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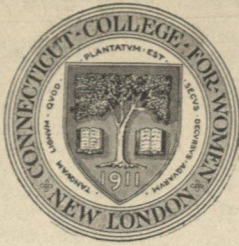
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INTIMATE TALKS WITH FAMOUS AUTHORS

The convocation speaker for Tuesday, the sixth, was Mr. Hamlin Garland, and his subject was "Personal Reminiscences of American Authors." Mr. Garland designated his talk as a few minutes of "uninstructive gossip" and began in a delightfully informal way which had something in its intimacy suggestive of a talk by a wood-fire or a chat over steaming teacups, to tell us of many of the men whose names have become "by words" in American Literature. Mr. Garland particularly asked that he should not be quoted and, indeed, the charm of his talk lay in the fact that it was conversational, but the pictures he painted with his vividly chosen adjectives are not easily forgotten. He talked of Edward Everett Hale, and William Dean Howells. He told of James Whitcomb Riley, of his oddities, his humor, and his power. He contrasted Miller, the picturesque, and Bret Harte, the careful gentleman, too well-dressed. The charming, cultivated Henry James, living in a truly English fashion and hungering for America he presented with an understanding sympathy. He spoke of Rudyard Kipling as a fascinating conversationalist, and he mentioned many others, among them, Charles E. Hurd and Thomas Bailey Aldrich. Mr. Garland gave us, in fact, the very essence of these men, not from the point of view of their work, but their personality. He made them seem almost members of our circle of friends.

ENDOWMENT FUND

Plans for the Connecticut College Endowment Fund were launched Monday evening, March 22. At that time Pres. Marshall set before the students the entire cost of maintaining the college for one year. He described in detail its assets and its liabilities.

The plans were formally set on foot at a luncheon at the Mohican Hotel on Wednesday, March 24, where the guests included the trustees and friends of the college. The work of raising the \$2,000,000 is to be systematically undertaken by a group of chairmen representing the various counties of Connecticut and friends in other states.

During the Easter vacation students of the college with moving picture shows, teas, sales, etc., raised a considerable sum, the total of which will be announced next week.

Service League and Student Government Meetings
Thursday, April 15

THE "SEVEN SWANS" AT CHILDREN'S MOVIES

On Saturday, April 10 the Children's Pleasure House opened its doors at 2.30 to a happy, scrambling mob of excited children, who eagerly pushed their way through the narrow doorway and carefully deposited their nickels. The large auditorium filled rapidly with shouting youngsters, who gave vent to their superfluous exuberance by singing songs, led by Mary Jane White.

The picture given was The Seven Swans, with Marguerite Clark starring. The audience amply manifested its approval by the shouts with which it greeted the many hair-raising crises of the story. It was a difficult matter for even a "grown-up" to keep her equilibrium amidst the cries of noisy enthusiasm when at the crucial moment Prince Charming rescues the Princess Elsie from burning at the stake.

That the Children's Pleasure House is eminently successful both from a social and a pecuniary point of view is evident from the fact that four hundred children were present, and over twenty-three dollars was taken in.

ON BEING INTELLECTUAL

To be intellectual—ah, it is everything! Every morning I say to myself:

"Be thankful that you are intellectual. Think of the masses, the ignorant, down-trodden, miserable masses who know only how to eat and work, who know not the deep truths of life, the agony of soul of one who thinks, the joys of one who feels poignantly the sorrows and distresses of this world!"

It is wonderful to be intellectual! I am sure I am—the other day I asked the Ouija board, if I were not and it said "yes!" I have such faith in the Ouija board, only yesterday it told Mother that all was not well with her brother. And several hours later we found out that dear uncle William had joined the Socialist Party! Mother was so distressed over his radicalism, but I told her to just think how terrible it would have been had the Bolsheviks lured him into joining with them in their brutal activities. And right afterwards I thanked God that I could see the problems of this world with unerring clearness and use cool judgment in determining how they should be solved! It always grieves me to think that some people have such difficulty in developing an unchanging attitude towards its problems of life. Of course I would never claim to be able to help the world with its many difficulties, but I shall always know, for instance, that anarchists are bomb-throwers and should be avoided, and that the world should be made safe for democracy.

Ah, yes, it is wonderful to be intellectual.

WORDSWORTH COLLECTION IN THE LIBRARY

On April 7, 1920, in recognition of the one hundred and fiftieth anniversary of the birth of William Wordsworth, Dr. Wells placed in the library annex in New London Hall, a bookcase containing some very noteworthy volumes of his own Wordsworthian collection.

