

5-17-1930

Connecticut College News Vol. 15 No. 22

Connecticut College

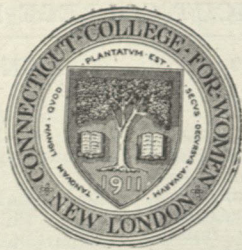
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DR. PAULINE DEDERER REPORTS ON MEETING

A. A. U. W. Discusses Work After Graduation

I yield with alacrity to a request that I tell you about the recent meeting of the American Association of University Women which I attended in Rochester, because in a very few weeks you will be eligible for membership in that organization, and I want you to know about some of its delightful aspects.

The Rochester meeting, held May 1-4, was the biennial conference of the North Atlantic Section, including delegates from branches of the association and from women's colleges, located in the East.

Following out the purpose of the association, "uniting the alumnae of different institutions for practical educational work,—and for the maintenance of high standards of education," the delegates assembled in small discussion groups, for considering various topics, among them the following: What is happening in the colleges in the line of new tendencies, or to help the student in her definite work after graduation?

Some answers to the first question were honors courses, survey courses, the junior year abroad, individual research, and, what was considered quite important, student-faculty conferences on curriculum. I was glad to state that Connecticut College had such a committee, meeting not sporadically but at definite times, and with a fine spirit of cooperation.

In discussing the second question, of orienting the student toward her after-college life, the main trends brought out were the study of student personalities, vocational guidance, practical work in relation with college courses, such as social service, library work, recreational leadership, and the formation of junior branches of the League of Women Voters.

Another question raised was "What can the college graduate do to help her community aside from her particular job, and as an educated person?" The best answers to this question were, to my mind, the reports given in the general meeting following the discussions, by certain branches of the association. A number are carrying on splendid projects in adult education, organizing study groups on child psychology, politics, international relations, and other subjects. Did you think that perhaps after June you would study no more? You can't afford that. Too many of your sisters are the leaders in this movement for adult education, with its slogan "Why stop learning?"

A fine address was given by Miss Hilda Smith, director of summer schools at Bryn Mawr and Barnard for women in industry. Here women factory workers, foregoing two months' wages, study English, economics, elementary science and psychology as "tools for the understanding of human and world relationships, and with a desire to help other workers." As one of these girls said to Miss Smith, "I never thought education amounted to much because those who had it didn't care to pass it on. Now I see they really do care."

Was this conference entirely concerned with weighty problems? By no means. The college women of Rochester were charming hostesses

(Continued on page 3, column 3)

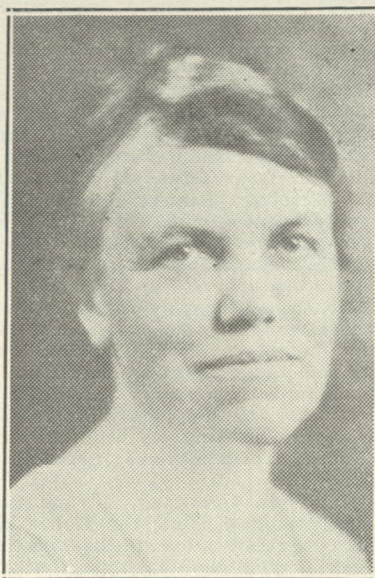
Dean K. R. Stolz of the Hartford School of Religious Education will speak at Vespers, Sunday, May 18.

To the Connecticut College Students

I am glad of the chance to tell you of my appreciation of your friendly cooperation in the inaugural and also all through this, my first year. The inaugural is for you; the development of the college is in large part dependent upon you. We can build a great college only if we do it together—students, faculty, administration.

Thank you sincerely for your help.

KATHARINE BLUNT,
President.



INDIAN PROPHECY THEME OF PAGEANT

The annual pageant of the Freshman class was held on Saturday afternoon, May 10, against the traditional setting of the precipice in Bolleswood. The pageant, which was written and produced by members of the class, was admirably suited to the natural background. It was entitled "The Mohican Prophecy" and concerned the prophecy of the Indian God that on the spot where the bones of the last Mohican chief were buried would come to the white race a great hero to be sacrificed, a great traitor, and great leaders. The fulfillment of the prophecy, which was made at the burial of the Indian chief in the first scene, was developed by a series of incidents in American history that occurred in New London. Characters of the Revolution, the Civil War, and the Reconstruction period followed the impressive opening scene, and Nathan Hale, Benedict Arnold, and George Washington were presented in fulfillment of the prophecy. The culmination of the prophecy was the most strikingly original feature of the pageant. It was the dedication of Connecticut College on the soil where the chief of the Mohicans lay buried, to the creation of leaders among women and to the spreading of peace.

