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Connecticut College

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VOL. 11, No. 23.

NEW LONDON, CONNECTICUT, MAY 8, 1926

PRICE 5 CENTS.

## Junior Prom Is Here

### Plans All Completed

Junior Prom! The campus is completely hidden from view beneath the Oxford bags of an uncountable number of males. The college becomes divided into two parts, the one is engaged in giving the opposite sex a good time, the other in going to classes and discussing the problems of co-education. The first group is by far the more interesting and upon it are turned the eyes of non-participant observers.

Mary Storer, chairman of the committee in charge of the Prom, has worked unceasingly upon plans and an entirely successful Prom is in view. She has been ably assisted by Edith Clark, Lois Bridge and Katherine Foster. The committee has arranged a program for the entertainment of guests that will leave very few minutes free during the week-end. Friday night "Quality Street" will be presented by the Dramatic Club. It will be followed immediately by a dance in Knowlton House, lasting until one-thirty. Saturday morning, provided there are enough people up and about, there will be the annual baseball game. The Juniors' finest team will play a team representative of a number of men's colleges. The Juniors have a decided advantage, being in training since the sixth of April. In the afternoon there will be a tea dance from four to six.

Seven-thirty and the real "Prom" begins. One by one the couples pass down the receiving line into the salon of Knowlton House, transformed into a land of play for the night. Elizabeth Fowler, chairman of the decoration committee, holds the wand that has brought about the change. The freshman waitresses are: Frances Frear, Muriel Whitehead, Priscilla Rothwell, Katherine Ranney, Lillian Rixey, Helen Kernon, Ann Steinwedell, Mary Lynn Woodley, Nancy Royce and Gertrude Reaske. The popular Worthy Hills orchestra coaxes a mild Charleston from the feet of the dancers. During the intermission a light supper will be served. At twelve o'clock the orchestra will close with "Home, Sweet Home," or more likely, "I'm tired and I want to go to bed."

### "QUALITY STREET" REVIEWED

It was interesting to compare, even to contrast, the performance of "Quality Street," given May first at 8.15 P. M., in the Gymnasium, with the presentation of the same play in the same place by another group of our girls five years ago.

It is in the effort toward a better stage setting, that improvement is manifest. The first cast had perhaps the advantage of rendering with greater force the atmosphere of the Napoleonic time, and of suggesting carefully the changes in fashion and thought involved in a decade. Then also minor points, of which I shall mention but one: last Saturday, the ladies' bonnets, not really understood, killed too decidedly the facial expressions, and it was a pity, for we, who have witnessed one or two of the rehearsals, knew that the two Misses Willoughby, as well as Miss Henrietta

Continued on page 3, column 3.



Just listen to the music, to that  
U lulating rhythm. See those couples out there strolling  
'N eath the moon and star-lit heavens.  
I nside, couples glide and Charleston to the wild  
O rchestral wailings, to the wild fantastic  
Rhythm of the ever twanging banjos.

P rom is here—that longed-for season of the orchids and the  
R oses, of the pastel-shaded dresses with their  
O dd and lovely shadings, of the tall, good-looking Prom  
M en, who can dance like gods enchanted.

### THE BLIND

I'll wager he is very short,  
And I'm extremely tall.  
What if he's scientific  
For I'm not that at all!  
He'll be from out the Eastern States  
As I am from the West.  
Just 'cause I'm a little thin  
He'll like the fat ones best  
Not a point in common  
We'll pass the time of day  
And then—for all the rest of prom—  
Great Scott! What will we say?

### ALAS

My blind was quite the man,  
He flaunted Oxford bags,  
He talked a cunning English twang  
And smoked a hundred fags,  
He had a name—oh, what a name!  
He had a family tree  
But the one thing he didn't have  
Was a kindly eye for me.

### NEW LIGHTS

New lights adorn the campus,  
New lights that make  
The grey stones of Knowlton  
Seem dazzling white,—  
That seek the darkest corners  
Of the terrace  
And make them bright.  
New lights adorn the campus  
Sending out their brilliance  
Just for Prom.

Juniors gliding, slipping, sliding  
To the wailing of the jazz,  
Couples dancing, swirling, prancing  
What a charm that rhythm has!

And now, dear Juniors, because you  
have been your mother's angels—  
wheeled your baby sisters' round the  
campus, kindly loosened all the lamp  
posts, and brought a sharp new toy to  
please the children—you may have the  
nicest promenade that ever prome-  
naded.

## '29 Is Busy Planning

### Pageant Is Next Week

Saturday, May fifteenth, the long-looked-forward-to event is to take place. That is the day which is designated as Freshman Day, and it is then that the members of this class present their Pageant. For several weeks there has been an air of secretiveness hanging like a cloud over the entire freshman class. Sunburned faces and aching limbs give evidence of the fact that everyone is working hard. With Anne Heilpern as coach, and such people as Mary Slater, Margaret Carnes, and Helen Smith as heads of various committees, Pageant can be nothing but an enormous success.

