Junior Prom is Here

Plans All Completed

Junior Prom! The campus is completely hidden from view beneath the Oxford bags of an uncountable number of males. The college becomes divided into two parts, the one is engaged in giving the opposite sex a good time, the other in going to classes and discussing the problems of co-education. The first group is far more interesting, and upon it are turned the eyes of non-participant observers.

Mary Storer, chairman of the committee in charge of the Prom, has worked unceasingly upon plans and an entirely successful Prom is in view. She has been helped by Edith Clark, Lois Bridge and Katherine Poree. The committee has arranged a program for the entertainment of guests that will last very few minutes free during the week-end. Friday night "Quality Street" will be presented by the Dramatic Club. It will be followed immediately by a dance in Knowlton House, lasting until one-thirty. Saturday morning, providing there are enough people up and about, there will be the annual baseball game. The Juniors' Pageant will play a team representative of a number of men's colleges. The Juniors have a decided advantage, being in training since the sixth of April. In the afternoon there will be a tea dance from four to six.

Seven-thirty and the real "Prom" begins. One by one the couples pass down the receiving line into the Carson of Knowlton House, transformed into a land of play for the night. Elizabeth Fowler, chairman of the decoration committee, holds the wand that has brought about the change. The freshman waitresses are: Frances Fears, Muriel Whitcomb, Priscilla Rossall, Katherine Rainey, Lilian Rhyne, Helen Kernon, Ann Steinweell, Mary Lyman Woodley, Nancy Royce and Gertrude Rosako. The popular Worthy Hills orchestra is to be found from the feet of the dancers. During the intermission a light supper will be served. At quarter of seven there will be a ten dance from one to five. One wonders what it is all about, and if one has guessed right.

"QUALITY STREET" REVIEWED

It was interesting to compare, even to contrast, the performance of "Quality Street," given May first at 8:15 P.M., in the Gymnasium, with the presentation of the same play in the same place by another group of our girls five years ago.

It is in the effort toward a better stage setting that improvement is manifest. The first method perhaps the advantage of rendering with greater force the atmosphere of the Napoleonic time, and of suggesting clearly the changes in fashion and thought involved in a decade. Then also minor points of which it is difficult to mention but one: last Saturday, the ladies' bonnets, not really understood, filled too decidedly the facial expressions, and it was a pity, for we, who have witnessed one or two of the repertories, knew that the two Misses Willoughby, as well as Miss Henrietta Goutier, were available for this part.

Just listen to the music, to that pleasing rhythm. See those couples out there strolling 'neath the moon and star-lit heavens, inside, couples glide and Charleston to the wild orchestral waltzings, to the wild fantastic rhythm of the ever changing banjos.

Prom is here—that longed-for season of the orchids and the roses, of the pastel-shaded dresses with their bright and lovely shadings, of the tall-good-looking Prom Men, who can dance like gods enchanted.

THE BLIND

I'll wager he is very short,
And I'm extremely tall.
What if he's scientific
For I'm not that at all!
He'll be from out the Eastern States
As I am from the West.
Just cause I'm a little thin
He'll like the fat ones best.
Not a point in common
We'll pass the time of day
And then—for all the rest of prom—
Great Scott! What will we say?

ALAS

My blind was quite the man,
He haunted Oxford bags,
He talked a cunning English twang
And smoked a hundred fags.
He had a name—oh, what a name!
He had a family tree
But the one thing he didn't have
Was a kindly eye for me.

NEW LIGHTS

New lights adorn the campus,
New lights that make
The grey stones of Knowlton
Seem dazzling white,—
That seek the darkest corners
Of the terraces
And make them bright.
New lights adorn the campus
Sending out their brilliance
Just for Prom.

Juniors gliding, slipping, sliding,
To the wailing of the jazz.
Couples dancing, swirling, prancing,
What a charm that rhythm has!

And now, dear Juniors, because you have been your mother's angels—wielded your baby sisters' round the campus, kindly leasened all the lamp posts, and brought a sharp new toy to please the children—you may have the sincerest promenade that ever promenaded.

