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# The College Voice

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VOLUME XXXI • NUMBER 21

FRIDAY, APRIL 27, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

## Meet the '07-'08 SGA Exec Board

Next year's SGA Royalty tell The Voice why they ran for office and what they hope to accomplish next year

BY SOPHIE MATHEWSON

news editor

### Nick Sullivan '08, President Government & German Studies

al perspectives on campus."

A lover of music, Nick has been involved with the radio station in the past and plays the guitar.



"I decided to run for the position because I have really enjoyed being involved in student government in the past. The people who work on SGA are passionate and are motivated to help Conn and the surrounding community. I saw how well Conn works to meet every student's needs and I wanted to give something back to the school. SGA allows me to work closely with the administration and other students to help Conn grow and change.

"I hope to work on a great number of things over the next year; some of the main ones being working groups, students, and administration to create stronger environmental policies on campus to add to our already great reputation. I would also like to look into ways to create stronger international programs at Conn. This would include looking at our abroad programs and ways to get more people involved and ways to broaden international



### Leidy Valencia '09, Vice President, Chair of Finance Committee International Relations & Economics

The Finance Committee determines and recommends the budget for the SGA Student Activities Fund, which supports all constituted student clubs and organizations. This year the Committee has developed a rubric to help evaluate all student clubs and organizations with fairness and consistency. This is a process that will be further developed and will require collaboration, suggestions and many more discussions in order to be improved. As we enhance our funding process we will also have to address the lack of available funds for stu-

SEE SGA EXEC BOARD

Continued on page six



Going Green: A few students enjoy the beautiful spring weather on Earth Day, April 21st, by playing in the dirt (Abby Wilkes)

## Sports Illustrated's Frank Deford Visits Conn

BY STEVE STRAUSS

editor-in-chief

This past Wednesday, April 25, the man who is widely considered to be the greatest living sports writer, Frank Deford, senior writer for *Sports Illustrated*, host of weekly syndicated radio show, and a reporter for HBO's *Real Sports* with Bryant Gumbel, gave a lecture titled "The Hype and the Hooplah of Sports", on Conn's campus. Deford waxed nostalgic about "the old days", and gave critical commentary on the dangers of football and the organization of collegiate athletics.

While Deford praised the importance of sports, especially team sports, he was clearly embittered about the role of the contemporary reporter. He repeatedly noted that reporters themselves have taken

sharper angles, and no longer play by "old boys" rules. Because of the critical nature of the job, he says, athletes are no longer trustful of reporters. In this way, the niche held by writers in the world of sports has changed for the worse. Still, he estimated that America owes much of its success to the togetherness fostered by organized team athletics. Furthermore, he added, continued success can be predicted, especially as women's team athletics grow in popularity and participation.

Despite his love for the sport, football is clearly in Deford's crosshairs. Of the most critical nature, he noted, is the absurdly unhealthy ballooning of linemen and the bodily damage done by the simplest acts of the game. Put simply, Deford reflected, "Old [football] players are the walking wounded."

Deford made it clear that the disastrous health effects of football are nothing new. He cited the desire, on the part of early 20th-century US presidents to outlaw the game entirely. Segueing to his comments on collegiate athletics, he spoke of the first "football factory": Yale University. Deford said, "Princeton-Yale was so popular in New York on the new Thanksgiving holiday that whores in the city began to wear blue and white or orange and black underwear to better serve their clientele."

Though college sports, especially basketball and football are extraordinarily popular, Deford took serious issue with their organization. Much as with his separate issues with football, he places blame not with players, but with coaches, administrators, and anybody else

who fails to blow the proverbial whistle. College presidents, he said, are especially to blame. They, in turn, are under immense pressure from students, fans, and especially boosters, who create the hooplah surrounding sport.

No other country—a frequently noted fact—has a collegiate athletics system that in any way resembles ours. Besides America, sport and academics are entirely separate. Deford admitted that he believes our college sports system fosters an anti-intellectual atmosphere. He stated, "The athletic scholarship is hard to justify." Later, he added, "Why do other students not get scholarships for their extra curricular work?" In a statement that was part concession, part drastic admission, Deford claimed that college football and basketball players should not only receive scholarships, but be paid for their labors, as a result of the money they bring in.

Along with his critiques of sport, Deford gave the crowd an expected and much appreciated dose of anecdote. The talk was spiced up with enough cool stories to boggle the mind of even the most casual sports fan. Stories included personal experience with, among others, Bill Russell, Elgin Baylor, Bubba Smith, Billie Jean King and Muhammad Ali. Among the more poignant points was a retelling of his experience with Ali at the Vietnam Monument.

Despite the issues Deford sees, the talk was optimistic and heartwarming. He closed with a line that put the speech in perfect summation, saying, "Sport is, truly, a unifying force."

## Intersecting Performances

### Two Art Disciplines Come Together

BY ALISON ZELMAN

a&e co-editor

The *Intersecting Performances-Dance-Theater* class, will perform a cumulative piece illustrating the large variety of work the students and faculty have created this semester. The class, co-taught by David Dorfman, professor and chair of the dance department, and Leah Lowe, associate professor of theater, was made possible through a grant from The Sherman Fairchild Foundation. The grant program's aim coincides with Dorfman's and Lowe's: to increase crossover between the two disciplines.

The seminar is comprised of twenty students, evenly split between the dance and theater departments. Each class begins with discussing the various performances on campus as students are regular performers in the numerous theater and dance productions. Ideas for enhancing both programs are discussed and positive responses to previous performances are shared.

Dorfman and Lowe switch roles from professor to student as they teach various exercises and techniques within their discipline, and while one is leading, the other is participating. Within these exercises, students have the opportunity to work outside of their idiom alongside other students who have dedicated their college experience to their specified discipline. The work that has evolved from the collaboration of such talented performers is a variety of pieces that express both

forms through various mind frames.

The entirety of work they created is being pieced together to form the upcoming performance this week. The performance will begin in Cro and will take the audience through a captivating experience around campus. Students will demonstrate how they have utilized the entirety of the campus as a stage and challenged the proscenium as the traditional venue for theater and dance.

Guest artists are a regular occurrence in this class, and included well-known playwright Charles Mee, and Annie-B Parsons and Paul Lazar from /Big Dance Theater/. Stimulating speakers teach new forms of expression and encourage the class that their dreams of performing are plausible. Among memorable classes, Kia Corthron, a well-known playwright, led the class through a script writing exercise, and in another session, Steve Cosson from /The Civilians/ brought the real world into theater by demonstrating interviewing techniques for productions.

The class is set in West Studio, opposite Myers, a small space where the sounds from the Experimental Dance Class are overheard daily; yet, this obstacle has proven to be a fruitful constraint. Zenas Hutchenson '08, a dance major and choreographer, spoke about his positive experience in this class: "In dance/theater class, I have gotten to know my theater counterparts and

SEE ART PERFORMANCE

Continued on page six

## Photo Contest

is over!

Last week's  
winner:

Brooke Smith

Thanks for all  
your great  
contributions!

Turn To Page Seven

## Upcoming Campus Events:

**Company: A Musical Comedy**

April 26th & 27th, 8:00 p.m.

April 28th, 2:00 p.m. & 8:00 p.m.

April 29th, 2:00 p.m., all in Tansill

**Arbor Day Tree Planting Ceremony**

May 3rd, 12:00 p.m., Main Campus

**FLORALIA**

May 5th, All Day, Library Green

## NEWS

Check out the new faces for the 2007-2008 SGA Executive Board on page 6. Also, congratulations to the senior class on breaking the Senior Giving record!



## SPORTS

Turn to pages 9 & 10 to read about the conference victories for both men's and women's lacrosse.



## A&E

Rock stars and popcorn! Turn to pages 4 & 5 to read about the latest from Aereogramme and Arctic Monkeys. Also check out a list of upcoming summer blockbusters and a great science feature!

# EDITORIAL & OPINION

## Keep Floralia Fun

SAC has cracked down and tightened up the Floralia guidelines this year, and instead of rebelling against them and treating the rules with disrespect, we should be grateful that our students are willing to look out for our safety. In light of the recent Connecticut alcohol restrictions, Conn is lucky to maintain a great deal of freedom instead of imposing mandatory beer gardens and a strict age limit, like Yale and Trinity's regulations at their spring concerts.

Floralia has always been a highlight, a wonderful way to end the year, and students always have stories to share, even if the day was rainy and cold. Floralia tends to bring students together, so in light of the recent bias

incidents on campus and the stricter Floralia guidelines, let's not allow these facts tear us apart. Conn is fortunate to be able to cater to its students on such a grand scale, and we should not take advantage of the opportunities given to us.

Hopefully this year's Floralia will provide great weather, great music, and great memories. So we are speaking to everyone as peers, please make this Floralia memorable (in a positive way). No violence, no bias incidents, no drunken belligerence, treat Campus Safety and all faculty/student volunteers with respect, be safe, have fun, and dance lots. We'll see you all out on the green!

### A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.  
Thank you.

Please write for us.

Email Areti at [aasak@conncoll.edu](mailto:aasak@conncoll.edu)

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### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## LETTERS TO THE EDITOR

### Homophobia Amongst Conn Students

To the Editors:

*Cock-sucker. ...likes it up the ass. Fag. ...so gay. Faggot!*

How do I respond? How do I act against these words, phrases? My body is numb. I feel angry. I am lost for words, for my social existence/identity is dehumanized, disrespected, mocked, ridiculed and offended.

Is there a space on this campus where I can be me, where I am not forced to sacrifice a part of myself? Why is homophobia and disgust for my body entrenched in this institution and culture?

*faggot.*

I am reminded of my first year at Conn when a male athlete, three times the size of me, placed his nose to my nose and said, "fag."

I wrestle with the hate and fear expressed against my body daily. Why do you wish to silence me?

As I walked down my hallway weeks ago, I viewed the words that dehumanized me: "cocksucker," "...likes it up the ass," "...so gay."

But it's ok, right? These are jokes between friends. They don't "mean" harm by them. Those words don't disrespect me. I should walk on and remain silent.

However, it hurts, and I am tired. Four years of

homophobia takes its toll.

Additionally, the words "faggot," "fag," and "homos" were written weeks ago in the basement of Hamilton.

I defend my right to equally and wholly exist on this campus. I breathe, bleed and hurt as you do.

Presently, if one walks down a hallway in Marshall, "cocksucker" is written on several white boards. One might also catch people saying repeatedly, "[That's] so gay" in Harris dining hall.

This institution has developed and maintained an accepted culture of hate and fear against my body.

President Higdon, Armando, Tracee and Jen, this is the culture of Connecticut College.

Do not forget the memories of those silenced by hate and fear on this campus.

Nicholas Roybal

### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College of the College Voice. All content and editorial decisions are made by student staff members.

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## OPINION

## AMERICAN PROSPERITY: WEALTH, POVERTY, AND THE PARADOX OF THE AMERICAN DREAM

EVAN PIEKARA • VIEWPOINT

Our country was founded on the principles of egalitarianism and the belief that all citizens are entitled to equal opportunities in their pursuits of life, liberty, property, and happiness. These values have fostered enormous wealth and prosperity in the United States. No economy dominates the worlds like ours and no country has amassed such a vast fortune. Although the United States only makes up a mere five percent of the world's population, it produces twenty percent of the world's output. Few countries can compare to America's affluence, as more than half of the world struggles with an annual per capita of \$2,000, or approximately \$6 a day, while the average annual income of American citizens dwarfs that amount by nearly \$28,000. Our country's massive accumulation of wealth can be attributed to innovations, productivity, and vast resources. However, the values of equality expressed in our Constitution and the success of our economy shows only part of the paradox of American prosperity.



