

Connecticut College

Digital Commons @ Connecticut College

1930-1931

Student Newspapers

5-30-1931

Connecticut College News Vol. 16 No. 22

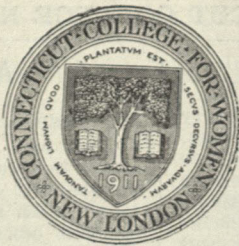
Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1930_1931

Recommended Citation

Connecticut College, "Connecticut College News Vol. 16 No. 22" (1931). *1930-1931*. 2.
https://digitalcommons.conncoll.edu/ccnews_1930_1931/2

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1930-1931 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



CHANGING OBJECTIVES

Written By Miss Nye
At Request of the
News Editor

Formerly when college was a place of preparation for the scholarly life as contrasted with the active life, it was accepted as natural and inevitable that only a small proportion of ordinary individuals had the combined endowment of intellect, will-power and desire necessary to make them choose college or to assure them a reasonable chance of success after their choice was made. An overwhelming majority secured their preparation for the varied activities of life elsewhere, and as everyone knows, many among them lived useful and even distinguished lives. Often such leaders had occasion to pride themselves on being able to handle with success men and situations to which the contemplative scholar was or would have been altogether unequal. So far, so good.

But with time the situation has changed. To a large extent the colleges themselves are responsible and deserve the praise or the blame, whichever the commentator's natural disposition or up-bringing leads him to bestow. They (the colleges) have boomed their own stock until all the world today wants to go to college, and expects to find there a preparation for all kinds of careers, mostly active, for this is an active, rather than a contemplative age. This new situation is being met differently in different countries. During the last two weeks attention has been called by the daily press to definite and determined efforts on the part of at least two European governments to decrease college attendance within their limits by proving to parents that a college course is under present conditions a decided economic handicap to their children. Such an action can scarcely be expected in this country where higher education is largely a private enterprise. Here the very existence of the colleges depends almost entirely upon the success with which they can supply the demands made upon them. So that the generally increasing demand that a college provide "all things for all men" is of course being followed by changes in and extensive additions to the curriculum. When the ugly duckling wants to swim, we no longer insist that she must learn to lay eggs like the hen or purr like the cat. Instead we claim that we can instruct her in swimming and diving with better form than Nature teachers, so she should come to our college. If indeed college is to be for the active majority, it should of course be adapted to their capacities, needs and wishes. Most of these changes are actuated by the firm conviction on the part of administrators that the average man is going to obtain a much better preparation for a much better life by attending college than

(Continued on page 2, column 2)

New House Presidents

Knowlton—Helen Hubbard.
Branford—Joanna Eakin.
Plant—Kay Shultis.
Winthrop—Isabelle Ewing.
Blackstone—E. Boeker.
Mosier—M. Austin.
Lacey—E. Daggy.
Thatcher—M. Felt.
Shaffer—M. Seabury.
21 Nameaug—J. Belden.
Mohegan—M. Turnock.
Vinal—R. Norton.
North—G. Cavin.
Thames—J. Petrequin.

PRESIDENT'S MESSAGE

WHAT HAS THE YEAR BROUGHT?



Not until after examinations are students ready to think over their own progress for the year, but in this last issue of the *News* I am glad of the opportunity to summarize some items of general college advance.

Fanning, with its spaciousness, convenience and beauty, is the most obvious gain. How did we ever accomplish the good work which we really

did do in crowded New London Hall? The great improvement in the latter building so that the science departments and fine arts can really develop some of their desired lines is another marked advance. Beautification of the grounds has progressed, including the big elms transplanted to the front of Fanning, the lovely hemlocks from the George S. Palmer estate, the evergreens generously given to the Black Memorial Garden, the botany majors' tulip tree, and by no means the least, the delightful baby pines which we all planted. The tennis courts have been a joy.

The several new members of the faculty in home economics, secretarial work and fine arts have put forward our teaching; and several new courses have given further opportunity.

The increases in scholarships, while by no means what we desire and need, have meant chances for their college to a number of girls.

Student Government has made progress also in governing their community by the regulation of quiet hours and the hour of return to dormitories. On petition of the Cabinet a review period preceding the final examination has been introduced for the first time.

In a chapel talk within a few days I shall report some of the progress anticipated for next year.

KATHARINE BLUNT,
President.

SPRING PLAY SUCCESS

Characters Well Cast

That *The Torch Bearers* (by George Kelley), the spring offering of Wig and Candle, was approved by the audience gathered in the gymnasium on Saturday night, there can be little doubt. As entertainment *The Torch Bearers* was a good choice. Too often college students attempt to present a play so ambitious and so difficult, even for professionals, that when the performance is over all we can say is a charitable: "Pretty good—considering everything!" In this instance there is no occasion for such tepid comment. Whoever selected the play chose wisely, for it is in every way suited to a group of well-trained amateurs.

Given actors inadequate to the demands of their several roles, however, *The Torch Bearers* would be but a trifle; such a comedy is outstanding not of itself but by virtue of the acting. Indeed the play is structurally poor. As it proceeds it declines. A sparkling first act is followed by a farcical second act—in which at times the slapstick element is rather too much in evidence—the whole being concluded by a dragging third act, an unfair handicap to any group of actors. It is evident, then, that in Mr. Kelley's comedy, the responsibility for prolonging our interest and enjoyment rests with the players, who on Saturday night shouldered their burden with ease and skill.

