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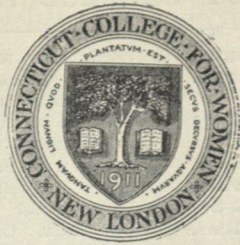
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Miss Wight

Connecticut



College News

VOL. 6, No. 22

NEW LONDON, CONNECTICUT, APRIL 15, 1921

PRICE 5 CENTS

PIRATE ROMANCE A FEATURE OF COMEDY.

Elaborate Preparations.

FULL OF TUNEFUL LILTING MELLODIES OF LOVE AND THE SEA.

Here's to the "skull and cross bones"! Here's to scarlet headgear and gay sashes, swarthy skin and the gleaming cutlasses of pirate romance! For the long awaited Musical Comedy ship that is to bear the pirates, fierce and bold, has at last been launched. With sails hoisted before a glorious gale of rollicking, lilting melodies of love and the sea, how can its voyage be favored by aught but fair weather and the sparkle of adventure? It bears a tale of romance,—of a gallant hero, who must needs convince his lady that he is gallant by staging a neat and well organized kidnapping, and sshh,—here's where the pirates come in. There is a daring, dashing widow who really is irresistible and a somewhat antiquated spinster, who thinks she is,—and a remarkable butler who shall surpass all butlers heretofore in the art of butling. There is a fat, jolly Irishman,—three guesses who,—and an endless variety of scenery, including a pirate cavern and a Masque Ball.

Rehearsals are to begin at once. The Comedy will be presented on three dates not yet definitely decided, the first, however, to be not later than May sixth.

Passengers of the Pirate Ship:

- Georgianna De Quincy ... Evelyn Ryan
- Peter Schuyler ... Julia Warner
- Papa De Quincy ... Jeannette Sperry
- Mrs. Dixon ... Helen Barkerding
- Abigail Prister ... M. A. Taylor
- So-Long ... Grace Fisher
- Flavius Flaherty ... Anna Flaherty
- Yvonne ... Beulah Dimmick
- Mary ... I. Marin
- Doris ... H. Hemingway
- Arvilla ... O. Littlehales
- Eloise ... A. Greenbaum
- Maxine ... R. Tiffany
- Englebert ... D. Hubbard
- Tex ... E. Moyle
- Scottie ... M. Snodgrass
- Tommy ... A. Leahy
- Carleton ... G. Busch
- Parrots,—V. Eggleston, P. Packard, L. Batchelder.
- Dancers,—C. Francke, V. Eggleston, C. Culver.

The chorus comprises some fifty or more girls and the business staff is as follows:

- Chairman Properties, J. Bigelow.
- Assistant Properties, E. Slaymaker.
- Chairman Costumes, V. Neimyer.
- Assistant Costumes, H. Stickle.
- Floor Chairman, M. Duncan.
- Advertising Manager, B. Finesilver.
- Assistant Manager, E. Holmes.

CHILDREN'S MOVIES.

Rumplestilskin, taken from Grimm's *Fairy Tales*, will be shown at the Children's Pleasure House on Saturday afternoon, April sixteenth. Juniors and Freshmen are urged to attend as chaperones because of the Senior-Sophomore Tea, which is scheduled for that date.

A NEW FIELD FOR WOMEN.

On Friday afternoon, April 8th, a tea was given by the Appointment Bureau for Miss Delia Griffin, director of the Children's Museum of Boston. As an illustration of the eager response of the children to the museum idea she told of receiving a delegation of small boys whose spokesman addressed her without stopping for breath:

"Miss Griffin, we've formed a club and it's called 'The Sons of Nature' and we've got a coat of arms and a set of rules, and what we want to know is, will you be president, and can we have a place in the museum to put our specimens?"

