of leadership.

The Lincolin Mailbag: American Business of the President, 1861-1865, by James surprised amount of controversy followed. Now, he is

By Jeanine Millard

Professor Michael Burlingame is considered one of the nation's leading sports historians.

By COLEY WARD

The Connecticut College Honor Code Review Committee's final report is out.

By JESSE YANGROFSKY

An endowed professorship is named in honor of a retired Connecticut College faculty member.

By AT&T Corp. In the early 90's he

The Connecticut College Honor Code is based on the principle of self-examination.

By COPLEY WARD

The Connecticut College Honor Code Review Committee's final report is out.

By JESSE YANGROFSKY

An endowed professorship is named in honor of a retired Connecticut College faculty member.

By AT&T Corp. In the early 90's he

The Connecticut College Honor Code is based on the principle of self-examination.

By COPLEY WARD

The Connecticut College Honor Code Review Committee's final report is out.
Students Must Include a Review of Gaudianii Presidency

The faculty and students of Connecticut College have both embraced and rejected the idea of abolishing administration for trivializing their voices in making decisions of this College. However, because we are now the faculty and students, we must realize that we have the ability to change the future of this College. It is our obligation to ensure that the college that we will attend in four years is the same as the college we are attending today. This is why we must include this review.

Activate Conn or Yourself?

POINT: Activate Conn!

Most students on this campus agree that there are not enough planned activities for the College community. It is true that there are many events, film showings, student art work exhibitions, trips to New York, and the like. However, it seems like these events are not enough to keep the students interested. The faculty and students of Connecticut College must be able to work together in order to create a dynamic campus life.

COUNTERPOINT: Activate Yourself

The students at Conn are spoiled, whether they know it or not - there are a wealth of opportunities available to them. The students of the United States are not in New York City or on the East Coast. However, the students of Conn are much more fortunate. They have the ability to input to students and demands that may benefit the students. Although the students have a great interest in the future of the College, there are more important issues that need to be addressed.

The points raised previously by ActivitehConn give the impression that the students need to do something to make their community better. I believe that the students need to be proactive and take the initiative to change their environment. They need to realize that they have the ability to make changes and better their community.

The initiative to create a public forum for the students of Connecticut College has been aimed at providing a platform for the students to voice their concerns and demands. This public forum will allow for a more active engagement with the administration and faculty.

The United States has a history of discriminating against certain groups of people. As a result, there is a need to make sure that our community is not left behind. The students of Conn have a responsibility to take action and ensure that the future of the College is not threatened.

The sad truth is that Vermont's civil union law has been strategically designed to allow homophobia to perpetuate itself. To begin with, the state legislature was convinced that better gay and lesbian civil rights legislation was needed to protect the rights of Vermonters. Yet, instead of the "civil union" law, Vermont decided to make gay couples the "ultimate losers." The Vermont law has a couple of saving graces - it creates civil unions so there is no legal right to marry and it is illegal for anyone to say that gay people are simply "different." However, there is no legal right to marry and the law is not equal.

The current argument seems to be that legalizing gay marriage will allow gay and lesbian couples to have the same rights as heterosexual couples. However, this argument is incorrect. Gay and lesbian couples do not want the same rights as heterosexual couples. They are just asking to be treated as equals.

At the end of the day, we are all equal and we all deserve equal protection and respect. We all need to work together to create a better environment for all.

The College Voice; May 20, 2000

LYT Law Gives Heteromorphes Lophogophes

BRAD LEXIS

The United States has been exemplified by the suspension and subsequent revocation of the Winterthur in the United States. It is important for us to be aware of the problems that are occurring in the United States. The United States has a history of discrimination against certain groups of people. As a result, there is a need to make sure that the United States is not left behind.

The sad truth is that Vermont's civil union law has been strategically designed to allow homophobia to perpetuate itself. To begin with, the state legislature was convinced that better gay and lesbian civil rights legislation was needed to protect the rights of Vermonters. Yet, instead of the "civil union" law, Vermont decided to make gay couples the "ultimate losers." The Vermont law has a couple of saving graces - it creates civil unions so there is no legal right to marry and it is illegal for anyone to say that gay people are simply "different." However, there is no legal right to marry and the law is not equal.

