

Connecticut College

## Digital Commons @ Connecticut College

---

1922-1923

Student Newspapers

---

4-27-1923

### Connecticut College News Vol. 8 No. 22

Connecticut College

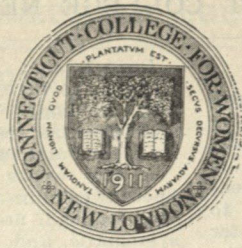
Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1922\\_1923](https://digitalcommons.conncoll.edu/ccnews_1922_1923)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 8 No. 22" (1923). 1922-1923. 8.  
[https://digitalcommons.conncoll.edu/ccnews\\_1922\\_1923/8](https://digitalcommons.conncoll.edu/ccnews_1922_1923/8)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1922-1923 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



## NEW ENGLAND DEANS HOLD CONFERENCE.

### Student Government Problems Discussed.

On Saturday, April 21, the Deans and Deans of Women in practically all the New England colleges admitting women, met at Connecticut College to hear reports from those who attended the annual meeting of the National Association of Deans of Women held at Cleveland, Ohio, last February, and to discuss various problems.

The meeting opened at ten thirty with an address by President Marshall, after which the reports were given by visiting deans. Dean Mina Kerr of Wheaton college spoke upon the best Method of Facilitating the Freshman's Adjustment to College, and the Difficulties of the Sophomore year.

In the afternoon Dean Christina Baker of Radcliffe college reported The Part of Student Government in Shaping Public Opinion in the College, and Mrs. Laura W. L. Scales, Warden of Smith College, reported on the Use of Penalties in Student Government.

At 12 o'clock, a luncheon was served to guests and members of the faculty, and the afternoon program began at one thirty. The Student Council was invited to attend this meeting, to join in a discussion of the various methods of managing and operating student government. A tea at four o'clock closed the formal activities of the day, but several of the deans remained until Sunday.

Those present were Miss Lena M. Niles, Bates College; Miss Margaret S. Morriss, Brown University; Miss M. E. Sprague, Dean of Home Economics; Connecticut Agricultural College; Miss Edna L. Skinner, Adviser of Women, Massachusetts Agricultural College; Miss Eleanor S. Ross, Middlebury College; Mrs. Elizabeth P. DeMeritt, New Hampshire College; Mrs. G. P. Baker, Acting Dean, Radcliffe College; Miss Alice L. Edwards, Director of Home Economics, Rhode Island State College; Mrs. Laura W. L. Scales, Warden, Smith College; Miss Marjan Patterson, Acting Dean of Women, University of Vermont; Miss Mina Kerr, Wheaton College, and Dean Davies of Jackson College.

## Rev. Robert Russell Wicks Speaks at Vespers.

Rev. Robert Russell Wicks of the Second Congregational Church of Holyoke, Mass., was the speaker at Vespers, on Sunday, April 22.

After reading a portion of the Sermon on the Mount, Rev. Wicks spoke of the importance of inner resources and quoted the proverb, "A good man is satisfied from himself." He pointed out that the problem of living with one's self is something all must face. Sooner or later, though one has always depended on other people for inspiration and support, the question and problem, "What kind of self have I to live with?" must be faced.

Continued on page 4, column 2.

## "Music of Our Forefathers" Explained.

The last Convocation Lecture of the season was given on April 24, by Professor Leo Rich Lewis, of Tufts College. The speaker explained the "Music of our Forefathers," assisted by the choir and Dr. Erb. The lecture was confined to the music of our Pilgrim fathers, or, more correctly, to their lack of music.

About the time the Pilgrims left England for Holland, Thomas Morley, an Englishman, published a theoretical work, "Introduction to Music." The work was involved and complex. The system was very much like the one used in the year 1000 A. D., when the syllable words for the tones of the scale in different keys were called by most intricate names.

However, from this time, we begin to find the fine old English hymn tunes of the Anglican Church which have come down to us. The Pilgrims did not carry this music to Holland with them, for this Separatists, they had nothing to do with the Established Church and its music.

Even in Holland the Pilgrims were under the influence of very beautiful sacred music. But strict to the point of intolerance in their religion, the "noise" of music was, to them, a sin. Very close metrical adaptations of the exact words of the psalms, set to lugubrious tunes, were the only songs that the Pilgrims brought to America. There is no record that anyone was ever arrested for singing anything but psalms. It simply was not done.