In the evening Miss Griffin addressed students of the Art and Zoology Departments upon museum careers for college women. "There are four types of museums: Art, Natural History, Historical and Children's Museums. The old idea of a museum as a 'glorified whatnot' has given way to the modern one of which the animating spirit is: service to the community. The various fields of activity include the following positions: first, the office worker equipped with a business training; second, the docent or guide to the museum groups who must have the quality of being interested in people; third, the educational worker who gives lectures adapted to courses of study in the schools, cooperates with boy or girl scout organizations, settlements and churches, and other interests of the city; fourth, the research worker who needs technical knowledge of laboratory methods; fifth, the director who must keep all of these threads and be a part of each department.

The advantages of museum work are: pleasant surroundings, good salary, variety of occupation, contact with people of the highest cultural and ethical standards, opportunity for growth and self-expression, and finally, an unrivaled opportunity to be of service to the community."

BROWN PROFESSOR TO LECTURE.

Dr. Herbert E. Walter is the Convocation Speaker for April 19th. Besides being a professor of Zoology at Brown University where he is very popular, he gives summer courses in field work at the Biological Laboratory at Cold Spring Harbor, L. I. Moreover, he has written several books on Zoological subjects, among them one on the subject of "Genetics." His lecture on "Heredity" will be illustrated by various ingenious models and charts which serve to explain the physical basis of inheritance.

JOHN ERSKINE SPEAKS.

We were particularly favored on April fifth in having the opportunity to hear Professor Erskine speak on the proper appreciation of poetry and its place in our lives. The speaker's pleasing manner and humor made the lecture immensely attractive. In the course of his lecture, Professor Erskine said that America usually regards art and poetry as a subject of study instead of a process of mind. We should get away from the idea that it is a definite study, and instead, we should think of it as an expression of all that is beautiful and worth-while in our lives. Professor Erskine is the author of several volumes of poetry, and his courses at Columbia are exceedingly popular.

FOUNDATION OF INTER-COLLEGIATE LIBERAL LEAGUE.

Organizing Convention Held at Harvard by Representatives of Forty-five Colleges.

On the afternoon of April the 2nd a group of students representing forty-five colleges and universities throughout this country, and two from Cambridge, England, and Sweden, met in the Harvard Union, Cambridge, for the purpose of forming an Intercollegiate Liberal Organization which should be devoted to the training of college men and women in the problems of citizenship and the cultivation of the open mind. Speakers from all over the country presented the ideals for which the League is to stand and the Constitution drawn up.

Among the speakers was Dean Briggs, of Harvard, who delivered the welcoming address, ex-President Charles W. Eliot, of Harvard, Walter Lippman, of the "New Republic," Senator Ladd, of North Dakota, Andrew Furuseth, president of the International Seamen's Union of America, Walter G. Fuller, Donald Winston, of "Young Democracy," Francis Neilson, editor of "The Freeman," Charlotte Perkins Gilman, Lucien Price, Roger N. Baldwin, John Haynes Holmes, Harry W. Laidler, and J. W. Morris from Cambridge, England.

They indorse the following program and ideals:

Principles—The cultivation of the open mind; the development of an informed student opinion on social, industrial, political and international questions; the encouragement of inquiry; the presentation of facts; sub-

(Continued on page 3, column 3.)

FACULTY STAR IN DRAMATIC PRODUCTION.

"THE GARROTTERS."

COLLEGE CLUB OF NEW LONDON ALSO PRESENTS COMEDY.

If David Belasco, Griffith or Frohmann had been on campus Saturday night, April 9th, they would have lost no time in besieging the C. C. faculty to give up their jobs and sign contracts to star on Broadway or in the movies. For the first time in its brief but noteworthy existence Connecticut College saw its faculty in the glow of the footlights, as brightly scintillating stage men and women—and it was a sight never to be forgotten.