Of special interest is the volume from which the notes compiled by Thomas De Quincy, at Wordsworth's request, had been omitted in the press, De Quincy therefore appending the notes in his own handwriting, in this volume which was his own personal copy. The value of the book for subsequent generations was of course greatly enhanced.

In the collection is like-wise a copy of the famous two-volume edition of the "Lyrical Ballads," which were written at Alfoxden, near the temporary residence of Coleridge, who was the first to recognize the genius of Wordsworth and the first to give him sympathetic encouragement. The infectious vitality and enthusiasm of Coleridge did much to mature and enrich the ideas of the poet, and the "Lyrical Ballads" owe much of their firm clarity to Coleridge's cooperation with Wordsworth. It was Coleridge who made Wordsworth sure at last that his vision was true as he saw it, and we see the newly-acquired certainty in the well-known "Preface to the Lyrical Ballads," which was recognized at its appearance as a revolutionary document in the world of poetry. "The Ballads" include "Michael," the beloved "hear" story, "Two Brothers," and "Lucy Gray."

The first edition of the "Prelude" is also here. This was originally intended by the poet to be an introduction to a three part biographical poem, a "philosophical poem on Man, Nature and Society," of which, however, only one of the three proposed parts, the second, entitled "The Excursion," was ever finished. The "Prelude" was to be "an ante-chapel to the church he proposed to build," a history of his own mind up to the time when he recognized the production of poetry as his life mission. A volume which was published under the title of "The Recluse," (the proposed title of the complete poem), contained in truth only a portion of the first part of the poem. That volume is in Dr. Wells' collection. The "Poems" of 1807 might fitly have been published under the title "The Recluse," for they are in effect, "a philosophical poem on Man, Nature and Society."

A very pretentious edition of "The White Doe of Rylstone," one of Wordsworth's few poems in the style of Scott, contains, facing the title page, a poor reproduction of a painting by Sir George Beaumont, a personal friend of Wordsworth, who greatly admired his work.

Of pertinent interest to us, is a well-worn Latin textbook, used by Wordsworth at Cambridge, and bearing his signature. Of the former owner of the text-book, whose name appears with ironical prominence above that of the poet, nothing at all

(Continued on Page 4, col 2)

MANDOLIN CLUB GIVES A CONCERT

In the Gymnasium on Saturday, April 10, at eight o'clock, the Mandolin and Ukulele Clubs of the College gave a concert. Dorothy Gregson led the Mandolin Club.

The first number on the program was the playing of Gruenwald's "Parade of Dolls" and Henry Pabst's "Clytie" by the Mandolin Club. Dorothy Gregson led exceptionally well, the playing of the club was proof of the good training it had received. The next number was a Medley of Popular Songs played by the entire ukulele club followed by a Medley of Familiar Songs sung by Ruth Wilson, Margaret Davies, Ruth MacDonald and Julia Warner who accompanied themselves on ukuleles. All the members of the Ukulele Club had worked hard for the success they attained,—many of the members learned only this year to play the ukulele. The third number on the program was MacDowell's To a Wild Rose played by the Mandolin Club and the singing of Fairest Alma Mater, words and music written by Helen Collins, '20, by Helen Perry, Margaret Davies, Betty Rumney and Ruth MacDonald. Helen Collins assisted by the Mandolin Club played the accompaniment. The next number was In ermezzo by Georges Bizet played by Jean Murray whose rendition of the music called for an encore. The final number on the program was two selections by the Mandolin Club, Solre la Plaza by Rollinson and Albia by Gruenwald.

The patrons and patronesses of the concert were Dr. and Mrs. Louis A. Coerne, Professor and Mrs. William Bauer, Professor and Mrs. Frederick Weld and President and Mrs. Benjamin T. Marshall.

CAMPUS NOTICES

Everyone must register for Spring sports either on Friday or Saturday of this week in the gymnasium. Watch bulletin board for further announcements.

Do you know any good campus jokes that we all appreciate? If you do, please tell it to a member of the Koine Board, so that it can go into the Year Book.

Have you written any humorous little sketches about Norwich trolley cars, spring mud, or the wind as we know it on the hill-top? If you have will you please give them to Kathryn Hulbert or Fanchon Hartman immediately? If you haven't written, try and see what you can do.

Miss Sarah M. Beach, who has this year been Academic Head of the Harcum School, Bryn Mawr, Pa., will be one of the Principals of the Roberts-Beach School for Girls, to be opened September 28th in Catonsville, a suburb of Baltimore. The school will offer college preparatory, special and general courses.