The pageant was written by Esther Tyler of Noroton Heights, Connecticut and directed by Nancy Smedley of Germantown, Pa. Dorothy Hamilton of Frankfort, Pa., was in charge of the scenery, which was suggestive and appropriate, successfully changing the character of the natural stage for each scene with a minimum of artificial scenery. The dances and songs which were composed by members of the class, were in charge of Ruth Norton of Winsted, Connecticut and Mary Mead of Mansfield, Ohio. Alice Record of New Haven was in charge of properties and Joanna Eakin of Hudson, Ohio headed the committee for costumes.

The Class of '33, acknowledges the kind help of The Misses Wright, Morgan Chaney, Capitol Furniture Co., Colonel Harowitz, Mr. Lambdin, Mr. Wheeler, Slocum Costuming Co., Mrs. Walter Horton, New London Day, Mr. Ernest Rogers, New London County Historical Society.

INAUGURATION PROGRAM

The arrangements for the inauguration of President Blunt are as follows:

Thursday, May 15

Eleventh Annual Art Exhibition; Recent Paintings by Henry Bill Selden, Associate Professor of Fine Arts, in Knowlton Salon. Tea will be served, 4.00-6.00 P. M., Daylight Saving Time.

Reception in honour of President Blunt, in Knowlton Salon, 8.00-11.00 P. M., Daylight Saving Time.

Friday, May 16

Assembly of delegates from Colleges and Universities, Trustees, and Faculty for Academic Procession, in Knowlton House. Academic Costume, 9.45 A. M., Daylight Saving Time.

Ceremony of Inauguration, in the Quadrangle, 10.30 A. M., Daylight Saving Time.

Luncheon in Thames Hall, for all Delegates, Trustees, and Faculty, 1.00 P. M., Daylight Saving Time.

The list of speakers at the various events will include President McCracken, President Pendleton, President Angell, President Blunt, Dean Laing, Dean Nye, Miss Elizabeth Johnson, the Reverend Edward Chapman and others.

The eight and nine o'clock classes will meet as usual on Friday. There will be no classes after 9.50 A. M. on Friday.

Library Receives Gift

A gift of a number of publications of the Carnegie Institution in Washington, amounting to about six hundred dollars in cash value, has recently been given to the Connecticut College Library. The books, which include many of the scientific publications put out by the Institution during the last twenty-five years, are standard books of scientific research and reference books which are complete and exhaustive in their subjects. The fields covered in the collection include Archaeology, Anthropology, Astronomy, Botany, Chemistry and Physics, Ecology, Embryology, Folk Lore, Genetics, History and Economics, Mathematics, Nutrition, Philology and Zoology.

Besides the immediate addition of books, the gift of the Carnegie Institution marks the inclusion of Connecticut on their very select list of colleges which receive without cost the future publications of the Institution.

ALCESTE REVIEWS SELDEN EXHIBIT

Paintings Show Increasing Versatility

The annual art exhibition which opened May 9th in Knowlton Salon and remains accessible to the public every day from 10:30 until 5 o'clock up to May 23, presents the work of Henry Bill Selden, chairman of the department of Fine Arts at Connecticut College, member of the American Water Color Society, of the Lyme Art Association, of the Connecticut Academy of Fine Arts, of the Allied Artists of America, of the New York Water Color Club, of the Artists' Fund Society, of the National Arts Club, of the Solmagundi Club of St. Botolph Club.

The exhibition, which comprises 38 pictures covering some ten years of artistic activity, is extremely interesting as a demonstration of increasing power. Rarely does an unfolding talent show as clearly as in the present case the different stages of a development; a development leading to the acquisition of a mastery which, though satisfying in itself, promises still more for the immediate future. The work of an artist unquestionably in the ascent is an inspiring sight.

Let us begin our analysis by the latest three conceptions, the richest in subject-matter, the best in execution. Which one of the three we should rank first is immaterial; all three reveal depths of feeling and of understanding which mark them as true gems; all three proclaim virility and strength, a new although by no means unexpected element in the canvases of Henry Bill Selden.