America advertises itself as a "Land of Opportunity" where the American Dream of earning a livable income with secure employment can be accomplished with hard work, determination, intelligence, and maybe even some luck. For millions of Americans, the dream of attaining wealth, safety and security in the labor market, or even a livable wage with basic benefits is nothing more than a shattered myth. Although America's economy fares much better than nearly every other country, the distribution of our wealth and the subsequent inequality of the way America's opulence is divided causes us to fare far worse than our industrialized counterparts. The bottom ten percent of Americans earn 37% of America's median wage, while many other industrialized nations in comparison earn 60-76% of the

median wage. Although wages are just one source of measuring wealth, this disparity suggests that low wage earners in the United States may have lower standards of living than other countries with similar economic clout.

The double-edged sword of low wages and weak benefits divides many Americans, specifically the lower class. More than forty seven million Americans lack health coverage, a number that has increased by ten million since 1988. As mentioned, lower wage earners bear a much larger financial burden, as one in four Americans earning below \$20,000 do not have health insurance. Many lower class citizens must face rigid work schedules with inflexible hours, unsafe and unhealthy working conditions, few benefits, and little opportunity for on the job training or the social mobility that often accompanies it. These poor working conditions and lack of economic mobility perpetuates a modern caste system, where many low wage earners are unable to jettison their classes, and oftentimes, their children suffer the same fate. America, despite its prosperity and pledge of equal opportunities, has facilitated an economic structure where nearly thirteen million children are in poverty as a result of low wage earning parents. Women, minorities, and immigrants, disproportionately crowd the lowest quintile of the economic scale. This disparity fosters a legacy of intergenerational poverty and growing inequality.

The market economy is often criticized for generating grand scale material wealth with deplorable levels of inequality. There are a number of factors that influence the growing inequality in America today. As Jared Bernstein, the co-director of the Economic Policy Institute stated, "It is not just a very small group at the top pulling ahead, it is too little growth being fairly shared with workers at the middle and lower end of the income scale." It holds just as true today as it did a century ago, that America's families are seeking better opportunities for their children, wishing to actively participate

in the labor force, and hoping to improve their living standards. The major difference today, and perhaps our economy's greatest domestic challenge, is the poor distribution of America's earnings.

Awareness, mobilization, and collective action are the necessary steps in reversing this trend. Those in power must be confronted with the prospect that the cost of ignoring these trends is far greater than implementing the necessary corrective procedures and safety nets to level the playing field. In an imperfectly competitive market economy, government intervention is a necessary evil in order to correct for distortions and truly allow our citizens a chance at becoming more educated, efficient, and productive. The government must establish and enforce standards that reflect the core American values enumerated in the Constitution. This must be done in order to avoid the race to the bottom that global competition and evolving market conditions has thrust upon us. A contract with working America must be founded and fortified that affirms the country's promise of equal opportunity, adequate family income, job flexibility, mobility, employment opportunities, possible educational pursuits, safe and equitable working environments, and established safety nets such as affordable healthcare, unemployment, worker compensation, social security, and support for families. To many, these measures may seem like an untouchable idealization. Many of society's greatest changes have started with visionaries preaching ideals that were seemingly out of reach. This dream of a more equal America can begin with just one social revolutionist offering the prospect of hope and a more just society and with that message reverberating throughout the country, uniting those who have overcome obstacles and those struggling with their own hardships. The choice is on the horizon for America to accept a future of growing inequality, or address this challenge moving closer towards the country idealized as the "Land of Opportunity."

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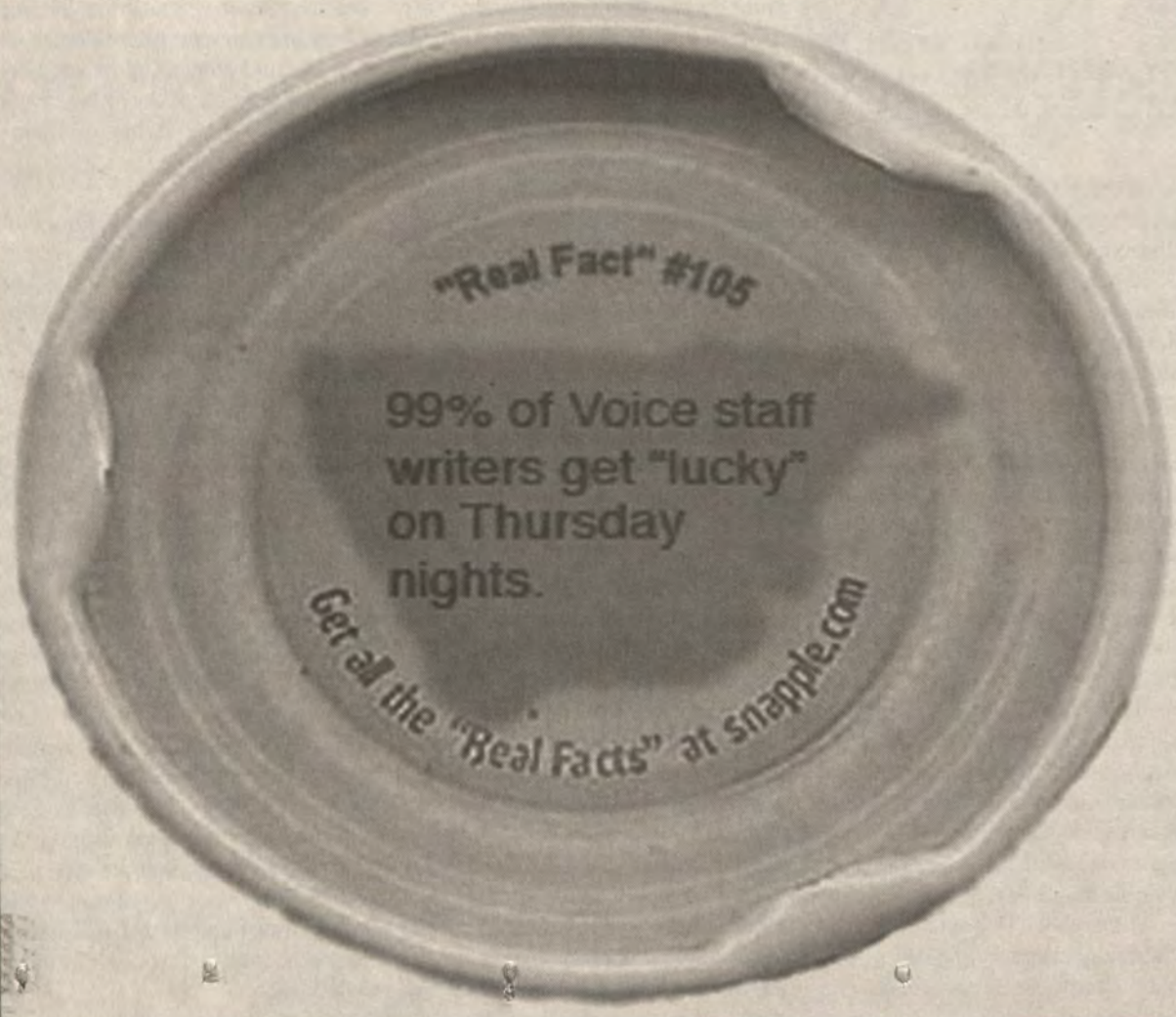
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# ARTS & ENTERTAINMENT

## Aereogramme Leap from Post-Metal to Post... Orchestra?

BY CAROLYN SEBASKY

a&e associate editor

It has been four years since the Scottish post-metal band Aereogramme released a full-length album. 2003's *Sleep and Release* delighted post-metal fans, as it is in the vein of popular post-metallers Isis (with whom Aereogramme released a split EP). After the album's release, Aereogramme's lead vocalist, Craig B, lost his singing voice to a throat infection and could no longer sing with the raspy, throaty voice so characteristic of post-metal. The band, forced to break up for some time, recorded *My Heart Has A Wish That You Would Not Go* upon Craig's recovery with his newly purified voice.

The band's third full-length was released on February 6th in the U.S. and was met by surprise, criticism, and applause. With Craig's voice irreparably damaged, the band opted to change their style to accommodate his vocals, a change that resulted in the grandiose, orchestrated, post-rock album that is *My Heart Has A Wish That You Would Not Go*. Aereogramme's newest effort is a collection of elaborate ballads with momentous violins, drums, and guitars, sometimes joined by a synthesizer or a piano. With such an ambitious title, Aereogramme sets an almost impossibly high standard for their newest release.

If nothing else, *My Heart Has A Wish* is powerful. The clarity of Craig B's voice is haunting, and when coupled with swelling violins on certain tracks, the album is nothing short of emotive. Where the album fails, it seems, is when it strays from climactic ballads into darker, more experimental sounds. The opening track, "A Conscious Life For Coma Boy," employs Craig's voice layered with epic guitars and drums that undulate incredibly gracefully, with some violins sprinkled in for a more delicate feeling.



The second track, "Barriers," which is also the first single from the album, begins with a simple, yet beautiful piano backed by a strong, yet appropriate snare drum. Violins come in frantically as Craig B's voice bursts into the chorus singing, "So let me tell the truth, / Let me come alive / Let me build bridges into your life." The drums and violins crescendo both in volume and speed into a domineering, 80's ballad-esque climax that is undeniably impressive.

Other standout tracks are "Exits," an acoustic track highlighting Craig's subdued croon and "Finding A Light," another beautifully crafted track that succeeds in its melancholy. "Trenches" is easily the most impressive of the ten tracks on the album though. It manages to completely incorporate an entire orchestra while not appearing pompous or forced, and is stunning enough to move one to tears.

The song begins very slowly and the vocals are absolutely stirring, especially when backed by an instrument very much resembling a harp. It slowly but steadily builds into a tear-jerking ballad as Craig sings, "May you always be loved," over and over again. As it progresses toward the three-minute mark, the drums, violins and pounding guitars are layered and crescendo together to create the most memorable track on *My Heart Has A Wish That You Would Not Go*.

Though listenable, the gloominess of the darker tracks on the album, like "Running Man" and "Nightmares," do not carry as much emotion as the more poignant other tracks do. They lack the extra violin layer and do not rise and fall in a memorable way.

Where *My Heart Has A Wish That You Would Not Go* succeeds, it does so with flying colors. The heart-wrenching violin peaks and falls do justice to the zealous title, enough that one can forgive the album's failures. In spite of the hardships Aereogramme has gone through, the band created a powerful album that is undeniably creative, and it seems that is exactly what Aereogramme was going for.

## Nothing Chilly About Arctic Monkeys WCNI Land of Lost Nuggets, Moneybrother Found

BY STEVEN BLOOM

staff writer

Everyone from teenyboppers to hippies fell in love with the Arctic Monkeys when their album *Whatever People Say I am, That's What I'm Not* was released in 2006. The band's first release won the 2006 Mercury Prize, and "I Bet You Look Good on the Dancefloor" won multiple single of the year awards.

Formed in High Green, England in 2002, the band consists of vocalist and lead guitarist Alex Turner, guitarist Jamie Cook, drummer Matt Helders, and Nick O'Malley on bass guitar. In 2001, Turner and Cook, who were childhood neighbors and friends, asked for guitars for Christmas and taught themselves how to play. With a lot of practice and self-teaching books, they mastered their instruments and formed the Arctic Monkeys with high school classmates O'Malley and Helders.

According to Helders in an interview for a popular British music magazine, "Jamie Cook just always wanted to be in a band called the Arctic Monkeys." Cook had clearly come up with the name years before the group came together.

