

Connecticut College

Digital Commons @ Connecticut College

1938-1939

Student Newspapers

5-17-1939

Connecticut College News Vol. 24 No. 22

Connecticut College

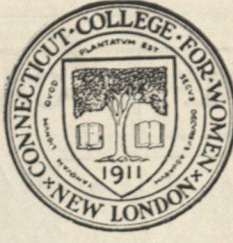
Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1938_1939

Recommended Citation

Connecticut College, "Connecticut College News Vol. 24 No. 22" (1939). 1938-1939. 2.
https://digitalcommons.conncoll.edu/ccnews_1938_1939/2

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1938-1939 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 22

New London, Connecticut, Wednesday, May 17, 1939

Subscription price, 5c per copy

"Peters" is a Veteran of Our Campus Dorms

Versatile Janitor Has Become Legend of Blackstone House

by Dorothy Reed '41

"That man Peters," said my friend, who happens to be a philosopher, "is no janitor. Peters is a Legend." This remark set me to thinking. Could the fifty-odd inmates of Blackstone really be in daily contact with a Legend? If so, how could a Legend vacuum fifty-odd rooms, sweep three endless halls, mop the flights of stairs in between, and answer telephone calls while maintaining his glamor?

"Imagine interviewing a Legend," said I to my friend.

"Why not?"

Which explained the reason why one afternoon I found myself perched uncomfortably on a table facing our black friend, Peters. He was sweeping my room, nonchalantly. He was not surprised when I began to shoot questions at him. He paused a moment after each one, and answered carefully.

Peters was christened Robert Peters in Hartford in 1889. Tingles of rheumatism are the only hints that his age hits the half-century mark. Peters was thrown into an orphan asylum at an early age, where he worked, grew up, and went to school. Unlike the orphans in most legends, Peters was not one to suffer. "Those was the days, those was the days," he remarked, overcome by nostalgia. "Those days when we was young, we used to go out to the fa'm and get watermelons and peaches. A man named Brown. Of co'se, we didn't go up and rob this man's place, we jus' used to take what we wanted."

Recollections came fast. "One of the places aroun' there, they used to have a chicken fa'm nearby." He sighed. "We use to hook a pin onto a string, and bend the pin, and put co'n on it, and the chickens would bite thick an' fas'. An' they was good!"

"I'll bet you weren't a good little boy at school."

"Yea; we use' to put beans in the ink well and shoot them at the teacha'." He paused for effect. "Well, if them beans didn't hit the teacha, they'd go right past her. So many times I use' to have to stay afta' school." He leaned contemplatively on his broom.

(Continued on Page 6)

Incoming Sophomores Elect Class Officers

The Freshman class held a meeting in Fanning Hall on Wednesday, May 10th, for the purpose of electing the class officers of next year's Sophomore class. The election results: 1942's president, Mary A. Lemon; vice-president, Virginia Little; A.A. representative, Frances Homer, and the two Honor Court judges, Lois Brenner and Betty Bowden. Time did not permit the election of a secretary and treasurer, but this will be taken care of at the next compulsory Freshman song practice.

Attention Students . . .

Honor Court wishes to call the attention of the entire student body to the fact that smoking in the gym at any time is prohibited. Because of the infringement of this rule during Competitive Plays, it has become necessary for Honor Court to emphasize the seriousness of such an offense. The grave consequences that such an infringement might entail, such as loss of life or property, makes it necessary for the Court to issue solemn warning that in the future, neglect of this rule will merit a minimum penalty of two weeks' campus.

Smoking is prohibited in or around Fanning, New London Hall, Knowlton Salon and the Gymnasium.

Reminder: There is also no smoking allowed on campus, either in cars or while sunbathing.

College Choir Will Present Miss Simon As Concert Soloist

The Connecticut College choir will present Anne Simon, mezzo-soprano, in a recital at the college Thursday evening at 8 o'clock in the gymnasium. Miss Simon's recital will take the place of the usual spring concert of the choir.

A young singer of unusual talent, Miss Simon has won the acclaim of critics wherever she has appeared. She has been soloist with the Women's Symphony of Philadelphia, has had numerous engagements with the leading clubs, choruses and churches of Pennsylvania.

She made her debut in opera with the Apollo Grand Opera company. Outstanding among her recent achievements has been the leading role of the opera *La Vivandiere* by Benjamin Godard at its premiere presentation at Robin Hood Dell in Philadelphia in 1937. During the past winter, in addition to recitals and oratorical work, she filled an eight weeks engagement at the Hollywood Beach hotel in Hollywood, Florida, as a member of the Guild Operatic Singers under the direction of Myer Davis. The engagement was so successful they are to return next winter.

Program

Handel—Rena 'il Sereno al Ciglio (*Sosarme*)

Bach—Komm, Süßer Tod. Patron, Das Macht der Wind (*Phoebus and Pan*)

Miss Simon

Chopin—Waltz, A-flat. Scherzo, C-sharp minor.

Mr. Hammond

Saint-Saëns—Amour viens aider (*Samson and Delilah*).

Fauré—Les Berceaux.

Chausson—Les Papillons.

Debussy—Romance. Madoline.

Miss Simon

Intermission

Brahms—Von ewiger Liebe. Der Schmied. In Waldeseinsamkeit. Vergleichliches Ständchen.

Miss Simon

Rachmaninoff—Prelude, D-minor. Prelude, G-flat. Etude Tableau, A-minor.

Mr. Hammond

Taylor—May-Day Carol (English Folksong).

Copland—Old Poem.

Watts—The Little Shepherd's Song.

Negro Spirituals (arr. by Mac Gimsey)—Sweet Little Jesus Boy.

Horsman—Bird of the Wilderness.

Miss Simon

Sophs Comply With Psych. Dept. Test

158 Students are Aided By Scientific Counsel of Vocational Guidance

After careful consideration of just how much benefit any single test could be as an aid in Vocational Guidance, the Faculty Committee consisting of the Deans of the college, the Alumnae Secretary, the Director of the Institute of Women's Professional Relations, the Director of the Personnel Bureau, and the Psychology instructor in charge of tests and measurements, decided to give the Class of 1941 Strong's Vocational Interest Test on Tuesday, May 9th at 4 o'clock.

158 enthusiastic sophomores have taken the test. According to Walter Bingham, the author of "Aptitudes and Aptitude Testing," this blank is one of the most valued aids to counseling which prolonged scientific research has produced. It does not measure ability. "It does, however, reveal a person's community of interest with members of a given profession."

The test contains 410 items including occupations, amusements, activities, school subjects, and personal characteristics and takes the average person from 30 to 50 minutes to complete. It is the most dependable means available for ascertaining the similarity between a person's interests and those of people actually engaged in specific occupations on the professional level. Mr. Bingham also states that, "in so far as it has been possible to follow the subsequent vocational decisions of college students who have filled out the blank, it has been observed that a considerable number of them have eventually chosen to undertake training for the occupation in which they had the highest interest score; and of the others, a large proportion have chosen occupations not unlike those in which the blank had shown their interests to cluster. These facts encourage the belief that the scores tell something definitely pertinent to vocational planning."

Any sophomore who wishes to take the test and was unable to be present on Tuesday may take it in the Personnel Bureau by making an appointment before May 22nd. After that date the tests will be sent to Leland

(Continued on Page 8)

200 Fathers Are Entertained by C. C. Daughters

Connecticut College girls had a pleasant time entertaining their fathers last week-end, on the occasion of the Fifth annual Father's Day, Saturday, May 13th.

About 200 fathers spent a strenuous day, some attending classes with their daughters in the morning, while others visited the auditorium and chapel on tours conducted by the Seniors.

At noon, the Freshman class continued a traditional C.C. custom, tree planting. Janet Fletcher, President of the Sophomore class, presented the traditional spade, which is covered with class numerals, to Peggy Mack, Freshman class President. Before planting the tree, Peggy, in a simple and inspiring address, pointed out that her class tree was a symbol of spiritual beauty as well as a thing of physical beauty. The tree, a sycamore, is across the drive from Fanning Hall. The ceremony was closed with the singing of the Alma Mater. Dorothy Leu, the Senior song leader, led the singing.

Before the Father's Day Luncheon, parents and their daughters attended an informal reception at President Blunt's home. From there, the men went to luncheon at Thames Hall, where President Blunt and Dean Burdick, the only members of the administration present, spoke briefly. The President introduced the fathers by classes, and presented Mr. Gilbert, father of Elizabeth Gilbert '40, from Beaumont, Texas, who came the longest distance for the event, and the fathers of Ethel Moore '41, and Beatrice Enequist '38, who have both attended all five Father's Day luncheons.

A general discussion period followed, and at three o'clock there was a demonstration of horseback riding at the stable.

In spite of the cold weather, the Freshman Pageant, "The Fate of the Suitors," was held in the outdoor theater at four o'clock. Concerned with the contest among the suitors for the hand of Penelope, the pageant showed the home coming of her husband, Ulysses, disguised as a beggar, and his victory at a contest of stringing a bow. The arrival of the warriors in canoes, of the villain and members of the crowd on horseback, the colorful costumes, and the accompaniment of the harp, were very impressive, in spite of the disturbing whinnies of the horses.

