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Connecticut College

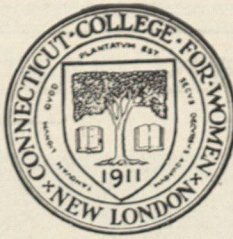
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CONNECTICUT COLLEGE NEWS



Vol. 25—No. 22 New London, Connecticut, Wednesday, May 15, 1940 5c per Copy

Ralph Sockman To Speak At Vespers Sunday, May 19

Widely Known as Writer, Radio Speaker, And University Preacher

The Rev. Ralph W. Sockman, pastor of Christ Church (M.E.), Park Avenue, New York City, will be the speaker at the 7 o'clock vesper service in Harkness Chapel Sunday, May 19.

Dr. Sockman is a widely known radio speaker and university preacher.

Graduated from Ohio Wesleyan University, which later awarded him the honorary degree of D.D., he did graduate work at Columbia University, receiving from this institution his M.A. and his Ph.D., and pursued theological studies at Union Theological Seminary, of which institution he is now a director.

From 1911 to 1913 he was an intercollegiate secretary in the Y.M.C.A., and was with the Army Y.M.C.A. in 1918. Dr. Sockman is the author of *The Revival of the Conventual Life in the Church of England in the Nineteenth Century*; *The Suburbs of Christianity*; *Men of the Mysteries*; *Morals of Tomorrow*, and *Recoveries in Religion*.

Class Officers For Next Year Elected

Virginia Chope was elected to the Presidency of the class of 1941 for its Senior year at the class elections on Monday, May 13th. Nancy Marvin was unanimously re-elected by the class to serve as Honor Court judge, and Constance Hillery was the second justice chosen by the Juniors to represent them on Honor Court for the incoming year.

The class of 1942 elected Lois Brenner as President for its Junior year. Janet Carlson and Nancy Wolfe were elected to serve as Honor Court judges for the class.

Betty Gossweiler was chosen by the members of the class of 1943 to lead them through their Sophomore year. Marjorie Edwards and Elizabeth Middleton were elected Honor Court judges.

Other class officers will be elected early in the fall.

Acheson Prizes Will Go To Best Bible Experts

The Acheson Prizes of fifteen and ten dollars will be awarded to the winner of the contest in Biblical Literature to be held May fifteenth, and open to all students on the basis of a special examination by the instructors in English and Religion.

The examinations will include the first and second Chronicles of the Old Testament and the first and second Corinthians of the New Testament.

They will test familiarity with the text, considerations of its literary and religious values, its historical situation, and the author as revealed by the text.

Student Government Officers For Next Year Installed; J. Fletcher Elected President, Barbara Hickey, New Vice-President

Barbara Twomey



Elected Chief Justice of Honor Court

Twomey, Lemon Elected To Important Student Organization Positions

Connecticut College witnessed one of the most important Chapel services of the year, the installation of Student Government officers, on Tuesday, May fourteenth. The ceremony opened with the procession of newly-elected officers, escorted by the retiring officers, and followed by the Seniors in cap and gown.

President Blunt called forward the retiring President of Student Government, Irene Kennel '40, who administered the oath of office to Janet Fletcher '41, incoming Student Government President. The newly elected Chief Justice of Honor Court, Barbara Twomey '41, was next to take oath, and she was followed by the six judges of Honor Court. The Vice President of Student Government, Barbara Hickey '41, and the Speaker of the House of Representatives, Mary Anna Lemon '42, were then sworn into office.

The ceremony closed with President Blunt's presentation of the gavel to the newly installed Student Government President, and her charge to the officers and students that good running of Student

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Janet Fletcher



President of Student Government For 1940-41

Practise Teachers Tell Amusing Tales Of Experiences

By Pat King '42

Have you ever sat day-dreaming in a class, staring blankly at your teacher, and forgetting to listen to his words of wisdom while you tried to visualize what the world must look like from his side of the desk? Wouldn't it be funny if you were in his place and he in yours? What would you say? How would you make the dull facts interesting and the drudgery of learning more pleasant? There is a considerable group of girls here at Connecticut College taking a course called Practise Teaching, under Miss Butler. And judging from the enthusiasm and the amusing tales which several of these girls have to tell, the job of teaching is one of countless varied experiences. Children, and especially boys, of high school age are totally unpredictable.

Harriet Rice, a senior History major, found herself one day facing a classroom of curious young boys and girls at Chapman Tech who commented vociferously upon the appearance of their new teacher. Harriet, ignoring the stage whippers and assuming an air of complete composure, began the day's lesson. The class seemed quite subdued and intent upon the lecture. Then suddenly Harriet noticed with great consternation a puff of white smoke floating forward from the back of the room. When several of the boys began to sneeze violently, she realized what was up. It was sneezing powder! Harriet retained her dignity, however, and showed no sign of apprehension. She waited until the white vapour had advanced almost to her desk, and then walked calmly to the windows and threw them wide open. It was cold that day and it wasn't long before the mischief-makers in the back row began to regret their rash behavior. Harriet

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Miss Maria Ley



Maria Ley To Give Sketches of Women Famous In History

"With the man-governed world in the state it is in today I think it is well to refresh our minds on influential women of bygone times," says Maria Ley, famous Viennese writer, choreographer, and dancer who will appear in Palmer Auditorium at 8 o'clock on Friday, May 17. She will present the lives of famous European women, told in voice, expression, and gesture, with music written and played by Dr. Felix Guenther, head of the Chamber Music Society of New York.

This presentation, which has been arranged by Miss Hafkesbrink, is an unusual opportunity

(Continued to Page Eight)

Father Has His Day Of Fun And Frolic At Conn. College

By Sally Kelly '43

"How happy I am to see you! I'm so glad that you could come. You're just in time for my ten o'clock history class, or shall I skip it?" We went to the history class, Father and I, and forgot about the alternative. In fact, I knew so much in class that I wish every day were Father's Day. Fathers were a great help in classes, because they, also, discussed the current topics, taxes, banking, and so on. Such hobbies these fathers have!

Father and I roamed about a good deal, because there was so much to see. We looked at everything, from the arts in Bill Hall to the oats in the hormone laboratory in New London, not skipping anything between. At pleasant intervals other fathers and daughters appeared and were duly introduced. Sometimes a mother was in the group; she, however, let Father have his day.

Father certainly did have his day. He met President Blunt and Dean Burdick on the President's lawn. He met scores of fathers at the reception, talked politics, war, business, and fishing, and stood through the camera flashes with nary a blink. At the luncheon served in Thames, he was serenaded by a group of students singing college songs. The talks and smoker-discussion made him very enthusiastic about the college, its development, and the Dads' Scholarships. What father there did not feel part of the college life?

What did I do in the meantime? Packed some blankets, skis, and winter over-alls. There was time, also, to have lunch and a ride in Father's car. (How thoughtful he was to have driven here!) The telephone poles loomed up unexpectedly, and the gears were a trifle unwieldy; lack of practice in driving

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William MacDonald Speaks On Subject Of Education

Reviews Problems, Aims, Purposes Of Vocational Guidance To Success

Mr. William A. MacDonald, educational editor of the *New York Times*, defined education as the "acquisition of the art of the utilization of knowledge" in his address on Tuesday, May 14, in Fanning Hall. The vocational way of preparing for reality, he went on to say, is to attend a trade school. The high school student, looking for a job needs sound knowledge of the scientific and general facts underlying the trade, an appreciation of the way in which changes come in the business world, and the ability to get along with others, Mr. MacDonald explained.