Of the major parts, outstanding performances were given by Billy Hazlewood as the irate yet wise husband, who had little to say but much to act, and who did both intelligently; by Marion Nichols as the fluff-brained little star (one will not soon forget her dramatic "entrance" in the rehearsal at the end of the first act!); and by Helene Moore as the harassed and dictatorial "Mrs. Pampinelli," a difficult part which, on the whole, Miss Moore played with commendable restraint.

(Continued on page 2, column 3)

FACULTY CHANGES

There are several appointments to the faculty of Connecticut College announced by President Katharine Blunt. In six of the college departments there will be new faculty members and in several other departments promotions have been made. Dr. Frances M. Clarke, who has been teaching in the state normal school at Geneseo, New York, has been appointed to teach education. She has also been a member of the faculty at Bryn Mawr. She received her Doctor's degree at Columbia University. Her department will cooperate with the Williams Memorial Institute where opportunity will be given the students for practical training and observation.

Miss Rosalie Williams, who has been doing graduate work for two years at Bryn Mawr, has been appointed an instructor of social science at Connecticut College. She received her B. A. degree from the College of the Pacific at San Jose, Cal.

Miss Julia E. Best, who will be graduated from Barnard College in June, has been appointed an assistant in the botany department. Dr. George S. Avery of Duke University has been appointed a professor in this department.

Following closely upon the announcement that Miss Dorothy Gould of Groton, and a member of the graduating class, had been appointed an assistant in physical education at the college, comes the news that Miss Dorothy Birdsey who will also graduate next month, has been appointed an assistant in sociology, in which she majored. Miss Birdsey's home is in Meriden.

Promotions are as follows: From associate professor to professor: Miss Ruth Stanwood, physical education; Dr. Garabed K. Daghljan, physics; from assistant professor to associate professor for three years: Dr. Hannah Grace Roach, history; from instructor to assistant professor: Miss Catherine Oakes, English and Miss Beatrice Reynolds, history and classics (Half-time);

(Continued on page 3, column 4)

COMMENCEMENT PLANS REVEALED

Final Week-end of 1931 Full of Excitement

On Thursday evening, June 11, Commencement formally opens with the annual Senior Banquet, which will be at Norwich Inn this year. It is at this time that the names of the girls who are engaged or married become known, for, when the roll is called, all engaged girls have to run around the table, and all married ones have to run around it backwards. Jane Williams is the general chairman of the committee, the members of which are: Marjorie Smith, Flavia Gorton, Melicent Wilcox, Virginia Hinman, Barbara Pollard, Caroline Rice; Virginia Hinman will be toast-mistress at the banquet.

On Friday, June 12, the formal exhibition of the Department of Fine Arts and the Senior Promenade are the outstanding events. Eddie Wittstein's orchestra of New Haven has been engaged for the Promenade. Jane Williams is in charge of the plans and the chaperons will be the honorary members of the class: Dr. and Mrs. Leib, Dr. and Mrs. Jensen, and Dean Burdick. President Blunt, Dean Nye, and Dr. Benedict will also be patronesses. Twelve members of the junior class will be waitresses. They are Louisa Rhodes, Hortense Alderman, Janet Hamilton, Marjorie Stone, Elynore Schneider, Mary Elizabeth Wyeth, Dorothy Bell, Margaret Mulholland, Ruth Judd, Eleanor Roe, Jean Stimson, and Marjorie Evans.

It is expected that over two hundred graduates will return during commencement time. Since it is customary for the classes which have been graduated one, three, five, and ten years to have special reunions the classes of '30, '28, '26, and '21 have arranged elaborate programs. All other alumnae who return will be grouped in the mythical class of 1911. This is an unusual plan and is used, it is believed, only at Connecticut College.

On Saturday morning, June 13, there will be a meeting of the Alumnae Association followed by class reunions. The returning classes will be in costume and will attend the luncheon given in Thames Hall by the trustees for the alumnae, Seniors, and faculty. In the afternoon the formal class day exercises will be held at the Senior Steps. The Alumnae Parade will start from the gymnasium and go to the steps. A sophomore honor guard composed of the executive committee of the Sophomore class will be in attendance. The Seniors in cap and gown will march down the pathway formed by the Juniors, dressed in white, who will hold the laurel chain over their shoulders. The president of the Senior class, Betty Hendrickson, will plant the class ivy and Flavia Gorton, the vice-president, will give the ivy oration. Alice Kindler, who was president of the class until a few weeks ago, when her health forced her to resign, in the position of honorary president, will present the class gift to Miss Blunt, who will accept it for the college. The class Mascot, "Star", a statuette of a young girl reaching for a star, will be presented to the college by Betty Hendrickson.

Immediately after the class day exercises, there will be a garden party for the alumnae, Seniors, their friends, trustees, and the faculty on the lawn of President Blunt's home on Mohegan Avenue.