Dr. Henry Hulbert of Groton spoke at Vespers, Sunday, April 11th.

Sunday, April 11th, President Marshall spoke at the evening service of the First Congregational Church in Milford, Conn.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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NEEDED: A REVOLUTION

Oftentimes as I enter New London Hall my eye has been caught by the untidily flapping notices attached to the bulletin board. Yielding to curiosity I usually saunter over and search diligently for news—new news. And it is indeed a search. For as my eye travels here and there I vaguely wonder if there is anything new. Long waving announcements of class meetings to be held next Fri., (it is always next someday, so that I have to stop and think whether they ever have been held), a history assignment of many days ago, basket ball and cheer practices that are already a memory, an announcement that Prof. Blank will not meet his classes to-day which the very presence of the professor in the flesh belies, official notices that have a vaguely familiar look which the 1919 date corroborates; news—of all kinds—but so evidently antiquated that I wonder if it ever was actually new.

Such palpably old notices are in themselves sufficiently irritating, but when my curiosity is thus aroused to further examination, the appearance of the bulletin board makes me actually sick. Notices are apparently clapped against the unresisting board and a thumbtack hastily thrust in anywhere. Seldom does the poster of a notice see fit to use more than one thumbtack. But if she is so thoughtful she carefully places her notice over another (usually the most im-

portant) and firmly thrusts the tacks in up to the head so that no amount of prying will avail to extract them. As a result our bulletin board is a thing at which I hold up my hands in horror. News (of Heaven knows what vintage) is posted, after a fashion, and there it blows and waves disregarded by all in their search for a new item.

Aside from the mere physical appearance the effect of such an eyesore is psychological. I feel it my duty to keep up with the class assignments, and the notices posted concerning various meetings. Therefore I always approach the bulletin board in a hopeful frame of mind. Sad experience has not yet taught me to expect little or nothing new. I persist in harboring an able-bodied hope. After the first quick glance I feel dashed; and then when a laborious examination fails to discover any item that by the wildest stretch of imagination can be called new, I feel hopelessly frustrated and my blood surges with a Bolshevik desire to demolish. When I stop to think that said bulletin board is the most popular rendezvous in New London Hall I fear for the consequences if my Bolshevistic surgings should become universal.

FREE SPEECH

Editors do not hold themselves responsible for the opinions and views that are expressed in this column.

WHAT'S IN A NAME

Suppose a test to be given to every member of our Connecticut College family, undergraduates, alumnae and former students, faculty, trustees, founders, donors, parents, and all friends interested in our welfare. Suppose the test to consist in giving definitions for the many words and phrases which have been on our lips for the last few months, as, social service, religion, religious organization, faiths (note the plural), unity, international, missions, and indeed the name Service League itself. Do you suppose that in all the hundreds of lists obtained it would be possible to find two exactly alike? Perhaps the closest approach to agreement would be in the meaning of Service League. All the answers would surely indicate work for humanity performed in a spirit of unity and harmony.

What is the value and what is the danger of a definition? Mrs. King emphasized science in that training of social workers, since science trains one to "know a fact when one sees it." General Chemistry people are often harassed by the demand to distinguish facts from theory. They learn also that facts are summed up in laws and definitions. But the definitions of the chemists of 1820 are in many cases meagre compared to the definitions of the chemists of 1920 enriched as the latter are by a century of extensive research work interpreted by theories of wonderful sweep. And the definitions of 2020—we can't even imagine them!

A man well versed both in religion and in social service was asked recently whether in his opinion all faiths represented at Connecticut College could cooperate in a religious organization. He said emphatically that it could be done adding "It's all a matter of definition."

Undoubtedly some of the definitions in our Connecticut College lists would be very narrow and some so broad as to be very vague. "Religious organization," for example, would appear in some lists as necessarily Protestant, and even sectarian. Other lists would show that a religious organization on campus must be tied up to an outside organization. As if we could not stand alone, and think for ourselves, forsooth!

If it is "all a matter of definition," our real difficulty is that our definitions are still in the making. We and the whole world are moving on towards 2020 definitions, the mere terms of which are not yet known to us. No wonder then that we are confused. In 1920 we meet many new terms, to be sure, as "world fellowship," "federation," "inter-church," etc., but since most of these words belong to names of Protestant movements, we find them still too narrow for our needs.

