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INSIDE:



NEWS

Thomas Lott is on hand for the dedication of the Natatorium in his late wife's name.



A&E

'Spring Awakening,' directed by Sara Widzer '02, goes up on May 9, 10, and 11.



SPORTS

Conn Outdoor Track Closes in on NESCACs.



Campus Safety concludes a year filled with both hurdles and achievements (Godfrey).

Campus Safety Perseveres Through Challenging Year

Feature

By BEN MORSE
NEWS EDITOR

Historically, the relationship between law enforcement officials and young people has not been an amicable one; the two are usually

seen as natural enemies. Usually this stigma carries over to college campuses, where it seems campus safety officers spend more time breaking up parties than cracking down on crime. But the past academic year at Connecticut College has brought students and Campus Safety closer together in the face

of challenges both on and off campus.

"The relationship between students and Campus Safety has improved over the past year and we hope this will continue next year," said Director of Campus

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Tuition Increase Aims to Keep Costs Competitive

By DEBORAH BLOCK
STAFF WRITER

The comprehensive fee for the 2002-2003 academic year will be \$35,625, a six percent increase from this year's tuition. This year's comprehensive fee, \$33,585, is a five percent increase from the 2000-2001 tuition. Compared to our peer schools, Conn's comprehensive fee is slightly below average. For example, Bates College costs \$34,100 and both Middlebury College and Trinity College cost \$34,300 for the current academic year. The goal is that Conn's comprehensive fee will be in the middle of a range of tuitions from such competitor schools.

"We think our educational value is comparable to that of our peer institutes, so we try to come up with a fee that is fair. We cannot ask our students to pay a price out of market, and it is a disadvantage if our cost is significantly less than the others. We want to compete on an equal economic footing," said Vice President

of Finance Paul Maroni.

In order to determine an appropriate tuition increase, a lot of speculation is necessary on the part of the finance department.

"We decided to pick the middle ground as a target, but we do it at a time when we don't know what the other institutions are doing. We look at their history to make projections of what they will do for next year, and then we make projections for ourselves based on that," Maroni said.

The money from tuition covers the college's operating costs, and amounts to about 72 percent of the revenue in any given year. This is part of the general operating fund, which is also supported by the spend rule, a percentage of the balance of the endowment, the annual fund, gifts from parents, alumni, and others and grants from the government and private foundations, although many of those grants are spent in specific departments.



Peter Marris, Laura Dickinson, and Jerry Fischer debate the current approach to foreign policy in the United States (Day).

CC Crossfire Debates U.S. Foreign Policy

By USMAN AMIN SHEIKH
ASSOCIATE NEWS EDITOR

A debate entitled "Virtuous or Villainous? U.S. Foreign Policy Towards the Middle East" took place last Tuesday in the 1941 Room of the Crozier Williams College Center. The event was organized by the Toor Cummings Center for International Studies and the Liberal Arts (CISLA) and was sponsored by the President's Office and the Office of Student Life, as well as the Sociology Department. The debate was the second in the "Connecticut College Crossfire" series, the first being "Domestic and International Repercussions of the War Against Terrorism" which was held last semester and turned out to be a huge success.

A diverse group of scholars debated a wide range of topics including the mega-issues of War on terrorism and the Middle East conflict, among others. Laura Dickinson, an associate professor of Law at the University of Connecticut, was the first amongst the panelists to express her views that evening. She discussed the September 11 tragedy as well as the US response that followed, which she thought was more or less justified.

Jerry Fischer, who is the executive director of the Jewish Federation of South-Eastern Connecticut and

has spent an extensive amount of time traveling and studying in Israel, was next to share his opinions. He criticized the role of international bodies like the United Nations in the Middle East and doubted if the UN would be able to help resolve the conflict.

Peter Marris, a lecturer at Yale University who specializes in development, urban poverty, and social policy and has authored books such as 'The Politics of Uncertainty: Attachment in Public and Private Life' and 'The Dreams of General Jerusalem' had a difference of opinion, however.

"Mr. Fischer and I, to some extent, disagree about how valuable United Nations intervention can be... My feeling is [that] at the moment an international intervention under some kind of UN auspices is the best hope for creating a framework in which the Arab-Israeli conflict could be resolved," he stated. "But exactly what that process would be, I don't know."

Also on the panel was Mazin Qumsiyeh of Yale University. Originally from the Palestinian town of Beit Sahour and a Christian by faith, he is currently the head of the media division of Al-Awda, the Palestine Right to Return Coalition. Mr. Qumsiyeh was very critical of

Continued on page 7

Students Share Research at 14th Annual Psychology Conference

By CAITLIN GREELEY
STAFF WRITER

On Saturday, April 20, the Connecticut College Department of Psychology and PSI CHI, the National Honor Society for Psychology, sponsored the 14th Annual Psychology Conference. The conference was a chance for psychology students at Connecticut College to share their research with the college community, as well as with outside parties, and for everyone involved to learn a bit more about psychology.

The day began at 9:30am with keynote speaker Andrezej Nowak, Ph.D., a professor of psychology at the University of Warsaw and a visiting professor at Florida State

University. The distinguished scholar presented his research on Dynamical Social Psychology, a reemerging field of study in psychology. Discussing three examples—close relationships, public opinion, and the concept of self—Nowak explained how examining the dynamics of the processes of the brain can bring us new insights.

Nowak began his presentation by outlining the principles that human experience is absolutely unique, and that human action does not have causes other than inner states. Basing his research on these premises, Nowak asserted that dynamical social psychology can capture the complexity and internal causation in the precise language of science.

He spoke about the idea of coordination, and said that it is a defining

feature of relationships. It also has a great deal to do with public opinion, and how members of a society must ban together in one form or another to preserve their beliefs. Coherence and coordination are also key in how we perceive ourselves and in what light (negative or positive) we form a view of ourselves. Thus, applying new principles to an old theory, Nowak has conducted groundbreaking research.

Nowak's fine presentation was a precursor to future lectures he will give on the Connecticut College campus, as he will be a visiting Professor of Psychology for the 2002-03 school year.

The remainder of the day was divided into two sessions, both allotted for student presentations. Session 1 dealt with the topics of

Personality and Social Psychology and Health Psychology. Masters candidates Dustin Wielt and Holly Clebnie presented their research on "perceptions of morality and psychopathology in a violent world." Six other seniors presented their research for their senior theses. Kim Chula and Maryanne McGinn presented their masters theses as well.

The afternoon session was devoted to the topics of neuroscience and Cognitive Psychology and Body Image and Attractiveness. Five seniors presented their senior theses, and other groups of seniors and juniors presented their research as well. The final session was presented by senior Sarah Monteleone, who discussed issues pertaining to applied psychology.

Are Women Really from Venus and Men from Mars?

By ELIZABETH KNORR
STAFF WRITER

"Are Women Really from Venus and Men from Mars?" According to psychologist, Doctor Paula Caplan, the answer is "No."

This question served as the title of the lecture given in Bill Hall on Monday, April 22 by Caplan, currently a visiting scholar at the Pembroke Center at Brown University. The lecture, which was about research on sex differences, was part of the Psychology Department Colloquium Series.

Caplan's lecture focused on flaws she has observed in research on sex differences and how myths about the topic have been perpetuated.

"I think it's demeaning to both women and men to assume that there are sex differences," said Caplan, also noting that it is unfair to assume that where there are gender differences there are opposites.

She indicated that due to what is



Paula Caplan claims that the data suggesting gender differences are biased (Schwartz).

taught and passed down in society most people think that sex differences, such as men being aggressive and women being more caring, have been "proven." Caplan has found that many of the studies that supposedly "prove" these things are based upon faulty methodology, and should be subjected to the question "who benefits?" from the reporting.

Caplan argued that there

are still assumptions in society that sex differences exist, and that therefore studies have been conducted in such a way that they seek to prove that the already existing notions are true.

"The political climate is still such that you can do sex-difference research and not get questioned as to why you want to do it," said Caplan, striking a contrast with race differ-

ence research, a subject which has now become more taboo.

Caplan became interested in sex differences during graduate school when she noticed that very little research had been done on women.

"I wanted to find out what the real sex differences were," she said. She began to read articles about sex differences with a critical eye.

In analyzing studies on dependency Caplan found that "people of both sexes will interpret women's behavior based on the assumption that women are more dependent." Therefore the actual differences rested in what types of labels were assigned to specific skills. She found that similar biases also affected the methods and outcomes in studies on aggression and spatial studies.

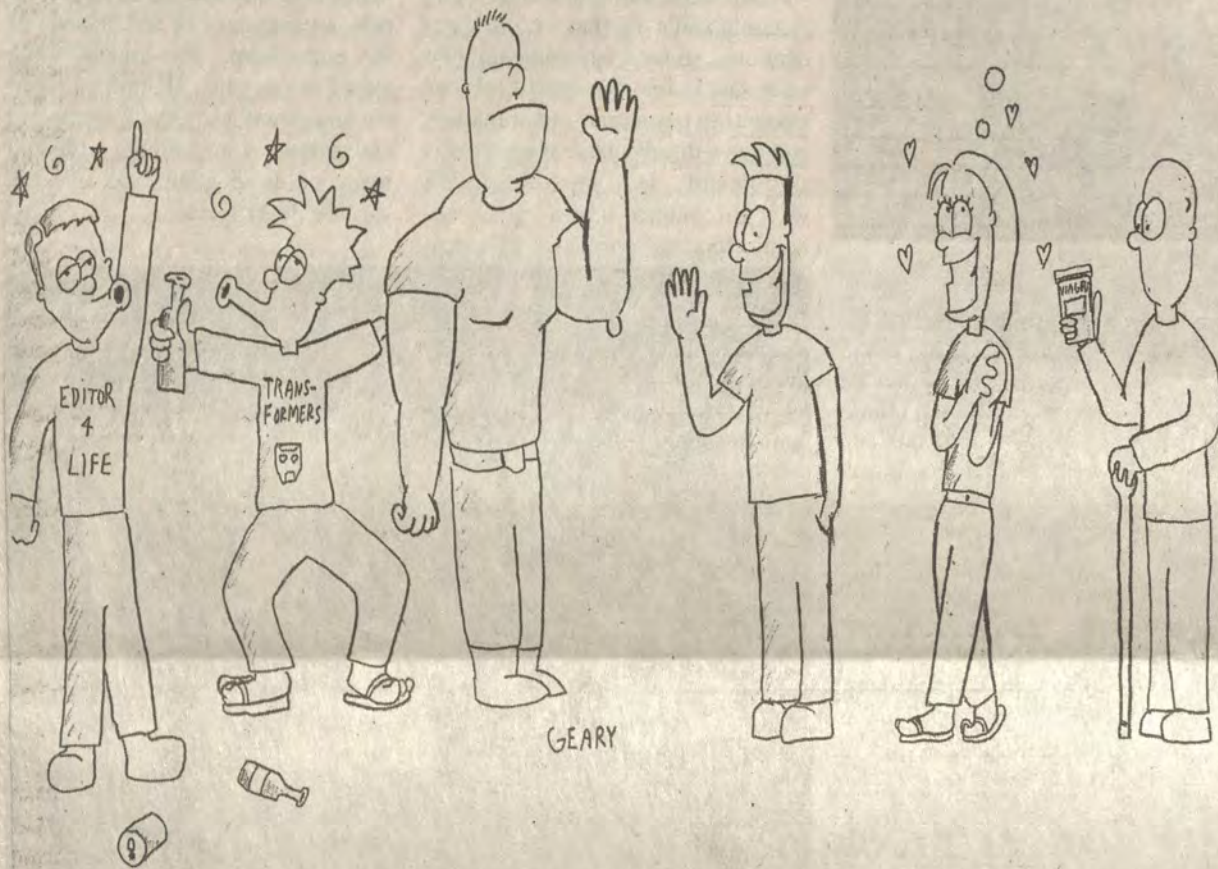
Caplan cited a study conducted by researcher Erik Erikson, creator of the term "identity crisis." Erikson made the widely accepted claim that when given the same