Imagine the consternation of our austere forefathers when one John Cotton preached against repression and announced that anyone should be allowed to sing a tune that he had

Continued on page 4, column 2.

## German Club Presents Two Plays.

The revival of the German Club this year has been highly profitable and interesting for its members. The meetings have been enlivened by Dr. Kip's clever stories, and the Club enjoyed one especially entertaining evening at Dr. Kip's home.

The German Club has come before the public in its presentation of two one-act comedies by Benedix. Rod-erich Benedix, a German author of the nineteenth century, has written many long and short plays.

A lively novel, essays, and an auto-biography. "His plays won immediate success, and many still belong to the repertoires of the small German theatres. Benedix's plays are natural and clear, with amusing situations; his language is trivial at times, never clever or refined; but clean and unstilted."

The two comedies chosen were *Gunstige Vorzeichen* and *Muller als Sundenbock*. In general, the Club lacked very remarkable dramatic talent, although some of the leading parts were presented rather well.

Continued on page 4, column 1.

## Student Government President for 1923-1924.



Gloria Hollister, 1924, has been chosen President of the Student Government Association for next year. Miss Hollister has a record of active leadership, having been both Freshman and Junior President of 1924, and, in her Sophomore year, Secretary of Student Council. Her executive ability and rare devotion to the highest ideals form a combination very desirable for such a position.

## DRAMATIC CLUB "CHEST-NUT EVENING."

On Friday, April 27th, the Dramatic Club will present in the gymnasium three one-act plays—*Maker of Dreams*, *Will o' the Wisp*, and *The Beauty and the Jacobin*. The presentation is a revival of plays well-remembered, at least by members of the upper classes.

*The Beauty and the Jacobin* was given here last year with Michaelina Namovich as the graceful torturer, the *Jacobin*. *Maker of Dreams*, and *Will o' the Wisp* have not been played here at college for two years, but they have been well-received "on the road."

The audience who saw *Will o' the Wisp* here will not soon forget the play as a whole, nor the acting of Miss Namovich in particular. Indeed, in the role of the Old Woman she again proved her ability by doing some of her best acting.

The casts which have been changed somewhat since the original performances, are as follows:

### Maker of Dreams:

Pierrot ..... Mary Snodgrass  
Pierrette ..... Virginia Eggleston  
Maker of Dreams... Katherine Francke

### Will o' the Wisp:

The Will o' the Wisp. Caroline Francke  
The Lady.....Marjorie Lloyd  
The Maid.....Katherine Francke  
The Old Woman. Michaelina Namovich

### The Beauty and the Jacobin:

The Beauty..... Evelyn Ryan  
The Jacobin.... Michaelina Namovich  
Louis Valny Cherault

Caroline Francke  
Anne, his sister..... Melvina Mason

## DR. GRENFELL TELLS EPIC NORTHLAND STORY.

### Lecture Brings Returns For Sykes' Memorial Fund.

"Midst Snow and Ice in Labrador" was the romantic subject of the illustrated lecture given by Dr. Wilfred T. Grenfell in the gymnasium on Monday evening, April 23rd. With the help of moving pictures and lantern slides, and, above all, a winning personality, Dr. Grenfell made live before his audience the story of his work and service in the wild and inaccessible lands of Labrador.

Looking for what he considered the "fun of life" that is, an opportunity not only to use and develop his talents, but also to make new men out of old, Dr. Grenfell left his practice in England and sailed to the coasts of Labrador and North Newfoundland, where, with his hospital ship, he sought a place to meet the need for medical and surgical assistance.

There he found a land whose people, a courageous and hardy race, were engaged in producing their share of the world's wealth; a people without the simplest forms of medical aid, with not the slightest knowledge of the cultural side of life, and suffering untold hardships and privations.

For thirty years Dr. Grenfell has worked in Labrador, enlarging his service and bringing to his aid loyal helpers from England and the United States. To combat vice and suffering and disease, he has established hospitals, nursing stations, orphanages, small schools, an industrial work, and a large Seamen's Institute at St. John's, Newfoundland. Many of these were presented in the slides and moving pictures.

With his hospital ship Dr. Grenfell visited the stations along the coast. With dog teams, he and his helpers covered hundreds of miles of the ice-covered, barren country, to carry out their work of love and service.

Dr. Grenfell visited the college under the auspices of the Senior Class. The proceeds of the lecture are to be divided between Dr. Grenfell's work and the Sykes' Memorial Fund.

