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5-11-1938

Connecticut College News Vol. 23 No. 22

Connecticut College

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Freshmen Present "Hiawatha" Scenes Saturday

Annual Pageant To Be Part Of Fathers' Day Celebrations

On the edge of the lake in Bolleswood, the fathers of college students will imagine themselves "by the shore of Gitche Gumee" during the Freshman Pageant in the Outdoor Theatre on Saturday afternoon, May 14. Directed by Priscilla Duxbury and Ethel Moore, the Pageant is composed of scenes taken from Longfellow's famous Indian legend of *Hiawatha*, and includes particularly *Hiawatha's* childhood, wooing, and departure. The action of the story will be given the atmosphere of a tale told in an Indian circle by the presence of speaking and singing choirs and by a group of dancers. The choirs are to be dressed in green to blend with the lovely natural scenery, while the dancers will wear Indian costumes. The wedding festival of *Hiawatha* and *Minnehaha* calls for a gay and colorful mob scene, which will probably so arouse the audience that it will want to get up and whoop with the actors! With good weather, a perfect setting, the perfect play for such a setting, hard-working and talented Freshmen, and an enthusiastic audience—who could want to miss being down in Bolleswood on the afternoon of Fathers' Day!

The cast is as follows:
Hiawatha Jane Merritt
Minnehaha Anne Rubenstein
Nokomis, the grandmother Harriet Ellen Leib
The Arrow-Maker Katherine Bard
The Black-Robed Chief Lee Harrison
Page Eleanor Balderston
 Committee heads are: speaking choir, Sally Kiskadden; singing choir, Helen Jones; dancing, Peg La Fore; costumes, Marian Turner; properties, Nancy Marvin; make-up, Lee Reinhardt; business, Margaret Stoecker; social chairman, Barbara Lickey.

Students Working On Comedy For Fathers' Day

Three Weeks After Marriage or *What We All Come To* will be produced in the college gymnasium on May 13 and 14 at 8:30 as a Father's Day performance. The play takes place in the Orangery at the Drugget country home, four miles from London, in the year 1770. The complications arising are over the game of whist and in topiary, which is the cutting of trees into fantastic shapes.

The cast is as follows: Dimity, maid-companion to Nancy, played by Harriet Leib, Woodley, suitor to Nancy by Barbara Wynne, Lord Lovelace, another suitor, by Phyllis Walters, Nancy Drugget played by Elizabeth Thompson, who, by the way, sings. Drugget, a retired mechanic, newly rich, by Margaret Irwin, Mistress Drugget, his wife, Marie Kaim, Sir Charles Rackett, a man of fashion, by Lauretta Prussian, and Lady Rackett, his wife, nee Sally Drugget, by Marijane Swanson.

It is a very amusing play and well worth seeing.

PROGRAM FOR FATHERS' DAY MAY 14

8:00 to 12:00—Visit classes. Call on President Blunt in her office.

12:30 to 1:00—Informal reception, daughters with fathers on the President's lawn if the weather is fair, in her house in case of rain.

1:00—Luncheon in Thames Hall followed by smoker-discussion.

2:30—The riding meet will begin.

4:00—Freshman Pageant, Outdoor Theatre.

8:30—Spring Play, Gymnasium.

Music Department Students Give Musicales

Students of the music department studying with Miss Leslie and Miss Ballard will present the annual music department spring recital Thursday evening, May 12, at 8:00 p. m. in Knowlton Salon. The program will be opened by Ursula Dibern, German exchange student. The accompanist will be Miss Alice Wightman, professional accompanist for Miss Leslie.

The entire program will be as follows:

Italian Concert (First Movement) Bach
 Ursula Dibern
 Prelude, Op. 23, No. 5 Rachmaninoff
 Marijane Swanson '41
 Alma Mia Handel
 Ho, Mr. Piper Curran
 Barbara Miller '41
 Prelude, E-flat Bach
 Marion Hyde '40
 Song of the Polovetsian Maidens (Prince Igor) Borodin
 Helena H. Jenks '39
 Agnes V. King '38
 Elizabeth S. Thompson '40
 Patricia Pope '39
 Valse Chromatique Godard
 Althea Smith '41
 My Days Have Been So Wondrous Free Hopkins
 What the Old Cow Said Crist
 Baby Is Sleeping
 At Eve I Heard a Flute Strickland
 Frances M. Henretta '38
 May Night Palmgren
 Marie Schwenk '38
 Tuscan Folk-Song
 Margaret Ball '38
 Agnes V. King '38
 (Continued to Page 6, Column 1)

Chinese Student To Speak Sunday

The speaker at the vesper service on Sunday will be Miss Grace Yung-Chen Yuan, a graduate of Yenching University, China. She spent a year or more at Woodbrooke Settlement in England, under the direction of Rendel Harris and others, and for the past year has been a student at the Hartford Theological Seminary. She will return to China in about four weeks, going to Peiping. Miss Yuan's talk will be on Christianity and the Chinese.