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EDITORIAL & OPINION



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POLICIES

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LETTERS TO THE EDITOR

Catholic Questions Right of Non-Catholics to Criticize Her Religion

To the editors:

I am writing in response to Sarah Green's Viewpoint article entitled "Hey John Paul, Wake Up and Smell the Myrrh." In her article, Ms. Green admits that her Protestant upbringing leaves her feeling out of place commenting on the current crisis in the Catholic Church. In my opinion, the mere fact that Ms. Green has not been exposed, and recognizes her lack of exposure, to the Catholic faith and tradition should have been a hint to her that this was an article she should have chosen not to write. I am not sure where she received her quoted information that the Catholic Church is not exactly "open and affirming", but it is my belief that it is one of the missions of any religion, especially Catholicism, to be open and affirming. If that were not the case, how could a religion have any followers? Believers are not going to take a risk in believing in something like a religion if their faith is not being backed up and affirmed by others. I also take issue with Ms. Green's apparent belief that part of the problem is that priests are not allowed to marry and that the Catholic Church does not allow women to enter into the vocation of priesthood. Catholicism was established upon these tenets and to change who the Church ordains and the standards by which priests are to live would not be to change Catholicism, but would be to create a new religion. If young men want to marry and have kids, or if women want to enter into the priesthood, then they should go find another religion in which to do so. Catholicism, like all religions, is what it is, and the recent crisis in the Church is not going to make millions of people suddenly wake up and decide that they are not Catholic anymore. Ms. Green did not have sufficient grounds to write this article not only because she did not have sufficient personal experience to provide a valid commentary, but also because to criticize someone's religion is to criticize the sacredness of their beliefs. And yes, just in case you were wondering, I am Catholic.

-Name Withheld Upon Request

Students Suggest Columnist Makes Scapegoat of Catholicism

To the editors:

I found Sarah Green's claim that "molestation in the Christian religion is a Catholic problem" offensive. The recent media burst about child abuse by the clergy certainly paints a picture that only priests engage in this type of maladaptive behavior, but one only has to dig a little to uncover the problem of sexual misconduct in the Protestant faith. Penn State historian Philip Jenkins

ADIEU

BENJAMIN CARMICHAEL • PRELUDE



Another academic year has come and gone. Yesterday it was September. I looked forward to my first year of freedom, to all the guaranteed success in love and work that seemed to be at my fingertips, and to a year defined by the lofty goals of an all too ambitious freshman. Now, it's April. T.S. Eliot claimed that it is the "cruelest month," and yet, as I was throwing a Frisbee on Harkness Beach just the other day, planning out how I would spend my summer days, I was not convinced - it's perhaps the best time of year. And yet, as we look forward to what may come, we must also look behind to what has passed. As we plan our next step, we must remember where we have walked. I have had an interesting year here at Connecticut College; it has neither gone as I planned, nor has the college turned out to be that which I imagined. As I do not believe that I will be here next semester, I wish to depart from my normal esoteric (and some would say too-far-out-there) column and take a moment to reflect.

My graduating class at Concord Academy had the privilege to have Christopher Lydon as our graduation speaker in the Spring of last year. With his resonating radio voice, and his delightful, keen intellect, he spoke to us of the old sage of Concord, Ralph Waldo Emerson. With a nod to David Letterman, he gave us a top ten list of life advice. So, with a nod to these three men, I give you my list:

10) Find a teacher. I have found a few in my life whose lessons I shall carry with me forever. They are truly precious, and I fear often do not receive due reward. In paying your debt to them, become a teacher yourself.

9) Travel. Travel in the United States to get a sense of this great nation. Travel the world to wonder at the splendor we call mankind. Travel to find your place in this world, and to secure your essential contribution to it.

8) Read. Read a book. Read a few. Read voraciously, as if your life depends on it. The world of literature and knowledge provides one with the tools for living a better life. As Democritus said, "Medicine cures the diseases of the body; wisdom, on the other hand, relieves the body of its suffering."

7) Write. Articulation is the key to success. Keep a

argued in his 1996 book, "Pedophiles and Priests," that secular and Catholic news media exaggerate the extent of Catholic cases involving minors, while downplaying Protestant abuse. According to clinical psychologist Gary Schoener, who appeared on NPR's morning edition on April 22, "the focus of the big cases has been boys, the abuse of whom is taken far more seriously, and it yields very very large damage awards or settlements, which is what will get media attention." And therein lies the problem. Catholic priests who abuse, tend to abuse boys ages 10-11, while Protestant ministers tend to abuse girls ages 13-15. Is the sexual abuse of a boy more heinous than the sexual abuse of a girl? Is it scandalous and reprehensible when a trusted religious leader fondles your 5th grade brother, but not such a big deal when he has sex with your 8th grade sister? I believe Ms. Green unwittingly peddled this homophobic and misogynistic stereotype in an effort to separate herself and her faith from the current problem. We have to realize that this is an issue for all organized religion and make sure our religious and secular leaders know that it is not okay to protect abusers, regardless of the sex of the victim.

-Rachael Reavis '04

To the editors:

Sarah Green's last article makes me ask the question: were you really raised as a protestant? You seem very quick to condemn the Catholic stance on the issue of homosexuality, but have you ever asked a Methodist or Baptist what he or she thinks about that very same issue? I can surely tell you that my grandfather, who is a hardcore Protestant, is no more "open and affirming" of homosexuality than the Catholics to which you refer in your article. And please do not forget that the Boy Scouts of America - a traditionally Protestant organization - has asserted that homosexual conduct is inconsistent with the values that it seeks to instill. In fact, a former Eagle Scout, James Dale, had his adult membership in the Boy Scouts revoked when the organization learned that he was an avowed homosexual and gay rights activist. I want to state that I condone neither the traditional Protestant nor the traditional Catholic treatment of homosexuality. However, my point is that before Sarah Green reprimands the entire Catholic faith, perhaps she should do a more in-depth investigation into her own.

-Name Withheld Upon Request

Multicultural And Diversity Committee Questions Voice's Coverage Choices

To the editors:

March 1 and 2 marked a critical juncture in the history of Connecticut College. We served as host for a regional event "Inquiry and Activism: A Conference on Eliminating Inequality on Campus and in Community." This event, co-sponsored by the Multiculturalism and

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journal; self-awareness is the key to a content, truly happy life. Write letters; paper is the antidote to the ailments of a culture based upon the emotive void of electronic communication.

6) Cultivate your imagination. The dawn of all knowledge is in the imagination. As Einstein said, "I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

5) Cultivate your intellect. Revel in the joy of consciousness and of rational thought. In the words of the Buddha, "with our thoughts, we make the world."

4) Love. Allow yourself to love truly, wholly, and selflessly. The greatest and healthiest power in the world is to love someone more than you love yourself. As Tolstoy said, "Love is life. All, everything that I understand, I understand only because I love."

3) Cultivate individuality. Be yourself. Have the courage to be who you are and to encourage others to do so. Emerson's rule, in Self-Reliance, is: "Whoso would be a man must be a non-conformist."

2) Cultivate passion. Whatever you do, do it with passion. Enthusiasm is essential to leading a fulfilling life. Allow yourself to become excited as you walk across the green, or to wallow in the brilliance of the night stars reflected in a frost field, for the joy of life is unbounded and eternal.

1) In his first book, Nature, Emerson provides the best advice on can give: "Every spirit builds itself a house; and beyond its house, a world; and beyond its world, a heaven. Know then, that the world exists for you. For you is the phenomenon perfect. What we are, that only can we see. All that Adam had, all that Caesar could, you have and can do. Adam called his house, heaven and earth; Caesar called his house, Rome; you perhaps call yours, a cobbler's trade; a hundred acres of ploughed land; or a scholar's garret. Yet line for line and point for point, your dominion is as great as theirs... As fast as you conform your life to the pure idea in your mind, that will unfold its great proportions... Build, therefore, your own world!"

As you go, and enter upon your respective summers, have fun, enjoy the time off, and yet remember your responsibility to yourself: to build your own world with all the idiosyncratic brilliance and wonder that you can muster. As Emerson said, "Make the most of yourself, for that is all there is of you."

OPINION

YOU SURE YOU WANT TO KNOW ALL THIS ABOUT ME?

TIM STEVENS • COMPLAINT OF THE WEEK



I have always wanted to write a column just answering the questions and letters I have received about the fine institution that is Complaint of the Week. However, with all the other columnists flaunting their intellectual superiority over me, I felt the need to at least pretend that I have some commitment to writing witty but insightful columns (given some of the responses to my other columns, I might not have proven a very good actor). Now though, with several columnists slacking off this week with "farewell" columns, (yeah, Eric, Matt,

and Ben – I am talking to you. Do something!), I feel safe enough in my inability to respond to the "fans." Thus, here are some of your frequently asked questions:

- **How come you aren't funny in real life?**
Ahh, but this question implies that I am funny here in the paper, and we all know that isn't true.
- **Coley was a better Editor-in-Chief and columnist.**
Now, that really isn't a question, is it?
- **Coley was a better Editor-in-Chief and columnist. Why do you suck so much?**
See that is a question, albeit a very cruel and hurtful one.
- **Okay, it was kind of funny at first, but really, when is Coley coming back?**
Coley is not coming back. Please stop asking.
- **With the last issue of The Voice coming up, will Tim Stevens complain about movies or TV? Or maybe he'll just go crazy and complain about both?**
Well, I was going to, but now because of you, you are stuck with this column. Hope you are happy with yourself.
- **What's the deal with you bashing Canada all the time?**
What's the deal with you not?
- **I heard you had a plan for helper children. What's the deal with that?**
I would love to answer this question, but unfortunately with the patent pending I can't really comment. I will say you should keep an eye on the Nobel Prize committee.
- **Is this hundred-dollar bill enough to get my name in the paper?**
Noelle, this is getting really sad.
- **You seem so negative all the time. What do you like?**
Pie. I like pie. Monkeys are great, too.
- **Why is Aquaman a member of the Justice League...all he can do is talk to fish, right?**
True, but don't you think if Superman had one wish he'd wish for that special power to talk to fish?

- **You seem like a pretty big dork, so are you excited for the "Spider-Man" movie?**
Oh my God, yes. It is going to be great. Did you see that part where Spider-Man is sticking to the ceiling while Norman Osborn stands below him and then a drop of blood hits the floor and...wait...oh wow, you are right. I am such a dork.
- **What happened to you man? I don't even know what you stand for anymore. You used to be about challenging the establishment, but now you've sold out.**
Fine you want to know what I stand for? Here you go, in no particular order...
I am a Democrat. I am all for social programs, helping the poor, protecting free speech – even if I don't agree with it, and being proud of the label of "liberal."
I don't think people should molest children regardless of what religion they are. If it does happen, I think the religious leaders should be more concerned with the children's health than spinning the scandal. As for the whole celibacy of Catholic priests issue, I am more concerned with the fact that my mom cannot receive Communion in her Catholic church because she is divorced.
I believe that gay men and women should be granted the right to be married. And yes, I mean married, not civil union. Marriage is defined as a man and a woman because we have defined it as such. Moses did not bring down two stone tablets with the Ten Commandments and a copy of Webster's Dictionary. Not too long ago, a family was defined as a mother, a father, and children. It is about time we stop splitting hairs and acknowledge that homosexual love is just as valid as heterosexual love.
I believe the children are our future. Teach them well and let them lead the way.
See, you really shouldn't ask me what I believe.
- **Please tell me this is it for you. You are graduating this year, right?**
Nope. We still have a year's worth of fun together.
Enjoy Floralia and the rest of the year. I'll see you in the fall.