In discussing the unemployment of youth the editor said that all we know about ability is that some boys and girls should be discouraged from certain fields at which they are aiming because of personal traits, because of the overcrowded condition of those fields, and because of the job requirements. "Vocational success cannot be predicted on grounds of intellectual ability or mechanical skill" because of this overcrowded condition of so many fields of labor.

Then Mr. MacDonald went on to say that much of the worth of labor lies in the social and economic

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Seniors To Present Stirring Melodrama

The Senior class will present its annual melodrama on Wednesday evening, May 22, in the gymnasium about three-quarters of an hour after the conclusion of the competitive sing. The title of this year's startling drama of the gay nineties will be "The Wolf in False Clothing" or "Peace in Poverty."

Everyone who plans to join the gala throng next Wednesday evening is requested to bring one dime—only a tenth of a dollar—for peanuts which may be crunched or thrown during the dance and song routines.

Included in the cast will be: Grace Bull, Evelyn McGill, Teddy Testwuide, Bessie Knowlton, Betty Lamprecht, Betty Vilas, Jean Moran, Doris Hart, and two juniors, Lorraine Lewis, and Dorothy Boschen.

Mary Giese, who is directing the production, has announced the committee heads which are as follows:

Business Manager — Annette Osborne '40
Stage Manager—Hazel Rowley '40
Assistant Stage Manager—Dot Boschen '41
Stage Technicians — Connie Buckley '40, Barbara Sage '40
Lighting—Patsy Tillinghast '40
Darby Wilson '40

Music Club Gives Money For Music Scholarship

At the Music Club meeting on April 30th, it was voted that fifty dollars be given in the name of the Music Club for a music scholarship. It will be the first of its kind in the history of the college.

Connecticut College News
Established 1916

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On Our Elections . . .

To Janet Fletcher, our President of Student Government, and to all the other newly elected officers, our heartiest congratulations! Your positions are indicative of the backing of the whole student body. Our democracy here is based on cooperation, and so we pledge to you our support in upholding the traditions and ideals of Connecticut College.

You are fortunate to have had your way marked by such responsible leaders as Irene Kennel, Mary Ann Scott, and the other retiring Student Government officers. Our thanks to them, and continued success to you!

College Spirit Reborn

May Day, elections, Fathers' Day, Competitive Sing, the melodrama—all indicate spring on campus as surely as do magnolia blossoms against a blue sky, white sails on the river, and sparkling, dewy lawns these mornings. Yet the former indications stand for something else of importance here at College. They mark a rebirth of College and class spirit.

The Sophomore class, outstandingly conscious of college spirit since its entrance, inaugurated Spring on May Day in a truly traditional manner. No committee presented their May Day flowers to their senior sisters for them. The whole class arose to do homage to the traditions of the day. It was not only responsible for the seniors' flowers, but it also appeared to hear its sister class greet the sun from the library steps.

The sophomores' spirit had spread by election day, and the student body voted 98 per cent on Thursday, May 9. The following Saturday the largest number of Fathers we've ever had were guests at the annual luncheon in their honor. And the baseball game which followed certainly indicated that spring and spirit go together!

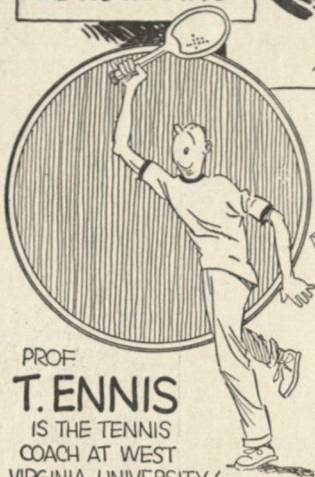
Now we are approaching competitive sing and the melodrama, apparently with more vigor than ever before. Our spirit has burst forth as have the green buds on the larches in front of Palmer library. Those trees, you know, look like evergreens, but when winter comes their needles disappear. Our

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CAMPUS CAMERA

PROF. JULIAN TAYLOR

PROF. TAYLOR TAUGHT LATIN AT COLBY COLLEGE FOR 65 YEARS! PRES. JOHNSON WAS COMPLETING LINCOLN'S SECOND TERM WHEN HE TOOK UP HIS DUTIES. HE DIED IN 1932 -- IF HIS SUCCESSOR EXPECTS TO DUPLICATE THIS RECORD HE MUST PLAN TO REMAIN ON THE JOB UNTIL 1998!



PROF. T. ENNIS IS THE TENNIS COACH AT WEST VIRGINIA UNIVERSITY!



UNTIL 1925, WEST POINT CLASSES GAVE A WEDDING PRESENT TO EACH GRADUATE WHO MARRIED. THE GIFT WAS USUALLY IN THE FORM OF A CHEST OF SILVER WITH THE CLASS SEAL INCORPORATED IN THE DESIGN.

Pearl Buck's Novel Tells Story Of A Courageous Woman

By Lee Eittingon '42

Pearl Buck's latest novel, *Other Gods*, may be compared to *This Proud Heart* in so far as they are both well-written, interesting novels in which the attention is focussed on an able interpretation of the character of a woman. This latest novel, however, is not of the calibre of *The Good Earth* or *A House Divided*; for it has neither the power, the authoritativeness, nor the moving quality of the latter books.

Other Gods tells the story of Bert Holm, a young American, who had come to Tibet as mechanic for an English scientific expedition, and whom America made famous overnight when they heard that he alone reached the top of a mountain in the Himalayas that no man had climbed before. And because America was dispirited and hopeless and full of the sense of having lost something brave and young and clean, they passionately desired a new God, a hero, something good to believe in. Therefore, out of their need, they made Bert Holm into a symbol, a symbol of the young America, in which the old brave successful spirit of the pioneers lived again. But Kit Tallant, the sensitive, quiet, well-bred girl who became his wife, came to recognize that he was not one of the few who are strong enough, clever enough and great enough to endure godhead; she saw that there was nothing left behind the picture that the idolatry of a nation had fashioned for their hero, Bert Holm.

Most interesting, however, is the character of Kit Tallant, which Pearl Buck treats with insight and delicacy. She makes Kit a woman to be remembered, a woman outwardly quiet, but inwardly tempestuous; full of grace and kindness and a too tender sensitivity, but with a high-strung courage that makes her face the problems of life even though she is often not prepared to meet them.

Although the subject treated in *Other Gods* is novel, the characterization excellent, and Miss Buck's

'Tis May And Time Draws Near For Competitive Sing

By Lorraine Lewis '41

'Tis May, and the time draws near for Competitive Sing. Generals are over, so the entire student body can now find time to indulge in a strenuous song rehearsal several evenings a week. Because the competition at our annual sing is friendly, it is none the less active. The four class song leaders flaunt pre-occupied airs, members of the individual classes walk back from practices with smug, secretive expressions, and there is everywhere an energetic attempt to fix up "that old white rag of a play suit!"

This year, Competitive Sing falls on Wednesday, the twenty-second. In the softening light of early evening the Freshman, Sophomore, Junior, and Senior classes will assemble before the Library steps to display not only their vocal prowess and their newly acquired class songs, but also their marching ability. A traditional event, this is also one of the most memorable occasions of our college year. In the years when this tradition was but a youngster, it was important, but until four years ago, Competitive Sing had disintegrated into a half-hearted competition. Now it is more strongly imbedded in the psychological roots, in the unwritten laws of Connecticut than it has ever been. And rightly so. For Competitive Sing consists of more than marching and singing—it is a test of class spirit and it affords young musicians the opportunity to leave behind a tangible evidence of their devotion to C.C.