Student Gov't Officers For '40 Installed

Pres. Presents Gavel; Stresses Importance of Student Government

In a simple yet impressive ceremony, President Blunt installed the new Student Government officers on Tuesday, May 16th, during Chapel period. The oath of office was first administered to Irene Kennel, new President of Student Government, by Betsy Parcells, the retiring President. Then Bessie Knowlton, the Chief Justice of Honor Court, and the six newly elected judges, Annette Osborne '40, Mary Giefe '40, Barbara Twomey '41, Nancy Marvin '41, Lois Brenner '42, and Betty Bowden '42, were inducted. Mary Ann Scott '40, Vice President of Student Government, and Janet Fletcher '41, Speaker of the House, then took their oaths of office, after which President Blunt presented the gavel to Irene Kennel.

President Blunt closed the ceremony, telling of its significance. She said that it symbolizes the importance of Student Government. "It is essential to the efficient management, as well as the moral standards of the college. Student Government is a symbol, too, of the respect the Administration and the faculty have for student opinion and action. They, as well as the Student body, have a confidence in Student Government."

She also showed that a democratic form of government in college helps to train students to be good citizens and leaders after graduation. President Blunt concluded, "Student Government is an essential part of making our Alma Mater greater, worthier, and more beautiful."

—:O:—

Rev. Ralph Sockman Vesper Speaker

The speaker at the 7 p.m. vesper service Sunday at Connecticut College will be the Rev. Ralph W. Sockman, minister of Christ Church (Methodist Episcopal) on Park Avenue at Sixtieth Street, New York City. Graduated from Ohio Wesleyan University, which later awarded him the honorary degree of D.D., he did graduate work at Columbia University, receiving from this institution his M.A. and his Ph.D. He also pursued studies at Union Theological Seminary, New York, of which institution he is now a director.

From 1911 to 1913 he was an intercollegiate secretary of the Y. M. C. A., and was with the army Y. M. C. A. in 1918. Dr. Sockman is the author of *The Revival of the Conventual Life in the Church of England in the Nineteenth Century*, *The Suburbs of Christianity*, *Men of the Mysteries*, *Morals of Tomorrow*, and *Recoveries in Religion*—his most recent book. He is also a widely known and favorite radio speaker.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief
Anahid Berberian '40

News Editor
Phyllis Sheriffs '41

Managing Editor
Edythe Van Rees '41

Department Editors

Exchange Editor Shirley Dichter '40
Literary Editors Polly Brown '40, Carol Chappell '41
Art Editor Barbara Evans '40

President's Reporter
Thea Dutcher '41

Reporters

Harriet Leib '41, Sylvia Lubow '40, Helen Biggs '40,
Muriel Prince '42, Greta Van Antwerp '42, Shirley Sim-
kin '42, Charlotte Steitz '42, Nancy Wolfe '42, Sally
Clark '42, Dorothy Reed '41, Dorothy Kitchell '42, Cyn-
thia Schofield '42, Louise Ressler '42, Phoebe Buck '42,
Dorothy Rowand '40.

BUSINESS STAFF

Business Manager
Katharine E. Potter '40

Advertising Manager
Margaret Stoecker '41

Circulation Manager
Helen Burnham '40

Assistant Business Managers

Frances Garner '41 Margaret Ford '41
Elizabeth Hubert '40 Alice Hobbie '41

Assistant Advertising Managers

Evelyn Saloman '41 Nancy Wolfe '42
Alida Reinhardt '41 Virginia Little '42

Assistant Circulation Managers

Carol Thompson '40 Marguerite Whittaker '40
Mary Heft '41

Circulation Staff

Elizabeth Smith '41, Dorothy Gardner '41, Elizabeth
Kirkpatrick '41, Barbara Newell '42, Audrey Nordquist
'42, Verna Pitts '42.

As We Do Our Best . . .

Last week the editorial staff of the *News* was criticized for an unintentional omission. In the printing of this newspaper, errors in typesetting sometimes cause unfortunate mistakes, but never have we been guilty of deliberate oversight.

News is for the entire student body, and any student is welcome to contribute or to try out for a position on the staff. The present staff is composed of students from different groups and of different interests. How could such a heterogeneous group use the *News* as a tool for homogeneous interests?

We try to print for you the things we believe you want to read. We forecast coming events on campus, report past lectures and concerts; play up in features not only the interesting people who take an important part in running the school, but also the proms, plays and other bits of campus life. Our various columns try to picture the lighter side of college activities.

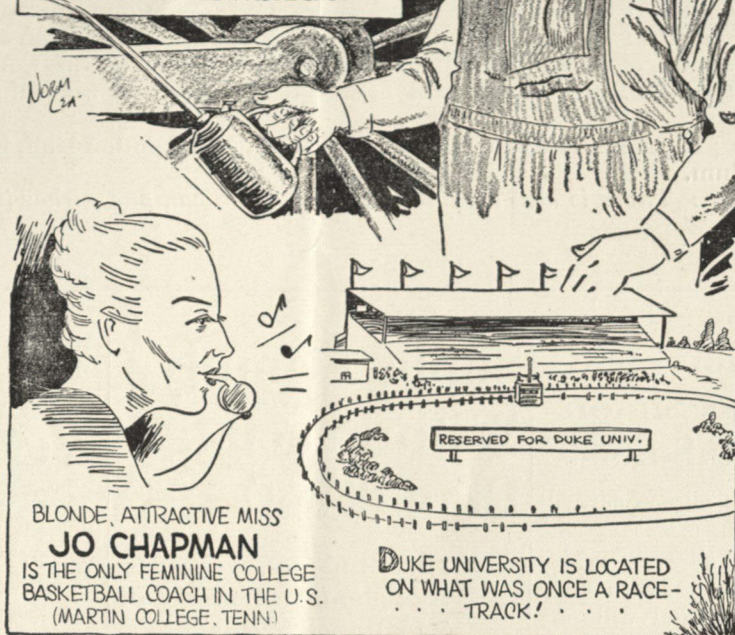
Features and columns reflect the personalities of their writers. That is what makes a paper interesting. If you study two features in the same issue of the paper, it is obvious, even without the names of the writers, that each person possesses a distinct style—individuality. All of us who contribute to *News* are not necessarily outstanding writers, but all of us are willing to give time and effort toward making *News* an excellent paper, and we welcome constructive criticism at any time. We do not claim perfection, by any means, and we realize that mistakes are too frequent. We are eager to improve your paper, with your help. We shall try to reduce our errors to a minimum, and regret any past mistakes.

News is impartial. The editors are impartial. We shall continue to try to maintain the high levels of integrity, honesty, and fairness that have been handed down to us by our predecessors.

CAMPUS CAMERA

C. O. SHUNK'S

HOBBY HAS "SENT" MORE THAN FORTY-FIVE STUDENTS TO ILLINOIS COLLEGE DURING THE LAST 25 YEARS. HE INTERESTS YOUNG PEOPLE IN COLLEGE WORK, THEN SECURES REMUNERATIVE EMPLOYMENT TO MAKE IT POSSIBLE FOR THEM TO ATTEND. A LOCOMOTIVE ENGINEER, HE HAS NEVER LOANED OR GIVEN MONEY TO HIS PROTEGES.



BLONDE, ATTRACTIVE MISS
JO CHAPMAN
IS THE ONLY FEMININE COLLEGE BASKETBALL COACH IN THE U.S. (MARTIN COLLEGE, TENN.)

DUKE UNIVERSITY IS LOCATED ON WHAT WAS ONCE A RACE-TRACK!

John Steinbeck's Grapes of Wrath A Social Epic

By Carol Chappell '41

Sun baked flats, dust covered fields, ramshackle huts, and tattered clothes form the background of John Steinbeck's *Grapes of Wrath*. It is a tale scooped out of the dust of Oklahoma. Specifically, it is a tale of the Joad family, but it might be of any family whose home the bank has foreclosed. The story begins in Oklahoma and ends in California, accenting the long trip west in a broken down truck. On that truck are Tom Joad—out on parole—his father, mother, grandfather, grandmother, Uncle John, his married sister, Rose of Sharon, and her husband, his little brother and sister, and an ex-preacher. On the way, the grandfather and grandmother die, and Rose of Sharon's husband deserts her. Misfortune follows misfortune. In the beginning, the Joads had lost their farmhouse when a tractor bashed into it. At the end, they lose their second house, a box car, and all their belongings in a California flood. The last we see of them they are spending the night in a barn.

Grapes of Wrath, we believe, is John Steinbeck's finest book. It is more than a hard luck story. It is a vivid, authentic picture of what ruins and disintegrates the poverty-stricken, western farming families. It is a social epic. It paints in brilliant, simple colors a morbid, depressing picture of a section of the country that we should know about. John Steinbeck shows great insight, humor, and humanity in drawing his characters. These are characters which have been crushed by life at the very beginning. He concentrates on their stubborn fight against a force they cannot defeat. He has made his characters "Americans," and *Grapes of Wrath* will last as one of the greatest books ever to come out of our country.

Sixty-four years ago Roanoke College students were offered board for \$6.50 a month.

THINGS AND STUFF

Sir Adrian Boult, musical director of the British Broadcasting Corporation, will conduct the Philharmonic-Symphony in its last appearance in the Music Hall for the season. The program will be devoted to British Music, and Arnold Bax's fifth symphony will have its world premiere.

Leonard Sillman has engaged the Belasco Theater in New York for a series of revivals of "Pulitzer Prize plays and other once-popular productions." Among those plays which are expected to be performed are "What Price Glory," "The Show Off," "The Road to Rome," and "Reunion in Vienna."

A book of photographs taken by Therese Bonney showing various views of the Vatican will be published in the early fall. Miss Bonney is one of the few to whom has been extended the courtesy of the entire Vatican. She has a doctor's degree from the Sorbonne and has been decorated by the French Legion of Honor.

