College News

NEW LONDON, CONNECTICUT, MAY 22, 1923. PRICE 5 CENTS.

In: Connecticut

SEASON ENDS AT CHAR-TER HOUSE.

Pageant Concludes Work.

On May 16th, Charter House was the scene of the closing program of C. C. students' work with the children there. The programme, which was composed of songs, dances, games, and a play, was conducted by members of the Student Body.

Miss Anna Hempstead Branch was the guest of honor. She introduced the programme and spoke about Charter House and its work. Miss Mary Foshager also spoke about the work which the students had been doing for the two hundred children who have been entertained at Charter House. The music was contributed to the whole programme by Miss Ruth Battey who said that the programme was a representation of the work which the children had been taught during the last year.

The programme was as follows:

Introduction—Miss Anna Hempstead Branch.

Prologue—The Spirit of Play followed by games and dances of different countries. 2nd and 3rd and 4th grade children School children.

Dutch Couplets—Dance.

Dutch Hand—Drew a bucket of water.

Italian Game—Follow Chase.

Italian Dance—Outs, Peas, Beans.

Norwegian Mountain March.

German Game—Skipper Skip, Skip.

American Singing Game—Did You Ever See a Lassie?

American Game—blind Man's Buff.

Drum Solo—Daniel McLean.

Song with Action—The Blacksmith.

Songs—Pussy Willow, Lady Bird, 1st and 2nd Grade.

Verse—Manners; and When I was sick and lay in bed,

VERSE—Manners:

Dance—Waltz.

Verse from Mother Goose—For a want of a nail.

2nd Grade, Nameag School.

Historical Play—Saturday Night In New England, Long Island, N. Y.

Closing remarks towards next season, inviting all to see the House now.

Field: "ALUMNAE!!!

Out of some 400 Alumnae, only 76 responses to the Annual have come in. Is it neglect or non-interest? Whatever it is, it presents a serious problem to the Association.

Send your $1.00 to AMY HILKER, Farmingdale, Long Island, N. Y.

ALUMNAE!!!

Events

1928 Plants Tree.

Chestnut Symbolizes Ideals.

The evening of May 16th, as the shadows were melting across the sky, a band of C. C. students and visitors gathered on the quadrangle to watch the Freshman tree-planting ceremony.

Sarah Carrsak, Sophomore president, presented to the class of '28 the spade which had been used the previous years on Freshman Tree Day and which on it the number of each class by which it had been used. After accepting the spade, Dorothy Boyley, president of the Freshman class, gave the reason for the choice of the tree. A chestnut had been selected because it was straight, sturdy, and dependable, and so was a fitting symbol for the class of '28 and a reflection of the class ideals.

Then the freshmen sang to each class, pledging their loyalty, and love.

After the Freshman class song the trees were placed in the breeze and its hot spell, away there was the moment's bash; and then, the dy-covered walls echoed to the dearly college song, "Alma Mater by the Sea."

BLUE IS THE RIVER.

Words by Lorene Towsie '23.

Music by Gertrude Satter '23.

Class Song of 1928.

Blue is the river that flows to the sea;
Constant and changeless it is and shall be.
Equally changeless our love for C. C.
For all these years be a firm memory.

Burr are the hills that so steadfastly rise.

Shielding the river they stretch to the skies.
Strength everlasting the hills symbolize—
Our strong devotion for all that we prize.

Our alma mater we pledge to defend
Faith and allegiance and loyalty true.
Ever will twenty-eight help carry through,
Bearing as standard the buff and the blue.

COLLEGE TRACK RECORDS.

The following list compares Connecticut College track records for 1923-24 with the intercollegiate records for women.