Plans For Course In Child Study Are Developed

Child study will become a more vital part of the Connecticut College curriculum with the addition of a major field in child development and the establishment of a nursery school on the campus next year. The school will be housed in the small white cottage to the north side of the Williams Street entrance, remodelled especially for this use.

A group of about ten children of three and four years of age will be selected from the applicants, and the school will open early in October and will close about the middle of May, with the same vacation periods as the college. The teacher, already selected, holds a degree from the Department of Family Life in the School of Home Economics of Cornell University and has had graduate work and nursery school teaching experience at the Merrill-Palmer School. College students majoring in child development will assist her.

The school day will last from 9 a. m. to 1 p. m. The program will be varied according to the individual needs of the children and will include daily health inspection; play, out of doors when weather permits; mid-morning fruit juice; a rest period and noon dinner. Music, rhythm, stories and art work are to form part of the day's activities.

The departments of home economics, psychology, and education will cooperate in the new major field. For all these departments the nursery school will serve as a laboratory. The plans for the child development major and the nursery school have been organized by a committee consisting of Dr. Margaret S. Chaney, chairman; Dr. Frances M. Clarke, Dr. Georgene Seward, Dr. Dorothea H. Scoville; and Mrs. Earle W. Stamm, a former member of the home economics department, who is the wife of a member of the college board of trustees and herself a trained nursery school teacher.

The official statement in regard to the new major is as follows: "It is our thought that the child development major may be included both under home economics and philosophy, psychology, and education as follow: child development 24 points in home economics, psychology, and education. Required courses: psychology 23-24, education (a three point course entitled Nursery School Theory and Practice to be offered by Dr. Clarke). Home economics 34 and 28.

"Recommended electives—home economics 27, 31-32, psychology 27-28, 219, education 25, and zoology 21-22. Open to students on approval of Dr. Chaney and Dr. Clarke.

"In home economics 28 the description will be changed to read: 3 points, 2 lectures, 4 hours laboratory or observation in nursery school. Open to Juniors and Seniors"

President Blunt says that the child development program is not a new departure for the college but rather a development of one of its fundamental purposes, that of adapting its curriculum to the special interests of women. Establishment of the nursery school is in line with the basic policy of the college of identifying its courses with life through vital, practical laboratory work wherever that is possible.



PETER JORAY

Full Vote Urged At Amalgamation Meeting Tuesday

In preparation for the student elections which will be held Thursday in the faculty men's lounge from 8 a. m. until 6 p. m., the Amalgamation meeting Tuesday night was composed of campaign speeches. Those up for election are:

President of Student Government
 Betsy Parcels '39
 Speaker, Frances Walker '38
 Kathryn Ekirch '39
 Speaker, Jean Sincere '40
Chief Justice of Honor Court
 Betty Andrew '39
 Speaker, Helen Swan '38
 Ruth Kellogg '39
 Speaker, Barbara Lawrence '38
 Eleanor McLeod '39
 Speaker, Sue Spinney '40
Speaker of the House
 Polly Frank '40
 Speaker, Florence McKemie '40
 Irene Kennel '40
 Speaker, Barbara Wynne '40
Vice-President of Student Government
 Helen Gardiner '39
 Speaker, Pat Hubbard '39
 Margaret Robison '39
 Speaker, Mary Slingerland '39

Winifred Valentine '39 was unanimously elected President of the Athletic Association and Mildred Weitlich '39, President of Service League.

Candidates for offices in Athletic Association, Service League, Dramatic Club, and International Relations Club were introduced.

Need For Orderliness Throughout Campus Says President

President Blunt spoke on orderliness in Chapel on Tuesday, stressing the community, the aesthetic and the intellectual sides of it. She pointed out that the beauty of the campus depends on its being free from all cigarette wrappers, old papers, and such things.

"It makes me troubled to see that so many of us do not appreciate orderliness in its personal aspects." There is an aesthetic side to orderliness for untidiness is ugly. The intellectual side is easily perceived when students have said that they tidy their rooms before examinations so that they will be able to study in neat surroundings. People cannot think in the midst of disorder. President Blunt concluded by quoting a poem of Ann Hempstead Branch which told of the beauty of order.

Costumed Program To Be Presented By Peter Joray

May 18 Set For Benefit Presentation Sponsored By Three Classes

With quick changes to five different costumes, Peter Joray will give glimpses into the lives of five historical characters in his program in the college gymnasium, Wednesday, May 18, at 8 p. m.

The program, sponsored by the Junior, Sophomore, and Freshman classes, will be for the benefit of the Sykes Student Alumnae Fund.

The program will be as follows:

1. Frederick the Great of Russia.
 (a) The ruined Soiree. The first view of the King's portrait by M. Chodowiecki. The painter and the King's gentlemen are present. The portrait is too perfect a likeness.
 (b) The Gentleman from France. Voltaire is visiting Frederick at Potsdam. The King discovers that his gifted friend has been writing vicious letters to France.

2. Catherine the Great of Russia. Catherine receives a report.

3. Louis XIV of France. (a) The Sun King dines on the Terrace at Versailles. It was a custom to permit, on certain occasions, any person to approach the King with petitions or complaints. (b) Louis grants an audience at midnight.