Hailed by many critics is Metro-Goldwyn Mayer's production of "Goodbye Mr. Chips." If it is half as good as the reviewers seem to think, the film should not be missed under any circumstance. Said Alexander Wollcott, "I have just undergone the memorable experience of witnessing the best moving picture I have ever seen. I am here to testify that in my own experience the most moving of all moving pictures is the one called 'Goodbye Mr. Chips.'"

"The Devil and Daniel Webster," under the direction of Fritz Reiner, will have its first performance this Thursday night when the American Lyric Theater, Inc. opens for its first season in New York City. The text of the opera is by Stephen Vincent Benet with the score by Douglas Moore.

(Continued to Column 4)

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I have just learned today that there will be no more Freshman Initiations. I knew that the entire student body and the faculty were voting on the question of whether or not to continue this tradition, but only today I found out the negative result.

Yes, I am disappointed. The freshman class was the only one to desire its continuance. I felt that this would be the result, but now that it has been confirmed, I want to protest. After all, why should the seniors, juniors, and sophomores vote on this question, when it no longer concerns them? I try to put myself in their places, and realize that I probably would vote the same as they have recently done: against the continuance of Freshman Initiations. But the upperclassmen have had the experience of being initiated and initiating. I'll wager that if they were freshmen now, they would vote in favor of its continuance, because they would not yet have had the thrill of "sweet revenge" on the next incoming class.

I have not talked to our entire class about this, of course, but the girls in my house really had fun last fall during initiation. I remember vividly getting up at 6:15 a.m. to braid my hair into fifteen neat pigtaileds and to dress in the crazy get-up that the sophomores had ordered us to at an exciting meeting the week before. And picking up slate and bowing before the class of '41's banner outside of Fanning were fun too, because they were a part of our "official admittance to Connecticut College."

My only criticism concerning Initiation is that it might have been too long. One day instead of a day and a half would be enough. But I don't want to give it up altogether. Connecticut College doesn't have many traditions because she is so young; thus all the more reason why she shouldn't discontinue those she has already established.

Initiation can be carried too far, but it needn't be if the sophomore class goes at it entirely in the spirit of fun. I think that with a shorter period for initiation, any tendency towards this would be eliminated.

Please can't we do something about this? Do I have an answer?

'42

Dear Editor:

Last week, elections took place both for campus wide and class officers. Heretofore there has been excellent spirit and good sportsmanship throughout with little or no ill feeling towards anybody. What happened this year?

(Continued on Page 4)

THINGS and STUFF

(Continued from Column 3)

One of the most interesting art exhibitions planned for the World's Fair is one of the Wildenstein Galleries. Titled "The Great Tradition of French Painting," works will be presented dating from the middle of the fifteenth century through the nineteenth. Forty subjects never before seen in the United States will be included as will some important drawings and sculptures.

Calendar . . .

For Week Beginning May 17

Wednesday, May 17

5:30 Math Club Picnic Lodge
6:30 Press Board Banquet Norwich Inn

Thursday, May 18

12:30 Junior Room Drawing Gym
6:00 Student Industrial Group Lodge
Song Recital, Miss Anne Simon Gym

Friday, May 19

12:30 Sophomore Room Drawing

Sunday, May 21

7:00 Vespers, Ralph Sockman Gym

Monday, May 22

7:15 Faculty Science Group Faculty Room

Tuesday, May 23

5:00 House of Representatives Meeting
7:00 Housefellows Meeting F. 111

"About Time" Remarks Co-ed In News Reporter's Interview

Mr. John Palmer Has High Aspirations to be Alumnus In a Class of His Own

By Ruth Gill '40

Case of the "Forgotten Man" . . . or maybe "Man, the Unknown" . . . or even 735 girls and a man. Connecticut's first co-ed, and not until vacation is in sight does anyone tell us these things. A co-ed. Not Mr. Barry, nor a date left over from the junior prom, but a real live co-ed, who goes to classes, does homework, and takes exams—distinguishing characteristics of a student.

He, our co-ed, is Mr. John Palmer of New London, who teaches science and chemistry in Chapman Tech in his spare time. The course he takes here is Miss Harrison's Public Administration—a class of nine, including our co-ed.

We found Mr. Palmer in the Information Office, which we thought made a nice setting for an interview. (Incidentally, Mrs. Palmer has headquarters there.) When asked for an interview, Mr. Palmer, becomingly attired in the collegiate fashion of a two-tone ensemble, modestly and graciously consented.

"It's about time," he remarked.

"How do you like being a co-ed?" we asked him.

He said, "I like it very much . . . it will always be one of my most cherished memories." Certainly a statement of many interpretative possibilities.

"Do you find being the only man in the class an interesting experience?"

He answered, "Yes, I do," and mentioned that as part of the class work, he was once the only man present at a League of Women Voters Meeting.

"I only regret," he said, "that my shyness prevents me from taking advantage of all the opportunities offered me."

"Does your experience in doing homework make you any more lenient towards your own students?" we asked.

"Yes, I think so . . . rather more humane, if that's the word for it." (We're in favor of more teachers continuing their education.)

Mr. Palmer maintains that he enjoys enormous prestige in the class.

"They appeal to me for practically everything."

From various other sources, we found that Mr. Palmer is a very satisfactory student . . . getting an A for last semester.

Then we asked him if his experience as a Connecticut co-ed had influenced or altered his opinion towards women in general, and women's intelligence in particular.

"Well, I agree with Cominius," he

Quarterly Elects New Board

At a recent meeting of Quarterly the following people were elected to office:

Editor-in-chief—Emily Pratt '40.

Associate Editor—Ruth Gill '40.

Senior Editors—Dorothy Rowand '40; Helen Biggs '40.

Junior Editors—Priscilla Duxbury '41; Lorraine Lewis '41.

Advertising Manager—Grace Bull '40.

Art Editor—Jean Baldwin '40.

The rest of the editors will be chosen from the class of '42.



JOHN PALMER

said after serious thought to a serious question. "Cominius, you know, was the first man who thought that education for women was possible."

Encouraged by this, we asked him his plans and ambitions for the future. He will use his credits towards a degree and intends to take another course here next year . . . which was also encouraging.

"My only ambition at present," he said, "is to become Connecticut's first alumnus." We didn't ask him if he had a personal preference for being an alumnus of any particular class, but surmised that he would, at all events, be in a class by himself.

In conclusion, we admire Mr. Palmer for his courage, for his achievement—and decide that this is a case of Chaucer's Scholar rides again—"gladly would he learn, and gladly teach." The only trouble is that we no longer go to Connecticut College for Women—it is now Connecticut College for Women and one Man.

A. A. NEWS

Ahoy, Sailors! We have more fine breezes ahead! Due to the number of girls interested in representing Connecticut in the Dartmouth sailing regatta we had to find some way to choose those to go. And the Coast Guard has consented to let us have try-outs in its boats! So C.C. will be sailing on the Thames at last!

Only the girls who signed up for the regatta will be able to enter these races, which will be held this Thursday afternoon at 4 o'clock. The four girls chosen to go to Dartmouth will have to be very good sailors, because sixteen are to try out. Everyone who is interested in sailing is invited to come down to the races. We hope to have more contests this spring for the other sailors left without a berth for this cruise—no stow-aways allowed.

The more interest shown in sailing, the more chance we have of being invited to more regattas, having more races with the Academy, and perhaps ultimately getting a dinghy class of our own. After all, isn't Connecticut ideally located, and don't we have enough sailors, and landlubbers who would like to get sea-legs, to have sailing as a sport here?

Modern paints are still manufactured on the basis of formulae worked out by Leonardo da Vinci and his successors.

Student Government Says:

Student Government has had several problems brought to its attention in the last week or so. One which is certainly important to all of us is how to make upperclassmen "C" conscious. Every year rules are changed or amended and many of the upperclassmen never bother to look at the "C" which needlessly increases the number of honor court cases. At the last cabinet meeting it was proposed that the list of don'ts be made more conspicuous and all new changes in the "C" listed at the beginning of the book each year.

Discussions have been going on about holding elections earlier. The main argument against earlier elections has been that there would be too much comparison between the old and experienced officers and the new ones, making it difficult for new office-holders. On the other hand with General exams now more or less firmly established, it should be a great deal easier on the seniors to be relieved of their offices, and would, in addition, give them a month or so to catch their breath before graduation.

The job of Senior Fire Chief, this year held by Priscilla Pasco, is not an easy one, and under-classmen with fire-prevention aspirations will be glad to know that the idea of a junior assistant for her has been approved.

Honor Court has ruled firmly and finally that there must be no smoking in the college gymnasium.

It has been moved that, since the size of the college has increased, the infirmary staff be increased at the discretion of its members. It was emphasized that the present staff is very efficient, but that an addition would help them, by preventing their being over-burdened.

Presidents of clubs are asked to be very careful in writing up books for successors, to be accurate and to present sufficient detail.

It is hoped that this column will prove to be a stimulating outgrowth of Student Government and that through it will come further ideas for improving the administration and effectiveness of the organization.

Frances Hall and Rudolph Gruen Give Notable Two-Piano Concert May 9th

The well-known two piano team, Frances Hall and Rudolph Gruen, of concert and radio fame, gave their belated recital, Tuesday evening, May 9th, in the Connecticut College Gymnasium. The artists were welcomed by a large and enthusiastic audience.