In early 2003, the Arctic Monkeys played their first live show at "The Grapes," a bar in Sheffield, England, and gave away self-recorded demos at the show. As they gained popularity, the band created a Myspace page on myspace.com and became an instant Internet sensation.

After gaining popularity among thousands of Myspace members, the band signed a deal with Domino Records in 2005 and released their first EP, entitled *Five Minutes with the Arctic Monkeys. I Bet You Look Good on the Dancefloor* was released in October, 2005 and became the number one song on the UK charts within two weeks, selling 38,962 copies. Critics compared the boys to similar contemporary guitar bands such as The Libertines, The Futureheads, and Franz Ferdinand.

Last Tuesday, the band released their second full-length album, *Favourite Worst Nightmare*. The first single off of the album, "Brianstorm," which was released in February, has become an instant hit, often drawing comparisons to *Dancefloor*.

Much like the Arctic Monkey's first release, their second album focuses on insane guitar solos and performances, but at the same time

is more experimental and intense. While the first album had a similar sound throughout, *Nightmare*, offers a variety of different ear-pleasing melodies. "Brianstorm," the most poppy song on the album, features clever lyrics and a fifteen second guitar masterpiece from Turner.

In general, the album provides you with everything you love about the Arctic Monkeys; British boys delivering poetic lyrics with a punk rock sound that will make you want to dance non-stop until Florida next week.

"Fluorescent Adolescent," the most original and entertaining song off the album, features a creative title as well as a keyboard. This is the song, along with "Teddy Picker," will draw you into the Monkey's fun sound. As long as you like your monkeys chilly, you will discover that the Arctic Monkeys offer the best album of the month



BY DANNY BOROUGHS

staff writer

During the marathon weeks at WCNI, not only are student DJs mired in completing coursework, but they also have to sell a station. WCNI is four-decade in the independent broadcasting field that bargains for resources, raising over \$30,000 to sustain the station as one of the last bastions of independent radio in the Connecticut area.

I collaborated with and eavesdropped on many DJs over the years I've been here, even participating as DJ with my own "unofficial" show, and these have been the greatest moments I've engaged with the college community. They play music with the flick of their heart's switch. WCNI is a number on the dial that one can go back over and over again with something unexpected to look forward to.

While I pestered a DJ friend of mine on her show

during the second marathon week, I came across an EP that struck a chord with me. Though the artist goes by the moniker of Moneybrother, he can also be found in the phone directory under the name Anders Wendin. From Swedish descent, this hulking mass of soul bravado plays pop with a disco swing, similar to Elvis Costello, where everything is milked for all of its worth. Strings ascend, drums clap, organs flare, and vocals (which remain the forefront) chime and plead with courageous inflection on the busy single, "They're Building Walls Around Us."

The EP is a compilation of tracks from his 2003 release *Blood Panic* and his 2005 release, *To Die Alone*. The latter release was recorded in an old movie theater converted into a recording studio,



giving a sense of antiquity and old glory valor for him to compile compositions with such aching melodrama.

Moneybrother gets you at the core of grandiose pop leanings as he softly coos on the guitar-piano ballad "Feelings, Getting Stronger in the Dark," with a backing choir and string arrangements to serve up something morosely sweet. "Reconsider Me" is guilted plea for "his baby" to come back, and even when claiming that her move to a new guy is "a terrible stupid mistake," he urgently pleads with to return and

"do it all night long."

In reality, coming across gems at the WCNI studio could be a dime a dozen affair, but all was surely a glorious event when Moneybrother slipped into my hands. He emits the calm cool that many singer-songwriters strive for, but never even reach the tip of the iceberg. He might come off as trite to those not stimulated by his flare for pop parameters, but he definitely can win some hearts over if those willing to listen are willing remain in a superfluous state of mind for some time.

### ANIMALS ON THE LOOSE



BY CLAIRE DOWD

a&e co-editor

People are very serious about concept albums. It is a genre of rock and roll that is equivalent to the horror film genre. Much like those obsessed with horror movies, those who are concept album aficionados tend to be off beat, and a little alienated from the rest of those who are rock and roll obsessed. Like horror movies, some concept albums are campy, some are messy, and some are concept albums for the sake of being concept albums with no actual concept. And some are simply brilliant.

So in honor of my final column of an illustrious year of writing (if I am allowed to pat myself on the back), I am attempting to do justice to the mother of all concept albums (of course and always in my humble opinion). That album is Pink Floyd's *Animals*. It is one of the lesser known Pink Floyd albums, kind of getting lost in the shuffle between *Dark Side of the Moon*, *Wish You Were Here*, and *The Wall*. All are

fantastic albums in their own right, with *Dark Side* probably deserving the title of best concept album of all time due to its remarkable popularity and incredible quality, but it just doesn't do it for me like *Animals* does.

Loosely based on George Orwell's *Animal Farm*, I wouldn't say *Animals* is a satire or criticism of either communism or socialism. It is more of a commentary on the nature of man, told through animal analogies. Although it's a little vague and maybe not a coherent, full-bodied idea, concept albums never fully realize the stories they hope to tell. What makes *Animals* so stunning is its bitterness, lyrically and musically, and its usage of both the simple, with straightforward lyrics and song titles ("Dogs," "Pigs," "Sheep"), and the complex, utilizing amazing keyboard and guitar effects and sophisticated song structures.

It is hard to explain how music makes you feel because words are so often inadequate. You describe it one way and then you hear something again and what you just said feels so trite. In the simplest terms, *Animals* is raw. It makes you feel something guttural, almost primal. Pink Floyd always speaks to the darker side of me, with Roger Waters' uncanny ability to be both beautiful and demented. *Animals*'s harsh critique of the ills of the societal man is so compelling that I fully embrace its anger and the music makes me want to scream.

The vocals are sharp, sung with a vicious tongue. The keyboards are spacey and are crucial to the extended musical jams during songs, lending a sci-fi feel to the extended

build-ups. Then the guitar enters at the most perfect time, played in the most perfect way to achieve a perfect musical climax. David Gilmour is easily my favorite guitarist because he is able to spin delicate, emotionally complex enchantments with his guitar solos. They are mournful, urgent, and completely of another time and place. The true emotion of Pink Floyd lies in David Gilmour's guitar, not in Waters' lyrics or his venomous voice. Think of "Comfortably Numb" and "Mother" from *The Wall*. Those solos will make you weep.

Gilmour is in fighting shape on *Animals*, playing in a way that is different from his other work. He is so masterful at the slow and melodic, but he strays away from that on *Animals*. He rips up the songs with these frenetic jabs at his guitar. He sounds panicked, tense, and bitter, especially on "Pigs (Three Different Ones)," with an extended solo on the talk-box, and on "Sheep" where he penetrates the pulsing beat. But he manages to throw in his trademark solo in the 17 minute "Dogs," where he comes in as the redeeming force after a spaced-out keyboard jam.

I don't think I have even given *Animals* the praise it deserves. It is sophisticated and serious and performed with a potent combination of passion and ruthlessness. The album flows with impressive force and all the elements blend to create a holistic, ironclad product. The Pink Floyd is a phenomenal band, bringing intelligence and depth to rock and roll, fully turning it on its head and shaking out all of rock's frivolity and campiness.

### EMPEROR'S NEW CLOTHES



BY ARETI A. SAKELLARIS

a&e co-editor

When I am having a tough time deciding what to wear, I think of a clipping from an old Bergdorf Goodman catalog. It asks: "Who do I want to be?" and it asserts that clothing announces a person's address, politics, lifestyle, and persona. It's true, I get such a kick out of wearing my Marc Jacobs studded booties, especially with dark skinny jeans because it reminds me of a sun-kissed Carmen Kass parading around Paris laden with golden accessories and loads of Chanel for a August 2006 shoot for *Vogue Paris*. I fell in love with my Missoni coat, and every time I wear it, I feel like an Italian princess and wish that Fellini would shoot a film about my vita. When I first tried on this coat of muted pinks and mauve with its bow closures, a woman in the fitting room declared it "Darling! So adorable and different!"

"Shopaholic" I am not, but I do notice things, and Conn fashion, as a single entity, does not exist. Our

"aesthetic" exhibits an ambiguity, and try as I may, it's difficult to classify. If Conn were a closet, it'd be a jumbled mix of styles. And what of the copious quantities of designer duds, blinged-out sunglasses and enough leg to get an aging man excited? Students tend to fall into the preppy, indie, hipster/trendslave, I-don't-care American, or bag lady fashion camps.

"Not many people wear sweat-pants/pajamas to class, that's for sure," says Carolyn Sebasky. Very true, and it's a common misconception that a college student is synonymous with dressing sloppy. "There is a decent mixture between really really preppy outfits and like, 'indie' stuff. Except even the 'indie' kids wear designer jeans," she adds.

Do you ever wonder why on earth a girl thinks it's ok to have her shirt be the only piece of clothing she has on? Hello?! It's quite obvious that your shirt needs some pants, because as much as I think it's great to celebrate the body you have, I don't want to see the goods. This isn't West LA.

"I'm not really a fan of the hipster leggings with oversized shirt/sweater and flat slouchy boots look," Claire Dowd confesses. Adding, "Leggings should be left for 6 year old girls and the '80s. Or under dresses, they're cute with dresses." Never one to show leggings any mercy, I think it's time for a new trend, and Jasmine Robinson, chair of the Fashion Club agrees.

Particularly striking to me is that "I'm rich but I like to look poor look" à la the Olsen twins, but the head-to-toe vintage look tends to be a flop. If you're wearing a Burberry

coat, why pretend to be a strung-out mess? Also unfortunate is the culture industry's appropriation of this look, and Sebasky laments that "most [girls] buy all of their clothes at Urban Outfitters and wear designer jeans."

Designer isn't essential to looking good, see to it that your clothes fit, and get a few quality versatile pieces: a fitted blazer, dark jeans, a fine-knit lightweight sweater, and nice leather shoes. I love my clothes and the way they transform the way I feel and carry myself. Take a look around, find something or someone that inspires you, and as long as you don't look like Britney Spears, you're probably fine.

What I love:

Plain t-shirts or band shirts with cardigans and a skinny jean

Wide-leg trousers with a tucked in, slim blouse—it is crucial to keep the top free of volume (Wide-leg, high-waisted denim was a disaster on Mischa, don't try it)

Colored moccasins, loafers or driving shoes

White

Dresses (and minis) and if you go short, honestly ask yourself if the amount of leg you're showing is appropriate. And by the way, not a lot on the bottom = cover up on top.

Pashima wrapped loosely around the neck in a saturated hue (Connecticut blue maybe?) over a neutral hue tissue-thin slightly large sweater, a long necklace to peek under the pashima and skinny jeans and flats (or even better, a pair of Jack Rogers or a glam open toe flat). It looks perfect for running to class—as long as the hair is controlled.