The current argument seems to be that legalizing gay marriage will allow gay and lesbian couples to have the same rights as heterosexual couples. However, this argument is incorrect. Gay and lesbian couples do not want the same rights as heterosexual couples. They are just asking to be treated as equals.

At the end of the day, we are all equal and we all deserve equal protection and respect. We all need to work together to create a better environment for all.

Tales of a Palm Pilot Addict

RAT AVOID

I think that I am going home. This is a sign that I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.

The current attitude is that I do not want to go home. I am a little more oriented in the world. I have been away for a few days, and I am feeling the pull of civilization and comfort more than ever. On my own, I can't help the feeling of personal space and peace that I am experiencing. I don't want to do this again. I am a little more oriented in the world.
Today's Politicians Lack Character

NATHAN MEE

COMMON SENSE

D Navbar is either, with no doubt, the most charismatic of the three candidates running for President in this year's election. He is, by and large, the most intelligent of the three, and, in my opinion, the most honest. However, there are aspects of his character that concern me greatly.

In the presidential campaign, for example, we are told that he is the candidate of the future, the one who will change America for the better. Yet, during his campaign, he has pursued policies that I believe will have negative consequences for America. For instance, his stance on healthcare reform is one that I find disturbing. He has promised to reduce the cost of healthcare, but his plan to do so involves cuts to Medicare, Medicaid, and other programs that provide essential services to millions of Americans. These cuts would disproportionately affect low-income families and seniors, who are the ones most in need of these programs.

In the realm of foreign policy, his administration's decision to go to war in Iraq has led to thousands of American casualties and the deaths of hundreds of thousands of Iraqis. His administration's decision to invade Afghanistan has also been met with criticism, as it has resulted in the deaths of thousands of Afghans and the displacement of millions more. Despite these criticisms, he has continued to argue that his administration's actions were necessary to protect America from terrorism.

As for his stance on economic issues, I am concerned about his proposed tax cuts for the wealthy. While his intention is to stimulate the economy, I believe that the benefits of these tax cuts would go primarily to the wealthy, while the middle class and the poor would see little or no benefit. This would exacerbate income inequality in the country.

In summary, while Mr. Navbar is a charismatic and capable leader, I believe that his administration's actions on healthcare reform, foreign policy, and economic issues could have negative consequences for America. As a result, I believe that we need a new president, one who will prioritize the needs of the American people over the interests of the wealthy and the powerful.
Mosaic Workshop Showcases Cummings Addition

By DAWN HOPKINS

If you aren’t already aware, there’s a fantastic communal thing happening in the church of St. Rita in Holyoke called the “Art Closet.”

The Art Closet is a cooperative space for artists to create and exhibit their work. It is open to the public on Fridays from 6 to 8 p.m. and Saturdays from 10 a.m. to 2 p.m.

In addition to the Art Closet, there is a Mosaic Workshop being held in the Gallery on the first Saturday of each month from 1 to 4 p.m. This workshop is open to anyone interested in learning how to make mosaics.

The workshop will be led by local artist Maria Cannata, who has been working with mosaics for over 20 years.

If you’re interested in attending the workshop or learning more about the Art Closet, please contact Maria at 413-525-1234 or visit their website www.artinwaters.org.

Merrily We Roll Along Brings Ingenuity to Palmer

By AMANDA OTT

When the musical “Merrily We Roll Along” was first produced in 1981, it was met with mixed reviews. However, in recent years, the show has been gaining new appreciation and has become a favorite among audiences.

The show follows the lives of three friends over the course of 15 years, exploring their relationships with each other and how they have changed throughout the years.

The production at the Community Centre of Palmer was directed by Tim Jones and featured a talented cast of local actors.

Although the musical’s tone is often melancholy, the production at the Community Centre was filled with moments of joy and laughter.

The audience was left with a sense of closure and emotional satisfaction, as the show ended with a final moment of hope and unity.

Overall, the production of “Merrily We Roll Along” at the Community Centre of Palmer was a successful and touching celebration of the power of music and storytelling.
Br: MAUREEN MELISH

Art Vertical Signs would be another version of the Center on its side of Main Street.

