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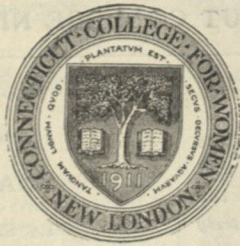
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Association Officers Elected For 1927-8

The regular amalgamation meeting was held Thursday evening, April 28th. At this meeting the newly elected officers for the year 1927-'28 took charge.

The meeting was called to order by Dorothy Bayley, incoming president of Student Government. The reports of the secretary and treasurer having been read and accepted, Miss Bayley brought before the meeting the new resolution passed by Cabinet concerning the redistribution of seats in the House of Representatives. Up to this time it has not been considered that there was a fair representation. Cabinet recommended that there be one member at large from each large dormitory and that this member should not be from the same class as her House President. All on-campus house presidents are Seniors for the coming year so this new ruling will make the representation more fair. It was voted to accept Cabinet's resolution. Miss Bayley then announced that Mary Vernon would be next year's editor of the *Quarterly*. The next business was the election of a Chairman of Debating. Catherine Mar was elected for this position.

The meeting was then turned over to Helen Little, the president of Service League. The president spoke of the conference at Silver Bay to be held June 17th-27th and urged all those who were interested to sign up for this. She then asked Jeannette Bradley to speak of the work done at Camp Felecia, the settlement camp. Elections were then held with the following results: Vice-President of Service League, Mary Slayter; Chairman of Entertainment, Catherine Ranney; Secretary, Jane Bertschy; Treasurer, Katherine Aikens; Chairman of On-Campus Committee, Jeannette Bradley. Karla Heurich then opened the meeting of the Athletic Association, and began the business of electing next year's officers. The results of the elections were: Vice-President, Elizabeth Spiers; Secretary, Priscilla Clark; Treasurer, Ruth Barry; Chairman of C. C. O. C., Reba Coe; Chairman of Health Rules, Mary Bond.

Miss Eleanor Wood, in the absence of the new president, Edna Somers, opened the meeting of the Dramatic Club. The results of the elections here were: Vice-President, Anna Heilpern; Secretary, Jean Crawford; Treasurer, Norma Leibling; Business Manager, Eleanor Lowman; Scenery, Audrey Jackson; Costumes, Helen Reynolds; Properties, Catharine Greer. It was announced that the Spring-Play, "The Importance of Being Earnest," would be given May 21st.

Delgracia Kent then called the meeting of Press Board to order, and Abbey Kelsey gave a report on the work accomplished by Press Board during the year.

SHORTENED CLASSES SATURDAY

8:00—8:35.
8:40—8:55 Chapel.
9:00—9:35.
9:40—10:15.
10:20—10:35.



PROM GIRL'S STORY

My man at Dartmouth had a quiz,
My man at Yale, on track;
My man at Penn State I adored,
But money did he lack.
My man from Brown was all too short,
My man from Tufts, too stout;
My man from Tech was not so good,
His dancing did I doubt.
My Wesleyan Psi U's car was broke,
Cornell man had no looks;
My Harvard man was too blasé
From reading censored books!

Oh! Junior Prom was not for me,
Fate surely was unkind.
But then a friend supplied my need,
She said she'd get a blind.

When buzzer said the blind arrived—
(I dare not say from where!)
I took a look from my window high
And sank in dark despair.

In checkered suit, scarce four-feet-ten,
A perfect fifty-four—
I had a glimpse of four gold teeth,
When I went to the door.

My indignation rose to wrath,
That kind friend should be paid!
Then he in halting tones explained
He'd come to see the maid!

But all things come to him who waits.
My Prom blind came quite late.
Tall, dark, athletic, Stutz, *ad. lib.*
He was a perfect date!

Auntie Climax.

AT PROM TIME

Today I find you very fair.
(You really are, you know.)
And yet I wonder, will it wear?
It may not happen so.
Tomorrow marks another day,
I may not love you—or I may.
And I don't much care, you know!

PROM FABLE FOR CHILDREN

Once there was a girl, named Guinevere, who knew just the man to ask to Prom. He was tall, attractive, wore his clothes as one to the manner born, and danced divinely. He was a Senior at Yartton, president of his fraternity and captain of the football team. His name had been in every paper in huge headlines: "Blakeslee Carries Ball Over Line for Dear Old Yartton", and Guinevere had thrilled to think of the eyes of envy that would gaze upon her as she and Her Hero strolled around campus. Yes—just the man for Hop, decided Guinevere! Yes, thought her room-mate, just the type. And since telegrams have a habit of reaching their destinations quicker than specials, the fore-sighted room-mate was rewarded by a telegram of acceptance. Poor little Guinevere! Saddened by her disillusionment, she became bitter and pushed her room-mate over the edge of a cliff, telegraphing dear Blakeslee of the lamentable accident. But then, surely such things are excusable under the circumstances, and Guinevere, you'll admit, was sorely tried.