It has been hinted that the reputation of the freshman class depends to a large extent on the way they "put over" Pageant, and everything seems to be in favor of the success of this out-of-doors performance. The weather has turned beautifully balmy and spring-like, making the ideal entertainment one that is given out-of-doors. Daily, the grass is becoming more and more like a smooth, velvety, green carpet. Gradually the swelling buds on the stark, bare trees are becoming a delicate faint green covering on each branch; and the shrubbery, also, is assuming the exuberant, girlish colors of spring. All the world is fresh and new—sparkling, scintillating with youth and vitality; and in Freshman Pageant, youth and vitality, freshness and spring are the keynotes.

Curiosity as to the theme of Pageant is waxing high on campus, but the freshmen are keeping their secrets well hidden. It is not uncommon to approach a group of freshmen only to have them discreetly lower their voices until one has passed. One wonders what it is all about, and if one has guessed correctly.

The time which the freshmen have chosen for Pageant is considered by many people the most beautiful part of the entire day. At quarter of seven in the evening the Pageant will begin and will continue until eight. The sun will be low in the west and the amphitheatre will be flooded by soft New England twilight. With this setting, one can easily imagine that the freshmen will be able to whisk us off for an hour or so to a lovely land of their own creation.

### DR. GORDON AT VESPERS

On Sunday night, May 2nd, Dr. George A. Gordon, pastor of the Old South church, Boston, Mass., and one of the most welcomed of the outside speakers that come to this campus, conducted the vesper service. The subject of his address was, "The Lyric Soul."

There are two sorts of music and melody in the world, both of which are beautiful,—the music of the instrument and voice, and the living, vibrant melody of the soul. The latter is the more fundamental, more universal kind, for without it, indeed, the former is no more than a mechanistic measurement of sound.

It is the pulsating, singing power of the great personality that puts beauty into all the acts and works of man. With it, whatever talents he may have, his activity is sublimated and given an eternal value; without it there is no real attainment.



## Connecticut College News

ESTABLISHED 1916

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Entered as second class matter at the Post Office at New London, Connecticut.

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### STUDENT CRITICISM.

Older and wiser heads than ours have interesting things to say. Older and wiser heads have greater powers of judgment. Their criticisms are based upon years of experience. This is why the student body welcome faculty contributions to the *News*. The dramatic criticisms from "Alceste's" keen pen, for instance, are highly valued by everyone. Her criticisms are always severe, but fair. In fact anyone, familiar with her former reviews is aware that her opinion of "Quality Street" is indeed a compliment.

If a student writes such a criticism, however, it seems to be different. The student body inquires "Who wrote it?" wonders where the writer got those notions, and blames her if the criticism is adverse. Consequently student critics make their reviews mere paragraphs of honored words, praising everyone. Why is it students would rather read these undeserved praises, rather than carefully consider criticisms and suggestions, with praise put only where it belongs?

Professors cannot do all the dramatic criticisms, it would be asking too much of them. Besides, why should we count on them to do the undergraduate thinking? When a review appears which does not bear the marks of a professor's pen, accept it thoughtfully, and do not condemn it.

### SAD STOR-EE

There was a young girl of C. C. Who was feeling as gay as could be Till her answer from Tom Whom she's asked to the Prom Made her put arsenic in her tea.

University dances are well regulated. Iowa has only four formals during the year, and on these occasions co-eds are allowed to stay out until one o'clock. Men and women may not dance together after dinner during the week nor at mid-night mixers of literary societies. Michigan girls may stay out one hour later than usual at one fraternity dance during the semester.

### FREE SPEECH

To the Editor: As fellow students in college, we all more or less enjoy many privileges which do not always rightly belong to us. We are so often apt, when accorded certain privileges, to overstep the boundary line and to assume rights which are not always meant for us. This appears to be the case in our almost universal neglect of that venerable Senior privilege, which gives to Seniors the right to obtain their mail from the post office from eight forty-five to nine fifteen in the morning. This privilege has been so disregarded by us that the Seniors have often had to struggle quite desperately in order to maintain it. During the morning hour just preceding chapel service we have all been witnesses at one time or another of the regular stampede of the students, pushing impatiently in the hope of reaching their mail-box before the beginning of chapel service.

At such times as this, the ancient Senior privilege is utterly ignored and their dignity sadly trampled in the dust. This disregard for seniorial right implies a certain lack of respect for the Senior class, and reflects discreditably upon the honor and the loyalty of all other students. Surely we, who are never too selfish nor too ungenerous to acknowledge a wrong when we see it, can be depended upon in the future to rectify our mistakes, and to yield generously to the Seniors, their due rights and privileges.

A Freshman.