COLEY WARD • VIEWPOINT



Mad Props All Around
By Coley Ward

It's Staff Appreciation Week here at Conn, honoring all of the unsung heroes here on campus, and in the spirit of showing thanks, I'd like to highlight a few of the things that I've appreciated this year:

First, the chocolate milk dispenser in Harris. A recent addition to the milk machine, the chocolate milk dispenser cuts out the middleman, relieving me of the responsibility of calculating the right amount of chocolate syrup and stirring it in myself. Now, the time that I would have spent stirring can be used to catch up on schoolwork, or community service, or one of the other admirable things I do.

Next, Christa is the best gosh darn bartender in the whole wide world. Most bartenders would get tired of the drunken slob that wander in and out of the bar night after night, but not Christa. She takes it all in stride – even karaoke night, and that alone would be enough to put some bartenders into the asylum. For serving me beer and not making me feel like a lush, Christa, you are appreciated.

Teachers that take their classes outside on nice days are the best. True, it's almost impossible to learn anything outside in the sunshine, but it's

GIMME A BREAK

SARAH GREEN • ON THE RECORD



Gimme a break. No, seriously. Give me a break. This school gig has gotten older than a dumb blonde joke (and by that I mean a dumb joke about blondes), and I need a vacation.

I had work to do over March break. I didn't procrastinate because I never intended to start it before the last possible moment. For the last three days of my vacation I did nothing but read, write, and drink coffee. Passing through her office, which I'd usurped because of its feng shui-like serenity (especially when compared to my own room, which always looks like a Windham bathroom Sunday morning—ew), my mother said to me, as I was ruining my posture at her computer, "I'd forgotten how hard college students work."

And damn! do we work hard. We party hard too, but this is a family paper. Well, not really, but my parents do read it so I'll just move on. Heh.

That's just the way college is; long stretches of time with nothing to do, then weeks of sleepless labor. Nothing's going to change that; that's just the way it is. I guess we're supposed to learn time management skills, but I think that's overrated, judging from the quote unquote real world. (It's funny how people always call non-college life "the real world," as though it were either a show on MTV or as though this college existence were some kind of "virtual world.")

I know it's flown by, but think about all you've done just this year. How

PARTING IS SUCH SWEET SORROW

ERIC SEVERSON • ...AND JUSTICE FOR ALL



Well, here it is – the last column that I will ever write for The College Voice. I am still unable to believe that I have only one precious month left. When I look back on the course of my life over the past five years, I often wonder how I managed to make it here. I transferred to this school after receiving my Associate's Degree from the local community college back home. I entered that community college with a GED and only two years of high school behind me. Sometimes it is still amazing to me that I managed to end up here. I must give great thanks to my parents, my friends, my professors, and my wonderful girlfriend, for I never could have made it this far without them. If the rest of my life is half as incredible as the past two years, I will deem myself incredibly fortunate.

As I think about my college experience, it occurs to me that I am much less convinced of my own brilliance now than I was four years ago, and I think I have benefited from that shift. Professor Frasure impressed me in Constitutional Law by admitting that, when it comes to certain complex questions of American rights and liberties, he simply doesn't know the final answer. Form your own opinions and defend them with pride, but be certain not to fall into the trap of assuming that you alone possess the ultimate truth.

Out of all the books I've read while in college, the one which has influenced my thoughts the most was Henderson, the Rain King by Saul Bellow.

BALLAD OF A ROCK COLLECTOR

CODY ZALK • EARTH HOUSE

I'm a rock collector. I have over twenty-five rocks in my collection. I keep them on my bookstand. My favorite rock is from Lake Superior. It's black. It has two sides because it is flat. There are little gray specks on what I consider to be the top. On the bottom it's black. No specks, just black. I found this rock on the Lake Superior shoreline three summers ago. The rock is not unique. I find similar ones every time I return to the lake.

Some of my rocks I find in water like the rock from Lake Superior. I put those in a mason jar filled with water. I try to recreate their habitat by keeping them wet in the jar, but they never look the same as when I found them. Rocks look different when they are dry. My largest rocks are the size of doughnuts. My smallest rock is the size of a postage stamp. I like the feeling of the large rocks. I can't fit my entire hand around them, but I try. I squeeze them as if they were clay. When I hike, I look for postage-size rocks, pick them up, and rub them like a lucky rabbit's foot. I usually discard the rocks after I'm done hiking, but depending on how smooth I've rubbed them, I'll keep them for my collection. The rocks that I have rubbed smooth have their own pile on my shelf. I organize my rocks in a couple different manners. I have a group of water rocks and a group of land rocks. I have a group

of circle rocks and another group that speak Spanish. My Spanish group is the most interesting. They resemble various revolutionaries, like Che Guevera and myself.

My second favorite rock doesn't look like a rock; it looks like a miniature coconut. It has two eye sockets and a mouth. It's brown and ball-like. The eye sockets and mouth are on one end. The other end is smooth but not from me rubbing it. I found this rock in my driveway in Colorado. I thought it was a coconut, but it was only a rock. I put it in my shirt pocket and now it's on my shelf. The story is not very sentimental. Nevertheless, it is still my second favorite rock.

Sometimes I give my rocks away. They make nice gifts. I like rocks better than shells though I also have a seashell collection. I keep my shells in a pile near my rocks. Next to my rocks are my three plants. And next to my plants is my boom box. Rocks, seashells, plants, and boom box all fit nicely on my one shelf. It has a good balance on my bookstand. I have a matchbook collection, too, but I keep my matches in my desk drawer. Every three weeks I dust my shelf. Dust collects on my shelf but not on the rocks. When I dust my shelf I rearrange my rocks. Rock collecting is my hobby. It calms me.

Finally, I'm thankful for all the janitors that clean up messes that are beyond disaster area status, for the campus safety officers that occasionally look the other way, and for the fact that my room doesn't have a balcony...those things are dangerous.

I encourage everyone who has had his hair held out of the toilet by a campus safety officer or his debris cleaned up on a Monday morning by a janitor to thank his respective staff member as soon as possible. And maybe you should hug your janitor in advance before Floralia.

many cumulative hours have you spent writing, thinking, discussing, brainstorming, procrastinating, reading, studying, sleeping in the library? Not to mention all that other important stuff you have to do like sports or a capella or volunteering or trying to become a rock star or you know...stuff. (I'm not kidding, sometimes you know...stuff can be very taxing.) We do work hard.

April really is the cruelest month. I forget who said that, but I bet Ben Carmichael could tell you. Think about it—so much hard work for so long, the sun comes out and like a starving man in the desert, summer appears oasis-like before you. (And I'm not talking about the s****y band.) It's nothing but a mean-hearted tease to have exams concurrent with beach weather. It's even more of a tease to have beach weather followed by 40 degrees and a deluge.

And so, sunscreen in one hand, umbrella in the other, you buckle down to start that 20-page research paper you didn't start over March break, and that other 15-page paper that you just got assigned last week, and the Russian novel you have to read this weekend while still clutching your sunscreen in one hand, your umbrella in the other, and your beer between your knees.

But I digress from my point...which is what exactly? You know how sometimes you write that paper and you don't have a thesis for it or anything, you just kind of write it and hope your professor won't notice?

But I'm sure you have no idea what I'm talking about on that one. After all, you work so hard.

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ARTS&ENTERTAINMENT

The People's Movie (or America Hits Rock Bottom)

BY TIM STEVENS AND BEN MORSE
EDITOR-IN-CHIEF AND NEWS EDITOR

B: Nothing gets me more excited to go to the movies than when I'm going to see a flick that I've been anticipating for a long time. Nothing really compares to the feeling I get before seeing a childhood love like X-Men translated on the silver screen or finding out how Rocky is going to win his latest fight (NOTE: for the intents and purposes of the previous sentence, the Rock franchise only had four installments...I have no idea who "Tommy Gun" is). So having followed The Rock in his WWF exploits for the last six years, I was tickled pink to see if his tremendous charisma could transfer over from the mat wars to Hollywood.

T: Wrestling as a place to draw actors from? Oh yeah, great idea. It was that brilliant reasoning that brought us such seminal films as "Mr. Nanny" and "Suburban Commando." Add that to the fact that the Rock sure did some adequate growling as a CGI-arachnid in last summer's exciting as cardboard "The Mummy Returns." Oh boy, was I just tingling in anticipation for this one.

Oh, another reason I was really looking forward to this was because "No Holds Barred" was excellent and maybe if this movie succeeds The Rock can make a sequel (Vince McMahon executive produced both films). Michael Clarke Duncan as one of Rock's comrades didn't hurt either as if last year's smash-hit "Planet of the Apes" showed us anything, it's that the big guy is at his best playing military dudes with fur and/or cool facial markings. And I've never seen Kelly Hu in anything before, but if ever anybody screamed "Egyptian Sorceress with a Heart of Gold" it is most definitely she.

The other talent in the film is just so...underwhelming. What is Duncan doing here? The guy was nominated for an Oscar and he chooses to slum it in such useless drivel as an atmospheric but empty "reimagining"

The Sweetest Thing



Rated: PG-13

Length: 1 hour 40 minutes

Starring: Duane Johnson, Michael Clark Duncan

Directed by: Chuck Russell

Summary: Satisfying action flick a good afternoon diversion.

of "Planet of the Apes," and the Rock's starring vehicle. At least his next film, "Daredevil" shows some promise. And Kelly Hu? Well, she has certainly done some noteworthy work in those groundbreaking TV shows Nash Bridges and Martial Law. On the positive side, the villain by Steven Brand is vaguely menacing two, maybe three times in the movie.

I'll be the first to admit that plot is not this movie's strong point, but as they say on Smackdown "stick with what done brung you to the dance," and in this case that is action and lots of it. One of the Rock's benefits as a leading man is his ability to do his own stunts and make his fights look good. Rock is a physically imposing individual who can still move with the grace necessary for beautifully choreographed action sequences. The knock-out dragout brawl between Rock and Duncan is inspired, and certainly more entertaining to watch than that time Tim Stevens got beat up by a homeless



guy...well, entertaining in a different way.

As I seem to remember it I was merely protecting Ben who had just been beaten up by the homeless man's crippled 10-year-old daughter. Actually, that was kind of like this movie. Just sad. The one highlight, the fight between the Rock and Duncan, is cool for maybe 30 seconds before it just gets silly. Overall, the Rock's appear-

ances on Saturday Night Live were more engaging and showed more range. If the director or screenwriter even had a concept of action or how to build tension, maybe, just maybe my eyes would not have bled so much while taking in this travesty.

I wouldn't classify "The Scorpion King" as a cinematic classic, but it is a fun movie to kill a Saturday night with. You might laugh at some of the over-the-top performances and situations, but I'd wager one or two of The Rock's witty lines will bring a smile to your face as well. More importantly, this is a good enough vehicle to showcase The Rock and not kill his movie career right out of the gate. The Rock has a look and charm that will bring people to see both his good movies and his duds; he's got a promising career in action films ahead of him. Rock's future certainly looks brighter than Tim's, whose path to stardom was cut short by his unfortunate participation in the unreleased "Three Guys, a Girl, and a Pizza Place: The Movie" (not to mention that pending sexual harassment suit from that crippled homeless girl...I saved his life that night at the expense of my own physical wellbeing).

NOTHING WAS PROVEN!

Sure.

Anyway, while I do not argue that the Rock will survive this film excursion (heck, he did make it out of "The Mummy Returns" relatively unscathed), it has more to do with brain dead wrestling fans who live vicariously through him. The dialogue is flat and the acting certainly does not sell it. The best thing to do with this movie is place it in a lead container, lock it down with chains, and sink it to the bottom of the ocean where it will never hurt anyone again.

(So anyway, we both enjoyed it. Not a bad way to kill an afternoon on the Sunday after Floralia. Ben and I give it two and a half stars.)