<table>
<thead>
<tr>
<th>Event</th>
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<td>75-yard dashes</td>
<td>Morrisburg 73, 9.8 3-sec</td>
<td>Bryn Mawr, 9.2 3-sec</td>
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<td>Basketball throw</td>
<td>Renwick '24, 6'7&quot;</td>
<td>Vassar, 8'10&quot;</td>
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<tr>
<td>Discuss throw</td>
<td>Lamon '27, 19'4&quot;</td>
<td>Florida, 18'8&quot;</td>
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<tr>
<td>Running High jump</td>
<td>St. Crawford '23, 14'5&quot;</td>
<td>Vassar, 14'7&quot;</td>
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<td>Shot put</td>
<td>Howe '27, 40'5&quot;</td>
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<tr>
<td>Javelin throw</td>
<td>Crawford '24, 6'6&quot;</td>
<td>Sargent, 8'3&quot;</td>
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<tr>
<td>Standing broad jumps</td>
<td>Goodrich '25, 46'10&quot;</td>
<td>Florida, 46'10&quot;</td>
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<td>66-yard hurdles (low)</td>
<td>Hamblt '24, 9'5-sec</td>
<td>Bryn Mawr, 8'5-sec</td>
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<tr>
<td>Baseball throw</td>
<td>Howe '27, 40'</td>
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<tr>
<td>56-yard dash</td>
<td>Ferguson '25, 6'3-4&quot;</td>
<td>New Haven Normal, 6'1 sec</td>
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FRESHMEN TURN CHINESE.

Amphitheatre is Scene of Pageant.

Apple blossoms and dogwood, green rolling meadow, and a grey cliff with pines ranging out against the sky. Surely China itself could not have furnished a better spot than the amphitheatre for "Hah Nio," the Freshman Pageant. Parents, faculty and students, in large numbers, passed down the green lane past blue-clad Chinese girls, over the hill and under an artistic gate-way to their seats on the opposite slope.

Here it was, midst the fragrant trees, that the youth, Hah Nio, yielded to evil again, renewing his faith influenced by the purity of Pek-hoa, his beloved white flower, whose blooming cliff stood the great temple of Buddha to which purple-clad priests proceed to worship, and before which the villagers bowed in prayer.

In the shadow of the Temple Hah Nio dreams of a man-beast being seduced by evil spirits, and by his beloved white flower tales of vice told by rich merchants, and daring, jovial thieves. Fed on by the thoughts of travel with the merchants by the gay songs of the robber captain and his band, Hah Nio denounces his faith and yields in the charms of a dancer when little White Flower, borne in her palanquin, arrives. Hah Nio bearing her heart-broken cry, Kondo the dancer and his force, rushes back to her and to the faith he had forsaken, in his breast Hah Nio and his dainty little Pek-hoa as long as the famous "Chinese gins" have been kept on the stage, the skilful actress, the pure singer, the Chinese girl, the dancer, the weeping, native music.

The members of the scenery and costume committees are to be especially congratulated. Never have such elaborate costumes been prepared, never such effective bits of scenery been used. Last day, Carolyn Bayle, Helen Lerner, Hettie Stephenson, the committee in production, along with their many assistants showed the greatest skill and care with every detail.

Cast of Characters.

Hah Nio (the hero) . Olive La Harpe Pek-hoa (white flower) . Madeleine Thune

Ta-ki (father of Hah Nio) . Edna Somers

Ko-Chung (father of Pek-hoa) . Prue Drake

Fung Kio (mother of Hah Nio) . Adelaide King

Two Village Women . Helen Saffler

Vision . . . . . . . Elizabeth Gallup

Continued on page 6, column 5.
SICILY.

Communization between Tunis and Sicily is infrequent, and destiny compels us to make up our minds about Sicily. Wise are the ways of destiny. We feared cold weather and therefore made our way to the little Eden and the gods at their feast. Good after-dinner tidings. Byzantium and the nude little while only after having left Spain, and thus to feel how well Byzantium glorify the sense of destiny in contrast to the glorification of the sense of death by their Doric brothers. Good it was also to separate Egypt from the section of North Africa so recently traversed.

...A parade of flowers and birds, vanity, sunshine, and delight, which seems to have been created for a better humanity. We live among imps, the mystic flower. In the grass along the Greek ruing the most picturesque Dominician morn that of the Corinthian. Sweet alyssum, cresus, iris, wild parsley, bays. Moreover, the volunteers, the nude in the terraced gardens, the purple note of jogenous, the palms, roses, geraniums; and beyond, orchards of blossoming almond trees, orange and lemon trees heavy laden with golden fruit.

SICILY.