### A GIFT FROM BRITISH JOURNALISTS

With ceremony proper to the occasion, the University of Missouri was formally presented with a stone from St. Paul's Cathedral, a gift from the British Empire Press Union to the oldest journalism school in America. Sir Esme Howard, British Ambassador to the United States, delivered the speech of presentation.

Greetings of congratulations poured in, among them were cablegrams from Dean Inge of St. Paul's, J. Ramsay MacDonald, former Labor Minister, Viscount Burnham, proprietor of the "London Daily Telegraph," and president of the British Empire Press Union.

The stone formed a portion of one of the statues on the south pediment of the cathedral. Placed in the new building of the School of Journalism, the stone from St. Paul's is of especial significance because "St. Paul's looks down on Fleet Street, Paternoster Row and Printing House Square," which for generations have been the center of British journalism and have been connected with all the great writers and pamphleteers of England for generations past.—New Student.

The men of the University of Indiana defined the ideal college woman in a recent election. Questionnaires have revealed the fact that masculine approval rests upon the woman who is a sweet, innocent, pleasingly plump, intelligent, fairly good looking, powdered and rouged brunette of medium height, with blue eyes, an aquiline nose and bobbed hair.

Free and easy in manner, a good dancer, a lively conversationalist with a musical laugh, and a woman who neither smokes, drinks, swears nor paints her lips is the choice of a majority of men. Furthermore, she should possess athletic inclinations and be prominent in campus activities. Long and slender hands and small feet are desirable attributes, and a knowledge of cooking is highly favored.

A close race between women who talked and were wielders of a good "line" and the women who are quiet and let the men entertain resulted in victory for the talkative by eight votes. Gone is the day of shiny noses and

## THE BOOK-SHELF

### "THE GREAT GATSBY"

F. Scott Fitzgerald—Scribner, 1925

From the beginning, Gatsby was a mystery. Even his guests, at his palatial Long Island home, discussed him over their teacups—or cocktails! Had he committed a murder? Was he a bootlegger? Did he rob people? What were he, his origin, his source of income? These were all questions of present interest throughout this thoroughly modern novel. Who was this man who entertained in his exquisite home with wines, song, women and Jazz, who watched it all with a semi-cynical smile from the steps—he, alone, of the group sane, and sober; like the "thinker" of Notre Dame de Paris, considering, weighing, deciding, and smiling.

But his mystery was solved gradually, not too rapidly, creating suspense. How pathetically he stood at last, his mystery shorn from his heroic, unscrupulous self.

The green light on the dock on the opposite side of the bay indicated his star, his love, his life, his hope, and his doom. Yet Daisy, the woman who would not wait for him during the war, and who lived there with her husband, Tom Buchanan, was quite oblivious to his presence until—they met at tea.

Gatsby is the only character in the book who is really great. While you detest him for some of his qualities, you love him for others. His is a broad, fine nature that was too big for the appreciation of the shallow people about him. The price he paid for his love for Daisy, and his loyalty to her, gave him a tremendous claim to greatness and to martyrdom.

This book is more mature an effort than those others of F. Scott Fitzgerald. It is a weird combination of fantasy, burlesque, melodrama, satire and bootlegging. It is an intense mystery yet quite simple in itself, nothing to worry about. It is a Jazz extravaganza, a philosophical detective story with no detectives.

The author's "driving imagination" has given us a book full of quaint epigrams and of wealthy, thoughtless people. There is that frightfully suppressed tension, thoughtlessness that is appalling, polite corruption which leaves a sense of depression, and yet makes one think with joy on the man Gatsby. There is sounded that modern note of the futility of life. Yet withal this unique tale is fascinating, holding the attention to the last page, leaving you wondering after you have finished—if you know what it was all about!—D. D. '28.

### FIDDLER'S FAREWELL

Leonora Speyer

Let not my death be long,  
But light  
As a bird's swinging;  
Happy decision in the height  
Of song,  
Then flight  
From off the ultimate bough!  
And let my wing be strong,  
And my last note the first  
Of another's singing.  
See to it, Thou!

—From Fiddler's Farewell.

"Imagine a woman as a condottiere; she would be more sudden, more

bright faces. The men prefer women who use powder and rouge, although for several unexplained reasons, they do not care for lipstick. The thin or slightly thin women lost the day to the pleasingly plump, and encouragement to dieters.—Bryn Mawr News.

### A MAN AND HIS READING

By Henry Emerson Fosdick

Something very significant has happened to a man when he realizes that in books the greatest souls of the world will come to call on him as though there were no one else on earth whom they had to call upon.

"What do you read, my lord?" said Polonius, and Hamlet answered, "Words, words, words." Many a modern victim of the invention of printing might say the same. Will all the reading that is done, how few people know the experience which made Mrs. Browning say, "No man can be called friendless who has God and the companionship of good books."