TO A PROM MAN

You say you love me.
What if you do?
There have been others
Equally true.

There have been others
As boring, quite,
And all have been
Equally trite.

So do be different,
Unlike the rest.
And to reward you,
I'll love you best.

Freshman Pageant To Be Presented Soon

Plot Kept Entirely Secret

May 14th has been set as the day of the Freshman pageant. In the amphitheatre at 2 o'clock on that Saturday afternoon the curtain of mystery now surrounding pageant plans will be raised high. Until then the class of '30 offers no sympathy for our pricking curiosity.

The pageant committees under Chairman Jean Crawford, have been keeping the class in the sort of action that brings results. Heads of the committees are: Elizabeth Johnson, programs; Hildegard Harper, dancing; Ruth Barry, costumes; Nancy Grier, properties, and Helen Oakley as class treasurer, in charge of expenses. Constance Green is serving as a member ex-officio of all the committees.

With reason we have great confidence in the success of this Freshman class production. After the pageant outline had been approved by President Marshall, the writing was continued. When it was completed and submitted to Dr. Setchanove, she spoke of it as a very promising and well carried out plot. Although the author prefers to remain unknown at present, surely she will not persist in hiding her identity after Pageant Day!

On the whole the class can hardly be said to lack enthusiasm. There were unlimited numbers to volunteer their services for clearing the amphitheatre of sticks and stones that might prove unkind to the dancers' feet. Another group, rising early this past Sunday morning, hiked to Ocean Beach. Here, it is reported, they spent several hours industriously searching the shore for every available pebble. An act of heroism, certainly! But "What," we ask, "can they want with such a wholesale supply of pebbles?" We are more eager than ever to witness the result of the combined endeavor, honest toil and genius of this surprising Freshman class.

BISHOP CHAUNCEY BREWSTER ADDRESSES VESPERS

At the weekly Vesper service Sunday, May 1, the Rt. Rev. Chauncey E. Brewster, Bishop of Connecticut, was present and delivered an address to a large number of students, faculty and friends of the college. The Bishop began by expressing his pleasure at being at Connecticut College again. He congratulated us on the beautiful location of the place and urged us to get all of the beauty we could out of it during the short time we are here.

Bishop Brewster then turned to the topic of his address—life and the matter of living. He explained that achievement depends upon a certain force. Knowledge is subsidiary to action. Life should be lived with all one's will. This will should be free—not absence of will or that which is hung loose—but active choice of will followed by effort.

The war has been over long enough for us to realize the greatness of certain Germans. One great German,

(Continued on page 6, column 3)

Connecticut College News

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JUNIOR ASSOCIATE EDITOR

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Virginia Williams '30

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Esther Taylor '28

ASSISTANT BUSINESS MANAGER

Winifred Link '29

FACULTY ADVISOR

Dr. Gerard E. Jensen

THE 1927 KOINE

Koine had the singular distinction this year of making its initial appearance on Senior Day. Nor was this its only merit. The *Koine* 1927 as produced is generally conceded to be the best one which has been published in the last few years. To begin with the cover, representing as it does, the class colors, and bearing a replica of the class mascot, is singularly appropriate. The symbolism of the class mascot is also used in the page headings, and in the Senior cut. The innovation introduced last year along the line of omitting individual write-ups of the Seniors having proved generally unpopular, this year's board has reverted to the old custom of writing a short skit about each Senior. These skits were for the most part very cleverly done, and usually managed to avoid being obvious. Perhaps the most distinctive feature of this year's *Koine* is the cartoons accompanying the Seniors' skits. These are very clever and original, as well as very appropriate.

Generally speaking, there seems to have been less of an effort exerted, than previously, toward the end of making this an all-college rather than a Senior year book. But after all, this is the Seniors' book, and they have succeeded in making it clearer, and original in many respects, sufficiently so, to make it of interest both to themselves, and to the college.

PROM MUSIC

Melodies soothing,

Jazz so fair;

Lord Jeff's Serenaders,

Their music is rare.

Waltzes and foxtrots,

Charleston's passé,

But rhythms enchanting

Will still save the day.

STATION CC ON HT BY S DIZ BROADCASTING

Dearest Family: Once again I take pen in hand with the usual girlish and filial enthusiasm that accompanies the act. I hope that *filial* means *daughterly* because it may mean merely *childish* and in that case it would be redundant and very poor English and I would feel cowed with confusion.