## REPRESENTATIVE CHOSEN

Katherine Slayter has been appointed by the Junior Month Committee to represent Connecticut College this summer at "Junior month" in New York City. One representative each from the twelve leading eastern colleges for women will constitute the group of Juniors who will do practical and theoretical social work under the direction of Miss Clare Tousley.

**Vassar:**—A concert was given at Vassar on the Clavilux, or color organ, by its inventor, Thomas Wilfred. The organ has three sets of keys, and each key has one hundred positions. Figures or light appear on the screen, rising and falling rhythmically, changing color blending into each other, and fading slowly away.

## Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

### STAFF

**EDITOR-IN-CHIEF**  
Helen Avery '23

**ASSOCIATE EDITORS**

Ethel Kane '23  
Kathryn Moss '24  
Marion Vibert '24

**NEWS EDITOR**  
Ethel Adams '23

**REPORTERS**

Elizabeth Moyle '23  
Louise Hall '24  
Olivia Johnson '24  
Priscilla Drury '25  
Alice Barrett '25  
Charlotte Beckwith '25

**MANAGING EDITOR**  
Frances Setlow '23

**ASSISTANT MANAGING EDITORS**

Katherine Shelton '24  
Charlotte Tracy '25

**BUSINESS MANAGER**  
Evelyn Cadden '23

**ASSISTANT BUSINESS MANAGERS**

Helen Douglas '24  
Margaret Cort '25

**ART AND PUBLICITY EDITOR**  
Margaret Heyer '23

**FACULTY ADVISOR**  
Dean Nye

### Temporary Staff

**EDITOR-IN-CHIEF**  
Louise Hall '24

**NEWS EDITOR**  
Kathryn Moss '24

### WHAT WE MEAN BY "FREE SPEECH."

In view of the fact that there is an apparent lack of understanding as to the policy of the *News* regarding the Free Speech column I should like to make some explanation.

It is true that the Editors do not hold themselves responsible for the opinions expressed in "Free Speech." At the same time they do have certain ideas as to what they would like to see there. The column is a place for sane, sensible, and honest opinions freely expressed; for rational and constructive criticism; for suggestions as to what may be of benefit to the college; for ideas which will be really effective in bringing about right and reasonable changes in the order of things, when such changes are necessary and desirable; for clear and logical reasoning wherever there is need for it. There is no objection to the expression of radical views, or demands for changes, or complaints which are well-grounded and well-pressed.

But there are certain kinds of free speech for which the column is not the place. Personal, petty complaints, tirades against established traditions which loyal students of C. C. hold most dear, violent outbursts of temper, or the mere giving vent to one's feelings which leads to nothing but arousing disgust and contempt in the mind of the reader, personal attacks which may best be made directly in private, or arguments which have not force enough to be half-convincing—these, I say, are the things which we wish to see eliminated from the columns of the *News*.

Let me suggest, also, that the same ideas may be expressed in a variety of ways. Ideas which are sensible and wise in themselves may be conveyed through the medium of slurring, exaggerated and sarcastic words and phrases which take away all impression of the sanity and wisdom of the ideas. Or these same thoughts may be conveyed through clear, logical and cool reasoning, or accurate, uncolored illustrations which are convincing and weighty because of the sound judgment and tact used in their expression.

H. A.

### JUST CRITICISM.

Theatrical producers and managers not infrequently turn to amateur organizations for new and genuine dramatic talent. Experience gained in college dramatics and in Little Theatres is more and more recognized to be a practical and valuable aid for those who hope later to enter the theatrical profession. That there is dramatic talent at Connecticut, we are sure, and we cannot afford to dismiss with shallow and perfunctory criticism the sincere efforts of those who are learning here that experience helps to give the depth and substance necessary to real acting. We should criticize our productions, certainly, but not superficially, and unjustly. Rather we should call into action what knowledge of acting and dramatic technique we possess, and judge frankly and justly our performances.

The same principle applies to writing. The editor of a well-known magazine recently said that the hope of the short story lies in college students who seem to be, among the embryonic writers, alone in the ability to write convincing English, and that ability plus the contacts which will come later, forms the most desirable combination. In no other field does continuous endeavor count more than in that of authorship. The Quarterly fills a need here. It brings to our attention efforts of merit, and it is the medium through which our ambitious "literateurs" find opportunity to test their skill and to offer the best that they have. Despite the fact that some of the articles which have appeared have shown much talent, the Quarterly has not been accorded the interest which it deserves.

