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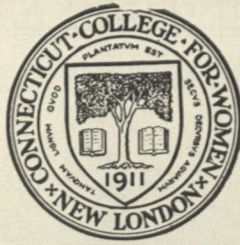
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Connecticut College News



Connecticut College
Library
New London, Conn.
May 5 '34

VOL. 19, No. 22

NEW LONDON, CONNECTICUT, MAY 5, 1934

PRICE FIVE CENTS

APPRECIATIVE AUDIENCE VIEWS PRESENTATION OF ONE-ACT PLAYS

Scholarship Fund to Get
Proceeds of Ticket Sale

PLAYS OF THREE DISTINCT TYPES WERE PRODUCED

Rarely has an evening of dramatic offerings given more real entertainment or received more enthusiastic response from the college audience than did the three one-act plays presented Friday, April 27, under the direction of Miss Mary Harris Cockrill. Also the proceeds from the large sale of tickets will be a material help to the Student Scholarship Fund.

Overtures by Alice Gerstenberg proved an effective curtain-raiser. Betty Waterman and Allison Rush played the leads competently, while Mary Blatchford and Frances Ellison gave excellent support. The play was notable throughout for the even quality and restraint of the acting, as well as for the intelligent suggestion of inhibited desires and nuances of meaning. The color scheme of the costuming succeeded in conveying its symbolic significance and was at the same time very pleasing to the eye. While this play has been popular on the campus for some time, the present performance undoubtedly surpassed other recent ones.

After the subtle characterization of *Overtures*, *Suppressed Desires* by Susan Glaspell offered an excellent contrast with its farcical situations, witty lines, and drastic satire of the psycho-analysis fad. Miss Oakes played with understanding and restraint the difficult leading role of the woman who has faith in psycho-analysis until it begins to shatter her family life. The part of the admiring but bewildered younger sister

(Continued on page 4, column 2)

HAMPTON UNIVERSITY VISITED BY MAJORS OF SOCIAL SCIENCE

Sixty-Sixth Anniversary of
the College Celebrated

TWENTY-ONE NORTHERN COLLEGES REPRESENTED

From Wednesday, April 25, to Saturday, April 28, Bernice Griswold, Jean Stanley, Agatha Zimmerman and Miriam Young, Sociology majors, visited with Mr. Cobbledick the Hampton Institute, co-ed Negro college, in Hampton, Virginia. There were twenty-one northern colleges and six southern universities represented to help celebrate the 66th anniversary of the founding of Hampton and to bring about a more friendly spirit between the White race and Negro race. It was felt that if there ever is to be a mutual feeling between the races, it must come primarily through combined efforts of the youth of both races.

The school, founded in 1868 by Samuel Chapman Armstrong, covers 74 acres, and includes 139 buildings, many of which the students have built themselves. There are eight separate schools, including the Agricultural, Business, Trade, Music, Library, Nursing, and Secondary Schools with a total enrollment of about 1,000 students. Two-thirds of the faculty, including the President and the Chaplain, are white. Hampton is especially attractive at this time of year because of the profusion of spring flowers and shrubs around the campus.

Upon arrival, the party went to the Phenix School, which is a secondary school for Negro children, maintained by Hampton for its practice teaching. Since it was built recently, it has up-to-date equipment, including a library, a gymnasium, science laboratories, and a nursery school.

(Continued on page 4, column 4)

MUSIC CLUB

Monday at 7:30
in the Quad
Games and Singing and
Refreshments
All Come

ATHLETIC CONFERENCE IS HELD AT DENISON, OHIO

HARBURGER IS SENT AS
C. C. REPRESENTATIVE

An Athletic Conference of College Women of the Northeastern Section, was held at Denison University in Granville, Ohio, from April 26 to 28. Connecticut, the only representative from the state, sent Charlotte Harburger '35, President of A. A. The Athletic Federation of College Women, founded at the University of Wisconsin in 1907, holds national meetings every three years and sectional meetings are held at various intervals. The organization definitely opposes any intercollegiate competition for women, but recognizes the value of Inter-school Play Day, both as an educational and social experience. It also issues a periodical, *The Newsletter*, to keep the membership informed on happenings of other schools. It is also a member of the National Amateur Athletic Federation.

The program of the conference included many interesting speakers. "Personality Development Through Leadership," by Dr. Harriet O'Shea of Purdue, and "Campcraft for Clubs and Camps," by Barbara Ellen Joy of the Joy Camps were two of the most interesting lectures given. Miss Joy also arranged a hay ride and picnic supper for the delegates. Discussion groups on dancing and various types of sports were held, with demonstrations given by the leaders of the groups. Miss Mary K. Browne, former National Tennis Champion, talked on tennis.

While there, the girls were entertained by the Masquers, dramatic organization of the college, who gave a program of dancing, and the Glee Clubs.

A co-ed at Boston University has adopted a new hobby; she collects locks of hair from her friends.

ENGAGED

Eva Mary Marsh, '34
to
Harlan L. Baxter, Teacher
Mt. Hermon, Mass.