Seniors Show Off Talents at Culminating Dance Show Anoushka Shankar Plays for Sold Out Crowd

BY NANCY DINSMORE
ASSOCIATE A&E EDITOR

As a culmination of their years here at Connecticut College, the senior dance majors exhibited pieces that they choreographed in a show called "Patchwork." The concert took place on April 18-20 in Palmer Auditorium and showcased the work of four seniors: Filip Condesescu, Karen Engelman, Anna Lena Schmidt, and Katherine Kiefer Stark. Also featured were three pieces by guest choreographers David Dorfman, Jeremy Nelson, and Eddie Taketa.

All of the compositions were both innovative and interesting, capturing the audience's attention. "With a Certain Verve," choreographed by Jeremy Nelson, featured funky costumes and rap music. The most talked about performance of the night prior to the show was probably Karen Engelman's senior piece, "Live," which featured nudity. The stage was decorated with a large installation of a nude female. The dancers entered in colorful costumes and stood in a line near the back of the stage. Each one walked to the front of the stage, stood for a moment, and then turned back. As

this continued, the dancers gradually began to take their clothes off. While the nudity was not gratuitous, one did feel as though it went on a bit long. After the performers put their clothes back on, the dancing began. The music and movements were an interesting mixture, both calming and jittery. In the middle of the performance, one of the dancers, Jim O'Rourke, stepped forward and began reciting a humorous monologue, giving a different twist to the performance. Another unique aspect of Engelman's piece was that it featured students from outside the dance department.

Katherine Keifer Stark's piece, "Friend," was a playful exploration of friendship. It began with the two dancers, Stark and Brooke Gessay peeking out from under the curtain and pounding on the stage floor in a childlike game of rhythm. The performance had a mischievous and teasing quality about it, as it featured the two dancers crawling about the stage and climbing over each other to music by Vivaldi and Emmylou Harris. Stark said that she was inspired to choreograph this piece about friendship between women after the death of her mother's best friend. She kept the piece small,

with only two dancers, so that she could fully explore the movement. The final performance before intermission was Filip Condesescu's "Of Rites and Passages." Condesescu's choreography, which was selected to be performed at the National American College Dance Festival this May, was thought-provoking and displayed a range of emotional depth. During the first part, the dancers were dressed in white and the dancing centered around a table. Condesescu and another dancer, Nile Russell, were left onstage to dance alone while the others made a quick costume change to fancy dresses for the final section of the piece. A microphone was set up and several of the dancers took turns lip-synching to "In the Deathcar," by Goran Gregovic, featuring Iggy Pop.

After intermission, the audience saw "The Damage Done," choreographed by Eddie Taketa. This was a very active piece choreographed to Neil Diamond's "Solitary Man," and Tom Petty and Jeff Lynne's "I Won't Back Down." Following this performance was "Silence Aligned," by Anna Lena Schmidt. The beginning of the piece featured rapid footwork and intense music. The music shifted in the second part of the piece,

with a song by Jose Padilla called "Adios Ayer." A different work choreographed by Schmidt was selected to go to the New England Region College Dance Festival. The last performance of the evening was a piece choreographed by David Dorfman, entitled "Rate of Exchange (What I Want)." With glittery costumes and pounding, rhythmic music by Chris Peck, this piece was an explosion of sights and sounds. Throughout the dance, various performers would shout phrases such as "What do I want?" which caused the audience to think more deeply about the connection between the movement and the greater meaning of the performance.

All of the performances featured wonderful dancing by those involved. Each of the works revealed something about the choreographer as well as something about the world around us. The evening was an interesting mixture of sounds and sights for all those who attended, as it exhibited the creativity and intellect of each of the senior dance majors, as well as the guest choreographers.

Impressive Performance by Senior Pianist

BY HEATHER DE BARI
STAFF WRITER

Andrea Mantsios '02 performed her piano Senior Recital this Saturday, April 20, at 8:00 P.M. in Evans Hall of the Cummings Art Center. The recital consisted of the works of Haydn, Schumann, Faure, Chopin, and Rachmaninoff.

For most of the pieces, but especially in the first, "Sonata in F Major" (Haydn), Andrea maintained a lively speed, a testament to her technical ability. For the most part, she was very composed, although she may have hid a little nervousness behind her smiles as she bowed at the end of each piece.

The pieces Andrea chose were notable for their ability to conjure a state of mind, mode of thought, or consciousness. They did not seem to tell any particular story or to create active images. The mood of the selections ranged from calm, depressed, frenzied, and hopeful. The seventh piece, "Prelude in G#" (Rachmaninoff) incorporated rapidly-changing notes, sounding discordant at times. But for the most part, the selections were upbeat and jubilant. "Arabesque" (Schumann) demonstrated the depth and emotion of Andrea's playing. The mellow sound of the third piece, "Nocturne in E6 Major" (Faure) seemed to require minimal use of the sustain pedal and ended abruptly, as did the last piece.

"Nocturne in E6 Major" (Chopin), was particularly interesting to watch, as Andrea had to roll her hands back and forth across the keys to produce the smooth, characteristic sound of Chopin.

Overall, the Senior Recital was not only an impressive showcase of Andrea's musical achievements and emotional style, but also an enjoyable way to spend a Saturday evening. Immediately after the recital was a reception in Manwaring Gallery.

Congratulations to Andrea for her hard work and dedication and good luck to her in future endeavors, both musical and otherwise.

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ARTS & ENTERTAINMENT

The Sweetest Thing: Predictable, but Fun

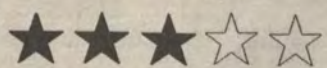
BY CHRISTINE DiCOMO

STAFF WRITER

If you are looking for some mindless fun this weekend as a break from end-of-the-semester stress, look no further than "The Sweetest Thing." Cameron Diaz's latest film lives up to all the low expectations of critics – it is trite, predictable, and basically recycles all the old plot lines and jokes of every other movie in its genre. However, it still manages to be fun and entertaining, as long as that is all you are expecting. And to its credit, what the movie lacks in plot, it makes up for in jokes and physical-comedy gags.

In this gross-out romantic comedy, Diaz stars as Christina, a hip single girl who bounces from one guy to the next, breaking hearts wherever she goes. She and her two best friends, Courtney (Christina Applegate) and Jane (Selma Blair) are interested in bar-hopping and one-night stands, but not in settling down – that is, not until Christina meets Peter (Thomas Jane). After spending about ten minutes with Peter at a bar, Christina decides he is the man of her dreams, and embarks on a daylong road trip, with Courtney in tow, to track him down at a wedding. Once the girls finally arrive at the wedding, nothing, of course, goes as planned. The rest of the plot is just as predictable as one would expect, and all sorts of romantic and sexual escapades ensue to lead up to the necessary happy ending.

For a movie that billed itself as a "road-trip comedy," the actual road trip was surprisingly short. It did, however, contain some of the movie's funniest moments, including a mishap with a motorcyclist and an impromptu dressing-room movie montage. And guys will probably enjoy the fact that, due to an unfortunate bathroom accident, Diaz and Applegate spend approximately half the movie in nothing but their under-

The Sweetest Thing

Rated: R

Length: 1 hour 24 minutes

Starring: Cameron Diaz, Christina Applegate, Thomas Jane, Selma Blair

Directed by: Roger Kumble

Summary: Gross out comedy with attractive women not high art but does provide satisfaction and laughs.



Mary," it does have its moments.

I went to the theater expecting a mindless, hackneyed, and not very funny romantic comedy. I left, however, feeling pleasantly surprised. "The Sweetest Thing" exceeded my expectations, by being mindless, hackneyed, and actually pretty funny.

"The Sweetest Thing" does not bring anything new to the gross-out comedy genre. There is nothing particularly noteworthy about the script, the plot, or the acting itself, and the movie is trite, cheesy, and over-the-top. If you are seeking an intelligent and well-made film, this is not it. However, if all you are seeking is a fun, silly movie to see with your friends, you just may be pleasantly surprised.

wear.

If you are looking for intelligent dialogue, brilliant acting, and interesting plot lines, "The Sweetest Thing" is not the movie for you. If, however, you are looking for a gross-out comedy in the manner of "There's Something About Mary," you will not be disappointed. Writer Nancy Pimental is also a staff writer on "South Park," so you can probably imagine the type of crude jokes that are included in this movie. It is, essentially, the female version of a Farrelly brothers comedy. It has all the requisite elements – bodily-function jokes, fake boobs, and even one accident involving a strategically-placed piercing, which erupts into a group sing-along. And while it is not as funny or inspired as "There's Something About

Thought For Food: Nuclear Drills and Neon Chicken

When my friend Jess called to recommend Neon Chicken, she left me with the parting words, "Don't worry, it's not as sketchy as it sounds." And though I did not hesitate to relay this message to my dinner companions for fear of being ditched, the ride there was marked by a subtle and yet palpable skepticism. I urged our foursome to be adventurous, only to be humbled by Stacey's muttered reply, "Yeah, but not when it comes to food." The girl had a point.

After winding our way around downtown New London, we finally reached our destination, which, to our surprise, did not advertise its glory in neon pink letters – "probably a good thing," as Nick pointed out. Quite to the contrary, Neon Chicken was an unassuming dockside eatery that turned out to be New London's own smaller, refreshingly personalized version of Boston Market. After standing around in the manner of "how many Conn students does it take to figure out how to order from a wall menu?" Micah was the first to admit his ignorance, proving that men are not always afraid to ask for help. The process that is ordering dinner is basically a series of self-affirming decisions. The first is whether to order from the menu proper, which includes your choice of chicken, meatloaf, or ham, or from the sandwich menu. If you go with choice B., you are all set. However, if you opt for alternative A., the party is just beginning. Next comes the hard part: selecting two sides. This already stressful situation is only compounded by your awareness of the glowing, expectant faces behind the counter.

Facing mounds of string beans, stuffing, assorted potatoes, macaroni and cheese, and more, I ultimately went with a meatloaf, mac and cheese, and red-skinned potatoes combo accompanied by the fruit-of-the-gods: mass-produced, baby loaf corn bread. Micah and Stacey both opted for the "breast and wing" plate, and Nick ordered a chicken salad sandwich. Noteworthy perk: the food was served on plates rather than in containers à la Boston Market, making for an ultra-homey ambience.

Armed with plates that were nothing short of loaded, we commenced our dinners and what turned out to be an enlightening conversation about the differences between roosters and chickens, which led us to contemplate precisely which animal we were consuming. Lost in a land of endless meatloaf, I couldn't have cared less. The meatloaf was as satisfying as only meatloaf done really well can be, and was even wrapped in bacon – an unexpected but savory touch. Though the potatoes were a little bland for my taste, the macaroni



By Jess DeSantis

was about as cheesy as even I could have hoped for, and this is coming from a girl who can't get enough of the stuff. Stacey enjoyed both her mashed potatoes and her squash, and judging from the sounds she made, I take it she liked the chicken, too. Micah had similarly positive reactions to his meal. The ideal companions for a food writer, both offered me bites of chicken and stuffing respectively, although I surmised Micah was only using me for my macaroni and cheese. The chicken was textbook and the stuffing was almost as Thanksgiving as it gets. Nick seemed pleased with but also a little overwhelmed by his chicken salad, with its "plethora of mayonnaise."

The self-proclaimed glutton of the group, I think with my sweet tooth. Consequently, I was drawn salivating back to the counter to select from the pre-packaged dessert options. Though none of the others had initially seemed willing to spend the cash or the calories, they gladly partook of my crumb cake. According to Micah, my dessert of choice was "too much crumb, and not enough cake," which was more than fine with me but maybe unfortunate for Nick, who commented, "Whenever I eat crumb cake, the crumbs stick to my throat...and I can't breathe." Thankfully, the crumb profusion induced no esophageal complications, and in fact I would have preferred that it be less soggy. Every forkful unmercifully reminded me of the progressive fat deposition taking place in my body, a sin that separates the comparably fatal but more covert life-altering desserts from the mediocrity. Of course, I proceeded to polish off the cake, happily.