First, however, the College Club of New London gave an amusing playlet, "Fast Friends," which was very well acted, but the feature of the evening was "The Garroters," by William D. Howells, the plot of which develops in this fashion:

Mr. Roberts, a meek and loving husband, comes home one stormy night with the tale of having been robbed by a garroter who snatched his watch, but who was compelled to give it up after a desperate struggle, of which Mr. Roberts bore visible evidence. His wife exaggerates the tale of the numerous times she tells it. Then arrives an old friend of the family, Mr. Bemis, in a very disheveled state, with the same story, except that he had not the good fortune to recover his property. Amusing complications follow when Roberts discovers his own watch on the dressing table and a strange one in his vest-pocket.

Mrs. Noel as the excitable and talkative wife made a vivacious and captivating heroine, while Dean Nye in the role of Aunt Mary was her own sweet and charming self and might have been in her own drawing room, so natural was her acting. The other members of the cast were greeted with shouts of laughter and gasps of surprise and admiration. Miss Colby as the hero did extremely well, although at times her voice lacked carrying power. Miss Southworth portrayed the jovial doctor in a manly fashion while Miss Lovell's characterization of Mr. Bemis was indeed a revelation. A great deal of credit is due Miss Walters in her role of the clever and amusing brother, Willis Campbell. The part was a difficult one and the acting remarkably well done. We cannot fail

(Continued on page 2, column 4.)

ADVANCE NOTICES.

On April sixteenth the Senior-Sophomore Tea will take place.

The Sophomores are planning to give an entertainment in the Gymnasium the evening of April fifteenth, from seven to eight o'clock, to raise money for their Silver Bay Fund. Admission will be fifteen cents. Be sure to bring extra money as ice cream cones will be on sale. Everyone come, as the entertainment promises to be a good one and we want to help them raise a large amount for this worthy cause.

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Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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EXPERIMENT NO. 1.

This year the *News* has really been a laboratory for trying out an experiment although the college has been hardly conscious of the fact. Last April, directly after elections for staff officers, the Senior staff gracefully faded from the limelight of activities and declared the Junior staff an operative and all powerful body whose word was law and who controlled the *News* under the kindly good wishes of the former staff. And from April to April that staff has served till now has come its turn to welcome the Junior staff, and to relinquish the *News* typewriter (which has proved such a boon to the college-at-large), the weighty documents in the very business-like filing cabinet, together with a mysteriously diminished amount of festive and foolscap paper indispensable to the functioning of the *News*, and various other impedimenta including good will and atmosphere—the latter abounding in our sumptuously fitted office. Until April, 1922, this staff is effective.

Perhaps it seems rather irrational to shift officers in this manner in the middle of the second semester. But this plan allows new officers to be broken in gradually with the benefit of the advice of their predecessors—if they desire it. The last half of the second semester is an admirable time for such a change. For the tension of running an office is supplanted by the relaxation of making a fitting close. Customs are formed, laws are made; the new officer has but to step into a place already made for her where she may learn to operate the machinery of the organization and be spared the usual rather helpless plunge into the

midst of strange affairs at the beginning of the year. A previous knowledge allows for the formation of plans during the summer and brings a greater efficiency and zest to the work. It also releases the Seniors at the end of their college course when this larger freedom is welcome in the pressure of commencement activities. It is also only their due to be freed from the binding responsibilities of the college at a time when their interests are chiefly directed outward toward the world and not inward to the problems of campus life.

The *News* has found this method of changing offices—very successful and would suggest that this practice become the rule in other organizations. Student Government, Service League and A. A. would undoubtedly recognize the superiority of such a system were they to give it a trial.

THE SENIOR EDITOR.

THE LURE OF SPRING.

"The Spring is here—the delicate-footed May,

With its slight fingers full of leaves and flowers;

And with it comes a thirst to be away, Wasting in wood-paths its voluptuous hours,

A feeling that is like a sense of wings, Restless to soar above these perishing things."

We all have it, this wandering, restless spirit of the spring. It comes stealthily, stealing warily on us step by step, until we suddenly discover it is here. We cannot trace its path. Yet we know it comes as surely as organdie dresses and spring bonnets, robins and meadow larks.