Intermission

Two Moments From the 2nd Empire

4. Napoleon III of France. (a) The Emperor fishes incognito at Biarritz. (b) The Exile at Chiselhurst. The Emperor in England after the defeat at Sedan, and the fight through Metz. He is grateful to his royal cousin, Queen Victoria, for granting him sanctuary, so he plans to present her with a very touching gift. But his plans go awry.

5. Intimate Moments with Queen Victoria. (a) At breakfast in the Highlands. (b) The Queen gives a favorite horse a lump of sugar. (c) At a Brahms concert, after a hearty grouse dinner. (d) A drive in Hyde Park. (e) The Queen decorates four heroes of the Boer War. (f) Her majesty sketches the waterfowl on the French Riviera. (g) At the unveiling of the Albert Memorial.

Tickets are on sale in all the dormitories for one dollar.

Speakers Announced For Commencement And Baccalaureate

Dr. Alice Hamilton, an authority on industrial hygiene, formerly a member of the faculty of Harvard School of Medicine, a member of the Health Committee of the League of Nations, and a consultant of hygiene of the United States Department of Labor will be the speaker at Commencement exercises to be held on June 13.

The Reverend Reinhold Niebuhr, Professor of Applied Christianity at Union Theological Seminary, will be the Baccalaureate speaker. Both Dr. Hamilton and the Reverend Niebuhr have addressed audiences here before.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1937 Member 1938
Associated Collegiate Press

Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

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A Plea For A Fair Vote

You, as a member of the student body of Connecticut College, may be said to take an active part in the regulation of the college. You help to make rules, and it is up to you to elect capable officers to positions of importance.

Also, as a member of the student body, you are in a position to know the girls selected to run for these offices, or at least to find out who they are. You are intelligent and surely able to judge, from the campaign speeches and your knowledge of the candidates, who should be your choice for a candidate. Then is there any conceivable reason for your not voting?

It is only logical to conclude that a full vote of the student body is a fair vote. As responsible citizens in this little community you should take an interest in the people who are to represent your community in the outside world, who are to represent you to the faculty, and who are to make your laws or amend them. So it is only logical, again, to suppose that you want the fairest vote that can be taken.

You have heard the campaign speeches in Amalgamation meeting, and the candidates are now not entirely unknown to you, even those of you who have been here but one year. It is very little trouble to stop in the faculty men's lounge tomorrow any time between 8 a. m. and 6 p. m. and cast a ballot in that fair vote for the responsible leaders of your community for another year.

:o:

Inventory

Taking stock of one's achievements, disappointments and failures is a very profitable experience. It entails examining one's inner soul and facing the truth of conscience.

As we approach the end of another school year isn't this an excellent time to take stock of ourselves? First of all, we must analyze that motive that led us to college. To generalize, it is probably an accepted fact that we came to college with some desires, at least, for advanced learning. Have we achieved that

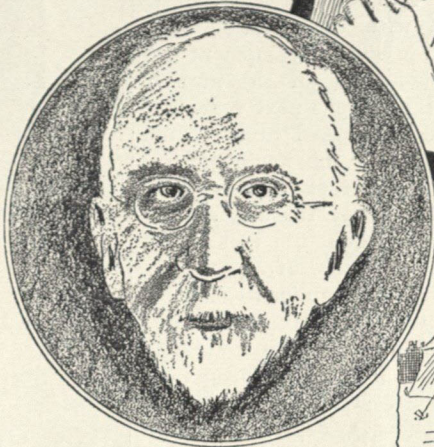
(Continued to Column 4)

CAMPUS CAMERA

SINGLETON! GLADYS LOWINGER

IS THE ONLY WOMAN
AMONG THE 6000
STUDENTS AT THE
COLLEGE OF THE
CITY OF NEW YORK!

SHE PLANS TO BE A
CIVIL ENGINEER.



DR. J.A. GAMEWELL HAS BEEN
TEACHING AT WOFFORD COLLEGE FOR
63 YEARS! HE IS THE OLDEST LIVING
MEMBER OF KAPPA ALPHA FRATERNITY.



Marquand Versus Santyana

by Mary-Elizabeth Baldwin '39

With a whoop of glee, I pounced on the announcement of the Pulitzer Prize Winners, in the hope that I would have at long last the chance to say one or two things publicly that have been hounding me privately for some time now. The answer is that the prizes went in part to two of my pets, *Our Town* and, more important here, to *The Late George Apley*.

When the latter book was first published, there was a small murmur of applause from the discriminating that rose, eventually, to a roar from the populace in general, a roar of approval. Now the ordinary human being is never able to resist the temptation to use a rule, even in measuring as indefinite a thing as a novel. Fortunately or unfortunately, the perfect opportunity was afforded by its almost immediate predecessor, *The Last Puritan*. If you will stretch your memories, you may recall that the latter book was heralded as the "great American novel," that mythical monster that the Americans have been seeking for a long time. Apparently, however, *The Late George Apley* was to upset the apple cart, for the big fight started then and there. When I heard the awards, I realized that it was the perfect time to put my ear to the ground and see how the scrap between the respective supporters was progressing.