I have been having lots of trouble with clocks recently. As you know I have a wrist watch (such as it is) and a folding travelling clock. The crystal on the wrist watch is broken and the big hand stops at twenty after every hour. The travelling clock goes four hours and then stops. I have heard of eight-day clocks but never four-hour clocks. I usually get to bed at eleven and in order to know what time it is in the morning I have to wake up at three and then at seven to wind the clock. Haven't trained myself sufficiently yet and so whenever I wake up in the morning one clock says three o'clock and the other says twenty three after eleven. Oh, it's a great life without any doubt. And college is the best possible place and we are all very happy and comfortable here. Pardon me, I am becoming a trifle maudlin and I'd better cease before my rep is entirely ruined.

This week-end comes that great social institution, Junior Prom. My room is on the first floor near the telephone booth and after the conversations and telegrams I have heard this week I feel entirely capable of writing an anonymous book of reminiscences and memories based on the love affairs of the class of 1928, Connecticut College. I know how many men each girl has invited and in which order and with how much fervour. This is a week of frantic dieting and trying on of evening dresses the greatest excitement that there has been around here since the week before Christmas vacation. The professors' popularity now depends on whether or not cuts are being given Friday and Saturday.

Our year book, *Koine*, came out yesterday. I sent mine home so you can see it as I can read one belonging to anybody around here. I think it is much better than the one last year. The write-ups of the Seniors and the accompanying cartoons are the cleverest I've seen in any college magazine. I don't think magazine is a sufficiently exalted title, but the hour is late and my brain is quite relaxed and dormant. A really lovely picture of a young girl mentally unconscious.

Recently we have become quite the girl athletes. The weather has lured us out to the great open spaces and we walk to town and back almost every day. A few of my friends and I have prayed for rain every Monday, Wednesday, and Friday at eleven because that is when we take gym, but the weatherman has ignored the petition so far. I don't see why the schedule cannot be made to correspond to ours, but that evidently is too much to ask for. My eyelids are gradually extending themselves to cover my eyes, so I had better stop while I can still say, "Lots of love" and sign my name Diz.

THE BOOK SHELF

"MARBACKA"

By Selma Lagerlof

Curiosity is the vein in which one would pick up *Marbacka*. One is faintly curious to know what *Marbacka* is. Is it the name of a person or what is it? Then as one begins to read, interest is aroused by the odd choice of words and before long one realizes that the book possesses a certain fascination.

First of all, *Marbacka* is the name of a Swedish estate and the story is woven about the lives of a family, Lagerlof by name, who live there. They are a most delightful family—Fru Lagerlof, the mother, Lieutenant Lagerlof, the father, Gohan, Anna and Selma, the children, and Boek Kaisa, the nursemaid. There is nothing extraordinary about this family. They are just a well-to-do family who are happy and contented in their life at *Marbacka*. No great underlying plot is woven through the story. It is but the everyday common experiences of these people told in the most charming and delightful manner possible. There is Granny, who sings to the children, of the great heroes. There is the old housekeeper who knows the tales of the country folk, rich in folklore and superstition.

Indeed, the book is restful and truly delightful. It follows somewhat the usual modern trend, but there is no world weary theme, no sham of life in its pages. Through it all runs the thought, charmingly phrased, that life is beautiful, that its moments are precious.

INCIDENTAL THOUGHTS

There are a number of magazines prominent on the news stands, some of which are so awful as to be amazingly ridiculous. The pictures are indescribable, the poems sentimental, and the stories seem to be expressly written for emotional morons. But, as Blank remarked to me—if people lived in the woods or near the sea, they wouldn't write such things as appear in the *Greenwich Village Quill* or in *Paris Nights*. From this, one might deduce that what the world needs is not more Censorship Committees, but several thousand modern Rousseaus.

Yet the belief that man is a slave to environment is erroneous. Evidently, it might be possible for a beautiful story to be written in the slums of New London, or for an indifferent poem to be composed on the banks of the Thames River. Consequently, it is clear that actions are really determined by the nature of the individual. An inspiring person will be inspiring even in the New London railroad station; an uninspiring person cannot justly blame his surroundings for his lack of success.

The inspirational quality is not so much dependent on inherent personal magnetism as it is upon effort. A fisherman, prodding the eel-grass along the shallows of the Thames, skillfully standing upright in his rowboat, is an inspiration to all artistic or inspirationally inclined souls who chance to perceive him. Another fisherman, lolling on the ramshackle porch of an unpainted cabin, lazily thinking of the fish instead of trying to catch some—may be picturesque, but he is surely not inspiring. Effort seems to be the key to success, but comparatively few there are who find it.