At first we welcome it with open arms. Who can resist "the frolic wind that breathes the spring," the sun "robed in flames and amber light, the clouds in thousand liveries dight?" Not we! Thus, answering the luring call of spring, we give ourselves to whole-souled enjoyment of her delights. Lectures and "writtens," lessons and "labs" all flee far from the realms of fancy. We spend a few blissful hours in oblivion, in paradise. And then our dream balloon bursts.

We find ourselves back on earth, piled around with work mountain high, and finals looming up in the near future. What feverish days, what hectic sleepless nights are ours! Misery untold, we suffer. And why? Just because of spring. Every year we are led astray by this guileless creature. Every year we are deluded by her winning ways. We know this from sad experience. Let us, then, recognize the moral of this tale: work while we work, and play while we play.

CORRECTION.

The excerpt on "A New Crew on the Thames", which appeared in the recent issue of March eighteenth, was not from the New York Times as stated, but from the Providence Journal.

FREE SPEECH.

[The News does not hold itself responsible for opinions expressed in this column.]

PASSING BY.

To the Editor:—

Among the fads and fancies that infest the smooth course of our college pursuits, is one craze whose popularity never wanes: Getting away with every forbidden thing you can without getting caught! (We do not refer to what goes out of Thames in nappies, pockets, etc.)

Apparently the jolly little undergrads believe that Student Government rulings are passed but to be broken; that Council meets weekly to hatch out prohibitions to make life more exciting and hazardous for the D'Artag-

nans in our midst. For everyone is ready to admit that there's no fun in doing a thing if there's no rule against it. Some of us, believing no doubt, (and rightly) that there is a crowd, seek town unchaperoned. Others harbor the curiosity to find out how forbidden motor rides are better than other kinds. Only they don't "harbor" the feeling long, but like the famous feline, they put their heads in the can. Reserve books, when "not being used" (but of course they all are sooner or later) inadvertently (?) find the way from their shelves to dormitory rooms. In these and numberless other ways does the education-seeking feminine find relief from hours of toil. Of course it's exciting to pit your little scheme against the laws of the college world and see how frail they are when subjected to your cleverness and bravado. It's a nice feeling, and you acknowledge that there is something after all in going to college.

Little undergrad, there's a lot to this, but the day of reckoning is at hand. We're not Russellites, but we can foresee a day of doom for you if you don't mend your ways and stop sticking your head into the noose of college leniency. For someone is at the other end of the rope who will pull up on you when you're least expecting it.
PRUDENCE.

SOCIETY.

Man is a social animal, it is said, and he needs contact with his fellows now and then, in a gay, irresponsible way to keep him content.

With this in mind, I dragged myself from the domestic hearth and a good book, into new shoes and white kid gloves, and fared forth to my first really big tea at the Waldorf.

I struggled long to find the right ball room. I rode up and down in the elevator and stumbled along many corridors. Finally I fairly fell into the dressing rooms where any number of impressive females eyed me coldly as they patted permanent waves and arranged their rings. Following in the wake of two who steamed along like super dreadnoughts, I came to a doorway guarded by a huge footman. Within I saw a great crowd,—some dancing, some eating, some talking, some simply staring about. There were palms and American Beauties for decorations. I hesitated. The footman bent toward me. Terrified, I mumbled my name. He bellowed it aloud and a footman on the other side of the room took up the cry. People turned, staring, and then I fled.

Man may be a social animal but his gay, irresponsible contact with his fellows is not to be found in society.

BEFORE AND AFTER VACATION.

Echoes from Plant and Blackstone.

"My dear, I'm so tired that I just can't wait till vacation comes."

"No, neither can I. I intend to rest all vacation and read a few books—"

"I have a wonderful list of such good books to read—"

"Vacation will give me the chance to do all my reading for sociology. Won't it be marvellous to have it all done?"

"You know, I flunked Zoo, and I'm just going to plug all the time."

"Such a good opportunity, don't you think?"

* * * * *

"Oh, my dear, I had a gorgeous time. Dance? I never danced so much in my life."

