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### Connecticut College News Vol. 9 No. 22

Connecticut College

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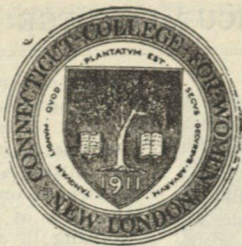
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## PROM IS GREAT SUCCESS.

Cries of "More! More!"

Prom weekend has left a rosy glow of satisfaction in the hearts of Juniors and Seniors who claim that on the whole it was a huge success.

Friday night, after an enthusiastically received performance of "Intimate Strangers," by the Dramatic Club, the gym was cleared for dancing and gay couples "jazzed" away the hours until one thirty, when the orchestra made very definite preparations to leave. Punch and cakes were served during the evening.

On Saturday, the gym was decorated in its most festal array. The walls were hung with streamers of green crepe paper and sprays of cherry blossoms. The ceiling was also successfully concealed by strips of green crepe; and the lights were most attractively shaded with yellow paper which produced an extremely good lighting effect. The seating of the orchestra upon the stage, instead of in the centre of the floor was a distinct improvement upon the plan followed at recent dances, for it aided materially in relieving the usual congestion. The corner at the left of the stage was arranged for the chaperones. Wicker chairs were comfortably arranged in the balcony to entice weary dancers.

There was tea dancing in the afternoon, from three thirty until five fifteen. Dancing in the evening began at seven thirty and lasted until eleven thirty. A feature of the evening was the grand march, which was colorful, and unique, as the survival of what might be called an "old custom." Sarah Fitzhugh and Florence Hopper did a very delightful little Pierrot and Pierrette dance which was a decided "hit." Rosemary Condon did a Gipsy solo dance.

A number of Wesleyan men added to the "pep" of the evening by coaxing the orchestra for encores with shouts of "More! More!" This, we're told, is "an old Wesleyan custom."

Refreshments, consisting of lemon sherbet, cakes, punch and salted nuts, were served by waitresses, dressed in colorful flower costumes.

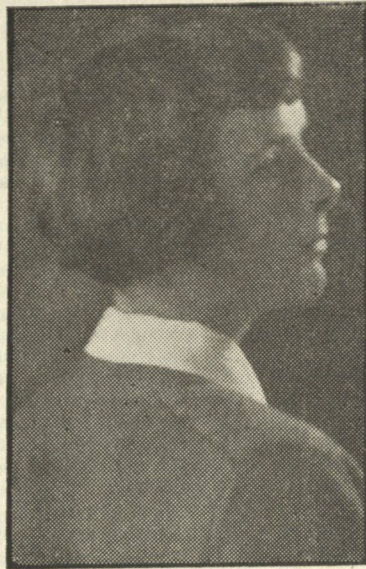
The dances were in charge of Helen Hewitt, chairman of the Entertainment Committee, and Dorothy Perry, chairman of the Decoration Committee. The chaperones were President and Mrs. Marshall, Dr. and Mrs. Leib, and Dr. and Mrs. Lawrence.

When prom was over, the Wesleyan men literally and figuratively added another note to the party by serenading the underclassmen, in the quadrangle.

## MEN IN SKIRTS TIED IN SPIRITED GAME.

The baseball combat, that ancient prom ritual, was staged with customary agility at the hour of 10.30 on Saturday morning. The skies were dark, and an intermittent rain drop wandered earthward, but the vigor, spirits and ardor of the contestants remained undampened. The men gaily skirted about the field, the girls panting after them, managing—according to "Ump" Leib—to tie the score 12-12. There

Continued on page 3, column 3.



## A. A. President is Grace Ward.

Grace L. Ward '25, president-elect for Athletic Association, has had an active career in sports throughout her college years. In 1921, Miss Ward played on the second basket ball team of her class, and the first baseball nine. Her Sophomore year she was class chairman of sports and played again on the second basket ball and first baseball teams. During Junior year, she made the tennis team. This year she has been C. C. O. C. Chairman, and in that capacity has done a great deal to promote the building of the Club Hut at Miller's Pond.