1940 hopes to be the year when class representation is one hundred per-cent, and also the year when the judges have more difficulty in determining the winner than ever before because every class is so outstanding in its performance!

prose style smooth, pleasant, and sometimes beautiful, the book somehow falls short of being important. It lacks the force that makes a novel seem convincing, that makes the reader feel that the problems or situation has real human significance.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear "To whom it may concern":

FLASH!!! Mr. Hooper and his attachés wish to announce that the long-lost photograph of the "beautiful boy" from Wesleyan has been found. Politely on the night of a few weeks ago it was returned and hung in its old hunting grounds. Today, it hangs once again in the Wesleyan rogues' gallery.

Our thanks go to you who were so interested in our mission (especially "Caught on Campus") and to you, the fair damsel who could not resist him.

We understand!

An Attaché—'40

Dear Editor:

Germany had Austria, but that had no connection with America. Why should we worry our heads about a remote Hitler? The Allies were worrying, but they were only trying to get an excuse to stick their nose in other peoples' business.

The Allies were acting. But that was only because they were shrewd imperialistic nations trying to squeeze a little land and blood out of the world. If Germany won, we were willing to admit that perhaps everyone would be suppressed under a ruthless domination; if England won we had hopes that the world would be returned to democracy. But all this had no connection with America. We must remain completely neutral—we must help both sides without partiality. America's position must be merely to sit back and condemn war; to make everyone understand that no one should resist the threatening dictator; and to plan how to step in and have the last word when the Allies shall have exhausted themselves doing the dirty work, and when there is no more danger to the world.

Today Germany has Austria still. Czechoslovakia, Poland, Finland, Norway, Sweden, Denmark, Holland, Belgium, and Switzerland have been ruthlessly attacked. Almost all of Europe is under the tyranny of force and crime. Still only two countries, France and England, are doing anything about trying to prevent its spread. All those neutrals who were determined that it was England's war and who refused to play sides have been, and are being, slaughtered by Germany.

Now that Hitler's aims have become more obvious to the average person, we are able to ask, "Why was England worrying?" and "Why was England acting?" with the expectation of a different response, namely: they were trying to defeat a gang of criminals who they realized would overrun the earth and suppress freedom. They were spending their hard-earned money and peace-loving men in order to prevent such chaos, and they were asking of neutral democratic nations only that they refrain from aiding Germany and hindering the Allies. They are still doing this today—and America is still insisting that she must not try to help England because the belligerent nation not favored would object to such action and would want to take revenge.

Don't kid yourself, America! Germany would not take us on too. She's spending hundreds of millions of dollars to keep us out. She wants us, yes, but she wants us only after she gets England out of the way. And England is next in their line of destruction, so why not give the Allies a little economic aid before we're alone to face them?

'42

CALENDAR . . .

Wednesday, May 15

- Eastern Conn. Assoc. of Childhood Educationalists Knowlton 3:00-5:00
- Atchinson Prize Examinations 302 Fanning 4:00-6:00
- Press Board Banquet Norwich Inn 6:30
- Riding Club Meeting 7 Branford 7:15

Thursday, May 16

- French Movies "Les Precieuses Ridicules" "Le Deux Couverts" Auditorium 7:00-10:00

Friday, May 17

- Arboretum Association Lunch Buck Lodge 1:15-4:00
- Program by Maria Ley Auditorium 8:00
- Atchinson Prize Examinations 302 Fanning 4:00-6:00
- Phi Beta Kappa Meeting 206 Fanning 5:00

Saturday, May 18

- Party for Miss Housechild Buck Lodge 5:00-7:00

Sunday, May 19

- Vespers, Ralph W. Sockman Chapel 7:00

Monday, May 20

- Faculty Science Club Meeting Faculty Room 7:15

Where Is God? Was Subject Of Sermon By James Cleland

God is in "the breath of a light whisper," said Professor James J. Cleland in his Vespers address, Sunday, May 12. God is "nothing spectacular, nothing gigantic, he is just a voice, a small voice," went on Professor Cleland. Many of us "expect God to intervene sensationally" in some great earthquake or fire; we do not stop to realize that God is in little things, too. Even while we are busy with our hundred and one tasks "all the time God is speaking, quietly, persistently . . . if only we had ears to hear." Then Professor Cleland asked, "Which type of faith is yours?" Do you expect God to be revealed sensationally or do you find him in a flower, in a raindrop?

One reason that Jesus was not received immediately, said Professor Cleland, is that the people of those times wanted and expected miracles. They forgot that "in common things and common people there is God." But Jesus had not forgotten. That is why he talked to fishermen, and tax collectors—all "terribly trivial, terribly extraordinarily ordinary." Jesus expected the common people to understand because in common things is the Kingdom of Heaven. "Did you ever think of finding God in a sense of humor?" asked Professor Cleland. He closed his address by saying that "the world is too much with us." All the time the truth is being struck out for us but we are so busy with so many other things that we do not hear it.

Professor Cleland, associate professor of religion at Amherst, combined humor with his points to make it the outstanding address that it was.

Mary Anna Lemon



Speaker of the House of Representatives

Faculty Members Attend Chemistry Talk May 4

On the afternoon of May 4th, Professor Linus Pauling lectured at Wesleyan University. The lecture was attended by members of the Chemistry faculty, Miss McKee, Miss Kelly, Miss Manning and Miss O'Keefe. Three junior commuters were also in attendance. These were Mary Montague, Katherine Verie and Constance Bragaw.

Professor Pauling, whose subject was *The Nature of the Covalent Bond*, is professor of Chemistry at the California Institute of Technology at Pasadena. Although a young man, he has contributed much to science and is known as one of the outstanding chemists of our time. He is possessor of the Langmuir prize.

Conn. College, As Industry Of State, To Be On Display

The week-end of May 18-19 has been proclaimed by Governor Baldwin as Connecticut Industrial Open-House Week-End. The New London Chamber of Commerce regards the College as one of its most important industries and wishes us, therefore, to cooperate with the local plan by giving anyone who desires it the opportunity to be conducted through some college buildings by a guide. All the buildings will be open to visitors on both Saturday and Sunday afternoons, and a special tour will be conducted by campus guides at 2:30 on Saturday.

Many Industrial plants will be open throughout Connecticut on this same week-end. Some of the local factories are:

1. The Robertson Paper Box Company in Montville where you can see paper made, boxes made, cellophane windows put in boxes, and all types of printing in color and fancy packing processes.
2. The Babcock Printing Press, Pequot Avenue, New London, where the new presses for printing *Life Magazine* are being made.
3. The Braunstein-Freres, on Trumbull Street, which puts into colored covers and books imported French and Hungarian cigarette papers.
4. Admiral Billard Academy, Pequot Avenue.
5. New London Junior College, Pequot Avenue.

Press Board Plans Banquet May 15

Press Board plans to have its annual banquet at Norwich Inn on May 15 at 6:30.

Keys will be awarded to some of the twenty Press Board members who are to be present. The special guests at this dinner will be President Blunt; Miss Ramsay; Thea Dutcher, editor of *News*; and Mrs. Floyd, head of Press Board.

Last Meeting Of Faculty Science Club, May 20

The last meeting of the Faculty Science Club for this college year will be held May 20 at 7:15 in the Faculty Room. This club, consisting of thirty-four members, meets on the third Monday of each month. Members give reports at each meeting on some scientific topics relating to their respective departments or on research they have done or are doing.