## ARTS &amp; ENTERTAINMENT

## Summer 2007 Blockbusters: Something for Everyone

BY ANDY PALLADINO

staff writer

The agonizing spring movie season is almost through and we've made it to the most exciting part of the year: the summer season. These movies are usually huge summer blockbusters and this year's crop is no exception. There are perhaps too many too big movies coming out, so I may miss one or two, but I'm sure you'll find out about them soon enough. But there are some quirks with this year's line-up. I mean, this may be the only summer where the most popular leading man is Dan Castellana aka Homer from *The Simpsons*. In release date order, look for the following:

**Spider-Man 3:** The wall crawler's first two movies have performed excellently in their respective summers and this is destined to repeat. The action is amped up here. Unlike the other movies with only one villain, this movie has three and there is the emotional addition of Spidey's dramatic struggle for his own humanity. Tobey Maguire, Willem Dafoe, and Kirsten Dunst return with Topher Grace and Oscar nominee Thomas Haden Church making their first appearances. (5/4)

**Pirates of the Caribbean – At World's End:** In the style of the *Matrix*/and *Lord of the Rings*/ movies, the two sequels were filmed back-to-back. So picking up where *Dead Man's Chest*/ left off, this movie will bring the story home. Interesting newcomers to the cast are Keith Richards and Chow Yun-Fat. (5/25)

**Knocked Up:** Funnyman sidekick Seth Rogan (*40 Year Old Virgin*) makes the jump to leading man in this variation on the *9 Months*/ formula. A man and woman who have a one night stand need to shape up quickly to face parenthood. Also starring Katherine Heigl, Alan Tudyk, and Leslie Mann. (6/1)

**A Mighty Heart:** It tells one of the most tragic stories of this decade thus far: journalist Daniel Pearl murdered in the Middle East with the execution filmed and distributed. Angelina Jolie is his grieving widow, while Dan Futterman plays Pearl himself. (6/22)

**Live Free or Die Hard:** Bruce Willis is once again New York cop John McClane in the series' return from a twelve year hiatus. Those terrorists are still up to no good and McClane is sure to have another rough day taking them down. Understandably, villain Timothy Olyphant may not top Jeremy Irons in the third and McClane's trademark hair is MIA, but there'll enough



Spiderman 3 is estimated to be the biggest film of the summer

excitement and action to yell YKYM about. (6/27)

**Harry Potter and the Order of the Phoenix:** That's *Harry Potter 5* for those who've lost track. What marks this as an interesting release is that the final book will be released around the same time. So if the movie makes you anxious as to what will happen, you can read ahead and find out. (7/13)

**I Now Pronounce You Chuck and Larry:** Adam Sandler and Kevin James play firemen who pretend to be a gay couple to receive health benefits. But when Jessica Biel enters the picture, can they keep up the act? This GLAAD-approved comedy has a lot of heart to it and provides a look at the need for equality. (7/20)

**The Simpsons Movie:** Long in production to the point where it was

joked that it'd be ready when baby Maggie reaches college, the big screen debut for TV's longest-running sitcom is here at last. Details are kept in secrecy but it's safe to assume we'll see many of the characters we've come to know over the past two decades. Here's hoping to see Apu, Bumblebee Man, and Rainer Wolfcastle. (7/27)

**The Bourne Ultimatum:** Matt Damon not only has *Ocean's Thirteen* (6/8) this summer, but the third adventure of his signature spy as well. Recent Oscar nominated director Paul Greengrass of *United 93* keeps Bourne on the search for his identity while fighting assassins on his tail. Series regular Julia Stiles will be back, as will Joan Allen from the second movie. (8/3)

**Halloween:** A remake that looks like it could be superior to the original, and that's no easy task. The pioneering horror movie is given a re-imagining by former White Zombie lead singer turned film writer-director Rob Zombie. A superb cast with Malcolm McDowell, Brad Dourif, Scout Taylor-Compton, Udo Kier, Danny Trejo, Danielle Harris, and Tyler Mane as Michael will make you say "Jamie Lee who?" (8/31)

However, as said, these are all big releases and you're likely to be hearing a lot more about them. Some of the best moments of the summer are the ones we don't see coming. Here are some smaller ones to look out for:

**Fantastic Four – Rise of the Silver Surfer:** Now doubt lost in Spidey hype, Marvel's other film this summer brings back Jessica Alba and the other three. And with the recent announcement of Laurence Fishburne as the voice of the surfer, things are looking up. (6/15)

**Evening:** Mother and daughter Streep team—Meryl and Mamie Gummer—headline this adaptation of the novel by Susan Minot. Also in the cast are Glenn Close, Claire Danes, Vanessa Redgrave, and Toni Collette. (6/29)

**Rescue Dawn:** Ignore the cliché title; veteran director Werner Herzog teams with Christian Bale for this *Deer Hunter*-like story of a soldier imprisoned and tortured in a Vietnamese prison camp. (7/4)

**Talk to Me:** Don Cheadle directs and stars in this movie about real-life '60s radio personality Ralph "Petey" Greene. Also with Chiwetel Ejiofor, Martin Sheen, and Cedric the Entertainer. (7/13)

## Welcome the the Bigs, Kid Celebrity Hot or Not: I Decide!

BY CHASE HOFFBERGER

staff writer

A funny thing about bands in rock music is that oftentimes the bands we are looking at aren't original lineups. Look at The Allman Brothers, for example. They've got three original guys left. They've gone through three bassists. The Grateful Dead used six, six, keyboardists over their 30 years with Jerry Garcia. Even Guns 'n' Roses needed to bring in Gilby Clarke to play guitar when Izzy Stradlin left, and G'n'R was only on the scene for six years. Look around the rock scene, and you'd be hard pressed to find a band that has stayed perfectly intact for a number of years.

Reasons for this vary. The Allman Brothers and The Dead have been cursed with a series of deaths. Guns 'n' Roses were like a pot of water on boil, always inches away from running over and making a mess. Sometimes things are more official.

The Rolling Stones have seen their fair share of guitarists. While Keith Richards has always been slinking his way across the stage for The Stones, they were, for a while, a turnstile for second guitarists. In the six-year period of 1968-1974, The Stones cycled through three different guitarists, starting with Brian Jones (who drowned in his pool) and

moving to Mick Taylor (who left after growing tired of Richards' antics and because he wasn't getting songwriting credits) and Ron Wood (the rooster-haired, speech slurring guitarist who still plays with them to this day).

Now, one could argue that Ronnie Wood got lucky, that he fell into the right place at the right time, but I'd disagree. Wood paid his dues before getting into the behemoth of The Rolling Stones. He spent years playing alongside Jeff Beck in The Jeff Beck Group, and he left that group to record four albums with The Faces, who are most known for being the launch point of Rod Stewart.

In fact, it's rare that any replacements of high profile rockers come from unknown places. Keith Godchaux, who replaced "Pigpen" as the keyboardist of The Grateful Dead, spent his previous years playing with Dave Mason, a guy who rose to fame playing in Traffic. Even Eric Clapton, one of the greatest guitarists of our time, had to join groups in order to make a name for himself. After leaving The Yardbirds he found John Mayall and joined his Bluesbreakers before going on to start Cream, Blind Faith, Derek & The Dominos, and essentially put blues music on his back for twenty years.

So we're seeing a theme here. Unless you're a trailblazer, or an

innovator, you're going to need to have to pay your dues. Major rock groups, groups like The Rolling Stones and AC/DC, when they are in need of talent they go to the farm system. They go to groups like Geordie (where AC/DC found Brian Johnson to fill Bon Scott's shoes) or to The Faces, where The Stones found Ronnie Wood.

And that may be the best example of this theory, this theory that rock groups can be classified as major league and minor league. Look at the comparisons: both groups play sloppy, blues oriented rock music. Both groups have lead singers (Mick Jagger and Rod Stewart) who are not afraid to show themselves or wear skin-tight pants. The Faces saw a great deal of success in the '70s, but can it compare to the success The Stones had? There's just no way.

In 1974 The Faces were reeling. Rod Stewart was becoming more popular than the band and was starting to do his own thing, Ronnie Lane left to form Ronnie Lane's Slim Chance (an appropriate name), and Ron Wood was starting to get a little attention from the big league Stones. Who can blame him for leaving? It's all part of the game anyway. When the big dog wants you, sometimes you just go with 'em.

BY CLAIRE DOWD

a&amp;e co-editor

Here is a recent list of some of the hot (or not) people and why they totally rule (or suck).

**Post-Rehab Britney Spears:** Still not hot. Poor Britney is a washed-up, used-up mama at 25 years old. She has always been trashy (anyone remember the matching denim outfit she wore with Justin Timberlake?). I think everyone was hoping she would emerge from rehab having invested in a couple of classy wigs and with her shoes and underpants permanently on. Nope. Although there have been no underpants-less incidents yet, those wigs and hats she's been sporting are horrifying. You can take the girl out of the trash but you can't take the trash out of the girl.



**Post-Rehab Lindsay Lohan:** Unlike Britney, Lindsay Lohan will always be hot. She is crazy, but she's

hot. L.Lo is 10 times more fascinating than Britney because she constantly surprises the public with her less than sane antics. "Be Adequate" will go down in history as one of the funniest things ever written. A rumor of a lesbian relationship with DJ druggie Samantha Ronson only increases her appeal.

2 words: L.Lo Forever!

**Heather Mills (formerly McCartney) on Dancing With The Stars:** Simply not hot. She was voted off this week (I don't watch the show, I just read celebrity gossip blogs). But who cares? She is still a gold-digger who tried to slander my favorite Beatle. I do have to give her kudos though for dancing on national television...it's hard enough on two legs.

**Tyra Banks and America's Next Top Model:** The crazy lives! As Tyra becomes more insane each season, her hotness increases exponentially, and much to our entertainment. When she is trying to instruct the wannabe models how to soften their faces, look fiercer, or express any other emotion under the sun, her facial expressions are priceless. Plus, Jay Manuel is the absolute MAN.

**Suri Cruise:** Hot. Let's face it. She's adorable. But, the crazy is contagious. Her dad believes in

aliens and has a Napoleonic complex. There are rumors that he is stealing Katie's high heels so she doesn't tower over him. And Katie has had all her organs replaced with stainless steel. Girl is a straight up robot. The future for Suri looks rough, but right now, she is a little one-year-old cutie.



**Lily Allen:** Not Hot. Canceling her American leg of her tour due to being "tired" and "getting really drunk" are not legitimate excuses. That is what being a musician is about babe. You get loaded every night, perform for an hour, get drunk after the show, pass out at 5 am, and then do it all over again. If you want an illustrious career as a performer, you have to learn how to play the game.

([http://www.boston.com/ae/music/blog/2007/04/british\\_buzz\\_b.htm](http://www.boston.com/ae/music/blog/2007/04/british_buzz_b.htm))

**Summer Music Festivals:** Hot. Coachella's lineup this weekend is crazy--Arctic Monkeys, Red Hot

Chili Peppers, Arcade Fire, Rage Against the Machine, the Roots, and Girl Talk.



**Alec Baldwin:** It is so hard to say whether he is hot or not because in light of the recent leak of the voice-mail he left for his daughter, I am inclined to say not. He called his 11-year-old daughter, Ireland, a "pig." But, the man is a comic genius. His work in *The Departed* is incredible, and "Canteen Boy" will always be hilarious. Alec Baldwin, I so badly want to be your fan, but you need to do some major PR damage control to win my heart again.

Hot or Not...you decide...

## The Science Layman: Scientific "Stuff" That Matters

BY ANDREW MARGENOT

staff writer

## THC does a cancer-infested body good

These days it seems everything causes cancer. But last week researchers at Harvard found that THC, the active ingredient in marijuana, could prove to be extremely useful in fighting lung tumors. Mice with lung cancer were treated Bob Marley-style to THC doses, and consequently their lung cancer growth was reduced—as much as 50% in some cases.

But wait, you say; how can marijuana, something you smoke, reduce lung cancer growth? Isn't smoking the cause of lung cancer? Yes, of course. But we're talking about the active ingredient derived from marijuana, THC, not the marijuana itself. You have to isolate THC from the marijuana if you hope to cure lung cancer. A blunt obviously contains THC, but it also contains over three hundred carcinogens. Smoking a blunt defeats the purpose of curing a lung tumor, seeing how you're more likely to aggravate it than anything.