## Endowment Fund Dance To Be Given.

A formal dance for the benefit of the Endowment Fund will be given in the ballroom of the Mohican Hotel on Friday evening, May 16, the night before the Freshman Pageant. The three girls in charge of the affair are Eleanor Kelly '25, Edna Smith '26, and Hazel Pendleton '27. Russo's orchestra will furnish the music for dancing from 9 to 12.

For an added attraction, the committee has been fortunate enough to secure the promise of Antoine Refregier to present a group of Russian ballet dances. Mr. Refregier is a Russian boy who has been in America only two years. Although he is only nineteen years old, he has already gained considerable prestige as an interpreter of the Russian ballet, both in Europe and in America. He is now studying at the School of Art, in Providence.

The patrons and patronesses of the dance will be President and Mrs. Benjamin T. Marshall, Professor and Mrs. J. Lawrence Erb, Professor and Mrs. Frank E. Morris, and Dr. and Mrs. Wallace L. Gallup.

Vassar has chosen one of three systems of government submitted for her approval, and a committee is now at work framing a constitution.



## Alice Barrett Becomes Dramatic Club President.

Alice Barrett was elected president of the Dramatic Club by the vote of the college body. In 1921, Miss Barrett wrote the Freshman pageant—an Elizabethan Fete. She participated in the Spring tennis finals for the cup. Miss Barrett was elected to the "News" staff her Sophomore year. In dramatics, she had a part in "Mourzet-Flummary," the play with which the Club toured Connecticut. In her Sophomore year Miss Barrett wrote the sketch—A Gypsy Camp—which her class gave for the entertainment of the Freshmen. She was a member of the Dramatic Club tryout committee for play casts. She took part in the one-act play, "Three Pills in a Bottle," which was given by the Club. Junior year, Miss Barret became Editor-in-Chief of the "Quarterly." The Lantern Dedication Poem was written and read by her at the dedication of the Junior mascot. In dramatics, Miss Barret served again on the tryout committee, played a part in "The Dragon," assisted with the production of the Christmas Masque, and coached the last play of the season, "The Rehearsal," by Christopher Morley.

## AMERICAN STUDENTS IN EUROPE.

The Paris office of the American University Union at 173 Boulevard St. Germain reports that during the academic year now closing there were over three thousand American students in France, 429 of whom were enrolled at the University of Paris and 1,348 at other Parisian institutions of learning; there are 46 American candidates now applying for the doctorate at French universities; American students at French provincial universities number 434, and 791 students are engaged in independent study or research. Students going over to France to study will find their progress facilitated by inquiry at the above address. The London office of the Union is at 50 Russell Square, W. C. 1, where similar information may be obtained and Reader's tickets for research in the British Museum Library applied for.

Continued on page 4, column 1.

## "INTIMATE STRANGERS" IS WELL RECEIVED.

Prom Guests are Enthusiastic.

The Prom performance of the "Intimate Strangers" given on Friday night, May 2, was hailed with shouts of delight. The Dramatic Club made a fortunate choice in using this comedy of Booth Tarkington's for its spring play. While the playwright comes far from having written "the great American comedy, in this work, nevertheless it provides a very satisfactory entertainment. What it lacks in subtlety and art is fully compensated for in a certain freshness and ingeniousness in dialogue, situation and action.

The play tells of the amusing efforts of William Ames (Evelyn Ryan) to discover the age of the unknown Isabel Stuart (Marjorie Lloyd), with whom he found himself in love, when they were forced to spend the night in a country railway station during a storm. Florence, Isabel's flapper niece, complicate matters by deciding that she must have a serious affair with an older man before her experiences of life can be fully rounded. Aunt Ellen, Isabel's other niece, by reason of her advanced age, further involves the puzzled Mr. Ames. Finally the actions of Isabel herself, in testing his affection, complete his bewilderment.