Some books are our servants. They run errands for us. They are mental drudges. They bring us information; they tell us news; they keep up-to-date; they equip us for our trade. But the great books are not our slaves; they are our masters; we sit at their feet to learn. "Look," they say, and looking, we catch new visions of life's significance. "Consider," they say, and considering, we are captured by a new truth and our spiritual power is multiplied. A man's life is made by the hours when great ideas lay hold upon him and except by way of living persons there is no channel down which great ideas come oftener into human lives than by way of books. Said Charles Kingsley, "Save a living man, nothing is so wonderful as a book."

Many people shrink with a kind of modest reticence from claiming the greatest books as their own. They think that the great books are for scholars and specialists, not for plain people. Upon the contrary, the specialist has his library of learned messengers to run errands for him and for him alone, the engineer his books on engineering, the economist his books on economics, but the great books are for us all. They spring, not out of specialties, but out of the depths of the human heart. When Macbeth sins and his conscience faces remorse like a tide returning to a shore, we all know what that means and whenever a great creative book strikes a deep note it is sure to be dealing with an elemental experience which is shared by us all. A significant day dawns in a man's life when he says to himself, "The supreme books of the world belong to me."

Most of the books we read are like the rain water that fell last night. It is a superficial matter and it soon runs off. But the literature of creative spiritual power is a whole sea—the accumulated spiritual gain of the ages—and to know it and to love it, to go down beside it and dip into it, to feel its vast expanse, the currents that run through it and the tides that lift it, are among the choicest and most rewarding privileges that man can enjoy.—The National Association of Book Publishers.

flaunting than any man who raided countries and held up cities. Imagine such a condottiere-spirit in poetry and you have what is typical in the poems of Leonora Speyer.

"It is a raid on Parnassus—a raid and something more than a raid, for a base is secured and held. There is in the book the condottiere's display of spoils—tapestries, vessels, images, flowers of the field and the garden, and green branches from the wood. But for all that parade a flag is left flying over a citadel. When she writes from a woman's instincts, Leonora Speyer has a revelation to make."—Padraic Colum in The Freeman.



## Recent Elections

### QUARTERLY

Editor-in-Chief—Henrietta Owens.  
Business Manager—Betsy Ross.  
Circulation Manager—Amelia Green.

### KOINE

Editor-in-Chief—Emily Koehler.  
Business Manager—Margaret Woodworth.  
Associate Editors—Marie Copp, Frances Fletcher, Lyda Chatfield.  
Art Editor—Louise Wall.  
Photography Editor—Cora Lutz.  
Subscription Manager—Grace Trappan.  
Assistant Business Manager—Helen Jordan.

### "NEWS"

News Editor—Louise Towne.  
Senior Associate Editor—Marie Copp.  
Managing Editor—Helen McKee.  
Business Manager—Mary Crofoot.

### CLASS OF 1927

President—Harriet Taylor.  
Vice-President—Mary Storer.  
Secretary—Eleanor Chamberlain.  
Treasurer—Mary Crofoot.  
Historian—Lyda Chatfield.  
Chairman of Entertainment Committee—Elizabeth Fowler.  
Chairman of Decoration Committee—Dorothea Redmon.  
Chairman of Auditing Committee—Frances Joseph.  
Chairman of Sports—Ruth Battey.  
Song Leader—Lois Bridge.  
Cheer Leader—Mary Jerman.  
Song Committee—Grace Trappan and Louise Macleod.

### CLASS OF 1928

President—Elizabeth Gallup.  
Vice-President—Henrietta Owen.  
Secretary—Margaret Howard.  
Treasurer—Abbie Kelsey.  
Chairman of Sports—Frances Huling.  
Chairman of Entertainment Committee—Dorothy Bayley.  
Chairman of Decoration Committee—Joan Hoge.  
Historian—Louise Towne.  
Auditor—Leila Stewart.

### CLASS OF 1929

President—Frances Reed.  
Vice-President—Priscilla Rothwell.  
Secretary—Mary Vernon.  
Treasurer—Helen Smith.  
Chairman of Sports—Elizabeth Speirs.  
Chairman of Entertainment Committee—Katherine Ranney.  
Chairman of Decorating Committee—Helen Reynolds.  
Auditor—Marjorie Gove.  
Historian—Katherine Capen.  
Song Leader—Ann Steinwedell.  
Cheer Leader—Lillian Rixey.

## UNLIMITED CUTS

Yale, followed by Harvard, has given its seniors the privilege of unlimited cuts. This emancipation of their upper classmen has been a large stone thrown into the collegiate pool, and its ripples are felt all over the country. By this move, the students actually participate in their education as they have never had the opportunity to do so before. The lecture method is but a mere process of soaking the student as if he were a sponge. The exam serves as a means of squeezing out what has been absorbed. Is this the best method of securing an education, in the true sense of the word?

