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# THE COLLEGE VOICE

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MONDAY, MAY 8, 2000

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CONNECTICUT COLLEGE, NEW LONDON, CT

## Faculty Press for Gaudiani Resignation

By ROB KNAKE

editor-in-chief

Six Faculty members approached President Gaudiani on Sunday April 30<sup>th</sup> asking her to resign her position. The professors, all tenured members of the faculty, made the request citing widespread support across all academic departments. Throughout the following week, a petition asking Gaudiani to resign was circulated among the tenured faculty and received nearly unanimous support.

The petition recognized Gaudiani's accomplishments in her twelve years as President, but called for fresh leadership. During her tenure, the college has made impressive gains in the strength of academic programs, institutional reputation and the college's long-term financial situa-

tion. Over the same weekend, the college received a \$10 million gift from an anonymous donor, the largest in the college's history. (See Article, pg. 1)

In the last year, though the college has begun to implement a new strategic plan and has had a record year in admissions and alumni giving, the faculty and the administration have clashed over a number of issues that center on the governance of the college.

In a controversy that has roots dating back the previous year, the faculty rejected the administration's plan to use high-tech classroom space at the Mariner Square office complex in Downtown New London. A fifteen-year, \$250,000 per year lease was signed without discussion with faculty. More recently, Gaudiani sus-

pended the college's Study Away Teach Away (SATA) program without consulting the faculty and then reinstated the program after faculty objections all within a 48 hour period. The college's murky budgetary struggle also influenced the decision to present the request, according to one source.

In interview with *The Voice*, one of the faculty who made the original request explained that the issues go deeper than what is apparent from these incidents. "A president needs to have faculty and students which she is able to work with and it is at the point now where it is increasingly difficult," he said. Referring to Mariner Square and SATA, the faculty member said that "those kinds of things show that the ideals of shared governance, ideals that she pro-

claims, aren't being put into practice."

The request for her resignation came on the heels of two reports that brought into question the strength of Gaudiani's leadership despite the impressive gains the college has made under her leadership. A report on shared governance drafted by Professor Fred Paxton as part of the college's accreditation process was reportedly very condemnatory. Paxton has been a vocal critic of Gaudiani in the last year over Mariner Square and the college's involvement in the redevelopment of New London. A report on the college's finances was issued by the Priorities, Planning and Budgetary Committee

SEE GAUDIANI

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## Health Services to Remain Open 24/7

By LUKE JOHNSON

managing editor

Amidst a surprising amount of hue and cry over the possibility of limiting Health Services, the committee charged with implementing cost-cutting procedures has decided to maintain a level of services almost equal to the current standards.

Health Services came under scrutiny as part of a campus-wide campaign to reduce Conn's expenditures. While each segment of the college community has been exhorted by the administration to cut costs, the committee zeroed in on Health Services for a number of reasons.

The committee expressed the opinion that Health Services is both inefficient and underutilized. The fact that most of the after-hour demands on Health Services are either along the lines of emotional support or serious enough to be passed directly to Lawrence and Memorial Hospital made the committee question the utility of a 24-hour infirmary. The Office of Student Life found in a comparison of sixteen small liberal arts colleges that only three of them offer 24-hour on-campus health care.

The committee examined any number of other options, ranging from Health Service "payment plans", mandatory student medical insurance, voluntary student EMT's, administrative "area counselors," or insurance-funded part-time doctors.

The campus community, however, was quick to voice their disap-

proval of the proposed cuts. At an SGA meeting on March 30<sup>th</sup>, Dean of Student Life Catherine WoodBrooks found little support for the planned cutbacks. In fact, SGA responded with a call for "more funding and better service."

A number of letters to the Voice seem to express the opinions shared by most of the community. Ben Voce-Gardner '02 shared examples highlighting the need for after-hours health care, ranging from an tonsillar abscess to an inebriated neighbor in need of help. In response to the fact that budgetary concerns were behind the proposed cutbacks, Voce-Gardner asserted "I am quite sure that the health services and the nice, competent, lady who took care of me when I was really sick are not the reason this school was over-spent by 11 million dollars."

Carol Keeney RN, parent '01, asked in an open letter to President Gaudiani "Have you ever held a frightened student in your arms while he or she suffered from a high fever, raging infection, broken bone or emotional crisis? Try telling them that they need to go sit in an emergency room alone and to seek treatment. Let's hope that they have a car to get there, a friend to sit with them, the "right" insurance to allow them entrance into the facility, and that they are conscious and lucid enough to take charge of their condition."

SEE HEALTH SERVICES

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## CC Receives \$10 Gift; Largest in College History

By JOSH FRIEDLANDER

editor emeritus

The college added to its ever-expanding war chest with the recent addition of an anonymous \$10 million donation.

The gift will be used to fund two endowed professorships in the physical and biological sciences, science equipment, and the college's newest strategic initiative.

Faculty will be able to access \$600,000 of the gift at a rate of \$100,000 a year, allowing professors to pursue matching grants for programs. The endowed professorships should cost approximately 1.23 million for salary, benefits, research and travel. The college has 35 endowed positions.

The gift is the largest single gift from a living donor, far exceeding the previous record of 2.4 million. The gift comes alongside a similarly impressive donation of \$10 million from the estate of the Sally Becker '43, and another \$12.6 million from various donors in the last year, bringing the year's total to \$32.6 million.

SEE \$10 MILLION

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### FLORALIA '00

### And You Were Worried About the Bracelets...



Current students and alums enjoy a sunny Floralia in traditional style. SEE PHOTO SPREAD pg. 10 (Trevor Brown)

## Conn Students Arrested in D.C. at IMF Protest

By LUKE JOHNSON AND SHERYL LINSKY

managing editor and layout editor

Conn students traveled to Washington, D.C. April 15th-16th to protest police brutality, the "prison industrial complex" and to disrupt the meetings between the International Monetary Fund (IMF) and the World Bank. Although they were met with abuse by the D.C. police they felt their actions were not in vain.

The six Conn students and one alum that traveled to the capital on Saturday planned on participating in Saturday's events as well as the larger protests against the IMF and the World Bank on the following day but were arrested and detained by the Washington D.C. police after taking part in a demonstration sponsored by the International Action Center (IAC) protesting the "prison industrial complex" and police brutality.

After the students joined a peaceful march of approximately 700 individuals, police corralled the demonstrators in a one-block area between two buildings. Although the protestors agreed to disperse, the police would not answer questions and refused to let them go. After a three-hour standoff, protestors were plastic-cuffed and herded onto busses.

The demonstrators were detained on the busses for up to nine hours, some without access to food or sanitary facilities. While on the busses the detainees were subjected to verbal abuse in the form of sexually harassing and homophobic comments made by the police. The protestors were then moved to detention centers around the city and were not released until six a.m. the next day, with some not let go until Monday. In addition, the demonstrators were not allowed a phone call or access to a lawyer.

Iana Hahnel '00 said of the

police's tactics "they just tried to break you down as fast as they could." She and the other Conn students have joined the IAC in filing a class action suit against the Washington D.C. police.

On Sunday, more Conn students arrived in Washington to participate in the day's protest and hinder the meetings between IMF and World Bank delegates. Sunday's protestors also met with over zealous police forces.

Protester Stuart Katzenberg '02 participated in order "to protest the types of dealings the World Bank and IMF has with the developing world. Specifically, I take issue with the structural adjustment programs which force the developing countries to radically alter their budgets to conform to the Western Free Market System. These conformities come at the expense of social programs, housing, education, and other public welfare

budgets."

While Katzenberg and the other demonstrators who arrived in D.C. on Sunday morning were not arrested, they did suffer abuse at the hands of the police who were armed with batons and pepper spray. Although the protestors did use non-violent civil disobedience—moving blockades and newspaper stands, and disrupting traffic—the police responded with more force than necessary, according to demonstrators.

Another group, one of whom was Kelly O'Day '02, also formed part of the protestor barricade surrounding the cordoned off portion of the city where the IMF-World Bank meetings were to take place. When O'Day's group, positioned at 14<sup>th</sup> and F Streets, was approached by squad of 150 police officers in riot gear, the

SEE PROTESTERS

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## Honor Code Review Could Spell the End for Self-Scheduled Exams

By COLEY WARD

news editor

The Connecticut College Honor Code is being put under the microscope. A committee consisting of two faculty members, one administrator and four students has been assembled to analyze the effectiveness of the honor code on social and academic behavior. Prof. Forester and Dean of Student Life Katherine WoodBrooks are co-chairing the committee.

The committee has surveyed students and professors from the college and asked them questions about how the honor code affects them. As a result of the findings of the committee, Conn's self-scheduled exam period has come into question. The issue of cheating on campus and whether this type of self-scheduled examination period is conducive to cheating is being hotly debated.

Dean Frasure, who is one of the faculty members serving on the committee, expressed some concern over the presence of cheating on campus, saying, "One expectation people have [for the honor code] is that it reduces the amount of cheating on campus. I know it would be impossible to demonstrate that it has had that effect on Connecticut College. And there is certainly reason to suspect that it has not succeeded in that respect."

Frasure was most concerned about a specific kind of cheating, something that many students participated in inadvertently. He said, "The system we have here certainly facilitates and encourages the casual distribution of important information about the nature of exams. Whether or not it encourages the dissemination of specific or detailed information about exams, I don't know. But I am fairly convinced by the evidence that I've seen and by discussions that I've had with students, that this type of casual, general information tends to get spread around. General notions about material that may be emphasized or not emphasized, parts of a course that may or may not be emphasized, whether it's difficult or easy, whether or not you need to study what was discussed in class the last two weeks, that sort of thing."

The biggest problem faced by the Committee for Honor Code Review is that many people don't consider the sharing of general information to be cheating. Dean WoodBrooks expressed her opinion on the matter, saying, "I think people are all over the map with what is appropriate to share and what is not. There are certain military institutions where you can't even go so far as to say how you did on an exam because it's considered dishonorable to brag in any

way or to have anybody on an unlevel playing field. Here, we have self-scheduled exams and we were talking to a lot of people in our qualitative interviews saying, 'is it ok to say, 'concentrate on chapter two,' or 'is it hard?' And people were all over the place with whether that is cheating or not. The faculty, on the other hand, were pretty clear that any kind of sharing about that exam, they consider cheating."

Dean Frasure, himself a member of the faculty, made it clear that he saw cheating at Conn. to be a major problem, but that he didn't think most students were aware that they were cheating. "Most of our discussions," he said, "indicate that as we move a few days into the examweek there is a general sense that accumulates. There's no particular evidence that detailed information, precise descriptions of questions and

so on are out there, it's more this business of what type of an exam it is, of how hard one needs to study, maybe what part of the course one needs to study. Now, the question "is there a lot of cheating here?"

depends on whether or not you consider the dissemination of that kind of information cheating. If you

SEE HONOR CODE

continued on page 6

## Conn's Burlingame the Scourge of Plagiarists

### Prof. Criticizes Fellow Lincoln Scholar

By JEANINE MILLARD

staff writer

Professor Michael Burlingame does not tolerate plagiarism, especially when it involves Abraham Lincoln, his specialization and the subject of his many of his books. That is why Burlingame recently accused two fellow authors of plagiarism, in book reviews he wrote for the Journal of American History (JAH).

Last fall, Burlingame reviewed *Reelecting Lincoln: The Battle for the 1864 Presidency* by John C. Waugh, and *The Lincoln Mailbag: American Writes to the President, 1861-1865*, which was edited by Harold Holzer. Burlingame found problems with Holzer's book, but accused Waugh of outright plagiarism.

In his review, Burlingame states that "Waugh thinks that if a work is cited in a note, no quotation marks are needed when reproducing its author's words." He proceeds to cite several examples where Waugh's choice of words closely resemble those of other authors writing on the same subject.

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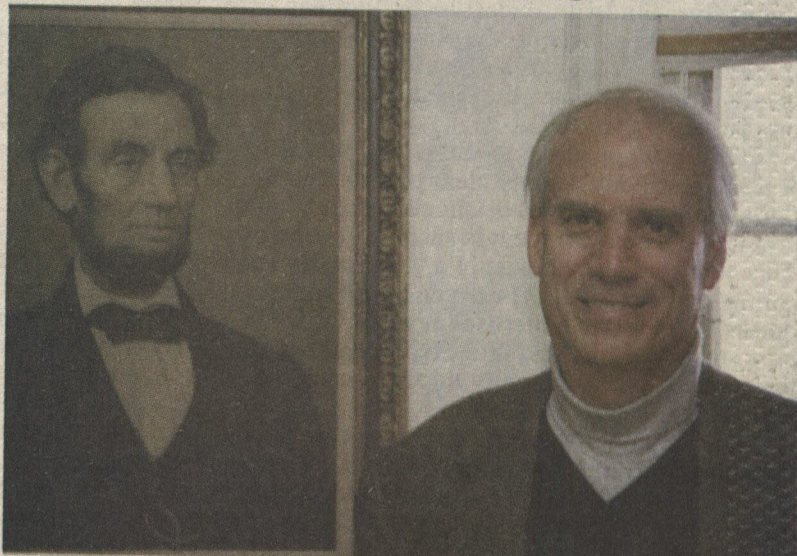


PHOTO BY TREVOR BROWN

## President Gaudiani's Copy-Cat Caught

By JESSIE VANGROFSKY

associate news editor

The plagiarism of one of President Gaudiani's many speeches by Scott Miller, president of Wesley College, a small Lutheran college in Dover, Delaware has just come to light.

A graduate student at Duke University was researching liberal education policies and stumbled upon Wesley's website with the speech posted on it. He quickly realized the similarities and immediately e-

mailed it to Claire Gaudiani.

A paper on multiculturalism, "In Pursuit of Global Civic Virtues," was written by Miller's assistant in 1991. Gaudiani's 9-pages paper was titled "In Pursuit of Global Civic Virtues: The Rationale for Multicultural Education." There are multiple instances in which exact sentences and paragraphs appear in both pieces.

When Gaudiani was made aware

SEE COPY-CAT

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## Editorial/Opinion

MONDAY, MAY 8, 2000

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## THE COLLEGE VOICE

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## Students Must be Included in Review of Gaudiani Presidency

The faculty and students of Connecticut College have been equally vociferous in criticizing the administration for trivializing their voices in making decisions that effect the future of this College. But now the faculty have abandoned the principles of shared governance, cutting students out of the loop.

We agree with the faculty that the principle of shared governance has been sorely tried of late, and has been exemplified by the suspension and subsequent reinstatement of the Study Away/Teach Away program and the Mariner Square debacle. Ironically we must now criticize the faculty for blatantly ignoring the principles of shared governance that have so blithely been espoused in the past few months. It is counterintuitive in the extreme that the faculty has proceeded with an official petition to remove President Gaudiani without so much as a nod towards the students or their concerns.

As was made clear by one leader of the faculty's move against Gaudiani, "Major decisions at this College must be made in consultation with all constituencies: student and faculty as well as administration." We must therefore ask why the faculty has made no effort even to gauge the pulse of the student body before proceeding with a move that will

drastically effect not only the faculty's working environment, but also the student's living environment.

Practically speaking, now that the issue has been made public the fear that the College's reputation will be damaged by an open process should be set aside. That damage, such as it is, has already been wrought. In order to prevent further damage—not just to the College's reputation but to the overall institutional health—a more inclusive, more transparent process for healing the rift between the president and the administration must be initiated.

Students absolutely should have a voice in this process. We hope that the faculty will share their concerns quickly with the rest of the campus community in an appropriate way and that they will be receptive to input from students and alumni who may feel differently than they do.

Students have as great an interest in the future of the College as anyone has. Although we are only here for four years, it is our home for that four years, and those years are formative. It is our hope that students will be included in any and all discussions about the future of the College, particularly in regards to as important a matter as the President.

## Activate Conn or Yourself?

## POINT: Activate Conn!

Most students on this campus agree that there are not enough planned activities for the College community. Where are all the poetry readings, film showings, student art work exhibition events, trips to New York or Boston, or transportation to concerts and plays or professional wrestling events? Where are the ski trips, inter-dorm competitions, and wilderness outings?