We are too prone to "snap judgments," summary dismissals, and an absolute lack of interest in things of real value. We need traditions, and those activities that "can touch our imaginations and throw some rays of color over the landscape," offer the only lasting means with which we may form them.

### FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: As a reader of the *News*, and especially of the editorials and open letters as they appear from time to time, my attention, recently, was struck by one letter in particular. The writer laments the fact that she is not free, that she is bound hand and foot by stupid and exacting Convention that her imagination fettered and confined within the four walls of a stone dormitory, is slowly wasting away. She says also that she longs to be away when she can write what she pleases, say what she will, and act as suits her mood within the broad bounds of reason.

It appears, therefore, that some reason is necessary—that certain conventions of society must be followed if there is to be any self-expression for others. Look at the reverse side of the picture for a moment and see what would happen if we were absolutely and unrestrainedly free. In that case, there would be no freedom at all because every one would be at the mercy of everyone else's whim and caprice. If, let us say, at 12 P. M., the only thing that will satisfy me is shrieking jazz. What about my next door neighbor who feels that the only thing that will satisfy her is sleep?

Self-expression is, and should be, the aim of everyone in life, but in order to have it we cannot have a freedom based on individual capriciousness; we must have a freedom based on law.

'23.

Dear Editor:

Spring is here, and in good earnest now, we hope. With it came picnics and breakfast parties to Bolleswood: food, fires and fun.

A few weeks ago the *News* Free Speech column consigned us to the fiery flames if fire drills were not more systematic and serious. Now would it be out of place to mention a blazing hereafter if fires in Bolleswood are not carefully extinguished? Of course a conflagration would be interesting—a little excitement in a dull existence. It might make some of us heroines—and others weary workers. It might teach us by practical example the methods of fire fighting. It might afford us a holiday and it might not. Inasmuch as the "might not" is by far the larger item, wouldn't a policy of carefulness be by far the best?

Of course, we all put out our fires. Of course, we need no such simple warning. We have some sense. But again we might forget—and one forgetting might cause the excitement. Summer is hot enough without fires.

'24.

Dear Editor: Much is said of spring and its effect on the fancy. At this time of year poetic souls free themselves in free verse, foolishness flourishes. But in sober earnestness we must admit that the period from Easter to Commencement is one which is peculiarly trying to those who follow Academic pursuits. A physical weariness, a mental waywardness come over us which are not to be cared by the exertion of will. Is any recognition made of this by the Faculty? Alas, no! What apparently happens is that as Commencement looms near they come to the disappointing realization that they have not been able to cover the desired material for their courses, and instead of recognizing frankly that a little planning and careful distribution of work farther back might have saved them, they proceed to crowd on all the remaining work. Book after book is assigned for outside reading, paper after paper required, and the class work continues as heavy.

If notice is taken at all of the fact that the girls are restless they say that it is because the students haven't enough work to keep them busy. "See how they run to the movies and out of town for week-ends."

If our work has seemed heavy up till now and we have complained, the only satisfaction we get is a change from the chastisement of whips to the chastisement of scorpions.

'24.

### KATHERINE MANSFIELD.

The recent death of Katherine Mansfield has awakened a rather tardy recognition of her literary merit from the world of letters. She is now hailed as one of the greatest of short story writers and even, by some critics, as the greatest. Had she lived to fulfil the brilliant promise of her later work, it is probable that she would have ranked with the Bronte sisters and George Eliot. But as it is, only three collections of short stories and a few contributions to magazines are left to attest her genius. There would doubtless have been more had not the adverse criticisms of her first collection of short stories, "In a German Pension," crushed her sensitive spirit into silence for some years. One can only explain this unfavorable reception in view of her decidedly continental style and choice of subjects. Ruthless searchings after the truth and frank revelations of unpleasant phases of life are repellant to the Anglo-Saxon mind, even when presented with a remarkable insight into the widely differing aspects of human nature and conveyed in the restrained simplicity of a faultless style.

Katherine Mansfield has been likened

to Chekhov, and with reason, for she has that ability to carry a character in a phrase, to present a picture or tell a tale completely in a few carefully chosen words, which is characteristic of him. Like Shekhov, too, she neither points a moral nor attempts to instruct the reader. She simply presents unbiased pictures of life, leaving her reader to apply his own explanations, draw his own conclusions. This style, of course, precludes the possibility of learning much of the author from her works.

In "Bliss and Other Stories" we find

Continued on page 4, column 2.

