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1998

Arboretum Annual Report, 1998

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THE 1998 ANNUAL REPORT OF THE CONNECTICUT COLLEGE ARBORETUM,

CONNECTICUT COLLEGE ARBORETUM MISSION STATEMENT

The Connecticut College Arboretum is owned by Connecticut College and operated for the benefit of the College and the community. The Arboretum functions in support of the College's mission by helping to prepare men and women for a lifetime of learning about and interacting with the natural world. The Mission of the Connecticut College Arboretum is:

TEACHING - To provide an outdoor laboratory for use by faculty and students in Botany, Zoology, Biology, Environmental Studies and other departments. In both teaching and research the Arboretum is a unique and valuable academic resource and support facility.

RESEARCH - To support and conduct research in a broad range of subjects including ecology, field biology, conservation and natural history. Arboretum research emphasizes long-term studies.

CONSERVATION - To provide stewardship of College lands by protecting, sustaining and enhancing biological diversity of large tracts of open-space. The Arboretum also provides leadership statewide and beyond in conservation matters.

COLLECTIONS - To maintain, develop and interpret well-documented plant collections for teaching, research, public education and enjoyment.

RECREATION - To provide a place where people from the College and the community may enjoy passive recreation and where they may come to learn, reflect and renew themselves through contact with the natural world. The Arboretum enhances the quality of life both for the College and the citizens of southeastern Connecticut.

PUBLIC EDUCATION - To provide programs and publications about conservation, horticulture, gardening, botany and natural history which enhance people's understanding of the natural world and foster an understanding of the Arboretum's mission.

COVER PHOTO: THE SOUTHWESTERN SECTION OF CAMPUS, THE NATIVE PLANT COLLECTION AND THE BOLLESWOOD NATURAL AREA.

PHOTO BY WILLIAM MERCER

FROM THE DIRECTOR

AUGUST 20, 1999

THE ARBORETUM HAS RECEIVED A SPECIAL GIFT from a few people who have had a tremendous impact on this institution. Their gift is their time, energy, and personal commitment, each for decades. In an era when we are told the average person will change employers five or more times during their working life, these people truly stand out from the crowd. I am speaking of Richard Goodwin, William Niering, Sally Taylor and Craig Vine.

Dr. Goodwin came to Connecticut College in 1944 as Botany Chairman and Arboretum Director, and is still a valued advisor. In this report you will catch a glimpse of a special celebration we held to thank Dick and Esther, his wife, for their years of devotion to the Arboretum.

Dr. Niering arrived in 1952 and continues to use the Arboretum in his teaching and research program to this day. He served as Arboretum Director from the mid-1960's to the late 1980's and is currently Research Director. In 1998, both Connecticut College and the Connecticut Department of Environmental Protection honored him for service to the College and the environment.

Professor Sally Taylor taught in the Botany Department from 1965 to 1990, and was also responsible for the care and development of both the Program in Human Ecology and the Caroline Black Garden during much of that period. Since 1990, she has volunteered as the Arboretum's Education Coordinator, taught many minicourses and workshops, overseen our annual plant sales and been a trusted advisor.

Horticultural Assistant Craig Vine began his career here in 1968 and has provided the Arboretum with a dedication and continuity of care for our plant collections that is rare and wonderful. Among his many accomplishments, has been the training of countless undergraduates in the art of greenhouse watering and in proper tree planting techniques. In 1998 the College acknowledged Craig's 30th year in our department.

Much of what you read about in this report is a result of and a tribute to the efforts of these people. There are many other staff, students, volunteers and alumni who have made important contributions along the way. But the devotion to the idea of the Connecticut College Arboretum exemplified by these four people truly deserves our commendation. I hope you will join me in thanking them the next time your paths cross.