Smith and Holyoke have been experimenting along the lines of intellectual liberty. They have their "registrars' list," which is nothing more or less than a group of responsible upper classmen who have the privilege of unlimited cuts.

What do you think about allowing the student to have a hand in his own education?—New Student.

## Amalgamation Meeting

The last Amalgamation Meeting of the year was held Thursday evening, April 29, 1926. The recently elected presidents presided at each meeting.

### Student Government

The Student Government meeting was brief, since all the officers had been previously elected. Attention was called to the new form of sign-up slips. The first meeting of the House of Representatives was announced. Both old and new members were to come, although the latter would act in an advisory capacity only.

### Service League

Hazel Osborne told about Silver Bay and urged everyone interested to consider going there. Silver Bay is conducted by the Y. W. C. A. The college conference is concerned with student problems. It is a valuable and inspiring experience to meet people from different places and to get new ideas and viewpoints.

The work of Felicia Settlement Camp run by the Hudson Guild for the children of the West Side, New York, was explained by Laura Dunham. Everyone interested was urged to hear Mrs. McClosky speak about the settlement work, on Tuesday at 7.00, in Knowlton House.

The week-end of Freshman Pageant was chosen as Parents' Week-end. The program, as already decided upon, will consist of the A. A. Baseball game, the Freshman Tree Planting, afternoon tea in the Quadrangle, and the Pageant in the evening.

The election of officers followed:  
Vice-President .. Sarah E. Brown '28  
Secretary ..... Mary Slater '29  
Treasurer ..... Margaret Merriam '28  
Chairman of Entertainment Committee Deborah Lippincott '28  
Chairman of On Campus Committee Lyda Chatfield '27

### Athletic Association

An interesting report of the Athletic Convention at Wellesley was given by Esther Hunt. Election of officers followed:

Vice-President .... Karla Heurich '28  
Secretary ..... Marian Lamson '27  
Treasurer ..... Mary Scattergood '29  
Chairman of C. C. O. C. Edith Cloyes '28

### Dramatic Club

The officers elected were:  
Vice-President .. Margaret Battles '27  
Secretary ..... Anna Heilpern '29  
Treasurer ..... Rhoda Booth '28  
Business Manager . Dorothy Harris '27

## COLLEGE HEARS OF FELICIA

Tuesday evening, Mrs. McClosky of the Hudson Guild, of New York city, spoke in Knowlton House. Mrs. McClosky's purpose in speaking was to interest girls in Camp Felicia. She first gave a brief history of the camp and something of the purpose of the Hudson Guild. Felix Adler, the founder of the New York society for Ethical Culture, established Felicia nearly twenty years ago. From a crude, rather unsystematized dormitory where men were sent from the West Side during parts of the summer, it has become a vibrant, health camp for children.

Within the first two weeks of July the councilors and supervisors of Felicia try to give to the children of the slums exactly what other children get at camp in two months. It is this reason, Mrs. McClosky said, that makes the work of councilors, though a bit strenuous, extremely worthwhile. A girl who goes to Felicia as a councilor is able to get the experience that others girls get only through two months' work. Felicia is then sort of a training school for councilors, a recommendation for positions in regular camps the next summer.

## Parents' Week-end Plans Now in Progress

Plans are being made to make Parents' week-end, May 15 and 16, one of the most enjoyable week-ends of the semester. With athletic events, the tea and the Freshman Pageant, the parents of C. C. students are surely going to be well entertained while on campus.

Classes on Saturday morning will be shortened so that all will finish classes by eleven a. m. At eleven, there will be a Senior-Junior baseball game. Luncheon will be served at twelve, and after luncheon at one-thirty the annual Freshman Tree planting ceremony will take place. At two o'clock the tennis matches are to be played off. At this time the spring tennis championship will be decided. It is hoped that Dorothy Randle '23, former champion of C. C., will be at the match. At four o'clock, in the quadrangle, a tea will be served for the guests of the week-end.

There are tentative plans being made for a camp-supper to be given under the auspices of the C. C. O. C. Dinner is to be served in the dining halls at five forty-five.

The last and principal event of Saturday, May 15, will be the Freshmen Pageant in the amphitheatre, which will be presented at seven o'clock.

It is hoped that plans can be made for a religious service on Sunday morning to take place of the usual Sunday night vesper service so that those parents who must leave early on Sunday may have an opportunity to attend.

The program for the week-end is very well planned and there is every indication that the parents of C. C. students will enjoy one of the most pleasant programs ever presented here.

## "QUALITY STREET" REVIEWED

Concluded from page 1, column 1.

and Miss Charlotte, were at their best precisely in the scenes where the bonnets interfered.