Emily Sternberger, ex '36
to
Harry Laskar
Little Rock, Arkansas

Marjorie Green, '33
to
Kenneth Truesdale, Oswego '34

SENIORS CELEBRATED TRADITIONAL CUSTOM ON FESTIVE MAY-DAY

Seniors Wore Caps and Gowns
for Special Observances

PICNIC IN BOLLESWOOD ENDED MEMORABLE DAY

May Day has come and gone again, carrying with it the traditional atmosphere of jollity. Despite the early hour of the morning, Sophomores crawled out of their beds to place bright corsages at every Senior's door, for May 1st is universally accepted as the Seniors' day. This was soon obvious to the rest of the sleeping college—the songs of the Seniors resounded from the steps of New London Hall all over the campus. On the way to breakfast, which is famed for its wondrous strawberries, one could see everywhere red and white streamers that had been put up the night before. Throughout the day, the Seniors gaily went here and there clad in caps and gowns, being particularly noticeable during the special May Day Chapel which was held in front of the Library. After a song by the choir, Dr. Laubenstein led the responsive reading. Following him, President Blunt spoke and Chaplain Schrum gave a short prayer.

The college was entertained again by Senior songs after lunch in the Quad. When classes were all over, then Seniors put aside their caps and gowns, and no doubt some of the dignity that goes with them, to end the day with a picnic in Bolleswood—with fried chicken! And those who were not too worn out from the peanut hunt indulged in various games. All in all, it was a success from every standpoint—and our thanks to the choice of weather!

WACO are the call letters of a radio station in Waco, Texas.

President Blunt Speaks of the Traditional College May-Day and Its Significance

May Day outdoor chapel was one of the most impressive services of the year. President Blunt spoke briefly of the traditional college May Day and of the definite sense of "continuity" which May brings.

"Today we celebrate the 20th May Day anniversary at Connecticut College. Customary from the very beginning, it is perhaps one of the best loved of our college traditions. . . . Today we feel its poignancy particularly because of the losses we have suffered in the deaths of Mr. Palmer, Mr. Selden, and Mr. Bauer, all of whom were associated with the

JUNIOR PROM SCHEDULED FOR MAY 11th and 12th IN KNOWLTON SALON

Martha Hickam, Chairman
is to Lead the Grand March

GENE KARDOS' ORCHESTRA TO PLAY FOR DANCES

Approximately two hundred couples will dance to the nationally famed music of Gene Kardos' eleven-piece orchestra at the annual Junior Prom at Connecticut College in Knowlton Salon on Friday and Saturday evenings, May 11 and 12. Kardos' band is from New York City.

The decorations are to be in keeping with a deep sea setting, with fish, seaweed, fish nets and shells forming the major part of the decorations.

The eight Freshman waitresses will be appropriately costumed in aquamarine blue organdie. They are: Isobel Arnold, Norma Bloom, Olive French, Barbara Haines, Anna Lovejoy, Blanch Mapes, Rosemonde Seebirt, Margaret Symons.

The schedule for the Prom week-end is as follows:

Friday evening, May 11, dancing from 9-1:30.

Saturday afternoon, tea dance from 3-5.

Saturday evening, Prom 8-12.

All dances will take place in Knowlton Salon. The Prom Friday evening is open to all students, as is the tea dance on Saturday afternoon. The Prom Saturday evening is open only to Juniors and Seniors and a grand march, led by Martha Hickam, will take place at 10 P. M.

The main committee in charge, headed by Martha Hickam, consists of Margaret Baylis, Betty Lou Bozell, Rebecca Harris, Ruth Fairfield, Katherine Woodward. The committee in charge of decorations are Madlyn Hughes of decorations are Madlyn Hughes

(Continued on page 6, column 1)

Mr. Kinsey Points Out the Contributions a Liberal Education Should Give Us

We are often asked just what of a permanent and stable character a liberal education contributes or should contribute to our lives. Certainly we do not retain all of the facts that we learn in the classroom and I doubt if in five years many of us would do more than naively recognize the majority of theories that we have been asked to learn. Neither are the skills and arts that we learn so large as to represent the whole

contribution of this system. Answers to this question have included the arguments that education frees one from the petty restraints and prejudices of a provincial and petulant mind, cultivates a depth of interest in the whole of the living universe, makes one more sensitive of its deeper and more refined values, and creates a more cosmopolitan or world-mindedness in the recipient.

I agree. A liberal education should contribute all these things, and I would like to add that it should help us to find one more

(Continued on page 5, column 1)

LAST STUDENT RECITAL
Thursday at 7:30 in Windham
Not Open to Public

SERVICE LEAGUE DANCE
in Knowlton
Saturday 8:00-12:00
Wesleyan Serenaders

Connecticut College News

ESTABLISHED 1916

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FACULTY ADVISER

Dr. Gerard E. Jensen

EDITORIAL

New System of Elections Proposed An amendment to the constitution concerning the system of elections has been proposed, which shall be presented to the Student Body at Amalgamation on Monday, May 7. The proposed plan has been posted on the bulletin boards for us all to read. Undoubtedly there are many questions and dissenting opinions. Let us consider briefly the advantages and disadvantages that are apparent.

The chief objection, obviously, relates to the matter of suitability for office, particularly as regards the three chief officers—President of Student Government, Vice-president of Student Government and Chief Justice of Honor Court. Under our present system, when one of the nominees for president of Student Government is left, she is able to be put in for either of the two other offices. This practice is objectionable inasmuch as different qualities and requirements are needed for different offices. Just because a girl is outstanding and appears capable in one field, is no reason to believe that she will be in another field. Under the new system, nominees for these three offices will be unable to run for either of the other two. However, the offices of class President and Honor Court Judges are open. Thus we see that in reality this objection is an advantage in that girls will be elected who are really suited to their respective offices.