## MISS FLORENCE CANFIELD

Distinctive Millinery

Plant Building, New London, Conn.  
Telephone

## PUBLIC SALES

WE HAVE PURCHASED

122,000 Pair

U.S. Army Munson Last Shoes

Sizes 5½ to 12 which was the entire surplus stock of one of the largest U. S. Government shoe contractors.

This shoe is guaranteed one hundred per cent. solid leather, color dark tan, bellows tongue, dirt and waterproof. The actual value of this shoe is \$6.00. Owing to this tremendous buy we can offer same to the public at \$2.95.

Send correct size. Pay postman on delivery or send money order. If shoes are not as represented we will cheerfully refund your money promptly upon request.

National Bay State  
Shoe Company,

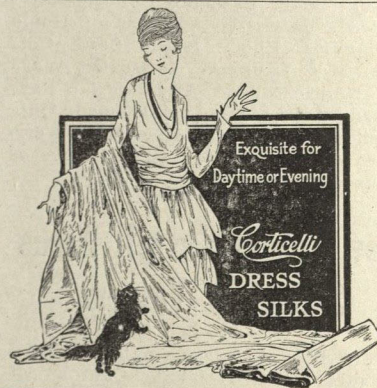
296 Broadway, New York, N. Y.

## WALK-OVER SHOES

Newest things in Spring Styles

We invite you to look them over

\$6.50 \$7.50 \$8.50



## O'LEARY'S

HOTEL and RESTAURANT

FOR

LADIES and GENTLEMEN

Corner Green and Golden Streets  
New London, Conn.

JAMES F. O'LEARY, Manager

Formerly Keep Smiling Restaurant

"Good Enough for Everybody But Not Too Good for Anybody"

Telephone 843

## LYON & EWALD

Tennis, Golf and  
Sporting Goods

Flashlights, Hardware and  
House Furnishing Goods

88 STATE STREET

## The Savings Bank of New London

63 MAIN STREET

A BIG, STRONG, FRIENDLY BANK  
Open for Deposits  
Saturday Evening, 6.30-8.30

## THE STYLE SHOP

17 BANK STREET, Lawrence Hall Bldg  
Distinctive Ready-to-Wear  
Apparel

FOR WOMEN and MISSES

A Store of Individual Shops

Rockwell & Co.

BARROWS BUILDING, New London

Carefully Selected  
Ultra-fashionable Ready-to-wear for  
Women and Misses

MODERATE PRICES

## COOK-EATON COMPANY, Inc.

"New London's  
Busy Cash Specialty Store"

Suits	Knit Underwear
Coats	Hosiery
Skirts	Waists
Dresses	Petticoats
Bath Robes	Corsets
Muslin and Silk Underwear	

70 State Street, New London

Compliments

of

Mohican Hotel

ALL KINDS OF  
WOMEN'S  
FURNISHINGS

VISIT THE

James Hislop & Co.

153-163 State Street

ARTISTIC FLOWER GIFTS  
Most Reasonable in Price With  
SERVICE SUPREME

FISHER—Florist

Flower Phone 58-2  
104 State Street, opposite Main  
Immediate Auto Delivery  
Flowers by Wire to all Parts of the  
Country

## ALUMNAE COLUMN.

[Note: Due to the vacation period when no paper was printed, these notes have had to be reserved, but, we hope, will still prove of interest.]

### HARTFORD HAPPENINGS.

After an interval of two months the Hartford Chapter of Connecticut College Alumnae met on February 17th. Since our last meeting, Miriam Pomeroy had been in New London and had gleaned the latest news about the Endowment Fund. Her report, in brief, was "Something's started—something's coming!" Our very ingenious social committee chairman was responsible for the happy afternoon which followed the business meeting. We had a Valentine's Day party.

Whether it was just our own exuberant spirits (forerunners of the joy of spring) or the presence of a very happy child in our midst, I don't know, but we played like happy children. Little Mary Carley certainly helped—and some of you would have laughed had you watched our baseball game—a round, red balloon for a ball and a long, green balloon for a bat. The blues won!

That "something's started—something's coming" we were convinced at our meeting on Saturday, March 17th. The big square envelopes had been received and "10-10-10" was foremost in the minds of us all. It was our privilege to have present a most delightful and helpful guest in the person of Miss Mary Partridge, one of our trustees, and we began our business meeting with the announcement that President Marshall would be with us later in the afternoon.

