

5-5-1928

Connecticut College News Vol. 13 No. 22

Connecticut College

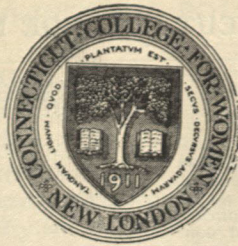
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VOL. 13, No. 22

NEW LONDON, CONNECTICUT, MAY 5, 1928

PRICE 5 CENTS

Knowlton House Dedicated

Granddaughter of Donor Unveils
Tablet

On Senior Day, which was decided on as a most appropriate time, the dedication of Knowlton House was held. The bronze tablet which was presented by the trustees of the college in memory of Mr. Charles Knowlton—the man who, through his generosity, made this building possible—was unveiled by his granddaughter, Mildred Hammond Knowlton '28. President Marshall expressed the regret that was felt by the college as a whole that the family of the donor could not be present. President Marshall went on to tell how Mr. Knowlton had looked forward to the day when the building would be completed but had passed away before it began to show above ground, although the foundations were already started. It had been his wish to call the house Colonial because of the style of its architecture but after his death, with the permission of his family, it was changed to Knowlton House in memory and honor of the man who wanted to set an example in beauty and convenience for future buildings.

WIG AND CANDLE TO PRESENT "ARMS AND THE MAN"

On May 19th the Wig and Candle Club of Connecticut College will present their annual Spring play. This year they have chosen Bernard Shaw's play—*Arms and the Man*. The scene is laid in Bulgaria in 1875 and the play will be in costume. It is being coached by Miss Virginia Eggleston a graduate of Yale Dramatic School. Miss Eggleston will be remembered as the coach of the fall play and the German Club play. The cast for the play is as follows:

Blunschli (a Swiss soldier) Elizabeth Gallup
Raina Madelyn Thune
Serquis (Bulgarian officer) Dorothy Bayley
Lauka (a servant) ... Anne Heilpern
Petkoff (The father of Raina) Esther Beach
Katherine (her mother) Dorothy Pasnik

Nikola (a servant) Edna Kelley
A Russian Soldier Barbara Ward

The committees who are working on the play are:

Scenery—Jane Kinney.
Lights—Cynthia Leppa and Elizabeth Johnson.

Costumes—Helen Reynolds.
Properties—Elizabeth McLaughlin.
Make Up—Katherine Congdon and Mary Walsh.

Stage Manager—Battley Bahney '30.
Business Manager—Elizabeth Johnson.

OHIO'S FAVORITE SONS

Ohio State University has four brave boys. That many State students are going to the wilds of the Rockies next summer with one hundred Vassar girls.—*Tomahawk*.



OVERHEARD AT PROM

Always

Why should you seek a promise
From me, to love for aye?
"Always" is a woman's word,
Not for a man to sigh.

Fidelity is for the old;
For married people too,
Yet you would have me faithful
And give up all for you.

Dear, I can find me other men
With eyes like yours, as blue
With charming little smiles
And pretty speeches, too!

Still would you have me promise
To love you, evermore?
I yawn at your audacity,
What do you take me for?

A Smile

I met you once—
I liked your line—
I met you twice—
I thought you fine—
I met you thrice—
Since then you're mine!

Qualms

I trusted your fidelity
I always made you feel quite free;
I said, "Now you may go or stay,"
And then I turned my back away.
But sages tell me, "Every youth
Takes all you say as gospel truth."
Oh dear, I'm scared I'm losing you!
Quick someone, tell me what to do.
A panic makes my poor heart leap,
As I have sowed, so shall I reap!
Here take both hands and don't let go.
I'm quite in love with you, you know!
—D. D. '28.

PROM

Dance, Dance,
Music and lightness.
Floating frocks.
Poetical brightness (or triteness!)
Cool breezes blow.
Swing, Swing,
Into the moonlight.

A PROM MAN'S SAD TALE

Oh, I am a Prom man bold,
And I sing to you today
A tale of Connecticut College,
One Junior Prom in May.

I drew a lovely little blind,
All pink and white and curls,
But when we came to Knowlton House
There were so many girls!

With cutting in and cutting out,
I soon was in a maze—
Music, lassies, flowers gay—
A most delightful haze!

I danced with this one and with that,
And with so many more;
Until with one in pink and white
I thought I'd met before.

I asked her if she thought so, too,
But in brief accents unkind,
She said with most terrific gaze,
"Well, rather—I'm your blind!"
—G. A. B. '28

Gliding along
Beyond the starlight.
Smile, laugh, be gay.
Dance, dance, into the Prom night
Dance, glide, 'til day.
—D. D. '28.