Currently, the American Cancer

Association is looking into the possible use of THC in battling lung, brain, and prostate cancers, adding ammunition in the fight against cancer. This recent proposal has only intensified the ongoing debate over the legality of marijuana for medical applications.

## Kryptonite: Superman's nightmare becomes real

It seems that a fictional, comic-book mineral may be real after all. In *Superman Returns* (2006), Lex Luther steals a crate of green crystals, which prove disastrous to Superman's superhuman strength: kryptonite, given the fictitious chemical name, "sodium lithium boron silicate hydroxide." Yet mineralogists in the Rio Tinto of Serbia found a whitish compound with the same make-up as kryptonite, save the fluorine. The coincidence is eerie to say the least.

Alas, you will still be unable to find kryptonite in any mineralogical classification after this discovery. No, it's not because all the Superman fans of the world have scoured the earth for all traces of kryptonite and destroyed it in hopes of saving their hero. Instead, "kryptonite" is being registered as "Jadarite" in

International Mineralogical Association's list of compounds. Kryptonite will remain a magical green crystal found only in comic books.

## Super babies...super sick

Some naysayers out there still deny the link between man-made chemicals and global warming, but they cannot dismiss the results of a recent study on what artificially synthesized compounds do to newborns. Researchers at John Hopkins found that 99% of infants are exposed to potentially harmful chemicals before they are even born. Analyzing umbilical cord samples of nearly three hundred babies, Dr. Lynn Goldman found that virtually all newborns are exposed to notable levels of PFOA and PFOS in the womb. These two artificial compounds are literally lathered over pretty much every consumer product you can think of, ranging from carpets to plastics. The same chemicals used in insecticide are coated over food packing. Inevitably, they work their way into everything, including the place were babies are made, or rather, grow.

So should you start worrying about becoming the father or mother of a child with three eyes? Not in the least. The levels of

PFOA and PFOS detected in newborns are much less than what you and I already have in our bodies. Yes, scary, but fear not. Lab rats have again soothed humanity's anxieties; it takes extremely high concentrations of PFOA and PFOS to produce cancer and other defects in rats, so it is unlikely that our low exposure to such compounds will be of any significant effect. More research is needed to determine whether the babies of the 21st century will be born healthy. For that we'll need more lab rats.

Sources:  
THC and Super Babies: <http://www.sciencedaily.com>  
Kryptonite: <http://science.slashdot.org>

## NEWS

## SGA Exec Board

continued from page one

dent clubs. These clubs enable student to have hobbies and share their talents and passions with the rest of the Conn campus. It is unfortunate that at an institution where students strive to balance academics and multiple extra curricula, there is a shortage of pecuniary resources for such clubs. My goal is to help find solutions to these issues and promote and support all constituted student clubs and organizations on campus.

A native of Medellin, Colombia, Leidy's favorite quote is, appropriately: "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has" - Margaret Mead.

In case you were wondering, the gray streak in her hair is real.

**Jillian Nowlin '08, Chair of Diversity and Equity International Relations & Africana Studies**


"At first I hadn't planned on running for Diversity and Equity Chair, but Zak Harris [the current Diversity and Equity Chair] emailed me and said that I'd be great for the job. I thought about it and I realized that this is something I absolutely had to do because diversity on campus is very important to me. I've been part of SOAR since my freshman year and helping to fight racism as well as make connections between people is something I'm dedicated to. I'd really like to help bridge the gap that can tend to exist between Unity House Clubs, and I can't wait to talk to the trustees and administration."

Next time you see Jillian around campus—even if you don't know her—say hi. It makes her smile.

**Danielle Coleman '08, PR Director English & Government**


"I wanted to be the PR director because I think it is

extremely important that the voice between the student government and the rest of the campus community be strong, clear, and relatable. Also, I have always wanted to be the person who wrote the SGA on the Can and realizing this desire is a fantastic achievement for me."

A Varsity Tennis player, Danielle enjoys mixing the taco bar on Thursday nights without a taco or wrap.

**Maureen Durkin '08, J-Board Biological Sciences**


"I wanted this position because I've been on JBoard since Freshmen year, and was chair last semester, and I have immensely enjoyed it and really wanted to continue my senior year. Next year, I hope to continue to try and make the judicial system as efficient, fair and student-friendly as possible. Additionally, along with the rest of SGA, I hope to try and continue to tackle such issues as vandalism and bias incidents that have increasingly been present on our campus."

This semester, Maureen is abroad in Kenya studying wildlife management and conservation.

**Katrina Kennett '08, Chair of Academic Affairs English & Education**

**Alyssa Faro '09, Chair of Residential Affairs English & Psychology**


## Hello Kitty! Cats on Campus

BY STEVE STRAUSS

editor-in-chief

Spring is a time of new beginnings. This notion resonates with especial truth when considering the (formerly) stray cats many have noticed on our campus. In the past few weeks, Guinevere, a feral adult female has given birth to a litter of five kittens. Guinevere, along with the assumed father Lancelot, has taken up residence under the ramp that leads to the Financial Aid office. A host of Connecticut College staff members, students, and surrounding community members have pitched in to care for the otherwise homeless felines.

Lancelot, known to friends as "Lance" or "Larrabee Kitty" is orange. Guinevere, also known as "Guenie" or "Larrabee Kitty" is gray with a white face. Weeks ago, the Financial Aid staff noticed that Guinevere was acting funny. It was clear she was either very pregnant or had just given birth. Soon, her litter was discovered by Physical Plant, situated in the outside sill of a basement window on campus.

Since the discovery of the litter, a

bevy of staff and students have given their time and energy to save, nurse and place the cats. Elaine Solinga, Director of Financial Aid, noted "Lots of people have pitched in...The cats have really brought people together."

Jean Gemma, a Dining Services employee and notorious cat lover volunteered to temporarily care for the kittens. Gemma has done this before; she has, over the years, sheltered about 150 cats. Over her watch, the kittens have garnered an ironic parent figure—they are being looked after by a surrogate mother dog.

Postal Assistant Jean Russell, also a cat lover, is to be credited for making first contact with Lance and Guenie. Guinevere and Lancelot were consistently drawn to a heating vent outside the Financial Aid office this winter, enabling Russell and others to identify, track, care for and name them. This was a critical step in the human/cat drama that has unfolded on our campus. Soon, Russell and the Financial Aid Staff noticed a strange tone in Guinevere's meow, indicative of post-pregnant behavior.

Credit too should go to the

Niantic Animal Hospital. Here, Drs. Shook and Carpenter—a husband and wife team—have neutered and given shots to Lancelot free of charge. They have also volunteered to spay and give shots to Guinevere, but she has evaded capture up to this point.

Along with staff and veterinarians, students have showered the cats with love and affection. Because the Financial Aid staff was kind enough to set up beds for Lance and Guenie under their ramp, Larrabee residents have been privy to the joy of having informal cat mascots. Solinga reflected on the students' experience by saying, "The kids have been wonderful. For a lot of students, I think these cats bring a little bit of home to the campus."

So far, two of the kittens have been officially adopted, and the other three have been claimed. Still, homes are needed for Guinevere and Lancelot. Because they are outdoor, feral cats, a home with lots of land to roam would be perfect. Ideally, the cats, who spend much of their days together, should be adopted by the same household. Potential adopters can stop by the Financial Aid office or contact Gemma. If you see Lance or Guenie around campus, say hello!

## Intersecting Performances

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had the privilege of working with several downtown artists. These experiences have broadened my approach to making work."

The entire campus is invited to watch the class's performance on May 1st and May 2nd at 7pm. TICKETS ARE FREE. Audience members should meet at CRO for

this free performance.

Students from Intersecting Dance Theater Practice a piece for their performance on May 2nd.

## Hey you with the face!

## Wanna write for the Voice next year?

Positions are available!

Email Areti at [aasak@conncoll.edu](mailto:aasak@conncoll.edu)
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Bennett Zylber

# FLORALIA 2007 GUIDELINES

## *Please Read Carefully*

1. Students, guests and alumni will be issued, and are required to wear, a Floralia wristband throughout the entire day of Floralia. All attendees without wristbands will be required to leave the event.
2. Wristbands must be collected by students at their mandatory House Meeting on Wednesday, May 2. This is the only time wristbands will be available for pickup and students without wristbands will not be allowed to attend Floralia. Students unable to attend the meeting must let his or her Housefellow know why they can not be there, and appropriate arrangements will be made by SAC to accommodate these students.
3. Students are permitted to bring chairs and couches onto the Library Green for Floralia. All furniture should be removed by the conclusion of Floralia and must be removed no later than noon on Sunday, May 6. Neither SAC nor Connecticut College is responsible for items lost or left behind on Floralia. Furniture from residential living rooms and other College-owned property may not be brought onto Library Green for Floralia.
4. Canopies are allowed, but tents and enclosed structures are not permitted.
5. Personal-use coolers, with the exception of those made of Styrofoam, are allowed during Floralia. Kiddy pools, trash cans and other large receptacles may not be used for storage of alcoholic beverages.
6. Grills, tiki torches and other open flames may not be used during Floralia.
7. Private parties in dorms or other campus locations are not permitted during Floralia.
8. Individuals 21+ may bring open containers of alcoholic beverages onto Library Green during Floralia. Open containers are not permitted in any other campus location. Glass bottles or other glass containers are not permitted on Library Green. Containers of unmixed hard alcohol may not be brought onto Library Green and will be confiscated.
9. Students are advised to lock their room to prevent theft and vandalism. Students are required to carry their Connecticut College ID with them at all times.
10. It is recommended that all participants wear shoes to prevent injury utilize sunscreen and drink plenty of water throughout the day. Cro Boulevard will be closed during Floralia.
12. Attendees are reminded that the Honor Code and Connecticut State Law are in effect for Floralia.
13. Guests must be 18+ and will be charged \$5.00. This payment must be remitted upon the guest's arrival to the college. If payment is not remitted, the host of the guest will be charged. Registration for guests and alums is available online only from Wednesday, April 25 until Thursday, May 3.
14. Students returning from Study Abroad/ Study Away who wish to attend Floralia must email [sac@conncoll.edu](mailto:sac@conncoll.edu) with their contact information and appropriate arrangements will be made.
15. Please consult <http://sac.conncoll.edu> for additional information regarding Floralia, including guest registration.