The results were somewhat disappointing, the argument having just about fizzled out, because someone had found an easy compromise. I asked one person who ought to know, and they said, with a bland air, that there was no argument because anyone with brains could not help realizing that, of course, Mr. Marquand's book was far beyond that of Mr. Santyana's. That sounded encouraging until I discovered we had been overheard by one who knows. He said, with a sneering air, that arguing about those two books was like arguing about which was the better fruit, spinach or onions. Santyana is the great philosopher, and Marquand

(Continued to Page 3, Column 1)

Things and Stuff

This column has had a great deal to say on the subject of the Mercury Theatre, perhaps too much, but it does seem justified when one realizes that the finest dramatic critics in New York have decided that that repertory organization may be the experiment of today, but if it can survive financially without going "commercial", it is the theatre of tomorrow.

* * * *

We note with pleasure the extension of the engagement of the N. B. C. Symphony Orchestra to June 25, instead of the original May 18. It is always with some sadness that we recognize the advent of summer, for until the last few years, it meant the end of any real amount of fine music.

* * * *

At least the broadcasting systems have had the courage to admit that their beautiful bright ideas on television have a long way to go to reach reality in every home. We, for one, have a hard time picturing ourselves sitting watching Joe Penner, if we could stand him to begin with, on an eight by ten screen.

* * * *

Target practice seems to be the order of the day with the independent theatre owners announcing that they would prefer other attractions to Mae West, Edward Arnold, Garbo, Francis, Hepburn, Dietrich and Crawford—"not that they are not fine actors." Looks like it might be a good scrap.

* * * *

We have a real ambition in life now. We want to see our pet Jane Withers do her "devastating" imitation of Shirley Temple. Our fondness for the latter would provide fertile ground for the most vicious satire.

* * * *

In the art world, an important event is taking place. This week the Metropolitan is opening their new section in uptown New York. The new Cloisters, ten years in the planning and construction, now house most of the medieval and Renaissance art of religious nature. We hear it very beautiful and more than worth seeing.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Last week there was a letter in this column about how to vote, and so it seems appropriate now to mention the fact that the way we can show our loyalty to our student government and to our nominees is to make a special effort to get over to Fanning and vote. Last year almost all the students voted. Let's make it one hundred percent this year. We surely have an interest in the elections; they are, after all, a determining factor. Please support them by being on hand Thursday to vote.

'39

P. S. The earlier, the better!

:o:

Dear Editor:

It was once said, "He that is not against us is for us."

By this test I call Connecticut a religious place.

But by other tests I think we are not an unreligious college. If the average professor or student on campus should be asked today "What is the first Commandment of all," I judge the reply would be much as the scribes of old to the young Hebrew leader—

"Master thou hast said the truth: for there is one God: and there is none other than He: and to love him with all the heart, and with all the understanding, and with all the strength, and to love his neighbor as himself, is more than burnt offerings and sacrifices."

You remember the reply of Jesus when he saw the scribes "answered discretely" . . . "Thou are not far from the Kingdom of Heaven."

Besides us who think and "answer discretely,"

(Continued on Page 3, Column 1)

CALENDAR . . .

Wednesday, May 11

Moonlight Sing 9:30

Thursday, May 12

Student Government Elections

Faculty Mens' Lounge, 8 a. m. to 6 p. m.

Music Department Recital Knowlton, 8:00

Friday, May 13

German Club, Prof. Leo Schrade, Lecture on Bach

Windham, 5:00

Spring Play (for students and faculty who do

not entertain their fathers) 8:30

Saturday, May 14

Fathers' Day

Informal Reception, President's House 12:30-1:00

Luncheon for Fathers Thames, 1:00

Riding Meet 2:30

Freshman Pageant Bolleswood, 4:00

Sunday, May 15

Vespers, Miss Grace Yung-Chen Yuan, a Chinese

Student 7:00

Monday, May 16

Sophomore Class Meeting F. 206, 6:45-7:30

Poetry Reading, Mrs. Ray's Class 7:30

Tuesday, May 17

Mr. Seward, N. L. R. B. of N. Y., to Speak to

econ. students F. 206, 4:00

Installation of Officers 9:55

Editorial

(Continued from Column 1)

end? Has the work we've done been beneficial and furthered our thinking ability? The everyday assignments which are done do not fulfill the requirements for advanced learning. But these daily assignments, these lectures do open up new ways of thinking, unexplored channels of reasoning and ideas. Advanced learning tends to lead one into the road of intelligent thinking. Has this year accomplished that?

Another thing college should do for us is broaden us, not only intellectually, but socially. College affords the medium for us to meet and associate with people from different parts of the country. Granted that we probably have travelled and met people from different sections, but we haven't actually lived side by side with them until we come to college. We learn tolerance, we see our limitations more clearly through the eyes of others. We are on our own and we have to rely on ourselves for making decisions.

So let us view ourselves as we are, see what we've achieved scholastically and socially this year. Have we spent our time profitably?