Glenn Dreyn

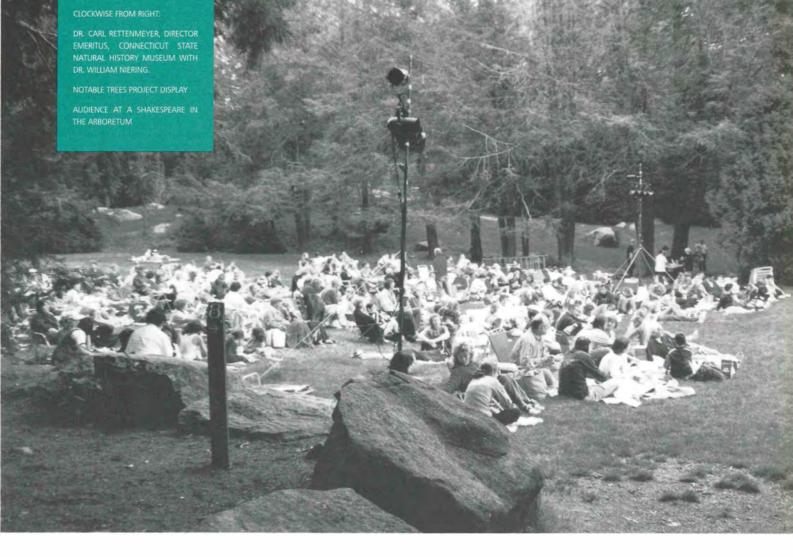
Glenn D. Dreyer Charles and Sarah P. Becker '27 Arboretum Director



GLENN DREYER SPEAKING WITH ALUMNI FROM SOUTHEASTERN FLORIDA AT THE MORIKAMI MUSEUM AND JAPANESE GARDENS, DELRAY BEACH, FLORIDA.







EDUCATION & OUTREACH

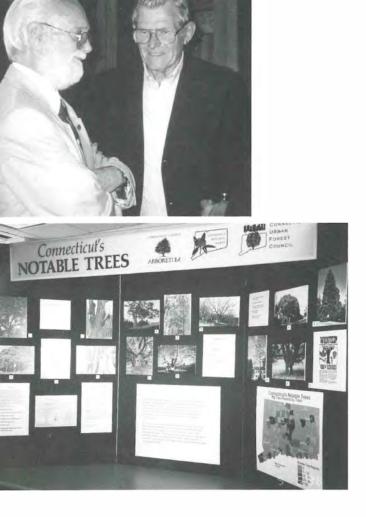
THE JANUARY SYMPOSIUM FOR LANDSCAPE ARCHITECTS

AND DESIGNERS, "Creating and Marketing Natural Landscapes," took a different approach in 1998. The first day featured concurrent introductory and advanced sessions on the techniques of naturalistic landscaping. The second day was entirely devoted to helping practitioners to market the idea of naturalistic landscaping to their clients. As in the past, the symposium was co-sponsored by the Morris Arboretum of the University of Pennsylvania and by Larry Weaner's New Directions in the American Landscape. Each year the event is presented twice in the same week, once in the Philadelphia area, and again at Connecticut College.

"Botany for Gardeners" signaled another new approach for our education program. This mini-course was taught by Botany Department Senior Lecturer Pamela Hine and met for five evenings in January and February. It was designed to utilize parts of the same laboratory set-ups for the General Botany class taught to undergraduates the same day. Some other spring programs included Florence Griswold Museum Director Jeffrey Anderson's lecture on impressionist artists; an illustrated "tour" of "Gardens to Visit in New England" by Laura Eisener '77; Judy Nickerson's workshop on home landscape design; "Demystifying Botanical Language" by Dr. Michael Lefor; and an Ikebana workshop with Rosalie Ingenito.

Summer features included a lecture at our annual members and friends night by Dr. Carl Rettenmeyer on "Tropical Rainforest, Why Preserve Them?;" trips to Hillside Gardens, the Glebe House and Fishers Island; a "Birding by Ear" walk in the Arboretum; and a children's environmental story telling program. The flock Theater performances of Shakespeare's "Much Ado About Nothing" in July and "Henry IV, Part One" in August attracted over 1,700 people.

Our autumn sessions led off with another botany minicourse by Pamela Hine on identifying flowering plant families. A bird banding demonstration, and workshops on seaweeds, wildflowers in winter, and holiday decorations



were additional highlights. Total attendance at 1998 programs was 550 individuals

A number of important programs continue to use the campus and Arboretum, including the "Meskwaka Tree Project," a U.Conn. Cooperative Extension program that trains volunteers from around the State to lead community tree planting programs. Hope Dalton '99 supervised the student-run "Arbo Project," in which twelve volunteer college students (listed in volunteers section of this report) led informative Arboretum based environmental education sessions for a total of 132 school children during Fall 1998.

