Cries of "More! More!"

Prom weekend has left a rosy glow of satisfaction in the hearts of Juniors and Seniors who claim that on the whole it was a success.

Friday night, after an enthusiastic performance of "Intimate Strangers," by the Dramatic Club, the gym was cleared for dancing and gay couples "bazaar" away the hours until one thirty, when the orchestra made very definite preparations to leave. Punch and cakes were served during the evening.

On Saturday, the gym was decorated in its most festive array. The walls were hung with streamers of green crepe paper and sprays of cherry blossoms. The ceiling was also successfully connoted by strips of green crepe; and the lights were most attractive shaded with yellow paper which produced an extremely good light effect. Instead of the orchestra upon the stage, instead of in the centre of the gym, there was a distinct improvement upon the plan followed at recent dances, for it added materially in the animation of the audience. The corner at the left of the stage was arranged for the chaperones. Wicker chairs were comfortably arranged in the balcony to entice weary dancers.

There was tea dancing in the afternoon, from three thirty until five fifteen. Dancing lasted from five thirty until seven thirty and lasted until eleven thirty. A feature of the evening was the grand march, which was colorful, and unique, as the survival of what might be called an "old custom." Sarah Fitzhugh and Florence Hopper did a very delightful little "Pirouettes and Pirouette" dance which was a decided "hit." Rosemary Condon did a Gipsy solo dance.

A number of Wesleyan men added to the "pizzazz" of the evening by coaxing the orchestra for encores with shouts of "More! More! More!" This, we're told, is a new word in terms of "promotion." The prom, they were told, is "an old Wesleyan custom."

Refreshments, consisting of lemon sherbert, cakes, punch and salted nuts, were served by waitresses, dressed in colorful flower costumes.

The dances were in charge of Helen Hewitt, chairman of the Entertainment Committee, and Dorothy Perry, chairman of the Decoration Committee. The chaperones were President and Mrs. Marshall, Dr. and Mrs. Leib, and Dr. and Mrs. Lawrence.

When prom was over, the Wesleyan men literally and figuratively added another note to the evening by serenading the underclassmen, in the quadrangle.

MEN IN SKIRTS TIED IN SPIRITED GAME.

The baseball combat, that ancient prom ritual, was staged with customary agility at the hour of 10.30 on Saturday morning. The skies were dark and an intermittent rain drop was hardly earthward, but the enthusiasm and ardor of the contestants remained undiminished. The men, gaily attired about the field, the girls panting after them, managing—according to Dr. Leib—to the rhythm of "1-2-3-4." There

A. A. President is Grace Ward.

Grace L. Ward '25, president-elect for Athletic Association, has had an active career in sports throughout her college years. In 1921, Miss Ward played on the second basket ball team of her class, and the first baseball nine. Her Sophomore year she was chosen chairman of sports and played again on the second basket, ball and first baseball teams. During Junior year, she made the tennis team. This year, she has been C. C. O. C. Chairman, and in that capacity has done a great deal to promote the building of the Club Hut at Miller's Pond.

Endowment Fund Dance
To Be Given.

A formal dance for the benefit of the Endowment Fund will be given in the ballroom of the Mohican Hotel on Friday evening, May 14, the night before the Freshman Pageant. The three girls in charge of the affair are Hazel Smith '26, Edna Smith '26, and Hazel Pendleton '27. Russo's orchestra will furnish the music for dancing from 9 to 11.

For an added attraction, the committee has been fortunate enough to secure the promise of Antoine Refregier to present a group of Russian ballet dancers. Mr. Refregier is a Russian boy who has been in America only two years. Although he is only nineteen years old, he has already gained considerable prestige as an interpreter of the Russian ballet, both in Europe and in America. He is now studying at the School of Art, in Providence.

The patrons and patroresses of the dance will be President and Mrs. Benjamin T. Marshall, Professor and Mrs. Frank E. Morris, and Dr. and Mrs. Wallace L. Gallup.

A great deal of credit must go to

Alice Barrett Becomes Dramatic Club President.

Alice Barrett was elected president of the Dramatic Club by the vote of the college body. In 1923, Miss Barrett wrote the Freshman pageant—an Elizabethan piece. She participated in the spring tennis finals for the cup. Miss Barrett was elected to the "Ves" staff her Sophomore year. In dramatics, she had a part in "Moorset—Plunimony," the play with which the Club toured Connecticut. In her Sophomore year Miss Barrett wrote the sketch—a Gypsy Camp—which her class gave for the entertainment of the Freshmen. She was a member of the Dramatic Club troup committee for play casts. She took part in the one-act play, "Three Pils in a Bottle," which was given by the Club. Junior year, Miss Barrett became Editor-in-Chief of the "Quarterly." The Lantern Dedication Poem was written and read by her at the dedication of the Junior mascot. In dramatics, Miss Barrett served again on the troup committee, played a part in "The Dragon," assisted with the production of the Christmas Masque, and coached the "sisters" of the evening's play "The Heirloom," by Christopher Morley.