The Senior play, *Almost Persuaded*, will be given in the gymnasium at eight o'clock Saturday evening. This

(Continued on page 4, column 1)

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

STAFF

EDITOR-IN-CHIEF

Gertrude Butler '32

NEWS EDITOR

Helen McGillicuddy '32

SENIOR ASSOCIATE EDITOR

Hilma McKinstry '32

JUNIOR ASSOCIATE EDITORS

Margaret Mills '33

Alice Record '33

REPORTERS

Margaret Hazlewood '32

Esther Barlow '33

Alma Osterman '33

Marjorie Miles '34

Ann Crocker '34

Mary Turnock '34

MANAGING EDITOR

Mary Crider '32

ASSISTANT MANAGING EDITORS

Ruth Paul '32

Helen Peasley '33

Virginia Shaynor '33

Elsie Nelson '33

BUSINESS MANAGER

Alice Read '33

ASSISTANT BUSINESS MANAGERS

Virginia Stevenson '33

Eleanor Laughlin '34

Emily Smith '34

CIRCULATION MANAGER

Jean Stanley '34

ASSISTANT CIRCULATION MANAGERS

Martha Bray '34

Mary Louise Mercer '34

Elizabeth Moon '34

FACULTY ADVISOR

Dr. Gerard E. Jensen

EDITORIAL

BOOKSNEAF

Some months ago an editorial from the *Vassar Miscellany* appeared in the *News* entitled "I Had a Book." The topic of book borrowing is an ever present one, for recently we ran across an editorial in a cosmopolitan newspaper called "Beware the Booksneaf." Although the danger of monotony presents itself, we wish to comment on this alluring new word.

It seems that as the result of a contest and the action of a committee of judges "booksneaf" is the new word adopted to designate "the borrower of books who has no conscience about returning them." The word pleases us very much. In the editorial we read that "the new name, title or epithet insinuates several things in regard to those who love books at the expense of their friends and neighbors. It does not stoop to call them 'sneaks' nor presume an actual criminal intention of the word 'thief,' but it certainly implies both."

We feel that this word might apply to more than books. At this time, when things are finishing up with the great rush that the end of college brings, how many of us find property that we have "sneafed" from our friends? Now is the chance for a general redistribution of belongings. Look through your shelves, closets and drawers and discover what obviously once possessed another home. It is surprising how things do get misplaced. Many are the objects that "sneaf" their way into the Lost and Found. Gym lockers, too, have their share. Make a point to tote the books to the Libe which have been the cause of many little postal cards in your mail box. By returning what you have accidentally "sneafed" you will relieve yourself of storing other people's property over the summer.

Be sure, too, that the material you have gotten in classes during the year is really your own, not just borrowed from the professors. Make it your own by infusing it with your personality, so that what you write in the little "blue books" will not be the return of a "booksneaf."

TALKS ON PERSIA

Miss Lois Elder, teacher of history in a girls' school in Teheran, Persia, who was on campus Tuesday, gave us many interesting views of Persian life. In the morning lecture she spoke about the cultural life. The backward civilization of the people was presented, stressing the position of the women in relation to marriage and social life, and the dominance of the men in all situations. The backwardness of the Asiatic countries, Miss Elder said, is due to geographical conditions and to the Mohammedan religion which is opposed to change.

In the afternoon, Miss Elder spoke about the education, pointing out the fact that the educational life is broken into three sections—first, the six primary grades; second, the sixth through high school; third, from high school through college.

An illustrated talk on the living conditions of Persia was given in the evening, and slides were shown presenting the people, their homes and surroundings.

Decisive Living

"Agree with thine adversary quickly . . ." is an admonition to be heeded. No matter what the agreement is to be, let it be clear, prompt, and decisive. We are, as it were, travellers on a highway, and the business of each of us is to get somewhere, and quickly. Our time is limited, and our adversaries many; with these we must come to terms without delay, "on the spot."

To agree does not mean to acquiesce or surrender. Sometimes the best way to handle an adversary is to knock him down; sometimes we make a partner of him. But whatever the terms are to be they should be made promptly, otherwise time may be wasted in endless and futile argument. In other words, live decisively, or life will prove a worthless thing.

Decisive living is no easy matter, there are many opinions on all sides. It is, therefore, difficult to decide what our own individual decisions are to be. "It is not surprising if we hesitate to go forward, especially into the Valley of Decision." With this statement, Dr. Bradford concluded his Vespers sermon.

CHANGING OBJECTIVES

(Concluded from page 1, column 1)

his grandfather got without it. This belief is based also partly on the undoubted fact that the home which was the chief educational institution of the grandfather's day has largely ceased to function in that capacity. The gratifying theory that continuous upward progress is a possibility has also its influence. How long is the road to perfection? we ask. For that is our goal and we're stepping on the gas.

Accompanying this demand made by the public upon the colleges is another; a demand that the old dividing line between scholarship and action, with their widely divergent requirements, be abandoned, "as truly imaginary as the equator," it is called. The modern young man (or woman) in general is not willing to be known as only one thing, i. e., as either scholar or active. He insists on gaining both titles, even though one of the objects for which he is fighting, like the Irishman's hat, may seem to be defaced beyond recognition in the course of the struggle. What of this demand? Are we to believe that the proportion of those who are capable of sustained intellectual effort, or rigorous thinking, is really increasing? It is suggested with some show of reason that the fact that such ability seems to be held at present in lower repute than formerly makes this supposition rather less than probable. Perhaps the best thing for a candid and pacific observer to say is to acknowledge that the contention is not yet proved.