But, on the whole, the performance was extremely enjoyable. Miss Phoebe and Valentine Brown played well throughout, although the former in the third act could not possibly be mistaken for her niece, and the latter after the first act could not possibly have known ten years of war, in spite of the empty sleeve. In both cases, a little more thought ought to have been given to the necessary or unavoidable changes. Miss Susan's role is perhaps the most difficult of all. It was very effective at times, a little awkward here and there. Patty seemed to have been made for her part, and it was amusing to recall the very different but equally successful Patty, presented by Alice Ramsay five years ago.

Ensign Blades and still more Lieutenant Spicer looked as if they would do well to take seriously Phoebe's advice to read improving books. The sergeant showed good taste in not overstepping the bounds of propriety in a parlor of Quality Street. The children, especially Isabella, did their part most effectively.

The opening scene of the play was weak. Miss Fanny's reading could be greatly improved, and the reactions of the listeners made much more effective. The delicious "What-has-Thomas-done?" close of the second act, was doubly marred by the concealing bonnets and by the over-eagerness of the audience to begin the applause. The scene over the tea-cups, the moment of Phoebe's disillusionment, the reading of the Algebra book, the revelation to Livy of the captain's preference for Aunt Phoebe, were all well done.

Much credit is due to Katherine King for having succeeded in producing such a pleasing effect.

ALCESTE.

## C. C. Curriculum Enlarged

### New Courses Added

Several new courses have been added to the college curriculum for the coming year. Perhaps the greatest addition are in the Physics Department, where four new courses are to be given. Course 21-22 is based on "Problems in Experimental Physics." It is for majors, or for those who have had two full years of college work in this subject, and it consists entirely of laboratory work, supplemented by reference reading. It is a three-point course with at least six hours of laboratory work, and is to be offered annually. Course 23 in this same department is also a three-point course consisting of three lectures a week on the "History of Physics." Theoretical Physics, 31-32, is an advanced class counting six points. Prerequisites for this course are Physics 11, 12, 13, 14, and Differential and Integral Calculus. This course seeks to cover the subject matter of Physics by the analytical method. "The Teaching of Physics" is another three-point course consisting of three lectures a week. It is primarily offered to prospective science teachers. The prerequisites are Physics 1-2, 11, 12, or 13, 14, and a course in the Principles of Education.

A new Botany course (17-18) will be offered if enough students desire to take it. It is a two-point course requiring two consecutive hours a week of lecture, laboratory, and field work. The subject matter is "Field, Forest, and Garden Botany."

A conversation course (15-16) will be offered in the Spanish Department in about the same manner as the French conversation course. It will be a two-point course with two recitations a week, open to students taking Course 11-12 or Course 21-22. The conversation is to be based on topics of general interest.

There has been a regrouping of courses in the Latin Department. Courses 17-18 and 27-28 are being combined into one course, 19-20. This is a general course on Greek Literature in English, counting two points, and offered annually. It is open to Sophomores, Juniors, and Seniors.

## '26 CELEBRATES MAY DAY

To each class its day, to the Seniors—May day, an exquisite May day with the trees beginning to leaf out, and a sheaf of flowers hanging on each Senior's door. In the early morning, they gathered, dignified in caps and gown, to sing the Latin hymn on the steps of New London Hall. But at breakfast they rather belied the idea of dignity by running around the dining hall, and singing songs in a far more understandable language.

Their chapel was the most delightful one of the year. It was out of doors, all were gathered on the grass in front of the library. The choir stood on the steps as President Marshall read in his resonant tones, and everyone answered there was a real depth of feeling behind the response, "We thank thee and praise thee, O Lord." Here was real beauty,—green grass, bright sun, and the river below us, and on the other side, the hills stretching up to the sky.

Red and white was everywhere. Gay streamers covered everything from the stairs of New London Hall to the wooden pillars in Thames, while among their streamers in Thames, banner was placed, red and white, bearing numerals—1926.

It was a glorious May day, one symbolic of spring and of beginnings. In another month, the Seniors will be at their Commencement. May it be as glorious and as promising a beginning as their May day.



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## Antioch College

### From John Palmer Gavit in the Intercollegiate World

Antioch is the name of one of the oldest colleges in America, founded in 1853, with Horace Mann, of Massachusetts, as its first president. It is at Yellow Springs, in the southwestern corner of Ohio. Arthur E. Morgan, who sits as president, is in all essentials of wide knowledge, intellectual grasp, and administrative power, a perfectly good college president, even if he is not college-bred. He is almost self-educated. Morgan was famous enough without Antioch, chiefly for his great engineering achievement in taming and harnessing the Miami river after its disastrous flooding, in 1913, of the city of Dayton and its whole river valley for seventy-five miles. He was only less famous for the flocks of first-class schools which he established along that valley for the children of the hordes of men who worked under him on the "Miami Conservancy" project. Because of his evidenced interest and competency in education, he was invited to join the board of trustees of Antioch College (of which up to that time he scarcely had heard) and by the bare logic of the situation was forced to assume the presidency which has become his life work.