Under our present system, there is no set time of elections. Amalgamation Meetings are call-

ed rather unexpectedly by the President of Student Government and as a result, we the voters, have very little chance to think of suitable candidates. Under the proposed plan, one definite date for elections each year will be set. Plenty of time will be given to line up nominees. There will be necessary one Amalgamation Meeting as compared with the five held now.

One other advantage is that unnecessary eulogies for nominees will be done away with. Instead one speaker will represent each nominee, giving her qualifications as effectively as a number of speakers could.

It is our duty to read carefully the new system as proposed. Let us intelligently consider the merits of both systems and if we have any definite ideas on the subject, present them at Student Government Meeting.

FACULTY NOTES

Dr. Frances M. Clark, assistant professor of Education at Connecticut College, is the author of an article called "On an Anonymous Essay on Fluxious Published in 1741" which appears in *Scripta Mathematica*, a quarterly journal devoted to the philosophy, history and expository treatment of Mathematics.

Dr. David D. Leif, professor of Mathematics and director of admissions at Connecticut College, and Dr. Frances M. Clark represented the college at the Conference on Secondary Education which was held at New Jersey College for Women last week-end.

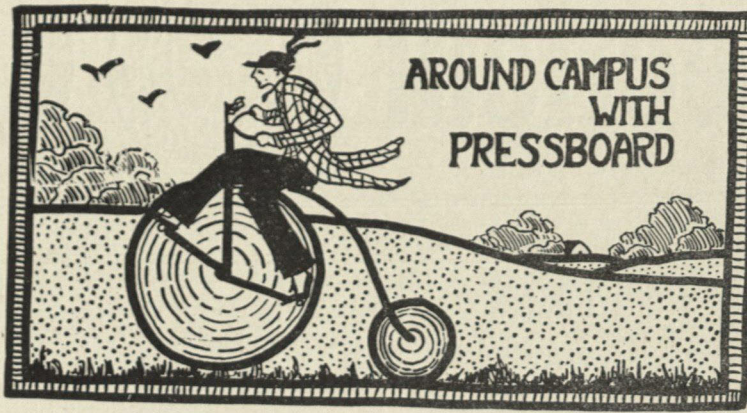
Dr. Erb has an article called "How Music is Creeping into the College Curriculum" in the April issue of the *Musician*. The article describes the current trends that are leading to wider recognition of professional training in music in our major educational institutions.

An article on May Day by Emily Benedict, '34, president of Press Board, appeared in the Sunday issue of the *Hartford Times*.

SCHUBERT QUARTET TO BE HERE

On Tuesday, May 8th, the Schubert Quartet of Hartford will give a choral recital in the Gym at eight o'clock as the last of the recital series of the year. The quartet includes Virginia MacCracken, First Soprano; Helen Hubbard, First Alto; Ruth Samson, Second Soprano; and Virginia Waner, Second Alto. Marguerite Fishburne '31, will be the accompanist. The program will also include several solos, among which will be a piano solo by Miss Fishburne.

Vassar College students marched this afternoon in a demonstration for peace. The faculty, headed by Dr. H. N. McCracken, joined in. Not since 1917, when Vassar organized a parade calling upon President Wilson to declare war, has there been a similar demonstration on the part of the students.



That shriek coming from the Garde last Saturday was caused merely by a Frosh when she discovered that the man seated next to her, who insisted upon blocking her view, was her best beau who had come from Princeton to surprise her. The comedy was excellent and the love scenes unique.

But the real surprise of the day came when his roommate pounced in on her roommate.

What attentive young man rushed his date to a doctor in Providence, sure that she had caught pneumonia from the rumble seat? And what was his surprise to discover that she had a well known "pain in the neck."

Connecticut was well represented at the last Coast Guard dance. And a short, dark haired Lacey-ite, who can find only good in any man, was disillusioned.

Did Don Metz like the dining room cheer? Don't pity the man, for (to be vulgar) "he can take it." We couldn't help but laugh at the two who criticized Connecticut girls, and then blushed when the tables were turned on them.

It is suggested that Bolleswood's paths be appropriately named. We stumbled across Lovers' Lane quite by accident; but then every campus has one.

The circus came to town for five C. C. girls who travelled miles to see it. To hear them tell about it, the circus had nothing on them when it came to actual every-day hair-raising thrills. And they bought the cutest souvenirs...

BOOK REVIEW

Wedding Song
by David Burnham
Viking Press—\$2.50

Venice is a scene of this lively modern novel; its characters are worldly young Americans, tired Italian aristocrats, living a life of pleasure and intrigue in the palaces on the Grand Canal, the cafes of the Piazza, and the sunny beaches of the Lido. Kit and Narcissa are the American brother and sister... the sister married to a Montefiore prince with amorous proclivities, the brother working out a disappointed life in the deep-laid scheme of revenge against his wealthy father. The young Italian sister-in-law, lovely and fresh from the convent school, becomes a pawn in Kit's game, which involves the lives of a dozen attractive characters. The story is told alternately by brother and sister; its details come to light one by one with the

Hm! Not counting one they got free from the government.

The psychology department has a sure cure-all for the blues... Exercise. And it works too, b'gosh. Witness the ever shining faces on the fourth floor of Fanning.

Even if Dartmouth does have Casa Loma for the Green Key dance, at least we had the opportunity of hearing the orchestra first last week-end. This seems to be a good example of opportunity knocking again and again and again... watch that circular reflex.

We've heard tell of a girl who thought the worst of the stamps used on stags at the weight dance. "Rouge on a man's lips!" she exclaimed.

And then we hear of the pleasantries of children. One professor had his conversation on the telephone cut short because his daughter was drinking the machine oil. Nice joke that... or perhaps she's experimenting.