Students need to stop bemoaning the poor state of our current extracurricular schedule and do something about it. Few people seem to take the initiative to organize events and get them funded. While the College needs to do more to organize events, students should work harder at conceiving, planning and executing the activities we want to see happen.

For this cooperation to work, the existing structures of student government and College administration need to communicate more and put more effort into working in concert with one another. The Student Government Association, Student Activities Committee, and House Councils must all spend more time collaborating on joint efforts, amongst themselves and in concert with Student Life. Through this partnership the college's human and monetary resources can be focused and used efficiently, which increases the quantity and quality of on-campus activities.

Off-campus activities too need to be reevaluated. It has become abundantly clear that routine transportation to certain local destinations for shopping, errands, and entertainment is absolutely necessary. This college does not exist in a vacuum. By sponsoring transportation off campus, the College endorses the idea of counter-stationism, which benefits students with cars, students without cars, and the surrounding community through increased interaction.

New London is a sleepy hamlet, and the pace of activities on campus is hardly frenetic, but things do go on. Recent Asian Awareness Month events were well publicized, but how many people knew that Hillel was running an open-to-all bus trip to New York City last weekend? To get the best return on the time, effort, and money invested in on and off campus events, there needs to be better publicity, routed through a central office or committee whose responsibility it is to keep the campus informed of every event that goes on.

Working with the logistics that are involved with planning an event and getting it funded are life skills. People need to develop the ability to plan for themselves. However, more support from the administration is necessary to nurture our growing capacity for initiative.

The organization ActivateConn is an example of this initiative in action. Through organized student initiative, in cooperation with Administration, we can have a more intellectually stimulating campus life.

## COUNTERPOINT: Activate Yourself

The students at Conn are spoiled, whether they know it or not—there are a wealth of opportunities within our reach. Those who bemoan the lack of entertainment available need to realize that, contrary to popular belief, the large majority of colleges in the United States are not in New York City or in Boston. And yet, somehow, life goes on and students everywhere manage to have active, fulfilling social lives.

The points raised recently by ActivateConn give an inaccurate view of our environment. Although the initiative the students behind ActivateConn is laudable, their energies would be much more productive if channeled through existing organizations that share their interest in the quality of student life.

SGA, SAC and the Office of Student Life have made great strides in the last year in making Conn a more student friendly place. This dedicated group does a great job with the resources they have. They are also always open to suggestions and looking for volunteers.

ActivateConn would be better served in taking their energy and ideas to SAC and Student Life rather than collecting a laundry list of complaints that they will be able to do nothing about.

In any case, there is no shortage of activities both on and off campus just begging for students to do something more ambitious than a TNE. For a small college, there is a great deal of student-led entertainment. From the Comedy Group and the Dance Club, to the myriad of capella groups and Theater One, Conn supports as many student performances as it can. How many songs can the capella groups learn in one semester? If the number of student performances seems lackluster to ActivateConn, they should grab a script and see how many One Acts they can pull together.

Then there are the events and services extended to the students from the College. Just in the last semester, students have been able to take advantage of the lengthened hours in the College Center and the Oasis, and even late-night events. Bus trips sponsored by the Art department and Hillel go to New York, and Student Life has taken bowling and roller-skating excursions. The OnStage series brings an amazing array of high-quality events to campus, and with the new student vouchers, it is criminal that Palmer isn't always packed.

And even though Conn isn't located across the street from Lincoln Center or Madison Square Garden, there is an ever-increasing array of entertaining events available to students with a little get go. For those of age, there is Foxwoods or Mohegan Sun, and others can chill in Mystic or swing downtown to the Garde Arts Center for any number of A-list Broadway shows or performers and can stop a MUGZ for a cappuccino afterwards. Clearly, the problem here is not a lack of things to do, but a lack of people to go to them.

## Gaudiani on '99-'00: A Banner Year

CLAIRE L. GAUDIANI '66 VIEWPOINT

By nearly every measure, 1999-00 has been a banner year for Connecticut College. Thanks to students, faculty, staff and trustees, I have never been more proud to be an alumna of Connecticut College.

Together we finished drafting, voted in, and began our new strategic plan. We did it early enough in the fall semester to ensure it would be a decisive factor for the class of '04 and early enough to permit current faculty and students to take TRIP courses to Belize, Peru, Vietnam, Jordan, Israel, South Africa, a NASA facility in Virginia, Houston, and Boston while SATA groups were able to wing off to the Czech Republic, Greece, and Mexico. We hosted visiting faculty including the renowned physicist and arms control specialist Sidney Drell and have had our first year with new faculty in emerging fields of film studies and computer science. In response to all these achievements, applications to the class of '04 were up 20 percent and, as of May 1st, the College had received deposits from 490 new freshmen. Our intense hard work has benefited current and future students.

Thanks to all students who did volunteer work in New London and southeastern Connecticut this year. Your personal efforts are now matched by the College. With the support of key partners, particularly Pfizer Inc., Governor John Rowland and our region's representatives to the state legislature, New London was recently voted \$50 million in the state's bond act. New London was also just designated the headquarters for Pfizer Global Research and Development. Progress with our partners downtown is slowly hatching new opportunities for education, health and wellness, jobs, housing, and the arts. We will also be hosting national conferences next year to help other colleges and family foundations spark similar renaissances in their cities.

Thanks also to the students who participated with faculty and staff on the Health Promotion and Risk Reduction Task Force. You have made significant strides this year in creating a healthier social environment on campus. Congratulations to all the students who demonstrated their personal best in many different arenas this year. Among these are three students who earned All-America recognition: Maura Dannahy '02 in women's cross-country, Brendan Boyle '03 in diving, Kareem Tatum '01 in basketball. Two other outstanding students were awarded

prestigious academic fellowships: Kyoko Ikeda '00 earned a Thomas J. Watson fellowship. Cynthia Erickson '01 earned the college's first ever Truman Scholarship.

At the close of our campaign last June we sought this year to fill four senior administrative positions. We have completed that hiring and also brought ten new faculty members to the college. We expect to bring a new Dean of the College to campus soon. Thanks to students and faculty who worked on the search committee.

Whether on campus or anywhere in the world, a new kind of educational opportunity is emerging here at Connecticut College—one that honors and extends the excellent traditional liberal arts education the college has always offered. This work has made alums, trustees, and parents proud and their pride is reflected in great generosity. This academic year alone, four new endowed faculty chairs have been established, bringing the total to 39. At the last board meeting, \$13.1 million in new gifts were announced.

This includes, as has been reported in the *Boston Globe*, the *Hartford Courant*, and *The Day*, a magnificent \$10 million gift from an anonymous trustee. This gift was designed to advance the college's strength in all the areas we have been working on. This gift, like others, has a significance well beyond its dollar value. It represents not only exceptional generosity, but also a vote of confidence in this college and its future. If any member of the college community would like to express his or her thanks to this anonymous donor, please send a sealed letter in care of my office and I will see that it is delivered.

Substantial progress can create stresses. With all that we have accomplished this year, we still need to work harder next year and in the future on communications and shared governance. I promise my continued efforts and wish all students, faculty, and staff a fine summer.



## VT Law Gives Hatemongers Loopholes

BRAD KREIT

LEFT OF MARX

Less than two weeks ago, Vermont became the first state to pass something approaching a gay marriage act, by allowing "civil unions" between gay and lesbian couples. Granting people full civil rights would amount to a violation of our guaranteed constitutional right to create unequal, favorable conditions for straight, white males.

The United States has a history of discriminating against people, and along with the strides in the civil rights and feminist movements, we good old fashioned, straight white men are rapidly losing outlets for our hatred. Next thing I know, I will be violating a foreigner's civil rights by telling him about how much better my country is than his and politely throwing rocks at him while I tell him to "Get the hell out." This new Vermont law presents a great deal of trouble for my ability to discriminate, and only has a couple of saving graces - it creates civil unions so federal benefits still don't apply, and because it creates civil unions, it won't apply anywhere else but Vermont. We can at least be thankful for that.

The sad truth is that Vermont's civil union law has been strategically designed to allow homophobia to perpetuate itself. To begin with, the state legislature was forced to pass this law by a decision from the state supreme court which ruled that denying gay couples the right to marry was discriminatory at the state level, and that Vermont needed to do something to make these particular benefits available, or else it would have to completely legalize same-sex marriages. So instead of actually passing a landmark gay rights law, the Vermont state government has done just about the minimal amount that it is capable of doing to give rights equally to everyone. And rather than continue to press the US Supreme Court with another court case on same-sex marriages, Vermont has opted to accept the fact that the federal government just won't tolerate full equal rights for its citizens. Vermont is also leaving states unchallenged - and for every Vermont that is passing civil union acts (1) there are many Connecticut (49, to be exact) which aren't giving same-

sex couples the same rights that heterosexual couples have.

The current argument seems to be that legalizing gay marriage will legitimize homosexuality, and therefore make it popular or cool or allow more people want to join that nifty gay clique. Most homosexuals feel that they are born attracted to members of the same sex, but in the end, this is really a null point. If more people, for whatever reason, out themselves - so what? Does this mean that everyone will become gay and that human life will end? Probably not. More to the point, it isn't anybody else's business who a person chooses to have sex with - as long as it's consensual. People say that gay marriages are anti-family, but indeed they are as pro-family as heterosexual marriages. They are the legitimization of the unconditional love that two people feel for each other. And if a married gay couple decides to adopt a child, they will be able to raise the child the same way a straight, adopted couple would. Getting orphaned children into adopted homes with loving parents would, in some wacky way or another, appears to actually be pro-family.

While not to the same extent, gay rights issues are becoming the new separate-but-equal type of issues that Americans in power (whites) used to discriminate against everyone else. Instead of the "colored" bathroom and the "white" bathroom, we now have the "civil union" or "domestic partnership" and the "straight marriage." Just as the colored bathroom wasn't as nice as the white bathroom, and may have lacked items like soap or toilet paper, the civil union lacks social security benefits and immigration status laws. Domestic partnership laws don't even come furnished with most state benefits - they just provide minimal visitation rights. We do not need to repeat the huge civil rights mistake that we made one hundred years ago by legally allowing segregation. We need to accept the fact that we are all human beings, and that we all deserve equal protection and respect from each other and from the government.

## Tales of a Palm Pilot Addict

NATE AVORN

CLOSE COVER BEFORE STRIKING

I think that I am going insane. This is crunch time for everyone. Classes end in a very few days, and I am feeling the pull of disorganization and entropy more than ever. On my own, I can't keep track of the different places I have to be, the things I have to do, or the people I said I'd meet. In a given day, I know that I probably should go to some classes, do a little homework, and see my friends. Beyond that, I'm not sure specifically what I need to do.

That's why I have a Palm Pilot. My parents bought the hand held digital organizer for me in the middle of my senior year. I think of it as a graduation gift, in that without it, I probably wouldn't have graduated. Until I got it, I kept missing classes and losing track of my assignments. I have a unique inability to stay organized with traditional techniques. So I upgraded from a paper datebook to a Palm Pilot.

I know that it's unusual to have a Palm Pilot in college. I feel silly about it, sometimes, like I'm some kind of pretentious Doogie Howser wanna-be. I just tell myself that it's better than wandering from classroom to classroom in a daze, drowning in that feeling that you get when you're on a vacation and suddenly remember that you might have left the stove on.

I use my Palm Pilot to keep track of my daily schedule, and assignments, and phone numbers. It helps to tell me when I have appointments, and for me that's the really vital function. It helps when I'm supposed to go places. For instance, I tell it when my English class is,



and it helps five minutes early to tell me to get going.

This seems like a great idea, until the horribly reality sets in: I am actually just a puppet, jerked from class to class and assignment to assignment by this little plastic taskmaster. Every alarm is backed up by the threat of social convention: ignoring one is as unthinkable to me as ignoring a professor's reminder or a friend's plea for attention. It beeps, and I jump up to go to class. It beeps, and I jump up to go to rehearsal. It beeps, and I jump.

The control this wallet-sized overlord has on me is appalling. Its alarm wakes me up. It tells me when to go to class, and when to meet my friends. It even tells me when to go to sleep. I would actually forget to go to sleep without it.

Logically, I am unable to disregard the insistent tones of my Palm Pilot. I am a slave to it through my own responsibility. When it reminds me to go to the library to study, it's myself that is reminding me. It was I, who, in a past moment of clarity, set the schedule in the first place, and I can't ignore myself.

Some people say that I use it as a crutch. Someone suggested that if I just stopped recording all my commitments in it, I would remember more. Perhaps my ability to be organized has atrophied, but I'm not going back to using a regular assignment book. After all, you can't play Minesweeper on an assignment book.

## LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification. If possible, please send your letter via floppy disk or email.

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## OPINION

From the College Voice Archive



## LETTERS TO THE EDITOR

Clinically Depressed  
Student Protests Proposed  
Cuts to Counseling

To the Editor:

My name is Sara, and I am clinically depressed. I have been on Prozac for a year and a half, and I have been going to individual and group counseling at Connecticut College during that time. I am incensed, offended, and outraged that cuts in Counseling Services have even been proposed. But they have. Even though counseling services is overbooked and overworked, they have been directed to cut a full-time counseling position for next year, entailing a loss of 25 clinical hours per week. Twenty-five hours that students on this campus need. Not want, need.

Mental health is a key component of a student's success in college and beyond. To expect students to achieve that health while providing inadequate services is not only ludicrous, it is cruel and naive. Everyone, at some point in their lives, experiences pain, insecurity, anxiety, depression, trauma, uncomfortable transitions, or just a basic need to talk to someone with an outsiders perspective. For many people, that time occurs during adolescence, either right before or during college. Access to, or a lack thereof, mental health services can either positively or negatively affect a student for the rest of their lives.

Students are the customers of this college. We pay our money, we are taught, and we receive the benefits of the programs that the college has to offer. We learn, we grow, we are exposed to new ideas and people. To deny students/customers access to mental health services is to deny them access to everything else the college has to offer. A student who is dealing with a personal crisis will not be able to concentrate on school work, athletics, or extracurriculars until they have taken steps to resolve that crisis. It is the college's responsibility to make sure that the members of its community have the resources to help them become effective leaders, learners, and people.

Some may argue that students experiencing depression, anxiety, or other problems should not be at college, that college is a place for well people. That attitude is discriminatory in every sense of the word. Would a student with dyslexia be denied access to a college education? A student in a wheel chair? A student with a sprained ankle? No, they wouldn't, because they are still important parts of our community, and capable of contributing to and gaining from this environment.

Mental illness has a stigma of being different from any other type of illness, and in a way it is. It can be invisible, and insidious, and hard to diagnose. Since this is the case, as many resources as possible should be put into insuring the mental health of students at Connecticut College. A sprained ankle or a sore throat will very rarely lead to death. Depression has a distinct possibility of leading to death when there is no intervention.

If it were not for the counseling services at Conn, I would be dead right now. That is the simple fact. I would have taken my own life long ago. Instead, I am a thriving, contributing member of the college community. I am on the Deans List, work in the English Department and at the Writing Center, volunteer at New London High School, and I am the president of SOUL.

All I ask is that every student at this college be given the same opportunity.

Sara Kelley-Mudie '01

Vice President says Conn's  
Finances Strong

To the Editor:

In a recent letter to *The College Voice*, Ben Voce-Gardner asserted that the College is operating with an \$11 million deficit. The statement is incorrect. We anticipate no deficit and forecast we will close this year with balanced results. The Trustees have preliminarily approved a balanced operating budget for FY 2000-2001, to be finalized before June 30.

Connecticut College's overall financial position continues to strengthen. The College's unrestricted net assets increased by just under \$3 million during the fiscal year ended June 30, 1999. The College's balance sheet improved to show a position of approximately \$191 million in net assets, up about \$25 million from the year prior. The endowment continues to grow. At the end of last fiscal year it stood at approximately \$145 million, and barring a collapse of the capital markets, it will stand taller yet at the end of this year thanks to both the skills of our investment managers and the generosity of our donors.