The great question was: "Do we want to try this personal solicitation scheme in spite of our sinking, shrinking sensation when approaching owners of ten dollar bills, or do we want to work as a chapter and try to raise money by "giving things?" To help our decision each girl (there were fifteen present) gave her personal reactions toward the proposition. Some expressed a desire to work as a chapter only, but the majority felt that we should try to raise just as much as possible by the "10-10-10" plan, and that the chapter should also go on with its plans for giving money-making affairs in order to swell the grand total. President Marshall arrived at this point and we availed ourselves of the privilege of asking him the questions which were troubling us. After some further discussion a unanimous vote was taken that the chapter would encourage every girl to raise her "10-10-10" and would also push forward some money-making affairs as a group.

Then with a long breath we attacked the problem of discussing delicious tea and cakes and having a talk-fest. We were glad to welcome for the first time Augusta O'Sullivan, who is working on the State Board of Education, and Nellie English, who is teaching in West Hartford. And it was certainly a great pleasure to all of us to have President Marshall with us. We left with gratitude for this renewed contact with our "college by the sea."

## NEW YORK NOTES.

The April meeting of the New York Chapter of Connecticut College Alumnae was held on the third instant at the usual place. The resignations of Ella McCollum as recording secretary, and Eleanor Seaver as corresponding secretary, were read and accepted with regret. It was moved and accepted that the President make appointments to fill these offices for the remainder of the year. A letter was read from Mildred White in which she asked that someone be appointed to collect money at the bridge party in her place as she would be unable to be present. Helen Gough kindly offered to perform this duty. There was a general discussion concerning the bridge party about expense, number of tables and chairs needed, etc. It was decided that lemonade and crackers be sold for ten cents.

Miss Branch through Miss Newcomb offered twenty-five cents for Endowment Fund on each ticket, the girls could sell for "The Wings" to be given by the Women's Poets' Auxiliary.

Meeting was adjourned at 9.45 P. M.

RUTH B. MCCOLLUM,  
Secretary.

### FOG ON THE SOUND.

The wind's asleep—no breath along the shore,  
The silent rocks rise high behind;  
before  
The sea and sky are one. The water white  
Mirrors from out the mist an opaque light  
The tide is low along the rocks rolled high,  
Long clammy lines of wet brown seaweed lie,  
Its dank smell on the foggy morning air  
Hangs heavy with the cold salt fragrance there  
A restless wave from out the stillness deep,  
Breaks from its sleep.

'24.

### PICNICS.

The annual round of picnics has begun. Every Sunday morning and any evening you will find in Bolles Woods, on the Island, in the Amphitheater, at the Cemetery, or on the Smoking Rocks, groups of knicker-clad girls munching bacon and egg sandwiches with the zest that is not abated when a twig is found amongst the egg or when the bacon is burned to a grayinder. We love these picnics because they give us a chance to fill the deep places of our lives with the beauty of the outdoors; and if they were suddenly taken from us, imagine the protest that would arise. Picnics would be suddenly appreciated and wanted. We would hold mass meetings where the exigency of a picnic-less existence would be discussed and re-discussed. And perhaps—but picnics are still with us. However, rumors rise from responsible sources that if we are not careful of the frying pans and the coffee pots—picnics might be abolished! Be careful!

## NEW YORK UNIVERSITY SCHOOL OF RETAILING

A GRADUATE SCHOOL

Retailing is a field of opportunity for the trained mind. The School of Retailing trains for executive positions.

Merchandising  
Advertising  
Personnel

Training  
Service  
Finance and Control

are attractive fields.

SERVICE FELLOWSHIPS

Class room and the store are closely linked together.  
Illustrated booklet upon application.

For further information write  
DR. NORRIS A. BRISCO, Director  
New York University, School of Retailing  
100 Washington Square, New York City

## HUBER & CHITTENDEN

FINE SILK HOSIERY  
UNDERWEAR, GLOVES,  
SWEATERS, COATS and DRESSES

NEW LONDON'S  
LEADING THEATRES

CAPITOL

Keith Supreme Vaudeville

CROWN

Photoplays De Luxe

LYCEUM

Legitimate Attractions

## The Specialty Shop

MANWARING BLDG.

Hosiery, Underwear  
Waists, Neckwear, Corsets  
THE COLLEGE GIRLS' MECCA

Get It At

STARR BROS., Inc.

DRUGGISTS

110 STATE STREET

COLLEGE GIRLS

GET YOUR

Moccasins and Storm Coats

—AT—

Alling Rubber Co.