After the reports are given, a discussion follows in which all may participate. Refreshments are served later during the evening. The following sciences are represented: mathematics, botany, zoology, psychology, physics, home economics, and chemistry.

At this May meeting reports will be given by Miss Elizabeth Bindloss and Miss Helen Carpenter. Their talks will pertain to botany and psychology respectively.

Electing new officers for the coming year is to be an important part of the meeting. The committee in charge of the club this year is composed of Miss Edith Sollers, Miss Avis Borden, and Miss Edith Eastman.

Each person who belongs to the Faculty Science Club is expected to contribute a talk some time during the year. The purpose of the club is for its educational value gained by the exchange of ideas and by the individual contributions.

Latest available figures give a total of 1,709 institutions of higher learning in the nation.

Barbara Hickey



Elected Vice-President of Student Government

Four Connecticut Girls Win Sailing Honors At M.I.T. Regatta, May 10

Four Connecticut girls won the Women's Intercollegiate Regatta, held on the blue waters of the Charles in Cambridge, Mass., under the sponsorship of M.I.T. on Friday afternoon, May tenth. The girls representing Connecticut were Sue Smith and Dorothy Conover, captains, with Thyrsa Magnus and Jane Merritt as their crews.

When final scores were added, including those of Sarah Lawrence (whose skipper, incidently, is the Women's Sailing Champion), Katherine Gibbs, M.I.T., Endicott, and Sargeant, the Connecticut crew was announced as winner of the race.

Tea was served later at the home of the President of M.I.T. where Mrs. Compton presented each of the Connecticut girls with a tiny gilded boat bearing the inscription, "Women's Intercollegiate Regatta Champion."

Talent Discovered In Recent Recital By Music Students

By Helen Burnham '40

The Music department presented its annual spring recital last Thursday evening, May 9th, in Knowlton Salon. An enthusiastic audience enjoyed the well-balanced program of vocal and piano numbers.

Most outstanding was the singing of Anna Tremontozzi '43 whose voice is unusually mature for one of her age. She controls her rich, flexible voice very well. Her part of the duet from Mozart's *Le Nozze di Figaro*—"Sull' Aria" rather overshadowed that of Barbara Miller '41 whose lighter voice could not always be heard. Anna's rendition of the aria "Un bel di" from Puccini's *Madame Butterfly* thrilled the audience. Further training will enable her to correct the slight huskiness and uncertainty that a very critical ear might have discerned in the singing of the latter number. There is every reason, however, for the College to be increasingly proud of this new music student.

A new comer this year is Ruth Fielding whose high, fresh voice was very pleasing especially in her singing of Harris's *Lovers* and in her duet, Offenbach's *Belle Nuit*, with Janet Hole '42. Her enunciation is excellent.

The other voice students gave generally effective renderings of songs of varying difficulty. The selections presented by Audrey Jones '41 did not show her voice to its best advantage, but her general improvement is evident. Helen Jones '41 sang Ravel's difficult *Vocalise* well, but the audience preferred her rendition of Sachnowsky's *The Clock*. The greatest improvements have been made by Elizabeth Thompson '40 and Barbara Miller '41 whose voices have become fuller and more flexible. Elizabeth Thompson sang Purcell's *When*

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Nursery School Youngsters Plant Rows Of "Silver Bells And Cockle Shells"

By Mathilde Kayser '42

Already the children at the nursery school are learning to become good husbands and wives. They know now that it's just as important to keep a clean, attractive yard as it is to keep a neat home.

Last year while Miss Chase and the girls from College were preoccupied, the kiddies decided to have some fun. A group of them began to dig an appealing hole right in the front yard. Naturally, something had to be done about this calamity. Then, suddenly, a momentous decision was made; what was needed was a flower bed right on that very spot.

The children had shown a liking for flowers, so this idea was beneficial in more than one respect. Not only would the hole be concealed, but also the boys and girls would learn to plant flowers and care for them. Before this time the youngsters had picked the flowers that already were growing around the house, but they had never had the thrill of picking flowers they, themselves, had planted.

The plans were decided upon. Miss Chase visited the five and ten cents store and returned to the school with ingredients for the garden. Wholeheartedly the youngsters joined in the new game. From a spot at the back of the school, they gathered the proper kind of soil and busily carried it to the garden. After the bed was sufficiently prepared for the planting, they laid the seeds in it and then covered them. A small stick was posted at the back of the bed, on which was placed the package that the seeds had previously occupied.

This enabled them to know just what might pop up almost any day.

This new hobby proved to be such a great success that plans for two more flower beds were instigated, the results being that three beds decorated the exterior of the nursery. At the close of the school year they had the joy of seeing the posies stick their heads above the earth. This Fall the multi-colored flowers were in full bloom and eventually adorned the house.

Recently a repetition of last year's experience took place. The children who are in the school this year are much younger than those who attended last year, but they are just as interested in their front yard. As soon as the sun promised them a somewhat lasting visit, new progress was shown in the garden. There are now two new additions: one, a bed of Petunias, and the other a bed of Bachelor Buttons.

Each day the flower beds are watered with small watering cans such as we would imagine Mary, Mary, Quite Contrary to have used. The remainder of the yard is also well cared for, and no pieces of paper or other unattractive articles may be found on the front lawn. One excellent feature of the children's new adventure is that they are adding something to the nursery school, but even more outstanding is the fact that they are learning to care for something, a skill that may prove to be of value to their own homes some fifteen or twenty years from now.

The world's foremost collection of historical works on Spanish influence in the American southwest is owned by John Carter library at Brown University.

Harry, The Cokeman, Gives Statistics On Feminine After-Dinner Tastes

By Shirley Simkin '42

Who is the most popular man who has entered a College dorm during the past year? His name is Harry W. Mayberry, better known to us as just plain, "Cokeman." This stocky, good-natured little man and his huge baskets of tempting delicacies have become a favorite College tradition during the past three years. His visits, which cause such a rush of pajama-clad figures clattering down stairs, do not seem particularly glamorous or exciting to him. They are more or less routine. But as far as his customers are concerned, he says, "They're a swell bunch of girls. Regular fellars. And I really mean it." But don't get too cocky, girls, and try your charms on the Cokeman, for he has a girl friend whom he takes riding on many of his free afternoons.

Although Harry stops only a few minutes at each of the sixteen dorms, it takes him from 7:00 to 10:00 to make his deliveries and check in again at College Inn. He travels about five miles every night, Monday through Friday, in his faithful little Ford V 8 ("I'm always glad to say a good word for a Ford whenever I can"), starting at Vinal, and going by way of North, Thames, Winthrop, around the Quad, and over to the west side of campus.

A little questioning led the Cokeman to reveal a few statistics which will throw some light on the after-dinner tastes of College girls. Seven cases of cokes (24 per case)

are sold every night, and 65 percent of these are consumed at once, for Harry opens them before he leaves. A part of the annual ten-pound increase in weight, which has become almost traditional, can be traced to the 50 pieces of candy, mainly Hershey almond bars and Milky Ways, which disappear from the Cokeman's large basket every time he makes the rounds. And, of course, the popular tuna fish and egg salad sandwiches, and the two dozen tempting brownies play their part too. Philip Morris lead the sale of cigarettes, 3-1, with Chesterfields coming in second. And when you see vigorously working jaws, you can be quite sure that the cause is tasty Chicklets or one of the eleven other kinds of gum sold by Harry. If the girls in Windham and Blackstone have been looking a little plump of late, it is only because they are Harry's best customers.