The Arboretum provided volunteer service to prepare a landscape design for the Habitat for Humanity house construction project that Connecticut College sponsored. Landscape designer Sheila Werthiemer volunteered on the plan with Arboretum staff and Botany students. Horticulturist Jeff Smith presented a lunchtime lecture on spring flowering plants at the C.C. Downtown office in New London.

RESEARCH & TEACHING

BOTANY MAJOR KEITH BOWMAN '99 RECEIVED an Arboretum summer research fellowship to study the role of moss mats in forest tree reproduction. Keith counted seedlings in over 150 small plots throughout the Arboretum three times each between June and October. During the following school year he worked on his honors thesis with Glenn Dreyer analyzing and interpreting the seedling data.

Professor Askins continued to use the Arboretum in both his teaching and research program. There were two Animal Behavior student research projects in the Arboretum, one on the social behavior of American crows, and one on the territorial and courtship behavior of mute swans. Thanks to the proximity and habitat diversity of the Arboretum, students in his Animal Ecology course are able to do intensive, semester-long field research projects. Examples include a study of insect densities in burned and unburned fields and a study of the distribution of color morphs in redback salamanders.

In July 1998, Ethnobotanist Manuel Lizarralde joined the faculty with a joint appointment in the departments of Botany and Anthropology. Dr. Lizarralde was raised in Venezuela, and his dissertation dealt with plant use of indigenous people living in a tropical lowland forest in the northwest of that country. During his first semester teaching a course in ethnobotany at the college, he established the precedent of students using Arboretum floristic information for class projects. He also developed a field-oriented course that will take advantage of the Arboretum natural areas.

CONNECTICUT'S NOTABLE TREES

Established in 1985, the Notable Trees Project collects and distributes information about Connecticut's largest and most historic trees, both native and introduced. By educating our fellow citizens about the importance of our state's natural heritage, we work to preserve it. It is a volunteer enterprise sponsored by the Connecticut College Arboretum, the Connecticut Botanical Society, and the Connecticut Urban Forest Council. During 1998 Glenn Dreyer and Susan Robinson of Easton, Conn., created a portable, three-panel display explaining the project and illustrating some of the state's significant trees. Also during 1998, Dreyer's book "Connecticut's Notable Trees" was reprinted with an updated state champion tree list complete with measurements of more than three hundred different types of trees.



PUBLICATIONS & PAPERS

Bulletin No. 36, "Amphibians and Reptiles of the Connecticut College Arboretum," was published in December of 1998. The 52-page publication was created by three zoology majors from the class of



1995: Jill Devito, Joe Marko and Amy Dunham. It contains both a field guide and a summary of research done at the college with these animals.

Askins, R.A. 1998. Restoring forest disturbance to sustain populations of shrubland birds. Restoration and Management Notes 16(2):166-173

Dreyer, G. 1998. Connecticut's Notable Trees, Second Revision.

Chapman, Kelly 1998. The Ethnobotanical Uses of the Compositae/Asteraceae family plants found in the Arboretum. Class Report Botany 228.

Niering, W.A. 1998. Forces that Shaped the Forests of the Northeastern United States. Proceedings of a Symposium on the Recovery and Future of the Northeasern Forest, Connecticut College, April 12, 1997. Northeastern Naturalist 5(2): 99-110.

Thompson, Caitlin 1998. Medicinal uses of Arboretum plants in the Pinaceae, Fagaceae and Aceraceae families. Class Report, Botany 228.

COLLECTIONS

PROGRESS CONTINUED IN THE STENGEL AND EDGERTON WILDFLOWER GARDEN with the addition of nearly 1,000 wildflower plants. As a policy, the Arboretum only purchases wildflowers from nurseries that propagate and do not wild-collect their stock. This was the third growing season for the renovated plantings, and the potential beauty and educational value of this location started to become apparent. Due to rapidly increasing deer populations, the entire garden was enclosed with a remarkably unobtrusive eight foot black plastic fence. The uphill entrance to the garden was enhanced with a rough stone patio built by contractors Mark Gleason and Scott Dawley. The boardwalk connecting the lower slope of the garden to the Gries Conifer collection was rebuilt by Three R's Company of Mystic using Pau Lope (or Ipe), a tropical hardwood harvested on a sustainable basis.