Pageant Is Next Week

Saturday, May fifteenth, the long-awaited event is to take place. This is the day which is designated as Freshman Day, and it is then that the members of this class present their Pageant. For several weeks there has been an air of secretion hanging like a cloud over the entire freshman class. Sunburned faces one having laid, gives evidence of the fact that everyone is working hard. With Anne Helphins as coach, and such people as Mary Slater, Margaret Curnews and Helen Smith as heads of various committees, Pageant can be nothing but an enormous success. It has been hinted that the composition of the freshman class depends to a large extent on the way they "put over" Pageant, and everything seems to be in favor of the success of this out-of-doors performance. The weather has turned beautifully balmy and spring-like, making the ideal entertainment one that is given out-of-doors. Daily, the grass is becoming more and more like a smooth, velvety, green carpet; the blooming buds on the staghare, bare trees are becoming a delicate, mauve covering on each branch; and the shrubbery, alas, is assuming the exuberant, girlish colors of spring. All the world is fresh and new—sparkling, scintillating with youth and vitality, and in Freshman Pageant, youth and vitality, freshness and spring are the keynote.

Curiosity as to the theme of Pageant is waxing high on campus, but the freshmen are keeping their secrets well hidden. It is not uncommon to approach a group of freshmen only to have them discreetly lower their voices until one has passed. One woman was asked what it is all about, and if one has guessed right.

The time which the freshmen have chosen for Pageant is considered by many people the most beautiful part of the entire day. At quarter of seven the entire world is bowing its head and will continue until eight. The sun will be low in the west and the amphitheatre will be flooded by soft New England twilight. With this setting, one can easily imagine that the freshen will be able to whisk us off for an hour or so to a lovely land of their own creation.

DR. GORDON AT VESPER

On Sunday night, May 2nd, Dr. George A. Gordon, pastor of the Old South church, Boston, Mass., and one of the most welcomed of the outside speakers that come to this campus, conducted the vesper service. The subject of his address was, "The Lyric Soul." There are two sorts of music and melody in the world, both of which are beautiful, the one being the music of the instrument and voice, and the other, the music of the poet, and the latter is the more fundamental, more universal kind, for without it, indeed, the former is not, nor can there be a mechanical measurement of sound.

It is the pulsating, singing power of the great personality that pute beauty into all this world of works of art. With it, whatever talents he may have, his activity is sublimated and given an eternal value: without it there is no real attainment.
STUDENT CRITICISM.

Older and wiser heads than ours have interesting things to say. Older and wiser heads have greater powers of judgment. Their criticisms are based on years of experience. This is why the student body welcomes faculty contributions to the Yoce. The dramatic criticisms from “Aleece’s” pen, for instance, are highly valued by everyone. Her criticisms are always sincere, but fair. In fact, anyone, familiar with her former views is aware that her opinion of “Quality Street” is indeed a compliment.

If a student writes such a criticism, however, it seems to be different. The student body inquires “Who wrote it?” wondering whether the writer is not putting those notions, and blaming her if the criticism is adverse. Studentcriticstakemaketheir reviews mere paraphrasing of what they regard as existing opinion. Why is this students would rather read these undeserved praises, rather than the student’s criticisms and suggestions, with praise just where it belongs.

Professors cannot do all the dramatic criticisms; it would be asking too much of them. Besides, why should we count on them to do the undergraduate thinking? When a reviewer appears which does not bear the marks of a professor’s pen, except it thoughtfully, and do not condemn it.

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PUBLICATIONS OFFICE
2 CONNECTICUT COLLEGE NEWS
Connecticut College News was established by the students of Connecticut College in 1918. We publish every Thursday during the college year from October to June, except during mid-years and vacations.

Entered as second class matter at the Post Office at New London, Connecticut.

FREE SPEECH
To the Editor: As fellow students in college, we all more or less enjoy many benefits which do not always belong to us. We are so often apt, when recorded certain privileges, to step over the boundary line and to assume rights which are not always meant for us. This seems to occur almost universal lack of that senor privileges which the Seniors the right to obtain their mail from the post office from eight to five to fifteen in the morning. This privilege has been so disregarded by us that the Seniors have often had to struggle quite desperately in order to maintain it. During the morning hour just preceding chapel service we have been wireless at one time or another of the regular stampede of the students, pushing impatiently in the hopes of reaching their mail before the fore the beginning of chapel service.

At such times as this, the ancient Senior privilege is utterly ignored and their dignity sadly trampled in the dust. This disregard for senorial privilege is a certain aspect for the Senior class, and reflects discreditably upon the honor and the loyalty to all other students. Moreover, we, who are never too selfish nor too unthinking to acknowledge the debt when we see it, can be depended upon in later years to rectify our mistakes and to yield generously to the Seniors, their due rights and privileges.