Miss Hall and Mr. Gruen began their program with the Frescobaldi-Birkowitz "Toccata" and followed with the Howe arrangement of Bach's "Sheep May Safely Graze." In the Bach composition, their sensibility and their ability to invest the finely-wrought phrases with tonal loveliness were indications that the performers were not merely dazzling technicians but musicians of unusual perceptions. Their command of the mechanical attributes of the highest order was demonstrated in the previous "Toccata." The ever popular "Perpetual Motion" of Weber, which followed the Bach, was played with remarkable coordination and unity of thought and action.

Travel Books Lure Readers To Roads of Adventure

The Library Can Provide Inspiration to Journey During Summer Vacation

If you are undecided about where to travel this summer the following reviewed books should help or at least suggest places worth visiting. The books are not the conventional type of travelogue, talking of the different peoples in statistical terms or the country's assets in the percentage of products exported. These authors, in an interesting manner, have written down their adventures and impressions of various places.

Stella Benson, author of *The Little World*, is an English girl who has worked her way around the world while encountering all the uncertainties entailed. She started at Piccadilly Circus and proceeded westward to the United States, Japan, China, India and returned to England to marry. She resumed her traveling afterwards with a revisit to the United States.

The book is an account of her adventures, amusingly told. Among the best are a twenty-one mile trek through a frosty, New England night, while wrapped in blankets, duffel-bag fashion, to catch a train (she missed it), and the trip to the haunted temple of an ancient Chinese emperor. Miss Benson's trip is an example of what a girl can do with very little money, plenty of courage, and a type-writer on which she wrote the articles which helped finance her trip.

If you are afflicted with the demoralizing Spring Sickness, you will appreciate Richard Halliburton's *The Royal Road to Romance*. As seniors at Princeton, the author and one of his roommates decided to indulge their passion for guideless traveling immediately after graduation. With only the seven dollars they had received from the sale of their dormitory furniture they set out as seamen on a freighter bound for Germany. In Halliburton's account of their travels there are many beautiful word-pictures and photographs of the places they visited—as the Matterhorn, Andorra—the world's smallest republic—and the Taj Mahal. Some of his adventures are so hilarious that they seem to have been slightly fic-

tionized. Among the funniest is his arrest and consequent imprisonment as an arch German spy for taking forbidden photographs of the Rock of Gibraltar. However, this did not daunt his adventurous spirit because soon after he had another escapade. While in Egypt his only chance for an immediate bath was to swim in the Nile. The consequence of this swim was his being forced to walk past a hotel full of European travelers while clad in a native ceremonial robe which was like a pink woolen night dress. There were more similar adventures before he returned to New York.

A more serious and systematic voyaging of the world was conducted by E. V. Lucas, author of *Roving West and Roving East*. In his book he devotes a section to America including our Movies, the Aquarium, the Press, Coney Island, Baseball, the American face and Domestic Architecture. The latter two are quite interesting, because they are an Englishman's impression on the similarity of the faces of American men and their differences from the English, and on the architecture of Boston and Cambridge particularly. Mr. Lucas thinks that the class to which an American may belong cannot be decided by the clothes of the individual which is quite contrary to the dress of people on the continent and in England. Also the American faces seem "healthier and keener." Aside from the New York skyscrapers Mr. Lucas was most impressed with the number of beautiful, spacious houses built of wood. In England only cottages are made of wood. The American homes, too, seem to have more trees and shrubs around them, and thus are more detached than the new English suburbs.

rather powerful, and weighty monotonous melancholy of the "Ritmo, and Alusian Dance" by Infante. The plaintive and descriptive "Tears" by Rachmaninoff disclosed superlative inner emotion and feeling which comes only with thorough comprehension of the elements of the composition.

The program uncommonly absorbing included further the "Chicken Rill (Old Fiddle Breakdown)" by Julia Smith, a very promising young American composer, and Rudolph Gruen's two piano arrangement of Gliere's "Russian Sailors' Dance."

The large audience, not fully satisfied with the rich variety of offerings already heard, demanded and received encores after the "Variations and Fugue" and at the close of the program. Two interesting original compositions "Scherzo" and "The Toy" by Rudolph Gruen, as well as the exquisite floating song "On Wings of Song" by Mendelssohn were among the final presentations.

—:o:—

This Collegiate World

Approximately one-fourth of the University of Vermont freshmen are scholarship holders.

Cornell University has just acquired a collection of 6,000 bird specimens from all parts of the world.

A new major in recreational programs is now listed on the curriculum of Massachusetts State College.

In the last 25 years, Colgate's debaters have won a greater percentage of victories than have the institution's athletic teams.

20 YEARS AGO THIS WEEK

From Connecticut College News of 1919

1919. The college traditions were just beginning. C.C. News was having editorials on the recent War. Convocation speakers were explaining the place of the college woman in the new reconstruction of civilization. The boys were still wearing khaki at Service League Dances, and teas were given to aid the Belgian Refugees, and Shellshocked Veterans. But in spite of the newness of peace, the College began to settle down to normal and, knowingly or unknowingly, laid the basis for customs and traditions for us to follow in the future.

A heavy-typed head for a front page article of *News* was "Koine is Coined." The first Senior Class Book of C.C. has finally been given a name, the article said. Zeveley Green suggested the name "Koine" which is a Greek word for "common" or "democratic." At last, Koine means democratic! That's what many students have wanted to know these past twenty years.

The second Senior Sing in Full-Moon Light was held in Spring, 1919. The *News* said, "Ordinarily one would do a thing more than twice before one dared to call it a custom, but the Seniors felt after their second

full moon sing that it was indeed an established tradition." They were right. But, the Seniors enjoyed it so much they wanted to extend the privileges of a moonlight sing to the other classes as well.

That was the year North Cottage received furniture for its living room. That completed the furniture for North Cottage. And on Sunday afternoon, the residents of the house were at home to students and faculty from three until five, "thus initiating a custom which is to be continued for the remainder of the year." It still goes on on Sunday afternoon, even in 1939 (only the visitors are not only students and faculty.)

In the midst of far-away subjects of woman suffrage, army divisions, the Smith League for Aid in France, is a little timeless insertion, which might have been written in this issue of *News*. It was supposed to be a joke, I guess. The initials of the girls do not mean anything to us now, but what they said might be overheard even twenty years from now on the same Campus.

J. W.: "I had an 8:00 class today and did not wake up until 8:15."

L. P.: "Did you get to your class on time?"

Wellesley to Have Annual Conference

"What Foreign Policy for America?" provides a timely theme for the eighth annual conference of the New England Institute of International Relations, to be held at Wellesley College, from June 27 to July 7.

Among the discussion topics will be the relations of the United States to the European balance of power, the implications of German expansion to the East, economic issues involved in American foreign policy, and the present problem of refugees and minorities.

The conference faculty includes Norman Thomas, socialist leader, R. H. Markham, central and southeastern European correspondent for *The Christian Science Monitor*, Major

George Fielding Eliot, author of "The Ramparts We Watch," and Max Habicht, assistant to the Legal Advisor of the League of Nations in Geneva. Others are William A. Orton, Professor of Economics at Smith College, and author of "Twenty Years Armistice," Leyton Richards, formerly minister at Carrs Lane Church, Birmingham, England, and Clarence E. Pickett, Executive Secretary of the American Friends Service Committee, Philadelphia.

The New England Institute is one of nine institutes of international relations held under the auspices of the American Friends Service Committee, Philadelphia, and the Council for Social Action of the Congregational Christian Churches. The eleven day session is open to all persons interested in the study of world affairs and in the promotion of community education on international issues. There will be morning lectures and round tables, informal discussion in the afternoon, and evening lectures and panels combined with recreational activities on campus, and trips to beaches and places of historic interest around Boston.

Registration for the New England Institute may be made with George A. Sellect, director, 5 Longfellow Park, Cambridge. Both residents and day students will be admitted.

VISIT
GILBERT FURNITURE CO.
in Genung's 2nd and 3rd Floors
MASONIC OR STATE STREET
ENTRANCE

MISS O'NEILL'S SHOP
Corner Green and Golden Streets
Attractive line of
Buttons, Yarns, Stamped Linens and
Needlepoint.
Hemstitching, Knitting Needles, etc.

A Distinctive Dining Place
CHASANBA LODGE
Fort Hill, Groton — On the Ocean Scenic Highway
SEA FOOD — STEAK — CHICKEN



THE NEW YORK HOSPITAL
SCHOOL OF NURSING
Associated with Cornell University
Opportunity for exceptional preparation
in nursing, a profession for college women
For further information address:
Director of the School of Nursing
525 East 68 Street
NEW YORK CITY

Dads' Scholarship Fund Has Aided Five Students

One of the very pleasant events of Fathers' Day was an announcement made by J. Willard Kerr, Chairman of the Dads' Scholarship Fund, that they had contributed \$1215 this year which had been used to help five students.

President Blunt and Dean Burdick both expressed great appreciation both for the very great help the funds had been in themselves and for the friendly spirit of the many fathers who had made the five scholarships possible.

Fathers of members of the Class of 1942 may not know that the fathers had the idea of raising this fund only a year ago, when they voted to ask Dads for \$2 each to see what could be done. That fathers liked the idea is evident from its generous support. The committee and the fathers generally are to be congratulated.

Several men have insured the continuance of their annual contribution by a gift of \$50 for endowment, but the \$2 gifts are the main point of the plan as it was started and as the Committee hopes it will continue, \$2 from many, many fathers.

The Committee is planning to add the names of one or two freshmen fathers this spring and again in the autumn. Mr. Kerr was re-elected by the Committee as chairman. Other members present at their meeting Saturday morning were Louis E. Rusch of Washington, D. C., Walter Merritt of Tenaflly, N. J., and F. H. Dutcher of New York.