One of the Sophomores didn't know what to do about the full moon last week. Junior advice was to pull down her shade until she learned.

Cambridge, Mass.—Peace and war advocates each called a "strike" or students at Harvard. The Harvard Chapter of the National Student League called for the "peace strike," while the counter demonstration "in favor of bigger and better war" was announced by Michael Mullins Chowder and Marching Club, a student society of somewhat mysterious origin.

exciting impact of mystery. Told largely in smart dialogue... good, quick, natural speech... it moves along at a rapid pace and weaves an absorbing plot.

Readers of *Wedding Song* will think of *The Cabala* and of *The Sun Also Rises*, and will like it for the reasons that they liked the Hemingway and Wilder books. But they will recognize that Burnham has his own story to tell and his own way of telling it. He is an expert story-teller, and this novel should win him wide popularity.

David Burnham is a cosmopolitan out of Chicago by way of Princeton. He was born in 1907. In 1929, after graduation from college, where he was a Phi Beta Kappa student and editor of four undergraduate publications, he proceeded to indulge his twin passions for writing and going places.

FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We look to the leading forces of our organizations to exemplify, at least in their official capacities, that spirit of wholesome impartiality, that unprejudiced sense of fair play which is the backbone of success in any cooperative piece of work.

It is the opinion of a number of people who recently "tried out" for the Competitive and Spring Plays that the assembling of eager, anticipative, would-be actors was merely a formal procedure, and that, insofar as possible the selection of the cast was a cut and dried fact in the minds of the "powers that be" long before try-out notices were posted.

It is common knowledge that even the choice of play is sometimes influenced considerably by the type of person who has been destined previously to assume the lead. It is known also that plays have been chosen because members of the group know that a particular part has been played once before by the prospective "lead".

Surely the committees in charge of our dramatic productions must have some convincing arguments to uphold the position they have seemingly slipped into so unwittingly. I am sure the student body, as an interested group, eager to advance the name of C. C.—not only in the field of drama but in every phase of student activity—would welcome an explanation of the routine which fosters apparently both an unhealthy spirit of defeatism among aspirant actors, and an unfair abuse of an official position which should stand for righteousness and unprejudice.

Can the committees in charge of play producing deny that numerous times in the past, members of the cast were chosen from among that body of students who were not even interested enough to go to try-out? Can they explain why students have been urged to take part in a production against their own desires and without their own initiative efforts? Can they, by any means, justify the decrease a dramatic and aesthetic value which a production suffers when even a minor role is attempted by one who is so chosen? Can they justify the loss of faith, the loss of enthusiastic support, the creation of distrust and probable enmity which is consequent upon a very obvious prejudice and partiality?

'34

Dear Editor:

When we show the college to visitors, we proudly take them to Windham, to Knowlton, Blackstone, Plant, or Branford. We make little if any reference to the houses off campus. Of course, we realize that the college is trying in every way possible to lessen the number of houses beyond the

(Continued on page 5, column 3)

REV. THOMAS L. HARRIS TO SPEAK AT VESPERS

HIS SUBJECT WILL BE
COMMUNISM'S CALL

The speaker at Vespers on Sunday will be the Rev. Thomas L. Harris, minister-in-charge of the Church of St. Luke and the Epiphany in Philadelphia. Mr. Harris is a native of Chingford, England, was educated at King's College, Ely and Cambridge University. In 1923 he was honored with the English fellowship in Union Theological Seminary. He returned to England, but in 1926 he accepted a call as assistant rector at St. Andrew's Church, Ann Arbor, Mich., working especially with students. In 1929 he was called to Harvard University as adviser in religion, and three years later accepted the call to his present position at St. Luke's and the Epiphany in Philadelphia, one of the most important parishes in that city.

Mr. Harris is the author of *Religion for a Scanty Band*, which appeared in *Harper's Magazine*, August, 1933. His topic on Sunday will be "The Challenge of Communism to Christianity."

FLUSH—A BIOGRAPHY

Virginia Woolf

"There was a likeness between them. But there between them lay the widest gulf that can separate one being from another. She spoke. He was dumb. Thus closely united, thus immensely divided, they gazed at one another." From that time on Flush was indispensable in that London bedroom ruled over by Elizabeth Barrett. Somewhat of a philosopher, somewhat timid, a little vain, Flush might have been half human being. He had such an excessive appreciation of human emotions. In his other half, however, he was all dog. He was no hero in the conventional sense that some dogs are heroes. No loud barking on his part saved the theft of the family silver; nonetheless, he had his brave moments. There was the unprecedented adventure in London with the huge mastiff and the kidnappers who nearly starved him. There was the amazing deep-voiced stranger who aroused his jealousy on his many visits to Wimpole Street. Therein lay Flush's most daring deed. For he imbedded his teeth triumphantly, not once, but twice, into the stylish trousers worn by the eminent Mr. Browning, though the stranger turned out to be much nicer, after all, than he had at first smelled and sounded. Hatred is not always hatred, thought Flush, but sometimes love.

Such an exultant personality, as that possessed by Flush, cannot be checked. It must, and it does overflow. He might, per-

PLAYS OF THREE DISTINCT TYPES WERE PRODUCED

(Concluded from page 1, column 1)
was delightfully played by Miss Ebert, while Mr. Kinsey as the husband kept the audience amused and sympathetic. The play moved rapidly and easily and was an excellent piece of work throughout.