FROM THE STAG LINE

"Let's go! On with the dance . . .
Did'je ever see such a funny prance?
He holds you too tight, almost breaks
your back
And shoves you around live a sea-
going hack . . .
Oh, Jack's divine. What a swing . . .
And his Line
Takes you off your feet, I 'most wish
he were mine!
Meg's man is a flop—I can't quite see
What she finds in him; no appeal for
me . . .
Here comes Diane, she's really a
brick
But her man hops around like a monk

Senior Day Exercises Held

May Day Traditions Observed

Sleepy eyed, the Seniors assembled on the steps of New London Hall, Tuesday morning, May first, at seven o'clock, and bravely sang a Latin hymn to Spring in the face of a down-pour of rain. To the few who stood in several inches of water in order to hear this invocation, the singing sounded very well. At the conclusion of the hymn the Seniors, assuming all the dignity that goes with the cap and gown they wear, walked or rather balanced, single file, on the curbing to Thames for breakfast. There under the colors, buff and blue, and no doubt inspired by the event of having strawberries for breakfast, they sang lustily their merry songs.

Although Senior Day began with rain it had cleared off beautifully by noon and the blue and buff decorations on lamp post and stairway seemed the more perky for the dampness of the morning. Shortly after four the dedication exercises of the mascot of the class of '28 were held and the lovely bronze plaque which has been set in the steps of Knowlton House was unveiled. Eleanor Wood, class president, said in her dedication speech that the durable bronze was symbolical of the love and devotion which the class would always have for the college, and that the only suitable spot to place it was in the granite of the steps of Knowlton.

May Day—which is, at C. C., also Senior Day—ended very fittingly with a picnic in Bolles Woods. Armed with slickers that they might make themselves comfortable on the damp ground, the Seniors started out—
(Continued on page 4, column 3)

on a stick! . . .
Ah, here's a great gent, now cut if
you dare . . .
He's the ideal man from his soles to
his hair . . .
Bill, what were you thinking? . . .
Yes you may cut in.
The way these stags cut is a damnable
sin!
You invite a good dancer, he's gone
in a trice,
For *His* popularity, *You* pay the
price . . .
Yet—On with the dance, this Prom's
just great . . .
Here comes my man, with a girl I
hate! . . .

'Bye."
—D. D. '28.

MEN PROFESSORS MORE POPULAR AT N. J. C.

Inquiring Reporter Learn From
Students

QUESTION

Which do you prefer, men or women
professors? Why?

ANSWERS:

Senior—Men by all means, for the
same reason, I presume, that I pre-
fer men as friends. They are franker,
more tolerant, often more worldly and
have a keener sense of humor than
women. All this has the weakness of
(Continued on page 2, column 1)

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

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"LET'S HAVE A GAY TIME WHILE IT IS PLAY TIME—"

A sublime May night—a night of magic—romance—a moon (maybe)—soft eyes that dance like stars—Men—men everywhere—blasé men—men that blush—nice men. A lilt of music on the air—snatches of melody that will linger forever—a happy laugh that sings—young gay, giddy, shimmering voices—dancing feet—flowers—sweetness—fragrance—music that throbs and croons, laughs and sobs. Flashes and darts of color—scarlet, green, and blue—glittering gold and silver—gleaming white against black—a moving kaleidoscope, ever changing—Junior Prom.

SHORTENED CLASSES SATURDAY

8:00-8:35.

8:40-8:55 chapel.

9:00-9:35.

9:40-10:15.

10:20-10:45.

PRESS BOARD ELECTIONS HELD

Vice-President—Julia Rubenstein '29.

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Chairman of Photography—Virginia Williams '30.

MEN PROFESSORS MORE POPULAR AT N. J. C.

(Concluded from page 1, column 4)

every general rule; there are exceptions. But I think there is no exception to the general feeling of relief that the sight of a man gives to the students of a woman's college.

Senior—Men because they are fairer,

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: I have a very serious plea to make on behalf of the student body of C. C. It is this: that there be installed somewhere within the sacred precincts of the library an ink-filling station for the benefit of those poor souls who find themselves "out of ink" at the critical moment. Perhaps it may be said that this is a trivial matter and needs no attention, but I hasten to assure you that it is quite the contrary. Many a student has been obliged to lose time, trouble and patience in hunting around for some good child who may have an extra supply on hand. This is not only detrimental to the hunter, but to the hunted as well, and if practised too often, may result in certain estranged relations. Or, if one fails to obtain ink from someone else, one has to either leave the work unfinished till another time or finish it very lamely in pencil.