New London Norwich Westerly

J. SOLOMON

Stationery and

Loose Leaf Books

30 MAIN STREET

New London, Conn.

COMPLIMENTS OF

THE BEE HIVE

Department Store

THE S. A. GOLDSMITH CO.

131-143 State Street

STRAUSS & MACOMBER

WATCHES, DIAMONDS  
and JEWELRY

100 State Street, New London, Conn.  
Fine Watches Repaired and Adjusted

The Union Bank &  
Trust Company

OF NEW LONDON

Incorporated 1792

COMPLIMENTS OF

ISAAC C. BISHOP  
PHOTOGRAPHER

'Phone 403 Manwaring Bldg.

**NOMINATIONS HELD FOR NEXT YEAR'S STUDENT GOVERNMENT PRESIDENT.**

A regular meeting of Student Government was held on Wednesday, April 18th. Reports by the Secretary and Treasurer were read and accepted. It was announced that the movement to allow Sophomores Junior privileges had been abandoned, since it was found to be unconstitutional. Miss Warner spoke of a growing laxity on the part of the of the students in regard to being in dormitories at 10 o'clock, "hitching" rides, wearing knickers to dinner, entering dining hall after the chain had been put up and remaining in town without having arranged previously for a chaperon.

A tentative plan to get notices more widespread about campus was presented. If the plan is accepted, notices will be deposited in a box in New London Hall, to be later mimeographed and sent to the different houses.

Concerning the Endowment Fund everyone was strongly urged to sign the slip signifying her intention to cooperate in the effort. Anyone who has received any money toward the fund is asked to turn it in. A report was read of the amounts already received.

The most important business of the meeting, that of holding nominations for next year's Student Government President was then taken up. The candidates nominated were Virginia Hays, Mary Snodgrass, Ruth Hedrick, Gloria Hollister, Janet Crawford, Katherine Holmes, Virginia Eggleston, and Amy Hilker.

After a presentation of the merits of each nominee, balloting was announced for the two following days and the meeting was adjourned.

**"THE FOURTH DIMENSION"**

At the annual open meeting of the Mathematics Club held on April 17, Dr. Leib spoke on "The Fourth Dimension." He treated the subject from the analytical, the physical, and the philosophical and religious sides. This was one of the most interesting meetings the Club has ever had, and there was a very large attendance of both students and faculty.

**GERMAN CLUB PRESENTS TWO PLAYS.**

*Concluded from page 1, column 2.*

Karoline in "Gunstige Vorzeichen," for instance, and also Salomé in "Muller als Sundenboch" acted well and naturally. The best interpretations were those of the minor roles. Katherine and the milliner were natural, the ostler and the waiter realistic. Special mention is due Catherine Dodd who has taken difficult parts in three departmental plays—in Spanish, French, German.

Contrasted with the amusing triviality of the two plays was the loveliness of the dance interlude of the Three Graces. The effect of swiftness, motion and rhythm on our cramped little stage was nothing less than a miracle.

Although the plays were satisfactory in their production, they might have been of a higher calibre.

**The Quality Drug House of Eastern Connecticut  
The NICHOLS & HARRIS CO.**

ESTABLISHED 1850

119 STATE STREET

NEW LONDON, CONN.

BRANCH, 293 WILLIAMS STREET

**TURNER'S FLOWER SHOP**

TWO STORES:

335 HUNTINGTON ST. Burr Building, MONTAUK AVE.  
Cor. Williams St. Telephone 2604 Telephone 385

NEW LONDON, - - CONNECTICUT

**KATHERINE MANSFIELD.**

*Concluded from page 2, column 4.*

Katherine Mansfield as her most continental self, and while admitting the perfect presentations, many will deplore the depressing subject matter. The volume, "A Garden Party and Other Stories," presents life in its more appealing, though equally realistic aspects. In the limited confines of this one little casket she has gathered many small and brilliant jewels, all perfect in themselves, exquisitely cut, and reflecting in their shining depths, faultless reproductions of human emotion. M. M. '23.

**MUSIC OF OUR FOREFATHERS EXPLAINED.**

*Concluded from page 1, column 2.*

thought out himself. From that time on (1710-1753), there was a great desire for expression in vocal music. Everywhere people began to study music, and many schools were opened.