Free Speech

(Continued from Page 2)

The actions and the feeling of one group towards another in the Junior class this year were childish and uncalled for. We are past the stage, I hope, when we get upset so easily. We know by this time that the one thing a class needs is cooperation and not this constant fight for group superiority.

I am an underclassman. I have been told to look up to the upper-classmen, their ideals, and the way they work. I have respected the Junior class until now, but what am I to think after their inane resentment about elections? They behaved in the way that an ordinary mob would. Emotion spread through them like wildfire, and the result of some things said and done were not too pleasant to hear about.

This is an appeal from the class of 1941 to the class of 1940. You have good officers who will do excellent work. The majority of people wanted them in office or they never would have been elected. Stop this feeling before it goes any further and give us a chance to be proud of next year's Senior class. You will set the example for the whole school to follow, so get together after a bad start and show us that you really have the stuff. We know you have—so let's see it!

1941.

MILLINERY
of
Distinction

ENNIS SHOP
230 State St.

NEW BOOKS IN THE LIBRARY

Son of the Puritans

By DON MARQUIS

"The book is as fascinating as an old-fashioned scrap-bag, jammed with a miscellany of worn material, discarded, and occasional lengths of rich, original stuff, so that it affords the interest of a treasure hunt and the nostalgic charm of a letter from home."

This story of small town people and incidents is chiefly noteworthy because of its brilliant characterization. Most of the small town persons in it are the people you have met in some other novel concerning the same subject or in actual life. The hero is Jack Stevens who has been brought up by a strictly pious, spinster aunt. Aunt Matilda is typical of all the narrow-minded, virtue-flaunting women who in addition possess the I-told-you-so attitude.

The other characters are true to life, too. There is Mr. Gage, the town banker, who flaunts his virtue by paying half the minister's salary while behind the scenes he exercises his sensual weakness. An interesting character study is made of Cherry Salters, the hired girl, who became the small-town hussy.

Abe Lincoln in Illinois

By ROBERT SHERWOOD

The play concerns Abraham Lincoln's struggle in becoming a great man 'because of (and in spite of) internal stresses.' The appeal of the play is the man himself because he has always been beloved by all Americans as the greatest one of them all.

My Memoir

By EDITH BOLLING WILSON

This autobiography includes many personal and fascinatingly told incidents in the life of President and Mrs. Wilson. Among them are the call on the Queen of Rumania, the time the King of England whispered to Mrs. Wilson at a dinner party that it always made him nervous to make speeches, an adolescent love affair at sixteen and many others.

Mrs. Wilson begins with her happy childhood on a Virginia plantation where there were always parties and guests. When she was young she married Norman Galt who died and left her with a business in Washington to manage. Her courtship and second marriage to President Wilson is described. However, the chief value of

the book is the light which it sheds on Woodrow Wilson. We are given a clear, strong portrait of the former college professor, the monotonous routine he went through daily in his presidential duties. We are also given a portrait of the charming, helpful Mrs. Wilson by her own comments and narrative.

In addition to the above books the library has secured many more among which are *Sculpture Inside and Out*, by Malvina Hoffman; Norton; *The Patriot*, by Pearl Buck; *The Forgotten Peace*, by Wheeler-Bennett; *Brest-Litovsk*, Morrow; and *American Saga*, by Greenbie.

With Spring

Comes

THE GOOD HUMOR

1792 1939

The Union Bank & Trust Co.
of New London, Conn.

Trust and Commercial Departments
147 Years of Service

THE SAVINGS BANK OF NEW LONDON

A Mutual Savings Bank
63 MAIN STREET

L. LEWIS & COMPANY
Established 1860

CHINA, GLASS, SILVER,
LAMPS and UNUSUAL GIFTS
State and Green Streets

Harper Method Beauty Shop

Shampoo — Manicuring
Scalp Treatment—Permanent Wave
Fredrich's Zotos Machines
Finger Waving a Specialty
310 Dewart Bldg. Tel. 3503

OTTO AIMETTI

Ladies' Tailor

Specializing in Ladies' Tailor-Made
Dresses—Coats and Suits Made to Order

Fur Remodeling a Specialty

86 STATE STREET

Phone 7395

SEA VILLAGE

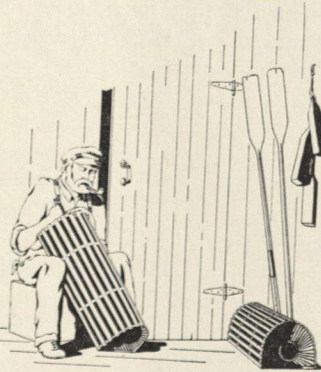
OPENS MAY 21st

Charcoal Broiled Lobster,
Chicken, Steak

SEATS 200

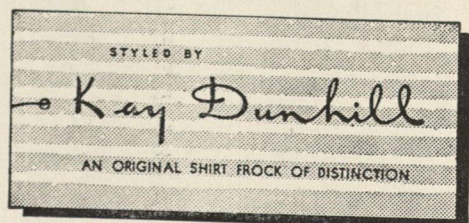
Novel Oyster Bar Opens
Decoration Day

STONINGTON



THE STYLE SHOP

128 State Street



SOLD HERE EXCLUSIVELY

Steady Growth of Our Campus Kept Pace with Development

At the time of the outbreak of a great war in Europe, three lonely-looking buildings huddled for companionship on this hilltop overlooking the Thames river.

For years the people of New London had wanted a college on this site, and they struggled to raise funds for its foundation. Even the news boys contributed with the 4000 others, and in 1914 New London Hall was built.

The two dormitories, Plant and Blackstone, were constructed at the same time—gifts of Morton F. Plant of Groton, and for that first year, these three buildings constituted Connecticut College.

In the following year, Thames Hall, previously two separate houses, was remodeled and added to the small group of college buildings.

The next need, a gymnasium, was built in 1916 by funds raised mostly from subscriptions, the largest donor being Mrs. Appleton Hillyer of Hartford. The college built Winthrop House then and added North Cottage the following year.

Between 1917 and 1922, the only building constructed was Branford in 1919 by the bequest of Mr. Plant. In 1922, however, builders were busy again with the construction of the Palmer library, gift of Mr. and Mrs. George S. Palmer of New London, and Vinal, a gift of Mrs. G. R. Vinal of Middletown. The equipment was further enlarged that same year by a new store house and garage.

Knowlton House, gift of Mr. Charles Clark Knowlton of New York and Ashford, Conn., was built in 1925. It was the only building west of the library, and faced New London Hall, starting the enclosure of the wide campus that stretched toward the Sound.

In 1928 the college got Holmes Hall, and the following year Fanning Hall, the second academic building, was bequeathed by David Hale Fanning of Worcester, Mass.

The heating plant and the carpenter shop were added in 1930 and 1932.

1933 also saw another building on the west side of campus. This was Windham House, financed by subscriptions from interested friends in Windham county.

Mary Harkness House, another west campus dormitory, was built in 1934 by Mrs. Edward F. Harkness of New York and Waterford, Conn., and in 1936 Jane Adams House was added to the west dormitory group by means of annuity gifts and budget. The stables and the north tennis courts were also built that year, and the class of '36 furnished money for the remodeling of Holmes Hall.

The latest additions have been 1937

House and the south tennis courts. The Outdoor Theater was built in 1932-33, a gift of Frances Buck '32. Her father, Nelson L. Buck of Chicago, gave Buck Lodge, built in 1938. The Rockefeller Greenhouse and the Hormone Laboratory are recent gifts of the Rockefeller Foundation, A. C. Ernst, and others.

The Palmer Auditorium, still under construction, is the gift of Miss Virginia Palmer of New London, a memorial to her father, Frank Loomis Palmer, once a trustee. The Chapel, also under construction, is another gift of Mrs. Edward Harkness, and Frederic Bill Hall, still in the making, was made possible for the college by a bequest from Mrs. Frederic Bill in memory of her husband.

In the twenty five years that Connecticut College has been in existence, it has grown from a three-building college to a full-fledged thirty-one building college campus with hopes and plans for further expansion and improvement.

Those Little Things That We Remember

This first year at college has contained many small, trivial things that I shall always think of as part of my life at Connecticut College. These things I shall remember after I have forgotten those that now seem important.

The thin jangle of alarm clocks, going off within a few minutes of each other in the chilly morning hours; the thick mists that enshroud all the buildings, and make one feel as if she were walking to nowhere; the lights on the river at night; the dark outlines of trees against an evening sky; the hurry and fluster of week-ends, and last-minute trains; bouncing up and down in the college bus; the relentless rain coming down on girls laughing beneath their sou'westers; pair after pair of black rubber boots ploshing up the gravel path; the tenseness of fire drills, and the frightening thrill of the fire gong's shriek; the minutes wasted unprofitably discussing everything that has no bearing on anything.

That first and last cigarette between breakfast and "eight o'clocks"; the way in which the steeples across the river reflect the morning sun; the clock on the mantle continually pointing to 2:00 a.m.; creamed and curled girls, huddled in blankets, writing source themes; empty "coke" bottles with bedraggled straws drooping from them on every table; trays sprinkled with the fine, gray veil of ashes; the relief of a clear, cold glass of water, after a long day of classes; the incessant whir and rattle of the radio at five in the morning; that contentment in that ten minute drowse, after the alarm has gone off; the new, earthy smell of spring and fresh cut grass; couples strolling to the Inn for Sunday morning breakfast; the peace that comes from looking at stars on a lonely night.