"Abandoned" comes first of the three in date. It was widely noticed by critics and laymen at the Lyme Exhibition last summer. It shows a lonely dilapidated house which once knew cheer and toil, and which now is falling to pieces. The wire has dropped from the fence; the wood in spots is rotting. By the side of the forlorn wreck, the road passes, turns, half encircling the empty dwelling, and disappears into the unknown. A symbol of desolation and mysterious nothingness? No, for above it all, in its royal impersonality, the sun sheds its bright rays, dispensing joy to ever fertile nature. And between this ruin and this nature, almost unnoticed, a subtle fluid vibrates, uniting it all in the undulations of its rhythm. The melody caresses the lone posts of the fence, embraces the road, is prolonged in delicate curves into the sky; and again, it glides along the sagging roof, softens the edges, atoning for the angularity of the house. The painter thought of the title "New England Song," and a song it certainly is.

"Coast of Maine" leads us still more than "Abandoned" away from daintiness and prettiness, into the austere realm of elemental life. The rugged coast of Maine bathed in a vigorous light, the deep blue water, the two houses of the foreground, the anchored sail-boat, breathe rest and calm, but from beneath an urge of intense life pulsates, betraying struggle and passion, proclaiming the triumphant workings of ever-changing, ever-creating nature, under the peaceful, colorful surface.

We can well stop before this landscape and recognize the artist's hand, the mission of which is to disengage

(Continued on page 3, column 1)

The Annual Spring Recital of the Music Department will be given Thursday evening, May 22.

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

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EDITORIAL

OUR PRESIDENT

It is a pleasure, indeed, to congratulate our President at this time of her inauguration. It is as timely, too, to congratulate ourselves upon the good fortune of having as a leader, one who has brought with her the rich experience and background of research and directorship in a great university; and as a president one who has already taken an individual interest in each and every student in their organizations, and in their little problems.

We only hope that we can fulfill our part as we wish to do; that we consider carefully, weigh all interests and cooperate to the best of our abilities in meeting those problems in which we are concerned.

EDUCATIONAL TRENDS

Charles F. Thwing, President Emeritus of Western Reserve University, in a recent article in the *New York Times*, notices that the present college year is marked by a trend toward more careful selection of students, individuality of attention toward students by presidents and faculty members, and, in all, by a lifting of college standards. An increasing interest in student work, with emphasis on the more academic interests such as debating and on minor sports such as riding, fencing, or gliding, rather than on intercollegiate athletic events or the well-worn "college spirit" has resulted in a certain "world-mindedness" on the part of the student body.

We believe that this is, in great part, causing the continual influx of foreign students into our universities and colleges, along with the growing desire on the part of American students to study abroad. Realization that education is not confined to our own campuses has led to an increase in student exchange. Quoting from figures compiled by the Institute of International Education we find that countries of Anglo-Saxon civilizations have more than doubled their contingent in the past eight years and that the European countries have nearly trebled theirs. China, probably because of present disorder in conditions there, has decreased her number. The Latin-American group presents a perplexing problem that should be investigated, for it shows a drop of fifty per cent. But at that the figures show an amazing increase in exchange and insure the soundness of the principles upon which such organizations as the Institute of National Education are founded—that it is wiser for students to complete their national education at home and go to

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Editor of the *News*.

Dear Editor:

May I be permitted to introduce again a subject which I fear is becoming hackneyed. Once upon a time it was suggested that each student should attend Vespers at least on one Sunday in the month, *on her honor*.

There is a scientific term for a person who allows her mind to be influenced by mathematics every time she views a situation. But may I be allowed to offer my case mathematically? Let us look at the attendances on four Sundays: 28, 45, 63, 80. There is, then, an attendance of 216 for that month. But there are 560 students in the college. Where were the remaining 344 girls?

At a recent service there was an audience of 28 people, and one-fourth of that number was made up of faculty members. Frankly, I felt sorry for the young speaker; the situation must have been most embarrassing for him. He had something to give us too; something we all know, but which we seldom have presented to us.

But I am digressing. To get back to my starting-point: the Honor system does not seem to be working. Even if you should argue that the Vespers' attendance naturally fluctuates, the fact remains that according to the one month's attendance which we gave as an example, at least between 200 and 300 girls must be shirking their duty. Must we now admit the failure of the Honor system, or should we look forward to its success in the future?