There are two entirely distinct theories as to how the aim of the colleges, i. e., to raise if possible the average level of humanity, can best be performed: (1) by raising the largest number of average men to the limit of their average possibilities, (2) by raising the few higher minds still

A Brickbat

Dear Brick:

Well, well, and not so well, for this is the last time this year that I will be penning you an epistle from this faded green room of mine. The poor old jade blotter has long since reached the saturation point; the apple green pillows have lost their rotundity; and the once green rugs are but rags of their former selves. Heigh ho! 'Tis sad.

And are we busy? Now don't guess, let me tell you. There was the last day of gym for the Seniors and they did themselves and the college proud—playing baseball, shooting arrows and what not in garbs that only a Senior mind could devise. (You see, four years of college does mean something! It gives you that certain technique.) The glorious day was ended with a snake dance and a great bon-fire of gym stockings. They didn't want them any longer—they'd worn them long enough!

There was Spring Play with the Torch Bearers slinging a wicked flame, with Savard Brothers making girls look like what they ain't, and with seven bath towels doing a warm and noble job on the leading lady. Such is the stuff that plays are made of!

There was A. A. Banquet with tender steak and faculty waitresses, true studies in psychology and sociology—setting anew the eternal question—just what is this college game?

And there was, is, and always will be, alas, a daily quiz now and then just to remind us that classes do exist—which reminds me—!

BAT.

higher to the limit of their higher possibilities. Institutions which accept the former theory (notably our great state universities), would make their treasure available to the maximum number and spread their influence abroad as widely as possible. The latter group differs in that they see the best road toward the common goal through depth rather than extension. They expect to accomplish more by concentrating their effort on a selected few, selected by more definite requirements and more rigid discipline. This group must naturally always be much smaller than the other. Which is better? Perhaps neither is better. They are complimentary rather than rivals, and the ideal for a republic may be the maintenance of both in a state of more complete differentiation than at present.

Only . . . the pendulum has a way of swinging back. In my grandmother's youth a girl's education was mainly composed of cooking, sewing and nursing which she learned from her mother at home. Later benevolent-minded men of wealth pitying the poor thing founded colleges to teach her Greek and Geometry. Now Yale has a school of nursing and progressive educators are proclaiming that home economics and child study should occupy such a prominent place in the modern college for women that from most programs Greek and Geometry are crowded out.

Is Progress, coy wench, leading the merry dance in a circle which like the parallels of latitude and longitude resemble a straight line? At any rate a young woman of today remarked to her parent: "Mother, I wish you wouldn't be so modern. It's quite out of date."

SPRING PLAY SUCCESS

(Concluded from page 1, column 2)

But in the writer's opinion, the highest honors of the evening go to Peggy Leland for her excellent interpretation of the kittenish "Mrs. Fell." Her performance was consistent and well-developed; in every look and gesture as well as in the saccharine quality of her speech, Miss Leland maintained the character.

The minor roles, also, were capably filled. Seldom indeed has a cast at

ERRATUM

Omission of an Acknowledgment to Savard Bros. on the Spring Play, *The Torch Bearers*.

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The college has become such a busy place that it needs a *Social Secretary*. Why cannot the students have someone to arrange extra-curricular activities? This is not as stupendous a job as it sounds. What is needed is someone to keep a record of the times at which functions are scheduled.

This spring has brought the matter very prominently to everyone's attention. As college reaches its close, every organization rushes to have a final spree. This club wants a picnic. That one a picnic. There is a boat ride, a competitive sing. Some other group has a banquet. Confusion results because everyone just grabs a date, usually the same one.

Wouldn't it be possible for the vice-president, along with her duty of assigning rooms for meetings, to keep a list of the dates open for events? This would not involve any undue strain for her and it would certainly simplify an involved situation.

It is true that there is a college calendar, but this does not include dates of less general importance, which concern fewer people, but cause an unusual amount of trouble because they coincide. If people could sign up for a free time, it seems to me there would be many less nerve racked students. Miss Harris, who plays a large part in many of these affairs, would have a much easier time.

FLURRIED.

Dear Editor:

As I hear that this is the last publication of our *News* for this year and as this information is simultaneous with the unoriginal remark that college students lack a certain radical aliveness which they certainly should have to astound the world with the glory of their intellectual accomplishments, I have decided, before the year is over, to try to vindicate the students who are the butt of this remark. It appears to me that it is not the gifted students who originally lack the verve, the radicalism, the necessary courage to express themselves in more influential, higher scholastic efforts. The student comes to college very plastic material. She has the gift which all students seem to possess, of unconsciously aping the actions of those about her. Her professors are, to her, for four long years, the leaders, the demi-gods whose intellectual activities she will certainly copy. If these professors manifest to the student, not only conservatism in thought which in itself is not bad, but also the lack of courage, the lack of forcefulness to express their ideas on any subject because these ideas might be wrong or because the expression of these ideas might lose them their positions, the student herself, unless she is a very exceptional individual, will lose the courage, the forcefulness to express her ideas. She will lose the initiative necessary for free and original thought. She will become a conventional intellectual, unoriginal scholar, aping her conventionally, intellectual professors. The criticism which she has gained for herself—of being a student lacking initiative—she will bear without protest as she has lost the courage to protest, and if she has the courage, she has lost the forcefulness to sustain her protest. To awaken the student to animated, interesting, intellectual pursuit, it is first necessary to imbue with life, courage, and forcefulness those leaders whom the student is copying—her professors.

the college been chosen more competently. In the acting of these minor parts certain bits stand out: Eugenia Brownell seizing a dull minute in the rehearsal to "go over" "Mr. Hossefrosse's" lines (her pantomime and worried mumblings aroused our sympathy!); Anne Ebsen's excellently blank expression in "Mr. Spindler's"

(Continued on page 3, column 2)

A. A. Banquet

We shall never, never, forget it! We are proud of our faculty, not only for reasons of academic concern, but also because they know how to play with an *at us*. I as one offer up a silent prayer for forgiveness, and only hope that in the future I will either be a reformed girl, or professors on the whole will be able to understand those wild moments of madness which, unbidden, sometimes assail me!