AMERICAN STUDENTS IN EUROPE.

The Paris office of the American University Union at 173 Boulevard St. Germain reports that during the academic year now closing there were over three thousand American students in France, 429 of whom were enrolled at the University of Paris and 1,548 at other Parisian institutions of learning; there are 46 American candidates now applying for the doctorate at French universities; American students at French provincial universities number 434, and 79 students are engaged in independent study or research. Students going over to France to study will find their progress facilitated by inquiry at the above address. The London office of the Union is at 109, W. 1, C. 1, where similar information may be obtained and Reader's tickets for research in the British Museum Library applied for.

From Guests are Enthusiastic.

The Prom performance of the "Intimate Strangers" given on Friday night, May 2, was hailed with shouts of delight. The Dramatic Club aided a fortunate choice in using this comedy by Booth Tarkington for its spring play. While the playwright comes far from having written "the great American comedy," nevertheless it provides a very satisfactory entertainment. What it lacks in subtlety and art is fully compensated for in a certain freshness and ingenuousness of entertainment. The play tells of the amusing efforts of William Ames (played by Ryan) to discover the existence of the unknown Isabel Stuart (Marjorie Lloyd), with whom he found himself in love, when they were forced to spend the night in a country hotel during a storm. Florence, Isabel's flapper niece, complicates matters by deciding that she must have a serious affair with an older man before her experiences of life will make her appreciate the qualities of Mr. Ames. Finally the actions of Isabel herself, in testing his affection, complete his bewildement.

The cast as a whole was excellent. Probably the most subtle performance of the evening was given by Marjorie Lloyd, as the magnanimous Isabel. Miss Lloyd played her scenes with full confidence and a sure art—even to the spirited "madness." Evelyn Ryan, as William Ames, proved to be one of the best looking men who has ever graced the gymnastic stage. While at times her playing lacked variety and sincerity, yet she managed to wring a great deal from her stock of "silly" situations in which she found herself. The scene in the first act, when the harrassed man unsuccessfully tried to introduce the contribution of Isabel's bunch basket was very well acted. Miss Ryan's love scenes were always done smoothly and with the proper coquetry.

Booth Tarkington, as a noted exponent of the joys and pains of adolescent love, found worthy interpreters in Katherine Henricks and Grace Ward. As Florence, Miss Henricks "rapped" her way through her part with customary ease and skill. Her readiness of mind carried the performance over one or two rather rough patches. Grace Ward was quite at home in the part of Johnny White.

The character seemed her own martial counterpart.

Where has Elizabeth Wightfall been the formal week, that girl with the glasses, that girl with the untidy hair? We have not heard from her before? We should have had more character development to that of Aunt Ellen, with her acid tongue and pert flip of shoulder. Eileen Fitzgerald in the part of the station master added another good bit of character work to the program. Barbara Becker, Ruth McCaity and Mary Stodgrass were entirely satisfactory as the maid and butler.

A great deal of credit must go to

Continued on page 1, column 2.

Continued on page 2, column 8.
WHAT OF STUDENT GOVERNMENT.

As we rapidly approach the close of our academic year, let us pause for a moment and reflect on our system of government. The news of governmental turmoil which we receive from Yassar and Barnard, makes us realize our problems more acutely. Student government, like Democracy, is only in an experimental stage. While it is being weighted in the balance, the question arises, is it found wanting?

An honor system is a thing which cannot be superseded by an external decree. It must come from within. In order to be successful, a system of student government based on honor, must be the consummation of the will and desires of the governed. It must be more than external. It must be a vital living thing. The form of government and the vital element is the inner response of each individual in the organization.

From the Student Council and Governing Boards we hear the student body classified as apathetic, lethargic, and inert. Student government has so long been taken for granted that it has ceased to be anything. If significance has been lost to all excepting to those few who hear the direct responsibility. Honor is merely a hollow frame lacking warmth and breadth of bodily substance.

We, here in this college, have the same problem to face. Honor, no meaning for us? Does it really make any difference to us whether we have Student Government or not? Perhaps, after all, some form of police inspection or Faculty control would be better for us. It may be necessary to have our government here before we can realize its worth. Even a widening of responsibility such as has been presented to this college would not bring back the pioneer spirit so forcibly needed to save our government and to save ourselves.