That word "future" suggests another solution to Vesper's attendance. Perhaps if the students were able to attend Vespers in a chapel, a real chapel, there would be no need to emphasize the Honor system. In the meantime, until that day in the future—near future let us hope—I would suggest that each one of us think about this matter of personal honor, and what it means to our estimation of ourselves to attend Vespers.

THE MAD-PAT.

PROFESSOR ERNST TO DISCUSS PARIS STAGE

This coming week, Miss Ernst will address the "Alliance Francaise" of Watertown, Connecticut on the subject: "The Revival of the Paris Stage."

In her introduction, she will show Berlin, Moscow and London leading the way in stage production during the first decade of the 20th century. Then she will explain how France came to recover her place as the dramatic capital of Europe.

Starting with the effort of Antoine and the "Theatre Libre," of Lugne Poe and the "Theatre de l'Oeuvre" she will indicate the different phases of the struggle against traditionalism, against misunderstanding, opposition and poverty, against war depression, and thus account for the extraordinary vigor of the post-war period.

Announcing the present dramatic movement in France as fully representative of strictly contemporary ideas, Miss Ernst will demonstrate her thesis by introducing her audience to five or six of the most striking plays of the last five years, each one illustrating a new tendency; all showing, in comparison with the generation of Shaw, Galsworthy, Granville Barker, a complete reversal of the philosophic and social attitude to the individual and to life.

a foreign country for graduate or professional studies.

The Sophomore Dance for the Student Alumnae Fund will be given Saturday evening in Knowlton.

ANNOUNCEMENTS

The Spring Play will not be presented on this Saturday, but will be postponed until May 24.

Dr. Frank Morris of the department of Philosophy attended the first International Congress on Mental Hygiene, held last week at Washington, D. C.

Miss Harryett Kempton of the English Department will attend the 50th anniversary of the Emerson School of Oratory in Boston which is to be celebrated at 8 o'clock, Wednesday evening, May 21st. She will represent Connecticut College. The governor of the Commonwealth, the Mayor of Boston and the Commissioner of Education will attend and speak, as will Dean Charles R. Brown of Yale, Dr. Edward Howard Griggs of New York and the President of Emerson College.

Margaret Leland '32, is representing Connecticut College at the poetry reading contest to be held at Smith College, Northampton, Mass., on May 17.

In the article, "Are You Literary?" printed in last week's *News*, the address of the *Poetry Journal* was omitted. All material should be sent to the *Poetry Journal*, 192 North Clark Street, Chicago, Illinois. A stamped, self-addressed envelope should be inclosed.

CURRENT EVENTS

CHINA, THE UNPREDICTABLE

One of the most astonishing of the adventurings into revolutionary change that are going on in many parts of the world today is that in China, brought to our notice in the newspaper headlines this week concerning a more than usually desperate and widespread civil war now raging there between the nationalist government at Nanking and two formidable rebel generals. In his talk on current history last Monday morning, Professor Lawrence sketched this Chinese situation somewhat as follows:

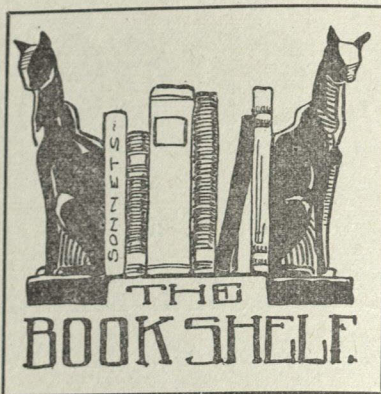
"When we consider the leaps and bounds by which little Japan, less than one-sixth as populous as China, has entered into world prominence since the later years of the nineteenth century, we have every reason to keep an eye on what China is doing. She seems to be trying to do everything at once: to make herself over intellectually, industrially, religiously, and politically, all at the same time. Japan succeeded, more or less. Can China do it too? Highly competent observers seem to feel highly uncertain about the outcome.

"A typical statement made by a well informed authority admits frankly that 'No one knows what the future of China is to be, whether the nation is to disintegrate, with disaster to its millions and to the world, or whether it is to produce a new and richer culture—whether the present distresses are death throes or birth pangs. . . . It may be a hundred years or more before stability and order return in China.'