"THE WISHING CARPET"

By Ruth Comfort Mitchell

Dr. Darrow wanted to send the carpet back to Field's, but Effie, his wife, chose to keep it, later telling her daughter, Glen, that for nine long years she had been looking at it and wishing for things she knew she never could have. With this Persian rug for a symbolic background, Ruth Comfort Mitchell writes her latest novel, *The Wishing Carpet*. Supersensitive Effie was hurt when the little girls from The Hill refused to come to Glen's party, but Dr. Darrow counselled Glen with his bitter, bracing philosophy of life.

"Don't you ever think you're not good enough for those little washed-out blue-bloods! You're too good, do you hear? And I want you to let them see that you know you are, understand?"

And so Glen lived much to herself, her only friend the spinster, "Mizzada", a figure drawn with sympathy although not without a touch of contempt.

Extremely unusual is the lone young mountaineer, Luke Mauders, in whom we find a combination of courage, ambition and achievement, which for a time seems to fill his Granny's expectations when she begged Dr. Darrow to have him "fetched on". The subsequent development of his ambition into an insatiable and destructive desire for power, though a surprise, is distinctly convenient for the solution of the story. Peter Piper Parker, a typical young man of wealth, provides an effective contrast to Luke. In fact, the author does much in this book by the use of contrast, especially between Glen, Nancy Carey and Babe Jennings, who is not much more than a caricature of a Northerner.

The story runs along in the author's easy style of narrative and while not problematical, admirably portrays a cross-section of life as lived by rather unusual people. The incidents all reveal character, and we conclude that perhaps the primary and well-carried-out purpose of this book is mainly characterization. The somewhat gloomy atmosphere is lightened by Babe's vivaciousness and Peter's flippancy and entirely lifted by a satisfactory ending.

This is not a significant book, certainly, but it has a certain passive charm.

MANAGERS OF SPORTS CHOSEN

In following out the custom of electing each member of A. A. Council as manager of one of the sports, the following elections have been made:

Track—Edith Cloyes.

Baseball—Reba Coe.

Archery, Quoits, Informal Games—Mary Bond.

Rifery—Barbara Bent.

Tennis—Edna Kelley.

Hockey—Elizabeth Spiers.

Basketball—Ruth Barry.

Formal Gym—Emily Tomlinson.

Riding—Flora Hine.

PRESS BOARD OFFICERS ELECTED FOR 1927-8

Secretary-Treasurer—Jenny Copland.

First Librarian—Julia Rubinstine.

Second Librarian—Abby Kelsey.

CLASS OFFICERS ELECTED FOR NEXT YEAR

1928 Class Officers

Vice President—Merle Hawley.
Secretary—Deborah Lippincott.
Treasurer—Elizabeth Arthur.
Chairman of Entertainment—Margaret Bell.
Chairman of Decoration—Margaret Merriam.
Chairman of Auditing—Eleanor Lowman.
Chairman of Sports—Edna Kelley.
Historian—Elizabeth Krolik.
Cheer Leader—Kathryn Whitely.
Song Leader—Rhoda Booth.

1929 Class Officers

Vice President—Elizabeth Lanctot.
Secretary—Flora Hine.
Treasurer—Janet Boomer.
Auditor—Helen Smith.
Chairman of Entertainment—Muriel Whitehead.
Chairman of Decoration—Helen Reynolds.
Chairman of Sports—Barbara Bent.
Song Leader—Katherine Greer.
Cheer Leader—Priscilla Clark.
Historian—Muriel Kendrick.
The seven House Juniors are: Margaret Bristol, Winifred Link, Katherine Greer, Elizabeth Lanctot, Elizabeth Spiers, Mary Slayter, Anne Steinwedell.

1930 Class Officers

Vice President—Fanny Young.
Secretary—Eleanor Tyler.
Treasurer—Ruth Kennedy.
Historian—Barbara White.
Chairman Entertainment Committee—Ruth Barry.
Chairman Decoration Committee—Nancy Grier.
Chairman Auditing Committee—Elizabeth McCusker.
Song Leader—Ruth Cooper.
Assistant Song Leader—Eleanor Roberts.
Cheer Leader—Erna Kanehl.
Assistant Cheer Leader—Elizabeth Johnson.
Chairman of Sports—Emily Tomlinson.