A GIFT FROM BRITISH JOURNALISTS.

With ceremony proper to the occasion, the University of Missouri was presented with a copy of St. Paul’s Cathedral, a gift from the British Empire Press Union to the oldest journalism school in America. In presenting the book, Mr. W. G. B. Macdonald, former labor minister, Viscount Burnham, owner of the London Daily Telegraph, and president of the British Empire Press Union, made a speech of presentation.

Greeting of congratulations poured in, among them were cablegram from Dean Ingo of St. Paul’s, J. Ramsay MacDonald, former labor minister, W. G. B. Macdonald, former Labor minister,

THE BOOK-SHELF

"THE GREAT GATSBY"

F. Scott Fitzgerald— Scribner, 1925

From the beginning, Gatsby was a mystery. Even his guests, at his palatial home, were his guests only over their teacups—or cocktails! Had Gatsby really murdered and killed off a millionaire bootlegger? Did he rob people? What were his roots, his source of wealth? These were all questions of present interest throughout this thoroughly modern novel. Who was this man who entertained in his exquisite house with wine, song, women, and jazz, who watched it all with a semi-cynical smile from the steps—he, one of the group sane, and sober; like the “thinker” of Notre Dame de Paris, considering, weighing, deciding, and smiling.

But his mystery was solved gradually, not too rapidly, creating suspense. How pathetically he stood at the end of his mystery, born from his heroic, unsupervised self.

The green light on the dock on the opposite side of the bay indicated his star, his love, his life, his tombs, and his doom. Yet Daisy, the woman who would not wait for him during the war, and afterward there was no income until—they meet. Gatsby is the only character in the book who really grasps the value of the woman. He detests for some of his qualities, you love him for others. He is a broad, intellectual, yet that was too big for the appreciation of the shallow people about him. The price he paid for his love for Daisy, and his loyalty to her, gave him tremendous claim to greatness and to martyrdom.

Are you not more than an attorney, than those of F. Scott Fitzgerald. It is a word combination of intelligence, beauty, power, and thoughtfulness. It is an immense mystery yet quite simple in itself, nothing to worry about. It is a jazz criticism, a philosophical detective story with no detectives.

The author’s “driving imagination” has given us a book full of quintessence and of wealthy, thoughtful people. There is that frighteningly expressed tension, thoughtlessness that is a part of the picture. He leaves you a sense of depression, yet makes one think with joy on the man. He is a somber, quiet, but fine, note of the futurity of life. Yet with all this the book is fascinating, drawing the attention to the last page, and you are wondering what to do, to have finished—if you know what it was all about.—D. D. 28.

FIDDLER’S FAREWELL

Leona Speyer

Let not my death be long. But light

As a bird’s swingin’

Happy decision in the height

On his words.

And my last note the first

Of another’s singing.

See to it, Thou!

from Fiddler’s Farewell.

"Imagine a woman as a condottiere; she would be more sudden, more—well, more of a woman, in one word, as you might say, more of a bright face. The men prefer women who use powder and rouge, although one woman who I was with recently did not care for lipstick. The thin or slight women last, their skin is pleasingly plump, and encouragement to dieters.—ByrN MaxER News.

AMAN AND HIS READING

By Henry Emerson Fosdick

Something very significant has happened to a man when he realizes that in books the greatest souls of the world will come to him as the stars come to the earth upon which they have to call upon.

"What do you read, my lord?" said Polonius. "Words, words, words." Many a modern victim of the invention of printing might say the same. Will all the reading that comes our way? Will we have the experience and the companionship of good books?

Some books are our servants. They run errands for us. They are mental drudges. They bring us information; they tell us news; they keep up-to-date; they equip us for our trade. But the great books are not our slaves; they are our masters; we sit at their feet to learn of the life of the world. We catch new visions of life’s significant events, and new lights on the paths of wisdom. We are captured, we are won. We are not so often, but it may be in each of us, the sages of the world who have caught the riddles of life from the lips of the wise, from the pens of the great writers and thinkers, and have caught wisdom and thought and light from them. In each of us, we may have the experience and the companionship of great books.