In the third play the audience thrilled to the novel sensation of seeing its traditionally feminine stage transformed into the fo'castle of a ship in the submarine zone in war-time. *In the Zone* by Eugene O'Neill, was an eminently suitable vehicle for the Coast Guard cadets, who realized and conveyed to the audience the full tenseness of the situation. The action was natural and lively, and varied convincingly from the panic of some moments to the sentimentality of others. The foreign accents were well done, and the gestures and facial expressions of the seamen highly realistic. Cadet Williamson was a capable lead, with Cadets Carr and Dudley excellent in secondary roles, and all of the parts credibly filled. On all counts, then, the first stage appearance of the cadets on the hill can be considered a real success.

Miss Mary Harris Cockrill is to be praised for her capable direction of all three groups of players. She was assisted in matters of lighting, tickets, programs, make-up, properties, and scenery by the Play Production Group consisting of the following students: Rose Camassar, Frances Ellison, Bessie Goldfadden, Dorothea Schaub, Marion Warren, Betty Waterman and Gertrude Park.

haps, have been only a small dog exploring with an inquisitive nose, rushing madly from one thing to another, but he cannot be referred to as "only a dog." Flush was in reality a person—one who lived happily and died just as contentedly as he had lived.

Virginia Woolf's irresistible biography of the Wimpole Street romance, presented from an engagingly canine point of view, is by far the most unusual of her books. —*The Tatler*.

The title to the *S. C. Daily Trojan* "Letters to the editor's column" is *The Common Heard*. I'd resent that.

Professor Briggs of Columbia university advises, "Lay off the fancy words." Unless you know the meaning of "integrated personality," "inclusive thinking," "dynamic," "advertising compensation," "frame of reference," "life situation," and such—don't say them. Nevertheless I'm fond of speaking of extroverts who rationalize their overt behavior to the extent of causing a neurosis.

CHANGE IN DRINKING RULE IS CONSIDERED FROM ALL POSITIONS

ARGUMENTS ADVANCED

Violation Weakens Stu. C.

Although there has been no open student discussion on the matter of drinking, there are undoubtedly many opinions concerning the present rule. Certainly everyone recognizes the fact that there is a definite problem upon which something must be decided. The following article does not claim to deal with all the possible points—it is merely an attempt to clarify a few of the reasons for and against drinking, in an effort to stimulate active discussions which will result in some constructive action on the part of the student body.

The present situation seems to be as follows:

1. There is a definite rule against drinking while under college jurisdiction.
2. There is some doubt as to the public opinion for and against this rule.
3. This rule is broken by a certain number of girls; is there enough drinking going on to warrant any action against it?
4. The fact that the rule is violated at all, points out the weakness of Student Government. If the rule is wrong, it is up to the student body to change it. If it is all right, the students should hold to it and demand and expect the proper punishment of offenders. One might raise the question: "Is there now adequate working machinery to take care of the situation?"

A few of the objections which can be raised against the amendment of this rule are:

1. According to the present Honor System a girl can only report herself. Should a new rule prevent drinking only to the point of the individual's becoming disorderly in conduct, the person would have to decide for herself whether she came under this heading or not. This is a weakness, since few people recognize their own impropriety. They could not be reported by any other than the night watchman or a faculty member.
2. What proof have we that excessive drinking would decrease if the rule were to be abolished? Can we be sure of establishing a strong and effective social opinion which would have a deterring effect?
3. The change of ruling might increase the drinking, by leading girls to believe that the college approved of drinking, rather than just not ruling against it. It is a known fact that smoking is more

(Continued on page 5, column 5)

TWENTY-ONE NORTHERN COLLEGES REPRESENTED

(Concluded from page 1, column 2)
At the Agricultural School, the group was given a demonstration of various kinds of tractors, the curing and cooking of ham and bacon, and the landscaping of a bare rural farm into an attractive home.

Later on, at an informal tea, the president of the Student Council introduced the group to the leaders of the various organizations. Here one had an opportunity to mingle with the students, to find out how they were doing things, and to compare with them campus activities from the other colleges.

Immediately afterwards was a program of interpretive, folk, tap, and natural dancing, as well as some African and typically Negro dancing, presented by the Physical Education Department. One was definitely impressed by the inherent rhythm, feeling, and ease with which they danced.

In the Trade School Exhibit, it was clearly revealed that the student body was practically a self-sustaining unit. How a dial telephone works, tailoring, drafting, printing, carpentry, plastering, and electric wiring were only some of the things the students demonstrated. It is obvious that students are being prepared for some definite trade.

Since the group was at Hampton only two days, it was rushed through the activities of the second day. In the morning were choices of sight-seeing trips to Langley Field or to Yorktown and Williamsburg. Later in the morning, the Trade School Singers gave a concert of classical and spiritual music for which they are famous. The depth and richness of their voices are what made this group outstanding to visitors. At this same concert, the group was fortunate to hear Dr. Robert Moton, the successor of Booker T. Washington as President of Tuskegee Institute in Alabama.

The last event of the occasion was the anniversary exercises at which Dr. Charles Lorain, the Sterling Professor of Education at Yale, was the principle speaker. It was a kind of class day also, because at that time, the graduating class was presented to the trustees for approval. As the students stood there one could not help feeling that unlike many students from northern colleges, they had definitely prepared themselves for a life of service and of sacrifice for their fellowmen.

The White students left Hampton with a feeling of friendliness and a bond of understanding toward these Negro students because of the fact that their ideals, problems, and activities are very similar to those found on their own campuses.