Dr. John E. Wells Publishes Article On Thompson

Dr. John Edwin Wells, Professor of English, has had several important articles published recently.

Professor Wells' interest in the work of James Thompson, 18th century author of *The Seasons*, illustrated in his exhibition of his unique collection of Thompson books in the college library several years ago, has been manifested in several recent articles.

The latest study of Thompson's poem on *The Death of his Mother* appeared in the *Modern Language Review* published in London in January.

In the March number of the *Publications of the Modern Language Association of America* appeared a very complete study of Wordsworth's important *Lyrical Ballads* of 1800. This study comprising over 20 pages is devoted to a discussion of canceled leaves in this edition based on Dr. Wells' examination of more than fifty copies of the work in America and Great Britain. Several other studies of Wordsworthian problems by Dr. Wells are awaiting publication in England, Germany, and America.

In the near future many examples from his extensive collection of first issues and association copies of the prose and poetry of William Wordsworth will be exhibited in the library.

Dr. Smyser and Dr. Noyes, also of the English Department, have recently published new books.

Students Accompany Miss Hartshorn On European Tour

Five Connecticut College students, two from Wells College, and one from New Haven and Ohio State each, will go abroad with Miss Hartshorn this summer. Leaving on the *New Amsterdam* July 2, they will visit Paris first, go from there to Geneva, Italy, Budapest, Hungary; and probably to Vienna; Munich; and a trip up the Rhine to Cologne; from there they will go to Belgium; England; and then back to the United States on the *Statendam* on August 22.

The students from Connecticut College who will accompany Miss Hartshorn are Dorothy Gieg '40, Sherwood Wilson '40, Patricia Alvord '40, Beatrice Dodd '39, and Eunice Carmichael '39.

July 2 will mark the third trip of the *New Amsterdam*. It will have its maiden voyage on May 21.

Free Speech

(Continued from Page 2, Column 4) are faculty and students, who have been putting belief into action.

Their season of well attended conferences is over, the student Friday chapel talks have come to an end, their Bible school teaching, mission, hospital, A. S. U., and Bryn Mawr group work are being finished for the year.

It seems timely to say that we have religion on campus.

A. V. E. B.

Marquand Versus Santyana

(Continued from Page 2, Column 2) the great novelist—of the minute. Needless to say, I bowed my battered head and crept away from the presence of such wisdom. But it does seem an easy way out, doesn't it?

VOTE
Thursday, May 12
Faculty Mens' Lounge
Fanning Hall
8 a. m. to 6 p. m.

Cady Prize Speech Contest Held In Knowlton

The Cady Speech Prize Contest was held in Knowlton Salon on Wednesday, May 4. Dr. Wells, Miss Oakes, Miss Reynolds, Mrs. Ray, and Dr. Smyser acted as judges. They stated that the competition was evenly divided and that the twelve contestants, representing all four classes did very well.

The prize, one of the oldest and most popular in the college, is the sum of \$25, awarded annually by the former students of Sarah Ensign Cady. The ability to read naturally and well before a small group or a family circle is the object of this prize, given in appreciation of the teaching principles of a former instructor. No entrant had assistance in elocution, and each was required to read one selection impromptu.

The announcement of the winner of the contest will be made at the Prize Chapel before examinations.

The Seven Dwarfs Have Left; Prom But A Memory

"HiHo, HiHo, it's off to Prom we go!" And now Junior Prom is a gala memory of the past. Ushered in Friday night by Ranny Weeks' band, it sped onward through picnics and parties to a spectacular end Saturday night with Charley Barnett swinging out "Good Night Sweetheart" or its equivalent. The decorations were perfect—agreed, and even the real Snow White would have welcomed the Seven Little Dwarfs that flocked about the room. Friday night of Junior Prom is always a happy one for the underclassmen. They made the most of it, turning out in couples or as stags, and thronging Knowlton in their bright spring formals. Saturday night the Juniors and Seniors had Charlie Barnett's swing band to themselves. That is except for the hostesses who might have made even Snow White jealous, and who could have blamed her, for they were as attractive a lot as one could wish for, and their costumes were just—well, you put in the right word!

Saturday afternoon was picnic afternoon it would seem, and everyone turned out in good shape for a good time—Spring was definitely in the air and who could ask for more than that. With happy thoughts, and happy memories, all the girls went happily to bed, and just like Snow White fell asleep to dream of all the Prince Charmings to come. — HiHo, HiHo!

Professor Schode At German Club

Professor Leo Schode, who was well received at Harvard in a series of lectures on Bach and Handel, will speak before the German Club at 5:00, Friday, May 13, in Windham living room. The speaker, Professor of Music at the University of Bonn, has been touring the United States. The public is invited to hear this lecture on Bach, which will be given in English.

Leighton Rollins to Speak May 19 On Actors, Drama

Leighton Rollins, Director of the Rollins School of Acting, an outstanding authority on the drama and an excellent speaker, will lecture in the 1937 living room May 19 at 4:30 p. m. on "The Education of an Actor." It is thought that Mr. Rollins will very shortly take his place among the foremost drama lecturers of the day, for he has not only had wide experience as a director and producer, but is recognized as an authority on every phase of theatre work and is an able and brilliant speaker. The headquarters of the Rollins School is the John Drew Memorial Theatre, Guild Hall, at East Hampton, Long Island.