Not long ago, at the start of President Gaudiani's administration, the size of the operating budget exceeded that of the endowment. While the operating budget has since doubled as the College has grown and successfully

placed itself among the premier private liberal arts colleges in the country, the endowment has approximately quadrupled. It now stands at about twice the level of the operating budget. The financial challenge Connecticut College faces is to continue to succeed among academic peers - colleges much older and wealthier than we as measured by endowment level. We must continue to develop ways to manage our resources wisely and efficiently.

Just this month, an anonymous donor confirmed her confidence in the college when she made a \$10 million commitment to its future. The gift will provide revenues to support various strategic and operating initiatives over an extended period. In writing about the generosity of the donor, President Gaudiani noted: "The donor's contribution enables the College to contain costs while we increase revenues to match expenditures required to maintain a balanced budget and continue to build academic excellence. The College will move forward within a disciplined financial framework with a balanced operating budget each year. We will need the efforts of all members of the college community to meet these objectives."

I expect the College will continue to strengthen itself financially as it continues to excel academically. It will be easier to do so if we all extend our cost containment efforts to containing rumors and misinformation, as well.

Paul L. Maroni

Vice President for Finance

Christian Student Angered  
by Lack of Easter Dinner  
Menu

To the Editor:

On Easter Sunday, I stepped into the cafeteria and I just wanted to scream. I am still asking God to forgive me for the thoughts running through my mind and in what I wanted to say at that moment. While many of you were off campus with your families and friends, sitting down while eating a nicely prepared Easter dinner, some of us who remained on campus, were not as fortunate. Yes, I am speaking about the quality of 'Easter Dinner' on campus. It was terrible. Now, I don't mean to sound offensive, but understand that I am not one for using euphemisms.

I continuously see Christianity as the scapegoat for public mockery and ridicule. I would just sit down and contemplate about how ironic it is that it says 'in god we trust' on the US Dollar, but if you ever mention anything about God and Christianity, you are treated like an outcast. I know why this society is having so many problems today. We remove the teaching of any basic or fundamental mode of ethical conduct from the classrooms. We tell ourselves that the right way to go is to make as much money as you can make without caring for others or running your business with at least some basic form of ethics. We don't even think for a moment that this is actually engrained as a central part of American history and it was upon certain basic Christian principles upon which this country was actually founded.

I find it bitterly repulsive and intolerable the attitudes people have towards even speaking anything Christian and the lack of adequate acknowledgement of any Christian holy day. When, on the other hand, the campus and cafeteria go way beyond the call of duty to remember and honor the holy days set aside by members of the college who are, for example, part of the Jewish community. Now, I have nothing against those of other faiths different to my own, and neither do I blame people of other beliefs for what I see going on, but I still ask in desperation, "Why?" Why is it that people go out of their way to make others feel comfortable during Ramadan, or any other holy period held by others who are significantly represented at this college, but oh, "God forbid that we ever extend the same courtesy to those Christians!"

To me, Christianity is not some external religion to which I attach myself and claim affiliation with. Christianity is me. Whether you agree with me or not, I can feel God's presence inside, and so when you attack Christianity, you attack me. This is why I take such personal offense. I am metaphysically grounded into an essence so intense that it is beyond human conception, and when you ridicule the Holy institution brought about by my Heavenly Father and Brother, you ridicule me. As long as I have breath in my body, I will stand in defense of my Family, no matter what the cost; even if it means my own human life. There are some things more valuable than life itself. It is only when you come to acknowledge that that you can really appreciate life. It is only when you remove the empowering elements of doubt and the fear of death, can you truly live. No matter what, I will live; I only encourage you to respect me and through this, you will add more fullness to your own life.

Adam Nicholas Brown '01

## Today's Politicians Lack Character

NATHAN MEE

COMMON SENSE

Forget about whether character counts, does it exist? In today's political scene, there is much discussion about how much value should be placed on the character of a candidate. Before we decide who has the most character, let's see if anyone has any at all.

In the presidential campaign, for example, we are faced with two choices, George W. Bush and Al Gore. Bush began his campaign claiming himself to be the 'compassionate conservative.' This sounded great to moderate Republicans and Independents who were tired of the old fire-breathing Christian Coalition types (of Henry Hyde's ilk.) All that was pushed to the wayside when Bush realized that he was going to have to appeal to the good ol' bible-thumping southern Christian conservatives to beat John McCain, who had strong support among moderates and independents.

To do this, Bush declared himself a "born-again Christian," saying that he had discovered Jesus. Bush spoke at Bob Jones University, a bastion of conservative Christian viewpoints, anti-Catholic sentiment, and intolerance. He denounced abortion, made a tacit denial of gay rights, and in many other ways sought to garner the votes of the avid followers of Pat Robertson and Jerry Falwell (who McCain declared to be evil). In doing so, he alienated the majority of moderate voters who, once interested in his fresh image, now consider him anathema. His 'must win'

tactics paid off, however, and he defeated McCain.

Bush's now in quite a bind, though, faced by a decidedly moderate Al Gore who, with the sound support of labor and liberals, can work on courting the cross-over voters. Bush now needs to move back to the middle, and predictably, he has. He met with gay Republicans, and although he shook hands with them, never explicitly endorsed gay rights. Another person, who is pro-choice, tours with him, and there are rumors of his being chosen as the vice presidential candidate. Bush, of course, remains pro-life. Bush also declared that he would consider McCain for the VP position, even though McCain has made it clear that he has no intention of being Vice President.

All of this political moving makes it clear where Bush's priorities lie: winning. He is willing to espouse any viewpoint he needs to in order to win all the while calling himself a reformer, as though we haven't had eight years of an administration who's opinions followed the polls. What Bush has succeeded in doing is letting the moderates know that he is willing to give up their causes to get votes. What he is now doing is letting the arch-conservative Christians know that he will give up Jesus just as quickly to get votes. The voting public has lost two candidates who were not afraid to admit how they actually felt on issues.

## The Last Word...

BEN MUNSON

The POISON PEN



It appears we have ourselves a little insurrection. Rumors flying around campus, not wholly unsubstantiated, say that the faculty wants to oust President Gaudiani, essentially mounting a coup against her administration. While there are good points and bad points to each side's argument, that's not what we're interested in here. What I want to know is, what does this mean to the outgoing senior? In three weeks, I will officially be an alumnus of the college (with God and Merrill Lynch on my side). So what do I care that the faculty is about to rise up and slay the great dragon who dwells on the second floor of Fanning? Well, I, and the other members of my class, should care plenty.

You see, when employers look at our resume, and see "Connecticut College - Major GPA X.X", they're not just seeing our GPA. Impressive as our averages may be (in some cases, anyway), the numbers are relative. A 4.0 from Harvard is far more valuable than one from Tuscaloosa State Polytechnic. That's because Harvard has a lot more money, a lot more prestige, and a lot more money. I can't stress the money part enough. The Conn College diploma is currently pretty valuable, but that's all relative, and could change in an instant.

When Conn invited one of its daughters back 12 years ago to take over as President, she was at the Lauder Institute of the Wharton School of Business at the University of Pennsylvania. While the incongruity of a scholar of French literature at a business school seemingly escaped many, they brought her back thinking that she could offer something to the college. President Gaudiani has indeed raised a lot of money for the college, fulfilling the Five-Year Plan with over \$130 million, and has brought us up from the 40's to the 20's in the college rankings.

But in raising so much money, and enhancing our image to be more attractive to donors, have we sacrificed something? There's two ways you can take a college, basically - have a teaching college, famed for its instruction, or a scholarship college, which is esteemed not for

the quality of its students but for its professors' reputations. Schools like Harvard or Yale, whose endowments are larger than the GNP of some Third-World nations, get to have it both ways, mostly because the balloons of their academic reputations haven't fully deflated yet.

Connecticut College doesn't get to do that, despite the Croesans riches which flow through the second floor of Becker House. And more and more, faculty have become dependent on scholarship to get tenure and retain their standing here at the college. Gradually, the emphasis is shifting away from producing good liberal arts majors, and more towards producing science majors who can boost the esteem of departments which traditionally have been under-represented here at the college.

Major efforts instituted by President Gaudiani's administration included CISLA, SATA, and a whole bunch of other acronyms, whose main result has been to create superclasses of students suitable for the new, high-gloss Conn College viewbook, unlike the lowly art major dressed all in black. The regime has left most of the students behind, while propelling Economics majors to Ecuador for no perceptible reason other than to have some students take a trip (sorry, TRIP) to Ecuador.

The question is - what kind of school is this going to become? A teaching school, whose students are renowned for their overall excellence, or a school where top professors will be able to teach their own internationally-acclaimed texts? A school where every student's diploma is valuable, or where you won't stand out without a certificate from some Center? We seniors should keep an eye out for the next few years, because until we can establish ourselves, this college's name is all the advantage we've got, unless you can put off reality with a year in Europe. We have to make sure that it remains the kind of college whose name we want working for us. CISLA students, keep that certificate handy; it may mean the difference between being the manager or the drive-up cashier at McDonald's.

Note: This is my final column for the College Voice; thank you for putting up with me over the last couple of years.

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# Arts & Entertainment

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MONDAY, MAY 8, 2000

## Mosaic Workshop Showcases Cummings Addition

By DAWN HOPKINS

staff writer

If you aren't able to see the real thing in the church of S. Vitale in Ravenna, then you have the wonderful opportunity to see a reproduction of the Theodora panel in the Cummings Art Gallery. On Saturday, April 29<sup>th</sup>, adults and children alike had the chance to attend "An Afternoon with a Medieval Empress: Mosaic-Making Now and Then." This intriguing event provided a wonderful explanation of the process of mosaic making and allowed participants to create their own masterpieces.

This program, which was free and open to the public, was planned as a celebration of installation of the Theodora panel on loan to Conn from New York's Metropolitan Museum of Art. Based on an extraordinary mosaic that was created during the reign of Justinian and Theodora in the 6<sup>th</sup> century, the copy in the salon in the Cummings Art Center is an accurate duplication in the size and material of the original. This mosaic copy was created by the Ravenna Mosaic Co. for the Met in 1925.

The afternoon event had professional presentations on glass breaking, methods used in making mosaics, and examples of how to use a variety of mosaic-making tools. The mosaicists were from the Unicorn Art Studio Inc. of New York, where artists have the opportunity to take mosaic making classes. To accompany their demonstration, the artists brought numerous completed examples and photographs of their works along with various materials



Byzantine mosaic Empress Theodora and Her Attendants, a reproduction of which is now in Cummings

from their works that included glass, smalti, china, marble, stone, and ceramic tile.

Following the demonstrations, both adults and children were provided with materials to make their own mosaics. While the visiting mosaicists helped people, a video entitled "Worlds of Bright Glass" documenting the history of the

Ravenna Mosaic Company was shown. It was especially interesting in that it gave a good idea of how much effort went into making the 1,500-pound mosaic that is currently gracing the walls of Cummings.

"Mosaic-Making Now and Then" allowed for children of all ages to creatively combine different sized and colored materials into personal-

ized mosaics. In their descriptions of home mosaic making methods, the mosaicists suggested that you can use broken plates. Seeing as though many of the children's eyes lit up, they saw that it would be best to let an adult provide such materials. The event was a success because it allowed for participants to understand how to take the small pieces of the puzzle (mosaic) and see the big picture.

## Antifolk Singer Brodsky Stirs Up the Coffee Grounds

By REBEKAH PAGE

a&amp;e editor

Have you ever dreamed of hearing about anorexic college girls, chopped up bodies, hippie parents with SUVs, and the history of the world all at the same time? If so, you missed the opportunity of a lifetime last Friday night at the Coffee Grounds. Adam Brodsky, an "antifolk" singer with a penchant for expletives and the History Channel, provided musical commentary on all of these topics and many more.

In the years after graduating from college, Brodsky decided that music was his true calling, quit his day job as a graphic designer and began performing and recording. Unsatisfied with what he saw as the sappy and soul-searching direction of contemporary folk music, Brodsky decided to retaliate with antifolk, "the intersection where folk music meets punk rock." The music at this intersection, though loud and crude, is sometimes perceptive, usually funny, and, as the students in attendance at the Coffee Grounds discovered, always entertain-

taining.

With his buzz-cut and thick black glasses, Brodsky doesn't exactly look the part of a punk rocker. But once he got behind the microphone and started cranking out fast paced, high energy songs, it became clear that this guy isn't your average folk singer either. He may play a harmonica and an acoustic guitar, but Brodsky is out to make a statement that requires much more than the traditional folk catalog—or the traditional vocabulary.

Brodsky kicked off Friday's performance with "Betrayal," commenting that if you've ever had a long, meaningful relationship, "this song ain't about you." The sarcastic look at short-lived romance warns couples who think they are happy that "[betrayal] happened in the garden, it'll happen to you." His second song, "All," covers the history of the world from "primordial slime" to "the information age" in only 60 seconds.

Brodsky's convoluted commentary between (and sometimes during) the songs was a highlight of the performance. He compared his stories to

Russian nesting dolls, promising that "eventually we're going to get to the creamy goodness." One audience member, utterly confused by the singer's ramblings, was moved to ask in mock frustration, "What are you talking about?" Although it is questionable whether Brodsky really got to the creamy goodness, the audience certainly got an amusing glimpse into his seriously demented brain.

"UPS" is Brodsky's take on the traditional folk "murder ballad" in which the girlfriend never makes it through the song alive. In this heart-warming song, the narrator chops up his ex-girlfriend's body and sends each piece to a different part of the world. Unfortunately, her heart is nowhere to be found.

Brodsky also happily tackled another requirement of the folk concert—the singalong. One member of the audience explained that she couldn't really sing, but Brodsky quickly retorted, "neither can I, and it's my job." Brodsky began singing, and soon everyone in attendance was joining in on the chorus: "Everyone's f\*cked in the head, everyone's f\*cked

in the head, whether you're single or legally wed, everyone's f\*cked in the head." There was a certain "we're being forced in an anarchist cult" feeling about the singalong, but it was entertaining nonetheless.

In "Cubicle Girl," Brodsky admits his desire to have an employed girlfriend who "still has to report to middle management." Sick of the "artsier than thou" anorexic college girls with whom he is usually involved, he is ready for someone who can be the breadwinner in the relationship. He promises that "her happiness [would be] my number two concern right after scoring weed."

Almost any controversial political dispute or taboo gender issue is fair game for Brodsky's antifolk crusade. As his new album, *Adam Brodsky's Amazing Folk Remedy*, reminds us, "more often than not, Adam Brodsky is not offensive because he's vulgar, he's offensive because he's right." The world may not be entirely ready for antifolk music, but Brodsky doesn't care. He's going to keep making irreverent music for anyone who will listen.

coln hat, and belted out the words to "Losing A Whole Year" while the band on stage jumped around energetically. After this entertaining introduction, they segued directly into the lesser known song "Narcoplepsy." The highlights of their second set included hearty renditions of the hard rocking "Ten Days Late" and "A Thousand Julys" before playing a gut-wrenching version of the emotional "Wounded." The band concluded their second set with an upbeat and all together extraordinary version of "Semi-Charmed Life" in which they incorporated lyrics from The Who's "Baba O'Riley" and left the crowd roaring on its feet for an encore.

To the excitement of the crowd, Third Eye Blind reappeared and played "Darwin," a lesser known track off their second album. Then Stephen Jenkins launched into a heartfelt version of "How's It Going to Be" in which he incorporated lyrics from Queen's "Bohemian Rhapsody" while the crowd cheered on his improvisational talents, and then the band departed once again.

Not wanting to leave the eager crowd without a grand finale, Third Eye Blind reappeared for the last time and played "God of Wine," while Stephen Jenkins sat down and sang to the crowd as if they were in his living room. As the lights came on after this song, it was obvious that "God of Wine" provided a conclusion that satisfied everyone who attended this thrilling concert.

## Third Eye Blind Rocks Boston's Orpheum Theatre

By JESSE ERDHEIM

staff writer

Third Eye Blind played their second show at the Orpheum on April 25 to a sold-out crowd of adoring fans. With the release of their hit single "Semi-Charmed Life" in 1996, the band was propelled into the modern rock spotlight by some, and cast off as untalented and annoying by others. But it is obvious from the lively crowd at the Orpheum that Third Eye Blind has inspired a dedicated following.