"I need a rest now. Parties and dances have done for me—"

"Yes, I tried to get those books once at the library and they were out. Of course, I couldn't find time to go for them again."

"You must see my new dress. My dear, it's the cutest thing. I simply shopped all the time."

"Yes, she has stunning wrap, hasn't

she? Did she get her ring this vacation?"

"Oh,—hum—guess I'll turn in. I can't do this Zoo now. Wish I'd done it during vacation. But then I had so much to do."

Curtain

'BEEN' IS 'BIN', NOT 'BEAN'.

"Been" is "bin," not "bean," according to Miss Malvina Bennett, professor of reading and speaking at Wellesley college. Miss Bennett told her students, in substance, that the bean is a vegetable and not a verb. She advised her class to follow the accepted forms of speech, as used in everyday American life, rather than attempt to copy the standards of London's West End.

Miss Bennett believes in a unified American language, and preaches the gospel that the voice proclaims the man or the girl more than the clothes. Where there is beauty in sectional pronunciation, as in the soft southern drawl, she does not believe in trying to correct the girls. She does, however, wage relentless war on the vowel dropper. Dropping the vowels, she maintains, is responsible for the flatness of the average man's speech.

FACULTY STAR IN DRAMATIC PRODUCTION.

(Concluded from page 1, column 4.)

to mention Miss McKee's main charm as the young bride, nor Miss Slawson as the handsome and débonair husband.

It is hoped that the presentation of a play by the faculty may become an annual event to be anticipated as much as the Faculty-Senior Soccer game, for they showed remarkable dramatic talent.

The cast for the two plays follows:

Fast Friends.

Mrs. Mabel Hamilton.....Miss Whiton

Mrs. Laura Latimer

Mrs. E. P. Eggleston

The Maid.....Mrs. Hadlai Hull

The Garroters.

(The Cast in Order of Appearance)

Mrs. Roberts.....Mrs. Noel

Mr. Roberts.....Miss Colby

Mrs. Crshaw.....Miss Nye

Mr. Willis Campbell.....Miss Walters

Mr. Bemis, Sr.....Miss Lovell

Dr. Lawton.....Miss Southworth

Mrs. Bemis.....Miss McKee

Mr. Bemis, Jr.....Miss Slawson

Bella, the Maid.....Miss Leonard

A man remarked that he came from a very large family.

"How many of you are there?" he was asked.

"Well, there were ten of us boys," he said, "and each of us had a sister."

"Good gracious!" exclaimed the other. "Then there were twenty of you?"

"No," said the boastful man, "eleven."

PERSONALS.

"Miff" Howard, famous '20 athlete, visited Rae Smith this week.

Irma Hutzler, '19, who is doing social work in Boston, is at her home in Norwich for a week.

The class of 1919 is sending out circular letters to its members, giving instructions and urging them to attend the gala reunion the committee is planning.

The Misses Charlene Saunders and Agnes Wampler of Beechwood School were guests of Gertrude Busch at Thames Hall last week.

IN MEMORIAM

Helen Townsend Burgtoff, ex-'19. With a sense of the deepest loss, '19 wishes to express its sincere regret and sympathy.

SPRING.

Beyond the hills, a hint o' spring
With breath o' flower, peek o' wing,
A river rippling out to kiss
With blue and blue reflected in;
While heart is nipped in glad surprise
By promise blown from earth to skies
Of life new waked and power filled
That sweeps through soul and leaves
it thrilled!

E. T., '23.

Laugh and the Prof. laughs with you,
Laugh and you laugh alone;
The first when the joke is the professor's,
The second when the joke is your own.

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EXCHANGES.

The trustees and faculty of Mount Holyoke gave a Hoover Dinner, March eighteenth, the proceeds of which were turned over to the Hoover Fund for starving children in Europe. Not to be outdone by the administration and faculty, the students have voted to institute a Hoover Dinner once a week for the whole spring term. Instead of roast beef or chops they will have baked beans, salad, and other cheap but appetizing foods, and the money which the college saves will be turned over to the Relief Fund. About one hundred dollars per week is anticipated.