Mr. Rollins was formerly on the staff of the Repertory Theatre in Boston, and in this position covered all types of theatre work—publicity, stage and business management, and stage directing. He was also connected with the Copley Theatre in Boston. In 1928-29 Mr. Rollins founded the third summer theatre, the Surry Playhouse at Surry, Me. In 1934 he reorganized the playhouse and transferred its activities to the Mt. Desert Playhouse in Bar Harbor, Me. It was during the second year at Bar Harbor that Mr. Rollins started his Studio of Acting, now known as the Rollins School of Acting. Approximately eighty percent of Mr. Rollins' pupils have made their mark on Broadway, and it is a rare season that does not find several of his students appearing in big productions.

In addition to his other work, Mr. Rollins founded the Palm Beach Playhouse at Palm Beach, Florida, and directed its activities during the first year. He also gave a course in appreciation and enjoyment of drama and literature at the Nightingale-Bamford School in New York, and has done considerable lecturing in the East and South.

Mr. Rollins' lecture will be a discussion of the preparation of an actor for a stage career, points on getting on the stage, and the question of good grounding versus "pull".

Hazel Sundt Speaks On Marriage Rules

Student Chapel on Friday was conducted by D. Hazel Sundt '38. Her talk was mainly for engaged girls, or girls who hoped to be soon, but it contained good advice for the whole audience.

Mrs. Grace Elliot lectured to the girls who attended the summer conference of those interested in the Student Christian movement. From this lecture Miss Sundt based hers.

Marriage is a partnership, and people must realize this partnership. There is always give and take in all partnerships. Some very good points Miss Sundt listed were:

1. Sex attraction—get authentic knowledge.
2. Intellectual companionship—share ideas.
3. Share the same friends.
4. Marriage is an economic partnership. You must be able to judge relative values.
5. Have mutual ideas about children. First be a wife, and then a mother.
6. Have some agreement on race and religious ideas.

Three of the most important requisites in marriage are:

1. You must have maturity. Be emotionally mature.
2. Know yourself and especially your potential self. You must develop even after you are married.
3. Be honest in all things.

There will be a Poetry Reading by members of the Speech Classes on Monday, May 16, in Jane Addams at 7:30.

Informal Recital, Music and Dance, Presented

The music club and the department of physical education of the college cooperated to present an informal recital of music and dances in commemoration of the Sesquicentennial of the Constitution of the United States last Monday evening, May 9, in Knowlton Salon. Virginia Belden '37 and Frances Henretta '38 furnished the music, and the dances were executed by Winifred Valentine '39, Maryhanna Slingerland '39, Barbara Curtis '39, Patsy Tillinghast '40, Naomi Ramsey '40, and Jean Metcalf '40. The program was as follows:

Sonata in E-Allegro . . . Reinagle
Virginia Belden '37
My Days Have Been so Wondrous Free . . . Hopkinson
Frances Henretta '38
Washington's March . . . Hopkinson
Washington's March at the Battle of Trenton . . . Anonymous
Miss Belden
Enraptured I Gaze . . . Hopkinson
Miss Henretta

Dances:
Country Dance:
Music, "Kiss Me Early", 18th Century
Cotillion Dance:
Music, "Gimcrack", 18th Century
Virginia Reel:
Music, "Sir Roger de Coverly", 17th Century

Contest Announced By Larry Clinton For Song Title

Larry Clinton, composer of "Dipsy Doodle," "Satan Takes a Holiday," "Study in Brown," "Jungle Jitters," "Abba Dabba," "Shades of Hades," and "Tap Dancer's Nightmare," etc. invites the students of your school and readers of your paper to compete in a contest to name an appropriate title for a new instrumental novelty he has just composed. The title selected must be on the style of the above.

The winner will be invited to spend an evening with his guest at the Glen Island Casino in New York where Larry Clinton and his popular band will play from May 28th throughout the summer. The winner will also receive free membership in the RCA—Victor Recording Society, being presented with a new RCA Record Player (attachable to any radio) and \$15.00 in selected records.

The title will be used for a song to be published by Lincoln Music Company, to be recorded by RCA—Victor; and to be played by Larry Clinton's orchestra on the air throughout the summer on several of his six weekly wires over NBC, CBS, and Mutual. The winner will also be presented on the radio from the Glen Island and recognition of cooperation of the school and school paper will be made.

The contest must begin almost immediately—and will have to close by June 10th. The five best titles, in the mind of the school editor, will be considered by Clinton along with the five best submitted from several other schools in New York, New Jersey, Pennsylvania, Connecticut, (Continued on Page 6, Column 2)

Choir, Orchestra Present Annual Concert

The recital of the college choir and orchestra was held in Knowlton Salon on Thursday, May 5, at 8:00. Dr. Erb led both groups and was ably assisted by Miss Virginia Belden, pianist, in the choir selections. Compositions by two students, Mary Elaine DeWolfe '39, and Marie Schwenk '38, and two selections by Dr. Erb were presented.