Congratulations  
to  
Brooke Smith

for winning last week's theme:

Animals

### Four Day Forecast

*"Usually Never Wrong"*

Saturday:

Rain  
High: 60

Sunday:

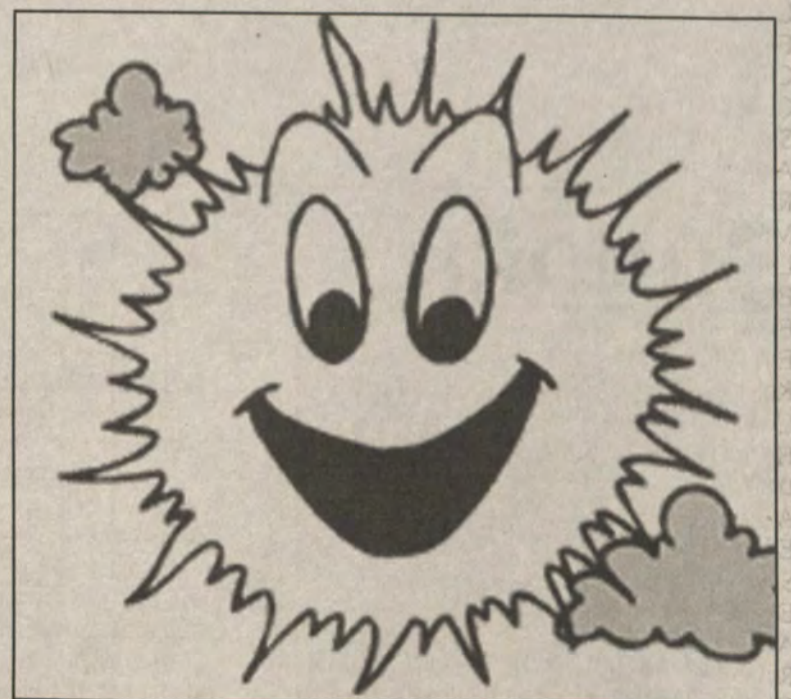
Partly Cloudy  
High: 59

Monday:

Partly Cloudy  
High: 63

Tuesday:

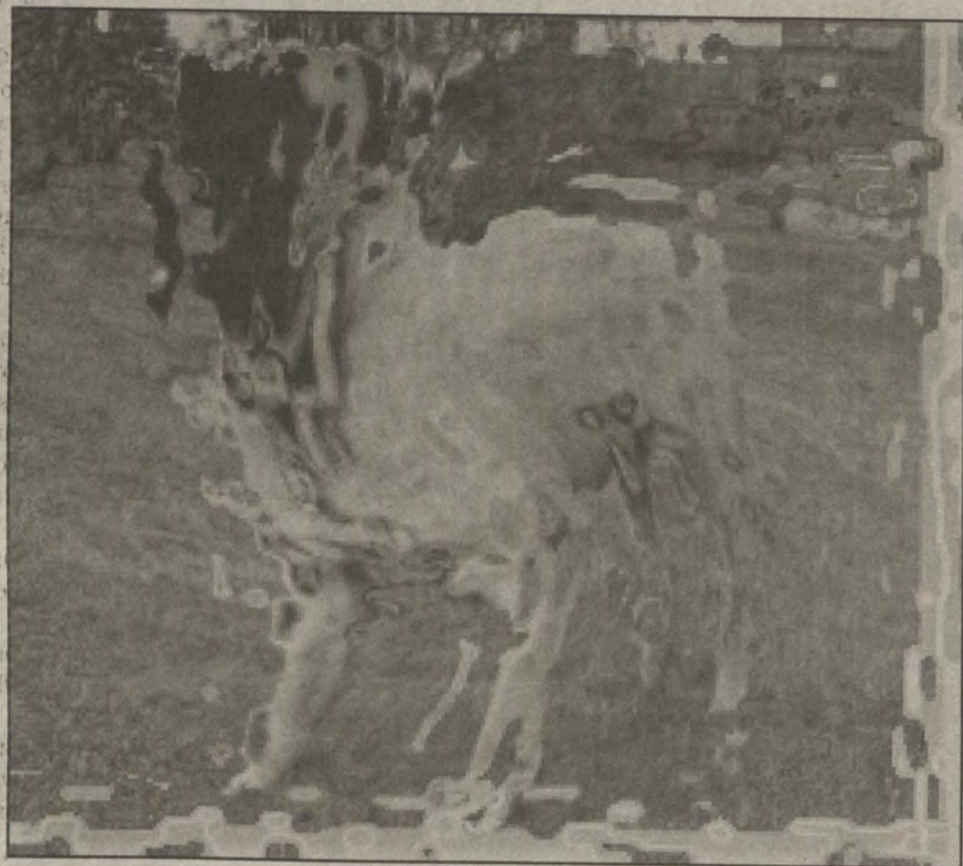
Partly Cloudy  
High: 61





# The Camel Fun Page

## Guess the Breed



Hint: ENORMOUS

Last Issue: Chihuahua

## Word Search:

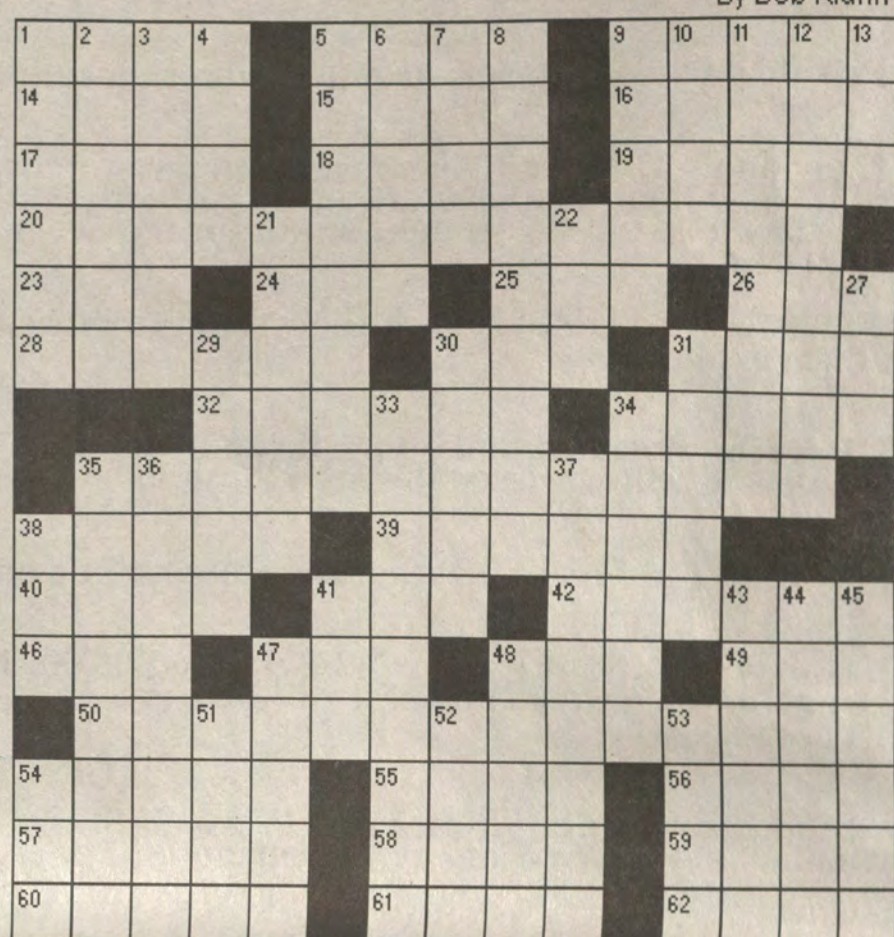
### Floralia Bands

L V K C N H L J R W R S S H M W R  
 O E A H F Y R I P J E T J B K O H  
 G D R C F E Q U K K E I L J O G L  
 M E D K O V Q D L O L E B R I L A  
 N R M Y O K S H M Y B A A I Y J U  
 E G B Z W U E P C E I N T X S Z N  
 M J D R O K G O R E G N T L I U J  
 K Q W E O P W P I E F N P C R C U  
 L D N D F W I O C O I E P A L I C  
 A M Y J N H N R X C S W I U Y J G  
 W A B F S M U S O D H S S R X X L  
 U P Y N Y S P R T Q M M O D H Q T  
 A K W A H R B E V O L G N U O Y F  
 L O P E J O G S R P N O T O Z J W  
 T A K X M Z V W L B P E P C Q K Z  
 D A V E M A T T H E W S W O E J Z  
 A Y A J U V V T V S Q J X Q J U C

DAVEMATTHEWS  
 GIRLTALK  
 MOBROC  
 MRBROWNSTONE  
 OKGO  
 ORANGECRUSH  
 REELBIGFISH  
 TOWNSHIPREBEL  
 VACO  
 WALKMEN  
 YOUNGLOVE

## Across

1. Pineapple, to a GI
5. Duds
9. Full of vim and vinegar
14. Crawling (with)
15. Swear up and down
16. Diamond flaw?
17. This could be a lot
18. "Voilà!"
19. Like non-oyster months
20. Twist creator
23. Ready follower
24. Small salamander
25. Thumbs-down response
26. First X, potentially
28. Takes care of
30. Syracuse-to-Buffalo dir.
31. Feeling, informally
32. "Not so fast!"
34. Gangway
35. "Clair de lune" composer
38. Monk's monotone
39. He was The Cisco Kid in '40s cinema
40. Lose luster
41. Credit-tracking corp.
42. Outlaw
46. Blubber
47. Rock and Roll Hall of Fame architect
48. Dirty dog
49. Big deal
50. Defender of Leopold and Loeb
54. Slang for money
55. The color of honey
56. Green land
57. Lustrous black
58. Farmer-friendly computer?
59. Mythical queen of Carthage
60. Otterlike
61. Jon Arbuckle's dog
62. Procrastinator's promise



## Down

1. Brawl
2. "Say You, Say Me" singer
3. Triangular lodge
4. Will of "Jeremiah Johnson"
5. "Playboy" center, for one
6. "Cease!" at sea
7. Sly Fox
8. Medulla oblongata site
9. Chipper
10. Agatha contemporary
11. "What's New, Pussycat?" actress Paula
12. Perhaps
13. Jr. and sr.
21. Freed
22. Remark from a rookery
27. Bee chaser
29. 1953 Oscar-nominated western
30. "Merry \_\_\_ Waltz"
31. Sun screen
33. Heroics
34. Goddess of the dawn
35. Black-and-white medium
36. Sweetheart
37. Confuse
38. Freon initials
41. Pebble Beach peg
43. Hispanic ghetto
44. "My Cup Runneth Over" musical of 1966
45. Averse to
47. Shenanigan
48. Some strings
51. On the safe side
52. Certain collegian
53. Bolsheviks
54. Grundy or Tiggywinkle

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## Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

9	6		5	4		3		
	3		7	2		6		4
2			6			8	7	
3		8		6	7			
5			8	4				6
6	4	1	3	5	9	7	8	
		6			8			7
1	8				6	9		
	9		2					

Easy

			5	6				1
	6	1						4
2	8					3	6	5
	9							
			2	9	1			
	1	7	3		2	8		
	2			9	4		7	
8		3			6	1	9	
1			8	7				

Medium

				5				1
	7	2			9	4		6
				8		7		
						2	7	
2								
7	4	1	8	9	2			
	2	7	5				4	1
1							8	6
	3			1	4			9

Hard

# CAMELSPORTS

## Tennis Teams Wrap Up Successful Seasons

BY GERALD WOLS

sports writer

The Connecticut College tennis program has experienced something of a revival over the last four years. The women's team has without a doubt experienced more success than their male counterparts, however the men's team has been on the rise and improving in leaps and bounds. Moreover, the class of 2007 for the women's side has been able to compile a record of 40-29 over the past four years giving the team a .580 winning percentage.

The 2007 regular season has been a winning season for the women's team as they managed to end the regular season with a 9-8 record. This past week the Lady Camels beat a competent Brandeis team by an 8-1 score line. Connecticut College seniors Beret Remak, Amanda Poe, Sage Shanley and Britt Fallon secured points in the final match of their Connecticut College tennis careers. Remak improved to an impressive 11-1 on the spring season with a 6-1, 6-3 triumph at #1 singles. Amanda Poe pulled out a 6-4, 4-6, 6-4 decision at

#2. Sage Shanley rolled to a 6-0, 6-2 victory at #4 and Britt Fallon won a 7-6 (7-5), 6-2 victory at #5, making it a perfect end to a great season for head coach Paul Huch.