Many people shrink with a kind of modest reverence from claiming the greatest books as their own. They think that unless they are used for scholarly purposes, for education of teachers, for students, or for reading, they are no good to the general reader. They are not. They are a book for the whole world, not a book for the whole world.
### Recent Elections

**QUARTERLY**

**Editor-in-Chief—Henrietta Owens.**

**Business Manager—Mary Crofoot.**

**Circulation Manager—Annela Green.**

**KOINE**

**Editor-in-Chief—Emily Koehler.**

**Associate Editors—Marie Coppel, Frances Fletcher, Lydia Chatfield.**

**Art Editor—Louise Wall.**

**Photography Editor—Cara Lutz.**

**Subscription Manager—Grace Trappan.**

**Assistant Business Manager—Helen Schaan.**

**“NEWS”**

**News Editor—Louise Towne.**

**Senior Associate Editor—Marie Coppel.**

**Managing Editor—Helen McKeen.**

**Business Manager—Mary Crofoot.**

**CLASS OF 1927**

**President—Harriet Taylor.**

**Vice-President—Helen Butterfield.**

**Secretary—Eleanor Chamberlain.**

**Treasurer—Mary Crofoot.**

**Chairman of the Board of Visitors—Amelia Coppel.**

**Chairman of Entertainment Committee—Elizabeth Snowden.**

**Chairman of Coaching Committee—Frank McClosky.**

**Chairman of Auditing Committee—Frank McClosky.**

**Chairman of Sports—Russ Battey.**

**Secretary—Lois Bridge.**

**Cheer Leader—Mary Jernst.**

**Chairman of Sports Committee—Francis Huling.**

**COACHES 17-18 and 27-28:**

**Theodore Blades and still more Lieutenant Sleven.**

**Chairman of Coaches Committee—Elizabeth Hurlin.**

**President—Elizabeth Hurlin.**

**Secretary—Elizabeth Rose.**

**Treasurer—Margaret Merriman.**

**Chairman of Entertainment Committee—Deborah Lincop.**

**Chairman of Coaches Committee—Lydia Chatfield.**

**ATHLETIC ASSOCIATION**

An interesting report of the Athletic Convention at Wellesley was given by Edward Hunt. Election of officers followed:

**Vice-President—Sarah E. Brown 27**

**Secretary—Mary Battey 29**

**Treasurer—Margaret Merriman 28**

**Chairman of Entertainment Committee—Deborah Lincop.**

**Chairman of Coaches Committee—Lydia Chatfield.**

**Dramatic Club**

**The officers elected were:**

**President—Margaret Merriman 27**

**Secretary—Anna Heilpern 29**

**Vice-President—Phoebe B. Battey 27**

**Business Manager—Dorothy Harris 27**

**COLLEGE HEARS OF FELICIA**

Tuesday evening, Mrs. McClosky of the “Phoebe” club, head of the New York City, spoke in Knowlton House, Mrs. McClosky’s personal recollections of Felicia. She first gave a brief history of the camp, then went on to recount her personal experiences at camp in two months. It is this recollection that Mrs. McClosky said was the work of councilors, though a bit strung-out, extremely worthwhile. A go to Felicia was the counsel of a young girl. Felicia is able to get the experience that the child gets on in two months’ work. Felicia is sort of a training school for councilors for positions in regular camps the next summer.

**Amalgamation Meeting**

The last Amalgamation Meeting of the year was held Thursday, April 29, 1926. The recently elected presidents presented at each meeting.

**Student Government**

The Student Government meeting was held Friday, April 23. With all the officers of the college previously elected. Attention was called to the subjects of sign-up slips. The first meeting of the House of Representatives was adjourned. Both old and new members were to come, although the latter would act in an advisory capacity only.

**Service League**

Mae Osgood told about Silver Bay and urged everyone interested to consider going there. Silver Bay is conducting a camp for men in connection with the Boy Scouts. The college conference is concerned with student problems, and is being interested in the true sense of the word.