There are only reflections and suggestions. It is useless not necessary to take any drastic action here and now. However, a hint of a taken-for-grantedness attitude—and above all, let us not think of giving our Student Government a fair chance to prosper.

BOOKS.

"So Big"—Edna Ferber.

Edna Ferber has written in "So Big," the book which all modern authors have been trying to do for years, says Kathleen Norris. If this be true, we forgive Mrs. Norris and many of her contemporaries, their weak efforts, and have no qualms for the future of American fiction. We find it difficult to imagine when Edna Ferber, whom we have read, mindful of her power since her early novels, Ferber, offers what is really a great fruition of those efforts.

The situation is not unreal or especially promising. Selma Lewes, the Rogerson Peaks, one of whom is the front page of a gambler, learns from her father that he must move to New York and sell his ranch, and after his death she goes to teach at High Prairie, the truck gardening section of the American West. (About five acres of garden patch (which Selina sells) and to make ends meet in the meantime, she works at the ranch in which she is under a spell Which forces her to digest spearmint gum."

The greatness of the book is its natural realism. Selma's triumph, is not a sudden victory but a natural process, inevitable because of a sense of close kinship with the soil, and because of a certain vulgar curiosity in people. In "So Big"—Dirk, again, we see the inevitable happening. Unless we are possessed of more than external enthusiasm and interests, unless we find life itself actually intense, we will be too big.

There is the same sureness and vitality of characterization which is found in "The Girls" and in earlier stories of the same kind. A benevolent despot of the soil, and in the details of ordinary life, stands before us in much more than a photographic likeness, as do they all. We find ourselves much more interested when reading Edna Ferber in what is being said, than in how it is being said. This is not the case with many of our literary students with college culture.

I struck my hand in the little green bag. And put my hand to the other end. And then I thought away.—I had drawn twenty times ten!

THE GIRL WE CAN DO WITHOUT.

Among the people we can do without, in my opinion, the first to be spared is the girl who chews gum. Now, in our college community there are several types that others express contempt for—there are the law breaker and the grind for example. However, these do justify their existence in some way; the law breaker supplies student council with business, much of Dickens's Mr. Skimpole sided society by giving employment to certain of them. The grind is a very pleasurable person being which is too little extreme in the right direction to satisfy conservatively, average students. But the chewer has no redeeming feature, no saving grace to keep him on the road.

I don't speak of the girl who chews gum in atrocious posture, eyes blankly staring at nothing, and jaws moving gum on the athletic field—she is foolish she chews for the sake of the atmosphere. It is the girl who chews gum anywhere whom I would slander.

Among the types are those who go about in atrocious posture, eyes blankly staring at nothing, and jaws moving gum. Surely there must be many of them. At least twenty-five girls held high positions on the staffs of their high school magazines, doubtless many others have offered themselves for their papers; yet there has not been one Freshman's name on the Quarterly's "Page of Contents" for this year. Let the editors of the Quarterly prepare to interest the Class of 1925. Let them arouse the Freshmen's desire to have articles printed in the Quarterly whose interests are new-comers, whose materials are likely to enter."Do not let us assume that the Freshman is a Quarterly. Keep the fact in their minds. Put up signs such as this, "Now, yesterday's last day until the time their space is set, so why not set it?

Many of them do not tell by incoming Freshmen that the English Comp course is no good, that it takes all the original out of you, that the Quarterly does not want themes from them. These statements do not justify to the course nor does it inspire extra writing. I have heard many theses read in English class satisfactory and delightful entertaining. Many of them would be fine Quarterly material. Clever writers have the faculty of giving an interesting turn to the dullest subject.

In many colleges it is a great honor to have an article published in the magazine. It is a thing to be strived for; all who are the least bit talented try for it; the lucky one is when the flowers. Could not this interest be created in our own college? Many of them would be fine Quarterly material. Clever writers have the faculty of giving an interesting turn to the dullest subject.

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ALUMNAE.

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ry, daughter of Dr. and Mrs. William
Pomeroy, of Stamford, and sister of Dr. E. W. Pomeroy of this city,
to Miss Maurice Thomas Rogers, daughter
and Mrs. Frank M. Rogers, of Farm-
ington Avenue, took place at noon on
Thursday, April 24th, in St. John's
Episcopal Church, Stamford. The

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MEN IN SKIRTS TIED IN SPIRITED
GAME.