Tonic opened up the evening with a 50-minute energetic set filled with mostly songs from their first album *Lemon Parade*. The band began with one of their radio hits "Open Up Your Eyes" and continued to entertain from there. Lead singer Emerson Hart stopped the show throughout the set to give advice to the audience on life, drugs, and sex. Lead guitarist Jeff Russo's loud screeching guitar solos excited the crowd and served as a good indication of how loud the Orpheum would rock when Third Eye Blind took the stage. Tonic ended their set with an especially touching way with Emerson Hart singing the tender ballad "If You Could Only See" to his fiancée.

The crowd erupted as soon as Third Eye Blind singer/guitarist Stephen Jenkins appeared on stage in a baggy sweatshirt and cargo pants, singing the words to "Camouflage," a song off the band's second album. Jenkins appeared to be having the



time of his life jumping around the stage and air boxing during "Graduate." He eventually got so worked up that he had to shed his sweatshirt. Bassist Aaron Salazar also seemed enthused, running around the stage and pounding his light-up blue bass. Particularly inspiring in the group's first set was their rendition of the epic

song "Motorcycle Driveby," one of the concluding songs on their self-titled debut. The group ended their first set with their hit "Jumper," when Brad Hargreaves tossed his drum sticks into the crowd.

When the band reappeared, Stephen Jenkins moved to the side of the balcony, donned an Abraham Lin-

## Merrily We Roll Along Brings Ingenuity to Palmer

By AMANDA OTIS

staff writer

Although the musical's title may sound bland, the performance of "Merrily We Roll Along" last weekend in Palmer Auditorium was anything but. A combination of visual stimulation, amazing vocal accomplishment, and emotional display you could almost taste provided for an exciting and entertaining show.

As the crowd first entered the auditorium, the entire chorus was on stage. Clad in tuxedos and evening gowns, they stood on several different levels on each side of the stage, with their backs to the audience. This group of 18 or so actors maintained their stance for more than 15 minutes until the show began, at which time they began serving as a singing narration. This was the first of many impressively innovative aspects of the show.

The storyline began in 1976, and worked its way backwards to 1957, chronicling the life of a man named Frank. Included in this saga are his multiple wives and his two best friends, Mary and Charley. The causes behind the development and deterioration of these relationships comprise the main theme. The musical constantly asks: What are you doing with your life? What choices will you make? How will those choices affect who you become?

For such a small campus, the amount of vocal talent was very impressive. Mary, played by Sara Asselin '03 and Gussie, played by Athena Fitzpatrick '02 gave stellar performances. The male leads, Michael Todd and Scott McCue '01, also enhanced the performance with their vocal talent, especially in their duet near the end of the musical. The

chorus itself was full of strong soloists as well, and the harmony was very well done.

Choreography was especially strong considering the number of people involved and the intricate nature of the score. Different characters would whirl to the front of the stage just in time to deliver their solos, and then disappear into the background again with amazing agility. The acting was also captivating. Because the storyline begins at the end, the greatest emotional conflicts are seen at the beginning of the musical. The actors were entirely believable in their throes of angst, lust, and sadness.

The orchestra for the show was in the orchestra pit under the stage. The only visible member was the conductor, who had his own small role in the play when he tossed a boa onstage to Gussie (Athena Fitzpatrick '02). At times, actors onstage would pretend to play various musical instruments, and the conductor had to signal orchestra members who could not see the action. Every cue worked perfectly.

The changes in the set itself also went over very smoothly. Every time the plot jumped backwards in time, the entire set changed. Actors in the previous scene would carry pieces off with them as they finished their numbers, stage hands in black also changed props, and new backdrops would fly in from the ceiling. Everything was bright and beautiful.

Sadly, "Merrily We Roll Along" was only performed three times. The house was almost full every night, and it would have been nice if another week or two of performances could have been shown. Hopefully the tradition of the spring musical will be revived and the campus will be impressed again this time next year.

## Kate Rushin and Others Read at Mystic Arts Café

By EMILY McDONALD AND MATT SMITH

contributing writers

Once a month, from September until May, the Mystic Art Association presents an evening called the Arts Café. Located in their gallery at 9 Water Street, this event brings together members from many communities for an evening dedicated to poetry, music and the celebration of human creativity. The most recent Arts Café night, April 28<sup>th</sup>, featured poet Kate Rushin, as well as the poetry of local playwright Michael Bradford and the soulful singing of the New Life Restoration Gospel Choir.

Entering the gallery, we were immediately aware of the beauty of the space, which glows with soft lights, illuminating the many brightly colored paintings and photographs gracing the walls. As we settled into round café style tables and chairs, conversations around us buzzed with an admiration of the art mingled with the building excitement for the evening ahead.

Michael Bradford set the tone for the evening by reciting his poetry with a voice that stirred feelings of astonishment and awe within the listeners. Bradford's ability to creatively alter his vocal range and body movement was enhanced by his backdrops in both poetry and theatre. He breathed depth and life into his poetic accounts of the birth of his daughter and the turbulence of love.

Following Bradford, the New Life Restoration Gospel Choir

brought an entirely different kind of energy to the room. Their up-tempo gospel songs literally shook every painting on the gallery wall, as well as everyone there. For forty minutes the spellbound crowd became a sea of bobbing heads, tapping feet and clapping hands. We had never heard a live gospel choir before and this one completely blew us away.

With the enchantment of the evening firmly established by the choir, featured poet Kate Rushin took the stage. Although Rushin is most famous for "The Bridge Poem," which she recited at the Connecticut College Poets on Location event in March, her performance explored some of her lesser-known, yet equally beautiful works. Her warm, rhythmic tone complimented her poetry, which often focuses on the ordinary details of everyday life. The evening's poems, which were centered around the theme of making a journey, gave the impression that Rushin has been granted a special kind of vision that transforms the mundane into the extraordinary.

We truly enjoyed the Arts Café evening, and would encourage anyone to attend the upcoming event in May. Part of the proceeds from these events are designated for the Mystic Arts Association High School Poet Laureate Scholarship Fund, which intends to support local students interested in pursuing poetry in their lives. For further information about the Arts Café and other events organized by the Mystic Arts Association call (860) 536-7601 or go to [www.mystic-art.org](http://www.mystic-art.org).

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My Dog Skip PG 95 min. Fri 6:45; Sat 12:35, 2:30, 4:30, 6:45; Sun 12:35, 2:30, 4:30

The Cider House Rules PG 13 129 min. Fri-Sat 8:45; Sun-Thurs 7:00

Return to Me PG 13 115 min. Fri 7:05, 9:20; Sat 4:15, 7:05, 9:20; Sun 4:15, 7:10; Mon-Thurs 7:10

Road to El Dorado PG 85 min. Sat-Sun 12:30, 2:20

High Fidelity R 113 min. Fri 7:15, 9:35; Sat 1:30, 4:30, 7:15, 9:35; Sun 1:30, 4:30, 7:35; Mon-Thurs 7:35

Erin Brockovich R 131 min. Fri 6:55, 9:30; Sat 1:00, 4:00, 6:55, 9:30; Sun 1:00, 4:00, 7:15; Mon-Thurs 7:15

## MOVIE TIMES

Hoyts Groton 6  
**Gladiator** (R) Sat/Sun 11:30  
3:00 6:15 9:30 Fri, Mon-Thurs 3:00  
6:15 9:30

**The Flintstones in Viva Rock Vegas** (PG) Sat/Sun 11:50 2:10  
4:20 7:00 9:05 Fri, Mon-Thurs 4:20  
7:00 9:05

**U-571** (PG13) Sat/Sun 11:40  
2:00 4:30 7:10 9:40 Fri, Mon-Thurs  
4:30 7:10 9:40

**Keeping the Faith** (PG13) Sat/  
Sun 12:00 3:10 6:30 9:10 Fri, Mon-

Thurs 3:10 6:30 9:10  
**Rules of Engagement** (R) Sat/  
Sun 12:10 3:20 6:50 9:35 Fri, Mon-  
Thurs 3:20 6:50 9:35

**Erin Brockovich** (R) Sat/Sun  
12:20 3:30 6:40 9:20 Fri, Mon-  
Thurs 3:30 6:40 9:20

**Gladiator** (R) Fri-Thurs 11:30  
12:15 3:00 3:45 6:15 7:00 9:30  
10:10

**Frequency** (PG13) Fri-Thurs  
1:45 4:35 7:20 10:05

**Where the Heart Is** (PG13) Fri-  
Thurs 1:30 4:15 6:55 9:50

**The Flintstones in Viva Rock Vegas** (PG) Fri-Thurs 12:10 2:30  
4:45 7:05 9:15

**U-571** (PG13) Fri-Thurs 11:25  
2:00 4:30 7:15 10:00

**Love and Basketball** (PG13)  
Fri-Thurs 1:20 3:50 6:50 9:25

**28 Days** (PG13) Fri, Sun-Thurs  
12:00 2:25 5:05 7:30 9:55, Sat  
12:00 2:25 5:05 9:55

**Keeping the Faith** (PG13) Fri-

Thurs 12:50 3:35 6:45 9:40  
Sneak: **Center Stage** (PG13) Sat  
7:00

Hoyts Mystic Cinemas 3  
**I Dreamed of Africa** (PG13) Sat/  
Sun 12:45 3:45 6:45 9:30 Fri, Mon-  
Thurs 3:45 6:45 9:30

**Where the Heart Is** (PG13) Sat/  
Sun 12:30 3:30 6:30 9:20 Fri, Mon-  
Thurs 3:30 6:30 9:20

**Frequency** (PG13) Sat/Sun 1:00  
4:00 7:00 9:40 Fri, Mon-Thurs 4:00  
7:00 9:40



## ARTS &amp; ENTERTAINMENT

**Victor/Victoria: Song and Dance With a Twist**

By MAUREEN MIESMER

associate a&amp;e editor

At first glance, it could be another version of the Cinderella story—a young girl in hard times and a fairy godmother who helps her put on a show so that the dashing prince falls madly in love. Just add a bad case of gender confusion, men in fishnets, a floozy blond, and a tereotypically flamboyant gay club emcee.

On April 30 at the Garde Arts Center in New London, *Victor/Victoria*, the most recent production in the theater's Broadway Series, brought this flashy fairytale to life. Presented by NETworks and Jeriko Entertainment, the musical is directed by Mark S. Hoebee and features Deb Martin as Victoria Grant, Michael Shiles as Carroll Todd, and Paul Gregory Nelson as King Marchan.

The story takes place in 1930s Paris, where Victoria Grant finds herself unemployed until Carroll Todd ("Toddy") convinces her to pose as a drag queen, therefore making her a woman posing as a man posing as a woman. If that isn't confusing enough, Victoria falls in love with King Marchan, a tough-talking Chicago gangster, and hilarious gender issues abound.

Shiles is excellent as the effeminate Toddy, sputtering off lines associated with theatrically stereotypical homosexual men. Toddy himself falls for Marchan's bodyguard, raising hu-



morous and simultaneously somber questions of traditional masculinity. Until he finds out that "Victor" is really Victoria, Marchan wrestles with the seemingly inconceivable prospect of being a gay gangster.

Martin shines as Victoria, and also as Victor, her male counterpart. Whether in tuxedo or ballgown, Martin masters the struggles associated with pinpointing specific gender traits. Her voice is spectacular and

lends exuberant life to each musical number. Her on-stage chemistry with Shiles is particularly evident in numbers such as "You and Me" in the second act.

Although each character does out a significant number of knee-slapping lines, a disproportionate source of hysterics is Norma Cassidy, Marchan's floozy girlfriend, played by Ann Burnette Mathews. Complete with platinum hair, strong accent, and unbelievably bad grammar, Mathews had the audience roaring with laughter as Norma w(h)ined and dined her way through the Paris nightclub scene.

One of the best scenes in the musical, however, featured the fewest lines by any character. The second act featured a scene in the Paris hotel rooms, during which six different characters move between two suites in a hilarious attempt to figure out Victor's true identity. The actors' timing is impeccable; in the very split second that one character slid under the bed to hide from view, another opened a door into the room, and so on. The intense visual humor of this scene clearly illustrates the talent and hard work of the actors, director, and other stage assistants.

Victor/Victoria is a treat, with stunning dance numbers, beautiful music, and a boisterously entertaining plot line that left the audience in hysterics.

**Vertical Horizon Shows Talented Side of Top 40**

By MAUREEN MIESMER

associate a&amp;e editor

With "Top 40" radio stations today and inventive programming along the lines of MTV's Total Request Live, it's hard to avoid the same few songs that sit on the popular music charts for weeks at a time. Unfortunately, genuinely talented bands often fall into this musical deathtrap, which originally seems like success, but often leads frustrated listeners to change the station after hearing the "smash single" eight times in a row.

Such seems to be the case with Vertical Horizon, whose single "Everything You Want" dominates portions of the airwaves equivalent to the much-overplayed songs of Shania Twain. At a concert at Sacred Heart University on April 27, the exceptionally young crowd seemed to support the band's status on the teenage Top 40 charts. But their strong beginning with an independent record label and powerful concert performance prove that Vertical Horizon is more than a one-hit MTV wonder.

The band formed at Georgetown University in 1991 as the acoustic duo

of Keith Kane and Matthew Scannell. Their first recording, *There and Back Again*, was released in 1993 and featured mostly acoustic selections steeped in folk music traditions. Recorded at Deerfield Academy over the course of only twelve days, the resulting sound was somewhat raw.



Their second independent release, *Running On Ice*, was a step-up for the duo as they began working in a professional studio with outside producers.

This developmental progress cur-

rently culminates in *Everything You Want*, released as a major-label debut in 1999 on RCA Records. The album showcases a much edgier, more electric sound than on the first two albums. Additionally, the debut includes drummer Ed Toth and bassist Sean Hurley.

took the stage around 9:00p.m. and played an hour and a half long set featuring a mix of songs from the first two albums as well as ones from *Everything You Want*.

Opening with "Finding Me" from their newest album, Vertical Horizon got off to an exciting and energetic start. For most of the audience, the pinnacle of the performance occurred only halfway through the act when the band played "Everything You Want." Soon after, many of the younger audience members disappeared, leaving an array of college students behind to appreciate the rest of the concert.

The band reappeared for an encore of "The Man Who Would Be Santa," a track off their sophomore *Running on Ice*. The song, originally recorded acoustically, seemed inappropriate for the electric edginess the band has acquired, as did many of the other older songs Vertical Horizon delivered during the concert.

Regardless, the band produced a high-energy, enthusiastic show that was well worth the price of the ticket. With any luck, and more shows like these, Vertical Horizon will expand beyond radio-overplay and receive musical recognition for their genuine talent as performers.

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**Arts & Entertainment Calendar of Events May 5th - May 12th**MAY 5<sup>th</sup>

Student Flute Recital—Students of Patricia Harper, adjunct professor of music, will perform flute repertoire. 3:00p.m. Hendel Library. X2720.

Senior Art Majors Exhibition Reception. 7:00-9:00p.m. Cummings Art Gallery. X2740

"Cirque Eloise" circus including acrobats, aerialists, jugglers, clowns, and music but in a new and exciting style. Garde Arts Center. 8:00p.m. For tickets, call 444-7373.

MAY 7<sup>th</sup>

Anglican Singers perform works in English choral tradition by Ford, Houser, Near, Jackson. 5:00p.m. St. James Episcopal Church, Huntington and Federal Streets.

MAY 9<sup>th</sup>

Millenium Project. 1000 years of music including works by Ives, Perotin, Wagner, Lennon and McCartney, with professor Michael Adelson. 8:00p.m. Evans Hall. 439-ARTS.

MAY 10<sup>th</sup>

Percussion Ensemble. 7:30p.m. Evans Hall. 439-ARTS.

MAY 11<sup>th</sup>

Taste of State Street and Beyond. Sample fare from various New London restaurants. 4-6p.m. CC Downtown. 305 State St. 443-5412.

Recital of Student Compositions. 8:00p.m. Evans Hall.