Earlier in the week the Camel ladies improved to 8-7 (2-2 NESCAC) with a 9-0 blanking of Bates College (4-8, 0-4) in a match played at New London on Saturday. Remak, Poe, Elyssa Emsellem '10, Shanley, Fallon, and Danielle Coleman '08 each recorded singles victories. For Remak, Poe, Shanley, and Fallon, they were able to record wins in the final home match of their careers. Remak improved to 9-1 on the spring with 6-0, 6-2 triumph at #1. Amanda Poe contributed with a 6-3, 6-2 victory at #2 singles. Sage Shanley recorded a 6-3, 6-2 victory at #4 and Britt Fallon rolled to a 6-3, 6-1 victory at #5.

The Connecticut College men's tennis team has been on the rise as of late. Four years ago the team struggled to field more than the minimum players, let alone a competitive team. Over the course of four years, good recruiting, hard work, and persist-

ence has paid off for Paul Huch and his men's team.

Unfortunately, the Camels could not achieve a win in this year's NESCAC league. This past weekend the team fell to Bates College 9-0. The Bates team improved to 5-6 (2-2 NESCAC). Connecticut College, currently boasting a record of 8-8 (NESCAC 0-5), was unable to pull off the upset against a very competitive and well disciplined Bates team. Benjamin Stein posted a 6-3, 6-3 victory at #1 singles. Amrit Rupasinghe contributed with a 6-0, 6-2 victory at #2 singles for the Bobcats.

The contest against Bates was the final home match for Connecticut College seniors Andrew Meyer, Ned Minevitz and Ben Sherman. The senior trio played an instrumental role in the improvement of the program, helping the Camels double their win total from a year ago.

The next couple of years will be interesting and I am excited to see how both teams plan out. The women's team have some big shoes to fill, where as the men must continue their road to improvement.

## Track Program Hosts Silfen Invitational

BY ERIC DEBEAR

sports editor

The men's and women's track and field program hosted the Silfen Invitational last weekend in New London. There were sixteen teams competing on both the men's and women's side which made for an action packed weekend. All in all, Connecticut College hosted teams from Coast Guard, Worcester Polytech, Umass-Dartmouth, Worcester State, Colby Sawyer, Assumption, Rhode Island College, Salve Regina, Worcester State, Pace, Massachusetts Maritime, Roger Williams, Northern Essex, and Vassar.

Considering this hefty lineup of opposing colleges, the Camels were extremely successful at the meet. The men finished sixth out of sixteen teams with a score of 52 points. While the women ended up fifth out of fourteen teams with a point total of 74. The Coast Guard Academy completed a clean sweep on the weekend, winning both the men's and women's competition.

Some of the highlights for the men's side include Tom Pipoli '10 who won the javelin event with a throw of 170 feet, five inches. With that heave, the freshman qualified for

the New England Division III and ECAC championships. In the 800 meter race, Andrew McCullough '07 set a personal record en route to finishing second place with a time of 1:55.77. Similarly to his teammate Pipoli, McCullough will be heading to the New England Division III and ECAC championships due to his impressive performance. Alex Samma '07 continued his excellent spring season with a second place finish in the long jump; Samma leapt 21 feet, three and one quarter inches.

The men's team had several other notable finishes during the weekend event. The 4x400 team comprised of Matt Hula '09, Blake Marcus '10, Matt Dyer '08, and Mickey Lenzi '10 placed fourth with a time of 3:35.18. Lenzi also finished fourth in the 110 meter hurdles and recorded a time of 16.89 seconds.

Furthermore, there were several top performers on the women's team as well. Emma Tang '08 set a school record while claiming first place in the pole vault. Another reward for her efforts was qualification for the New England Division III championships.

The Camel women dominated the 1,500 meter event as they had five finishers in the top eight spots. Melissa Lacey '09 finished second and qualified for the New England

Division III championships with a blistering time of 4:58.14. On her heels were teammates Jill Sergi '09 who finished third, Ellen Cavanaugh '10 who came in fourth, Tara Morazzini '09 placing sixth, and Holly Cain '09 rounding it out at eighth.

In addition, Alyse LaLiberte '07 placed second in the hammer throw with a toss of 132 feet, four inches. Laura Nadelberg '08 placed third in the javelin throw by hurling the long stick 113 feet. Nadelberg also qualified for the New England Division III and ECAC championships on the day.

A few other notable performances include Michelle Lakes '10 fourth place finish in the 400 meter dash; the freshman also set a personal record with a time of 65.10 seconds. Lakes then combined with Sarah Petit '10, Cavanaugh, and Lacey to claim fourth in the 4x400 meter relay event. The team posted a season best time of 4:32.90.

Next up for both the men's and women's track and field teams are the NESCAC Championships at Middlebury College on April 28th. The all-day championships will begin at 9 a.m. in Middlebury, Vermont.

## Women's Lacrosse

continued from page 10

ready to play, stifling the opposing side. Sarah Miner led the Camels with three goals and an assist, proving that they had not made the trip to Williamstown, MA for nothing. Aly Ridgway '08 also tallied a hat-trick, and Sara Christopher '10 had two scores of her own before the buzzer sounded. Camel keeper Jenna Ross provided another solid effort with seven saves between the pipes. But the team's determination to win was spearheaded by Emily Mason '09 who netted two goals in the last 10 minutes of regulation to give the Camels a 12-10 victo-

ry over the Ephs.

To finish out the regular season, Connecticut College will play host to Trinity College. This "Senior Day" Saturday match is sure to be entertaining with two NESCAC squads looking to finish out their season on a high note. The contest is set for noon on the turf at Silfen Field. The Camel seniors are sure to have a memorable send off in their home white, and the team hopes to make their campus community proud as the cheers resonate up to the main campus.

## Men's Lacrosse

continued from page 10

with back-to-back goals, completing a hat trick with 12:16 left to play. Just 28 seconds later, Driscoll tallied another goal on an extra man opportunity to bring the score to 9-3. The Blue and White effectively played keep away for the rest of the fourth, allowing only one Colonial goal while scoring two more of their own.

In this game, Musser posted another strong performance, winning 11-of-15 face-offs, corraling seven

ground balls, and contributing an assist. Tom Anderson '07 and Driscoll both tallied two goals apiece, while Stevenson finished with two scores and an assist. This was the Camels' third straight victory, and they hope to make it four in a row when they travel to Trinity College in a NESCAC conference game this Saturday. The game in Hartford will be the season finale for the men's lacrosse team.

## Grinds My Gears

continued from page 10

more awful contracts handed out in professional basketball than any other sport, although baseball is creeping up in the rear view mirror. There are so many NBA teams stuck with awful contracts that they can not even make a note-worthy trade to improve. Perhaps the king of this type of maneuver is not only the New York Knicks' general manager but their coach as well! This probably explains why the Knicks are the way that they are. Thank you Isiah Thomas.

What are the other coaches that grind my gears you say? Coach K of Duke basketball fame comes to mind. I must say that I respect his ability but I'm not so sure about those commercials. Oh yeah Mike, you truly are a "leader who happens to be a basketball coach."

Bill Parcells grinds my gears mostly because he throws every

NFL franchise under the bus whenever he feels like it. He'll up and quit no matter what the circumstances. Ditto goes for Larry Brown.

Finally, how could I forget the players themselves? Curt Schilling, you grind my gears not just because you are on the Boston Red Sox but also because you never shut up when there is a microphone within 100 yards of your face.

Terrell Owens grinds my gears because, well, he's Terrell Owens. No one likes him! Although, he was on my fantasy team so I have to give him some props for that.

And last but not least, Barry Bonds. Yes, we have all heard about this man before. He is chasing the home run record set by the great Hank Aaron. Currently, he is fewer than fifteen home-runs away from breaking the incredible mark. However, most fans outside of San Francisco are steadfastly against

Bonds breaking the record because he is a suspected steroid user. And calling Bonds a suspected steroid user is letting him off easy. But to me, it isn't just the steroid allegations that cause Bonds to grind me gears. It's his personality. The big slugger is nothing more than a big jerk. He is a bad teammate, a stand-offish person, and an egomaniac. Even if Bonds wasn't on steroids, I still wouldn't want him to break Henry Aaron's record because of the person he is. The person who breaks such a historical record should be a role-model like Aaron was. Bonds is anything but a role-model, and as far as I'm considered, he and Skip Bayless should buy a house on a remote island in the middle of the Pacific Ocean and keep each other company for a long time. I doubt the sports world would miss either of them.

## Baseball Records

continued from page 10

third inning of the series' final game on Sunday, April 22nd. With two outs in the bottom of the 3rd inning, Manny Ramirez, J.D. Drew, Mike Lowell, and Jason Varitek connected on back-to-back-to-back-to-back homers. The Sox became the fifth team in MLB history to hit four homers in a row. Interestingly, Drew was also the second batter of the foursome to last achieve this feat as the Dodgers did the same thing in a dramatic extra-innings victory against the San Diego Padres last season. Even more interesting, Sox manager Terry Francona's father, Tito, was a member of the Cleveland Indians when they accomplished the feat on July 31st, 1963. Like the 2007 Sox, the 1963 Indians hit four consecutive homers off a single pitcher. Lowell added another homerun, this time with Ramirez and Drew on base, in the bottom of the 7th to seal the victory for the Sox. It was the first time the Sox had swept the Yanks in Fenway Park since September of 1990.

Finally, I want to preface this last record by saying I am not a fan of Alex Rodriguez. I cringe at the prospect of him opting out of his contract with the Yankees at the conclusion of this season and subsequently being pursued by Theo Epstein to play third-base for the Red Sox (which is being rumored by Boston media). However, I have the utmost respect for him as a player and admire his skills, and I am simply astounded by what he's doing right now. Take a look at A-Rod's 2007 line and keep in mind that the Yanks have played only played 19 games: .385 batting average (30 hits out of 78 at-bats), 14 homeruns, 34 runs batted in, 26 runs scored, 8 walks, 1 stolen base. Extrapolated over the 162 game season, these numbers project to season totals of .385 batting average (256 hits out of 665 at-bats), 119 homeruns, 290 runs batted in, 222 runs scored, 68 walks, 9 stolen bases. Woah! Of course, it would be next to impossible for anyone to accomplish anything close to this over an entire sea-

son; A-Rod likely won't get far over 600 at-bats, should settle around 200 hits, and will get more than 70 walks and 9 stolen bases. In terms of runs batted in and runs scored, these statistics rely so heavily on the other players in the lineup that the projections can't be trusted. But he will still most likely put up 140+ RBI and 120+ runs. Now for homeruns: he's already got Bonds's endorsement to break the record, and he's the only player in this generation (aside from Albert Pujols, Ryan Howard, and David Ortiz) with a legitimate chance to challenge the single season homerun record of 73. There's no doubt he'll cool off a bit as the season progresses, but even at a similar pace, no one should be surprised if he ends up with 70+ homers. Either way, A-Rod could become the first player to win the Triple Crown since Carl Yastrzemski did it in 1967, and regardless of what team you follow, that would really be something to cheer for.



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## You Know What Grinds My Gears?

There are a lot of things in the sports world that annoy me. However, over the years I have taught myself to tolerate these annoyances and move on with my life.



**ERIC DEBEAR**  
VIEWPOINT

Unfortunately, I have also come to realize that there is another level of disturbance that actually surpasses the "annoyance" realm. In fact, to call some of these people annoyances would be doing a great disservice to that word. Thus, in honor of Peter Griffin, I will refer to you the people in the sports world that really grind my gears.