Concluded from page 1, column 1.
has been much discussion as to the re-
liability of the ump's mathematical
computation, as many think the final
score was 19-12, in favor of the men.
According to Dr. Leib the 19-12 score
is correct, but when he found that the
men showed a tendency toward high
haste, and that many girls broke
down completely, he thought it much
more polite to give out the tied score.
This is an excellent example of com-
mon sense applied to science.

The game, aside from the score,
was most interesting and vivacious.
The men adjusted themselves to the rules
with apparent ease, aided their batting
eyes and played ball. They easily
solved the intricate curves of Aldrich
and Allen, and it was only by exerting
super-human strength and girtish agility
that the final score resulted.

There were a number of unusual
features in the game. The men made
excellent use of their accessory appa-
rals; when they, with alacrity and grace,
bored a ball into the folds of their
voluptuous shirts. This clever
manipulation of a mode, so nearly de-
cent as the skirt, leads us to predict
that in the future such may invade the
fields of professional baseball. Several
of the girls, lacking the bowery,
and thus more willowy, sustained momen-
tary pain, as the result of direct con-
tact with the ball. All have recovered
and are reported to have said that it
was but an experience in the school of
hard knocks. Thus taking it all in,
the game was both valuable, enjoyable,
and it is predicted that we may add, ec-
centrically received.

Miss Neponet, a French instructor
at Harvard, says that one of the funda-
mental differences between French and
American education is the complicated
system of organizations in American
colleges as contrasted with the extreme
individualism in the French institu-
tions of higher learning. She empha-
sizes the difficulty of introducing any
form of organized social life among
French students on account of their
individualistic temperament as opposed
to the more social temperament of the
average American student.

Fannie Cohen, vice-president of the
Ladies' Garment Workers' Union and
Executive Secretary of the National
Education Workers' Bureau,
was guest of honor at the
Harvard Forum Luncheon on April
29th.

EXCHANGES.
A poetry reading was held at Mount
Holyoke College, May 3, in accordance
with the plans for the Irene Glascot
Memorial Prize. Vasear and Yale was
represented by Martha E. Keller and
William Troy. Roberta F. Stewart rep-
resented Holyoke. The Memorial was
established in 1923 in memory of Kaths-
ley Irene Glascot by her parents and
the Mount Holyoke News. The judges of
the reading were: Robert F. Frust, Pro-
fessor Davis and Professor John Loewes of Harvard.
At a Vassar mass meeting after the resignation of the Self Government Association, a motion was made to do away with the name of the college for a period of one week. The proposed trial was to be for the purpose of determining "whether our troubles are essential for the welfare of the college community. The motion was defeated, however.

From the Bryn Mawr "College News" we take the following:

Dr. Barton came to Bryn Mawr in 1892. He offered a vast variety of courses, including Oriental History, History of Religion, Christian Doctrines, Oriental Archaeology, Hebrew, Semitic, Assyrian, Arabic, Aramaic, Syriac, Ethiopian and Egyptian. Moreover, in spite of his extraordinary wide range of work, he never failed to find time to lead morning chapel.

His researches covered Old and New Testament criticism, Hebrew philology and archaeology, Punic inscription, Hittite and Semitic lore. Some fifteen books, a mass of original material which it would have taken at least three average scholars to produce, embody his work. The "Sketch of Semitic Origins, Social and Historical," which published his position among Semitic scholars in 1902 and still remains the best book on the subject.

He has made extremely important contributions to Assyriology by his work on "The Origin and Development of Babylonian Writing." "Archaeology and the Bible" is a standard work because the most comprehensive of its kind, throwing new light on the Bible and the Hebrews.

The translation of the Hittite language, long one of the greatest of archaeological problems, has lately been accomplished by Dr. George A. Barton, for which he has received literary reception. Biblical Literature and Semitic Languages at Bryn Mawr are now professorships in the University of Pennsylvania.

Dr. Barton has translated 390 Hittite laws, one of the oldest codes in existence, as it does from the fourteenth century B.C. His achievement proves that the Hittites were as the Tutenians and Cela of the Greeks and Romans.

According to Dr. F. G. Graydon, present professor of Semitic languages at Mavrk, the translation of the code is important, first, because it reveals the customs and legal institutions of the Hittites, and, second, because it may change our whole conception of the origin of the Indo-European. However, he said, we have known the history of the Hittites for the history of Asia Minor and of the Hittites, and friends and kinmen of the defenders of Troy has been a blank to us.

AMERICAN STUDENTS IN EUROPE

Concluded from page 1, column 4.

Professor C. M. Gayley, of the University of California, has been invited to serve as Director of the British Division for the academic years 1925 and 1926, and President H. C. Lancaster, of Johns Hopkins University, as Director of the Continental Division.

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