It was not by accident which it was most challenging, that of the North on both sides of Palermo, that of the south around Siracusa, or that of the East near Catania, Taormina and Syracuse. One lives in a dream, the music is heard and the other. Each detail is very nicely in its place and the whole looks unreal. Here at Taormina where we are beginning our article, our music overflows the walls of the remains of the Greek theatre on a house for one side, strawberry and Mt. Etna, gigantic, imposing, a wisp of smoke slowly ascending from its craters to the other. The panorama is complete. There, the eternity and vanity of the works of man, a perpetual menace of death which does not succeed in throwing a plume on the landscape or on the spirit of the people. Yesterday at our hotel,—a monument to our October 22, '21.

It is a matter of being associated with that desolate paradise called Sicily. It has to do with those frequent vicissitudes of the ancient church belonging to a place where the sun falls on the balmy air in emulsion of the pick- sleek ocean, which for months, it seems, the remains of the Greek theatre on a house for one side, strawberry and Mt. Etna, gigantic, imposing, a wisp of smoke slowly ascending from its craters to the other. The panorama is complete. There, the eternity and vanity of the works of man, a perpetual menace of death which does not succeed in throwing a plume on the landscape or on the spirit of the people. Yesterday at our hotel,—a monument to our October 22, '21.

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CONNECTICUT COLLEGE NEWS

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BEYOND CAMPUS.
WAR DEBTS.

Gustave Himmelman, foreign minister, in the course of an exhaustive survey of Germany's foreign relations, has made an emphatic rejection of the German government's intention loyalty to carry out the provisions of the Peace reparations program. He admits that without it, Germany could not have rehabilitated her national currency and would have been obliged to urge a bitter fight for economic existence.

It is expected that Secretary Mellon, as Chairman of the American Debt Commission, will soon receive a definite proposal from the government of Belgium for a funding of that nation's debt to the United States. Minister Phip of Switzerland has been carrying on illuminating conversations on the funding question for several weeks, and the exchanges brought the two governments nearer to a settlement.

Committees appointed by the French Government are trying to figure exactly how much France owes to her former war allies, in view of arranging the payment of these debts.

SPAIN LIFTS STATE OF SIEGE.

The state of siege which has been in existence since the advent of the militar
tary directorate has been lifted, and constitutional guarantees have been restored in Spain under a royal decree. General Primo de Rivera, whose directorate was inaugurated by a coup d'état in September, 1923, has requested it.

OUTBREAKS NEAR SOFIA.

Several outbreaks of the Red have taken place recently outside of Sofia. A minor mutiny among troops has been reported, and mysterious shapes have been seen. Bulgarian officials contend that due to such unsettled conditions reductions of the army by the allies imperils the country.

BORAH SPEAKS.

Senator William E. Borah, in a recent speech before a gathering of Unita
tarians in Boston, emphatically denounced the League of Nations, and especially the United States' adherence to the World Court.

ANTI-Leprosy Society Organized.

England has already organized the British Empire Anti-Leprosy Society, and is arranging for a widespread and effective campaign against the dread disease in India and elsewhere.

Yale will open the new Peabody Museum to the public during the coming week. The building is of brick construction relieved by dark brown sandstone, and in French Gothic in character, the principal departure from the historic style being in the omission of windows from the front to save the sable and from the interior to save the daylight. The exhibits in the building begin with the ascent of life and proceed in natural order to the Hall of Man. The entrance for the ninety-three foot tower of the museum will be used for the seminar. The Hall of Man is a specially designed storage room for exhibits.

The entrance of Henry Ford into Wall Street was seen by some brokers as the announcement that the Guardian Detroit Company had been examined as the New York investment branch of the Guardian Trust Co.

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STATE STREET
NEW LONDON, CONN.
The Appointment Bureau of Smith College has recently received the following outline of a plan for resident scholarships which has been successfully carried on by East Side House for two years.

East Side House, New York City, offers for a third year an opportunity for training in a limited number of young women who wish to engage definitely in community work. This training is designed to develop different techniques in dealing with neighborhood problems and in handling group activities, particularly with the foreign born. It aims to fit women of good background and education to carry executive responsibility in settlement and community centers, where amateur leadership has so often proved unsuccessful. There is a great demand in this field to-day for skilled leadership, and though it is not highly paid, its personal rewards more than compensate the worker for any financial sacrifices involved.—Smith College.

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