The cast as a whole was excellent. Probably the most subtle performance of the evening was given by Marjorie Lloyd, as the enigmatical Isabel. Miss Lloyd played her scenes with full confidence and a sure art—even to the sprained ankle.

Evelyn Ryan, as William Ames, proved to be one of the best looking men who has ever graced the gymnasium stage. While at times her playing lacked variety of effect and color, yet she managed to wring a great deal from the amusing situations in which she found herself. The scene in the first act, when the harassed man unsuccessfully tried to deny himself the contents of Isabel's lunch basket was very well acted. Miss Ryan's love scenes were always done smoothly and with the proper masculine touch.

Booth Tarkington, as a noted exponent of the joys and pains of adolescent love, found worthy interpreters in Katherine Renwick and Grace Ward. As Florence, Miss Renwick "flapped" her way through her part with customary ease and skill. Her ready presence of mind carried the performance over one or two rather rough places. Grace Ward was quite at home in the part of Johnny White. The character seemed her own masculine counterpart.

Where has Elizabeth Wigfall been these four years, that we have not heard from her before? We should have had more characterizations like that of Aunt Ellen, with her acid tongue and pert flip of shoulder. Eileen Fitzgerald in the part of the station master added another good bit of character work to her already full scalp-belt. Ruth McCaslin and Mary Snodgrass were entirely satisfactory as the maid and butler.

A great deal of credit must go to

Continued on page 4, column 2.



## Connecticut College News

ESTABLISHED 1916

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Entered as second class matter at the Post Office at New London, Connecticut.

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Charlotte Beckwith '25

## NEWS EDITOR

Pauline Warner '26

## WHAT OF STUDENT GOVERNMENT.

As we rapidly approach the close of our school year, let us pause for a moment and reflect on our system of government. The news of governmental turnover which we receive from Vassar and Barnard, makes us realize our problems more acutely. Student government, like Democracy, is only in an experimental stage. While it is being weighed in the balance, the question arises, is it found wanting?

An honor system is a thing which cannot be superimposed by an external decree. It must come from within. In order to be successful, a system of student government based on honor, must be the consummation of the will and desires of the governed. It must be more than a theory; it must be a vital living thing. The form of government is negligible; the essential element is the inner response of each individual in the organization.

From most Student Councils and Governing Boards we hear the student body classified as apathetic, lethargic, and inert. Student Government has so long been taken for granted that it has ceased to have any meaning. Its significance has been lost to all excepting to those few who bear the direct responsibility. Honor is merely a hallow frame lacking warmth and breath of bodily substance.

We, here in this college, have the same problem to face. Has Honor no meaning for us? Does it really make any difference to us whether we have Student Government or not? Perhaps, after all, some form of police inspection or Faculty control would be better for us. It may be necessary to have our government taken away from us before we can realize its worth. Even a widening of responsibility such as has been suggested at Barnard, would not bring back the pioneer spirit so forcibly as the deprivation of our power to govern ourselves.

These are only reflections and suggestions. It is doubtless not necessary to take any drastic action here and now. However, let us steer clear of a taken-for-grantedness attitude—and above all, let each individual give our Student Government a fair chance to prosper.

## FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: Every few months a sign on the lamp post tells us that the "Quarterlies are here." Out come dimes and we add one more magazine to our pile of "C. C." literature. As we glance over the list of people whose work has been accepted in the "Quarterly" do we find a great variation from the list in the previous issue? No, the contributors are practically the same. They are the editors themselves—few others.

"C. C." appreciates the work of these few girls, but are there no more literary students in this whole college? Surely there must be many of them. Take the Freshman class alone. At least twenty-five girls held high positions on the staffs of their high school magazines, doubtless many others have often written for their papers; yet there has not been one Freshman's name on the Quarterly's "Page of Contents" for this year.