One can of course carry a bottle of ink with one each time, but that is a very awkward method, particularly if one has no large pockets in which to hide it and has one's two hands full of books. There is something about the shape and content of an ink-bottle that demands peculiar care and watchfulness, that is, if one is to evade smashing it and in that event ruining the clothes that one may have on at the time. It does seem as if one discreet ink-well in the library would be better than several ink-bottles cluttering up the library tables and occasionally spilling their contents on the smooth surface of the furniture. What do you all think? Ever since I had to finish up an Education report in exactly four different shades of ink, I have felt quite strongly on the subject!

more broad-minded. They are generally more intellectual than women and are certainly not so petty. Usually women lack a sense of humor. In class women are as a rule boring, and seem to lack the faculty of presenting their subjects logically and interestingly, but perhaps this is merely the result of the sheer boredom of a women's college.

Junior—I prefer men professors because—despite the attempts of groups of Occupational Surveys to make bigger, better and more interesting women (where results have been as yet of an Utopian dimness)—men, are usually more original, more inspired, keener intellectually than women. It is also a pleasure in this desert of women to have contact with men of cleverness, experience and opinion.

Sophomore—Men, of course. One must admit that most women professors fall into the "teacher" class. Of course, there are exceptions, but as a general thing, women are more conventional and narrow, seeing only the routine which is so often relatively unimportant. Women seem to lack spirit and originality, and become tiresomely didactic. Few of them have genuine personality. Give me a man every time. However, I have known women professors who were interesting, but they are in the minority.

Freshman—In general I prefer men professors because I think that they see the students' viewpoint more clearly than women. They are more willing than women to give students the benefit of a reasonable doubt. However, there are some broadminded women professors here.—*Campus News*.

IMPORTANT DAYS

The week that has just passed has been one full of activity as all fleeting time between now and June must certainly be. Yet these events have had an importance that will make them stand out in memory. There has been the dedication of Knowlton House and the unveiling of the tablet in honor of its founder; Senior Day which began with clouds and ended in sunshine. It seemed strange to see the Seniors in all the dignity of cap and gown for an entire day. Koiné came out that day too, a better year book than ever. And then there was the last stone wall sing, and the wall was turned over to the Juniors by the Seniors. Last of all there is Prom. Yes, indeed, the year is rapidly passing. Now that real spring weather has come to stay (at least to all appearances), make the most of these last, important days that they may be among your most pleasant memories.

THE PLAY AND THE PUBLIC

Clayton Hamilton, Speaker at Sykes Fund Lecture

The members of the audience are the active partners of the actors, playwrights and other theatre-workers, said Clayton Hamilton in the Sykes Fund lecture last Friday night. The audience not only furnishes the capital for production, it actually collaborates in the creation of plays. For a play, Mr. Hamilton insisted, exists only while it is being acted. A printed book is not a play at all, but only the record of a past play, or directions for the creation of a future play. The active participation of the audience is necessary for a real play; as long as the audience is passive and outside the action, the play has not yet come alive. The audience must be listening to conversation and watching action in which at any moment they might conceivably take a part.

It is literally true, Mr. Hamilton continued, that people go to the theatre to enjoy *themselves*, and not to enjoy the actors or anyone else. We can enjoy only our own emotions, not those of other people. The only real joy in life is the process of creation, using our own hearts, minds, and imaginations creatively. Barrie is one of our most successful modern playwrights chiefly because he allows his audience to be creative. He does not tell the public things, but reminds them of things that they have always known and seem to have forgotten.

Since the public is really as important as the author in the creation of a play, the quality of the drama is conditioned by the mental range and tastes of the theatre-going public. To please an audience of millions of people, an audience so huge that it is necessarily stupid, the stupid, vulgar movies have been produced. It takes an extraordinary, appreciative audience to produce a Shakespeare. It was the greatest audience that the world has ever known, the audience of Athens in the fifth century B. C., that produced the tragedies of Eschylus, Sophocles and Euripides. Under Pericles, Athens attained the greatest civilization that history has recorded. Sophocles presented his plays to an audience of twenty thousand people, a homogeneous group, harmoniously educated, cultured, with a common background, speaking the same language in the same way. He did not have to talk down to his audience or mar its beauty with expository passages.