1928 KOINE BOARD

Senior Associate Editors—E. Krolik, D. Davenport, G. Bigelow.
Art Editor—Joan Hoge.
Business Manager—Laura Ross.
Assistant Business Manager—Emma Jean McDonald.
Subscription Manager—Abby Kelsey.
Photography Editor—Lucia Gay.
Junior Members—Helen Reynolds, Audrey Jackson, Phyllis Heintz.
Board Typist—D. Pasnik.

CHAIRMAN OF SYKES FUND LECTURES COMMITTEE FOR 1927-28

Abby Kelsey.

PRESIDENT AND MRS. MARSHALL AT HOME TO SENIORS

President and Mrs. Marshall gave a tea for the Senior class Saturday afternoon in the faculty room of the library. Miss Harriet Taylor, president of the Senior class, helped receive. The honorary members of the class of 1927, Miss Setchanove and Dr. Jensen, were there, and also Dr. Benedict. Miss Mary Ella Service of the class of 1929, and Miss Winifred Beach of the class of 1930, sang; Miss Margaret Howard '28, was accompanist. Refreshments were served, the Sophomore executive committee acting as waitresses.

The World at Large

Mississippi Flood

One of the most awe-inspiring spectacles of nature is the Mississippi River in flood. Following two weeks of heavy rain along its tributaries early in April, the great river has been on a rampage, from the mouth of the Ohio to the Gulf of Mexico, since April 14, devastating the lower valley with one of the greatest floods in its history. Heavy with torrential waters, it has been constantly hammering at the levees which have been built to reclaim hundreds of square miles of fertile soil. More than a score of lives have been lost, millions of dollars' worth of property lost, railway and highway traffic disrupted, and tens of thousands of men, women and children rendered homeless in Missouri, Arkansas, Tennessee, Kentucky, Alabama, Mississippi and Louisiana. The flood is expected to continue until the middle of May. "A levee system," says a paper of that region, "coupled with a system of spillways and a thorough dredging of the channel, is the only hope for real and lasting protection against the Mississippi floods."

Disarmament

In two ways the United States is responsible for having interfered with the machinery of disarmament. First, Ambassador Hugh Gibson's announcement at Geneva that the United States, not being a member of the League of Nations, cannot accept international control of its armaments in carrying out the provisions of a general disarmament treaty, is given by some of the correspondents reporting the deliberations of the Preparatory Disarmament Commission as one of the reasons for the virtual collapse of the meeting. The second reason is that President Coolidge's invitation to the four other leading naval powers to attend another naval limitations conference in June weakened and divided the League conference and thus doomed it. In either case, the United States is accused of throwing two monkey wrenches into the Preparatory Commission's "works". The President is given credit for sincerely attempting to help the League of Nations disarmament plan by calling a second Washington conference. But only Great Britain and Japan, of the four powers invited, have accepted; France and Italy declined.

A New Canal

Traffic through the Panama Canal is more than double what had been forecast for this, its twelfth year, and some people think it time to plan for the construction of a new canal through Nicaragua, and that it is the plan of the Coolidge administration to exercise an option acquired for \$3,000,000 by this country under Wilson. Ten years were required to complete the Panama Canal; a Nicaraguan route could not be completed before 1940. The distance from New York to San Francisco by way of a Nicaraguan Canal would be several hundred miles less than through the Panama Canal.

Titian Canvas

One of the most impressive masterpieces ever brought to this country from Europe is the canvas by Titian, lately added to the Metropolitan Museum of Art. It is a portrait of Duke Alfonso the First of Ferrara, and its importance may be realized by considering that without the twenty-five million dollars bequest made to the museum by the late Frank Munsey, the Museum authorities would not have been able to afford so costly an acquisition.

LAST MONTHLY DANCE HELD

On Saturday night, April thirtieth, the monthly dance given by Service League took place in Knowlton House. As usual it was well attended. Several hundred people were there, with a good percentage of men. Pat Kelly's six-piece orchestra from New London furnished the music with all the newest dance hits. An added attraction were the dances of Miss Carolyn Ward, a younger sister of Miss Barbara Ward of the class of 1930. She danced two numbers, a clog dance which was very well received, and a Russian dance.

This is the last of a series of dances which were begun by the executive board of Service League this year. It was hoped at the time that by having a monthly dance with a good orchestra, there would be more interest shown among the members of the student body than there had been in previous years when weekly dances had been the custom in the gym. These expectations were more than fulfilled.

Every dance has received the whole-hearted support of the student body. We should all be very grateful to the people who have made it possible to have these dances with a real orchestra rather than the improvised one we used to know. Service League certainly knew what the college needed, and what is more they knew how to put it across.