We are really driven back to our Service League Purpose and the wonderful vital words it contains, as friendship, loyalty, sympathy, unite, inspire, dedicate, college interests, community welfare, national and international causes destined to benefit humanity. It will be difficult for the 2020 Connecticut College to find words of more stimulus than these. Why do we need to split hairs over this and that department of the Service League? Instead why not appoint a sufficient number of committees to carry out all the lines of work suggested by the Purpose, giving to these committees full freedom to study their fields and develop each one as effectively as time, money, and general college interest admit?

Community welfare is already well provided for and college interests will without fail have their full share of work next year. But we do need to enlarge our world vision by becoming more intelligent as to the needs of our own and other countries and modern methods for relieving those needs. Perhaps, indeed, some of our number will desire to serve some of these causes with their lives. We need too all kinds of help in learning the full meaning of "inspire" and "dedicate."

If in presenting to us is field a committee should make use of some terms which are not yet worn out, we should be acute enough to recognize in "Missions" as well as in "American Relief" our own "international causes destined to benefit humanity." If a committee brings to us a well worked-out plan of Bible or Mission Study, or a study of various faiths to which we and other nations subscribe, we shall recognize heartily that these all "inspire" and stimulate us by development of the inner life to greater service in the activities of the League.

Can we not, then, cease the struggle for present definition and leave the classes of future decades to define the vigorous well-rounded inner and outer life of our present day Service League? And whatever we do, let us not forget that we are a League and that we serve most truly when we are inspired most deeply.

Mary E. Holmes

FUTILITY OF LETTER WRITING

Considering the amount of brain power that various experts have expended in order to perfect a postal system and the money that the government has used in order to provide better mail service it is remarkable that so many utterly futile letters should congest our post offices. The gentle accomplishment of corresponding so little cultivated and encouraged that as an art it is almost extinct. Upon reading the letters, love and otherwise, of late poets, noelists and statesmen, we are inclined to wonder whether the world has grown too busy to be interesting or whether our particular communicants are merely no: among those gifted beings who burn with literary fire. Certainly very few have ever taken time to split enough kindling to start even a minute spark on the altar of genius.

Most of us have feminine acquaintances who, regularly or irregularly as the case may be, indite briefly commonplace accounts of their sayings, doings and thinkings. Daily we

rush to our mail-boxes; perceive a missive through the glass; with trembling fingers work the combination; remove the letter from a hastily torn envelope and read something like the following—

"Dear Mary,
It is raining outside and I do wish it would clear up! We have had such bad weather for the last week. We have awful meals here at school, fish balls this morning. I'm awful tired of the food. Jack came over last Saturday. We had a long talk. I wore my blue which he said he liked. I have a lot of studying to do so I must stop as soon as I tell you aboutetc." Far be it from us to abuse the sacred trust of friendship, yet in the name of common sense we ask ourselves what is the use of wasting good, pink stationery and a two-cent stamp on such platitudes. Upon reading the trite sentences we are over come with ennui; we are cross at the stupidity of the writer, and at the way in which our intelligence has been underrated. We are in erested neither in weather nor in fish. Our own weather and our own fish is probably as bad if not worse than those mentioned. We are not thrilled that Jack has paid his weekly visit. Jack customarily calls on Saturday and we would have been surprised had he not appeared as usual.

Moreover we, sometimes unjustly, suspect our correspondent of boasting of her wardrobe and her admirers; therefore we promptly tear up the letter and decide not to reply for several weeks.

Few of us have not experienced disillusionment when we received letters from romantically inclined members of the sterner sex. Many a rosy bubble of romance has been rudely punched with the dull point of a fountain pen. What are we to think when we see these words staring at us from elegantly crested, fraternity stationery?

"Mary dearest—
How can you doubt me? I've been thinking of you all day! Please, don't study too hard. It doesn't improve the young and the beautiful. Please don't be cross because I don't write oftener. Frowns are most unbecoming, and you are much prettier, little Sweetheart, when you smile, etc, etc."
Suddenly we realized that our hero is a maudlin, asinine specimen of humanity, absolutely devoid of personality. Besides as we haven't said anything about doubting him or about the infrequency of his epistles we imagine that he has confused us with some one else. This thought is unflattering, to say the least and immediately we become slaves of the green-eyed monster.

Therefore I plead in the cause of "better letters." Indeed I wage a campaign in behalf of the bored recipient. Let us write less often but more carefully. Let us be intelligent and apply the Golden Rule of Correspondence, "Write as you would be written to."