To one coming from recent visits to Bryn Mawr, Stanford, Princeton, Williams, Chicago, where relatively ample money and architectural skill and vision have established beauty and convenience, Antioch seems pathetically old and dingy. The conditions are described frankly by the college itself as "pioneer." A new thing is being worked out there, a new spirit embodied, and those who go there must get the decoration and exuberance of their lives from within themselves and from one another.

Antioch is a college of liberal arts in all the usual senses of the term. The work the student does in an outside job for regular, current rate wages—while it may and probably usually does help to pay his or her way, and may often result incidentally in his learning a trade, business or profession in which he will go on afterwards—is pursued wholly for its value as a coherent and indispensable part of his education. Careful selection of students at entrance is a cardinal feature of the place. That does not mean the ordinary kind of entrance examination. You might have "missed out" on one or more of the things necessary for your high school diploma and still be just the sort of a person Antioch is looking for.

Two distinctive things about Antioch College attracts most attention. One is the half-and-half division of the students' time between "book-learning" in the college itself, and a job—a job in the ordinary sense of the word at regular current rate wages—outside. The other is the fact that the full college course at Antioch takes six years instead of the four usually required. It is the belief that after six years of the combination of "cultural" study and "co-operative" work, as they call it, the student will be substantially farther along in his life progress than he would be four years after graduation under the conventional four-year system.

Each job is held ordinarily by two students, constituting a "Co-operative pair," who jointly and severally contract to hold it for a year, including the summer vacation, which they divide between themselves. One works while the other studies in college; the job is a continuous affair. The jobs are found and assigned by the personnel department of the college and there is no difficulty about finding

## "Real" Wages Rising

A broad and distinct tendency toward rising "real" wages, that is wages measured in terms of what the worker can buy with his earnings, is traced by the National Conference Board, in a comparative study of representative industries.

While this tendency is not equally noticeable in all industries, the differences in wage levels and cost of production are largely attributable to the different degree of efficiency of production prevailing in the respective industries, the Board points out, in comparing conditions in major industrial branches. The iron and steel industry, according to the Board's analysis, is a striking example of what progressive, modernized methods can do. While wage levels in the iron and steel industry are now about 140 per cent. above the pre-war level, according to the Conference Board's study, the average price of its products at present is only about 34 per cent. higher than in 1914. In other words, while wages of iron and steel workers are nearly two and a half times as big as they were before the war, average prices of iron and steel products have risen only about a third.

### Advance in Efficiency

The important role played by administrative and technical progress in lowering the unit cost of production is graphically illustrated in a separate study by the Conference Board of the volume of production as compared with the application of power and number of wage earners during the last quarter of a century. The total volume of production from 1899 to 1923, according to this study, increased 185 per cent. "installed primary power" 236 per cent, while the number of wage earners during the same period increased only 90 per cent. Since 1914, however, the Conference Board points out, both the application of power and the number of wage earners have increased less than the volume of production, conclusively showing the advance in efficiency of management in utilizing both machinery and labor.

The concrete result of this increased industrial efficiency, the Conference Board study declares, is reflected in the fact that the American workman today, if we measure the purchasing value of his earnings in terms of the same standard of living as prevailed in 1914 but discount the rise in retail prices, is 24 per cent. better off than he was at the beginning of the war (in July, 1914), and 5 per cent. better off than he was at the peak of wage earnings during the inflation period of 1920.

them; employers are glad to have these intelligent, serious-intentional young people. Obviously, this system enables the college to take care of twice as many students as it could if the whole student body were continuously at college.

Now the primary purpose of this system is not "Vocational" in any narrow sense of the word. It is inherent in the vitals of the Antioch theory of what constitutes education—real culture. Modern education lays its stress upon development through real activities. The outside jobs are of every conceivable kind, from farming to stenography, from common labor in a foundry to translating advertising matter from English into Chinese. Several students have organized and operated businesses of their own.

Lois Gordon '26, has been chosen to fill the position of Graduate Secretary for the year 1926-27. She has been Chairman of the Executive Committee, this year.

## Oil Fields Contested

Because oil has been discovered on one of its land grants, the University of New Mexico is obliged to engage in a desperate legal battle to preserve the entirety of its revenue. For the encouragement of higher learning in the then Territory of New Mexico, Congress in 1854 set apart two townships of public land. Since then other grants were apportioned, some to the University and others for different specific purposes,—river improvements, hospitals, prisons, etc. The land thus granted while of large extent, some twelve million acres, was not of great value. Up to a year and a half ago it could be used only for cattle grazing, and it sold for less than \$5.00 an acre.

On the rental returns from these barrens the University with the aid of strict economy managed to exist and to turn out each year its quota of educated New Mexicans. Then came good fortune. Oil was discovered. The discovery was confined to the lands held by the University; it was not shared by the land sustaining the prisons, hospitals, etc., and in the course of ordinary procedure all the royalties thereof would flow into the half empty coffers of the University.