The technique of American drama, both in play-writing, presenting, and



ANNE BELINDA

By Patricia Wentworth (Harper's)

This novel is a worthy successor of *The Amazing Chance*, and possesses the same characteristic freshness and simplicity. As in other books of this author's, the motivating force is mystery: not musty detective logic, but mystery treated in a delicate, clear fashion that arouses the curiosity of the reader. The fact that it is written in the first person stimulates the reader from chapter to chapter and carries him on with increasing interest. The story revolves around twin sisters, Senifer and Anne Belinda Waveney. The latter the author accidentally meets with in the first chapter. Years later he returns, to find that the other sister has inherited all her father's estate, while the whereabouts of Anne Belinda is shrouded in secrecy. Why did she not return to claim her inheritance; why was Jenifer both to speak her name; why had she dropped so utterly out from family and other civilized circles? She was not dead; that was certain. At length the curtain is drawn and we see Anne Belinda emerge from Holloway Prison, having done penance for another's crime. Aside from plot, the characterization of Anne and Jenifer stand out as the two vital and contrasting elements in the story: Jenny, beautiful and sweet, beloved by everyone and cherishing her self-respect and the opinion of others above everything else in the world; and Anne Belinda, dark, passionate, impulsive, and unselfish to the point where she could sacrifice her own honor to preserve that of her sister, to whom loss of reputation meant living death. The book is by no means a classic, but it is entertaining and written in a rather refreshing manner that makes it altogether delightful. The Waveney twins are charming, although Jenny is nothing but a sketch in lemonade; it is Anne Belinda's vibrant personality that lends a wild subtlety to the story.

casting, has greatly improved since 1890, but the art is hindered by the character of its audiences. The finest, most cultured people no longer go to the theatre. Always the audience is heterogeneous, often educated, but seldom cultured, usually vulgar, and always speaking a variety of broken English. Mr. Hamilton closed his lecture with a plea for organization of audiences so that a heterogeneous collection of spectators may not come to each drama, and none can appeal to an entire audience.

Mr. Hamilton delighted his audience with his clever humor, and his charming manner of address. The college is grateful to the Senior Class for bringing him to the campus again. Clayton Hamilton is noted as an author and editor; as well as a lecturer, being known to many of us as the author of the "Manual of the Art of Fiction" used by the classes in narrative prose. Others of his books to be found in our college library, are "On the Trail of Stevenson," and "The Theory of the Theatre" and companion books on dramatic criticism and stage-craft. The most noted of his plays include "The Love That Blinds" (written in 1906), "The Stranger at the Inn" (1913), and "The Better Understanding" (1917).

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**PRESIDENT AND MRS.
MARSHALL RECEIVE
SENIORS**

President and Mrs. Marshall gave a tea for the Senior Class Thursday afternoon in the faculty room of the library, at which a large number of the seniors and many of the faculty were present, including Miss Orin Sherer and Dr. Jensen, honorary member of the Senior Class. Eleanor Wood, president of the Senior Class, helped receive. Winifred Beach of the class of 1930, and Elizabeth Pyper of the class of 1931 sang; Loretta Murnane '30, acting as accompanist. Refreshments were served, the Sophomore executive committee, headed by Miss Gwendolyn Thomen '30, being the waitresses.

**CLASSES OF '30 AND '31
HOLD ELECTIONS**

At recent class meeting the following girls were chosen officers of the present freshman and sophomore classes:

SOPHOMORES

Class of 1930

President, Ruth T. Barry of Aldan, Pa.; vice-president, Dorothy A. Bar-

rett, of White Plains, N. Y.; secretary, Isabelle Gilbert of Sharon; chairman of entertainment committee, Helen Burhans, of Warrensburgh, N. J.; chairman of decoration committee, Elizabeth Moise of Elyria, O.; chairman of sports committee, Elizabeth Hartshorn of Cleveland, O.; auditor, Elizabeth McCusker, of Orange, N. J.; historian, Eleanor Pyler of Athol, Mass.; song leader, Frances Brooks of Newton Highlands, Mass.; assistant song leader, Elizabeth Bahney of Waterbury; cheer leader, Ruth Ferbuson of New London; assistant cheer leader, Erna Kanehl of Manchester.