ARCHITECT ADDRESSES ART OF LIVING CLASS

Wellesley Lecturer Speaks on Architecture

The Art of Living course, which is extremely extensive, covering a wide range of subject matter, all of which is correlated with the practical life of the individual, had for its lecturer on April 29, Mrs. Rogers, a well-known Boston architect and lecturer on architecture at Wellesley.

Her subject was "The Architectural Expression of Domestic Life." Although the modern tendency is to have homes that express, as far as is possible, individuality and personality, this is by no means a new idea. We find that in the past the best examples of domestic expression were the exteriors of the English houses of the Tudor and Georgian periods. From these types of houses much of the most expressive American architecture is derived. These houses were always planned in relation to their settings, the house being in harmony with its background. Elements that contributed to restfulness as well as to individuality were emphasized, which gave privacy and seclusion in addition to artistic surroundings.

Mrs. Rogers proved to be a keenly inspiring speaker with a wide knowledge of her subject. The use of stereopticon slides to illustrate the lecture made it exceptionally interesting.

ALUMNAE NOTES

Margaret Williams '26, Laboratory Worker, Bryn Mawr College, Bryn Mawr, Pa.

Helen Cannon '19, Laboratory Assistant, Drs. Osborn and Mendel, Connecticut Agricultural Station, New Haven, Conn.

Deborah Jackson '21, Research Assistant, Dr. E. A. Park, New Haven, Conn.

CITIZENSHIP WEEK TO BE MAY TENTH

The week of May tenth, the Connecticut League of Women Voters will hold their annual conference in New London. There will be about seventy-five women from all parts of the state who are interested in Connecticut College. Their conference is usually held in a college town, and this year, they are to meet in New London. The week that they are here is to be designated as Citizenship Week, and the purpose of Citizenship Week is to show the girls of Connecticut College in how many ways they may be better citizens. Under their auspices there will be a series of meetings at the college beginning Tuesday, May tenth, in the early afternoon, with an afternoon and evening meeting that day; a morning, afternoon, and evening meeting on Wednesday; a morning meeting on Thursday. All sorts of occupations will be discussed, and people in New London who are employed in these various businesses will give talks on them. Political and historical papers are to be read by the students. On Wednesday evening a Mock Trial is to be given by the students that they may have some idea of the way in which a real trial is conducted in court. In this way it is thought to give the students some knowledge of the way in which the business world is constructed.