The choir sang a wide variety of songs, the first of which was a romantic melody by Rudolph Friml entitled *At Twilight*. This was followed by Schumann's lovely *The Lotus Flower*. *The Snow* by Elgar, in which the choir was accompanied by violinists Clarinda Burr '39, and Laeita Pollock '40, was perhaps one of the best numbers on the program. The timing was accurate and the unison of instruments and voices harmonious. The well-known lullaby, Brahms' *Cradle Song*, the joyous *Years at the Spring*, by Beach, Morley's *Though Philomelia Lost Her Love*, and the amusing *Romance*, arranged by Dr. Erb, were also very well played.

The orchestra, composed of fourteen pieces, played especially well the Schubert *Ballet Music No. 2 (Rosamunde)* and the very fanciful *Pensee, Op. 14, No. 2*. The two original compositions by students, *Minuet in C* by Mary Elaine DeWolfe, and *Waltz in F*, by Marie Schwenk, as well as *March in E-Flat* by Dr. Erb, were also performed well by the group. The string section was especially good.

Rev. Irving Berg, New York Dean, At Vespers

Irving H. Berg, dean of University College of Arts and Pure Science of New York University, spoke on the subject of "Time" at Vespers last Sunday evening. Dr. Berg spoke to the first graduating class at Connecticut College.

We speak of time very casually in this modern world without thinking what it really is. Time is difficult to define, and science goes so far as to say that there is no such thing as time. Time in reality is measured by the eternity of God. Today, in this world of so much hurry, we should pause to "take stock of ourselves in terms of eternity." The Bible gives lessons that are eternally true. Love should be eternal, and if it is not measured that way, it is not real love, said Dr. Berg.

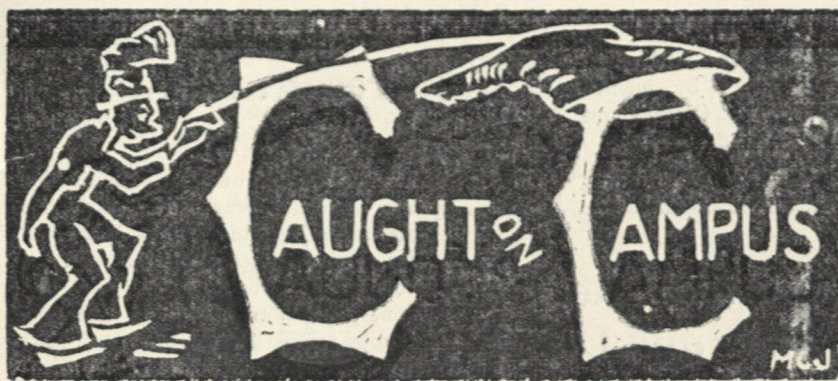
"The spirit of eternal youth is that which this world needs today," concluded Dr. Berg.

Marjorie Abrahams, Agnes Savage, '39 Hold Summer Jobs

Marjorie Abrahams '39 is to work in the Brooklyn Botanical Gardens for the summer. Many of the Brooklyn school children who are interested in gardening are assigned individual garden plots for the summer and work in them. Marjorie will work with these children, supervising their work.

Agnes Savage '39 has recently accepted an undergraduate assistantship at Bryn Mawr Summer School. The work will consist of secretarial work, a position in the cooperative store, and driving the car.

Agnes will go to classes in economics and English and help the girls in their studies. The School will begin June 11 and end July 31.



Aftermath of Wesleyan house parties: Priscilla Duxbury '41 came back from Middletown with an extra toothbrush. It seems that her Alpha Chi Rho date found out that she had forgotten her own, so thoughtfully went out and bought one plus a tube of toothpaste. Attached to the package she received was the note, "Approved by the American Medical Association!"

Caught wandering sleepily along second floor Branford about midnight—Betty Morton, usually in bed by ten-thirty, waiting for a call from Williamstown! It's got to be super-important to keep "Mort" from her regular eight hours!

Jane Swayne and Jean Pierce '38 were bridesmaids at Betty Fairbanks' wedding. Betty (ex-'38) is now Mrs. John B. Swayne, Jr. and Jane's sister-in-law. Both bridesmaids flew back from Akron.

Has anyone seen Patty's Kid? Or haven't you heard of Pat Hubbard's pet baby goat?

Dottie Leu and her date, upon returning from a long walk Sunday

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afternoon, felt very feverish. They worried about themselves for about two hours, thinking they had the grippe. Suddenly Dottie remembered they had been out in the sun a sufficiently long time to develop quite a burn.

Incident in Windham. Somebody took off all the bedclothes from the bed of a very tired young lady, while she was out of the room. When "Somebody" left, some friends of the young lady, feeling sorry for the disappointment she would receive upon returning, proceeded to remake the bed, as good as new, in fact so good, that when the owner returned she suspected a "Pie-bed" and removed all the bed-clothes to see.