As our professors hold a place in our hearts, so do those who have excelled in the field of athletic sports. Among the outgoing members of Senior class we were proud to award the Marshall tennis cup to Constance Ganoë, and then to present her again with the track cup! Jane Moore was awarded the arrow pin, and Brownie Chalker was presented with the blazer. Jean Belden, Virginia Donald, Brownie Chalker, and Betty Norton were awarded the A. A. skins.

To the winners of the second highest number of points in the class went a pennant. Bea Whitcomb in the Senior class received this honor along with Mary Scott of the Junior class. In the two lower classes there were ties for second place. Virginia Swan and Betty Miller had the same number of points, while Janet Townsend and Betty Wallace shared their award.

Baseball varsity consists of the following: Brownie Chalker, Betty Norton, and Peg Salter. Kay Sprague is the only member of the archery varsity. The Bates tennis cup also comes into the possession of Kay. Mary Eaton, Frances Buck, Gretchen Shidle, Jimmy Colburn and Mary Butler compose the riding varsity. Ruth Ferree, Priscilla Dennett and Laura Taft came out on top in games. Track honors go to Connie Ganoë, Jane Moore, Polly Deweese and Mary Scott.

All in all, it was one grand banquet especially where administration officers, faculty, and students can all join hands "like one big family!"

ANNOUNCEMENTS

At the Student Government meeting on Tuesday night, Dean Burdick informed the Seniors that they were to be subject to certain rules during Commencement, that they were to have Saturday night privileges from Thursday to Sunday of the last week, and that they could have their cars on campus after Wednesday, June 3.

The chairman of the Religious Committee has been made a member of Service League. The purpose of the Religious Committee is to give cooperation to Dr. Laubenstein in arranging Chapel services and Vespers' services, and to receive women speakers.

The Silver Bay Conference takes place at Lake George, June 18. Service League pays all expenses but those of travelling.

E. Schneider '32, is the new Chairman of Student Friendship Fund, and M. Stone '32, is the new Chairman of the Student Alumni House Fund.

The Faculty Committee has granted the college a review period on June 1 and June 2. The Student Cabinet will report back to the Faculty Committee the results of the experiment. No student may sign out on Sunday, Monday, and Tuesday nights.

On Saturday, May 23, the class in Public Health Bacteriology went to New Haven to attend the meeting of the Connecticut Branch of the Society of American Bacteriologists. While in New Haven, the class visited the Science departments of the Yale Medical School.

Twenty-one members, old and new, of the Pressboard, with Miss Ramsey as guest of honor, had tea at Light-house Inn, Tuesday afternoon. Three girls received Pressboard pins: M. Whitman '31, M. Gleason '31, and J. Benedict '33.

There is at present an exhibition of the work done by the students of the Fine Arts classes, in Rooms 106 and 107. This will last until June 15.

Seniors Sing "Pewh"

On Friday night, May 22nd, the Seniors, bless 'em, with wild whoops and their hearts in their work started a shiny new tradition on our campus—the burning of their gym stockings, symbols of four long, perspiring years of compulsory gym. It was a celebration worthy of the Klu Klux Klan. At nine-thirty sharp they gathered in front of Branford, gym tunics over pajamas or "what have you" and "motorboards" tied rakishly about their heads. And in each Senior's hand dangled at least one long black cotton stocking stuffed to Aunt Eppie Hogg capacity and waving gruesomely under the arc lights. With grim determination and gleeful yells, they dog-trotted in Indian file over to the little road in front of the reservoir where a small blaze was started in the gravel. And as the flames grew brighter, lighting up the Satanic devilry in their faces they danced round and round the fire, with the stuffed black legs flapping grotesquely in the shadows, tassels flopping in their eyes and singing at the top of their lungs wittily original songs, take-offs to the tunes of "Friends, Friends" and "Good-bye Forever" and many a serenade—songs which shouted of joyous renunciation of four years of black cotton legs—songs which chanted of smells and oft repeated "pewhs" that could be heard from Thames down to the Museum. And after every song a few shapely calves would be fed to the sacrificial fire until the last fallen arch had curled up into ashes and the last "pewh" was wafted the way of all good smells. Then with a final whoop they filed back to the Quad for a final yell and song and gym was formally and officially over for the class of '31 forever and forever. Amen! A grand spectacle indeed, and a precedent for many a sacrificial fire to come—good old Seniors!

Competitive Sing Won By Senior Class

Wednesday evening at 7 o'clock the Competitive Sing was held on the Library steps. Nearly five hundred white clad students participated. The classes were judged on three things: the percentage of representation from the class, the choice of the optional song and the presentation, including their appearance and singing. The judges of the competition were Dr. Erb, Miss Smith and Miss Spicer. The cup presented by President Blunt to the Senior class, the winners of the competition, was the gift of Dr. Marshall to further singing at the college.