I shall forget battles and dates of things, but these few foolish things I shall remember.

Compliments of

**BOSTON
CANDY KITCHEN**



European Dinner Conversation

"The food tastes bomb . . . I guess maybe it hasn't enough spies in it . . . pass the assault . . . Tanks . . . It's plane this leg has been cooked too long . . . Oh, I didn't mean leg . . . It was armament." —The Exhaust

Before the church service began a couple approached the minister and requested that he marry them. He told them that at the close of the service he would give them notice when to come forward to have the ceremony performed.

When the time came, the minister said, "Will those who wish to be married come forward?"

Thirteen women and the man came forward.

—Open Road for Boys.

I thawt to myself as I used the soap By the beams of the bathroom lite, I bet it smells sweeter than it taists, So I taisted it, and I was rite.

—Hastings Collegian

Then there was the farmer who named his pig Ink, because he was always running out of the pen.

—Rammer Jammer.

Girls' School (shall we say New Rochelle?) . . . an institution of yearning . . . ?

"On your trip last summer, did you go up the Rhine?"

"Why, my deah, of cohse! Right up to the very top . . . we didn't miss a thing, although it was very tiring . . . but, oh, the view from the summit!" —The University News

Small Boy: "Shine your shoes, mister?"

Grouch: "No!"

Small Boy: "Shine your shoes so you can see your face in 'em?"

Grouch: "No!"

Small Boy: "Coward!"

The Pointer.

BLANK POEM

The man sprang from the building tall,
He lived thru the spring . . . but he died in the fall . . .

—Echo

Minor: "Hey, mister, your engine's smoking!"

Major: "Why not? It's old enough!" —The Rattler.

"Howdy Day" is a special event on the Los Angeles City College calendar. Students wear special identification tags on that day, say "howdy" to everyone they meet.

Time is passing,
I'm not glad;

Time is passing,
I am sad;
Time is passing,
Sad my lot;
Time is passing,
I am not. —Exchange

SHREDDED WHEAT

Little bits of sawdust,
Little strips of wood,
Treated scientifically,
Is common breakfast food.

—Augustana Observer

With a wild yell he sprang behind a chair, threw it madly to one side and then flung himself under a table. For several minutes he lay there, wiggling and squirming. Then he dragged himself out, hitting his head on the bottom of the table, and, cursing furiously, dashed across the room and dived under the divan. After a minute he crawled from behind it and stood up. "These darned ping pong balls sure are the devil to catch," he muttered.

—College Greeting.

A dejected-looking senior slouched into his room after a stiff Economics exam.

"What's the matter?" inquired his roommate.

"I crossed myself up," replied the other, gloomily.

"But you had all those theories written on your cuff!"

"Sure, only I forgot this morning, and put on my Psych shirt instead!"

—Loyola News.

Mrs. X: "Does your husband talk in his sleep?"

Mrs. Y: "No, that's why it's so exasperating; he just grins!"

—The Griffin

"Do people in this town believe in prohibition?"

"Couldn't say. A while back, though, they turned off the water supply for a week, and nobody knew it till the town hall caught on fire!"

—La Salle Collegian.

Hedy Lamarr has been nominated for freshman class president at Dartmouth College.

Lauritz Melchior, Metropolitan Opera star, has been appointed special lecturer in the education of the handicapped at Teachers College, Columbia University.

Daffynitions of the Week:

A shut-in: A man who has a son twenty and a daughter eighteen, and only one car.

A prof (by a prof, too!): "One

"GREEN SHADOWS"

1½ Miles North of Hamburg, on Route 86
Sunday Dinner — \$1.00
Weekday Dinner — 75c
Rooms, Steam Heat
MARGUERITE SLAWSON

Your New
"SPECTATOR PUMPS"
are here

ELMORE SHOE SHOP
Next to Whelan's

who talks in other people's sleep."
Man: The one animal which can be skinned more than once.
—The Rattler.

Phone 5805 D. J. Zuliani
We Serve to Serve Again.
DANTE'S
Italian-American Cuisine
Good Food — Fine Drinks
52 Truman St. New London

Union Lyceum Taxi Co., Inc.
Taxi or Private Cars
26 State Street Phone 3000
The Blue Cab Phone 4303

SCURIS BOWLING ALLEYS
Peter Scuris, Prop.
126 Main St. New London, Conn.
Telephone 9814

MARVEL SHOP, INC.
SMOCKS LINGERIE
KAYSER HOSE

NATIONAL BANK OF COMMERCE
Established 1852
NEW LONDON, CONN.

REGAL FUR SHOP, INC.
Cold Storage Cleaning Repairing Remodeling Glazing Relining
A Variety of Street and Monkey Jackets
All Work Guaranteed
Over John Irvings
86 STATE STREET 3267

THE SHALETT CLEANING & DYEING CO.
and
PILGRIM LAUNDRY
2-6 MONTAUK AVE.
Phone 3317
One-Day Service for Connecticut College Students
CHARGE ACCOUNTS INVITED

Compliments of
Dean's Grill Casino
formerly
Izzy's Ocean Beach
On Route 1 at end of Long Hill Road, Groton

Construction of Tap Room to begin immediately: watch for announcement

The Mohican Hotel

260 Rooms and Baths

A la Carte Restaurant
famed for
Excellent Cuisine

Cocktail Lounge and Tap Room

Dancing Saturdays
9 p. m. until Midnight

PARKING SPACE

DUTCHLAND FARMS
Groton, Conn.

BREAKFAST
LUNCHEON
DINNER

Late Snacks

28 Flavors Dutchland
Farms Ice Cream



GOLF . . . The Ideal Sport
Irons — \$1.95 up Woods — \$2.95 up

Tall, Average or Short We Have a
"BABE" DIDRICKSON
Stylized Club to Fit You

BALLS — 2 for 25c up GOLF BAGS — \$2.50 up

238 STATE ST. **ALLING RUBBER COMPANY**

"Peters" is a Veteran of Our Campus Dorms

(Continued from Page 1)

"How long did you go to school?" "Well," he thought for a moment. "I lef' school at thirteen—of co'se, I didn't hit school reg'la befo' that. Up in Columbia," he explained, "I worked for a farmer up there when I was a li'l kid eleven year ole—right next to the Columbia River, boy. Mr. Brown, his name was. Those were the days when I use to get up two in the mornin'. I didn't see a bed 'till eight that night." He sighed. "Those was the days."

Peters, as you may have guessed, is a veteran at Connecticut College. His wife used to work here, too, in the old days. "She was here when this buildin' was bein' build." He patted the walls affectionately. "Alice, she come from Fort Valley, Geo'gia. Everythin' is peaches down there in Geo'gia." Peters and Alice took their house, No. 7 School House Lane in New London right after they were married, fifteen years ago. "It's off'n Hill Street," he corrected himself. "Sho't way from town." The Peters have no children.

Peters has worked in almost every building on this side of campus. "At one time," he said, "they had me all ova' the place." Blackstone House he likes the best. "I don't know, it seem like every year I have the bes' class in there." He is sure, however, that this year's crop of Sophomores is the most superior.

"You must have had plenty of crises in all these years at Blackstone."

"Oh, yea." His black face was shining. "What *didn't* happen? One year, I forget what year it was, we had the juniors here. I was sittin' down there one night wi' a laundry bag wonderin' what to do. They was havin'—what do you call those things?"

"Mascot Hunt?"

"Yea, Mascot Hunt. Well, I thinks I'll start somep'un' so I points to the bag and tells the fust girl I got the mascot there. Those were excitin' moments. I tell you, I had to fly. That girl, she let out one yell, and the whole house they pile after me, lookin' for that mascot." Peters had laid the broom aside and was illustrating the event with both hands. "That poo'

laundry bag," he finished. He took up the broom again, and shuffled out.

The next time Peters came into my room to sweep, I was busy reading a letter. Peters tiptoed over and peeked at the post mark. "I ain't neva' been *there*, but I been to Europe." I looked up, impressed.

"I went ova' seas in 'seventeen," he added.

"Oh, were you a soldier?"

"Yes, suh, the only travelin' I done was when I went ova' seas. Our regiment was 807. Pioneer. The flu broke it up, so we neva got to the front."

My letter was forgotten. "One comical instance I got a great laugh at."

"Yes?"

"I was taken to the hospital. They didn't know *what* it was, although it turns out to be appendix. There was anotha' boy there—what was that boy's name. He come from Providence—a black fellow. Well, he come in the hospital with flat feet—fallen arches, nothin' else."

"This black boy gets there and they stick him in bed wi' his flat feet. It gets about suppa' time, an' this boy, he gets hungry. All they bring him is a bowl of broth. He wants somp'un' more, so he puts up a holler, 'wah, wah,' jus' like a kid. Well, the interne there, he say there's some watah to eat. I laughed so ha'd I jus' rolled. People thought this guy was squalkin', you know, for sompun *deep*!"

Peters confesses an interest in politics and current affairs. However, he

doesn't believe in joining parties. "Mr. Roosevelt," he says tactfully, "is a very nice man, but I'd still like to see a Republican president." The best reading, according to Peters, is "all this European stuff about this man, Franco, Hitler and Axis."

Always versatile, Peters enjoys the funny papers—especially "Bringing up Father." He likes swing music, though he has a distaste for the Harlem taxi-dance spots. "The music is grand, but I can't swing along wi' it I'm so cripple." He pointed to his ankle, which he sprained a few weeks before.