SENIORS CELEBRATE THEIR MAY DAY

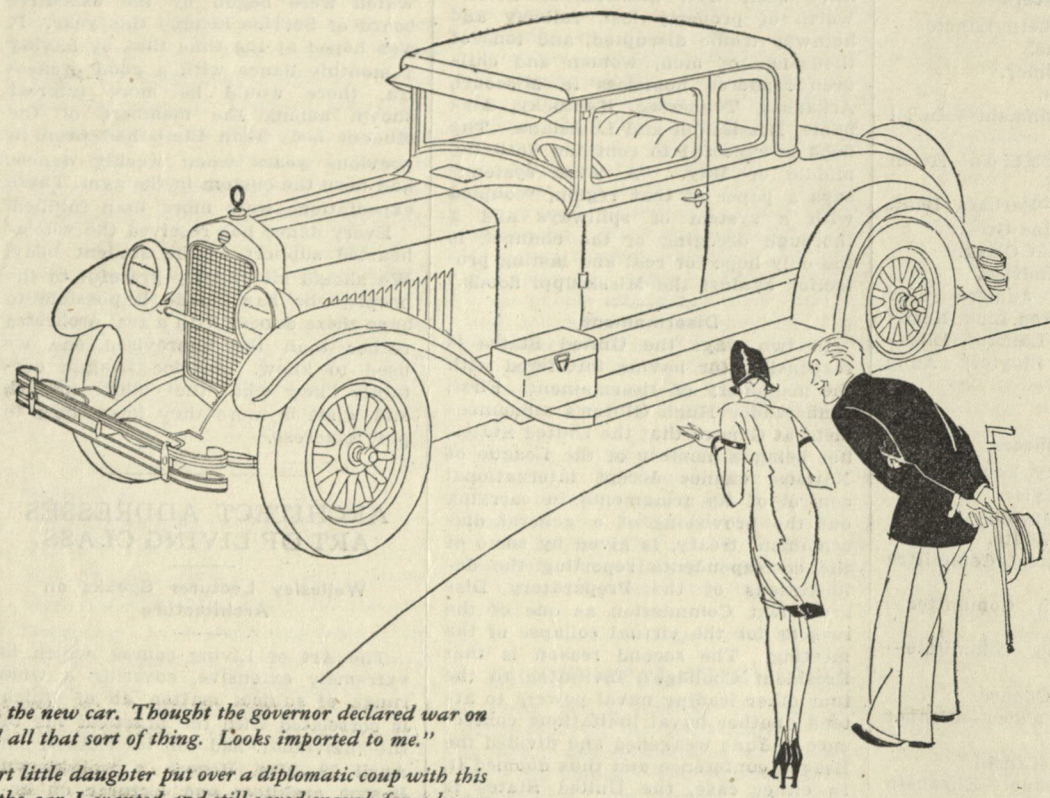
Chapel Held Out of Doors

The Seniors took advantage of May Day, which for all practical purposes was Monday May 2nd this year, by indulging in various forms of celebration. The campus was everywhere decorated in green and gray—the Senior class colors. Even the dining-hall was in festive array with its long green and gray streamers festooning the ceiling and its perky little green bows on each water-pitcher. On May-day morn the Seniors found hung on the doors of their rooms dainty little May-baskets full of flowers; hung there by their Sophomore sisters. The Latin May-day hymn, "Te Deum" was sung by the Seniors in caps and gowns early in the morning on the steps of New London Hall. The Seniors then filed into breakfast, still in caps and gowns, and sang songs of a more frivolous nature. Everyone assembled later in the morning for chapel services which were held on the library steps and led by President Marshall. Dr. Erb accompanied the hymns on his melodeon. At 12.45 the Seniors, dressed all in white, gathered in the Quadrangle and under the direction of Lois Bridge, sang some very clever and original parodies of popular songs to the students assembled there. Particularly fortunate was the fact that *Koine* came out on Senior Day, thus helping to set the day apart as one particularly devoted to the Seniors.

At 6 o'clock the Seniors set forth on their annual May-day picnic in the Amphitheatre. It was an enjoyable picnic and significant as the last time that the Seniors would have an opportunity to play together. To each class its day, to the Seniors, May-day.

I cannot sleep with another girl,
The Dean fears I'll get grippe.
I cannot take a week end—
No money for the trip.
I cannot stay in Branford,
Th' Alumnae hold sway.
The hut? or the Mohican?
Dear me, where shall I stay?

UNE RÉVÉLATION AU SALON — LE TEMPS, PARIS



"M-m-m, so that's the new car. Thought the governor declared war on extravagance and all that sort of thing. Looks imported to me."

"He did, but smart little daughter put over a diplomatic coup with this coupe. Got just the car I wanted and still saved enough for a heavy summer at Bar Harbor."

IMPORTED? Well, yes, in a manner of speaking. Its style was conceived in the fashion center of the world—Paris—and its lines and colorings smack of the sophistication of the Champs Elysées. Dietrich designed it—Dietrich, builder of the finest custom bodies. Sounds expensive, doesn't it—but the Erskine Six will win the heart of even the canniest descendant of the Scotch.

Dimensions are compact, but there's room inside no end—thanks again to Dietrich, the master. Two in front, two more in the rumble seat—a foursome; let's go.

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PLANS BEING FORMED FOR PARENTS' WEEK-END

Plans for Parents' Week-end, the fourteenth and fifteenth of May, are nearly completed. Service League, which has taken charge of this affair for the several years that it has been instituted, hopes to make it an even greater success than it has been before.

Saturday morning, May fourteenth, at eleven o'clock, a new event will take place in Knowlton living room in the nature of a conference between President Marshall and the parents for the purpose of discussing problems of the student and the policy of the college. At one o'clock in the afternoon the annual Freshman tree-planting will take place, followed by the Freshman Pageant in the Amphitheatre. In the evening at seven forty-five, the Glee Club will give a special concert. After this there will be a reception in Knowlton salon for the students and parents. The exact nature of this has not yet been determined. For the convenience of the guests, the Sunday Vespers hour has been changed to ten forty-five Sunday morning for an extended morning chapel service, led by President Marshall.

BRIDGE GIVEN FOR ENDOWMENT

Among the bridge parties that have been given recently for the benefit of the Connecticut College Endowment Fund, was one given by Hilda Van Horn, '28. She entertained with twenty-seven tables of bridge at her home in Cleveland Heights, Cleveland, Ohio, on the afternoon of April sixteenth, during Spring vacation. Seven Connecticut College girls assisted as hostesses. They were Virginia Williams, Trumana Foote, Winifred Maynard, Catherine Ranney, Margaret Sterling, Helen Smith and Norma Kennedy. The color scheme was carried out in the college colors, blue and white. All the hostesses were dressed in college colors and wore shoulder corsages of white sweet peas and blue bachelor buttons. The tables, sold for five dollars apiece. First prizes consisted of packs of playing cards with Maxfield Parrish pictures on them, tied up with the college colors. The prizes for low scores were small score pads with a college pennant on them. There were present at the bridge party two tables of girls from the Hathaway Brown School, who are entering Connecticut College next fall.