And you know who the first person is that comes to mind? Skip Bayless. Yes, Skip Bayless truly grinds the hell out of my gears. I am not sure what bewilders me more about this man, the ideas that come out of his mouth or the fact that ESPN ever let him near a camera in the first place. In case you aren't familiar with Mr. Bayless' work, and for your sake I hope that you are not, he is an "analyst" on ESPN's "1st and 10" show. And when referring to good ole' Skip, I use analyst in the lightest of senses. Come to think of it, I have never heard Skip Bayless make a point where I sat back and thought to myself, "wow, I really agree with Skip on that one!" In fact, 99% of the time I feel the exact opposite emotion. For the times that I am able to watch Bayless for longer than two seconds without wanting to throw my television set out of the window, I am always blown away at how stupid and ignorant he is regarding the sports world. Yes, I know ESPN probably tells him to be "controversial" regarding many topics but nothing he says is really controversial. It is simply dumb.

Speaking of dumb ESPN "analysts", Around the Horn really grinds my gears. This is a show that is centered on a bunch of sports writers arguing about the day's topics while Stat Boy, aka Tony Reali, administers a ridiculous point system. From Jay Mariotti to the insufferable Woody Paige there is rarely a bright moment on this program. Unfortunately, for the few knowledgeable sports writers that do appear on this broadcast, such as Michael Smith, Mariotti, Paige, and co. do their best to drown them out. PTI is a sight for sore eyes after this half hour debacle.

But I won't let the sports "analysts" do all the grinding of my gears. There is much gear grinding going on by the players, coaches, general managers, and other people that work behind the scenes as well. For example, the BCS in college football really grinds my gears. I am not the biggest fan of college football in the world, although I do know enough to realize that the sport desperately needs a playoff system. For some reason the brains behind the BCS can not grasp this. Yes, I am sure there are mitigating circumstances but they should be doing everything they can to get college football a playoff season.

Almost every NBA general manager grinds my gears. There are

SEE GRINDS MY GEARS

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## Men's Lacrosse Takes Win Streak To Three

BY BEN EAGLE

sports writer

The clock showed 28 seconds left when Peter Musser '08 crouched down to take the face-off. The score against Colby College was tied 9-9, and even though Musser was already 7-of-11 on face-offs that day, none of it mattered now. The whistle blew, and Musser boxed out and controlled the face-off. His eyes scanned the field looking for help, but when he didn't find any he carved through the defense and took a quick shot at the goal. The shot lashed the back of the net. This last second goal helped the Camels (4-9) propel themselves to their third victory of the season in this NESCAC contest played on Freeman Field last Saturday.

In the first quarter, the home team was able to pull away from a 3-3 deadlock with nine seconds left when Kevin Nally '10 won a face-off and took it to the rack to put the Camels up 4-3. In the second stanza, both teams were relatively dormant, with Colby's Dan Schupack leading the lone goal of the quarter to tie the contest at 4-4.

Following half-time, Colby was able to capitalize on Camel mistakes



On Saturday, the men's lacrosse team won their first NESCAC contest against Colby in the midst of their three game winning streak. (Mitchell)

to build a 6-4 lead in the third. The Mules converted 2-of-3 extra man opportunities and were sharp on both the defensive and offensive end. However, before the close of the quarter, Will Schumann '10 was able to tally one for the Blue and

White to reduce the Mule's lead to one.

With the score 6-5 in favor of the visitors, the audience expected a fourth quarter much like the previous three, but boy were they wrong. The action began with 11:40 left on the clock, when the super-frosh tandem of Sean Driscoll '10 and Steve Dachille '10 combined for an impressive wrap around goal to tie the game up at six. Driscoll was in a giving mood in the fourth quarter; with 8:20 left to play, he once again helped out a teammate, feeding Jesse Stevenson '09 to put the hosts on top, 7-6. With 3:16 left, the Camels appeared to be in the driving seat as they capped off a 5-0 run with goals by Stevenson and Mike Bruno '10. Bruno's tally put the Conn lead at 9-6.

The Mules were not ready to go back to Maine though. The visiting team responded quickly and with 2:58 left on the clock Drew Piekarski brought the Mules within two. Only seconds later, the Mules struck again. Caddy Brooks brought Colby within one when he snuck a ball into the back of the net with 2:15 left to play. The Camels continued to play keep away and it seemed as though the game was theirs. But Brooks found the ball in his possession once again and this time he assisted teammate Whit McCarthy on the equalizer with only 36 seconds left in regulation.

Then came the final face-off. With the game on his shoulders, Musser did not seem worried. He calmly corralled the face-off, took the ball into Colby's zone, and scorched a shot into the back of the net. Musser scored the game winner, Musser found himself mobbed by a

sea of congratulating teammates.

Also of note, Conn had several strong individual performances on the day including three scores by Stevenson. Driscoll had another great game with a goal and two assists, while Dachille continued his offensive assault with a goal and an assist. Rookie net-minder Mark Moran '10 had ten saves in goal for the Blue and White.

In a non-conference match later in the week, the Camels stomped Western Connecticut State University 11-4. Matt Flanagan '08 tallied a hat trick for the Blue and White while Randall Morrison '08 made 12 saves between the pipes.

Just over four minutes into the contest, Tim Hoisington '09 scored the first goal of the game, to help the Camels to a quick 1-0 lead. The first quarter came and went without any more scores, and in the second both the Camels and Colonials scored two apiece to bring the score to 3-2 at the intermission.

After the break, the Blue and White immediately put some space between them and the opposition when, just 40 seconds into the third quarter, Stevenson scored his second goal of the night. Western Connecticut State's Dennis Skarda, scored a goal with 12:11 left to play in the third to cut the lead to one, and it looked as though the Colonials could mount a comeback. Unfortunately for the hosts, this feat looked less plausible when Driscoll and Flanagan both scored to bring the Camels' lead to three goals.

Proving the fourth quarter to be their best, the Camels came out fly-

SEE MEN'S LACROSSE

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## Run Andrew Run: Men's Track Places Sixth Last Weekend at Conn's Silfen Invitational



Pictured: Andrew McCullough, 2007 (Mitchell)

## Women's Lacrosse Claims First Conference Win

BY MATT FAVA

sports writer

The Connecticut College women's lacrosse team had a tough go of it on the weekend of April 21st, but is looking to close out the regular season on a high note this week. Traveling to Waterville, ME this past Saturday, the Camels faced nationally ranked #15 Colby College. The Mules' attack was led by Allie Libby, who posted an impressive four goals and four assists. Libby was supported by the efforts of Kate Sheridan, tallying four scores of her own. By halftime, the Camels had already fallen to a 12-6 deficit, and it was going to take some impressive stick work to fight

back against this rather talented Colby squad. The visitors did not go home quietly, however, as Ashley Faber '08 contributed a career-high five goals to the efforts, and Sarah Miner '08 pitched in with a score and two helpers for the Camels. Although the final score was 19-9 in favor of the Mules, the Connecticut College side put up a valiant effort. Perhaps none were more valiant than the impressive work of net minder Jenna Ross '10, who managed to stop a majority of the Colby barrage. Ross finished with 29 saves in the contest.

Following this defeat, the Camels were sitting at 3-8 with three games left in the regular season. Although they would have preferred

to come home the next day to an easy victory, they had the nationally ranked #3 Middlebury College waiting for them. Even though Connecticut College was ready to defend for their home turf, the powerhouse from Middlebury was just too strong. The halftime tally did not leave much hope for the second stanza as the Panthers had quickly jumped out to a 10-1 advantage. Leading the way for the visitors was Amanda Smith, three goals and two assists, Katherine Entwisle, three goals, and Liza Humes, two goals and two assists. Also putting forth strong efforts for the Panthers were Kate Barton and Mimi Schatz who both tallied two scores by the end of the match. Aside from the disap-

pointment of a 16-2 defeat, the Camels were lifted by strong efforts from three individuals in particular. Lindsey Coit '08 and Sarah Miner both posted a goal in the effort to stay in the game. While the promising goalie Ross had another great statistical report with 22 saves on Sunday.

In their final week of regular season play, the Camels looked to finish on a positive note. Facing another powerful NESCAC opponent in Williams College last Wednesday, CC was determined to come out on top. Unlike the previous two contests, Conn came out ready to play,

SEE WOMEN'S LACROSSE

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## April Records In MLB

It's been a historic week in Major League Baseball as we've witnessed a no-hitter, four straight homers by a single team in one inning, and possibly the greatest April put together by any player in the history of the game, all in the span of just six days.

First off, Mark Buehrle of the Chicago White Sox wowed baseball

fans with his first career complete game no-hitter on April 18th against a potent Texas Rangers lineup that boasts heavy hitters like Mark



**CHRIS HELMS**  
VIEWPOINT

Texeira, Michael Young, Sammy Sosa, and Ian Kinsler. Next, Manny Ramirez, J.D. Drew, Mike Lowell, and Jason Varitek connected for back-to-back-to-back-to-back homers in the third inning of their April 22nd game against the New York Yankees and rookie starter Chase Wright.

And finally, we have the magnificent play of Yankees third baseman Pujols' record for most homers hit in the month of April (14) on April 13rd, becoming the fastest player (28 games) to achieve the feat in MLB history. In case you missed them, I'll take a closer look at these historic events in the young 2007 MLB season.

Mark Buehrle is hardly a dominant pitcher. He has an efficient delivery, consistent command, good off-speed stuff, and occasionally he can kick the fastball up to the low 90's when necessary. In short, he's probably not on anyone's Top 50 MLB Starters list and might even slip out of some expert's Top 100's. But on April 18th, 2007, Buehrle finessed his way to a no-hitter in a game that took just over 2 hours to play. In fact, the White Sox pitcher missed a perfect game by a single walk, which he issued to Sammy Sosa in the fifth inning. Buehrle still managed to face the lowest possible number of batters (27) as he picked Sosa off at first-base following the walk. Buehrle compiled only 8 strikeouts but was very efficient in getting outs on the ground and in the air as he threw just 106 pitches. This game was also historic for another interesting reason; it's the first time in MLB history that a player has thrown a no-hitter (Buehrle), another hit a grand-slam (Jermaine Dye), and yet another had a multi-homerun game (Jim Thome). It was the sixteenth no-hitter in White Sox history and the first since Wilson Alvarez threw one on August 11th, 1991.

The Yankees had the Red Sox's number at the end of last season, sweeping an injury-riddled Red Sox lineup in a five game set that essentially sealed the Sox's fate as the third place finisher in the AL East. Not so this time around. In the first series of the historic Red Sox-Yankees rivalry of the 2007 season, the Sox emerged victorious in all three games, outscoring the Yankees 7-6, 7-5, and 7-6. It warrants mentioning that two of the Yankees' three starters were rookies (Chase Wright and Jeff Karstens), but sorry Yanks fans, a win's a win regardless of who starts the game. It was a great series for the Sox, highlighted by the

SEE BASEBALL RECORDS

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## Camel Scoreboard

### Men's Lacrosse

4/21 CC 10, Colby 7  
4/24 CC 11, WCSU 4  
4/28 @ Trinity College, 1 p.m.

### Women's Lacrosse

4/22 Middlebury 16, CC 2  
4/25 CC 10, @ Williams 8  
4/28 Trinity College, 12:00 p.m.

### Men's Tennis

Final Record: 8-8

### Women's Tennis

Final Record: 9-8

### M&W Rowing

4/28 (M) - Trinity, Wesleyan & Clark at Lake Quinsigamond, MA  
4/28 (W) - Trinity & Wesleyan at Lake Quinsigamond, MA  
4/28 (M) - Middlebury, Amherst & Mass Maritime  
4/29 (W) - Middlebury, Amherst & Mass Maritime

### Sailing

4/21 - 22 (W) - NE Champs. Reed Trophy @ CC  
4/21 - 22 Thompson Trophy @ Coast Guard