Our excursion ended with as harrowing an experience as originally had ordering our meals. When we finally deduced the proper way to dispose of our remnants, the perpetually beaming woman who had served us "just sort of materialized" to take care of us, recalled a wide-eyed Micah. Twilight zone-factor aside, I don't think any of us would deny appreciating the service.

Two days after Neon Chicken, none of us are radioactive. Hell, no one even got food poisoning. Perhaps Stacey best summed it all up when she said, "Neon Chicken stayed down."

MOVIE TIMES

Hoyts Waterford 9

Life or Something Like It (PG-13) Fri-Thu (12:45 3:50) 6:50 9:30 Jason X (R) Fri-Thu (12:30 2:45 5:10) 7:25 9:45
The Scorpion King (PG-13) Fri-Thu (11:55 2:10 4:30) 7:00 9:35
The Sweetest Thing (R) Fri-Thu (12:05 2:15 4:25) 6:45 9:00
Changing Lanes (R) Fri-Thu (12:15 2:35 5:00) 7:30 9:55
Clockstoppers (PG) Fri-Thu (12:00 2:30 4:50) 7:20
The Rookie (G) Fri-Thu (12:20 3:20) 6:30 9:20
Panic Room (R) Fri-Thu (1:00 3:40) 7:10 9:50
Blade II (R) Fri-Thu 9:40 Ice Age (PG) Fri-Thu (12:10 2:20 4:40) 6:40 8:45

Hoyts Groton 6

Life or Something Like It (PG-13) Fri, Mon-Thu (3:30) 7:00 9:20, Sat-Sun (1:15 3:30) 7:00

9:20

The Scorpion King (PG-13) Fri, Mon-Thu (5:10) 7:20 9:40, Sat-Sun (12:45 3:00 5:10) 7:20 9:40
Murder by Numbers (R) Fri, Mon-Thu (3:45) 6:50 9:35, Sat-Sun (1:00 3:45) 6:50 9:35
High Crimes (PG-13) Fri, Mon-Thu (3:20) 7:15 9:45, Sat-Sun (12:40 3:20) 7:15 9:45
Panic Room (R) Fri, Mon-Thu (3:40) 7:10 9:50, Sat-Sun (1:05 3:40) 7:10 9:50
The Rookie (G) Fri, Mon-Thu (3:15) 6:30 9:15, Sat-Sun (12:30 3:15) 6:30 9:15

Hoyts Mystic 3

High Crimes (PG-13) Fri, Mon-Thu (4:00) 7:00 9:25, Sat-Sun (1:15 4:00) 7:00 9:25
Murder by Numbers (R) Fri, Mon-Thu (3:45) 6:45 9:30, Sat-Sun (12:45 3:45) 6:45 9:30
Frailty (R) Fri-Thu (4:10) 9:05
Monster's Ball (R) Fri, Mon-Thu 6:30, Sat-Sun (1:00) 6:30

Spring Awakening Concludes Theater Year

BY WILLIS JAMES

STAFF WRITER

On May 9 through 11, "Spring Awakening," the final Connecticut College main stage production of the year, will run in the Tansill Black Box theater. The show, a black comedy which takes place in 1891 and follows a group of three children through the trials of adolescence, will be directed by Sara Widzer '02, assisted by stage manager Beth Yocum '03. "This is a play about issues everyone has to deal with and goes through," said Widzer, "It is nice to work on a play where the actors can relate to the characters they are portraying."

The play stars James O'Toole '03 as the introspective Melchior Gabor and Jefferson Post '04 as his repressed friend Moritz Steifel, and Kate Berton '05 as curious Wendla Bergman. The show tackles controversial issues including teenage suicide, rape, child abuse, and abortion.

"This is a timeless story about children's adolescence; the struggles children go through when they must first confront their changing bodies," said Widzer, "In addition, they must learn how to deal with their parents' expectations and religious ideals."

Rounding out the show's cast are seniors Gina Gargone, Jane Montosi, and Jared Sylva, junior Whitney Tenney, sophomores Lavenia Adam, Jordan Geary, Kristin Knapp, Daniel Leary, Ben Morse, Kara Peters, and Nick Roestler, and freshmen Claire Burnside and Jeremy Mailor. Her first time directing a main stage production, and her final project as a student at Conn, Widzer is very excited about the production:

"I have learned more about creating theatre from watching and working with my peers than I have in classes or in books. My peers have taught me about directing, myself, and life."

Poet Cervantes Shares Work With Students, Faculty

BY MARISSA ZANETTI

STAFF WRITER

On a hot and humid Wednesday afternoon, students and faculty arrived at the Charles Chu Asian Reading room to hear the poetry of James Cervantes. Cervantes is the author of several poetry collections including "Headlong Future," "Changing the Subject," and his newest, "Live Music." Luckily the heat did not discourage Cervantes and with a fan pointed in his direction, he read selections of both his older and his more recent work, interspersed with anecdotes of his life and the stories behind his poems.

James Cervantes began by reading selections from his most recent work, "Live Music" (2001). This collection is split into two sections entitled Side A and Side B. Many of the poems focused on Cervantes' travels and his experiences around the country. One in particular centered on a night he spent in a jazz club. Cervantes constructed a selection of poems based on the music and atmosphere of the club. These poems were an interesting look at the club,

the people in the club, and the music.

Cervantes explained that many of his poems are in fact remembrances of dreams he has experienced. He gave little explanation as to the exact meaning of these poems, leaving the reader to interpret both the dreams and the poems for themselves.

Mr. Bongo is a persona that Cervantes created in his newer poetry collection. When questioned as to whether Mr. Bongo was at all a reflection of his own character, Cervantes vehemently denied the idea. He was sorry for not being able to take credit for such a popular persona, as Cervantes has received much positive feedback about the poetry of Mr. Bongo. Mr. Bongo's aspirations, thoughts, actions, and even dreams are illustrated in Cervantes' newest collection. Sadly, Mr. Bongo dies at the end of the collection. Through Mr. Bongo, the reader or listener is reintroduced to James Cervantes.

Cervantes gave a very good reading. The poems he chose were well varied and thoughtful. His selection demonstrated his poetic versatility. At times Cervantes' reading seemed

a bit rushed, preventing the audience from fully grasping the meaning of each poem and line. Cervantes delighted the audience between poems, relating anecdotes pertaining to the poems or his life. One in particular was about Cervantes' time as a cellist in the Air Force Orchestra. He was playing at the White House when Kennedy was in office and had a brief run-in with Jackie O.

Connecticut College is honored to have hosted James Cervantes as he continues to give poetry readings throughout the country. Cervantes is working on a new collection that will include his famous Mr. Bongo poems as well as others. If you are interested in reading some of Cervantes' poems, the Connecticut College website posts his and many others on CAPA, the Contemporary American Poetry Archive, an Internet archive for out of print books. This website includes some of Cervantes' forthcoming and unreleased poems. Visit www.capa.conncoll.edu to experience Cervantes' poetry for yourself.



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Study Shows Dangers of Drinking Among College Students

By SARAH GREEN
NEWS EDITOR

According to a survey conducted by the National Institute for Alcohol Abuse and Acoholism, drinking among college students leads to 1,400 deaths each year. The survey focused on the 8 million 18 to 24-year-olds who attend college in the US. The NIAAA study found that alcohol was a factor in 500,000 injuries and 633,000 assaults.

"Thirteen percent (of surveyed students) said they had been assaulted by another college student who'd been drinking," said Dr. Ralph Hingson, lead author of the study and a professor at the Boston University School of Public Health. "That projects to 633,000 people. That's more than the city of Boston, where I live — more people than the city of Boston."

The study also found that alcohol played a role in 71,000 sexual assaults and 400,000 cases of unprotected sex. Another 100,000 students said they did not know whether or not they had used protection.

"Five years ago the Committee to Prevent Sexual Misconduct did a survey of students on alcohol use and abuse and particular attention was paid to alcohol and sex," said Catherine WoodBrooks, Dean of Student Life. "75 percent of students who took the survey said they'd had episodes of regretted sex because they had been drunk. I certainly think that's a real concern."

In 11 years at Connecticut College, WoodBrooks has seen an increase in drinking at the school. For the last four years, the college has been struggling to counteract a rapid upswing.

"The problems have been more frequent and more intense," said WoodBrooks, adding that this is a problem common to higher education.

"Students used to drink too much, get horrifically sick or do something really stupid, and they would never do it again. The shift has been that students now do the same thing weekend after weekend, and that has been a problem at colleges and universities all over the country" explained WoodBrooks.

At the beginning of the year, Southern Illinois University's Core survey was administered to all Connecticut College students during dorm meetings. In response to a question asking whether the student felt he or she had been "taken advantage of sexually" in connection with alcohol, 14 percent of Conn students said yes, in comparison to 12 percent of college students nationally. When asked whether they had ever taken advantage of another person sexually because that person may have been drinking, five percent of students said they had. Five percent was also the national average.

Nationally, 11 percent of college students said they thought they might have had a drug or drinking problem. Among Connecticut



College drinking cause 1,400 deaths each year, according to a study by the NIAAA (Goldberg).

College students, that number was 12 percent.

"College presidents consistently over the last seven years have named the number one problem on their campuses to be alcohol," said WoodBrooks. "41 percent of our students reported some form of public misconduct such as DWI, fighting, or trouble with the police, at least once during the past year as a result of drinking. 31 percent of our students reported experiencing some

kind of serious personal problem such as being injured or feeling suicidal at least once in past year because of drinking."

The NIAAA study found that over a quarter of college students, or 2 million people, had driven a car while under the influence of alcohol in the year 2001. Of the 1,400 deaths the study attributed to drinking, 1,100 involved car crashes.

Yet Catherine Moffett, Director of Health Services, was not entirely

convinced by the NIAAA report.

"I read a clarification by somebody else talking about how skewed or manipulated those statistics were," said Moffett.

However, Moffett did feel that alcohol abuse was a serious problem on college campuses, and at Connecticut College.

"There are issues I see with women with regretted sex, issues I see with emergency contraception. I see it as a real health problem on this campus, a very serious health problem on this campus," said Moffett. "It doesn't really matter to me what the numbers are, kids will do better when their intake of alcohol decreases."

Other reports indicate that most students drink in moderation, and that the number of students who abstain from alcohol has been rising in recent years. However, so-called "binge-drinking," which is defined as more than five drinks in a row for a man and four for a woman, has increased. Students most likely to drink are males, freshman, athletes, or students in fraternities or sororities. Students least likely to drink attend religious schools, commuter schools, or schools which have a majority of African-American students.

"If you looked at disciplinary issues related to alcohol abuse, you would see a very small amount of students of color," said Dean WoodBrooks. "When I hear about a

party at Unity [House], I don't get concerned. Culturally, students of color know how to have a great time without drinking. It's yet another reason to increase our diversity, shifting our campus culture away from drinking. It's a real cultural and gendered phenomenon." WoodBrooks also noted that social class plays a factor, as there is a much higher rate of binge drinking in upper middle class students.

Dean WoodBrooks explained that freshmen drink no more, and perhaps less, than older students. According to the Core survey, said WoodBrooks, sophomores, juniors, and seniors drink far more than freshmen. Because the survey is taken in the fall, it may not accurately reflect freshman drinking over the course of the year. WoodBrooks explained that the College has received a grant to administer the survey three times to the class of 2005 over the course of two years, to follow any changes in students' attitudes towards alcohol.

Discouraging alcohol abuse has proved challenging for colleges. "The only evidence of significant decreases in alcohol-related incidents has been when there have been significant policy changes and severe consequences for underage drinking and abusive drinking," said WoodBrooks.