**Education?—No, Stud’o’ Ot.**

upper classmen who have the privilege of experimenting along the lines of intellectual things. In the true sense of the word, what has been absorbed. Is this the service as a means of squeezing out its ripples are felt all over the country. Its senior3 the privilege of unlimited cuts. Its ripples are felt all over the country. Its senior3 the privilege of unlimHed

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THE INK"quiri ng REPORTER

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Antioch College

From John Palmer Gavit in the Intercollegiate World

Antioch is the name of one of the oldest colleges in America, founded in 1805. It is located in the southwestern corner of Ohio. Arthur E. Morgan, who sits as president, is in all essentials of wide knowledge, intellectual grasp, and administrative power, a perfect college president, even if he is not college-bred. He is almost self-educated. Morgan was famous enough without Antioch, chiefly for his great engineering achievement in tunnelling and maintaining the Miami river after its disastrous flooding, in 1913, of one hundred and sixty feet lower than the whole valley for seventy-five miles. He was its civil engineer, and may often be credited with first establishing that class of schools which he established alone that valley for the children of the hordes of men who worked under him on the "Miami Conservancy," and who, therefore, have a keen interest and competence in education. Arthur E. Morgan seeks to educate the students of Antioch to think, not to know. This will mean thirty-three pictures, a gift of motion pictures, and fifty thousand dollars, on the part of the University under the Constitution. Morgan does as an outsider job for regular, current rate wages—outside. The other is the fact that the full college course at Antioch takes six years instead of the four normally required. It is the belief that after six years of the combination of "cul-
tural" and "co-operative" work, as they call it, the student will be substantially in the same position after a four-year college program than he would be four years after four years of the convention-
al four-year system. Each job is held ordinarily by several students, constituting a "co-operative pair," who jointly and conscientiously do it for a yearly salary, the summer vacation, which they divide between themselves. Make a live work, while the other students in college; the job is a continuous affair. The jobs are managed by the students in the personnel department of the college and there is no difficulty about finding

"Real" Wages Rising

A broad and distinct tendency toward rising "real" wages, that is wages paid to working people over the worker can buy with his earnings, is traced by the National Conference Board's latest omnibus survey of rep-

Oil Fields Contested

Because oil has been discovered on one of its land grants, the University of New Mexico is obliged to engage in a desperate legal battle to preserve the entity of its revenue. For the purposes of encouragement of higher learning in the then Territory of New Mexico, Congress in 1854 set apart two townships of public land. Since then other grants were appended, some to the Univer-
sity and others for specific different purposes—river improvement, hospitals, prisons, etc. The land thus granted amounts to about twelve million acres, was of no great value. Up to a year and a half ago it could be used only for cattle grazing, and it sold for less than $5.00 an acre. On the rental for the first year, it harrases the University with the aid direct, economy managed to exist and to turn out each year her quota of educated New Mexicans. Then came good fortune. Oil was discovered. The discovery was confined to the lands held by the University, it was not shared by the land sustaining the prisons, hospitals, etc. and in the course of ordinary procedure all the revenues thereof would flow into the half empty coffers of the University. But the prisoner hospital, etc., looked at this sudden wealth with a jealous eye.

"The situation has arisen," state the attorneys of the University in their petition to Congress, "entirely through accident, unless the intervention of di-
vine providence in behalf of the University, its poverty, its poor, struggling, but ambitious ins titution may be credited. This has ex-

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SIXTY THOUSAND
STUDENTS WILL TRAVEL TO EUROPE THIS SUMMER

One out of every ten American College students will go to Europe this summer. Forecasts made by the Paris offices of the United States, White Star, Cunard, French, Union, and North German Lloyd Steamship Lines fix the number of student travelers at over 60,000. The total college student population of North America is approximately 600,000.

Every steamship plying between these United States and those distant parts of Europe plans to convert its third class section from something low and of the steerage to something high, college-like. The harry college travelers will travel steerage,—but what a steerage! The United States Line has provided in the S. S. Republic a special third class dance floor complete with special third class jazz orchestra straight from Princeton. For its various boats, and especially for their third class sections, the C. S. Line has hired six college orchestras, two from Princeton and one each from Harvard, Yale, New York University, and the University of Pennsylvania.

The National Student Federation tours conducted by the Open Road, Incorporated, will account for about five hundred students. On the American Student Delegation to Soviet Russia, there will be another twenty-five students. Y. M. and Y. W. C. A. tours to various countries will take in several hundred more. The rest will go on every kind of expedition imaginable. Almost every college has a tour or its own. Led and chaperoned by some favorite professor, these trips will be officially educational and in some cases will even count as an additional credit towards a degree. Travel has become college-like.—New Student.

GIFT OF MOTION PICTURES

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