Let the editors of the Quarterly prepare to interest the Class of 1928. Let them arouse the Freshmen's desire to have articles printed in the Quarterly while yet the new-comers are filled with the zeal to "enter everything." Do not merely announce that there is a Quarterly. Keep the fact in their minds. Put up signs such as this, "Next Thursday last day for Quarterly material." Human beings never start to do anything until the time limit has been set, so why not set it.

Most of all, do not tell the incoming Freshmen that the English Comp course is no good, that it takes all the originality out of you, that the Quarterly does not want themes from that course. These statements do not do justice to the course nor do they inspire extra writing. I have heard many themes read in English class which were delightful and entertaining. Many of them would be fine Quarterly material. Clever writers have the faculty of giving an interesting turn to the duller subjects.

In many colleges it is a great honor to have an article published in the magazine. It is a thing to be strived for; all who are the least bit talented try for it; the lucky ones receive flowers. Could not this interest be created for our own Quarterly if we started the Freshmen classes out right?

'27.

## THE GIRL WE CAN DO WITHOUT.

Among the people we can do without, in my opinion, the first to be spared is the girl who chews gum. Now, in our college community there are several types that others express contempt for—there are the law breaker and the grind for example. However, these do justify their existence in some ways: the law breaker supplies student council with business, much as Dickens's Mr. Skimpole aided society by giving employment to certain officers of the law. And the grind is really a very worthwhile person, being only a little too extreme in the right direction to satisfy conservative, average students. But the chewer has no redeeming feature, no saving grace to keep her from the muddy hole of ignominy.

I don't speak of the girl who chews gum on the athletic field—she is forgiven, or even commended, because she chews for the sake of the atmosphere. It is the girl who chews gum everywhere whom I would slander. She sits in class with neck bent forward in atrocious posture, eyes blankly staring at nothing, and jaws moving mechanically, rhythmically, ceaselessly. You may protest she doesn't exist as

I have pictured her. She does, indeed. I watched her moving jaws three hours a week all last year. I had forgotten her this September and I didn't recall her until, glancing around a crowded classroom one day, I caught the profile view of a large pink jaw silently working in a familiar rotating movement. It was my friend! I left her chewing last year, I found her chewing this year, and day by day she chews and chews and chews, as she sits dumbly (for one can't talk and chew) in college class rooms, seeking—what? Surely, not the refinements we are wont to associate with college culture. I would quickly deny that this rodent could be seeking those. I cannot believe her fixed eyes see, or they would accidentally see their owner sometimes as others see her. Burns's memorable couplet applies here, but what is the blemish on a Sunday bonnet in importance compared with the constantly distorted face of a young and otherwise attractive girl?

This unfortunate girl really affords me great secret pleasure, I must confess. I sit in class and watch her adept jaws. I've tried to guess what brand she buys—whether it is Wrigley's or Beechnut or Juicy Fruit. And if she chews for the exercise, digestion, the taste, or pearly teeth. Perhaps her teeth are pearly white, as gum is advertised to make them, but she never pauses from her chewing long enough to show their beauty in a wide smile.

I moralize over her. I invent fairy tales with variations, the main theme of which are that a beautiful princess is under a spell which forces her to chew spearmint gum for eighteen years. During this time, prince charming comes to woo. In vain he pleads his love, but the princess only chews. Then, the hand maiden of the princess enters. She is neither handsome, nor royal, but her sweet voice, singing love songs, lures the prince away from the beautiful princess. She, unhappy wretch, sinks to her death-bed and dies—some say of a broken heart, others say of swallowing her spearmint gum.

And then, treacherous common sense cooperates with my memory to combat the moral. It tells me that if the little Dutch boy who held his finger all night in the broken dike had had a piece of chewing gum, he might have gone comfortably home to bed and still saved Holland from the catastrophe of a flood.

Nevertheless, we have no broken dikes on campus, and I thoroughly believe we can do without the chewing girl.

## BOOKS.

"So Big"—Edna Ferber.