Natatorium Dedicated To Conn Olympian Are Women Really from Venus and Men from Mars?

By DANIEL JARCHO
STAFF WRITER

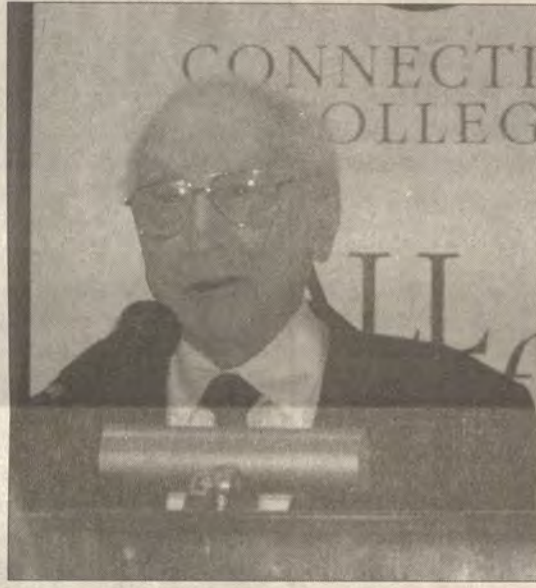
Friday April 19, Conn students, faculty, staff, and administration, as well as friends and members of the Lott family, gathered in the Connecticut College Athletics Hall of Fame in the Luce Field House. Guests witnessed the dedication of the Connecticut College natatorium, which now bears the name of Jane Cadwell Lott '36, honoring the accomplishments of Jane during her swimming career through the generous gift made by her husband Thomas and son Anton.

Their gift, given in memory of the late Jane Cadwell Lott '36, has helped to bring about major changes in all of the programs at the aquatics center of Connecticut College, as well as many additions and enhancements to the Connecticut College natatorium. These improvements will benefit the swimming, diving, and water polo teams for years to come.

The gift also commemorates Lott, who was a national champion swimmer and an Olympian in 1932.

Lott began her swimming career in the 1920s, swimming for the Detroit Yacht Club. By 1929, Jane held records for nearly every indoor and outdoor breaststroke event in the state of Michigan. Three years later, she set a world record in the 50-meter breaststroke.

At the National Women's Indoor Championships in Los Angeles, Lott won the 100-meter breaststroke, taking the Amateur Athletic Union Title, and earning a spot on the



Thomas Lott, husband of Jane Cadwell Lott '36, spoke at the dedication of the natatorium in his wife's name (Faries).

1932 U.S. Olympic team. At only 17 years of age, Jane reached the finals of the 200-meter breaststroke event and placed seventh at the 1932 Olympics held in Los Angeles.

The recent gift made by Jane's husband and son in her honor has provided funding for a new sound system, a new scoreboard with an eight-lane display, a new timing system including touch pads, and a new computer with meet-management software. The gift will also provide for new diving boards, stands, and fulcrums, decorative banners displaying the colors and names of the

NESCAC colleges, and other improvements and repairs to the deck area and lobby area including new carpeting.

All these improvements were made possible by the first \$150,000 portion of the gift from the Lott family. A second portion of the gift will be used to establish an endowment for the pool and the aquatics programs, ensuring adequate funding for future projects and maintenance.

President Norman Fainstein attended the dedication and gave introductory remarks acknowledging the many guests, including several members of the Lott family. Next to speak was Mr. Ken Ralph, the director of aquatics programs at the college.

"The Lott gift has allowed us to create a better environment in the pool," said Ralph. "The pool is now a much better venue for our competitive varsity swimming and diving programs as well as for the varsity programs for men's and women's water polo."

Ralph was followed by captains of the women's swimming, diving, and water polo teams who expressed their thanks to the Lott family for the generous gifts.

Mr. Thomas Lott said a few words in memory of his wife, recalling visits he made to the College while he and Jane were dating, and her reactions to her successes at the '32 Olympics. To conclude the evening's events, Mr. Lott threw out the ceremonial first ball of last weekend's water polo tournament held at the newly dedicated Lott '36 Natatorium.

Are Women Really from Venus and Men from Mars?

continued from page 1

building materials, boys will build towers and girls will build enclosures, showing a sex difference in spatial perception. According to Caplan, Erickson interpreted this to mean that a girl can not know what her identity is until she knows who is going to fill her inner space.

Questioning Erikson's claim, Caplan remarked, "When I went back and looked at the original article it turned out that there were all kinds of things wrong with it." Erikson's "sweeping claims" were only tenuously supported by his data. Caplan reconstructed the survey with the aim of correcting some of the methodological errors and found no differences between sexes in her results.

"Little girls are just like little boys when no one's watching," concluded Caplan after discussing one of her own studies. In this study, she gave 6 M&Ms each to students who met with her individually. They were told that there weren't enough for all of the later students; half were told they could leave some behind at the door as they left, while the other half were told they could leave them in a container in front of her.

Caplan found that far more females than males returned M&Ms when they were being watched, but the numbers were equal when they thought they were not being watched. She feels this study shows that the difference between men and women may be more a matter of gender identity than sex difference.

In fact, Caplan believes that, "It turns out that biologically there are not two sexes. There are more." But, she says, "We have never raised kids exactly the same," so we really can't tell about biological differences.

Have a Happy Florasia!



Connecticut College Student Paves Way for Fair-Trade Coffee in Campus Snack Shop

Press Release:

She doesn't drink a drop, but a Connecticut College student is changing the way campus coffee lovers think about that cuppa joe.

Mridula Swamy, a junior from India, returned from a conference in Washington, D.C., over spring break with an education in fair-trade coffee. Commercial companies that participate in government-approved fair-trade arrangements agree to pay coffee bean farmers at least \$1.26 per pound, while those not participating pay farmers about 38 cents per pound. The coffee is sold through democratically organized cooperatives that grow coffee in environmentally sustainable ways, and farmers have access to pre-harvest credit.

The conference was organized by Oxfam International, a confederation of 12 non-governmental organizations working together in more than 80 countries to find lasting solutions to poverty, suffering and injustice.

At the March conference, Swamy heard farmers from El Salvador and Nicaragua speak about the differences made to their fami-

lies' lives when they received fair-trade prices. "It is really something when you hear personally how this changed their lives," she said.

Meanwhile, back at Connecticut College, Frank DeCaro, general manager of catering and cash operations in dining services, was conducting a survey of the community, asking about ... coffee.

The college currently uses non-fair-trade coffee. DeCaro asked coffee drinkers who frequent the college's snack shop if they would like the college to switch brands. He also asked if they would tolerate a 10-cent-per-cup hike in price.

"I was so fortunate that Mr. DeCaro was doing this survey," said Swamy, who had wondered how to put into action what she had learned at the conference. She e-mailed student clubs and professors and asked them to consider fair trade in their responses to the coffee survey.

DeCaro noticed. "People said they didn't mind a price increase," he said. "And they wanted to see us use fair-trade coffee." Swamy met with DeCaro and shared with him literature about companies that pro-

vide fair-trade coffee. Now DeCaro is negotiating with a company that provides fair-trade coffee. Connecticut College buys about 50 pounds of coffee every week just for the snack shop, where it sells an average of 110 cups of coffee per day. He plans to provide signage on the pots, indicating which ones contain fair-trade coffee.

Swamy and DeCaro note that the purchase of a cup of coffee in the college snack shop may seem ordinary, but they hope others will become aware of the global ramifications. Coffee is the second most traded commodity in the world—after petroleum.

"In coffee-producing countries, fair trade provides the alternative to the inequitable free-trade market system," said Swamy. "And Americans drink about 450 million cups of coffee every day. It's so easy to create positive social change in these so-called Third World countries by drinking fair-trade coffee in America." Next on Swamy's to-do list is the creation of posters for the fall semester to increase campus demand for fair-trade coffee. She hopes eventually to bring fair-trade

coffee and other fair-trade products into the dining halls as well.

Connecticut College's rigorous academic environment provides students with transforming educational experiences, complemented by concentrated faculty/student research collaborations, unique study abroad programs, and abundant opportunities for interdisciplinary study. The college offers 65 academic majors (as well as self-designed majors) and certificate programs in four interdisciplinary centers: the Toor Cummings Center for International Studies and the Liberal Arts, the Goodwin-Niering Center for Conservation Biology and Environmental Studies, the Holleran Center for Community Action and Public Policy, and the Ammerman Center for Arts and Technology.

Overlooking Long Island Sound and the Thames River, the 750-acre campus, with its extensive plant collections and beautiful natural areas, is managed as the Connecticut College Arboretum. It is located at 270 Mohegan Ave. in the historic former whaling port of New London, where it was founded in 1911.

LETTERS TO THE EDITOR (CONTINUED FROM PAGE 2)

Diversity Committee (MDC) and the Society Organized Against Racism in New England Higher Education (SOAR), highlighted student research, providing a critical forum for examining issues of inequality along the axes of race, gender, class and sexuality. The conference also aimed to bring together a diversity of participants, inviting academics and social activists to engage in dialogue with corporate and community representatives. The keynote speakers reflected this effort to bring together different constituencies. Renowned African-American scholar Gerald Early spoke to the issue of race and the social construction of a people's history, while nationally acclaimed political activist, and subject of the award-winning documentary "In Whose Honor?" Charlene Teters spoke about the appropriation of American Indian images and culture by schools, corporations, media, and sports teams. Together they laid the groundwork for examination of the myriad ways in which unequal treatment of marginalized groups remains an integral part of American society. By the end of the weekend, over 170 people came to the conference, a constituency that not only included strong local representation but also brought in participants from Bangor, Maine to Philadelphia, Pennsylvania.

One would think that an event of such proportions would garner front-page coverage in The College Voice. As it turned out, however, The Voice did not send a single reporter or photographer to cover the event. The ensuing dismay led the Conference Organizing Committee to question the reason(s) behind the lack of coverage: Was it an effect of poor student planning and motivation? Or was it a demonstrated unwillingness to provide effective coverage of issues of inequality?

In the short time between the conclusion of the conference and the writing of this letter, however, two incidents involving issues of inequality received front page coverage in The Voice: the suspension of several Connecticut College students engaging in "misogynistic" behaviors at a women's lacrosse game and the non-renewal of Athletic Director, Ken McBryde's contract amidst charges of unequal treatment. Thus, it isn't that The Voice completely ignores stories that raise the issue of inequality, but rather that it makes particular choices about the kind of coverage such issues receive. Feel-good events (e.g. various "multicultural" banquets, dances, concerts etc.) showcasing the idea of campus "unity" and "diversity" get covered and events that engage the ideology of "crisis" (e.g. the McBryde story) get covered. Such understandings of "diversity" - as either a platitude or a problem - reflect those of the dominant culture in American society, and do not represent the actual complexities of racism, sexism and the asymmetrical relations of power experienced by peoples from marginalized groups. Which raises another set of questions: Whose voice does The Voice represent? To what degree are determinations about what counts as "news" influenced by those making such decisions? Put another way, if individuals from marginalized groups dominated the staff of The Voice, would a conference on inequality have been ignored? Moreover, would the quality of coverage on issues of race and marginalization differ, to include more com-

plex analyses and a broader notion of what counts as news? For instance, why was the Ken McBryde case reported as if it was an individual occurrence and not investigated as one example within a long history of lack of retention among faculty and staff of color at Connecticut College? Moreover, in a recent editorial, Eclipse Weekend '02 was characterized as a "pleasant surprise" and "shot in the arm" in the aftermath of "the McBryde situation" and the "violence" of Eclipse '01. Such coverage distorts and marginalizes the reality, history and legacy of Eclipse Weekend; failing to take seriously the historical legacy that initially created and still necessitates its continuance. Finally, in the report "Students Suspended, Campus Reacts" the focus of the story becomes the ostensibly "unfair" treatment of the perpetrators, without a single question raised about a campus culture that empowers male students to publicly engage in harassing behavior and speech?