Around the first of the month, Harry says that \$5 bills and \$10 bills come rolling in, and he often has difficulty in making change. The sudden decrease of the principal of allowances toward the end of the month can be explained by the fact that \$25 a night slip from the fingers of hungry students in exchange for the Cokeman's tempting delicacies. There is no credit system to ease this strain on the pocketbook. Harry says that he is sometimes asked to "trust" students until the following night, and in that event he puts his own

(Continued to Page Four)

Harry, From College Inn Reports Girls' Tastes

(Continued from Page Three)

money in so that his accounts will balance. "But they usually pay me back O.K.," he laughed good-naturedly.

The Cokeman never minds getting paid in pennies, for his hobby is collecting these little copper discs. He usually finds one or two interesting coins in the 50 pennies which he starts out with to make change, and an inspection of those given to him in exchange for cokes, usually yields several more worth saving. Over a period of fifteen years he has managed to collect every penny from 1856-1940 with the exception of the 1864 copy with an "L" on the ribbon, and a 1909 model mint-marked with an "S."

But this is not the Cokeman's only hobby. He is just starting a collection of used post-cards with the aim of getting one from every state and every country. He used to collect stamps, but he gave that up because it was too complicated, too expensive, and there were too many counterfeit stamps. In his own words, "It is too much of a racket."

Besides delivering cokes and working from 6:30 a.m. to 12:00 noon as handyman at College Inn, Harry finds time to raise chickens at his home in Waterford, and to take frequent rides. One of the pioneer automobile drivers, he has driven 1,500,000 miles since 1911. Not a few of these miles have been amassed during his duties as milkman at Miss Porter's School in Farmington, Conn., for twelve years, and his trips back to College Inn for more cokes when one of the frequent Wednesday night booms in business has suddenly depleted his supply.

Like every good businessman, Harry is constantly thinking of ways to improve his sales. After listening to the comments of his customers, he has decided that a larger assortment of sandwiches and candy, and more fruit would be very popular. Our warm spring days have suggested to him the idea of packing ice cream in dry ice and delivering it to the dorms. He also believes that his baskets of delicacies would be more tempting if he brought different things on different nights, such as individual pies on Monday, brownies on Tuesday, cupcakes on Wednesday, etc. If College Inn should follow his suggestions it might mean a greater increase in weight and a decrease in allowance for College girls, but it certainly would be an improvement.

Harry's interests are not confined to his business and his hobbies. He is greatly concerned over the European situation. Since he himself was in the last war, he is very much against the United States getting involved in the present one, but he feels that it is the wisest course. The Cokeman added, "If we don't go into this one, we'll be in one inside of ten years." This sounds paradoxical, but Harry explained that he doesn't think that the English have backbone enough to win without our aid. "We might as well do it up now," he concluded.

Harry, our faithful, interesting Cokeman, really belongs to that large class of unsung heroes who are so blandly taken for granted. "Not snow, nor rain, nor heat, nor gloom of night keep him from the swift completion of his appointed rounds."

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Around Our Town

By Dorothy Reed '41

Father's Day and Derby Day are over; but there are still two weekends before exams when you can go exploring around the countryside for restaurants. Have you seen the new Skipper's Dock in Noank? It's located next to the old Skipper's Dock, in a beautiful spot at the junction of the Ocean, Long Island Sound, and the Mystic River. The fishermen who bring in the lobsters and clams moor their boats right on the dock in front of your eyes. Lobsters, which, needless to say, are Skipper's Dock's specialties, are kept alive in a tank which looks like an overgrown goldfish pond.

The rooms are all pine-paneled. As you come in, a large 22-pound stuffed lobster is mounted on the wall. You are served on nautical plates, and when it grows dark, you can use their lighthouse lamps on every table. The New Skipper's Dock is three floors high. The second floor, which contains a bar and some tables, will be open June 15. They're going to make recreation rooms with ping pong tables, writing desks and comfortable nooks and corners for reading on the third floor so their customers can come in the morning and spend the whole day at Skipper's Dock.

Mr. Wood, the manager of Skipper's Dock, told us that they feature "Tea and Tidbits" in the afternoons for a reasonable price. "But you're invited to come any time," said Mr. Wood, "and never feel obligated to spend a nickel."

We asked Mr. Wood how they prepare their lobsters. A fisherman finds the lobsters about ten miles from here, he said, and they're kept alive in the tank. They are not removed until you order them. Then the cook takes the lobster into the lobster kill room, where he hits it with a cleaver. Since the lobster's shell is usually full of water from the tank, the cook gets a generous shower bath as he deals the blow. The next step is to chop off the little feelers and large claws that you eat, and take out the spinal column. Finally, the lobster is cooked with Skipper's Dock's own scallop, lobster, and cracker crumb dressing. It is placed, shell to the fire, in a broiler over charcoal, and it is

served to you with lemon slices and a bowl of melted butter.

Skipper's Dock's very delicious fried chickens are raised right on the spot in elegant looking ventilated chicken coops. Their pastry, except for lemon tarts, is made outside. There is only one cook to make lemon tarts, and she makes only lemon tarts. It's a trick to make tarts without cornstarch, said Mr. Wood. They are slightly runny, and so light that they practically evaporate when you eat them.

Girls from college have gone to Skipper's Dock ever since it was opened eight years ago. Mr. Wood well remembers a cold and rainy season several years ago when some Connecticut College girls came to the old Skipper's Dock. Unfortunately, there was no furnace in the old place, and the girls were so cold that they'd have to take a bite of food, and then run around the table to keep warm. The new Skipper's Dock has all the comforts of home. They house their own help in two little houses. Soon, Skipper's Dock is going to open a Nautical Junk Shop, where you will be able to buy practically anything nautical.

Mr. Peterson, of Peterson's, has sent us an article he wrote about Yogurt, (which was incorrectly referred to as Zugot in our last issue.) Yogurt, he writes, contains helpful bacteria which the Turkish Sultan's chef named "the policemen germs." Yogurt is also eaten by the Bulgarian Peasants. Since Yogurt is such a valuable food for the Bulgarians and the Turks, writes Mr. Peterson, it should certainly be a necessity in the American diet of starchy foods and rich desserts.

Seniors will be interested to know that they can drive down to Martom's and drink their sodas right in their cars. Which is just what we've been wanting for years. Mrs. Golar, who with her husband, runs Martom's, ought to know. She was a Connecticut girl herself only last year. The Golars opened last June 28. "The work isn't new," explained Mrs. Golar. "You see, Dad ran a store at Ocean Beach." Martom's spick-

and-span building was designed by a cousin of Mrs. Golar's who graduated from Yale Architectural School. Mrs. Golar is proud to say that she and her husband designed the blue leather chairs and tables and the soda fountain themselves.

Martom's features sizzling steaks and local lobsters. We hear that their waffles with real Vermont maple syrup are delicious, too. For the more ambitious of us, Mrs. Golar recommends their "Wake Up and Live Special"—the most elaborate dish we've heard of yet. It contains over a pint of ice cream, and stands 4-5 inches high. You get five different kinds of ice cream (vanilla, chocolate, pistachio, strawberry, and buttercrunch), with fresh fruit, strawberry, or pineapple sauce. The whole thing is then covered with marshmallow, whipped cream, and three kinds of nuts.

Martom's also serves an Upside Down Ice Cream Soda, which reverses the normal process with the ice cream on the bottom of the glass, and the soda on top.