When Peters' foot gets better he wants to take up baseball again. First

base is the preferred position. "Sadly," he said, "it's been so long since I have played—"

The bell rang for me to go to class. Peters was just beginning another narrative. "Of co'se, I wouldn't tell you about the time I got in a mix-up out in the country"—I waited, books in hand. "Well, we was sittin' around this fa'm—" Here, the second bell

rang. I had to leave Peters' story. Next time, perhaps, he can be induced to tell *that*!

Compliments of
WILLOW RESTAURANT
24 BANK STREET

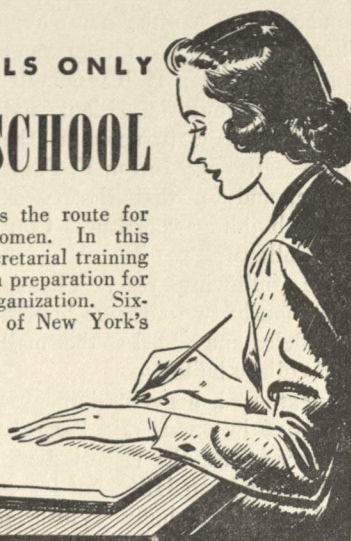
Fresh Flowers Daily
Our Corsages Speak for Themselves
FELLMAN & CLARK
Tel. 5588 Crocker House Block

THE HOME PORT
for
**A SMOKE,
A COKE,
AND A BITE TO EAT**

FOR COLLEGE GIRLS ONLY

The WINDLE SCHOOL

"College to Career via Windle" is the route for alert, business-minded college women. In this "post-graduate" school they find secretarial training planned for them alone... thorough preparation for positions with top men in any organization. Six-month concentrated course in one of New York's smart office buildings. Staff with wide experience in teaching college women. Placement service. Catalog. Director, Louise F. A. Windle, 30 Rockefeller Plaza, New York City.



Compliments of
BURR-MITCHELL CO.
CONFECTIONERS
Rear 334 Bank Street

RUDDY & COSTELLO, Inc.
Fine Jewelry and Gifts
52 STATE STREET

GET IT AT...
STARR'S
Drug Store
2 Deliveries to Dorms Daily

STOP BAGGAGE-ITIS!*

* Technical name for "Baggage bother when vacation bound."



Use this easy, economical RAILWAY EXPRESS cure—pre-tested by thousands of carefree collegians: (1) Pack everything carefully into your trunks, boxes and bags. (2) Lock, strap and label 'em deftly. (3) Phone or drop by the RAILWAY EXPRESS office and tell them *when* to call and *where* to deliver. THAT'S ALL! Your baggage is practically home. Charges include pick-up and delivery in all cities and principal towns. And you can send everything "express collect"—at low rates.

So when your holiday baggage is ready, just phone RAILWAY EXPRESS to call. You can then board your train without a care in the world!

1839—A Century of Service—1939

UNION STATION
Phones 3363 and 3364 New London, Conn.

RAILWAY EXPRESS
AGENCY INC.

See the RAILWAY EXPRESS Exhibits at the New York World's Fair and the San Francisco Golden Gate International Exposition.



HEARTY CONGRATULATIONS to the thirty-three winners, listed below, in the Reed & Barton Silver Chest Contest. And sincere thanks to all the other participants. In view of the excellence of the entries, we are sorry that there couldn't be a prize for every one of you. We hope, though, that the time spent in studying the lovely Reed & Barton solid silver patterns will be of help when you choose the silver design that you will use for the rest of your life.

WINNER OF
100-PIECE STERLING SILVER
SERVICE AND CHEST

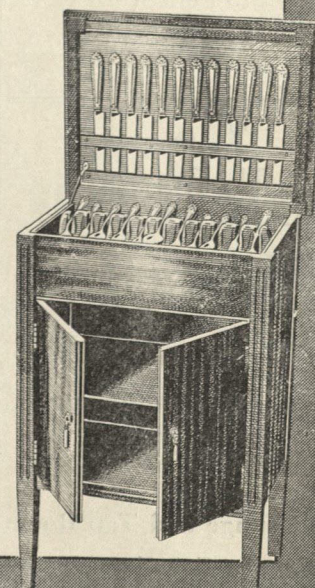
MISS MEREDITH STEBBINS
SIMMONS COLLEGE

WINNERS OF SETS OF 8 STERLING COFFEE SPOONS

Miss Marja D. Adams
Goucher College
Miss Helene S. Bamberger
Sarah Lawrence College
Miss Maud Battle
Salem College
Miss Alice Biddle
Bryn Mawr College
Miss Betty E. Blake
Wheaton College
Miss Louise M. Bowen
Randolph-Macon College
Miss Lucile E. Bowers
Pembroke College
Miss Janet E. Brown
Mills College
Miss Sabine Brumby
Agnes Scott College
Miss Helen Darrow
Wellesley College
Miss Eva L. Dilts
Hunter College

Miss Nancy Faris
Winthrop College
Miss Ann W. Handrahan
Radcliffe College
Miss Helen Haviland
Vassar College
Miss Mary Louise Heberling
Hollins College
Miss Anne Humphreys
Smith College
Miss Susan Klaber
Woman's College of Univ.
of No. Carolina
Miss Justine H. Lorman
Univ. of Penn. (Women's)
Miss Florene Morris
Florida State College
Miss Edith L. Moxley
Skidmore College
Miss Eileen B. Nixon
Hood College

Miss Katherine Noland
Mount Holyoke College
Miss Elva Dawn Outland
N. J. College for Women
Miss Lucy Parton
Sweet Briar College
Miss Elizabeth H. Phillips
Stephens College
Miss Araceli Maria Riera
College of New Rochelle
Miss Helen V. Roberts
Russell Sage College
Miss Leocadia Roszczewski
College of St. Elizabeth
Miss Dorothy Rowand
Conn. College for Women
Miss Lois Simmons
Texas State College for
Women
Miss Gloria Tanasso
Barnard College
Miss Marie Ulmer
Mary Baldwin College



Reed & Barton SILVERSMITHS
TAUNTON, MASS.

Caught on Campus

Although it is a little late, we want to take this opportunity to congratulate all those newly elected members of Student Government. We know their ability will make the coming year as noteworthy as those of the past. And we would also like to offer a good many rounds of applause to the retiring members of Student Government. They have done a truly grand job in handling the many problems with which we are faced.

Last week a Junior in 1937 received a letter from a Cornellite stating that he was terribly sorry but he would not be able to come down for the track meet. The girl was completely baffled, until she glanced at the salutation which read, "Dear Howard." The mixed up letters have finally reached their rightful owners, the moral being never begin a second letter before sealing the first in an envelope.

The other evening a Senior answered a phone call for an absent friend, introducing herself merely as "a friend of Titter's." Wasn't Miss Bishard surprised to hear the young man bring up the subject of an event near in the future, and ask her if she thought Betty Bishard would be willing to go. Taken back for the minute, she asked him to call again at midnight when Miss Bishard would return. At the stroke of twelve, Titter Ake was playing Betty Bishard in a telephone conversation.

One thing we admire about Connecticut girls is their persistence in working for what they want. The fact that one girl's prospective dates have all graduated from college and are working in far away places has not daunted her at all. For the past two Saturday nights she has gone out with prep school boys. She says with

enthusiasm that she had fun—and we believe her.

Seen at the World's Fair last week-end, or was it the week-end before?

Pris Pasco and Agnes Savage looking as though they would appreciate a nice comfortable chair. Jeddie Dawless, looking healthily tan and attractive. Bobby Lawrence exhibiting her usual vitality in spite of the exhausting heat.

We wonder if the note addressed to "Dede" on the No Parking sign outside of 1937 applies to Miss Lowe or Miss Barlow. Both girls have nothing to say on the subject.

We don't know very much about modern dance, but we do think that Miss Hartshorn's striking interpretations of Archibald MacLeish's *Fall of the City* (which is to be presented on class day) are really tops. Incidentally the preparations for this play are so elaborately planned, that there is a complete model in scale, of the stage, scenery, and positions of the various members of the cast. The human figures are done in clay, and in the colors of the players' costumes.

We herewith enter the following remark as contestant for the title of "Brightest of the Year:" upon walking in the gym for a Sophomore song practice, one girl remarked loudly, "Where do the monotones sit?"

Blackstone is now supplying its share of lucky engaged girls. Vera Van Nest's troth was announced recently, and Elise Keeney is sporting a diamond dazzlingly large these days. Best of luck to both!

Mr. Walter Merritt, while daughter Jane week-ended at Amherst, attended Fathers' Day, well cared for by the rest of Branford.

Patronize our Advertisers

PERRY & STONE

Jewelers Since 1865

Stationery Leather Goods
Novelties

Watch and Jewelry Repair Work
Called For and Delivered at the College

296 STATE STREET

Senator Rich Urges Automobile Taxes For General Use

Senator Rich of the Connecticut State Legislature gave a talk on the Connecticut Legislature Friday, the twelfth, at three o'clock in Fanning Hall. Although intended primarily for students of Miss Harrison, all those interested were invited to attend.

Senator Rich is at present the leader of the majority, although he remarked that that really means little this session because the difference between the majority and minority is so slight. He is also chairman of the judiciary committee and a member of a committee dealing with inter-state relations. Senator Rich has been a member of the legislature since 1929 and so was able to make quite a few salient remarks.