MAY 12<sup>th</sup>

Senior Projects from the Arts and Technology Certificate Program. 4:00p.m. Olin Science Center.

Student Guitar Recital. 8:00p.m. Evans Hall.

MAY 11<sup>th</sup>-13<sup>th</sup>

Senior Dance Concert. Wire Walkers Awakening to Whackadoodles and Whoopdeedoes. Choreographed by dance majors. 8:00p.m. Palmer Auditorium. 439-2830.

**ONGOING EVENTS:**

Prison Art Exhibit at the Hygienic Arts Center. 70-83 Bank Street. Thursdays and Fridays, 4-10p.m. and Saturdays noon-6p.m. until May 26<sup>th</sup>.

Yale University Art Gallery. Philip Guston: A New Alphabet on display until July 30<sup>th</sup>. Call Marie Weltzein at (203) 432-0611 for more information.

Sol le Witt print exhibit at the Alva Gallery, 311 State St. Tuesday-Saturday 11a.m.-5p.m. On display until May 20<sup>th</sup>.

If you know of any upcoming events that you would like the college community to be aware of, please email Rebekah Page at [rwpag@conncoll.edu](mailto:rwpag@conncoll.edu). Only events occurring in the week following the issue date of the current paper will be included.

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NEWS

Faculty Press for Gaudiani Resignation

*continued from page 1*  
(PPBC) that criticized the borrowing of monies from the endowment to fund the college's growth.  
Chair of the Board of Trustees Duncan Dayton issued a statement supporting Gaudiani and listing the gains that the college has made during her administration. "During Claire's presidency," wrote Dayton, "the College has established five new academic centers, built strong programs, upgraded facilities, and solidified our finances including quadrupling the endowment. I am proud to serve as the board chair, working with Claire Gaudiani, our faculty, students and staff." Dayton acknowledged that the matter will be handled in discussion between the faculty and the board of trustees in the next few weeks.

For their part, the faculty, who had originally wished to handle the matter discreetly and without media attention, will engage in the discussion before taking any further action. Rumors that the faculty were planning a vote of no confidence at their meeting at the end of May or would refuse to vote the graduating classes diplomas if an agreement was not reached are unverified.  
"There was not an attempt to force someone to capitulate; no one was trying to use a baseball bat to beat anybody with," said an anonymous member of the faculty. The members of the faculty who are behind the drive for removal do not represent long-time enemies of Gaudiani's administration. Most have, at times, solidly supported Gaudiani. Several are heavily involved in new programs

that Gaudiani initiated such as the Holleran Center for Community Action and the Goodwin Neiring Center for Conservation/Biology. Their motivation for asking the president to resign was characterized by all who spoke to the Voice as "for the good of the college." "The institution, the college is what should be every body's focus," said one member of the faculty. "And if the college can't operate well, with all its constituencies, then it needs some change."  
President Gaudiani, who is attempting to remain above the fray, would only state that the pace of innovation and change at the college was responsible for the difficulties between her and the faculty. For issues like this she said, "We all have to deal with them, they are part of growing stronger."

Women's Tennis Team Plagued by Player Conflict

*continued from page 12*  
for anonymity said the issues amongst the players and the way Doeblner handled them put him at odds with his own team. "Issues cropped out within the team, such as our number 1 (Sunshine) players personal problems. We never talked to her about them as a team and we didn't discuss it with the coach as a team. He didn't want to deal with that, he wanted to deal with tennis. But it was a big enough issue that we needed to deal with that. He did the best he could but I don't think the girls thought he handled it well. It put us at odds against him."  
One former player who wished to remain anonymous and did not play at all this season but played under Doeblner last year was quick and eager to criticize the coach. "He just does what he wants to do, and he doesn't take into consideration how other people are feeling. It's his way or no way. He doesn't take anyone's advice. If he loves you, he listens to you. If not, he doesn't really care what you have to say."  
Last year, "He didn't give us any input into anything. He made things really difficult and people got really mad at each other. I personally just hated going to practice. He made it

miserable." During matches, "He didn't show any emotion. If we were losing you could look at him and he would be almost like pouting. You couldn't talk to him after the match. He was sort of annoyed with you." She went on to classify the tennis team as "in shambles."  
Irene Lord revealed that, "People came to me all the time this year wanting to quit, contemplating it. It gave me pleasure to see the team in the cafeteria after practice and hear the complaints."  
The comments regarding the problems with women's tennis have undoubtedly focused on coach Doeblner, but overall the players interviewed were reluctant to get into specifics regarding personal player issues. Many of the women interviewed believe coach Doeblner was not the cause of the problems but failed to handle the problems amongst the players properly. His availability during the spring season (due to the fact the spring is the men's team main season and he is the men's head coach) and horrendous weather were mentioned several times as reasons for team problems, neither of which can Doeblner be held accountable for. His credentials, passion for the game and support by the athletic department hierarchy were never questioned by anyone interviewed.

Captain Meghan Moore, who one player acknowledged was at the center of the team's problems due to her personal problems with number one-seed Sunshine and coach Doeblner, was unable to be reached for comment as she failed to return phone calls.  
Early indications are that few players from this year's squad will return to the team next year. Coach Doeblner said he was not sure who would return and confirmed that "four to five" incoming freshmen will be on next year's team. The addition of Rachel Goodman '00, who has been away the entire year, should bring leadership and a veteran presence to next year's team. What is clear is that there is no consensus among the current players as to the main reason for the problems experienced by this year's team. It appears as if coach Doeblner intends to start fresh in the fall with a team largely composed of freshmen and sophomores, all of whom will be Doeblner recruits. Many current players expressed hope that time would help heal the wounds inflicted upon this year's women's tennis team.  
As one current player and Doeblner recruit concluded, "I'm excited for the new recruits to come and add more charisma and focus to the team."

Prof. Criticizes Fellow Lincoln Scholar

*continued from page 1*  
When Burlingame's review was received by the JAH, its Associate Editor of Book Reviews replied through e-mail, saying "I have absolute confidence in your assertion that Waugh is guilty of plagiarism, and of course you provide plenty of evidence." However, the Journal also said that they would have to inform an attorney of the accusations, so as to protect the Journal and Burlingame from a potential lawsuit.  
Before Burlingame's review could be published, copies of it were

leaked to Waugh and Holzer, among others, and the JAH received several complaints. The Journal decided not to publish Burlingame's review, citing several reasons for their change of mind. The Journal's acting editor claimed that his "handling of the issue of plagiarism seems too simple," and "it clouds more than clarifies the issues involved in popular history writing." Later, the Acting Editor informed Burlingame that "The Waugh book is simply not the sort of book we ordinarily review."  
Burlingame was not content with the outcome of the situation. Re-

cently, he has gone on record, saying "the Acting Editor of the JAH is an academic coward." He was able to expound on that sentiment in an article that appeared in The Chronicle of Higher Education in February. His book reviews are scheduled to be published in Academic Questions.  
Burlingame is a Professor of History, and has written or edited nine books on Abraham Lincoln. His ninth book should be published in the fall, and he is currently working on a multi-volume biography, which will cover Lincoln's entire life.

Conn Students Arrested in D.C. at IMF Protest

*continued from page 1*  
demonstrators formed a human blockade. The officers broke through the line of protesters using brute force.  
When O'Day '02 raised her arms to protect herself from a falling gate, a nearby officer "looked me right in the eye and sprayed me all over my body." Thanks to the protestor training that O'Day and other Conn students had received at Wesleyan University, Conn students knew how to help O'Day - stripping off her clothes and treating her skin with alcohol to stop the effects of the pepper spray. Katzenberg and other students

were also subject to physical abuse at the hands of the police. As protesters attempted to move a barricade further into the street, they were beaten, pepper sprayed and crushed with a fence. When Katzenberg offered injured demonstrators the medical supplies he was carrying, officers beat him on the back and arms.  
Significantly, many of the officers were not wearing badges, making it nearly impossible for protesters to make positive identification of abusive officers.  
Katzenberg said the large turnout and media coverage were victories "in an ongoing war to reform the international economic system."

Former Voice Publisher Espuelas Named Trustee

*continued from page 1*  
Forbes Magazine, is another new trustee. He oversees Forbes Management Group and is responsible for advertising sales, marketing, and promotion and circulation.  
Before joining Forbes Magazine, Berrien had been president of American Express Travelers Cheque Group Worldwide, President of American Express Establishing Services Group in Europe, and Vice President of the New Business Partnerships Group in the US Establishment Services Division.  
Vincent Farrell, the father of a 1996 CC graduate, is the chief investment officer and managing partner at the money-management firm of Spears, Benzak, Salomon & Farrell. He earned AB from Princeton

University and his MBA from Iona College. Farrell regularly appears as a guest host on CNBC's morning business show, "Squawk Box," and is a guest speaker for the evening business program. He also makes appearances on CNN's "Money Line" and "Business Today."  
Dr. Mary Lake Polan '65 is currently the Chair of the Gynecology and Obstetrics Department at Stanford University. She earned her PhD from Yale University in molecular biology and biophysics and her MD from the Yale school of Medicine. She was the first woman to chair a clinical department at Stanford, and is one of the only five women to ever chair an obstetrics/gynecology department at an American medical school.

Health Services to Remain Open 24/7

*continued from page 1*  
In response to this outpouring of disapproval, the committee deepened their examination of the situation and found that 24-hour health services are in fact an important component of a Conn student's well-being.  
According to Dean WoodBrooks, "Health Services will remain open for basically the 24/7 model for next year. If a student needs to stay overnight and through the day in the infirmary, we will call in a nurse to stay with him/her."  
Although the system will stay for the next year, WoodBrooks says "[c]learly, we need to institute some kind of health service fee. That number is unknown yet since we have to take into account those students on financial aid whose packages have already been determined."  
This decision was reached after Dean WoodBrooks "brought the voices of students and the HS staff staff to the committee", which also "did site visits to other places, met with local health care providers and the administration of the hospital."  
Also, the comparison to other small liberal arts schools proved to be misleading, as many of those schools with limited health care have a large residential bureaucracy made up of adult professionals supplemented with Resident Advisors that fill the gap left by a nine-to-five infirmary, while Conn's system relies on an "on-call emergency staffing system where people come in from their homes if needed."

Although the Dean said "I am generally pleased with the decision," the discussion is by no means over, as WoodBrooks continues "We need a thorough review during the fall semester to determine the best model for health care on campus."

CC Receives \$10 Gift; Largest in History

*continued from page 1*  
The Connecticut College Board of Trustees held its annual meeting on April 29 concluding with an announcement of pledges and gifts, including the anonymous donation, totaling \$12.75 million. The other gifts announced at the meeting will fund scholarships, help support the International Festival of Arts & Ideas and help build the college's endowment, which has quadrupled over the last 10 years.

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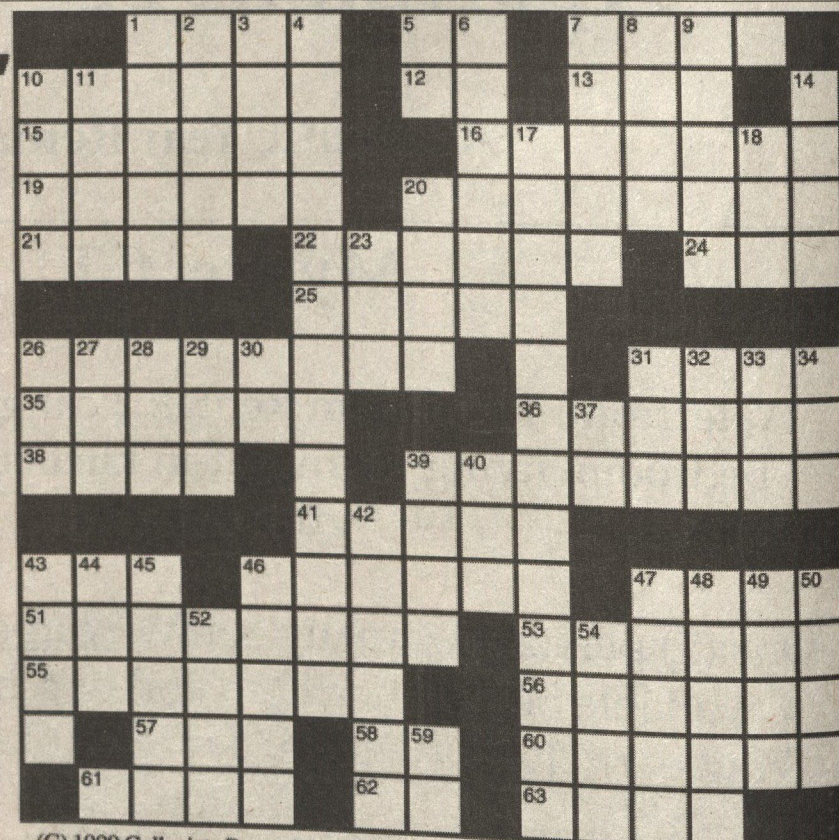


ACROSS

- 1. To have and to \_\_\_\_
- 5. State next to IL
- 7. Satisfy
- 10. An intense fear
- 12. In the direction of
- 13. What did you say?
- 15. A quantity to which another quantity is added
- 16. Ornamental blooming plants
- 19. Participated in a game
- 20. Caused blackouts in WWII
- 21. Without
- 22. Afar
- 24. Fish eggs
- 25. Moons (fr.)
- 26. Excess
- 31. Fencing foil
- 35. \_\_\_\_ to the core!
- 36. Shades of yellows
- 38. October birthstone
- 39. Forms of math
- 41. Where to meet the Robert E. Lee
- 43. Mimic
- 46. Strip down the highway
- 47. Questions
- 51. Under twenty
- 53. A seal on a document
- 55. State of being a monster
- 56. Exempt
- 57. Contraction
- 58. Only one
- 60. Before the present
- 61. A state of alarm
- 62. \_\_\_\_ what!
- 63. Talk back

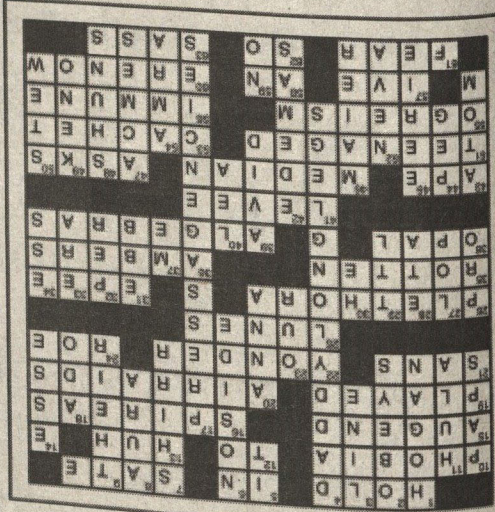
DOWN

- 1. Indian house
- 2. Carries out an order
- 3. Drop me a \_\_\_\_
- 4. Movie with Astaire and Caron
- 5. Addams family cousin
- 6. Not favoring one term or another
- 7. Gather in sewing
- 8. A soft breeze
- 9. A possessive pronoun
- 10. Soft foods



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- 11. Hawaiian dance
- 14. Being
- 17. Places to get the good word out
- 18. "Much \_\_\_\_ About Nothing"
- 20. Friend of Siamese King
- 23. Possessive pronoun
- 26. For
- 27. Cut off
- 28. Abbrev. at airport
- 29. Abbrev. entire
- 30. That man again!
- 31. A kind of tide
- 32. Each
- 33. A laundry detergent
- 34. Phonetic letter of alphabet
- 39. Enthusiastic
- 40. Meadow
- 42. Diseases of water retention
- 43. Boy cat
- 44. Place to hang a coat
- 45. Weird
- 46. Golda
- 47. Peaks
- 48. Avoids
- 49. Boardwalk game



- 50. Olio
- 52. Russian River
- 54. The God of Egypt said, "I \_\_\_\_"
- 59. Negative



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## O'Neill Biographers Honored at Conn

By TIM STEVENS

staff writer

As part of a town-wide celebration of Pulitzer Prize Winning playwright and New London son Eugene O'Neill, Connecticut College took time out to honor two O'Neill biographers with Doctorates of Humane Letters on April 28th.