Each class sang the marching song and its class song, then followed by an optional song.

The cup which came into the hands of Jane Moore as Senior song leader was well won. To the Sophomores went honorable mention in one of our nicest traditions.

HISTORY CLUB MEETS

Wednesday night the History and Social Science Club held its last meeting of the year. The purpose of the meeting was to elect officers for next year. As a result of the voting these officers will preside during 1931-32:

Laura Taft '32—President.
Margaret Mills '33—Chairman of Young Voters.
Alice McConnon '33—Chairman of Entertainment.
Margaret Rathbone '32—Secretary-Treasurer.

SPRING PLAY SUCCESS

(Concluded from page 2, column 4)
more unfortunate moments; "Mr. Twiller" (Leona Hartstone) beaming with satisfaction as he explained his disposition of the mustache; the obvious willingness of "Mrs. Shepard" (Winnie Beach) to take a curtain call; the carefully wooden acting of "Miss McCrickett" (Dot Rose) as the injured

"Things happen in threes"; was it coincidence that made the Intellectuals of our college, the Philosophers, the Mathematicians, and the Psychologists select Wednesday as the time of their picnics, and Bolleswood as the place?

CONCERT SERIES TO BE DISCONTINUED

Extending over a period of ten years, a series of forty-four concerts by the foremost artists and organizations in their respective fields, has been given under the auspices of the college.

Four regular concerts have been given annually. The two extra afternoon concerts by The Cleveland Orchestra, one in 1926 at which Jacques Thibaud, the French violinist was the artist, and an extra concert by the Elshuco Trio, a gift to the college from Mrs. Elizabeth Sprague Coolidge, make up the total of forty-four.

Now these concerts are to be discontinued. Students will be informed later of smaller concerts to be given next year in the college Gymnasium, arranged by the Department of Music, of which Dr. J. Lawrence Erb is chairman.

For the information of those who have known the college a comparatively short time and for purposes of record, a complete list of artists and organizations appearing during the ten years is appended.

Appearances Times

The New York Philharmonic Orchestra—Stransky, Van Hoogstraten, and Mengelberg, Conductors	5
The Boston Symphony Orchestra—Koussevitzky, Conductor	1
The Cleveland Orchestra—Sokoloff and Ringwall, Conductors	5
The English Singers	2
The Letz Quartet	2
The Elshuco Trio	3
The Society of Ancient Instruments	1
The Roth Quartet	1
Sopranos:	
Eleanor Gerhardt	1
Maria Ivogun	1
Lucrezia Bori	1
Rosa Ponselle	1
Mary Garden	1
Florence Austral	1
Contralto:	
Sophie Braslau	1
Tenor:	
Giovanni Martinelli	1
Baritones:	
Giuseppe DeLuca	1
Reinold Werrenrath	1
Violinists:	
Efrem Zimbalist	1
Jacques Thibaud	1
Jascha Heifetz	1
Fritz Kreisler	1
Toscha Seidel	1
Cello:	
Pablo Casals	1
Gregor Piatigorsky	1
Flautist:	
John Amadio	1
Pianists:	
Elly Ney	1
Harold Bauer	1
Ossip Gabrilowitsch	1
Percy Grainger	1
Josef Lhevinne	1
Joseph Hofmann	1
Rachmaninoff	1
Brailowsky	1

wife in the play (by the way, what was the name of that play?); the frenzy of "Teddy Spearing" (Jean Speckel) as he hissed his reminder concerning the pen and ink—these are bits to be remembered with amusement. Although the acting of a maid's part is usually difficult because the role is so often stereotyped, Lillian Bacon made "Jenny" both attractive and individual. As for the splendidly indifferent "Stage Manager" (Marjorie Seymour), it is regrettable that the requirements of his part allowed only half the audience to see him.

The fine work of the coach, Miss Miriam Lewis, was evident in the naturalness of the whole performance. Not only was there the smoothness that comes from a thorough knowledge of lines and stage business, but also there was the ease which results from untiring practice and intelligent direction. The careful grouping of the actors at all times, the quickness of action and of picking up cues, the ability of the actors to keep in character even when they were not at the front of the stage—in short, the realism of the interpretation proclaimed the guidance of an experienced director.

FACULTY ON VACATION

It is surprising how many members of our faculty are going to evade the heat and dust of a New London summer by spending that time studying or travelling in Europe. Others intend to spend a quiet summer at home resting and preparing for the opening of the fall term in September.

Dr. and Mrs. Erb are leaving on June 13th on the *President Adams* via Panama for Oregon where they intend to visit their son who is a Professor of Economics in the University of Oregon.

Miss Oakes intends to spend a good part of the summer at Oxford studying eighteenth century literature of England. The latter part of the summer she will read in the British Museum in preparation for an article which she is writing.

Dr. and Mrs. Wells are as yet undecided about their plans but may go abroad about the middle of June.

Miss Jarry will attend Johns Hopkins University until August at which time she intends to return to her home in France where she will remain until time to return for the opening of school in September.

Mrs. Kempton will be at the Harvard Summer School and then retire to Nantucket for the remainder of the summer.