On the campus, the most noticeable new landscape design project was the main college entrance drive from Mohegan Avenue (Rt. 32). Landscape architect Alice Eckerson '82 worked with Glenn Dreyer, Campus Grounds Supervisor Jim Luce and Capital Projects Director Steven George to create a pleasing entrance experience. A curving granite block retaining wall protects a massive tulip tree, and serves as a backdrop for the large limestone college sign and bronze college seal. Sweeping masses of evergreens and flowering plants grace curving planting beds along the steep rise to the new gatehouse. The plant material used in this project included: *Cornus mas*, *Hydrangea anomala* ssp. *petolaris*, *Juniperus* 'Grey Owl', *J. chinensis* 'San Jose', *J. conferta* 'Blue Pacific', *Rosa* 'Bonica', *Sedum* 'Autumn Joy', and *Vinca minor*.



CLOCKWISE FROM LEFT:

SENIOR BOTANY LECTURER PAIM HINE (THIRD FROM RIGHT) LEADS A GENERAL BOTANY FIELD TRIP IN THE GRIES CONIFER COLLECTION MEADOW.

ETHNOBOTANY PROFESSOR MANUEL LIZARRALDE

THE REDESIGNED MAIN COL-LEGE ENTRANCE, VIEW UP THE HILL FROM MOHEGAN AVENUE

NEW GATE, FENCE AND ENTRANCE PAVING IN THE EDGERTON AND STENGEL WILDFLOWER GARDEN.



MEMORIAL PLANTINGS

- Aesculus x carnea 'Fort McNair' gift of Meskwaka Tree Project
- Laburnum x watereri in memory of Gertrude Noyes, by Class of 1943
- Metasequoia glytostroboides in memory of Whitney Warren

Carpinus caroliniana - in memory of Classmates, 1973 *Ulmus parvifolia* - in memory of Classmates, 1948

OTHER CAMPUS PLANTINGS

Acer palmatum dissectum 'Crimson Queen' Cercidiphyllum japonicum Cercidiphyllum magnificum 'Pendula Heptacodium miconiodes Pinus sylvestris Ostyra virginiana Phyllostachys aureosulcata

CAMPUS LAND PLANNING

THE COLLEGE CHOSE A CAMPUS MASTER PLANNING CON-SULTING TEAM composed of the Philadelphia architectural firm Kiernan, Timberlake and Harris and the New Haven based landscape architects Rolland/Towers, LLC.

During spring 1998 the consultants conducted many interviews and circulated questionnaires to faculty, students, staff, alumni, and trustees. They established two broad based college planning groups, a "working" committee and a "policy" committee, which helped establish a mission statement and goals for the planning process. One important directive from the college committees was to work toward a pedestrian, not automobile dominated central campus.

In summer the planners collected data on existing conditions both inside buildings and on the grounds. During the fall, analysis and interpretation of existing conditions began, along with the development of options for the future. A number of open meetings were held during which the planners updated the college community and received feedback and suggestions. By year-end, it was clear which buildings needed renovation or replacement, what the major pedestrian and vehicle circulation routes should be, and how parking could be moved from the central campus to peripheral locations. The schedule is to substantially complete the plan by May 1999, and present it for acceptance by the college Trustees in Fall 1999. For more information visit the Master Plan page on the college web site at http://www.conncoll.edu/master-plan.

CAMPUS MASTER PLANNING

Mission

Identify, enhance and preserve the strengths of the Connecticut College campus in terms of its design, character and the College's mission.

Goals

Of the eight specific goals established by the committee, the following excerpts were the most relevant to the Arboretum:

Develop and maintain campus facilities including ...grounds,...which reflect the highest intellectual standards of the college.

Recognize and enhance the diversity of landscapes and natural resources on the entire campus as an arboretum.

Promote stewardship of physical and cultural assets.