"Edna Ferber has written in 'So Big,' the book which all modern authors have been trying to do for years," says Kathleen Norris. If this be true, we forgive Mrs. Norris and many of her contemporaries, their weak efforts, and have no qualms for the future of American fiction. We find it difficult to be restrained when Edna Ferber, whom we have read, mindful of her power since her early magazine efforts, offers what is really a great fruition of those efforts.

The situation is not unreal or especially promising. Selina Peaks, daughter of Simeon Peaks, gentleman gambler, learns from her father that life is a grand adventure. At his death she goes to teach at High Prairie, the truck gardening section north of Chicago. "About the twenty-five acre garden patch (which Selina later owned, there was nothing of the majesty of the Iowa, Illinois, and Kansas grain farms, with their endless billows of wheat and corn, rye, alfalfa, and barley rolling away to the hori-

zon. Everything was done in the diminutive here." There is nothing of the fine fervour of the pioneer in the stolid Dutch farmers and their wives, and in Pervus De Jong, simple, slow, dog-like, we see a gentle but exasperating giant. In such a fervour, however, of a woman against whom life had no weapons, is the strength and beauty of the book.

Miss Ferber possesses a sense of proportion so fine that she could never belong either to the Lewis or the Eleanor H. Porter school. Her remarkable power of observation, sharpened no doubt by her reportorial experience, forces her to portray life as a thing of lights and shadows, exaggerating neither. The greatness of the book is its natural realism. Selina's triumph, is not a sudden victory but a natural process, inevitable because of a sense of close kinship with the soil, and because of a certain vulgar curiosity in people. In *So Big*—Dirk, again, we see the inevitable happening. Unless we are possessed of more than external enthusiasms and interests, unless we find life itself actually intense, we will be—so big.

There is the same sureness and vitality of characterization which is found in "The Girls" and in earlier stories. Aug Hempel, the stock-yard king and benevolent despot of the laissez-faire days of big business, stands before us in much more than a photographic likeness, as do they all. We find ourselves much more interested when reading Edna Ferber in what is being said, than in how it is being said. This is not the case with Willa Cather whose style is much more beautifully finished, but not so simply dramatic. It is Edna Ferber's power to write of people as she knows them, and to know that to some "red and green cabbages will always be jade and burgundy, chrysoprase and porphyry," that makes her a great writer.

I stuck my hand in the little green bag,  
And pulled it out again.  
And then I fainted dead away—  
I had drawn—ten times ten!

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**ALUMNAE.**

**Wedding Bells Again.**

(The following announcement is  
quoted from a Hartford paper):  
"ROGERS—POMEROY.

The wedding of Miss Miriam Pomeroy, daughter of Dr. and Mrs. William H. Pomeroy, of Stamford, and sister of Dr. E. W. Pomeroy of this city, to Mr. James Thomas Rogers, son of Mr. and Mrs. Frank M. Rogers, of Farmington Avenue, took place at noon on Thursday, April 24th, in St. John's Episcopal Church, Stamford. The ceremony was performed by the Rev. Gerald A. Cunningham, rector, assisted by the Rev. Wallace H. Finch, pastor of the Methodist Episcopal Church of Stamford. The bride wore a travelling costume of navy blue charmeen and wore a corsage bouquet of orchids and lilies-of-the-valley. Her only attendant was Miss Mary Robinson '19, of New York, who wore a gown of navy blue crepe trimmed with light blue, and carried a shower bouquet of Ophelia roses. The best man was Leicester Lancaster of this city. Guests included members of both families and close friends of the bride and groom from New York, Hartford, Boston and Chicago. Mr. and Mrs. Rogers will make their home in Hartford, following a honeymoon trip."

**Annual Orders.**

**Change of Address.**

If you have not already sent your seventy-five cents to Esther Batchelder for your copy of the Annual, address her at

TOMPKINS HALL,  
21 Claremont Avenue,  
New York City.

Only a limited number of the Annual are being printed. Since they should be off the press at the time scheduled for this paper to reach you, make all possible haste to secure your copy, lest there be none left for you!

Blanche Finesilver '22, now at 108 East 30th Street, New York, writes: "I am teaching in New York now, and have been home for a ten-day vacation."