B. D. '23

AMONG OUR POETS

Then You Will See

The stars press down so close to-night
I cannot breathe for ecstasy,
And all the beauty of the world
Makes lilting music just for me!
You know not what lies in my heart,
Although you surely hold the key,
But when my lips have learned to sing,
—Then you will see!

C. F. '23

This letter was sent to the News from the National Board of the Y. W. C. A.

From April 13th to 20th the Sixth Convention of the Young Women's Christian Associations of the United States of America will convene in Cleveland. Twenty-five hundred delegates are expected from the thousand centers located in small and large cities, town and country communities and colleges. From China, Japan, India, South America, Siberia, and the countries of Europe where the Y. W. C. A. has established work for girls, speakers and representatives will also come to give a world-wide report of what the Association has accomplished in the past five years. Unusual significance attaches to this Convention as it is the first to be held since 1915. The one called for 1918 was not held, in accordance with the general advice of the Government that all such gatherings be eliminated during the war period.

The Convention will assemble in Masonic Temple on the afternoon of April 13th. All morning and afternoon sessions will be given over to the business of the Convention, to consideration of the many new and perplexing problems the Association faces in a world changed by years of war.

"The face of the world has changed since we met in convention in Los Angeles in 1915," said Mrs. Robert E. Speer, President of the National Board of the Y. W. C. A., in her Call of The Sixth Convention sent out recently to all General Secretaries. "No change is greater than the new expectancy with which a troubled world looks to the mind and spirit of woman. Many problems of the present and future are in her hands. The call to the

(Continued on Page 4, col. 3)

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CURRENT EVENTS

OCCUPATION OF THE RUHR DISTRICT

The occupation of Frankfort and other German cities and the establishment of martial law was accomplished on April 6, with no opposition. The people in the cities were apparently indifferent. When the news reached Berlin, the opposition was great and the feeling very bitter. German labor organizations demanded the withdrawal of regular troops from the neutral zone. According to the French, their presence will be withdrawn when the Germans leave the Ruhr district.

The day after the occupation, rioting occurred in Frankfort but the French were able to quell the disturbance. Degoutte, the French commander, blames German militarism for the whole trouble, he says, "the military party sought revenge on the working classes, and invented the Bolshevik peril in the Ruhr district."

In commenting upon the present position of France, the "Springfield Republican" states that "in justice to France, the difficulty of its present position should be made clear. This is not a treaty which France standing alone would have imposed—the refusal of the United States Senate to ratify the treaty is in part responsible—yet, even more serious is the painful discovery by France that public opinion of the world over is softening toward Germany." France, Germany's neighbor regards the treaty of Versailles as its guaranty for the future and perhaps for this reason, when she saw that the Allies were weakening, felt it her duty to enforce the treaty. Marshal Foch wants "every syllable of the treaty carried out, France must be kept armed and must have strategic points." From the standpoint of the followers of Foch it is a necessary program for France, but from the standpoint of the peace of the whole continent, it is a menace. Britain has refused to back the French in their recent action—"the responsibility for her action cannot be shared by the Allies as a whole—they would act together if and when France's suspicions become accomplished facts."

VLADIVOSTOCK

The Russian city of Vladivostok was taken and occupied by the Japanese after considerable fighting. The government of the city previously, had not been bolshevistic but was one of the strongest defenses against it, and the will of the people of eastern Siberia. It seems likely that the intervention of the Japanese, whom the Siberians hate will only strengthen the Russians under the Soviet rule. "To Lenin's government it may mean a new lease of life." Japan has given no official reasons for the occupation of the city. With France playing a lone hand on the Rhine and Japan playing a lone hand on the Pacific, not much is left of the solidarity of a year ago.

SENATOR H. JOHNSON AS A CANDIDATE

Senator Johnson, one of the Republican candidates for the Presidency has the backing of the Middle West, but not that of the East. To a great many Republicans, the idea of Johnson as President is not at all pleasing, in view of his party record. He "contributed to the defeat of Taft in 1912, and to the defeat of Hughes in 1916. For at least four years he was outside of the Republican party. The nomination of Johnson would make the re-nomination of President Wilson more easy for with Johnson as a one hundred per cent treaty wrecker the logical democratic candidate to oppose him, would be Wilson.

THE NEW RAILROAD STRIKE

Without justification to the Railroad officials, members of the Brotherhood of Railway Trainmen, Conductors, Guards and Flagmen, went on a strike in New York and at other large terminals. The leaders have formed a new railroad union to take in all railroad men. It is called, the United Railroad Workers of America. The strike has been termed "the outlaw strike" for it was not ordered by the Brotherhood. The Union leaders declare that it is the work of radical agitators who have obtained work in the railway yards. Transportation in the Hudson tubes is at a standstill. Many passenger trains were late in leaving New York. Unlike other strikes, this one is done in secrecy; the railroad officials being unable to find out definitely, the reason for the strike.