But the prison, hospital, etc., looked at this sudden wealth with a jealous eye.

"The situation has arisen," state the attorneys of the University in their petition to Congress, "entirely through accident, unless the intervention of divine providence in behalf of a small, poor, struggling, but ambitious institution may be credited. This has excited the cupidity of other institutions or of persons in charge of other projects supported or endowed by Federal grants of lands. The result has been the passing by the New Mexico Legislature of Joint Resolution No. 10, which proposes to change the whole scheme of the original Federal grant of lands. This resolution was prepared, caused to be introduced and fostered in its passage by persons or institutions having in view the getting for themselves a part of the oil royalties which the University had been so fortunate as to acquire."

The New Mexican Legislature has sent a resolution to Congress for an amendment to the constitution providing for a general pooling of the different land grants to the State of New Mexico.

The University has vigorously protested and in the words of its lawyers, "asks for fair play, for a square deal. It asks that it be permitted to keep what fairly and legally belongs to it, and that Congress not lend its aid to the scheme to deprive the University of this small good fortune."

The measure, says the University, is not in its actual results understood by the people of New Mexico, and has not been voted on by the electorate. It proposes a bad national precedent, the protest continues, which would cause diversion of education funds to non-education purposes, also cause a loss of 97 per cent. of the University's oil revenues, and affect unfavorably all public colleges in New Mexico and other states similarly situated.—New Student.

## GIFT OF MOTION PICTURES MADE TO COLUMBIA

Through the generosity of friends of Dr. Walter B. James, a Trustee of the University, a gift has been made to Columbia, in his honor, of a full set of the Yale University Press "Chronicles of America" motion pictures. This will mean thirty-three pictures, one hundred reels in all, when the series is completed. Fifteen have been completed and are now in the possession of the University under the cus-

Continued on page 6, column 3.

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## CALENDAR

May 8, Saturday—Baseball game between Juniors and Prom Men (10.30 A. M.)  
 Saturday afternoon—Tea Dance.  
 Saturday evening—Prom.  
 May 9, Sunday—Vespers 7 P. M.  
 May 10, Monday—Period for election of courses begins.  
 May 15, 16—Parents' Weekend, Freshman Pageant.

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SIXTY THOUSAND  
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One out of every ten American College students will go to Europe this summer. Forecasts made by the Paris offices of the United States, White Star, Cunard, French, United American and North German Lloyd Steamship Lines fix the number of student travelers at over 60,000. The total college student population of the United States is approximately 600,000.

Every steamship plying between these United States and those disunited ones of Europe plans to convert its third class section from something low and of the steerage to something high class, collegiate. The hardy college travelers will travel steerage,—but what a steerage!

The United States Line has provided in the *S. S. Republic* a special third class dance floor complete with special third class jazz orchestra straight from Princeton. For its various boats, and especially for their third class sections, the U. S. Line has hired six college orchestras, two from Princeton and one each from Harvard, Yale, New York University, and the University of Pennsylvania.

The National Student Federation tours conducted by the *Open Road, Incorporated*, will account for about five hundred students. On the American Student Delegation to Soviet Russia will be another twenty-five students. Y. M. and Y. W. C. A. tours to various countries will take in several hundred more. The rest will go on every kind of expedition imaginable. Almost every college has a tour all its own. Led and chaperoned by some favorite professor these trips will be officially educational and in some cases will even count as an additional credit towards a degree. Travel has become collegiate.—New Student.

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## GIFT OF MOTION PICTURES

Concluded from page 5, column 3.

Today of the assistant librarians. They will be used as a regular part of the instruction in America's history in the College, where a room is being fitted for such presentations on the seventh floor of Hamilton Hall. This has been made possible through the further gift from the Yale University Press itself of a DeVrie portable motion picture projector and a twelve-foot screen.

NEW CHILDREN'S  
THEATER

Los Angeles Federation of Parent-Teacher Associations is successfully operating a children's theater. The purpose is to provide spoken drama which will give right standards and establish a discriminating taste. Parents may send their children and feel sure that they are getting wholesome, refreshing entertainment. An expert in educational dramatics manages the presentations. Costumes are designed and made by members of the federation associations. Music is furnished by orchestras from the schools. Tickets are sold through the schools, admission being 25 cents. Since the children's theater movement began in this country in 1903, several cities have made experimental ventures, but Los Angeles is the first city in which the movement has been entirely fostered by parent-teacher initiative. Expenses are met by sale of seats.—School Life.

The movement for parent-teacher associations in colleges is growing. A committee for this service has been created by the national congress. The chairman says that college authorities welcome any reliable means of imparting information to the public. The college parent-teacher association aims to bring about fuller cooperation between college authorities and college patrons.—School Life.

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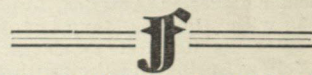
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