RELIGION IS FRIENDSHIP SAYS RAYMOND CALKINS

Vesper Speaker Shows
Need of Fellowship

"Religion is friendship" said Reverend Raymond Calkins of the Second Congregational Church of Cambridge, at Vespers on Sunday, April 29. Although there are many conflicting definitions of religion, Dr. Calkins believes that "religion is being on intimate terms of fellowship and friendship with God."

It has been said that one should believe in God as a formula if nothing else, but even friendship can't be based on a formula. Some people believe in God as a Creator; that is good theology, but how can one be on intimate or friendly terms with the omnipotent?

The reason that there is so much religion in the Bible is that there is so much friendship. Friendship has been defined as "feeling safe with a person," not having to weigh our words, being able to blurt out whatever we think without restraint, and knowing that our friend "with the breath of kindness will blow the chaff away." We should feel ourselves on such terms with God.

We won't ever arrive at religion by a purely intellectual process. The most that intellectualizing can create is a probability, a hope that a person such as God is there. If we want to know God as a person, we must treat Him as the person we wish He was. All we need for religion is friendship, trust, confidence, familiarity with God.

If there is anything about Christianity we can't believe, scratch it off the list. We have left the personality of Jesus, the grandest Soul that ever walked this planet, a man of perfectly superb heroism who never compromised his fine ideals. "Jesus asks us to be his friends and comrades. He needs us and all that is most daring in us for his own ends." A person is a friend who believes in us when no one else does.

If we want to practice everyday religion, practice friendship. Religion, then, is unconsciously performing acts of kindness, "being on terms of friendship and intimacy with God, and good friends with Jesus Christ."

There is an increasing demand for mechanical engineers to fill important posts in industry, the engineering dean of Pennsylvania State College reported recently.

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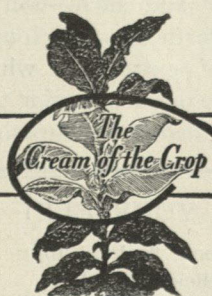
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They Taste Better

KINSEY TALKS ON LIBERAL EDUCATION

(Concluded from page 1, column 2)
value or ideal which is very difficult to achieve, namely intellectual honesty.

By intellectual honesty I mean an unstinting willingness to think fairly on all the problems and issues with which we come face to face; a refusal to retreat from them through fear, and an abhorrence of distorting them through prejudice. I mean an accomplishment of personal mental integrity and consistency that is tempered by a wholesome adjustment of our emotional to our rational lives, our sentiments and feelings with our rational insight.

I believe that this is one of the things that we all as students have great difficulty in achieving, because the realization of intellectual honesty and on the other hand personal deceit are not always clear in our consciousness. The very difficulty that the student experiences in being intellectually honest comes as a result of unfortunate inconsistencies and predetermined attitudes pressed upon him by certain aspects of the educational system itself. The educational system is not limited to the school or college; it includes the home, the neighborhood and community, the church, and the nation in addition to those institutions which are referred to formally as educational. All too often each and all of these institutions is guilty of the act of compelling the youth to think in predetermined and deep-worn channels, of inculcating into the growing mind some form of foreclosed and doctrinaire belief and attitude whose limits are said to contain the truth, the whole truth, and nothing but the truth. Youth is compelled to plagiarize and yet would be condemned for outright plagiarism.

It is a striking fact that no age in intellectual history seems yet to have accomplished the feat of foreclosing upon the truth. And I gravely doubt if truth will ever be foreclosed upon until the universe ceases to change, becomes astoundingly simple, or until the human intellect dies.

Furthermore, this so-called truth, or rather this provincial adulteration of it, is often so limited and set at odds with the rest of the expanding universe that the youth is bound to be

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SCANDAL SHEET ISSUE IS ON ITS WAY. ONLY TWO WEEKS TO WAIT

DO YOUR PART TO MAKE SCANDAL SHEET THE BEST EVER

Scandal Sheet is coming! Perhaps this momentous announcement does not impress the Freshmen as it should! But all the upper classmen know what this means. All the dirt about campus, presented in a clean-cut fashion, by our best journalists; dainty feature articles; jokes; pomes; and lots of what-nots! Three years ago this sheet was new, and was entitled *See See Nooze*, two years ago its name was *The Campus Blurb*, and this past year it was entitled *Connecticut Collitch Catch-All*. This ought to give some hint as to what is coming. The name will be a surprise, but don't worry, it will be just as good, if not better, than the rest.

Get on your thinking caps—no, perhaps, foolscaps would be better. Hand in all the cuckoo material that your roommate has written in the last year or so. Get all the jokes you can find on campus—but remember, we might have to resort to censoring! Do you know any secrets about the faculty that really should not be hidden any longer? Have you a pet story up your sleeve? Can you indulge in pomes? (Not poems, Girls, but plain pomes.)

Here's a bit from an old editorial from Scandal Sheet: "Folkses, there is a big issue before us, and something must be done about it. There are just two answers to the problem: yes and no. Yes, in the sense we do, and no in the sense that we don't. What about it, goils? Shall we, or shan't we? It's all up to you kids, you know. If we do, what will the folks in New London, the folks in New Haven, New York, Hartford, Bridgeport, next stop, all off . . . think of us? What will Junior say to you as he clutches at his father's apron strings and asks for a drink of brandy? What will he think, and him and her, and well, who cares what they think anyhow? And if we don't do it,

(Continued on page 6, column 5)

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FREE SPEECH

(Concluded from page 2, column 5)
gates. We know that the time will come when every resident student of the college will be on the hilltop. We have seen Windham completed and Mary Harkness begun this year.