"Were you a Home Ec major?" is the inevitable question people ask when they find out that Mrs. Golar was a Connecticut girl. She is half amused and half apologetic when you ask her. "You see," she explains, "I guess I've had so much cooking all my life that I just got Home Economics from experience." While she was at College, she majored, of all things, in Romance Languages!

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Little Willie-very rash,
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hash.

Said his Ma, "You clever pup,
That'll gum his choppers up."
—The Tatler.

* * *

He was dancing with a high and mighty senior who towered head and shoulder over him. After a few agonizing moments on the floor, he ventured to remark:

"I hope my dancing isn't too stiff from bowling."

With a chilling glance she returned: "It is and I'm not interested in where you're from."
—The Tatler

* * *

Courtship is when a man runs after a woman until she catches him.—The Tatler.

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Practice Teachers Reveal Amusing Tales Of Work

(Continued from Page One)

nonchalantly wrapped her coat about her and went on with the lesson. After class she singled out the three offenders and requested their presence after school. Evidently the boys enjoyed their punishment immensely, for when Harriet attempted to reprimand them another time with the frightening threat, "Do you want to stay after school again?" the three boys shouted in a chorus, "Yes!"

Marge Dunn, who also taught History at Chapman Tech, found her pupils equally amusing. She noticed before very long that there were two things which the history students were exceptionally fond of, Wilson's idealism and Napoleon's eyes. She had only to ask some question about either of these great men and an inevitable answer containing some mention of eyes or idealism immediately followed. The subject of facism also had its adherents, for Tony, a little Italian boy, loved to talk about Mussolini. At the slightest mention of "Der Fuhrer," Tony would go off on a tirade, doggedly determined to defend "Il Duce" to the last ditch, if necessary.

Despite their occasional pranks and youthful nonsense, the students at Chapman Tech were wonderfully polite. Both Marge and Harriet were greatly pleased and impressed by the respect and courtesy paid to them.

Helen Stott and Polly Carrol also taught history, but their work was done at W.M.I. Evidently girls are far more docile than boys for Stotty and Polly had little or no difficulty. They discovered soon after their teaching days began that in preparing the lessons, correlating facts in the neatest way possible, and trying to make these facts interesting for their classes, they had learned far more than they had ever learned from being taught. And they also found themselves becoming increasingly aware of their own teachers' techniques. They began to realize the difficulties of presenting material in the most concise, effective manner.

Margo Whittaker, majoring in mathematics, was in charge of several classes, also at W.M.I. Do you remember yourself in high school? How important and wise you felt! But Margo was greatly surprised to realize how young her pupils really were.

One day Louise Flood found herself substituting for an absent French teacher in all the beginning French classes at Chapman Tech. All went along quite smoothly until the sixth period, when Louise, entering a classroom, was immediately aware of a brewing storm of resistance. The boys had decided a "strike" would be good fun and so they sat with folded arms, flatly refusing to open their books or answer questions. Faced with such a conspiracy, Louise was quite at a loss as to what she ought to do. When she requested some information on the day's assignment, a cold silence was the only answer. When she used the roll book to call on her pupils, they answered after every name, "He's absent today." Finally Louise announced that they would have a test and asked the boys to take out pencil and paper. But they sat glaring at her. "You can't do this to us," they declared, and refused to comply. Summoning up her courage, for some of the boys were awfully big, Louise stood over them and insisted that they do as she asked. Finally the leader of the conspiracy—and there's a "toughy" in every class—looked up at her with resignation in his eyes. "Well boys, I guess she means business," he said. And she did!

Information About Competitive Sing Rules Is Given

The Competitive Singings were instituted in 1925 by President B. T. Marshall. The first competition was held on October 25th in that year and was won by the Class of '26. All subsequent competitions have been held in May, just before Final Examinations.

The rules governing the competition are as follows:

1. Each class shall sing three songs:

- (a) Marching Song, composed by Roberta Bitgood '28
- (b) An original song
- (c) A class song

2. Both the words and the music of the original song shall have been written by a member or members of the class

3. The original songs shall be in Dr. Erb's possession before Spring Vacation begins

4. Failure to comply with Rule 2 shall disqualify a class

The criteria for judging the winner shall be:

On a 100 per cent basis, 24 per cent credit shall be the highest possible score for each of the following:

- 1. Quality of the songs, especially the originals
- 2. Quality of the musical performance
- 3. General effect produced by a class during its performance
- 4. Percentage of attendance, reckoned on the enrollment in the Registrar's office on the day of the contest.

Duration of the 1935 competition:

1. Any class winning the cup during any three competitions shall become the nominal possessor of the trophy.

Note: The Class of '35 won the cup four successive years. It then gave a new cup, bearing the name of the Class of '35, to be competed for until 1945 under the same rules as before.

2. The competition shall be in order for the years 1935-45.

3. In the intervals between competitions, the trophy shall be in the custody of Dr. Erb or of someone designated by him.

The song-leaders will draw lots to determine the order in which they appear.

In past years, three faculty-members have acted as judges. This year, by request, the number will be increased to four.

"Miss Synthetique," a doll, demonstrated textile innovations to students at College of Mount St. Joseph.

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Fathers Enjoy Weed-end At Connecticut College

(Continued From Page One)

ing, however, can explain those misfortunes.

Next on my program was a little frantic searching for Father. There he was, in the middle of campus, he and nine others, warming up for soft-ball. I thought he had given himself up to the grandstand years ago. Evidently all fathers on Fathers' Day were as young as they felt or as their daughters felt. "Play ball," and the game was begun. Connecticut's finest players, the varsity, physical ed. majors, and the like, were not fine enough for the fathers' team. The men resorted to all sorts of chivalry, left-handed batting, bunting with the bases loaded, and dropping flies, but their attempts were in vain. They won.

Father was still game for a jaunt to the Arboretum. The feature of the afternoon, the Freshman Pageant, made him forget his baseball victory. All of us spectators were taken back to the time when chivalry was not in vain, when emperors, town criers, market days, and duels were in vogue. The "Emperor's New Cloak," a tale by Hans Christen Anderson, was perfectly adapted to the setting in the Outdoor Theater. Freshmen, who in the morning had worn normal, youthful faces, were turned into bearded, worry-lined officials of state, dashing courtiers, mischievous rogues, messengers, jubilant peasants, children, country dancers, and stocking-capped fishermen. What did their fathers think?

A short organ recital in the Chapel after the Pageant ended the day on a note of peace and quiet. Father said "goodbye" until June; he was not able to complete the weekend here. All of them both Saturday and Sunday were reluctant to leave. Daughters, of course, were more reluctant, for Fathers' Day is a gala day at Connecticut.

William MacDonald Speaks On Vocational Problems

(Continued From Page One)

ic experience obtained from it. In discussing the preferences of those who hire labor, Mr. MacDonald stated that many employers advocate "overall labor" combined with education, although some prefer graduates of liberal arts colleges.

Mr. MacDonald turned to local affairs, saying that "resourcefulness should not be neglected in such a theme as Expanding Horizons," which is the subject of C.C.'s twenty-fifth anniversary. Mr. MacDonald also mentioned Mrs. Auerbach's gift course as an experiment in the business world. In closing, Mr. MacDonald suggested that whenever one reads a book she should think about it in terms of her work and her social experience and "try to find something in your knowledge that will be common basis for conversation with everyone." This is one way of achieving the definition of education, "the acquisition of the art of the utilization of knowledge."