The Senior Class of Mount Holyoke won the basketball championship this year.

The Holyoke Outing Club is at last a reality. The college was unanimous that such a club be formed. Membership is open to all upon payment of dues of one dollar.

Trinity has raised over \$500 for the European Relief.

Barnard held its Alumnae Day on February twelfth, for renewing associations and for refreshing memories.

TAKING DOWN THE BARRIERS AT BRYN MAWR.

Movement on Foot for Summer School for Industrial Workers.
(From the Survey, Mar. 26, '21)

In a splendid spirit of democracy and good will, Bryn Mawr, one of our most conservative of colleges, has offered to put the entire college plant, with all educational and physical equipment, at the service of women workers in industry, for an eight week's summer course. Good character, health, and ability to read and write English are the conditions of admission and the tuition and maintenance fee is one hundred dollars. Study of labor movements, and problems, written and spoken English, and parliamentary law is included in the curriculum. Bryn Mawr promises to be the pioneer in a great work, and her "idea" is worth considering.

MISS SCHUMAN VISITS CAMPUS.

On the evening of Thursday, April 6th, Miss Schuman, a member of the Red Cross of New Jersey, gave an informal talk in the gymnasium to promote the instituting of nutrition classes at Winthrop School. The purpose of these classes is to teach the children how to become good citizens. As many girls as possible are urged to support this cause, which is certainly a most worthy one.

Do you suppose this nice weather will prove inducing enough to bring more than the usual six or eight out of fifty faculty to chapel?

IMPRESSIONISTICS.

M. P.—raucous laughter—ukulele, moonlight—O-Henryesque spasms.

Judy—beer in Valhalla for handsome heroes—yardsticks—beef, iron and wine.

Stick—scandal walk—unerring units of sarcasm—cocktails—love among the palms—orchids and curled lettuce—"I will and I do".

Kit Francke—cod liver oil—sanatorium stays—"faith, hope and charity, and the greatest of these—"

Marge—jade and speckled ivory—black velvet and tennis shoes—green eyes—Hmmm.

Evelyn—a good front—cream, gold, and rose petals—chestnut satin—silly spasms.

Ruth Lindvall—khaki on a Botticelli—inner unrest—"I hate books"—hiking breeches and vast spaces.

Beulah—cute, cunning, cittenish—unleashed fury—"a sadder sight was ne'er beheld."

Etta—soft dusk—innate sweetness and sunshine—pearls in a jealous oyster.

Mike—lanky nothingness—corned beef and cabbage—flashes of genius—burlesqueish swagger, earrings and a forked tongue.

FOUNDATION OF INTERCOLLEGIATE LIBERAL LEAGUE.

(Concluded from page 1, column 3.)

servience to no "isms;" education of the college youth in the problems of citizenship.

Scope—1. (a) A national organization, made up of (b) regional units which shall combine (c) the liberal groups in neighboring colleges. 2. Affiliation with similar groups abroad with a view to an eventual international league of college liberals.

Practical Program—1. To organize and foster liberal groups in the colleges. 2. To furnish speakers, literature, and other forms of assistance to the groups. 3. To induce men and women of achievement to devote a portion of their time to lectures in the colleges. 4. To organize regional and national and ultimately international conventions of liberal groups.

Structure—1. A federation of autonomous college liberal groups based on individual student membership. 2. Cooperation of graduates and faculty members with student direction. 3. Legislative Branch. 4. Executive Branch.

It seems inadvisable to form such a Club at Connecticut College especially since the institution is so essentially liberal in itself. The need is more for a Forum of some sort where great questions may be introduced and debated from all sides.

Agnes Leahy '21, and Miriam Taylor '22, were the delegates of the Service League at the Conference.

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ENGAGEMENTS.

Ann Slade, '22, to Mr. Albert Frey, instructor of Economics at Dartmouth College.