"It took Europe five hundred years to accomplish the task China has set for herself; yet this task seemed a not impossible one to Dr. Sun Yat-sen (the George-Washington-and-then-some of the present undertaking), and the Kuomintang, or Nationalist Party, which he established, has been working at it since about 1895. Under one name or another these young and western-educated revolutionaries managed to upset the old monarchy in 1911. All they had to do after that was to teach 400,000,000 illiterate Chinese, with a background of several thousand years of despotic monarchy, how to run an up-to-date republic; also to conquer, catch, and hang or otherwise dispose of several thousand bandits and war-lords; also to relieve yearly, monthly, weekly, and daily famines; and to prevent friendly foreign nations from running off with

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Carol Z. Swisher '31, has announced her engagement to Dwight Loomis Williams of West Hartford and Glastonbury.



MASEFIELD NAMED POET LAUREATE

"The King has been graciously pleased to appoint John Masefield, Esq., D. Litt., to be Poet Laureate in ordinary to his Majesty in the room of Robert Bridges, Esq., O. M., D. Litt., deceased," was the announcement issued recently to make John Masefield the successor of Spencer, Ben Jonson, Wordsworth and Tennyson. The appointment was received with great enthusiasm by the English people who hail John Masefield as the most intensely English poet who could have been chosen. He has sung of the English countryside, the hunt, and, most of all, of the Sea. Many people had suggested the appointment of W. B. Yeats, of Walter de la Mare, and of Alfred Noyes for the honor, but King George acted upon the suggestion of Premier MacDonald in choosing Masefield as the Poet Laureate of England. Mr. Masefield announced through the Press that he does not intend to write ceremonial odes to fit any occasion. He said, "I do not think any man can really write unless he is deeply stirred." Other English writers were enthusiastic in the choice of Masefield. John Drinkwater, Edith Sitwell, and George Bernard Shaw expressed their approval of the choice.

Reference books give few facts about the life of John Masefield. He was born at Liverpool in 1875, he is married and he has two children, a son and a daughter. He went to sea at the age of fourteen and sailed for years working before the mast in wind-jammers. His early poems represent the impressions which he received during his sailing days.

Leaving the sea young Masefield took to tramping on shore. He came to America where he worked on a farm in Connecticut, in a carpet factory in New York state, and for a baker in New York City. He tried street singing. He even scrubbed floors in a saloon. He began a tramp across the continent, but he abandoned that and went back to Europe. During his wanderings he was an enthusiastic reader and is practically self-educated. It is known that he spent part of one summer during the early part of his life with Yeats and that he benefitted from this friendship considerably.

Masefield has been living near Oxford for some years. Here he has his own theatre and he has produced many plays in his own garden, among them *King Lear* and *Hamlet*.

A poverty-stricken and wandering youth, John Masefield is now a moderately wealthy man, one of the finest poets of today, and the first poet of England.

"THE NIGHT CLUB MYSTERY"

By Elizabeth Jordan

The Night Club Mystery is a murder mystery which is acutely written in a powerful and interesting manner. The characters are skillfully drawn, the plot is carefully worked out, and coincidence is not relied upon to move the characters or to sustain the sequence.

Barry Cabot, an orphan from childhood, lives with a maiden aunt and acquires his inhibitions and complexes and character formation from the small New England town in which he grows up. Next door lives Janet Perry who is also in charge of an aunt. Janet and Barry go to New

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ALCESTE REVIEWS SELDEN EXHIBIT

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the permanent from the capricious pattern of ephemeral forms. Another sign of artistic maturity is arresting in our canvas: it lies in the harmony of the lines; in the rhythmic re-arrangement by art of the material provided by nature; in a word, in the beauty of the composition. In "Coast of Maine," four planes are distinguishable, but only perhaps to the analytical eye; and four currents, three subtly parallel, one transversal, bind and rally the diverse elements of the whole.