STAFF & ASSOCIATES

IN APRIL, THE COLLEGE HONORED HORTICULTURAL ASSISTANT CRAIG VINE for 30 years of continuous service to the Arboretum. Craig began in 1968 assisting "Big" John Stengel, the German-born Arboretum Horticulturist, and has rarely missed a day since. It is this kind of longterm commitment that has helped the Arboretum provide stewardship of our natural resources with a very small staff. In addition to his work with plants, Craig is a talented artist, illustrator and calligrapher. Recently Craig designed a logo for the SALT project, and he continues to hand letter names on the college's Phi Beta Cappa certificates. Special thanks go to Craig for his years of dedication and commitment.

Arboretum Research Director and Botany Professor William A. Niering was awarded The Connecticut College Medal during a ceremony at Reunion '98 weekend. This is the highest honor the college can confer on those whose accomplishments and services have enhanced its reputation and nourished its growth. In awarding the medal to Dr. Niering, the college celebrated and honored his lifetime of academic achievement and his extraordinary service to the Connecticut College community.

In fall 1998 the Arboretum sent four members of the college grounds staff to an Arboriculture course sponsored by





the Connecticut Tree Protective Association. Jeff Clark, Julio Feliciano, Chip McIllwain and Joe Serwinski attended multiple sessions in preparation for taking the Connecticut Arborists License test.

Jesse Locantore '98 joined as Arboretum Intern in July. Jesse was a philosophy major with workstudy experience in the Arboretum and a strong interest in the environment. His major projects included updating and adding to the Arboretum Web Page, locating and marking property boundaries, and making many display labels for all of the plant collections.



THIS PAGE

TOP THE ORIGINAL PLANT OF ACER PALMA-TUM DISECTUM 'CRIMSON QUEEN' WAS DONATED TO THE COLLEGE BY NEW LONDON BUSINESSMAN FRED POULOS (2ND FROM RIGHT). SELECTED AND PROPAGATED OVER 40 YEARS AGO BY VERKADE'S NURSERY IN NEW LONDON, POULOS BOUGHT THE FORMER NURSERY SITE AND DECIDED TO PERMANENTLY PRESERVE THE SPECIMEN AS PART OF THE ARBORETUM COLLECTION PICTURED L-R ARE: JAMES LUCE, JEFF SMITH, POULOS, CHIP MOLWAIN.

BOTTOM LEFT: CRAIG VINE CELEBRATED HIS BOTH YEAR WITH THE ARBORETUM.

BOTTOM RIGHT: SUMMER WORKERS JAMES MAY '99 (L) AND MARGARET RYAN '00 WITH INTERN JESSE LOCANTORE '99 (R).

OPPPOSITE PAGE

DICK AND ESTHER GOODWIN AT DOLBIA HILL FARM

SOME OF THE GOODWIN CELEBRATION PARTICIPANTS

DR. DAVID FOSTER '77

DICK WITH BARBARA KASHANSKI '54 AND SUSAN RICHARDS '54

Hard working students supplement our small professional staff each year. Summer helpers included Yvonne Rinehart '98, who created a two-cabinet display about the Arboretum in the Olin Building foyer. Also on staff for summer were Margaret Ryan '00 and James May '99.







ARBORETUM STUDENT WORKERS

SPRING 1998

Karen Belley Alison Fiser '00 Revecca Gendreau '98 Jessie Locantore '98 Oluseun Oyesiku '98 Todd Twigg '00

FALL 1998

Grace Albinson Alexis Callender Megan Flynn '00 Julie Groce '01 Kent Ng '99 Jessica Doe '98 Meghan Flynn '00 Erin Juhl '98 Jonna Grimsby '98 Yvonne Rinehart '98 Meghan Welch '00

Keith Bowman '99 Alison Fiser '00 David Greenblatt '99 Ian Knox '01 Meghan Welch '00

A CELEBRATION HONORING DR. & MRS. RICHARD H. GOODWIN

ON JUNE 6, 1998 THE ARBORETUM ORGANIZED A CELEBRATION and tribute to Director Emeritus Richard H. Goodwin and his wife, Esther. Beginning with a tour of the Arboretum Native Plant Collections, the affair included cocktails, dinner and a program in the Blaustein Humanities Center. About 65 people, including students, colleagues, neighbors and friends from the Goodwins many areas of involvement joined in the celebration.