In other words, the actions and inactions of The Voice are indicative of and connected to a larger campus climate that distorts and marginalizes issues of inequality. While none of the above "incidents" alone evidence a campus defined by inequality, when taken as a whole - the "misogynistic" behaviors of the suspended students, the lack of retention of staff and faculty of color (to include the non-renewal of Ken McBryde and recent resignations of two faculty members of color, one tenured, one untenured) - raise significant questions about the existing campus climate resistant to taking such issues seriously. It is important to note that it is within this institutional context that The Voice "happened to" ignore the conference as a significant College event and "forgot" to send reporters and photographers. Given the context, it is evident that the "oversight" is not a simple act of forgetfulness but rather part of an overall pattern of unequal treatment and marginalization. It is also indicative of how the choices we make are reflective of the ways in which our knowledge is socially constructed, culturally mediated and historically located and therefore never completely unconscious or innocent of intent.

In light of the above, the Conference Organizing Committee asks the staff of The Voice to not only reflect on their inaction, but to consider ways to improve their understanding and therefore coverage of issues of race and marginalization. We all play a part in working to construct an open and equitable campus climate. The Conference itself was an important step in addressing issues of inequality in a way that transcends the usual platitudes and "crisis" modes, working instead to be educative, pro-active, and reflective. We hope that The Voice and other important communication and education outlets on campus join us in the effort to address such issues in a more productive and effective manner. We look forward to working with you.

-Sandy Grande, Judy Kirmmse, Tracee Reiser, Cathy Stock, Leslie Williams, Members of the MDC Conference Organizing Committee

Campus Safety Perseveres Through Challenging Year

continued from page 1

Safety Jim Miner. "We've had more students involved with student patrol and had more Campus Safety officers taking part in committees like the HPRR."

In particular, Miner was quick to praise the efforts of Sergeant Luis Argarin, who headed up a Campus Safety Committee, which involved both students and officers.

Only weeks into the academic year, Conn along with the rest of the world was rocked by the September 11 terrorist attack on New York City. The impact was felt within the ranks of Campus Safety as two officers left to join the U.S. Air Force and Coast Guard respectively.

"Along with Physical Plant, we underwent a process to re-evaluate our emergency response system," said Miner. "It was time consuming, but worth it."

As expected, the most consistent issue dealt with by Campus Safety was student drinking. Through a series of alcohol education programs, alcohol awareness has increased and instances of vandalism have gone down.

Campus Safety faced probably their biggest challenge of the year following the April 2 attack on a Conn female student by an attacker. Though the attacker remains at large, through the efforts of Campus Safety in cooperation with other school and local offices campus security has been increased.

"We've made a point to increase our awareness of unknown people on campus, on weekends especially," said Miner. "We've also stepped up our escort service for students and have pushed forward efforts in pruning and improving lighting."

Though Miner is optimistic about the safety of the students, he does feel constant vigilance is necessary: "This incident took place a half mile from campus, but it very easily could have happened here. Students need to be careful about propping doors to dorms and need to stay aware."

Looking ahead, Campus Safety is making preparations for this weekend's Floralia event, always one of the department's busiest weekends of the year. Ten additional officers will be on duty throughout the day.

"We will be working with the SAC office and other people running the event," said Miner. "Our goal is as always to enforce the current alcohol policies, but still allow students to 'enjoy the spring air.'"

When asked about the best and worst parts of his job, Miner said he "enjoyed being around students...it helps keep you young," but was also "discouraged by seeing the same name on multiple reports...I wish there was a way we could get through."

Overall, Campus Safety regards the 2001-2002 year as having been one filled with many successes, but feel they can always improve interaction with students and their own commitment to safety.

"It has been a year of challenges both within and outside the college," concluded Miner. "As a whole, these have been met, but we will continue to try and improve throughout the rest of 2002 and into 2003."

CC Crossfire Debates U.S. Foreign Policy

continued from page 1

the policies of the government of Israel, as well as the US media.

An outsider's perspective on the US foreign policy was presented by Dr. Ibrahim Ozdemir, a Turkish Muslim who is an expert in Islamic ethics and environmental philosophy and is currently a visiting professor of Abrahamic religions at the University of Hartford and the Hartford Seminary.

"Almost nobody is happy with the US policy vis-à-vis Israel. Everybody expects the US to be just and fair, and it must revise its policy of arms sale and support of non-democratic governments in the Middle-East," he said.

The atmosphere during the debate remained congenial for the most part, and the behavior of the speakers as well as that of the audience was remarkable. However, given that the panel touched upon issues that were extremely touchy and controversial, there were a few tense moments.

"It was a very civil discussion and [brought up] some very good points. I was pleased that the people seemed to be fairly open minded," commented Rabbi Aaron Rosenberg who is the Jewish chaplain of the college, "except for the one panelist, I thought, who seemed to be there just to be making points. I was thinking that I might want to respond to him [but] I decided I'm not going to do that because then I become like him. I had to keep restraining myself not to do it."

In an interview after the debate, Mr. Fischer echoed these sentiments. He said that he was "disappointed with Mazin" for making up facts and suggested that he should probably accept Israel's right to exist.

"I accept the state of Israel," argued Mazin, when asked to comment on the criticism "I don't accept the racist laws in the state of Israel, like laws that prevent Palestinian refugees from returning to their homes while giving automatic citizenship to any Jew in the world to come and live on Palestinian land. These are laws that are discriminatory and are not right... I support the right

of Israel to exist but I support it to exist as a pluralistic democracy." He added, "I think the facts are easily asserted, and anybody with internet access [can] plug in the word 'Palestine' and go to any of the web pages and find the facts for themselves. They can find quotes from Israeli leaders and Israeli historians themselves, it's all available."

"My hope is that there will be fewer people like Mazin trying to blame and bringing up all of the history," stated Rabbi Rosenberg. "And there will be more intelligent people like these who were really making good points about how we can best deal now with the situation."

Noah Silverman '04, who helped organize the event, hit the nail on the head. "I think there is a lot of concern on both sides that the opposing side would misrepresent the 'reality of the situation.' Although that's a valid concern, it is also important that the questions get asked and the issues get raised and that the variety of different opinions gets expressed. It is only through dialogue that conflicts like this are going to get resolved."

"Those students and members of the New London community who were seeking greater knowledge and answers to questions that they had already formulated received that tonight," summed up Kate Woodsome '02, who acted as moderator along with Amelie Baudot '02.

"More forums like this must take place at this college. It's imperative that we stop ignoring the weight of the world, because we are no longer invulnerable. It's our own responsibility to place ourselves in the larger context of the world as we will soon be entering it and leaving this aquarium that we're swimming in," said Woodsome.

The response of the student body was generally positive. "It was a very informative session and gave us a wide variety of perspectives," said one student, as she left the 1941 room. "At least nobody suggested giving war a chance," commented another. "By that standard alone, it was more successful than last time."

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My Farewell #11

continued from page 10

They said he has gone soft. Well, must I remind you that Bledsoe missed just six of his first 128 games in the NFL? Also, on his second play from scrimmage in his return to the field this season in the AFC Championship Game, Bledsoe took a similar hit to the one that could have killed him in September, only to get up and three plays later score crucial touchdown.

Bledsoe has also had his heart questioned. It is being said that he was never the type to put the team on his back. In his defense, I am reminded of the last few games of the 1997 season. The Pats were in the hunt for the division title when Drew broke the index finger of his throwing hand, not a good injury for a quarter back, only to wrap it up as best he could and lead his team to

its second straight division title. That's heart.

Drew, all I have to say is this: you are far worth this one messily draft pick you were traded for. I wish you could have stayed, but like all Patriot fans should, I thank you for all that you have given to us. You allowed us to watch you grow as a football player from some kid from Washington who wore a mullet on draft day, to a stage-diver at an Everclear concert, to the fastest QB to 10,000 yards, to the youngest Pro Bowl quarterback ever. You helped resurrect a dying franchise, and above all, through your actions and behavior this season, you made a Super Bowl victory possible to the point where it couldn't have been done without you. You are a legend. Farewell, #11. You will be missed.

Signing My Scorecard

continued from page 10

ers stand and clap, acknowledging the completion of my rookie year. I doff my hat completely now and wave it to you, signaling the appreciation I have for you and your support. I reach into the cup and grab my golf ball. As I leave the green, heading towards the scorer's tent, I toss it to you as a keepsake, hoping that in doing so you will not forget me or the round that we shared

together. I won't.

I step into the tent and out of the hot air of summer that is rapidly approaching; there is a folding table and chair waiting for me. I take my seat and look back over my scorecard: everything is how it should be. The official scorer of the Feature-Writing Tour hands me a pen so that I can sign my name, officially completing my inaugural season. I sign happily.

At the press conference afterwards, I make a point of thanking my parents, the few readers who followed me through this round to the end, and of course, the Lord of the Featurials, who gave me this left-wing position in the first place. It was a good run, and I'm sad to see it end, but Lord of the Featurials-willing, I will be back next season.

Sink or Swim for Water Polo

continued from page 10

reaching positive effects on this team, which will hopefully continue far into the future.

Ah, the future.

After such a good showing this past weekend, who can help but be excited for what the future holds for

this young team. It is characterized by talent, a fresh coach whose new ideas have proven successful this past season and a rebirth of sorts back in the same pool as the teams from our peer NESCAC schools. These ladies have proven their ability to hold their own with the best of the best in New England Division III

Water Polo and can only expect to be all the more successful as a club team.

So now, as the sun slowly sets to the west, it is clear that tomorrow it will be the dawning of a new age for the Connecticut College Women's Water Polo team.

Intramural Hoops 2002 Ho!

By MATT PRESTON

SPORTS EDITOR

The season has begun. Intramural Basketball play is two weeks deep, and not one of the competitive twelve teams remains unbeaten. The league appears as strong as ever with some of this year's top teams all playing for bragging rights and the highly prized intramural champion t-shirts.

The Speddler's senior all-star team led by Charles and Zach are heavily favored to win. With so much talent on just one team, however, some players may become cancerous - possibly Trav and Chris "Selfausse." The Speddlers are currently 3-1, with one forfeit due to the somewhat intimidating girl's b-ball team.

Team Brain Damage, which includes two ex-varsity players Strangfeld and Hodges, has had a slow start,

posting a disappointing 1-3 record. Yet, they may win a game if Tucker quits the team.

The other favorite in this year's league is team 4IH. Smitty, Hawxhurst, Greenblatt, and Clark demonstrate great chemistry on the court. Furthermore, the intimidating Limbs Lester and Clancy "Goon" Galgay pose a physical threat to other teams, as well as the backboard. Also noteworthy is the very slow but somehow beneficial Marvel who is rumored to be the best 9th man in the league (4IH posts an 8 man roster).

The Men's Varsity Soccer team has rallied together to create a team of fast, annoying defenders along with the sharp shooting assistant basketball coach, Cully.

One particular team not as noteworthy as the rest is the Naked T's, because it misses the majority of its games due to theatre rehearsal.

It remains unclear what level of success the other teams will have their inconsistent play. Until next week.

All-Around Greatness Achieves Success

continued from page 10

Larrabee (last season's coach), but we have worked hard on our own and been successful."

Furthermore, the middle distance runners and sprinters have remained strong throughout the season, with many men and women qualifying for championship meets and setting personal bests throughout the season. Last weekend, both Meredith Stebbins '05 and Kim Bellavance '03 set personal records in the 800 meters, running times of 2:23 and 2:26 respectively for the half-mile race. Sprinters Amanda Navaroli '02 and Ryan Williamson '03 ran extremely well in the 400 meter event. Lori Kessel '03 and Chichi Nwogu '02 quickly reached the finish line running in season best times of 27.39 and 27.45 respectively in the 200 meter event and 13.10 and 13.45 respectively in the 100 meters. Hurdler Lena Eckhoff '02 ran a personal best of 16.28 for the 55-meter hurdles and won the 400 meter hurdles in a time of 1:06.88.