Should a novice want to become aware of the miracle of transformation accomplished by art in its interpretation of nature (if art were a "copy" of nature, colored photography would be the supreme achievement,) he could do no better than to turn to the third picture singled out, the last in date: "Easterly Weather;" for here Mr. Selden has taken pains to initiate us to his secret by showing us under No. 35 a small preliminary study. In this preliminary study, the painter simply absorbs what nature has to offer; he simply gives us back what, at first close attention, he sees. If, from the little sketch, we turn to the final conception, we are struck by one thing: the bright touches of color in the study are gone; the red of garments and flowers has disappeared; the greys of threatening days reign. No grace, no pleasantness. In the foreground, the relief of a strip of green grass, asserting the solidity of the land—What has happened? From a particular landscape caught just before the outbreak of a storm, as it might affect a normally sensitive person, we have passed to the artistic struggle, bound to express the heroic tension of man and nature, in the face of impending calamity. The coming of the storm is greater material for art than the storm itself; in the same way as the painful striving toward an aim is greater material than the realization of that aim. Writers, painters, sculptors, composers have always known this. Thus, in "Easterly Weather," the storm is coming up. The wind is rising; the sea is restless. White caps are forming. Shortly the waves will sweep over the lighthouse island. The sea-gulls fly low, distracted. The double door of a wooden house is banging. Hastily, struggling nervous men have put on their oilskins. The air is still light, but soon the sky will be as heavy as lead, the horizon will vanish in opaque nothingness.—Unfortunately the picture, placed at Knowlton between two windows, does not show to advantage. It is the more regrettable for it should be particularly studied as indicating a new direction, full of promise, in the development of a talent.

If the three works discussed so far show the painter arrived at maturity, some of the other canvases exhibited, strikingly correspond to youth in its freshness and expectancy.

Whether we turn to the fanfare of fiery red and yellow cannas with their huge leaves seen at close range, or to "Golden October" on the Thames, more seriously approached, a trembling sparkle in the delicate foliage of its birches adding to the tranquil smile which lingers on hazy waters and shores, we find the same delight of the senses, the same love of the soil, expressed in different tonalities and moods, like musical variations.

Perhaps the water colors are still better examples of this abandonment to the joyful impression, to this sincere surrender to direct emotion. "October" is a radiant "stunt" executed in a childlike way, without any attempt at cleverness. "Fish House No. 1," planted in the middle of the picture with its many accessories neatly distinguishable is the product of a gay affirmation, an answer to the summons of the muse to go out and paint *that*, cheerfully, without hesitation or groping. The "stunt" idea often comes to mind in the study of Mr. Selden's water colors. It is puzzling to scrutinize them in their details, and to note the riot of colors, tiny windows, row-boats, lobster-pots.

And speaking of lobster-pots brings us to No. 34, "Lobster Traps," painted for pure amusement, by an artist interested in problems. The sun, the

(Continued on page 4, column 1)

Yale Chaplain Speaks At Vespers

"What is man that thou art mindful of him?" was the text of the sermon delivered by Dr. Elmore McKee, chaplain of Yale University, at the Vespers Service on Sunday, May 11. Explaining that this is the eternal question, the question of one trying to solve the mystery of life, Dr. McKee cited the solution of Professor Spalding, in his book entitled, *What Am I?* in which he relates that man, besides an organization of molecules, electrons, consciousness, and sub-consciousness, is a personality. The personality, according to Dr. McKee is concerned with the appreciation of beauty and goodness. Therefore, the speaker continued, our future life depends on our own answer to the question of what man is made up of, since we are what we do, what we create, what we crave, and achieve. The best test of a man's answer is one made in solitariness, as the nobleness of the characters of the play, "Journey's End," was proven by the way in which they conducted themselves in the few moments before their deaths. Dr. McKee concluded that a man is, therefore, more than a composition of scientific elements, but rather the result of his personality, as is proved by the great figure of Jesus, who knew little of science, and yet understood the realms of the mind.

CIVIL SERVICE VACANCY OPEN

The United States Civil Service Commission announces the following open competitive examination:

Research Specialist in Home Economics Education.

Applications for research specialist in home economics education must be on file with the U. S. Civil Service Commission at Washington, D. C., not later than June 18, 1930.

The examination is to fill vacancies under the Federal Board for Vocational Education, Washington, D. C., and vacancies occurring in positions requiring similar qualifications.

The entrance salary is \$4,600 a year. Higher-salaried positions are filled through promotion.

The duties are to plan and conduct research studies and investigations in the field of home economics education; to prepare for publication reports of studies and investigations; to do technical editing of material for publication; to act as advisor and consultant in the planning and conduct of research studies by other agents in

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"THE NIGHT CLUB MYSTERY"

(Concluded from page 2, column 4)

York and there ensues an exciting drama of their part in the banking, social, night club and gangster life there. The story is entirely modern without any of the obvious attempts toward "modern" story telling. It is really beautifully told, it has the atmosphere of youth, it is full of suspense, and the characters are real.