**Philadelphia Fellowship.**

(From a recent letter from "Prent"):  
"The C. C. Philadelphians and New Jersey vicinity are invited to luncheon, Saturday, May 3rd, at Al. Horrax Schell's. We are expecting a glorious visit."

**'19 Re-Unes.**

April 26th brought four "O. L. G.'s" together for lunch in New York City, Esther Batchelder, of Columbia University, Winona Young, of Hartford, Juline Warner, of Paterson, N. J., and Kathleen Young (ex-'19). Kathleen Young, who studied art in Boston after leaving C. C., is now an interior decorator in New York City.

A letter from Ruth Anderson '19, who received her doctor's degree in osteopathy last June, tells us that she is now an interne in the Liberty Hospital, St. Louis, Mo.

**EXCHANGES.**

A poetry reading was held at Mount Holyoke College, May 3, in accordance with the plans for the Irene Glascock Memorial Prize. Vassar and Yale was represented by Martha E. Keller and William Troy. Roberta T. Swartz represented Holyoke. The Memorial was established in 1923 in memory of Kathryn Irene Glascock by her parents and the Mount Holyoke News. The judges of the reading were, Robert Frost, Fannie Stevens Davis and Professor John Lowes of Harvard.



**EMILY WARNER**  
Service League President for  
1924-1925.

**MEN IN SKIRTS TIED IN SPIRITED GAME.**

Concluded from page 1, column 1.

has been much discussion as to the reliability of the ump's mathematical computation, as many think the final score was 13-12, in favor of the men. According to Dr. Leib the 13-12 score is correct, but when he found that the men showed a tendency toward high hattedness, and that many girls broke down completely, he thought it much more politic to give out the tied score. This is an excellent example of common sense applied to science.

The game, aside from the score, was most interesting and vivacious. The men adjusted themselves to the rules with apparent ease, oiled their batting eyes and played ball. They easily solved the intricate curves of Aldrich and Allen, and it was only by exerting super-human strength and girlish agility that the final score resulted.

There were a number of unusual features in the game. The men made excellent use of their accessory apparel, when they, with siren like grace, lured many a ball into the folds of their voluminous skirts. This clever manipulation of a mode, so nearly decadent as the skirt, leads us to predict that in the future such may invade the fields of professional baseball. Several of the girls, lacking the billowy, and thus more willowy, sustained momentary pain, as the result of direct contact with the ball. All have recovered and are reported to have said that it was but an experience in the school of hard knocks. Thus taking it all in all, the game was both valuable, enjoyable, and may we add, ecstatically received.

Mlle. Nesponlet, a French instructor at Barnard, says that one of the fundamental differences between French and American education is the complicated system of organizations in American colleges as contrasted with the extreme individualism in the French institutions of higher learning. She emphasizes the difficulty of introducing any form of organized social life among French students on account of their individualistic temperament as opposed to the more social temperament of the average American student.

Fannia Cohen, vice-president of the Ladies' Garment Workers' Union and Executive Secretary of the International Education Workers' Bureau, was the guest of honor at the Barnard Forum Luncheon on April 29th.

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At a Vassar mass meeting after the resignation of the Self Government Association, a motion was made to do away with all rules excepting those necessary for the general safety and good name of the college for a period of one week. The proposed trial was to be for the purpose of determining "what few rules are essential for the welfare of the college community. The resolution was defeated, however.

From the Bryn Mawr "College News" we take the following:

Dr. Barton came to Bryn Mawr in 1891. He offered a vast variety of courses, including Oriental History, History of Religion, Christian Doctrines, Oriental Archaeology, Hebrew, Sumerian, Assyrian, Arabic, Aramaic, Syriac, Ethiopic and Egyptian. Moreover, in spite of his extraordinary wide research work, he never failed to find time to lead morning chapel.