Overall, the 2002 Conn College Track and Field team

has been extremely successful in 2002, and their post-season is not yet complete. As co-captain Melissa Minehan '02 stated, "I am so impressed and pleased by the performances this spring. I knew we were going to have an amazing season because we came off an amazing indoor season. So many members of the team have run personal bests every week and each meet gets better and better. Hopefully, the success will continue and send some of my teammates to Nationals." While specific individuals have contributed to the total success of the team, no member should be overlooked. The Conn Track and Field team is teeming with stardom. Unfortunately, the paper limits the amount of space that can be given to any one sport, and thus not every member can be given the recognition he or she deserves. Nevertheless, the athletes mentioned above are crucial to the team's unity, success, and high morale. With these individuals on the team, the championship meets will no doubt prove as, if not more, successful and satisfying as the regulation season.

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SPORTS

Signing My All-Around Greatness Achieves Success
ScorecardBy BONNIE PROKESCH
STAFF WRITER

It is now Sunday, and I am in the final round of the last tournament of my rookie season. Golf claps surround me as I walk up the 18th fairway. My gallery is small but enthusiastic. I politely tip the bill of my cap to those of you who have stuck with me up to this point; it has been a long round. Unfortunately, it now comes to a close.

My ball awaits me on the green, and if I two-putt my way out of this round I will be content. I am crouching down behind my golf ball, analyzing the grass, the slope, and the speed; I am reading the break.

As I dissect the green, predicting my ball's path, I cannot help but look back upon the previous seventeen holes. This round has had its ups and downs, has found me in a f i r w a y , rough, bunker, and woods, and in places I never thought I would find on the course of life.

During this round, I was able to enjoy basketball games in a sleeveless-T underneath the Camel suit and the weight room underneath a squat-rack in rubber bands and royal blue Converse All-Stars. I exposed an issue on campus that should never have been exposed at all: the incidents of over-exposure caused by the lack of locker rooms in the House that Dayton Built (and again I would like to apologize to my mother for having to see that nameless club hockey superstar take a victory-lap in nothing but Microns and a jockstrap - don't worry, Mom; we'll get you into counseling soon).

Also during this round, I was also able to experience new and exciting things, and as a result I know love for ultimate Frisbee and, dare I admit (gasp!), I can now tolerate watching the cars go left, left, left, and left again on Sunday afternoons in the world of NASCAR. While at times this round of golf left me talking to myself (congrats again to Woody on his Sportswriter of the Year award), it also taught me how to swallow my own words and pride, showing me the proper way to punch out of the woods in journalistic fashion. (Congrats to Phil Najemy for finishing fifth in the Collegiate National Power Lifting Championships recently held in Texas.)

And even though I have played this round in different manner than most would have on Feature-Writing Tour and have experienced more parts of the course than most would admit to, I am glad to have done it. The fairway gets boring after a while (or at least that is what I am told) so I have had no problem at all consistently playing down the left-hand rough of the back page of The College Voice. This rookie season has allowed me time to mature as a writer while still holding some of the spotlight as a Featurialist.

The final putt was not as easy as I had hoped, but I sunk it anyway. You and the rest of my faithful read-

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Finishing their regular season last weekend at home in an invitational against nine other teams, including Tufts, Coast Guard, and Smith, the running, sprinting, jumping, and hurdling, and throwing Camels are now entering the post-season championship meets. The spring season itself is extremely short, consisting of only four total regulation meets, and the championships season is fairly short as well. With only three meets in their post season championships (excluding nationals, for which Maura Danahy '02 and Erin Walworth '02 qualified in the 1,500 meters and 5,000 meters, and in the 3,000 meter steeplechase, respectively), the Connecticut College Men's and Women's Track and Field teams are getting ready to bring the spring season to a close. Both the men and women have fared extremely well this season; several school records and a myriad of personal bests were surpassed. The teams hope to meet more high goals this weekend in the NESCAC championship meet. While most Connecticut College students will be participating in Floralia festivities, qualifying members from each team will travel to Bates for the full weekend. The athletes competing in the championship meets are highly

confident, for they have been improving dramatically all season and are in peak condition to perform. While nearly every member of the large team has been improving, specific athletes deserve special recognition. Among the distance runners, Maura



Conn runners finished their regular season with the Silfen Invitational, the team's final tuneup before NESCACs (Jackson).

Danahy '02 and Erin Walworth '02 have consistently lead the women, while Jesse Efron '04 has remained the frontrunner for the men. Last weekend at the Connecticut College Silfen Invitational, Walworth ran personal best times of 4:45.58 in the 1,500 meters and 2:22.86 in the 800 meters, and earlier in the season she

broke the school record in her first attempt at the 3,000 meter steeplechase. Her work has not gone unnoticed by her teammates. As Heather Kolpa '02 exclaimed, "Erin Walworth is my hero."

Danahy has been running consistently faster all year. After qualifying for Nationals in both the 1,500

meters and 5,000 meters, she hopes to qualify in the 10,000 meters this weekend, as the former two national championship races take place on the day of graduation. She has been running faster each meet and shattering school and personal records each race.

In addition, Celene Menschel '04 has shown considerable improvement throughout the season, winning the 5,000 meters last weekend in a personal best time of 18:23. Efron also broke his own personal record and ran an incredible time, winning the 1,500 meter race last weekend. The sprinters, jumpers, and throwers added to team placement and morale as well. Going out with a bang, Mawuli Nyaku '02 has been jumping well in his final season at Conn and has qualified for the NESCAC Championship meet. In addition, the throwers have had an overall remarkable season. Becca Strauss '02 and Julie Sampson '02 have both had exceptional final seasons, and Phil Najemy '04 and Joe Baccash '04 have been throwing well for the men. The performance by the throwers and jumpers is even more incredible when one considers the fact that they have lacked formal coaching throughout the season. As Baccash commented, "All of the throwers greatly miss Coach [Cliff]

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Conn's Women's Water Polo tried to rebound after a disappointing 1-12 season at last weekend's CWPA Championships (Sultan).

Sink or Swim for Water Polo

By NORA MIRICK
STAFF WRITER

As the sun dawned its first light this past Saturday morning, it was clear that something big was about to go down. The smell of chlorine wafted through the air as bus after bus arrived. Sleepy-eyed students filed off, swimsuits and towels in hand, heading down to the recently christened Lott Natatorium. Parents came from far and wide to watch their precious daughters go head to head with their peers in the last hurrah of the 2002 season. Several teams entered, but only one could come out on top. Who would be the best of the best - the top dog of the Collegiate Water Polo Association (CWPA) league? This remained to be seen, but all came prepared to fight.

The splashing could be heard far and wide. The variable cheer and groan of the crowd was the only indication of the events unfolding below as anxious teams waited for their turn to take on the mighty Lady Camels. Suits were ripped, arms and legs were scratched, and all the stops were pulled. As it was, the Lady Camels were the ones with tricks up their sleeves, as they showed up Saturday with a fire inside them, ready to burn the competition.

This was their last game as a varsity team, as they once again return to the familiar ground of club team status next semester. The Lady Camels had fought all season to prove that they were a legitimate team amidst a group of larger and more dominant opponents; this competition was the final chance to show their place among these teams.

If we were the betting type, and had done our research, the chips would have been against Connecticut College going in to these games, but just as any bet against the Camels, it could have been a gross mistake.

From the get go, these ladies dove in and regulated the waters, outscored opponents and defeated Siena 15-1 and Marist 11-8. The Camels were 0-2 in their other two games, however, ending the tournament with a 2-2 record and finishing ninth overall.

Although they did not sweep the competition, they played well and there was not a disappointed face to be found. "It was just really good to finish our season by winning our last two games," said senior Captain Abbi Miles.

As far as the coaching staff, it remains clear that the talent of rookie coach Eric Hultgren has had a over-

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Farewell #11

We have all known it was coming since February 3rd when a clutch drive by Tom Brady clinched the franchise's first Super Bowl. With the emergence of the newest superstar quarterback of the New England Patriots and NFL, the one who had made it all possible would have to be cast aside. Now that Brady was the talk of the town, the man who had become not only a legend but also a hero to Patriots fans everywhere, was expendable and could not stay in town. Something had to be done with the now second-string QB, Drew Bledsoe.

That something happened last Sunday when the team shipped Bledsoe to Buffalo, New York for the Bills first-round pick in the 2003 draft.

Some view the trade as a tragic end to the story of the best passer in Patriots history. Others view it as an essential move to begin what seems to be the bright future of the team's newest gunslinger. But however you judge it, there has been a changing of the guard in New England; the man who, up until just eight months ago, was to be the cornerstone of this franchise for at least the next decade is gone.

Unfortunately, this was a move that had to be made. No matter how bad anyone wanted to have two Pro Bowl worthy quarterbacks on the roster, it couldn't happen. Bledsoe was the model teammate last season - continuing to teach and mentor the young kid who had stolen his job, keeping him mouth shut and not complaining about how he deserved to play, supporting everyone along a championship drive. For ten years, he was the name that was synony-

mous with New England football. He was a hero, a legend in the making.

But Brady is now the guy. There is no way we could let Bledsoe rot on the bench and become an afterthought. The Patriots owed him the chance to play somewhere for all his years of loyal service. If not here then somewhere else.

I even said it myself. I was loyal to my QB throughout all of 2001, saying that, yes, Tom was my guy for the rest of the season, but this is Drew's team. And the only time we should ever consider moving Bledsoe is if Brady manages to win the Super Bowl.

Brady did just that, so the trade needed to occur... But one draft pick for Drew Bledsoe? How could the man that was worth so much to one team fetch so little? This one pick was the best offer we could get for the player who holds most of the team's passing records? He was a former first-pick overall himself - how was this an equal trade? We got hosed!

Yes, I may be just the slightest bit biased when speaking of a New England Patriot. However, anyone who does not think that the Bills made out like bandits in this trade needs to get checked. Where is the criticism against Drew Bledsoe?

People say he's too slow. Well, people also say that Drew is one of the best pocket passers in the game with one of the best arms. And isn't it the quarterbacks job to throw the ball, not run it?

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MATT PRESTO
Presto's Perspective

Camel Scoreboard

Men's Lacrosse:

4/20, at Colby, 7-9
4/25, vs. Amherst, 4:30 p.m.
4/27, at Tufts, 1:00 p.m.

Women's Lacrosse:

4/18, at Wellesley, 18-7
4/20, vs. Colby, 6-12
4/23, vs. Babson, 14-10
4/27, vs. Tufts, 1:00 p.m.

Men's and Women's Rowing:

4/20, at Holy Cross with Tufts and Ithaca, Men: 4th of four (Varsity 8), 2nd of 3 (Varsity 4). Women: 4th of 4 (Varsity 8), 2nd of 3 (Second Varsity 8)
4/27, vs. Trinity and Wesleyan
5/4, New England Championship

Sailing:

4/27-4/28, New England Team Race Championship, 9:30 a.m.

5/4-5/5, New England Coed Championship, 9:30 a.m.

Men's Tennis:

4/26-4/28, NESCAC Championship

Men's Outdoor Track:

4/20, Silfen Invitational, 5th of 7
4/27, NESCAC Championship at Bates

Women's Outdoor Track:

4/20, Silfen Invitational, 2nd of 9
4/27, NESCAC Championship at Bates

Women's Water Polo:

4/20-4/21, CWPA Northern Championship:
vs. UMass, 3-15
vs. St. Francis, 1-7
vs. Siena, 15-1
vs. Marist, 11-8