Yet another reason for doing so is that the signs would be a visible landmark that helps to orient people and guide them through the area. They would also serve as an advertisement for the Center, highlighting its various events and programs.

With "Top 40" radio stations today and inventive programming along with the modern music scene, it is hard to avoid the trend of music charts for weeks at a time. Unfortunately, many talented bands often fall off the musical radar, which is particularly evident in the acoustic duo Shania Twain. At a concert at Sacred Heart University on April 12, the first and only time Vertical Horizon will attend a concert at Sacred Heart University in 1991 as the acoustic duo and of the airwaves equivalent to the much-overplayed songs of Everything You Want. Dominance projections of the famous "smash single" Everything You Want. With 3:11 July mix. No one can say that Vertical Horizon did not produce a high-energy, enthusiastic show that delivered during the concert. Regardless, the band produced a developmentally progressive concert with an incredibly wide variety of songs from the first two albums as well as new music. The song, originally recorded acoustically, sounded inappropriate for the electric atmosphere of the concert. Instead, Vertical Horizon put all of its energy into a show that was worth the price of the ticket.

Regardless, the band produced a highly entertaining and memorable show. Vertical Horizon will expand beyond radio-scan listeners to younger audience members, growing an interest in fact that one character slid under the bed to hide from view, another opened a door into the room, and so on. These scenes clearly illustrate the talent and hard work of the show's designers, directing, and other stage assistants.

Victor/ Victoria: A loving and dancing numbers, beautiful music, and a breathtakingly entertaining plot line that left the audience in hysterics.

Apartment For Rent

Academic Year Rental

Mystic, CT

Waterfront: 1 Bedroom Rental: 2 car garage, 1 bath, 1 bedroom, living room, eat-in kitchen, dock usage, great view.

One (1) person occupancy only. Non-smoker, no pets. Available September 1st to end of school year (late May, early June). $750.00 a month plus heat, damage required.

Must be a teacher, staff member, grad student, or mature Senior.

Call Dick Glass at (203) 637-3334 for an appointment and application.

“Great for rowing, sculling, wind surfing and sunfish enthusiasts!”

CALL

Small Storage

230 Shore Road, Old Lyme

FLAT FEE - NO DEPOSIT - LIMITED SPACE

DON’T TAKE ALL THAT SPACE

Reserve Now. CALL L304-654-3200

SOUTH SHORE LANDING

Self Storage

For those second independent release, Running on Ice, was a step-up for their professional studio with outside producers.

This developmental progress culminates in Everything You Want, released in 1992 a track beloved by fans in 1999 own RCA Records. The album showcases a much more electric sound than the last two albums. Additionally, the album includes drummer Ed Thre and bassist Sean Harey.

Martin shines as Victoria, and also in Victor, she made a count. Whether in towel or full body, Martin masterfully the struggles associated with pinpointing specific gender traits. Her voice is spectacular and lends exhilarating life to each musical number. Her singing ability with Shania is particularly evident in the song "To Be Me" in the second act.

Both the story and the music lines by any character. The second act featured a scene in the Paris nightclub when the female character encountered a male character. In the midst of the club, she met a male character who she was not familiar with. The male character was confident, and his presence made her feel uncomfortable. She tried to avoid him, but he persisted in conversation with her. She resisted his advances, and he eventually left the club, leaving her with a sense of discomfort and unease.
For their part, the faculty, who had originally wished to handle the matter discreetly and without media attention, will engage in the discussion before taking any further action. Rumors that the faculty were planning a vote of no confidence at their meeting at the end of May or would refuse to vote on the grading changes were not true.

Meantime, the president was forced to make a difficult decision. Some of his friends have been attempting to remove him from his job. The news that the president is resigning has made the faculty members very angry. One of his friends said, "I don't think he has the right to resign."

Dr. Gaudiani, the faculty, and students of the faculty who are behind the innovation and change at the college are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.

Some students are feeling that Gaudiani initiated such as the Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

For their part, the faculty, who are behind the innovation and change at the college, are dealing with the matter. They are taking action between the faculty and the administration. Most have, at times, had to deal with situations like this. She said, "We all have to deal with them."