The Night Club Mystery comes as a relief from the monotony of the average mystery story written, as it were, by formula. It has an underlying theme of manhood at its finest. Miss Jordan does not exalt the false loyalty of the underworld but gives us the real loyalty of normal people confronted by abnormal situations. *The Night Club Mystery* is, in fact, an exciting story told by an artist.

CURRENT EVENTS

(Concluded from page 2, column 3)

most of the country's natural resources, through 'spheres of influence,' one-way tariffs, and 'Open Door' exists.

"The early effects of this headlong rush toward Westernization bear a somewhat striking resemblance to chaos. For the participants the ordeal is evidently a terrible one. For the rest of the world it is just one more revolutionary astonishment, and its outcome defies prediction or control.

"China embraces Western civilization while Gandhi's India rejects it; or perhaps both are seeking, in political independence, the opportunity to decide for themselves how much of Western civilization they will welcome."

DR. PAULINE DEDERER REPORTS ON MEETING

(Concluded from page 1, column 1)

and we enjoyed a tea and an evening reception in the beautiful fountain court of the art gallery of the university, also a luncheon at the Oak Hill Country Club and a visit to the new site of the university, the buildings of which will be occupied in September. The Eastman School of Music provided a delightful symphony concert especially for us.

The culmination of the festivities was a dinner at the Hotel Seneca, at which the guest of honor was Dr. Eileen Power of the University of London, a brilliant and charming young woman, who spoke on History and International Relations. Dr. Power is to be an exchange professor at Barnard next year, and I hope Connecticut College may have the good fortune to secure her as a speaker.

This brings me to my last point. Why should every one of you join not only your alumnae association, but also the American Association of University Women? Of many very good reasons let me mention only these:

1. In any town or city where you may be next year, you will probably find a branch of the A. A. U. W., which may mean to you fine contacts, congenial companions, and a pleasant social life, if you identify yourself with them.

2. You may find a place to be of service and to make the contribution of your personality to the success of some club, study group, some project aiming at better living conditions for others, human understanding, and increasing your own joy in life.

3. Because in numbers there is strength, and the vital program of the A. A. U. W. in the scientific study of children and the education of parents, of peace problems in the education of young children, and of international relations, all need your thought and help.

4. Because you will also be a member of the International Federation of University Women, and will find friends who have shared with you the experiences and happy privileges of higher education, although they may belong to branches in France, Japan, or Spain, or even Iceland.

If you go to Paris this summer be sure to visit Reid Hall, the American University Women's Center, a picturesque old sixteenth century house in the rue de Chevreuse, which has one of the loveliest gardens in the Latin Quarter. In London, do not fail to see Crosby Hall, a beautiful historic building, the British center of the International Federation, now the home of young women doing research work of distinction, on fellowships provided by the federation.

This aid to splendid young women of various nationalities, was visioned by Dr. Caroline F. Spurgeon, first president of the federation, and its co-founder, with our own Dean Gilder-sleeve of Barnard, in these words:

(Continued on page 4, column 3)

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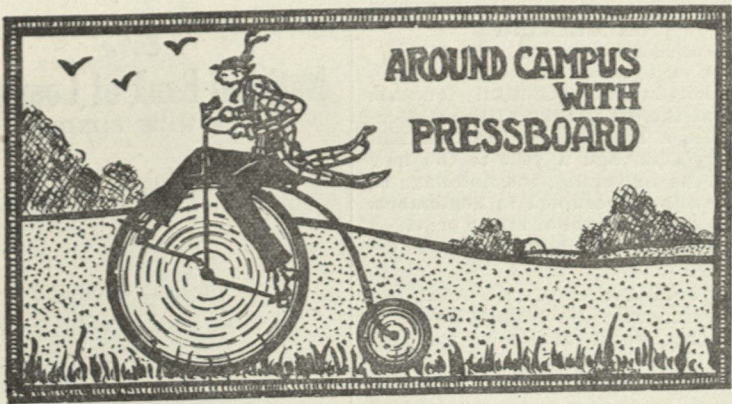
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Who sent the calla lily?

One of us prefers lectures given by a woman. "If you get bored," says our friend, "you can always look at her clothes." True! how true!