Generals Grant, Sherman and Sheridan were all considered mediocre when students at West Point.

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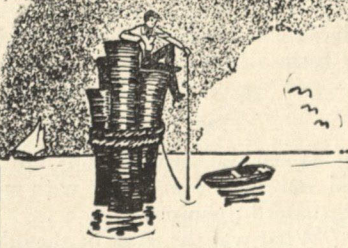
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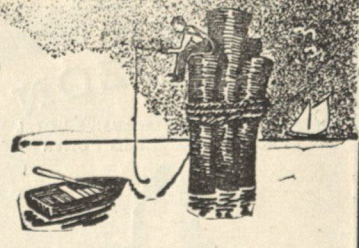
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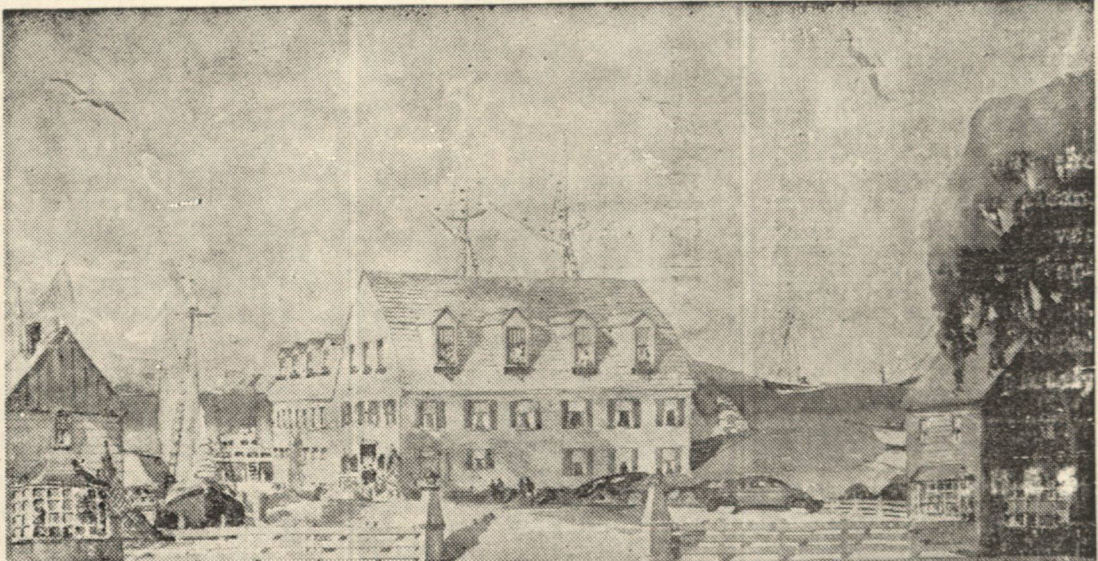
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Great Talent Discovered In Recent Music Recital

(Continued from Page Three)

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On the whole the piano renditions were less noteworthy than in other years. Constance Hughes '42 played Beethoven's *Eccosaie* with spirit and precision. Her pedal work is good. Evelyn DePuy '42 presented *The Sunken Cathedral* of Debussy with good expression. Mary Jane Tracy '41 who played one of Chopin's Waltzes was not up to her usual standard. Jeanne Corby '43 played Lund-Skabo's *Prelude* well.

Constance Meyer '43, who played Chaminade's *Autumn*, shows great promise. She and Marianne Upson '41, who played Debussy's *An Evening in Granada*, gave the most finished piano performances of the evening. Both of these girls played technically difficult numbers easily and expressively.


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Dr. Aiken Gives Fascinating Glimpses Of Chinese Life And Customs Seen During Two Years Spent In Orient

By Edna Fuchs '42

China is a wonderful country according to Dr. Pauline Aiken, and its people are as highly cultured, quick-witted, and intelligent as Americans. In the summer of 1935 Dr. Aiken turned her back to Uncle Sam and traveled to the Orient where she spent two and a half years filled with interesting experiences. As a professor of English Literature at the Lingnan University in Canton, a city of 1,000,000 inhabitants, she had a marvelous opportunity to study this Far Eastern country and its quaint customs, and to learn to speak Chinese.

The customs and mannerisms of the Chinese differ greatly from those of Americans, but there is little difference between the people of the two races. Both the male and female students at Lingnan University are keenly appreciative of beauty, and are so fond of English poetry that while studying it, they produced similar poetry of their own.

To enter the University six years of English are required, and in addition to this many students have mastered French and German as well. These people admire America's progress in science, but do not approve of its commercial attitudes.

China is the country of festivals, according to Dr. Aiken. The Dragon Festival is an inspiring as well as beautiful spectacle to behold. On this occasion gilded boats whose head and stern represent a dragon's head and tail race down the river. Each boat holds 120 men who are stationed on either side and jump alternately to the beating of drums to make the boat glide through the water. This is an exhibition of true perfection of rhythm.

At the Moon Festival boats decorated with many lanterns which revolve because of the heat produced, move through the water at night. Strains of typical Chinese music resound over the river producing a lovely effect.

Independence Day is celebrated on October 10, during the dry season when the climate is temperate, and is similar to our Fourth of July. This holiday is also called "Double Tenth" (tenth month and tenth day).

The New Years celebration which is early in February is the gaiest time of the year. For three days all shops are closed, and there is continual feasting. The rich give donations to the poor, and everyone is happy.

Conservative types of amusement appeal to the Chinese. A favorite pastime is mountain climbing to a shrine located atop a mountain. They enjoy especially visiting monasteries which are surrounded by the beauties of nature. As for indoor sports—there's always Chinese bridge which is very much like American bridge—once the mysterious characters on the cards are conquered.

The Chinese theater is suggest-

ive of the Elizabethan theater. The costumes are very elaborate, but the stage lacks setting, and men take all the parts. Each actor wears a mask, and its color tells the audience what kind of character he represents. White reveals the villain; red signifies loyalty; blue or green represents a ghost or spirit. The actors are graceful and clever, and their parts are similar to those in the opera. Chinese music varying in tempo according to the emotion accompanies all productions, and the orchestra is seated below the stage on the left-hand side. Stage-hands are forever present.

"China is a very safe land for a woman to travel in alone," remarked Dr. Aiken, who crossed the entire width of the country with no white men accompanying her, and met with no harrowing experiences. The Chinese are an amiable race, and are extremely courteous and helpful to all foreigners, especially the Americans, who never have attempted to deprive China of her power, territory, or customs.

Chinese food, which consists mainly of rice, peanuts, greens, and fish, is excellent, and often the Chinese, being great talkers, linger over lunch for over two hours. Interestingly enough, Chow-Mein is non-existent in China.

Although much poverty exists in China, there are evidences of happiness and contentment throughout the country, and all the people are devoted to their leader, Chiang Kai-Shek. An interesting comment of Dr. Aiken's is that she would prefer to "live the life of a Chinese coolie to that of people dwelling in the slums of New York."

Exchange Notes

If all the words of a co-ed were placed end to end they would really form a line.

—The Villanova

* * *

"When you went to Holy Cross did you know a professor with one leg named Johnson?"

"What was the name of the other leg?"—The Tomohawk.

* * *

Ken Hall, Rensselaer Poly student, attended 100 different schools during his first eight school years.—The Connecticut Campus.

* * *

The bell that calls Colby students to class bears the hallmark: Paul Revere & Co. 1824.—The Connecticut Campus.

* * *

Said the photographer, trying to take the faculty picture: "This group is unbalanced."—The Tatler.