His researches covered Old and New Testament criticism, Hebrew philology and archaeology, Phoenician inscriptions, Hittite and Sumerian lore. Some fifteen books, a mass of original material which it would have taken at least three average scholars to produce, embody his work. The "Sketch of Semitic Origins, Social and Religious," established his position among Semitic scholars in 1902 and still remains the best book on the subject.

He has made especially important contributions to Assyriology by his work on "The Origin and Development of Babylon Writing." "Archaeology and the Bible" is a standard work because the most comprehensive of its kind, throwing new light on the Bible and the Hebrews.

Translation of the Hittite language, long one of the greatest of archaeological problems, has lately been accomplished by Dr. George A. Barton, for nearly thirty years professor of Biblical Literature and Semitic Languages at Bryn Mawr, and now professor of Semitics at the University of Pennsylvania.

Dr. Barton has translated 200 Hittite laws, one of the oldest codes in existence, dating as it does from the fourteenth century B. C. His achievement proves that the Hittites were kin to the Teutons and Celts and ancestors of the Greeks and Romans.

According to Dr. Maynard, present professor of Semitic languages at Mawr, the translation of the code is important, first, because it reveals the customs and legal institutions of the Hittites, and, second, because it may change our whole conception of the origin of the Indo-Europeans. Hitherto, he said, we have known the history of Egypt and Babylonia, but the history of Asia Minor and of the Hittites, and friends and kinsmen of the defenders of Troy has been a blank to us.

#### AMERICAN STUDENTS IN EUROPE

Concluded from page 1, column 3.

Professor C. M. Gayley, of the University of California, has been invited to serve as Director of the British Division for the academic year 1924-25, and Professor H. C. Lancaster, of Johns Hopkins University, as Director of the Continental Division.

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#### EUROPEAN TRAVEL-COURSE IN ART AND ARCHITECTURE.

An intercollegiate travel-course in the fine and applied arts, designed to supplement resident college courses in the history of art and architecture, will be carried out in Europe this summer under the auspices of the Institute of International Education. The following colleges and art schools are represented in the membership of the Arts Travel Course thus far: Cornell University, Syracuse University, Connecticut College, Smith College, Wellesley College, Vassar College, John Hopkins University, Williams College, Kansas State College, Adelphi College, Randolph-Macon College, Milwaukee-Downer College, Pratt Institute, Teachers College, Columbia University, Hunter College, University of Delaware, Yale University and Haverford College.

Instruction, consisting of lectures and field work, will be given throughout the trip in the history of painting, architecture, and landscape design. The faculty consists of Miss Edith R. Abbot of the Metropolitan Museum of Art; Professor Albert C. Phelps of the Cornell University College of Architecture; Professor Edward Lawson, first Fellow in Landscape Architecture at the American Academy in Rome; and Miss Helene L. Jacot of Packer Collegiate Institute.

The Arts travel-course will begin with the sailing of the "Carmania" from New York on July 5th. Members will visit London, Cambridge, Ely, the Hague, Amsterdam, Harlem, Brussels, Bruges, Ghent, Paris, Chartres, Avignon, Nice, Genoa, Rome, Perugia, Assisi, Florence, Venice, Verona, Milan, and Lucerne.

Two colleges have announced that they will grant academic credit to their students for work done by them as members of the travel-course. It is expected that other colleges will take similar action shortly.

Information regarding conditions of membership, etc., may be secured from Irwin Smith, the Institute of International Education, 522 Fifth Avenue, New York.

#### COLLEGE CLUBS.

College Republican Clubs are now actively under way in one hundred and five colleges in twenty-six states, from New Hampshire to California. Several of these clubs are holding Republican mock conventions, or conducting straw ballots in their colleges. In the April 15 number of the "College Republican News," membership as high as 2,300 for the Club of Ohio State University are reported.

#### "INTIMATE STRANGERS" IS WELL RECEIVED.

Concluded from page 1, column 4.

the Scenery Committee. The station set was realistically done, and the lighting effects through the window changed with artistic precision. The set for the last two acts was altogether charming.

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