And incidentally, if anyone would like to hear more about the students in other dorms, we would greatly appreciate any "Caught on Campus" you could hand in. Windham is true to its newspaper. Orchids to Windham.

Dolly Jones flew from New London to New Haven and from New Haven back to New London. Plans are now being made to institute a landing field between Blackstone and Plant!

We all miss "Skeezix," the baby bunny—that is those of us who knew him. His kind, cheery face has brightened the campus for a few days and now he's gone away. Clover will ever remind us of the sunny days Bunny spent with us—that is, the clover left, that Bunny didn't eat. Incidentally, his brief sojourn was in a basket in the botany department.

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CLUB NOTES

The Italian Club announces that its delegate to the Italian poetry-reading contest held at the Casa Italiana of Columbia University in New York April 30, Estelle Fasolino '41, won favorable judgment for her reading of Leopardi's poem "L'Infinito."

The German Club held its annual picnic in Bolleswood on Wednesday evening, May 4. Ursula Dibbern, foreign exchange student who will return to Connecticut next year, was elected official president, from the ex-officio post which she has held. The group sang German songs to finish the festivities.

The cabinet of A. A. entertained the faculty of the physical education department in the Lodge in Bolleswood recently, the first venture in the building by the organization.

Jane Wiggins '40 has been granted the University of Delaware fellowship, which is held this year by Elizabeth Fessenden '39, provides for a year's study at the Sorbonne in France.

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From the *Setonian*:
Voice over the phone—"Pop, guess who just got kicked out of college again."

From the *Tomahawk*:
A college graduate: "Have you an opening for an unusually bright and energetic young man?"

Answer: "I believe we have. Please close it softly as you leave."

From Tasculum College: A college endowment is not built up over night. It is built up by degrees, mostly honorary.

From the *Creightonian*:
A sociologist declares that only 7 percent of the people in the United States are morons. All of which should be quite a surprise to political perennials.

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From the San Francisco *Foghorn*:
Student attitude towards smoking is the same all over. Teacher asks: "Is that your cigarette butt on the floor?"

Student: "Oh, go ahead. That's O. K. You saw it first."

Students at Mt. Holyoke over at South Hadley are helping professors write exam questions they will answer later in the spring in their comprehensives.

From the *Tomahawk*:
A great leader is one who never permits his followers to discover that he is as dumb as they are.

Then there's the story of the Germans in the war who named their ships after jokes so that the English wouldn't get them.

Emily Post, in writing for the *Kansas City Star* says:
"When the implication is unmistakable that a lady is intended, the word 'woman' is preferred, but when the word 'woman' implies that a lady might not be intended, then the word 'lady' is used."

From the *Stoutonian*: Old English Ballad—

I
A girl
A lake

**NOTICE
INSTALLATION
OF
NEW OFFICERS**
Chapel, 9:55
Tuesday, May 17
College Gymnasium

A canoe
II
A water lily
Out of reach
Wading by two
III
The unprintable part.

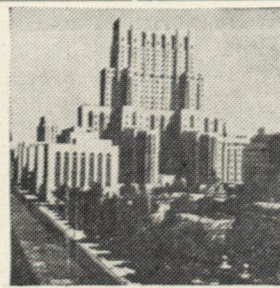
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Music Department Students Give Musicale

(Continued from Page 1, Column 2)

Sunday Morning in Glion	Bendel
Marianne Upson	'41
Romance	Debussy
Welcome, Sweet Spring (<i>The Morning of the Year</i>)	Cadman
Helen A. Jones	'41
Etude Caprice	MacFayden
Eleanor Fuller	'41
Gute Nacht	Schubert
Blackbird's Song	Scott
Margaret A. Ball	'38
Romance	Sibelius
Mary Jane Tracey	'41
The Brownies	Leoni
Sunshine Song (<i>Solveig's Song</i>)	Grieg
Marjorie van D. Willgoos	'40
Rigaudon	MacDowell
Marilyn Maxted	'40
An die Musik	Schubert
Invito alla Danza	Respighi
Mary E. Testwuide	'40

Polonaise, Op. 26, No. 1	Chopin
Ruth Babcock	'40
Whims (<i>Fantaisiepieces</i>)	Schumann
Doris Friars	'41
Pourquoi dans les Bois	Delibes
Mary Elaine De Wolfe	'39
Mary C. Morrison	'41
Anna E. Pequignot	'41
Clair de Lune	Debussy
F. Gwendolyn Jones	'39
Rhapsodie, Op. 79, No. 2	Brahms
Dorothy Leu	'39

Contest Announced By Larry Clinton For Song Title

(Continued from Page 3, Column 4)

and Massachusetts. The final name will be selected by Clinton. The school editors must procure the address at which the contestants can be reached by June 15th when the final result will be announced.

From the *Journal*:
Marriage is an institution
Marriage is love.
Love is blind
Marriage is an institution for the blind.

* * * *

From the *Alabamian*:
'Twas in a restaurant they met.
Romeo and Juliet,
He had no money for the debt.
So Romeoed what Juliet.

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PAUL DOUGLAS