Sophomores are happy at last. The Freshmen did have a six o'clock pageant practice. Those practices certainly are potent.

Speaking of Pageant, for the last time, the Indians were asked to bring their cold cream to rehearsal. We wonder what brand they indorse?

Our idea of the futility of life is to have grapes for breakfast and then finding a knife with a wiggly edge at our place. Which reminds us we are about to write a novel. It is intended to be an expose of college life entitled "The Sawtooth Knife" or "No Grapefruit." Our only fear is that we won't do justice to our subject.

We are impressed by the thought of Inauguration. Our great fear is that we will be asked to guide an awesome college president about the premise and be utterly at loss when questioned about the details of the Zoo, or Chem. Labs.

There are a flock of geese, the property of C. C., on our lake, which

as this goes to press, is still nameless. If you have a deluge of inventive genius, why not also name the geese?

A brilliant suggestion has come to our ears: that the dandelions be served to us in place of spinach.

P. S. News has come to us that the dandelions turned gray at the suggestion. So did we.

An errant wasp flew into chapel the other morning in the midst of the rendering of a nature record. No one seemed to appreciate the aptness of the insect's arrival.

People that go to gym classes wearing oxfords, we mean on their noses, somehow are amusing.

Our friends in Plant find the new campus decoration disturbing. It seems they call it Muddy Waters.

We have sunburn in all shades. Some of the cases alarmed us. We suspected apoplexy.

How many quarts of ink are drunk per year by thirsty fountain pens from the inkwells in New London and the Libe?

The strain of being a Senior is telling. One poor soul mailed her laundry case to herself and then wondered why it came back.

ALCESTE REVIEWS SELDEN EXHIBIT

(Concluded from page 3, column 1)

shadows, the yellows, reds and purples on the slat sides of these traps heaped up in careless disorder, fill the air with the very smell of such corners.

And again, we find the artist intensely bound to fix by his brush great moments in the unfolding of the pageantry of nature. In "February," it is the suspension of life in the quiet and silence of transitional hours; not winter and not spring, not summer and not autumn.

In No. 14, the most majestic among the smaller pictures, it is the contrast between the deep purple of the billowing hills and the subdued glory of a blazing sky pouring radiant beams of light from behind moving sun-lit clouds.

In "Blue Pool," the winner of the Charles Noel Flagg Prize, it is reserve suggested by a highly colored canvas.

We shall consider one more landscape: No. 37: "In Vermont." This picture seems to us particularly worthy of attention, because it marks the transition between what we have called the enthusiastic work of youth and the more austere work of first maturity represented by the three latest subjects. It calls to life a pleasant pastoral mood; it directly evokes the mountains and plains of Vermont with their peculiar allurements and their decided originality; the pattern of the woods on the hills succeeds in enlarging the view beyond the restrictions of the frame, and in suggesting other hills behind the visible horizon. "In Vermont" comes just short of proclaiming a universal truth, and it reflects the earlier work by its quality of joyful optimism, to which a last trace of "prettiness" still clings. This constitutes at once its charm and its limitation.

This review does not pretend to be complete. Its author hopes to have conveyed two things:

First, that Henry Bill Selden is remarkably versatile.

Second, that his work is that of a serious artist who never rests satisfied with his last achievement, but strives on in a crescendo toward heights which even the greatest reach only through a self-imposed discipline of toil and patience, sustained by the divine spark of genius.

ON HAVING WORK TO DO

I have so many things to do
Herrick

Ec

and Shakespeare too.

And ever so many term papers due.

Oh well

"Does anyone know what's at the movies?"

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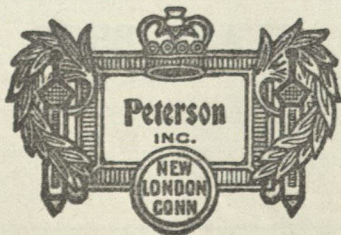
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DR. PAULINE DEDERER REPORTS ON MEETING

(Concluded from page 3, column 3)

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CIVIL SERVICE VACANCY OPEN

(Concluded from page 3, column 2)

the same field, and to perform related work as assigned by the Chief of Service.

Competitors will not be required to report for examination at any place, but will be rated on their education and experience and on a thesis or publication.

Full information may be obtained from the United States Civil Service Commission at Washington, D. C., or the Secretary of the United States Civil Service Board of Examiners at the post office or custom house in any city.

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