Yet, inasmuch as over one fourth of the student body is still living off campus, it seems as though certain improvements might be made: that all the houses be kept as clean as on-campus houses; that every house be supplied with a laundry upstairs; that there be a kitchenette for the exclusive use of the students; that the house telephone be enclosed in a booth; that in addition to the sitting room on the ground floor, one of the upstairs rooms be turned into a lounge for the use of the girls alone. Quite a few of the off-campus houses will be used for some years to come. In view of this fact, it does not seem too much to ask to have a few of the comforts of the houses on campus.

Dear Editor:

I am not writing this to criticize the honesty and sincerity of our local student body, because it does not apply to the student body as a general thing, but one is forced to a position of skepticism with regard to some individuals of the student body. This vituperous outburst comes because of certain observations I made at the plays given last week for the benefit of the student scholarship fund. My point can be made short and quite curt, and no more need be said. Quite a number of students used the side doors where no tickets were necessary in getting in on this student benefit.

Kampus Kadets is the name of a co-ed society at the Lewiston, Idaho, State Normal School.

On Thursday, May 3rd, Roberta Bitgood '28, of New London, gave an organ recital at St. James' Episcopal Church in New London.

A dictionary of underworld slang has been compiled by Prof. D. W. Maurer of Ohio State University.

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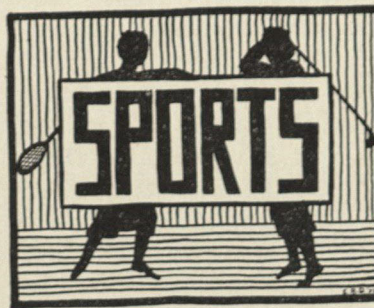
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DINING OUT?

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C. C. O. C.

C. C. O. C., with its new and enthusiastic members, has planned several enjoyable trips in the past week-ends. Sunday, April 22, a large group went to Bolleswood for a picnic supper and returned in time for Vespers. Last Sunday, the 29th, a crowd gathered about three o'clock for a straw-ride to Lantern Hill. This Sunday, C. C. O. C. is sponsoring an all-day boat ride similar to the one taken in the fall. Everyone is welcome, and it promises to be great fun. For full particulars, watch the A. A. bulletin board.

Games

In the first tennis tournaments of the season the Senior-Sophomore results were as follows: The singles, played by Merrick vs. Brooks, was won by the Sophomores, 6-1, 6-2; the doubles, Finnigan and Ryman vs. Russ and Russell, were also won by the Sophomores, 6-1, 6-3. In the Junior-Freshman games, the Juniors won the singles, 6-2, 6-1. Fairfield vs. Hobson were playing. The doubles, won by the Freshmen, 6-3, 6-3, was played by Mayo and Harris vs. Sawtelle and Depew.

Baseball games will be held on Tuesday, May 1, 8 and 15 at 4:00 P. M. In the first game of the season, the Junior-Freshman team won with a score of 16-12 and also in skill. The batting average was: Junior-Freshman—.437, Senior-Sophomore—.301; the fielding average: Junior-Freshman—.170, Senior-Sophomore—.166; tactics: Senior-Sophomore.

Construction of three new buildings on the campus of the University of Toledo will begin soon, it was announced there recently, following the approval of funds by the state legislature.

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COLLEGE BOOKSHOP

ARGUMENTS ADVANCED

(Concluded from page 4, column 3)
common because of there being no rule against it. Drinking might become "the thing to do".

4. Connecticut is a small college with a reputation to be careful of, and parents, as well as other outsiders, expect somewhat more protection in a small college. In other words, parents frequently send daughters to small colleges in order to avoid the evils of larger colleges where girls are not known individually.

5. In view of some unfortunate occurrences due to drinking, might not the college come in for really harmful criticism?

6. Do we want the atmosphere of our college functions (dances, etc.) redolent of alcohol?

7. What would parents think of the college and the students if they thought it was sanctioning such a habit-forming activity?

8. What do you think about your social responsibility for your associates who may not be able "to take it"—for your children?

9. Must you drink? Must you show your human nature always by rebelling every time you hear the word "verboten"? Have you no feeling that renunciation for the common good is admirable?

10. And if you must drink, where will you go to do it? There are obviously very few desirable places that serve alcohol. At night, of course, there are the familiar dance halls. With a very liberal rule, however, many may want to drink in the afternoons, or even at other places in the evening. In most of the restaurants of New London few wines or cocktails are served—one has to go to the disreputable and forbidden ones. And the buying of alcohol and the mixing of one's own drinks is definitely objectionable. It seems that the rule would have to be very limiting in order to maintain the college's reputation.

The arguments for the amendment
(Continued on page 6, column 3)

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Martha Hickam, Chairman is to Lead the Grand March

(Concluded from page 1, column 5)

Hughes, chairman; Elizabeth Osterman, Francis Rush, Helen Livingston, Marjorie Wolfe.

Gene Kardos will include specially arranged college medleys in his numbers. He broadcasts over station WEEI from 11:30-12:00 nightly, and played at the Hotel Statler recently for the Northeastern University Prom, and at Yale winter house parties as well as at other universities and colleges.

KINSEY TALKS ON LIBERAL EDUCATION

(Concluded from page 5, column 1)

thrown into confusion and conflict as a result of believing in it. Either this is painfully true or else the mind of youth must be deadened to any further revelations.