THE DANCER

Ah yes, they were waiting for her, that great audience, and in another moment she would be before them, whirling and flitting about in her dance. And they would be pleased, that she knew. When had an audience not been pleased with Lagnet when she danced. There—Pedro had no motion to the orchestra—just a touch to her hair during the introductory measures and now she was before them. Twirling and whirling madly—all for them.

The old familiar steps, how she loved them. The flash of her bangles and rush of her silken skirts when she brushed the heavy curtains of the stage, were just as they always had been. Now would she dance this without looking for Pierre in the place where he used to stand to watch her—it wasn't so long ago before he went away.

And now she had reached the series of pirouettes which used to carry her off the stage panting, to toss off her top skirt of red and come back whirling in a rainbow fluff of tulle—Pierre would pick up the discarded skirt—he always did. Now she could not see the faces before her. The lights were changing and she was flying about the

great shining floor blind'y. Instinctively she knew when to stop her mad pirouettes at the foot-lights and start back, around toward the side where Pierre stood.

Above the applause she could hear his voice calling to her softly as always it did, "Beautiful, beautiful Lagnet, careful, remember careful." The orchestra doubled its time and the audience held its breath, frightened for her—the silly people—did they not know how many times she had done this, with never a failure but one, and then Pierre had saved her before she fell. He was there, watching and waiting for her to finish, that he might pick her up and carry her up the dingy stairs to her dressing

(Continued on Page 4, col. 2)

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THE DANCER

(Continued from Page 3, col 4)

room, tired, panting, but happy to have pleased them, all those beautiful women and immaculate men—but none so happy as she and Pierre.

Ah! the finale was almost done and already the roof was ringing while colored lights were shifting and streaming down on her. One more final whirl and she was panting in the wings. But there was no Pierre to carry her away, and she must sit a moment before she climbed the stairs. There were flowers for her to carry with her, and every praise were hers—that she knew—but already she was longing for the evening performance that she might dance again and dream of Pierre awaiting for her in the flies. Pierre who had gone away never to return.

WORDSWORTH COLLECTION IN THE LIBRARY

(Continued from Page 1, col. 3)

(Continued from Page 1, col. 3) is known, though it is very possible that he may have been accredited with an intelligence much superior to the poet's at the time, for Wordsworth was acknowledged to be a poor student, in so far as application is considered. The name of the former owner is now only a bit of dried ink beside the signature of a great man. So selective are the smiles of fame.

The most pathetic relic of all the collection is the letter written by Wordsworth to a Mr. Dawson, asking the loan of an invalid bed which was to make more endurable the last illness of Wordsworth's beloved daughter, Dora, whose death when Wordsworth was seventy-seven, destroyed his last source of happiness. The poet, already saddened by the absence of sympathetic comprehension of his poetry by the world, died soon afterward.

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(Continued from Page 3, col. 1)

Sixth Convention is a summons to the members of the Young Women's Christian Association to seek the ways of the most effective service in a world which will never again be the same for women."

Two section of the Association membership, the student and the industrial are facing serious questions. Discussion of the basis of membership in a student Association and of a Christian order in industry are two of the problems that will engross the attention and the collective thinking of the twenty-five hundred women representing the thousands of Y. W. C. A. members in their home towns.

After the business of the day the evening sessions will be given over to addresses by men and women internationally known for their leadership in Christian thought. Dr. S. Earl Taylor, head of the Interchurch World Movement, Dr. Robert E. Speer, Secretary of the Board of Foreign Missions of the Presbyterian Church, and Bishop Frank J. McConnell, of the Methodist Church are among the men who will address the Convention on world questions and the relation of the Y. W. C. A. to them.

A Committee on Business to Come before the Convention has been appointed with Mrs. John R. French, Chairman of the Executive Committee of the National Board, as Chairman. Serving with her are Mrs. John D. Rockefeller, Jr., Mrs. Burdette Lewis, Mrs. William Adams Brown, Mrs. Thomas S. Gladding, Mrs. William V. Hayes, Miss Mabel Cratty, Miss Margaret E. Burton, Miss Henrietta Roefs, Miss Louise Holmquist, Miss Leslie Blanchard, Miss Eliza R. Butler, and Miss Anna V. Rice.

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