"The thing that resulted in this expression is the only original thing that has been produced in this country in music." The hymn tunes that were composed at this time, while very mournful and unmusical, nevertheless were interesting in their separate parts, which were beautiful tunes in themselves. This art was killed in its infancy, for the musical culture of Europe suddenly swept over America, and nipped her only original bud of music.

We often feel ourselves hounded by reformers and "Blue Law" exponents in the present day. However, we have not yet come to the point where the manuscripts of our musical compositions have to be "recommended by several ministers" before they can be performed. Such was the case way back in 1620. How far we have progressed since then!

**REV. ROBERT RUSSELL WICKS SPEAKS AT VESPERS.**

*Concluded from page 1, column 1.*

When one comes to a crisis in life he makes a call upon his nature for more power. There seems to be a deep storage place in us, from which come new thoughts, new power, as though we were connected with something greater than ourselves, with more mind and more strength. Into the deep place we put our meditations, our ideas, and whatever comes to our aid in a crisis, is the result of what we have put in the deep place, and nothing will come unless it has been put there. This is really the science of religion; getting hold of the unseen Power which is God. In order to fill the deep place, keep in touch with God.

**Wellesley:**—The Wellesley Post Office recently prepared some statistics which show that on the average 8,000 letters are sent out daily, while 16,000 come in. In other words, the College answers only half of its mail. Over 200 special deliveries are received daily. Therefore, one girl out of every eight must receive a special every twenty-four hours.

**PERRY & STONE, Inc.**

**JEWELERS**

FINE STATIONERY  
MARK CROSS GLOVES  
LEATHER GOODS  
138 State Street. New London

**GREETING CARDS**

For All Occasions

**KEENEY'S**

15 MAIN STREET

**The Mariners Savings Bank**

New London, Conn.

STATE STREET

Next to Post Office

"The Bank of Cheerful Service"

**MISS LORETTA FRAY**

REPRESENTING THE  
M. M. HARPER METHOD OF  
SHAMPOOING, SCALP TREATMENT  
FACIAL and MANICURING  
Room 214, Plant Building  
Telephone 322 New London, Conn.

**SMACKING GOOD**

HOT CHOCOLATE FUDGE SUNDAE  
TOPPED WITH CREAM, 20c

**THE COLLEGE PHARMACY**

393 WILLIAMS STREET  
"At the Foot of the Hill"

**Dr. E. G. Abernethy DENTIST**

Goldsmith Building, 85 State Street  
New London, Conn.

Telephone 730

Telephone 388

Quickservice Electric Co., Inc.  
JOBBER IN  
LIGHTING FIXTURES  
GLASS WARE  
ELECTRIC SUPPLIES  
80 Bank Street, New London, Conn.

COMPLIMENTS OF

**Edward S. Doton**

DISTRICT MANAGER

**THE MUTUAL LIFE INSURANCE COMPANY**  
of New York

PLANT BUILDING, New London, Conn.

COMPLIMENTS OF

**THE COCHRANE STORES**

381 Williams Street, 273 Broad Street  
186 Crystal Avenue  
Telephone Connection

The Largest and Most Up-to-Date  
Establishment in New London

**Crocker House Barber Shop**  
JOHN O. ENO, Proprietor  
180 State Street, New London, Conn.  
Ladies' Hair Bobbing, Shampooing and  
Curling a Specialty  
EXPERT MANICURIST, CHIROPODIST

**LEVERONE, MUSANTE & CO.**

Imported **FRUITS** Domestic

53 STATE STREET

New London, Conn.

—THE—

**Gager-Crawford Co.**

PURE FOOD STORE

New London, Conn.



and New London, Conn.

CONFECTIONER  
AND  
CATERER

**FLOWERS**

FOR ALL OCCASIONS

**Fellman, The Florist**

186 STATE STREET

Crocker House Block. Telephone 2272-2

**N. M. RUDDY**

JEWELER and OPTICIAN

C. C. COSTELLO, Mgr.

52 State Street

NEW LONDON, CONN.

College Style Sport Hats  
Shaker Knit Sweaters  
See Our Line of Fur Coats, Scarfs

**TATE & NEILAN**

HATS, FURS, FURNISHINGS

Corner State and Green Streets

**WHY NOT BOOKS?**

**The Chamberlin & Shropshire Co.**

Booksellers and Stationers

240 STATE STREET

New London, Connecticut

**The National Bank of Commerce**

of New London

New London, Connecticut

Leave your films to be

Developed and Printed

at

**CHIDSEY'S**

115 STATE STREET