Mr. Selden and his family are sailing very soon for an extended European tour.

Miss Ernst intends to visit Belgium and France this summer.

Mr. Pinol will visit Spain.

Miss Pischiotta will visit Italy.

Miss Burdick will conduct her third student tour of Connecticut girls under the auspices of the Open Road.

Miss McKee and her mother will spend a delightful summer travelling around Europe and just "amusing themselves".

Mrs. Wessel is busy preparing a speech to be given in New York on June sixth, and later intends to start writing another book pertaining to the *Ethnic Survey of Stamford*.

President Blunt intends to remain at home except for a few short trips around in the east.

Dr. Leib intends to remain at home with his family and will undoubtedly be busy preparing for the opening of college in the fall.

Dean Nye will remain in the city all summer.

Dr. Lawrence may be teaching at Hampton Institute in Virginia again this summer.

This comment should not close without a word of commendation for all the chairmen and their co-workers on the various committees, who never appear before the curtain to receive applause but who should be remembered as contributing largely to the success of any play. Thanks to the committee on costumes, the ladies of the cast were charmingly gowned and the men were sartorially correct, though it is unfortunate that Billy Hazlewood had to wear that wig! The scene-shifters did not try our patience—and we appreciate the fact that those sets must have been hard to arrange. As for the scenery, the Ritters' drawing-room was a pleasant surprise. So we really have a deep stage after all! The setting for the second act also revealed the skill and the ingenuity of the designers.

All in all, it is apparent that this Spring Play is a favorable beginning for the work of Wig and Candle's new officers. To them and to all others connected with the production is due much praise for their successful effort.

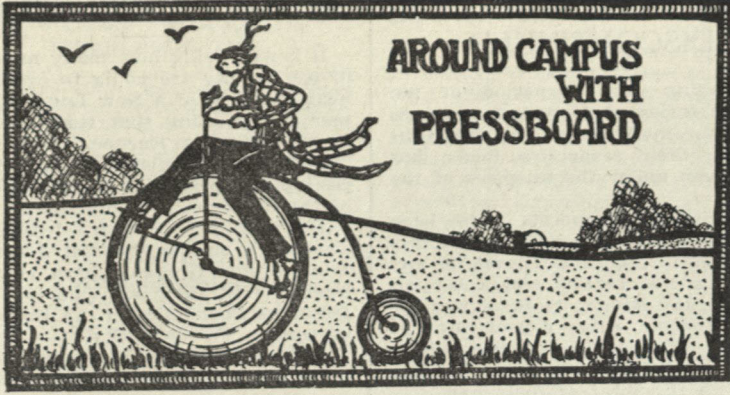
FACULTY CHANGES

(Concluded from page 1, column 3)
from assistant to instructor: Miss Eleanor Priest, physical education; from acting dean of students to dean of students, Miss E. Alverna Burdick.

Three year appointments were given the following assistant professors: Dr. G. E. Jensen, English; Dr. Emily F. Botsford, zoology; Dr. Morris Roberts, English; Miss Mildred Burdett, home economics; Miss Marguerite Hanson, fine arts; Miss Hyla M. Snider, secretarial studies.

Prof. M. Robert Cobbledick of the department of economics and sociology

(Continued on page 4, column 1)



Poor old gym stockings! They certainly take an awful beating, but after all, why not white socks?

From the number of extra classes that are developing, it looks as though exams might have to be postponed indefinitely.

The passing of an autogyro over the campus brought the college out doors. Its bug-like characteristics intrigued us, but we were so disappointed. We had so wanted to see it land on the hockey field. Somehow it would have made life so much more worth while.

For those typing students who have achieved the tabulation exercise entitled "States, Abbreviations, Capitals", we suggest a little contest. With so much practice, what one of these girls could not name the forty-eight states? It begins, you remember, with "Alabama, Ala., Montgomery."

Of course there were the smooth costumes displayed by the Seniors at their last gym classes. What we shall always remember is Ducky in her peacock feathers, standing in the field ball cage. There have been stranger birds, but we don't know when.

The college became the nautical place some people think it is and took a boat ride.

A. A. Banquet may well be mentioned, with its awards, tablecloths and the individuals who kept the radish dishes well filled.

FACULTY CHANGES

(Concluded from page 3, column 4)

gy has been granted a year's leave of absence as has Miss Frances S. Brett, instructor in physical education. Dr. Evelyn I. Farnald, assistant professor of botany, who has been on a leave of absence this year, has resigned her position at Connecticut College to become associate professor in the department of botany at Rockford College, Rockford, Ill.

COMMENCEMENT PLANS REVEALED

(Concluded from page 1, column 4)

play was given in the spring on May 1. This presentation will be open to Seniors, their friends, alumnae, faculty, and trustees.

When the play is over the Seniors will have their last "sing" on their steps at Fanning Hall. Jane Moore will lead them in singing college songs, old tunes, and popular songs.

On Sunday afternoon at four o'clock, the Rev. Charles E. Jefferson, D. D., pastor emeritus of the Broadway Tabernacle in New York City, will give the Baccalaureate sermon. The service will be held in the Second Congregational Church in New London. Mr. Bauer will play the organ and the college choir will sing the anthems.

On Sunday evening at eight o'clock the annual musical service will be held under the direction of Dr. Erb. Professor Weld will sing a group of songs. Dr. Erb will play organ selections and the choir will sing.