FRESHMEN

Class of 1931

President, Katherine Bradley of Cleveland, O.; vice-president, Jane Haynes of Pomfret Center; secretary, Rosemary Brewer of Moylan, Pa.; treasurer, Flavia Gorton of Cleveland; historian, Barbara Pollard of Willimantic; chairman of entertainment committee, Jane Williams of Chicago, Ill.; chairman of decoration committee, Jane Dibble of Cleveland, O.; auditor, Olive Auer of New York City; song leader, Gertrude Smith of Montclair, N. J.; assistant song leader, Dorothy Johnson of Oak Park, Ill.; cheer leader, Wilhelmina Brown of West New Brighton, L. I.

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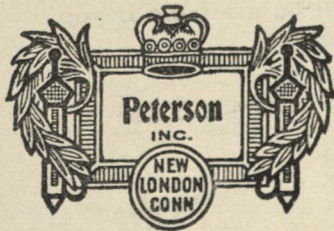
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CALENDAR

Saturday, May 5—Baseball game 11:00. Tea Dance 4:00-6:00. Junior Prom 8:30-12:00.
 Sunday, May 6—Vespers 5:00.
 Monday, May 7—Philosophy Club.
 Tuesday, May 8—Spanish Club.
 Wednesday, May 9—French Club.
 Thursday, May 10—Psychology Club.

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SAXTON SCORES IN
MUSICAL COMEDY

To Saxton House goes a great deal of credit for the clever musical comedy, *College Blues*, which they presented on Saturday evening, April 28. It was entirely different from anything that has been attempted here in recent years and there is no doubt at all about its success—judging from the laughs and applause. The scenes chosen were all typically college scenes as were the characters all "collegiate types". The appearance of Mr. Barry on the stage was a surprise to all but he looked so perfectly natural that he might have been dispensing cheer in the form of mail and smiles on the steps of New London Hall rather than on the stage in the gym. The "take-offs" on various members of the faculty proved extremely popular—doubly so when some of them were being amused at seeing themselves caricatured.

Not enough can be said in praise of the people who helped to make this a success. It is only to be hoped that such events will be more frequent in the future.

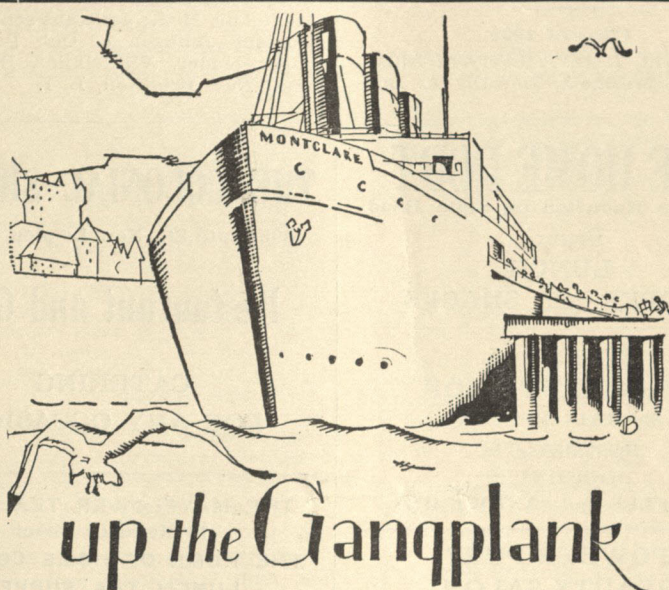
The cast was as follows:

Ann.....Gwendolyn Thomen
 Pat.....Frances Brooks
 Skinny.....Louisa Kent
 Mabel.....Helen Burhans
 Jane.....Constance Green
 Bobs.....Elizabeth Webster
 Peg.....Fanny Young
 Joan.....Dorothy Harner
 Pris.....Dorothy Feltner
 Polly.....Elizabeth Bahney
 Ginny.....Dorothy Barrett
 Betty.....Virginia Warthin
 Lib.....Helen Oakley
 Dr. Aheen }

It is interesting to know that as a result of their performance, Saxton will give to the Endowment Fund more than two hundred dollars.

SENIOR DAY EXERCISES HELD
(Concluded from page 1, column 4)

rather dubious as to the outcome. But when they returned, it was with the conviction that there is nothing more enjoyable than Senior Picnic. The dining hall provided a most amazing supper—at least amazing to one who pictures putting up her own. All in all, Senior Day was a great success in spite of the bad beginning.



Off for Europe. Six days on the Atlantic. Deck games—dancing in the moonlight—big Fourth of July celebration in London—beach parties galore at Ostend—then Brussels, and at last, Paris! The entire trip costs only \$375 which includes everything. Reservations may still be available if you write or wire immediately.



Over the Bounding Main—Virginia, the university, and ten other big features in the brilliant June issue of

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