The youth is thus forestalled in his incentive, if such there be to begin with, to be intellectually honest in his thoughts about his world and himself. He dare not think freely, nor judge ideas in a temperant, rational balance, or if he dare, he cannot, as a result of inhibiting emotional forces that have been so thoroughly cultivated as to act automatically.

Another result of this provincial educational process is that we become fraught with conflicting social motives and attitudes which are so at cross purposes and so variable that we are set at loss to discount and equate for them in our thinking. Consequently these conflicting factors and the ideas in which they are expressed are often set off and separated into little logic-tight compartments, as separate and unrelated realities. Possessing these inconsistencies we are often forced into the position where we must justify our acceptance of these incompatible beliefs and ideas. This struggle is not a rational one. It is a painful orgy of the defense of a faulty and divided self. It makes us over-acutely self-

conscious, and we suffer feelings of inferiority. We set about to defend our egos in their inconsistencies and throw all reason to the winds. Our main endeavors lie along the line of self justification rather than along the line of intellectual honesty with ourselves and others.

Higher education has a tremendous mission to perform in aiding the individual to find freedom of intellect in the face of these conditions. I hold that education should have no provincial, sectarian, nor doctrinaire axe to grind; its spirit being expressed in the unstinting effort to enlarge upon, soundly interpret, and expound the truth in so far as it may be known, and as free from limitations as truth may be free. This is the essence of its mission and the attitude underlying this is one of its permanent contributions.

I have often observed individuals having difficulty over this problem. It is our major line of struggle in our battle for intellectual freedom and strength. Students persistently place the false value before the true, for example, in seeking by fair means or otherwise to achieve the necessary grades that bring privilege and advantage. In experiments that I have conducted with students the ideal has not been one of an impersonal and honest search for truth in many cases, but to make their own results appear superior to those of others, or consistent with some hope or theory which they hold.

I believe that all too often this is done in perfect naivete. But I feel that it is worth while to call attention to it frankly and to provoke some thought on it in a hope that it may help all to realize the issue and set themselves to its solution.

This honesty and freedom from intellectual pussyfooting and bartering of favors is not only the spirit of science and philosophy, but also it is basic in any religion

that can stand the test of being consistent with life and truth.

May we then hold convictions about our universe? Surely, But they should be consistent with our broadened views, our unrestrained observations of facts, and clearest thought. If they are thus, they can never become closed to the influence of new discoveries in truth.

Convictions are too often based more deeply in heat than light.

ARGUMENTS ADVANCED

(Concluded from page 5, column 5)

ment of the drinking rule are:

1. We can easily get at social opinion with a lenient rule. The moderate and excessive drinkers will no longer be in league against the rule, but excessive drinkers will receive the rational reaction from everyone, drinkers or non-drinkers.

2. This rule puts drinking in the light of a trick to be played on authority, since it is being broken constantly. It should be a matter of individual opinion.

3. It is difficult to get social opinion against moderate or excessive drinking, because most of the people who drink moderately, can't admit it while the rule is still in effect, for they are as much at fault as the excessive violators.

4. Those who drink do so (a) because they don't understand the arguments against moderate drinking, or (b) they're not interested in keeping rules for rules' sake.

5. There are a good many girls who are allowed to drink at home. Why shouldn't they be allowed to here?

6. Several of the other colleges are experimenting with the idea of permitting moderate drinking. If there is some worry as to the difficulty of really

checking up on the offenders of this rule, why can't the college have the various women who stay till 11:00, continue to stay till the final time of checking in (12:00 on weekdays and 1:30 on Saturdays)? In this way the girls would realize the impossibility of "getting by" with excessive drinking and wouldn't be able to avoid being reported if they violated the rule. This situation works very well in Barnard, for example, and should not be too great an addition to the wage expenditures.

7. If we are to amend this rule and at the same time put into effect a few limitations to drinking, the Honor System will be greatly depended on. These rules must be obeyed or Student Government will have failed. It is not merely a question of rule, but one of respect and faith in Student Government.

(NSFA)—The prosperity of 1927 and 1928 was condemned by an overwhelming majority of Princeton students who recently answered a questionnaire submitted in a sophomore course in public speaking.

Only four members of the class favored a return to the type of prosperity immediately preceding the depression. Fifty-eight members of the course favored the principles of the National Recovery Administration.

Thirty-six declared that if they had to be classified politically either as conservative or radical, they would choose the latter. Thirty favored the competition of government-owned utilities with private companies.—*New York Times*.

(NSFA)—A sum estimated at "over 200 dollars" is being poured

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PRESIDENT'S CHAPEL

(Concluded from page 1, column 5)

strength of spirit to endure hard storms, new beauty of spirit to discover new dreams, and finally new courage and entity of spirit for perseverance to carry out . . . great dreams.

SCANDAL SHEET

(Concluded from page 5, column 2)

what will people say? There's something for you to think about, just think about it now."

Well, what about it? Are you going to write, or aren't you? It's up to you whether or not this year's Scandal Sheet is any fun or not! Get to work.

into slot machines, derbies, and other mechanical gambling devices each week by Denison students, a survey conducted by *The Denisonian*, which is waging a campaign against the practice on the ground that the machines are illegal, having been built to issue a package of mints for each nickel which they do not do.

Freshmen at the University of Maryland declared an "open rebellion" against the "weak and doddering" sophomore class, going so far as to reverse the custom and issuing a set of rules for sophomores to obey.

A formula has been developed by Massachusetts Institute of Technology scientists by which it is possible to predict how tall children will be. That's the long and short of it.

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