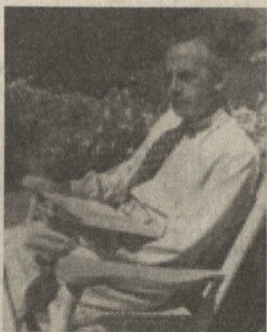
The biographers, a husband and wife team, released their first O'Neill biography entitled, aptly enough, *O'Neill*, in 1962. However, the process began some six years before that in 1956. Drawn to O'Neill by a love of American theater and their shared opinion that he was the great American playwright, Arthur and Barbara Gelb gladly stepped up to the task. "He was just such a fascinating character who stood for something that you don't find anymore. He didn't care about money, possessions or celebrity," Mrs. Gelb explained.

The Gelbs found themselves drawn back to O'Neill when more and more new material began to surface. According to Mr. Gelb, they simply could not let things stand the way they were. "It (the first book) was never meant to stand frozen. The thing about biographies is that there is never a last word. Something new and different will always appear years later."

This time around, the Gelbs realized that one book would not be able to contain Eugene O'Neill's full life story. Instead, they have opted to make O'Neill: *Life With Monte Cristo* the first in a three volume set. This

first volume focuses on his childhood in New London as well as his journey to Broadway and his first hit, *Beyond the Horizon*, in 1920.

Having been released only a month, *Life With Monte Cristo* is already receiving solid reviews including one from the Los Angeles Times that describes the book as "as powerful as any O'Neill play."



The honorary doctorate ceremonies followed a discussion period at noon and a book signing at three-thirty. In the well-attended Evans Hall, President of Connecticut College Dr. Claire Gaudiani '66 praised the honorees for their efforts before conferring on the Gelbs their doctorates.

The highlight of the affair was a dramatic reading by Jason Robards and Zoe Caldwell of the second scene in the first act of *Long Day's Journey Into Night*. Upon the completion of the scene, the two were rewarded with thunderous applause as well as gifts from the college.

At this time, the Gelbs shared with the crowd some of the new knowledge that they had overturned in the research for their book. Barbara Gelb detailed O'Neill's New London life, with particular emphasis on his past girlfriends who had lived in the area; Arthur discussed the search for O'Neill's Irish roots, including the actual town where his father was born. This knowledge had gone undiscovered until the Gelbs managed to unearth it in their research for *Life With Monte Cristo*.

The book can be found in all bookstores and sells for 40 dollars.

## TRIP to South Africa: Six Religious Studies Students Spend 8 Days in Cape Town

By AMELIE BAUDOT

staff writer

Last December, thousands of people from all over the world congregated in Cape Town, South Africa to discuss issues of inter-religious cooperation, and a group of Conn students was there partaking in the discussion. The attendees of the "Parliament of the World's Religions" included: the Dalai Lama, Nelson Mandela, King Abdala Hussein of Jordan and the Archbishop of Canterbury. The trip to South Africa was led by Professor Patrice Brodeur of the Religious Studies Department, as part of Religion 401: Theories of Religion. Many students have probably heard about the TRIP (Traveling Research and Immersion Program) voyages to Peru and Vietnam this past March, but may not have heard about the TRIP to South Africa. The lack of publicity is due to the fact that this trip was taken before the official policy about the TRIP program was released. So, it was, in fact, a pre-TRIP trip.

The six students that traveled to Cape Town are Dave Hershaw, Matthew Kane, Debbie Bry, Rachel Riley, Tyler Sargent and Brian Greenbush. As part of Religion 401, the students were asked to attend either this conference or a conference in Jordan and to write a paper applying the theories of religion to obser-

vations made at the conferences. The links between the two were not obvious for two reasons: religious leaders tend not to speak like academics and may never have studied religious theory and because the theories studied in the class were not the cutting edge inter-faith theories discussed at the meeting. The students did gain an incredible amount of insight and exposure to discussions surrounding the religious movement and were able to apply some of that insight to what they had learned in class.

Professor Brodeur was very grateful that students had been given the opportunity to attend the conference especially since, in his own words, "it only takes place every five years; it is very important to understand a new development in the world. This movement is the Inter-faith movement. It is still small, but it is global, and it brings together some of the major religious leaders." He goes on to talk about the necessity of exposing students to the dynamics and dialogues of "inter-religious diplomacy." These students were given an amazing opportunity thanks to Professor Brodeur and the TRIP program. This program, according to Professor Brodeur is, "amazing for the students because they are exposed to the academic and practical side of what they are learning in ways that students in previous years were not able to."

## President Gaudiani's Copy-Cat Caught

continued from page 1

of this problem, she immediately forwarded the e-mail to Professor Michael Burlingame, of Conn's History Department. A learned scholar in the field of President Abraham Lincoln, Burlingame has pursued issues of plagiarism in the past. He stated, "I had written a book about plagiarism in the Lincoln field."

"This is very damning evidence, wholesale plagiarism!" exclaimed Burlingame.

When asked what his reaction was he said "I was startled to find out that the person who was the plagiarist (Miller) was the former president of Lincoln Memorial College in Tennessee. He has been fired from there a while ago and then got hired at Wesley College. There is also evidence that he lied on his resume, by saying he got an award that he never received." Burlingame mentioned that he was fired for unethical conduct.

Quoted from the Associated

Press. Miller said, "[B]ack in my early years I used another person to draft my material for an on-campus presentation. Apparently the person who drafted the material had borrowed it from another persons presentation."

Professor Burlingame also stated, "[I]t's outrageous, almost every single sentence from Scott Millers piece comes from President Gaudiani's work."

Gaudiani stated in the Boston Globe, "I don't think I am the victim, I think the victims are the community around the plagiarists." She continued "I am very concerned with the example this sets for students and faculty, who should respect all faculty and students from the academic community to set an example for this particular issue."

In an interview with the Hartford Courant, she said "college presidents in my view have a particular role to play as leaders by setting a good example of careful work."

## Yale Fellow Advocates Less Gun Control

By KATRINA CHAPMAN

staff writer

"Our country would be a safer place if more people carried guns."

This controversial idea was at the heart of John R. Lott Jr.'s argument in his talk entitled "More Guns, Less Crime." Lott, a Senior Research Scholar at Yale, authored a book by the same name and presented the main themes of this book to a crowded Ernst Common room on May 2nd. Lott's ideas didn't just radically oppose the push in government advocating more gun control and stricter regulations on guns; he also directly challenged the legitimacy of the information presented to the public by the media.

Lott stated that the purpose of his talk was to challenge some of the most predominant myths surrounding guns and crime rates. Lott summed up the current situation regarding gun control, saying, "Americans are obsessed by the topic... most of what we know about guns isn't true."

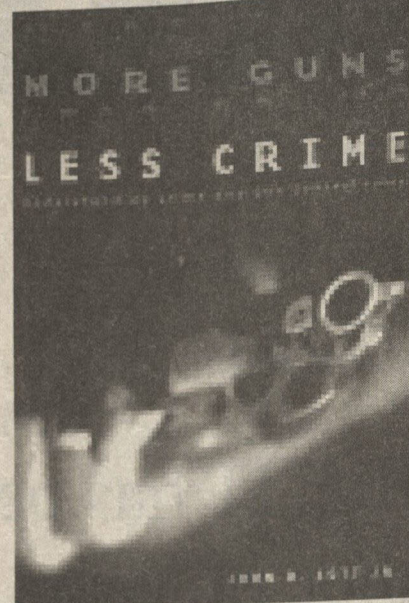
His main argument for the proposal that more people should carry guns was that guns help stop attacks and allow people more chance of coming out of an attack unharmed. "Ninety-eight percent of the time people just have to brandish the gun to get the attack to stop." He argued that we don't hear about this kind of success with guns because they don't make good news. He posed a rhetori-

cal question, "When was the last time you saw a story about guns being used to save lives?" Lott felt that stories with a dead body are "considered more newsworthy."

Lott described a school shooting in '97 when an assistant principal used his registered gun to stop an attacker as an example of a gun saving a life. He said, "Out of 700 stories only nineteen mentioned [the principle]. Of those who did mention him they said 'he convinced the attacker to put his gun down.'"

Lott's point was that the media simply doesn't want to show that guns can be used to have a positive effect on crime in society. He listed several things that he feels are myths popularly used in the media, the first being that the safest course of action is to behave passively. Lott used statistics to support his statements, "A woman who behaves passively is 2.5 times more likely to be attacked than if she carries a gun."

Lott also went after the perceptions that most murders are committed by friends or by relatives, stating that when carefully studied, statistics show only seventeen percent of murders are actually committed by those personally close to the victim. He challenged the idea that "anyone can be a murderer." Lott's research has showed that murderers are "overwhelmingly young males with low IQ's" from a "geographically concentrated area." The research supports



Lott's claim that forcing people to comply with gun regulations won't solve problems of violence in our country. In fact, the third idea he challenged was that a high gun ownership rate was equivalent to a high murder rate.

In order to disprove this idea, Lott used data from other countries. Again using statistics, Lott showed that countries with the same or higher gun ownership rates than the United States, such as Switzerland or Israel, had lower murder rates. By contrast, Brazil has one of the strictest rules regarding gun control but their gun rate is five times

higher than that of the U.S., Russia shows the exact same data.

Lott took these findings further, saying that in states in the U.S. where laws were established giving people the right to carry guns, the rates of rape, robbery, and crime dropped. His point was that the only people that follow gun control laws are law-abiding citizens, "It's scary to disarm law-abiding citizens in proportion to criminals... There are positive and negative components to laws. You have to think about the costs and benefits, what is going to save the most lives."

Lott feels that a lot of the laws being created are only making the problem worse. He applied this opinion to the law passed in '95 that banned guns 1,000 feet from schools. He argued that putting a gun-free zone sign in front of a school only invited attacks, "Does it make you more or less likely to be attacked? Who is going to obey the law, not the person doing the attack. It creates a safe zone for those attempting the attack."

Lott's mission seemed clear, and he did not hesitate to speak his mind, saying, "I'd be happy if there was a double in the numbers of gun ownership." Lott justified the use of guns to reduce crime, saying, "the point of having a gun is to maximize the distance between you and the attacker."

## SENIOR WEEK: Who's Your Daddy?

By CHRIS CIARMIELLO

senior editor

In an effort to make this year's Senior Week less alcohol-dependent, organizers have packed the week before graduation with a wider variety of on-campus and off-campus activities than in past years.

"The components are very similar" to past years, said Director of Student Activities Scott McEver. "They're small steps in many ways."

McEver said that there will be an off-campus day party, as well as an off-campus formal this year. There will be more overlapping of events, such as showing of movies in Olin science center during parties for those who are looking for a more laid-back activity. An outing to Six Flags in Magawam is also in the works for the Sunday before Senior Week, typically

a problem day because seniors have finished exams while underclassmen have not.

McEver said that the aim of these changes is to "make [Senior Week] more appealing to a variety of people," noting that in the past, some students do not attend the week's activities because there is too much of a focus on alcohol. "Certainly there are folks among the class who would make choices that week they might not make at other times in their lives," he said, noting the emotional time of spending one final week in college with one's friends.

The very nature of Senior Week thus often invites out-of-control behavior, said McEver, because the school is providing two parties and day and free-flowing alcohol. "That doesn't make sense."

The decision to make the week

more diverse has been largely student-motivated. McEver said that many of the juniors who worked at last year's Senior Week had mentioned that they would like to see something "a little more varied" this year.

To also help with one of the particularly difficult issues, underage drinking, off-campus bartenders have been hired for certain events. "We have to maintain some sort of responsibility," McEver said. He noted the difficulty in using student bartenders for campus events, saying, "It is a pretty awkward and precarious position to stand three feet across a table or bar from your buddies," and tell them they can't drink. The off-campus bartenders are expected to alleviate the problems of underage drinking, as well as other difficulties, such as punches being made with

extremely high levels of alcohol.

As for rumors that this or perhaps future senior weeks will require students to pay for drinks, McEver said they are false. He said that it came up in discussions with the Senior Week Committee, but that in the end they decided "we would not have cash bars this year." As for the future, McEver said, "It might be considered on occasion for certain campus events, but none have been specified."

McEver said that, much like this year's new holiday party format, these changes are not a crack-down, but instead an effort to make the week less alcohol-focused. "Some people really want to unwind and have a good time," he said, explaining that the organizers are trying to find safe and successful ways to allow them to.