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ALUMNAE QUARTERLY REVIEWED

The Connecticut College *Alumnae News* which has just been published for April, contains a more than usual amount of material that is of interest to the present campus. Perhaps many students do not realize that this magazine is published for the college Alumnae several times a year. Pauline Warner, who was Editor-in-Chief of the *College News* last year, is now Editor-in-Chief of the *C. C. Alumnae News*. Lois Gordon, a member of the same class, is also a member of the news staff.

The outstanding article of the April number was written by Gloria E. Hollister '24, on "The Guacharo or Oil Bird in the Arima Gorge". It is an interesting and colorful account, well-told, of a trip that Gloria Hollister made to the island of Trinidad, off the coast of British Guiana, to explore the Arima Gorge and to obtain some first hand information about the strange bird which the natives said inhabited the caves along the Gorge. The result was the capture of a specimen. This edition of the *News* also contains some interesting bits of poetry, some of which deserves quoting. Barbara Brooks, the Editor-in-Chief of last year's *Koine*, contributed the following little poem:

"My office window is up so high
That all I can see is a bit of sky:
Sometimes it's blue, and sometimes
its gray,
And often it's flushed with the fading
day.

Like the throb of the distant pounding
sea,

The noise of the city comes to me
Through my office window up so high,
But all I can see is a bit of sky."

"A Brief Resume of Early History of Connecticut", selected from a Freshman Week address of Dean Nye, an "Account of Alumnae Week-end", a "Memorial to Dr. Holmes", written by Rev. J. Romeyn Danforth, and news of the various college classes and chapters are also to be found in the *News*. In addition, there is an account of the Florida Storm Disaster by Edith Kirkland of '23. Along a more humorous line are "On Cleaning Out the Bread Box", by Marion Hendrie Milligan, and a poem by Y. B. Glum.

The following bits were selected at random:

Genevieve Delap, President of the Senior class of 1925, has announced her engagement to Howard Lansing Speer.

Margaret Meredith, also of the class of '25, has announced her engagement to Nathaniel Brown Dyer.

Pauline Warner of '26 is engaged in Social Work.

Lorena Taylor of '26 was married to Raymond Perry recently. They are living in Uncasville, Conn.

Dorothy Ayers of '26 received a \$50.00 prize in the recent competition held by the Beaux Arts Society of Architects in New York. Her problem received first mention.

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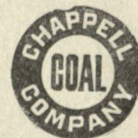
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CALENDAR

Saturday, May 7—Junior Prom.
 Sunday, May 8—Dr. Chapman at Vespers.
 Monday, May 9—Election of courses begins.
 Tuesday, May 10—Faculty-Student Tea.
 Tuesday, May 10—Citizenship Week.
 Wednesday, May 11—Citizenship Week.
 Wednesday, May 11—Mock Trial.
 Thursday, May 12—Citizenship Week.
 Saturday, May 14—Parents' Week-end, Freshman Day, Tree-planting, Pageant, Musical Clubs Concert.
 Sunday, May 15—President Marshall at Vespers.

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ADDRESSES VESPERS

(Concluded from page 1, column 4)

Bismark, when confirmed by his Lutheran bishop, was given the motto, "Whatsoever you do, do it heartily and well." We must not allow speculation to be our end in life, instead of real decision or action. We must have resolution. When we do not use a muscle, it becomes weak and on the contrary, constant use of it will develop it and make it strong. In the same way, we must have persistence of will and shun ambiguity. Form the settled habit of choosing and getting the capital of will power for use. This can be done by an encounter with difficulties and a mastery of them. Limitations should not distress but should strengthen.

To attain this will, we should have an alliance with the Almighty Worker. We should have aims and purposes and put them into prayer. Over the ocean of existence, we must not drift. We should take the helm and steer across, and here is where prayer will help. The habit of prayer means a life steered by God, keeping away from breakers and, as in a difficulty we work hardest, so should we pray when the storm is worst. We should do the best and leave the rest to God. Christian faith is not a matter of opinion. It is what we are living for and by. We should never give in to any haunting suspicion concerning the meaning and value of life. Faith in Christ does not mean questions of how and why. We can only have faith by putting our trust in Him and trusting ourselves to Him and Him only.

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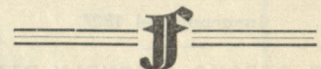
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