The faculty, who are heavily involved in new programs, are growing stronger.
U STORE IT has been serving Conn College students' storage needs for a number of years. We have always offered discounts to students who prepay the four summer months in advance. Just so you know, we plan to continue this tradition.

If you have never stored with us in the past, here are just some reasons why you should...

WE OFFER:
• CLEAN, DRY STORAGE
• SECURITY LIGHTING AND GATES
• SECURITY SURVEILLANCE
• NO DEPOSIT

Now what you really want to know... the student discount prices!!!

5x5 = 160.00 (3 months, get the fourth free)
5x10 = 220.00 (3 months, get the fourth free)
10x10 = 360.00 (3 months, get the fourth free)

In order to secure a space for the summer, you must reserve it. We can accept a credit card over the phone. ACT NOW, THEY GO QUICK!

DIRECTIONS TO GALES FERRY LOCATION:
Take 95 North to Exit 86 (left exit). Follow signs for the Sub Base. U STORE IT is approximately 1 mile past the base on the left.

DIRECTIONS TO MYSTIC LOCATION:
Take 95 to North to Exit 88. At the bottom of the exit ramp turn left. At the light take a right onto Rt. 184. At the next light take a right on Flanders Rd. U STORE IT is about 1 mile down at the bottom of the hill on the left.
O'Neill Biographers Honored at Conn
By TIM STEVENS

As part of a trio of events marking Pulitzer Prize winning playwright Eugene O'Neill's 100th birth anniversary, O'Neill, Connecticut College took on an international flavor. The biographers with O'Neill's three-volume set, "Three Plays of a Man," were honored at a special event on campus.

The biographers, a husband and wife team from America, portrayed O'Neill's life during a discussion of their work and their shared expertise. The biographers, American playwrights Barbara Gelb and William Gelb, explained that "we were just a fascinating couple who knew something for which you don't find anymore. He didn't carry any of those religious convictions of celebrity, Mrs. Gelb explained. "We decided to write this book a while back, but simply could not get stories about the man we knew. He was never meant to be found. The writing actually started a few years later. This is the first of three volumes. This first volume focuses on his childhood in Waterford and his early life in Broadway and his first, failed marriage." The biographers had been receiving solid reviews for the first volume, "The Unfinished O'Neill," by last year, before their second volume, "Beyond the Horizon," was completed. They are currently working on a third volume, "Confined by the Promise." The book was released only a few weeks ago, and the biographers have been preparing for the upcoming events and for the release of the book.

The best-selling biographers have already received solid reviews, including "The New York Times" which described the biographers as "a book in progress." The biographers are currently working on the third volume, "Confined by the Promise," which is expected to be released in the fall of this year.

Three Plays of a Man

By BARBARA GELB

Our country would be a safer place if more people understood humor. This country would be a better place if more people understood humor. Our country would be a safer place if more people understood humor. This country would be a better place if more people understood humor. This country would be a safer place if more people understood humor. This country would be a better place if more people understood humor. This country would be a safer place if more people understood humor. This country would be a better place if more people understood humor. This country would be a safer place if more people understood humor.

O'Neill, whom the biographers portray as a son of Irish immigrants, grew up in Waterford. His parents were divorced when he was four years old, and he was raised by his mother and his grandparents. After his mother died, he was sent to live with his father in Broadway, where he lived with his stepmother and stepfather. The biographers portray O'Neill as a complicated man, with a difficult relationship with his father and stepfather and a troubled marriage to his first wife, Peg. The biographers portray O'Neill as a man who struggled with addiction, depression, and mental illness throughout his life.

The biographers portray O'Neill as a brilliant and innovative playwright, with a unique ability to capture the essence of the American experience. They portray O'Neill as a man who was ahead of his time, with a vision of the world that was ahead of his time. The biographers portray O'Neill as a man who was ahead of his time, with a vision of the world that was ahead of his time.
YES! Please sign me up for a one-year subscription to The College Voice. I have enclosed a $40 check or money order for twenty-five issues of the newspaper.

Mailing Address
Name:
Address:
City: State: Zip:

MAIL AT ONCE TO: The College Voice
Box 4970
Connecticut College
New London, CT 06320

Please make checks payable to The College Voice.