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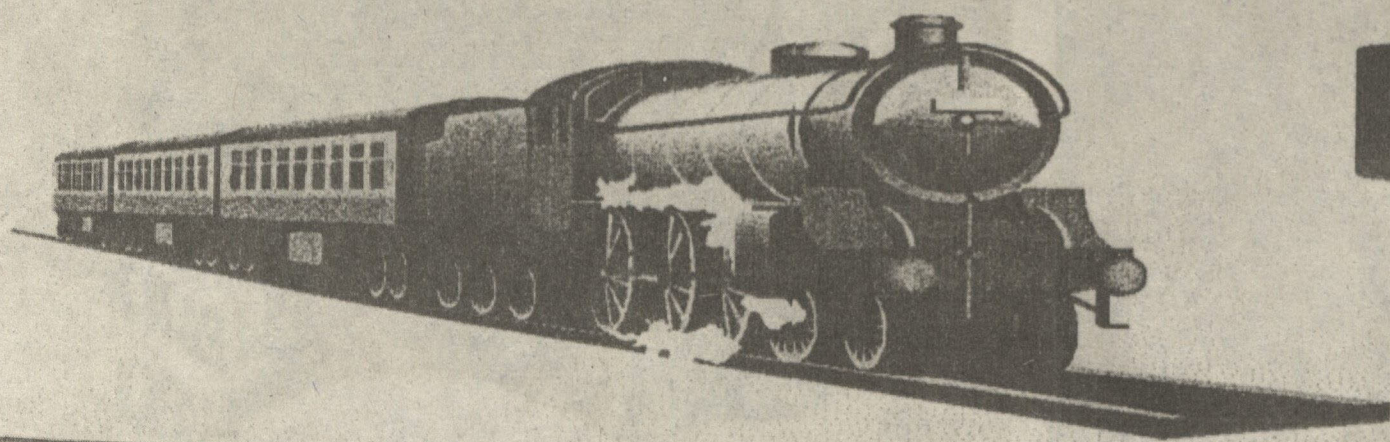
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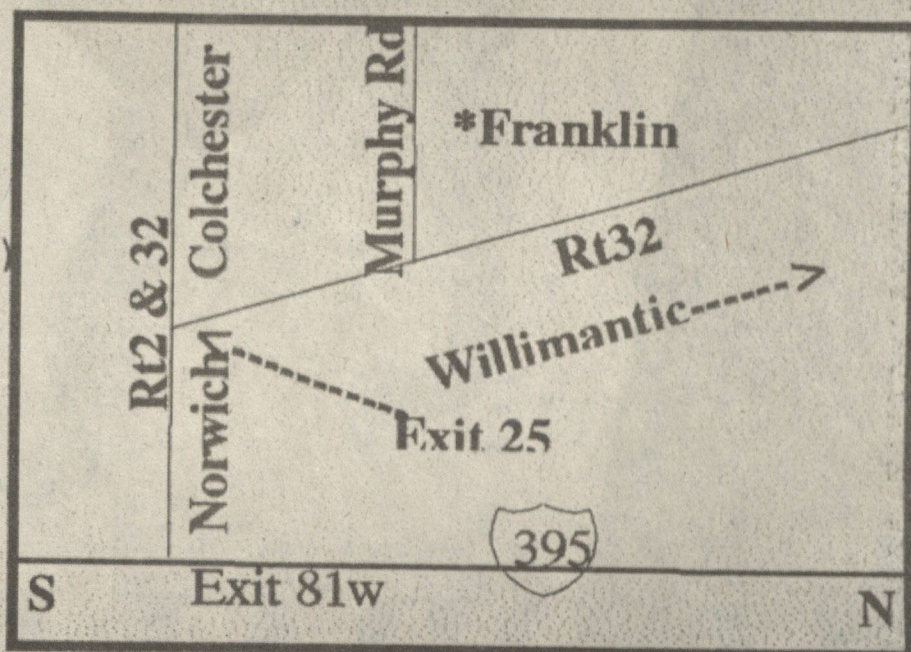
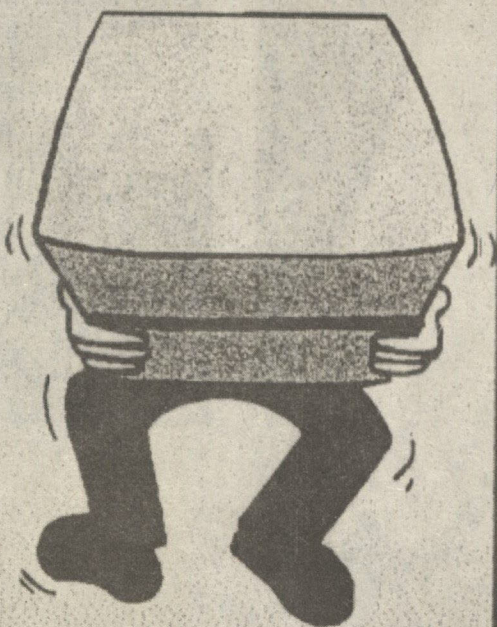
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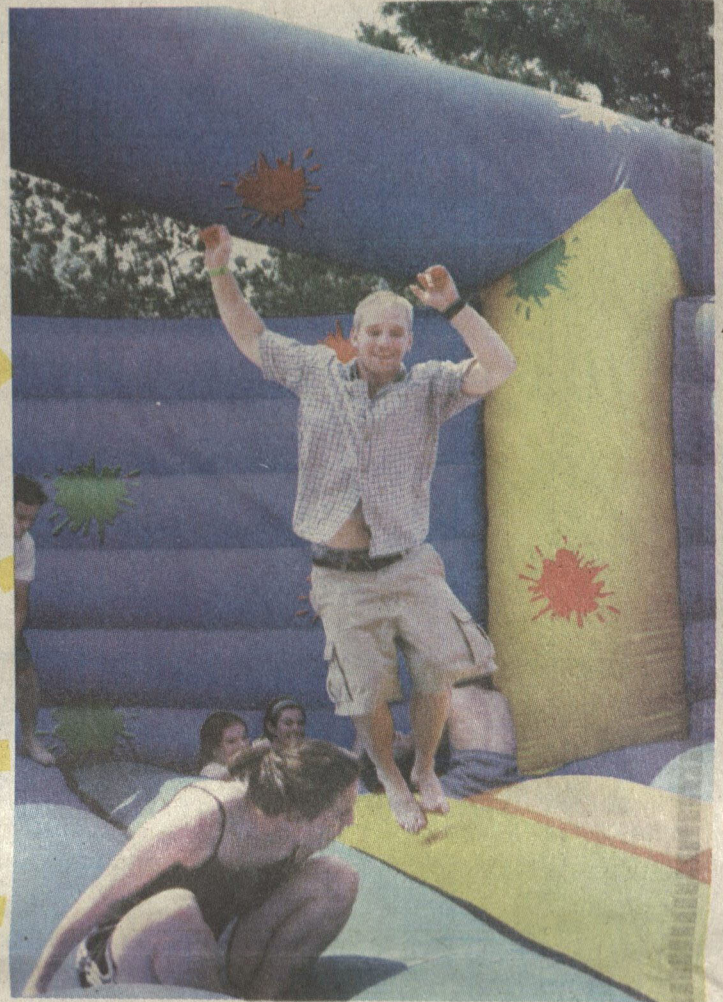
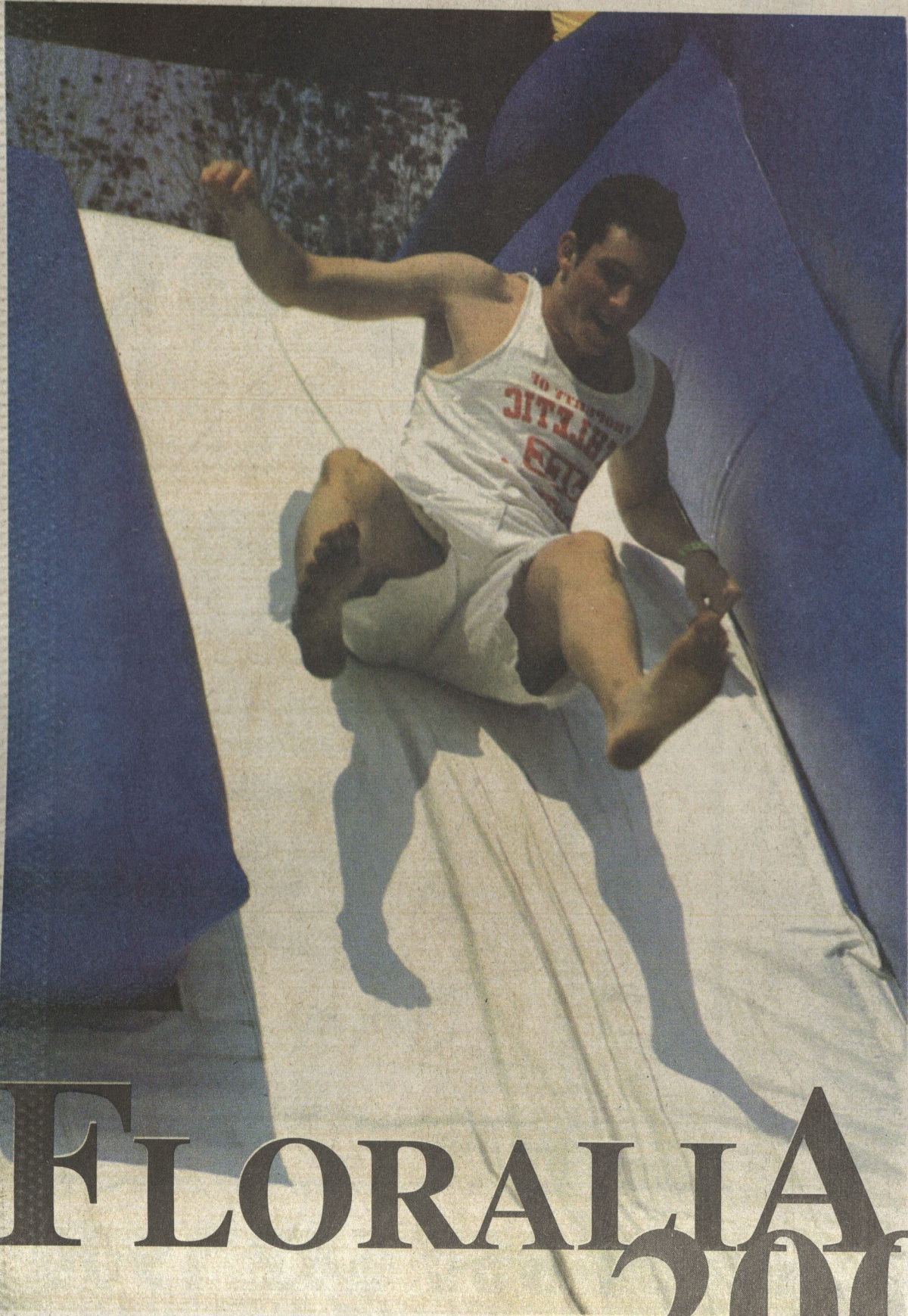
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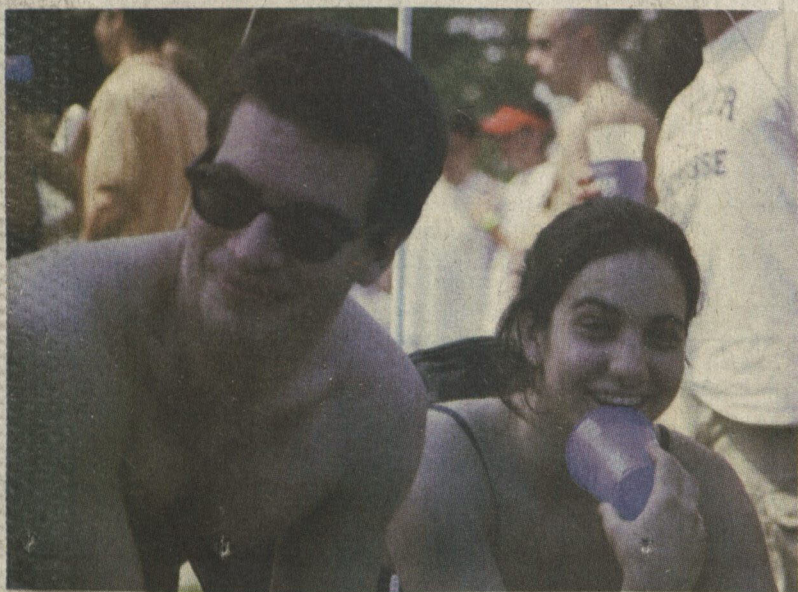
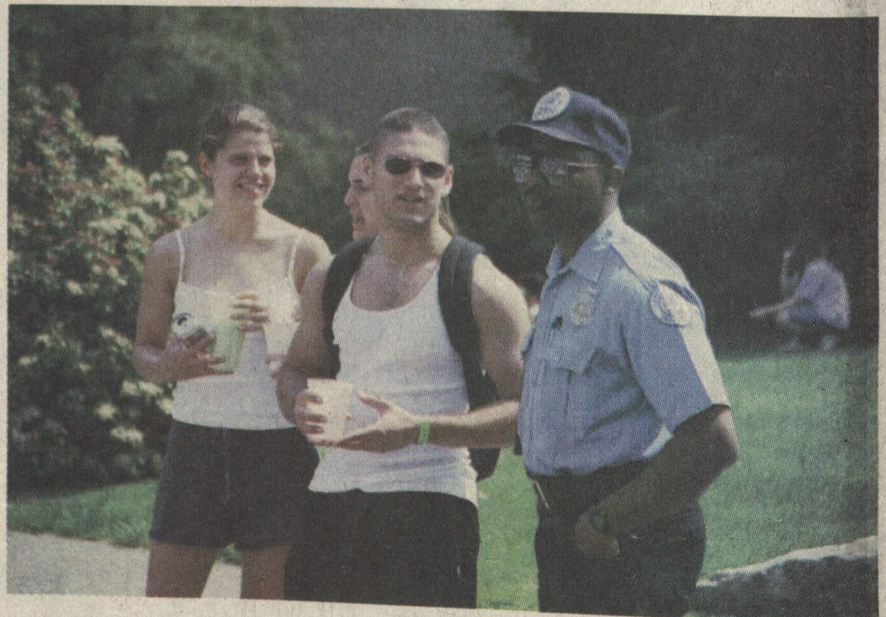
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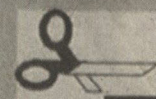
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# CamelSports

## Sports Investigation: Women's Tennis Team Plagued by Player Conflict

By MATT KESSLER

staff writer

The Connecticut College women's tennis team, which completed a successful fall season just five months ago (finishing 5-4), is now in a state of disarray as an enormous amount of tension has built up amongst the team. This tension is attributed to personality clashes and personal vendetta's amongst the players and problems between team members and head coach Todd Doeblor. The fact that Doeblor is only 27 years old and is also the head coach of men's tennis (he also coaches both men's and women's squash in the winter) have both been mentioned as contributing to the problems of this year's women's team.

Jen Sunshine '03, a Doeblor recruit and the number one seed on this year's women's tennis team is at the center of the controversy. "There was a lot of tension on the team," said Sunshine. She said the causes of tension were "petty girl stuff." When asked if there were specific problems between teammates, she responded, "Yes, but I don't know if it is appropriate to say names in a school newspaper. I am already getting myself in enough trouble." It has been confirmed that Sunshine had an ongoing feud with captain Meghan Moore '01 and apparently suffered what was termed as a "mental breakdown" by one former player still close to the team. "One freshman had a mental breakdown, and the coach blamed it on Meghan." The perceived breakdown occurred on the same day the team played its only spring match, April 14 versus Wesleyan. One current team member, who asked for her name to be withheld stated, "She let the team down by not coming to our match." Practices ended the following Monday, and the season came to an unofficial end.

When asked to comment on specific circumstances regarding her, Sunshine said, "I have gotten my mouth into so much trouble this year that if there was one thing I've learned at this college it's to keep

your mouth shut." She states she was "very disappointed" about the lack of a spring season, which is not the main season takes place in the fall. When asked why the team's two final matches were cancelled (vs. Trinity and Babson), Sunshine replied, "We couldn't get the matches in because of rain and also because of disagreements amongst people on the team." Asked to comment on coach Doeblor, she said, "For some reason, a number of players have had issues with the coach all year. I don't understand why because I think he is a great coach. He is a really valuable resource for the team and nobody uses it. I don't really understand the frustration people have had with the coach." She concluded, "I'm really motivated and I wish other people were."

Head coach Doeblor later confirmed that the Trinity match was cancelled due to weather and the Babson match cancelled due to scheduling conflicts. When asked to comment on the problems endured by the women's team this spring, he refused to discuss specifics. His official statement for the record was, "The program has made huge strides the past two years." When Athletic Director Kenneth McBride was asked to comment on the reported problems involving the team, he stated that, "There is a lot of things that I don't know that must be going on, but I know there are issues that every team has as they continue to grow and get better." When asked why there was only one coach for four separate varsity teams and no assistant for tennis, he said, "That's the way its set up. Normally there would be an assistant, but we didn't get any applicants. We will make some adjustments for next year." McBride fully endorsed coach Doeblor, a former Trinity assistant coach who was hired two years ago. "He has handled himself very well. He came highly recommended. He has done an excellent job."

The new attitude Doeblor brought with him to Conn two years ago

seems to have alienated veterans of the team as they have contended that Doeblor plays his favorites, which consist largely of the freshmen players he has recruited. Five new Doeblor recruits played on the women's team this year. No one had

"These girls ganged up on him, and there was no respect for him. The issue is not the coach at all. The issue is the players." However, she did mention that he favored "certain girls" and that "he definitely plays his favorites. I wish the season had been

and the relationships between coach and the girls. I don't think anyone is at fault but we certainly didn't work well as a team."

Former women's varsity tennis player Irene Lord '00, who quit the team prior to the beginning of the fall season, is the most outspoken regarding Doeblor. She states that the team was "a family" under former coach Sheryl Yearry. She says, "The feeling of the team was gone this year. He didn't introduce us all. The first moment we were together this year he threw us on the track. There was a very tense feeling. I immediately felt it wasn't what it had been." Lord feels as if Doeblor was disloyal to her as a veteran team member and introduced the issue of Doeblor's age as a problem. "I felt like I've done a lot, and that means something and he seemed to disregard that. I felt like a freshmen starting all over again. I feel like he had a pre-conceived notion of how he wanted the team set up."

"Since he is so close to our age I think he was afraid of not being in control. He wasn't into our suggestions. I sincerely believe the tension between the team was a result of the attitude given by the coach and the direction he saw the athletic department going in." She continued, "There is no way he couldn't sense that there was tension. I believe he was the main cause of the tension and that brushed off to the freshmen because they thought that was how things were supposed to be. I decided I didn't want to be a part of it." Lord's comments indicate that the tension first arose as early as the beginning of the fall season, a claim agreed upon by some current players and disagreed upon by others.

One current team member, who asked for anonymity and will not play with the team next year, stated that problems arose in the fall but the team stuck together before the bottom finally fell out during the spring.

"There were problems during the fall season. We were getting along a lot better as a team, and then I don't know what happened. I've never

been on a team that was this much of a clash of personalities." Regarding the coach, she commented: "The spring was a whole bunch of misunderstandings. He has trouble expressing himself and letting us know what he is feeling. We don't know where he is coming from. His actions aren't justified." She added, "He is very young. He didn't want us to get sketchy or whatever because of that. At the end of the season, I wanted the entire team to sit down and talk about things but he didn't think that would be worth it. He didn't think that would help anything."