Speakers included Bill Niering, Glenn Dreyer, Louise (Mrs. Oakes) Ames, Sally Taylor (Botany Department), Judy Preston (The Nature Conservancy), David Foster '77 (Alum and Harvard University professor), Ellen Johnson-Fay (All Souls Unitarian-Universalist Church), Leslie Mehrhoff (University of Connecticut). Excerpts were read from the many letters received from those who were touched by the Goodwins but were unable to attend. Next came a session of comments from any guests who wished to speak.

Dick and Esther were given an album containing the letters and photos from their many admirers, and Craig Vine of the Arboretum presented them with one of his original paintings. In recognition of the Goodwin's contributions and legacy to the Arboretum, it was announced that the approximately 75 acres of natural area north of Gallows Lane was named the Richard H. Goodwin Natural Area.

VOLUNTEERS & MEMBERS

THIS YEAR THE NUMBER OF FREE ARBORETUM TOURS DOUBLED with the addition of Sundays to the schedule. Volunteer docents led a total of 54 free, guided walks to over 400 people through our three plant collections (native plants, Caroline Black Garden and campus landscape). We did not offer a docent training course since so many of the 1996 & 1997 trainees decided to stick with the program. In addition to getting the Arboretum message out to many new people each week, the tour program is a unique educational experience for the docents. Arboretum Program Coordinator Kathy Garvin managed the volunteer program, including scheduling and production of a volunteer newsletter.

Our second volunteer program, the Hort Helpers, ended its first year successfully with individuals donating their time to weed, mulch, cultivate, prune, weed, plant and weed some more! Supervised by Horticulturist Jeff Smith, work was accomplished in all three main plant collections.

CLOCKWISE FROM TOP:

CONN. STUDENT VOLUNTEERS CLEANED UP MAMACOKE TIDAL MARSH IN SEPTEMBER.

STUDENT VOLUNTEERS READY FOR A BRUSH CLEARING PROJECT IN NOVEMBER.

VOLUNTEER OF THE YEAR MARY DOWDELL







Mary Dowdell of Old Lyme was selected by the Arboretum staff as the volunteer of the year. Mary served as a docent for numerous free and private group tours, worked in the office, chauffeured lecturers, worked the plant sale and generally pitched in as needed. The Arboretum Staff expresses their thanks to Mary and all our volunteers for greatly enhancing our maintenance and education programs.

CONN. STUDENT VOLUNTEERS

Mike Anastasia '01 Keith Bowman '99 Hope Dalton '01 Jonathan Harris '00 Kate Keene '02 Eunice Kua '02 Damon Leibert '00 Heather Mitchell '02 Peter Nash '02 Kathleen Pane '99 Heather Patrick '02 Timothy Reuter '99 Needa Russell '99 Dan Steinberg '01 Kate Tomkins '01 Grant Upson

Vanessa Boland '02 Andy Clark '00 Eric Gaskell '99 Laura Kaiser '99 Jessica Korecki '00 Erin Largay '99 Kelly Mcgavin '00 Micah Mortali '99 Kent Ng '99 Rebecca Pappas '01 Darin Ramsay '02 Yvonne Rinehart '98 Alina Skoneiczny '02 Caitlin Thompson '01 Eve Uberman '01 Andris Zobs '99

GOVERNOR'S ENVIRONMENTAL AWARD TO NIERING & ARBORETUM

Both Bill Niering, individually, and the Connecticut College Arboretum were among recipients of Connecticut Governor John G. Rowland's 1998 Environmental Awards. These awards publicly acknowledge individuals and organizations with a demonstrated commitment to improving and preserving Connecticut's environment.

Niering's award cited him as a "catalyst for changing environmental practices and as an inspiration for others." His "contributions ... helped shape Connecticut's wetlands restoration programs into one of the best in the nation." Through his "generous contributions of time and energy," he has "helped make our State a better place in which to live and work." The Arboretum was singled out as having "continually worked towards a greater understanding of our State's ecology as well as improvements and innovations in landscape management practices."