The Commencement exercises will be held on Monday morning, June 15, in the quadrangle beneath a large canopy. The Seniors will break ranks to form a pathway to allow the other members of the procession to enter the canopy, after which the Seniors will enter, taking seats in front of the stage, on which will be seated the trustees, invited guests, faculty, and speakers. The Commencement address will be given by Dr. Frank

We shed a silent tear for the extinction of track at Connecticut College. Another spring will find us vainly cradling a lacrosse ball.

The stag line at Service League last week was so thick that once you disappeared into the middle of it, you were as good as lost.

It takes a Competitive sing to prove just how many white dresses there are in the college.

There is nothing left to be said about *Torch Bearers*. We used up all our superlatives on it last Saturday night.

Some one grew premature the middle of this week and sent one of the Seniors roses for graduation. We recommend ice water, refrigeration and aspirin, but we have our doubts about the condition of the roses on June 15.

Don't miss the art exhibit in New London Hall. We aren't exactly art-minded, at least anything we aspire to draw inevitably turns out to be a cat, but we did enjoy the *pitchers*.

Our lofty bicycle perch isn't generally conducive to sentiment and we usually pedal the other direction when we see a bump like that coming. There is no getting around it. We just have to shed our own little tear because 1931 is going away and wish them as much luck in the world as they have had here.

Aydelotte, president of Swarthmore College.

IN REVIEW

And this is my Freshman Sister, Jean Barlow.

Oh, did you ever see such a gorgeous rose colored suit?

Be careful of those eggs!

What are the college boundaries?

Cider and doughnuts!

Baa, baa.

Where's Tweeney?

Play it again.

Are you one of the chosen few?

May God rest all friends here. . . .

Good old Lyceum.

Is Bob coming?

Slip it through the laces, Seniors.

The appreciation of my elbow is an acquired taste.

If the grasshoppers are as smart as

The Mariners Savings Bank

NEW LONDON, CONN.

STATE STREET

Next to Post Office

"The Bank of Cheerful Service"

THE SPORT SHOP

Plant Building, New London

GOWNS
WRAPS
SPORTS WEAR

CHARGE ACCOUNTS INVITED

they think they are. . . .
The Descent.
I'll bid two spades.
Hey, Diddle, Diddle.
If I make any change it must be
for the better, George . . . and . . .
the end of the seventh fragment.
My only love you are so intense . . .
and . . . ah, woman, woman!
Lighthouse.

The Better Pictures

AT THE COZY
CROWN Phone
73 State 2-3134
A Paramount Publix Theatre

Matinees, all seats 25c till 6 P. M.
Saturdays, Sundays and Holidays,
all seats 35c

WALK-OVER SHOES

AT

VERY LOW PRICES

COME IN AND LOOK THEM OVER

237 State St., New London

Perry & Stone, Inc.

JEWELERS AND OPTICIANS

Fine Leather Goods, Stationery

Gift Articles in Great Variety

296 State Street - Plant Building
New London

HAVE YOUR BIRTHDAY PARTIES
AT THE



Best Steak, Chop and Chicken Dinners
Waffles and Lots Else

Dial 8474

OR COME RIGHT DOWN

Party Flowers and Corsages at

FISHER, FLORIST

State Street off Main

3358 — Phones — 3359

Connecticut College Bookstore

COLLEGE SUPPLIES

CASTALDI STUDIO

PHOTOGRAPHS OF QUALITY

86 State St., New London, Conn.
TEL. 9741

The National Bank of Commerce

OF NEW LONDON

Capital Stock \$300,000

Surplus and Profits \$750,000

OFFICERS

William H. Reeves, President
Earle W. Stamm, Vice-President and
Cashier
George B. Prest, Vice-President

This is the season. . . .
I love him but he ain't my kind.
Eve—and her apple.
Tempo, children, Tempo!
Agusta Wind.
And after all, it's all in the state
of mind!

LADIES

BATHING SUITS

New Styles for Season 1931

Leather Bags and Suit Cases

Stetson Felt Hats for Ladies

Special Colors to Your Order and
Your Size \$8.00

TATE AND NEILAN

Hatters and Furnishers



CONFECTIONER AND CATERER

Special Dinner Every Evening
85c

S. F. PETERSON, INC.

127 State St.

For that distinctly classy Corsage or
Shoulder Knot try our Gardenia Spec-
ial at \$2.50; others \$2.00 to \$10.00
Orchids—Valley—Gardenias—Roses

FELLMAN & CLARK

at your service

Crocker House Block Telephone 5588

Beautiful new Spring Millinery, all
new shades and shapes, \$2.95 up
Lingerie and Hosiery

THE JEANETTE SHOPPE

S. Ramsler, Inc.

Your charge account solicited
269 State St., Mohican Hotel Building

GARDE THEATRE

A Warner Bros. Theatre

THE NICHOLS & HARRIS COMPANY

DRUGGISTS 119 State St.

Toilet Preparations

Duofold Pencils & Pens

Whitman Candies

Cynthia Sweets

Lowest Prices in New London



THE MOHICAN BEAUTY SHOP

Eugene Permanent Waving
\$10.00

Expert Operators
Finest Equipment
Reasonable Charges

Telephone 4341
Mohican Hotel

MAE NEILAN RUSS, Manager