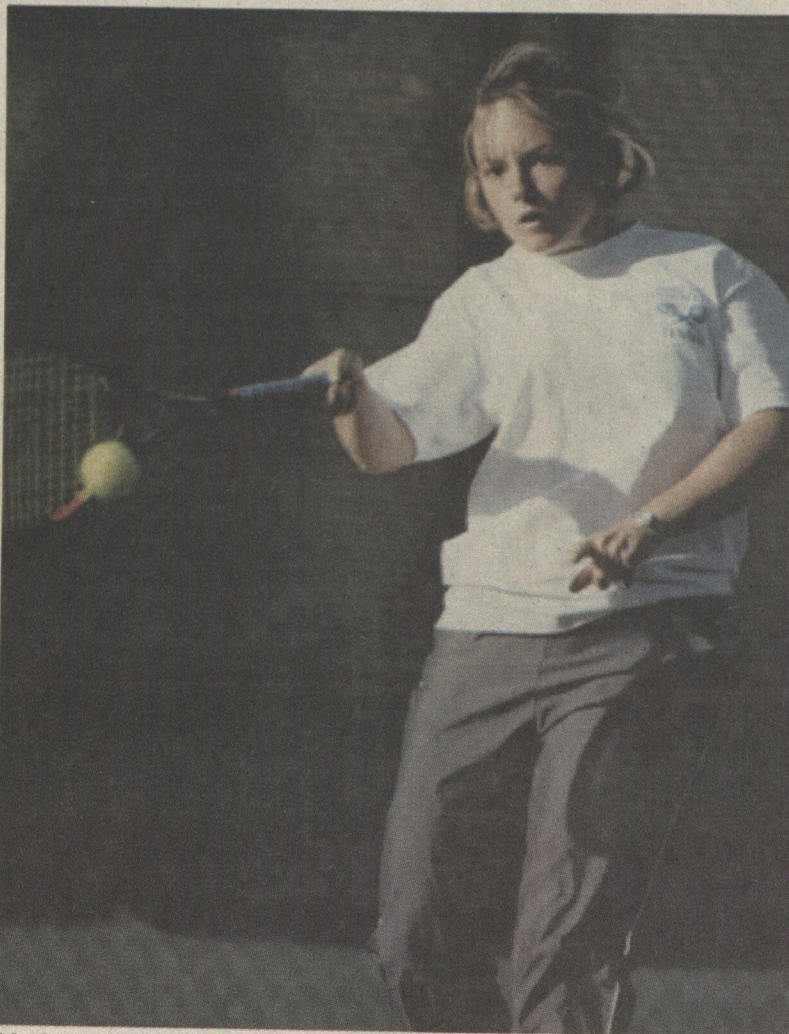
Numerous team members felt an end-of-the-year meeting was absolutely necessary to clear the air and were angry it never occurred. One current player said Doeblor's stance was, "That we agree to disagree. That was it. That's bulls#\$%." When asked about the subject, coach Doeblor claimed there was definitely an end-of-the-year team meeting. Every member of the team asked whether there was a final team meeting said no such meeting had ever occurred.

While many have directed the blame towards Doeblor, others have come to his defense. One current player said, "He has a passion for tennis and I can see that. In terms of coaching, he will get better with experience." Another said she "respected him as a coach." Freshmen Amy Loveless, one of the few current players who gave permission to use her name, gave Doeblor mixed reviews. "I got along well with the coach. I think the majority of the team did. He could have handled issues better. I think that we are sometimes difficult to work with. He has approached some of the girls on the team to figure out what was going on. I don't even know what's going on. I know right now we have been having problems. He hasn't really wanted to deal with them. He has kind of stepped aside and wants to start fresh in the fall."

Another team member who asked

SEE TENNIS

continued on page 6



Meghan Moore '01 of the beleaguered women's tennis team. She lent veteran experience to the young and fractious squad.

anything negative to say about their coach as a person or instructor, only regarding the way he handled team issues that arose due to conflicts between team members. One current player and Doeblor recruit said,

more productive in terms of tennis play rather than bringing personal issues onto the court. We should have been more focused on tennis play in tournaments and matches more than the relationships between the girls

## A Salute to Camel Stars, Present & Future

By CHARLES HASSELL

staff writer

There's no catalyst for sports nostalgia like a 1500-person, aggregate drunk. Laying (or should I say sprawling?) in the grass at Florialia with a Corona in my hand and "Jurassic 5" blawin' up da stage, inevitably my mind wandered to scenes of another Conn College sports season gone by. The 1999-2000 season saw new, young faces ushered into the limelight as battle-scarred, senior heroes stepped down with honor. The teams of Conn experienced a bit of a role reversal this year, as the perennial "biggies" with great expectations often faltered and fell to the dismay of their fans, while some of the lesser-praised teams rose to the occasion. And of course the athletic department and its coaches kept everyone interested as they made headlines with a few questionable firings and hirings.

But now let us recognize the many students who made considerable sacrifices to play a division three sport. There's no television coverage or giant crowds to balance out the blood, sweat, and thankless tears. And yet the year was full of individuals who deserve to be recognized for excellence on their respective fields and courts. So kick back to your favorite "Foxtrot Zulu" CD as we review everyone's favorite Conn athletes, young and old.

We'll begin in the fall with a few of our fletter camels. Men's cross-country enjoyed a boost of youthful exuberance as freshman Dave Clayman ran his way to All-NESAC recognition, and he also joined sophomore Tim Host in the All-ECAC ranks. In addition Mike Pfaff led well as the team's lone senior and captain. A similar story befell the women runners, who received their saving grace from another freshman phenom: Maura Danahy. Danahy and Emily Thomas '00 headed up a successful squad of female runners who earned post-season honors.

In the soccer world there was little more than individual accomplishment to praise. Meghan Welch finished off her stellar career with All-NESAC First-Team performance, leaving a pair of sizeable cleats to be filled by younger players such as Lisa Marlette '01, Lena Eckhoff '02, and Lauren Luciano '03. On the men's side of the ball there was much reason to anticipate next season. While Jay Lilien and Quinn Witte headed up a quintet of talented seniors, much young talent has Conn fans excited such as the play of Erich Archer '03.

Women's field hockey wowed and amazed led by senior co-captains Bret Wiss and Madeleine McChesney, All-NESAC goalie Eliza Durbin, and they welcomed the most talented freshman class in the

program's history. The lady camels of volleyball did not enjoy such a wealth of incoming talent, but they made us all proud nonetheless with an overall team GPA of 3.2- good enough for the AVCA Academic award.

In their inaugural season men's water polo ushered out senior captain and leading scorer Jordan Kaplan, and ushered in freshman star John Traversi, both men earning All-Conference honors. Sophomore Sam Lester commanded the high seas, epitomizing a high level of success which the Camel sailors never fail to reach.

Then winter came with its near-snows and drunken formals, and of course Conn's most popular sport: men's basketball. After a bone-chillingly good season last year the team got a new coach, a lot of new players, and they kept the same lofty expectations. But it was not to be despite one of the best players in Division III in Kareem Tatum '01, who's accolades are too numerous to recount. "Thousand Point" Tatum was aided by a number of talented youths including fellow All-NESAC guard Mizan Ayers '02 and athletic freshman Ali Rahman. The women's basketball team said goodbye to one of the best players in the history of the program, senior captain Hope Maynard (who also joined her respective 1000 point club). Young women such as Sarah Frazier '03 and Liz Pappas '02 will have to pick up the slack next year as the seniors exit.

On the ice men and women saw young talent rise to the top. Men's hockey had an incredible number of freshman sophomores who will undoubtedly be successful in coming years. Andy Stephenson '00 and Judd Brackett '00 led the team, and Mike Hasenauer '03 foreshadowed things to come. For the women the senior leadership came from Karyn Nelson, and freshmen Natilie McEachern, Lindsey Sundberg, and Caley Boyd will do great things in coming years.

There was a lot of record-breaking going on this year in a place most fans don't hear too much about: the pool. The women had numerous New England qualifiers, and especially impressive were Sabrina Badwey '00, Beth Kaechele '00, Ann Krantzinger '01, Jade Dalton '01, Corrie Pelczar '02, Sheila Cannon '03, and Jen Brumit '03. The men's team was smaller but had no want for leadership under Jordan Kaplan '00, Mike Muller '00, and Rob Savage '00. The future of men's swimming lies in the speedy hands of Andrew Longmire '02, Josh Garner '03, Pike Severance '03, and John Traversi '03. In addition the diving team made great leaps as Brendon Boyle represented Conn at the National Diving Championships.

Lest we forget about squash. The

men and women enjoyed much improvement this season under Coach Todd Doeblor. Sarah Lane '00 captained the women's squad to a solid record, and she was assisted by Johanna McLoughlin '02 and Allie Strawbridge '03. Ted Robertson '00 and Peter Fisher '00 guided the men's hopefuls, with help from Scott Field '02 and Hal Tabackman '03.

Ah spring! A time for frisbee, florialia, outdoor dances, and of course tennis. These young men opened a few eyes as senior captain Richard Bole led a band of merry (and good) youths that included Cam Clark '02, Dan Greenblat '03, Gregg Barnett '03, and Tucker McGrath '03. After their great fall campaign the women continued to employ the volatile combo of Meghan Moore '01, Jen Sunshine '03, and Liz Gallagher '03 to head up the seedings.

Lacrosse is a perennially popular sport at Conn, and the men didn't fail to attract fans. Parker Sides '00 shattered records left and right, while Jamie Keough '00 and Tim Boyd '01 helped lead a young core of Dave Boettcher '02, Rob Travieso '01, and Kevin Burke '03 among others. The women were another recipient of Meg Welch's vast skills as she led all scorers, and the youth end was brought up by Anna Trafton '02 and Caley Boyd '03.

In a second display of impressive inaugural play, the women's water polo team earned national recognition in their first year. They were led by Ann Kratzinger '01, Kat Rollo '03, Corrie Pelczar '02, and Beem '02. And speaking of water the women's rowers were able to overcome controversy and coaching issues to perform well in their races. The team was captained by Morgan King '00, and a wealth of supporting team member ranged from freshman to seniors.

And last but certainly not least is the track and field extravaganza. This is a huge collaboration of sprinters, runners, jumpers, and throwers, both men and women of all shapes, sizes, and classes. The men were led by captain Mike Smith '00, and they enjoyed much success with a relatively young team. For the women it was Laura Bergstresser '00 who led the vast team of youthful talent. It was a really above average year for your track and field teams (lmb).

And there is your veritable smorgasbord of talented student-athletes who performed above the call of duty in the 1999-2000 year. Much congratulations to all athletes who completed successful seasons, and much apology to those athletes who should have been recognized here and were not. And as for those athletes who have yet to have their moment of glory, I offer the same encouraging advice as to all Camel faithful fans: Just wait'll next year.

## Smokin' Bole Leads Successful Season

By SARA BAGLEY

staff writer

The men's tennis team has successfully completed their season with a triumphant finish at their New England Schools tournament at Middlebury College. The men earned an eighth-place finish, after playing five of the best teams in the division. Captain Richard Bole '00 had an unbelievable win against the number one seed from Trinity who is said to be one of the best players in the league.

This win came at an appropriate

time as this was the final tournament of Bole's career. He has been a valuable player on the men's team for the past four years. According to Dan Greenblatt '03, "Having played number one doubles with Rich, I will definitely miss the constant professional coaching tips from our senior inspiration, Richard Bole!" Rich will be missed, both for his charisma on the tennis court and his positive outlook at every aspect of the game which have made him a legendary athlete of whom the tennis team was fortunate enough to have been lead by.

The outcome of the tournament

proved to be a clear illustration of the team's conspicuous improvements throughout the season. With only a few matches lost, the men pulled everything together to prove themselves against teams who have much older and more experienced players. An eighth-place finish is not only very respectable, but clearly illustrates the potential for next year's squad. As the majority of the team being freshman this year, these men have gained more experience and confidence competing at the intercollegiate level, hopefully encouraging them to really pull through strong early on next season.

## Kessler's Korner: If It Were Up to Me

By MATTHEW B. KESSLER

associate sports editor

What would you do if one day, out of nowhere, you were told that you were solely responsible for every decision regarding the world of sports? It would never be revealed that, indeed, you were the one and only one deciding the outcomes of each and every sporting event and the fate of each and every sport and the athletes involved, past, present and future. What would you do?

If it were up to me...

If it were up to me, the designated hitter rule would quickly suffer the same fate as the dinosaurs.

If it were up to me, George Steinbrenner would sell the New York Yankees to become sole owner of the Minnesota Twins.

If it were up to me, Noel Elliot, San Antonio Spurs forward Sean Elliot's older brother, would be just as popular as Sean.

If it were up to me, Ray Bourque would win the Stanley Cup.

If it were up to me, a sudden gust of wind in the Florida night ten years ago would have pushed Scott Norwood's field goal attempt one foot to the left.

If it were up to me, Lenny Wilkins would have resigned as coach of the Atlanta Hawks a season earlier so he could have coached another team.

If it were up to me, John Rucker would be in an eight by ten foot jail cell in Tijuana, Mexico and forced-fed bean burrito's 24 hours a day.

If it were up to me, team nicknames would not include "The Indians" or "The Raptors."

If it were up to me, Bobby Cremins would still be coaching at Georgia Tech.

If it were up to me, Ann Iverson would not be shown on television shouting "Thank you Jesus!" every time her son scored a basket.

If it were up to me, every NBA first round draft pick would play for the team he was drafted by.

If it were up to me, J.D. Drew would lose his left hand while working on the family farm and never be heard from again.

If it were up to me, college athletes would be fairly compensated for making multi-millionaires out of the same NCAA executives who impose rigid eligibility requirements and often questionable sanctions.

If it were up to me, Butch Carter would shut his mouth and coach.

If it were up to me, the Cincinnati Bearcats basketball team and the Florida State Seminoles football team would both compete in the United States Penal League.

If it were up to me, an offensive lineman would win the Heisman Trophy someday.

If it were up to me, Jack Nicklaus would win one more Master's Tournament.

If it were up to me, no one would ever be dubbed "the next Michael Jordan," because their will never be another quite like Mike.

If it were up to me, their would be more Kurt Warner's than Jeff George's.

If it were up to me, Shawn Green's last name would still be Greenberg.

If it were up to me, there would be moments like "The Miracle On Ice" every 20 years.

If it were up to me, Joe Paterno would win one more National Championship and ride off into the sunset.

If it were up to me, Hulk Hogan would have retired six years ago...and stayed retired...permanently...meaning no more comebacks Hulk.

If it were up to me, Roger Clemens would retire as a member if the Boston Red Sox and Ray Bourque would retire as a member of the Boston Bruins, but Bill Buckner would still have missed that ground ball between his legs (too classic to change).

If it were up to me, every Canadian National Hockey League franchise would be financially stable.

If it were up to me, every youngster would experience the thrill of victory and the agony of defeat.

If it were up to me, Donald Brashear would have been out of the NHL before Marty McSorley had the chance to hit him in the head with his stick because, simply put, Brashear is a dirty player with little, if any, skill.

If it were up to me, no athlete would be paid to represent his or her country (ATTN: United States Ryder Cup team members).

If it were up to me, baseball would never be played indoors.

If it were up to me, AstroTurf would fade as quickly as Vanilla Ice did.

If it were up to me, ten percent of all players' salaries in professional sports would be donated to the American Cancer Society.

If it were up to me, Lance Armstrong would be as idolized as Shaquille O'Neal.

If it were up to me, middle-class families would be able to afford to attend a game involving one of the four major professional sports (the average NBA ticket price is up 13.8% from last year, MLB 11.8%, NHL 6.9%, NFL 6.6%).

And finally, if it were up to me, ONE DAMN PHILADELPHIA SPORTS TEAM WOULD WIN A CHAMPIONSHIP besides the Phantoms or the Wings. Frankly, I am becoming desperate (I would love to see a Conn team win a championship, too).

NOTE: Matthew B. Kessler is originally from Philadelphia. Please send your comments and/or questions of KESSLER'S KORNER to Matthew at mbkes@conncoll.edu.