Marion Wells, '19, to Mr. Orville Colby, of California. Miss Wells is private secretary to the principal of Dana Hall.

Martha Houston, ex. '21, to Mr. William Allen.

TAIL-LIGHTS.

If the gods of the weather would only postpone the usual late snow storm until mid-summer, how refreshing it would be.

Apparently those on 3rd floor Plant consider the cement corridor a good skating rink, but we, agreeing with those unfortunates below, think it must more nearly resemble an elevated.

Have you found any legitimate subject for this label—"Purity 100%"?

Resigned to the inevitable, the "Fat Table" has disbanded.

We loved the play. But we think the best play was the by-play with the diminutive three-inch fan.

We've heard it said that the Seniors are undeniably gleeful that their *News* responsibilities are over. But we'll wager that they'll have occasional hankerings for a glimpse o' copy.

Have you noticed the astonishing length the bobbed hairs have acquired—especially in the back? It has been rumored that an electric vibrator is as wonderful for the hair as for the complexion.

And to the piano and the singing lessons and the ukes and the "Vics" in Branford have been added the wheezing squeaks of an accordion with horn accompaniment—yea, even unto the 11th hour.

Branford, it would seem, has hung out its shingle proclaiming "furnished room." Is this an invitation or an announcement?

Now that baking days and fair are with us again wouldn't it rather relieve the congestion of queerly costumed maidens about the entrance doors to convert the quadrangle into an open air retreat for shampooists?

Perhaps it would be rather helpful to place arrows in the wilds of Bolleswood pointing "To College" for the benefit of strugglers trailing confusedly about, lost by their X-country class?

Is this exactly co-operating with the dining hall? Sunday—39 people late for supper.

Spring has come indeed! Friar Tuck celebrated the event by his first swim of the season in the Old Mill Pond.

In crispy gingham and diaphanous light gowns, topped by gay sweaters,

one hardly recognizes one's serge-clad collegemates emerging from the chrysalis imposed by winter.

When things get to the stage where it becomes necessary to carry Ingersolls and alarm clocks to class; and what is more, let them go off—then surely the human race—in college, at least—has slipped back a step or two. The bookstore will soon be carrying a variety of rattles and rubber dolls that squeak, in order to cater to student demand.

Have you been subjected to the Purity Test? It's horrible! Before it you believe yourself worthy of existence, and at least an iota of respect. After it, you discover that you are ninety-nine percent adulterated and that the "pure" portion could just about be squeezed through the eye of a needle. Nevertheless the Purity Test, like all experiments on Pure Food, is an advisable one. Don't leave college this year without having it. Housewives can't do without it (and not much with it). Children cry for it (and after it). Satisfaction guaranteed, (if you don't pin yourself down too closely to the truth), or your money and anxiety refunded.

My estimation of womankind has again risen. When a girl becomes separated in Bolleswood from a cross-country class personally conducted by an instructor, and somehow or other loses herself not twelve feet from the State Road—and when that girl, upon recovering her bearings, insists upon reporting herself to Student Council because she broke rules and was alone in Bolleswood, then, I say—well—I can't say enough in praise of her. The early martyrs had nothing on Doris, who is willing to undergo tortures for her conscience's sake.

Who said anything about the Freshman who wished she were a Victrola so she could play while she worked?

We would all like seats in the French A class, for are we not told that whole periods are devoted discussing the love-affairs of some of its members?

Deshon returned from vacation weeping and wailing over the decease of the esteemed Mr. Sne A. Kers, who passed away very raggedly not long ago. Though his sole had departed he must have heard the mourning, and realized how many friends he left behind after his twenty-eight weeks of existence.

Well, Seniors, three half-filled rows in Vespers are better than one filled row.

Some business may be dull but the millinery business is certainly "rushing." All the new "lids" of all colors of the rainbow on campus prove "it."

Recently a rat, which was over 365 years old, was caught downtown. How did they know? O, he had a date in his mouth.

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