He first described the course of a bill through the legislature, beginning with its proposal and concluding with its becoming law. He then went on to make a few personal observations among which were that although at one time it was only just that revenues derived from such things as gasoline taxes and motor vehicle licenses should go into the building roads etc., but that since the use of automobiles has become so general that it is no longer a class tax, all revenues so derived should be put into the general fund. In that way first things could be put first and we would not be having exorbitant sums on the one hand spent on roads while on the other hand other projects die for lack of funds or the state goes further into debt.

When recording brain waves for study, University of Southern California's Dr. L. F. Travis amplifies them 300,000 times.

Dartmouth College is one of the few U. S. colleges that has an officially recognized student fire department.

We Freshmen Look to the Rooms We Will Occupy as Sophomores

by Greta Van Antwerp '42

You must have noticed the scowling, furrowed, much perplexed faces of the class of '42. And if you don't know the reason for all the confusion, it is the time when all good freshmen decide where they would like to spend their declining days as sophomores.

Four courses of action are open; that is, the Sophomore dorms are Branford, Blackstone, Plant, and Windham. First of all, we have been considering Windham. This is a beautiful dorm, with a dining room of coral which intrigues us very much. Also, there is a wonderful thick green rug in the Windham living room which gives us a feeling of luxury every time we walk on it.

Plant boasts a wash-basin in every room, banners on every wall, a very nice suite with a Princeton tiger on the ceiling, two wash-basins, and a ping-pong table in the basement. Plant dwellers will find themselves in the midst of a hum of activity, what with the table tennis experts, the *News* staff, and the music room beneath their feet.

From Plant, we move on to Branford, a very nice place indeed. Their living-room is very cozy with a fireplace and a big green window seat. On the second floor, we found a potential little play-room where the inmates of Branford play "pounce," a rip-roaring card game. In one of the rooms, a picture gallery caught our eye, and we hope this tradition will be continued. If any one has a picture of that gay picnic on the rocks, just send it up, and it will become a great addition.

Blackstone, the last Soph dorm to quail before our unmerciless inspection, has many good points. Who could resist the arched doorway? We couldn't, but after staring at it for fifteen minutes, we proceeded to amble inside. Again, we found a wash-

basin in very room. If you are a secret admirer of "Romeo and Juliet," you will appreciate the two balconies in Blackstone. If you are something of a "Lounge lizard," you will find the proximity of the Book-Shop and the Post Office very convenient. Take your pick, gals, and trust that the luck of the fighting Irish will be with you in your number drawing. From our little garret, we're rooting for you—all of you!

Many students object to doing outside reading because during the winter it is too cold outside.

The Favorite

Place for the

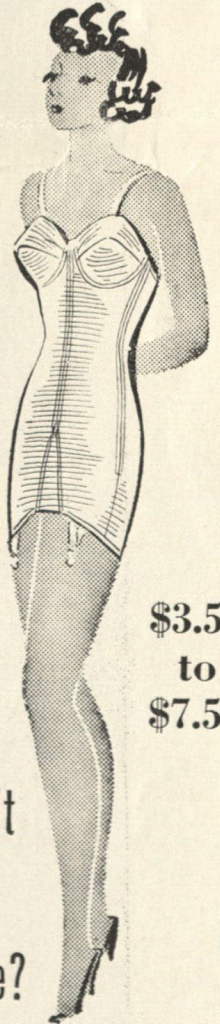
Connecticut College Girls
for

Dining and Dancing

NORWICH INN

NORWICH, CONN.

Telephone Norwich 3180



\$3.50
to
\$7.50

isn't
it
true?

Breath-o'-Spring
by
Formfit

Designed for wear in the hottest weather, they're as cool as you'll find, with a way all their own for guiding wavering figure lines.

VICTORIA SHOPPE

Mrs. D. Sitty,
Graduate Corsetiere
State Street

BON VOYAGE, MISS 1939



• New horizons stretch before you . . . a new life beckons you. For you who are looking forward to interest-filled careers in advertising, government, insurance, or in other fields attractive to college women—a word of advice. The college woman with a superior, graduate-type secretarial training (such as Fairfield training!) is an employer's first choice when an

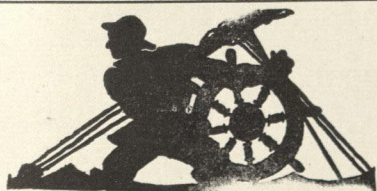
important position is to be filled. Fairfield's executive secretarial training includes specialized courses preparing for advertising, retailing, publishing, etc. Unusually effective placement service. Attractive dormitory.

For Catalog, address
MARJORIE A. LANDON, Director
245 Marlborough Street, Boston, Mass.

FAIRFIELD SCHOOL

CLUB WOODLAND

4225



Skippers' Dock

Where Connecticut's
"who's who" eat Lobster

REAL LIVE LOBSTER
BROILED OVER HICKORY LIMBS
FROGS' LEGS STEAK CHICKEN
FAMOUS SHORE DINNERS

DELICIOUS \$1.00
LUNCHEON

SKIPPERS'
7 MI. E. EAST
OF NEW LONDON DOCK
NOANK, CONN.



Europeans to Visit American Students

The next best thing to living in a European home is to entertain a European in your home. The Experiment in International Living (a non-profit organization) in addition to arranging trips abroad where Americans live in European homes, is sponsoring visits of German, English, Swedish, and French students to America. The plan is to place each European in an American home where there is a young person of the same age and sex as the visiting European. It is expected that the American will be in a position to give most of his time to his guest during his three weeks' visit, showing him typical American home life, and will be able to accompany him on a motor trip during the fourth week.

In these times of stress and international insecurity and uncertainty, it is more than ever important that we learn to know people of other nations. By actually having a European student living in your home, it is possible to see that Europeans are really very much like ourselves. Persons who for some reason are unable to go to Europe will find that a truly satisfactory experience is to have international living brought into their own homes. Anyone interested in learning particulars about entertaining a

French, German, Swedish, or English student this summer, and in this way helping to promote mutual understanding and respect between United States and other countries, should see Betsy Pfeiffer in Mary Harkness.

Sophomores Comply with Psych. Department Test

(Continued from Page 1)
Stanford University in California where they will be scored for 14 different occupations. Each sophomore will be interviewed next fall by a member of the Committee at which time she will be told her scores and the positive and negative values resulting from the test.

Ira M. Tarbell, famed biography writer, was the lone "co-ed" at Allegheny College in the class of 1876.

The Unique and Unusual "STONE ROOM"

of the
COLONIAL INN
has opened

Orchestra Every Saturday Night
\$1.00 Minimum Charge

Jam Session Every Sunday
Afternoon
You Can't Beat Fun

Coachroom Bar Sandwiches
Dinners and A La Carte
Post Road at East Lyme Niantic 332

Dorothy Rowand '40 Wins Silver Contest

Announcement has recently been made that Dorothy Rowand 1940 has been awarded one of the sterling silver prizes in the Reed & Barton Silver Chest Contest. Dorothy Rowand's prize consists of a set of eight lovely Reed & Barton solid silver coffee spoons, with gold bowls and a different flower sculptured on each handle. The contest was confined to Connecticut College and thirty-two other leading women's colleges in various parts of the country. Entrants were

asked to choose their favorite pattern from ten Reed & Barton designs and give their reasons for the choice in a statement of not more than fifty words. The awards were made exclusively on the excellence of the reasons given.

The first prize, consisting of 100-piece sterling service and a genuine mahogany silver chest, was won by Miss Meredith Stebbins of Simmons

College, Boston, Mass. The Reed & Barton pattern that she chose as her favorite was Cotillion, and the prize service was given in this design.



Confectioners - Caterers

Now that sodas cost no more at Peterson's why deprive yourself of the best?

ALWAYS BRING YOUR CARDS WITH YOU
PETERSON'S

The College Inn

133 Mohegan Avenue
New London, Conn.

Breakfast — 8-11

25c — 35c — 50c

Luncheon — 12-2

40c — 50c — 65c

Afternoon Tea — 3-5

25c — 50c — 75c

Dinner — 6-7:30

65c — 85c — \$1.00

Also a la Carte

Sandwich Shop

11 a. m. — 10 p. m.

Sandwich, Sodas, Ice Cream
Candy and Cigarettes

We Specialize in

Birthday Cakes and
Catering for Teas

Tel. 2-3477

FROM 171 COLLEGES

When 556 women from 171 colleges enroll for secretarial training at Katharine Gibbs, this trend is significant to all forward-looking college women. Today secretarial training is prerequisite for better secretarial positions. A college education combined with Gibbs training readily opens doors to pleasant, profitable positions.

• Ask College Course Secretary for "Results," a booklet of interesting placement information, and illustrated catalog.

• Special Course for College Women opens in New York and Boston, September 26, 1939.

• AT NEW YORK SCHOOL ONLY — same course may be started July 10, preparing for early placement.

Also One and Two Year Courses for preparatory and high school graduates.

BOSTON . . . 90 Marlborough Street
NEW YORK . . . 230 Park Avenue

KATHARINE GIBBS
School



Television would show you
Chesterfield
has the RIGHT COMBINATION
for More Smoking Pleasure

Every year thousands of visitors to the Chesterfield factories see the infinite care with which the world's best tobaccos are combined to give you Chesterfield's can't-be-copied blend.

It is this wonderful blend that makes Chesterfield so refreshingly different . . . milder, better-tasting, with a more pleasing aroma.

When you try them you will see why Chesterfield gives millions of men and women more smoking pleasure . . . why **THEY SATISFY**

Shown here is one of the many blending operations in the making of Chesterfields. Everything science knows about or money can buy is used to make Chesterfield a milder, better-tasting cigarette.



They Satisfy