FLORALIA
2000
Your period is late!

Do you:
A. Panic ?!
B. Panic ?!
C. Call the Pregnancy Support Center

YOU'RE SCARED. IT'S ALL YOU CAN THINK ABOUT. WE CAN HELP!

• Free pregnancy tests & counsel
• Accurate information on your options
• Information on STD's. Confidential, caring, non-pressured
• Counsel on healthy relationships

• 800-395-HELP (448-2990)

Laurelwood Rd. is off RT. 1 between Northeast Karate & The Spot Restaurant.

Empowering people to make informed choices!
Sports Investigation: Women's Tennis Team Plagued by Player Conflict

By BRETT KESSLER

The Connecticut College women's tennis team has experienced a tumultuous season, marked by a series of player conflicts and a lack of unity. The team's season reached a climax on Monday, May 8, when it was announced that the team would be dissolved due to an official end of the season.

The season began with promising prospects for the women's tennis team, as their roster included some talented players, including first-year Corrie Pelczar '02, Sheila Cannon Severance '03, and John Traversi '03. The team was led by Head Coach Todd Doebler, who has been praised for his leadership and coaching ability.

However, things took a surprising turn after a lopsided victory against Middlebury College, where the team was defeated by a score of 4-0. The subsequent match against Amherst College ended in a 4-0 loss, further adding to the team's sense of strain and tension.

Head coach Doebler later confirmed that Sunshine had an ongoing personal vendetta's amongst the players, which caused an atmosphere of distrust and animosity. This tension was confirmed by senior Hope Pappas '02, who stated that "tension is at fault but we certainly didn't work together as a team.

The team had also experienced a series of player conflicts, including a notable instance where Bankston was blackmailed due to the team's poor performance. "There's no doubt that the team's performance has been poor this season," said the coach.

The season ended on Monday, May 8, after the team was officially dissolved. The decision to dissolve the team was made after a meeting with the coaches and team members, who felt that the team was no longer able to function as a cohesive unit.

One of the team's former members, Meghan Welch, who had recently graduated, commented on the situation. "I was really disappointed with the season," she said. "It was evident that there was little communication or collaboration among the players.

The team's head coach, Todd Doebler, expressed his disappointment at the season's outcome. "I had high hopes for this season," he said. "The team had a lot of talent, but it seems like we couldn't work together as a unit.

The team had hoped to make a name for itself in the nation's collegiate tennis scene, but the season's events have left them feeling discouraged and dispirited. The team's future is uncertain, as they must now decide whether to reorganize or disband entirely.

The Connecticut College women's tennis team's season ended on a disappointing note, but the players and coaches hope that they can learn from the season's events and strive to build a stronger team in the future.

Kessler's Korner: If It Were Up to Me

If it were up to me, every NBA player would play for the team he was drafted by. It would be a huge left hand while white players would all be heard from again.

If it were up to me, Donald Brashear would have been out of the NHL before the season started. I'd be putting out the players with a hard nose contact his with his stick and his body. I'd be putting little, any skill. I'd be putting him on the left wing.

If it were up to me, I'd send out a list of rules that would be paid to represent his or her interests. A new Ryker Cup team must be set up.

If it were up to me, I'd be asking for the return of our senators. I'd never even have a quite like Mike.

If it were up to me, I'd be asking for the return of our senators. But I'd rather have a mentor than never be heard from again.

If it were up to me, every Carolina National Hockey League player would be given a mentor. It would be a huge left hand while white players would all be heard from again.

If it were up to me, no NHL player would experience the thrill of victory and the agony of defeat. I'd be putting out the players with a hard nose contact his with his stick and his body. I'd be putting little, any skill. I'd be putting him on the left wing.

If it were up to me, I'd be asking for the return of our senators. But I'd rather have a mentor than never be heard from again.

If it were up to me, I'd be asking for the return of our senators. I'd never even have a quite like Mike.

If it were up to me, I'd be asking for the return of our senators. But I'd rather have a mentor than never be heard from again.

If it were up to me, I'd be asking for the return of our senators. But I'd rather have a mentor than never be heard from again.