COMMUNITY VOLUNTEERS

Sandra Adams David Arnold Elaine Berman **Richard Berman** Pat Bolles Nancy Burrows Virginia Butler Stephen Carroll **Richard Conway** Kelvin Cooper Margaret Crowther Dawley's Landscape and Lawncare Jack Deering Vita Dodson Mary Dowdell Kate Driscoll Caroline Driscoll Mary Howard **Emily Fisher** Joan Flynn Gerry Fuller Allen Gauthier Kari Hammen Ashley Hanson Jan Hine Barbara Kashanski Lee Kladé Ken Kraus Robert Kuchta Linda Lillie Susan Lindberg Jesse Locantore Anne Lott James Luce Edmee' McIntosh Sandy Morse Judy Nickerson Nancy Patenaude **Betty Pinson** Jim Pisarczyk **Bob Plecs** Arlene Scott Fred Seidel Robert Sherman Mary O'Sullivan Lisa Sullivan Sally Taylor Craig Vine Sheila Wertheimer **Becky Williams**

ARBORETUM ASSOCIATION MEMBERS 1998

We gratefully acknowledge the financial contributions made by the following individuals who are considered members in good standing. We strive to accurately maintain our records and appreciate receiving any corrections.

PATRONS

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PARTICIPANTS IN THE MARCH 1998 ARBORETUM NATURAL HISTORY STUDY TOUR TO VENEZUELA IN THEIR PREFERRED MODE OF TRANSPORT. LEFT TO RIGHT (FRONT ROW) JEAN AND GLENN DREYER, ELAINE '57 AND GLENN DREYER, ELAINE '57 AND RICHARD BERMAN, LOIS '44 AND SAUL RICKLIN (BACK ROW) GUSTAVO RODRIGUEZ, BRUCE DASINGER, ROBERT BROWN, SALLY TAYLOR, ROBERT BROWN, SALLY TAYLOR, ROBERT DEWIRE. JACK DREYER, SUSAN GRAHAM, MARY HUGHES, ROBERT ASKINS, SHANNON KELLY



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Goldsmith, Maryhelen Goldstein, Steve & Susan Gongaware, H. P. Mrs. Goodman, Robert C. Mrs. Gorham, Lauren Graham, Kenneth Mr. & Mrs. Greten, Ellen Griffiths, Gareth Grobe, Carl Grube, Augusta Grzymkowski, Nancy Haines, George Haines, Gregory Hammen, Kari Handley, Jean Hanlon, Camille Hanson, Ken Mr. & Mrs. Hausmann, Joan Hay, Walter Mr. & Mrs. Hebard, George W. Henderson, Greg Mrs. Hendrickson, Marie A. Herb Society Of America, Inc. Hermann, Barbara Hersey, Jeanette Hesselgrave, Helen Hewett, Joann Highstead Arboretum Hine, Pamela G. Hirata, Robert M. Hoffman, Edward

SARAH PITHOUSE BECKER '27 ENDOWS ARBORETUM DIRECTORSHIP

With a \$1.2 million gift, the largest single donation ever received by the Arboretum, Sarah "Sally" Becker '27 endowed the position of Arboretum Director as a named chair. Such gifts are invested as part of the College's endowment with most of the return on the investment used for salary, and a small portion available for travel, research, etc. As a result of the gift, the Connecticut College Board of Trustees voted to appoint Glenn D. Dreyer the Charles and Sarah P. Becker '27 Arboretum Director.

To quote President Gaudiani, "Sally's lifetime of service to the College is unparalleled." Among her many contributions were her service as president and board member of the Alumni Association for 20 years, member of the College Board of Trustees, and class president. She was recipient of the College Medal and the College's Agnes Berkely Leahy Award. A lifelong gardener and lover of nature, Sally made another gift that will fund an endowed Professorship in Botany. Sarah Pitthouse Becker died on January 23, 1999 at the age of 93.

Holland, Carden Holland, Marjorie M. Holmberg, Gerald Mr. & Mrs. Homeier, Lon Hopkins, Scott Mr. & Mrs. Howell-Heller, Penelope Hyland, Edward Mr. & Mrs. Jagger, George Jaynes, Richard A. Jennings, Sarah D. Johnson, Elizabeth B.

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