* * *

A green Chevrolet pulled up to the corner of Lake and Harmon. The traffic light changed red, yellow, green; red, yellow, green, etc. The traffic officer in desperation stepped up beside the car, and said: "What's the matter? Ain't we got no colors you like?"—The Tatler.

* * *

Then there's the Scotchman who saved all his toys for his second childhood.—The University Echo.

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New Officers Installed For Student Gov't

(Continued from Page One)

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Complete election results are as follows:

- President of Student Government Janet Fletcher '41
- Vice President of Student Government Barbara Hickey '41
- Chief Justice of Honor Court Barbara Twomey '41
- Speaker of the House of Representatives Mary Anna Lemon '42
- President of Athletic Association Dorothy Cushing '41
- Vice President of Athletic Association Faith Maddock '42
- Secretary of Athletic Association Jessie Ashley '41
- Treasurer of Athletic Association Mary Lou Shoemaker '43
- Chairman of C.C.O.C. Jane W. Merritt '41
- Chairman of Student Faculty Forum Patricia King '42
- President of Wig and Candle Eileen M. Barry '41
- President of Service League Ethel B. Moore '41
- Social Chairman of Service League Virginia Little '42
- Chairman of Religious Council Margaret W. LaFore '41

This year, ninety-eight per cent of the student body voted in the Student Government elections.

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Do You Know ?

1. What is a hackle?
2. What is a doxology?
3. What is a furlow?
4. To what country is the boomerang a native?
5. What is the difference between an aviary and an apiary?
6. Two peoples that use or used hieroglyphics?
7. Whether the robin has any white markings?
8. Of what Vulcan was the god?

(Answers on Page Seven)

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Caught on Campus

A few nights ago a now prominent Windhamite was told that she was about to be introduced to a new beverage that was likened to nectar of the gods. She was led into her room where a tall glass filled with a delicious looking pink liquid awaited her. One sniff and she all but crumpled to the floor in a heap. The enticing mixture was shampoo with a bit of red ink added, to further improve the taste.

Latest bulletin from Jane Adams Beach: Because the past few days have been "sizzling" and "scorching" according to those in the know, the Sun Kissed Sunners Club has been forced to adopt new plans. On the scorching days Lee Barry assumes the office of water boy. She has been seen making the rounds with a glass of water which she sprinkles, free of charge, on those too lazy to get their own. On the silzzling days members of the S.K.S.C. may be seen running from the sun porch to the shower and back several times during an afternoon.

It has been inferred for various reasons that one senior, obviously with an I.Q. rating of 140, at least, finished her general examination in one hour. Either that or she was in desperate need of diversion. On Thursday, May 2, a check was found after her name on the Chapel sheet.

Miss Betty Holmes and company, i.e. Betty Rome and Betty Schwab, were recently seen in various positions, some sitting, some leaning, outside '37 Dorm. Reason: They are Energy Conservationists from way back and were waiting for someone to open the door for them. Each felt that she needed to conserve her calories more than the other so they awaited the kindness of an outsider.

A certain business major, hence averse to most forms of living matter, returned from a date to find a moth nestling in her bed. Calming her thunderous shout down to a piercing scream, she ran frantically to awaken her poor-unfortunate friend, a zoology major, but only

because she didn't want her to miss this chance of perhaps seeing a new gargantuan species of moth. The Zoo major after one hasty look said Oh—it's a lepidoptera, and ran screaming down the hall. Which all goes to show that you can't judge a girl by what she majors in.

What girl took her date to accounting class the day they discussed Personal Expenditures—and why?

Late bulletin on the moth story: It has just leaked out that the moth of dinosaur proportions was hatched in one of our own dormitories by a leading student in bugology who has since taken up taxidermy, so watch yourselves at night unless you want to see your head smiling down at you from the wall.

Information Thanks!

1. Shirley Pichter '40: "Something a hen does."
Helen Borer '43: "Some kind of an animal."
(Answer: Most commonly known as the neck feathers of a cock.)
2. Billy Mitchell '42: "A hymn you sing in church."
Mary Lou Shoemaker '43: "I refuse to answer. Take my name off the list."
(Answer: An exultant hymn or psalm of praise to God.)
3. Charlotte Davidson '42: "A kind of frill worn in the 1890's."
(Answer: A plaited or puckered flounce; the plaited border of a petticoat or gown.)
4. Jean Baldwin '40: "India, China, it's probably the United States. I don't know."
Sally Rodney '41 (Explosive giggle): "Australia. What, am I right?"
(Answer: "Yes")
5. Jeanette Beebe '40: "I haven't the slightest idea."
Bunte Meuthe '42: "An aviary is where they keep birds, but I don't know about an apiary."
(Answer: The former is a large roomy cage for birds, the latter a place where bees are kept.)
6. Frances Yeamy '43: "Egyptians . . . and . . . my teacher."
(Answer: Egyptians, Chinese, Aztecs, Peruvians.)
7. Virginia King '43: "No . . . I didn't answer . . . what's this for?"
(Answer: Yes, in several places.)
8. Carolyn Levy '42: "What? Thunder! Fire! I don't know."
(Answer: Fire and the art of forging and smelting.)

Editorial . . .

(Continued from Page Two) spirit is strong now; let's keep it that way. Instead of dropping it when winter comes, let's be like the pines—everlasting in our devotion to our College and to our traditions.

A. A. Notes

Now that Spring has really come, and April Showers are things of the past, we think it's about time to take cognizance of our very active Spring sports.

Tennis, perhaps, occupies the greatest part of the spotlight this week. We hope that the North Courts will continue to stay dry, and that the Tournaments will progress to a successful conclusion. The Interclass Tournament for which the managers are:

Polly Frank '40
Lois Vanderbilt '41
Shirley Austin '42
Polly Thompson '43
has not yet reached the finals stage. While the cheering is still going on, Here's lots of luck to everyone!

Don't forget to check May 18 on your calendar. That is the date which has been finally set for the Horse Show. It promises to be a gala occasion, with several ribbons and a trophy given in each class, and the exhibition of some really superior equestrianism.

This week is also a busy one for the archers of C.C. The Telegraphic Competition and the Interclass Tournament are being combined this year, and will be played off from May 11 to the 18. And all of you Seniors, Juniors, Sophomores, and Freshmen—don't forget the Archery Cup which is presented every year to the winning class!

The latest we've heard from the Baseball Department: They had played an inning and a half of their first game, and the news was: "to be continued." Peggy Keagy '42 manages the Sophomore-Senior Team; Dotty Earle '41 is encouraging the Junior-Freshman team along.

The Golf Competition is also progressing this week. Monday, the 13th, was the starting point for contests during classes, on the basis of which points and teams will be

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made. Those girls who play at Norwich are competing for the cup presented to the winning class.

This is the time of year when we begin to take inventory. A.A., looking back this year, has reason to be proud. The Fall and Winter seasons were extremely successful; outstanding achievements in hockey, basketball, and swimming; spice added to our athletic lives by the innovations of Keeping Fit and Country Dance; initiation of something different in our Coffees; additions of ski and baseball equipment just to mention a few accomplishments. To the officers of A.A., Darby Wilson, Dotty Cushing, Polly Frank, Jeanne LeFevre, and Mim Brooks—and to all the others who helped them—our congratulations and thanks!

Next year's A.A. Council has been elected, with Dotty Cushing as President, and Jesse Ashley as Secretary. Congratulations and best wishes for a successful year!

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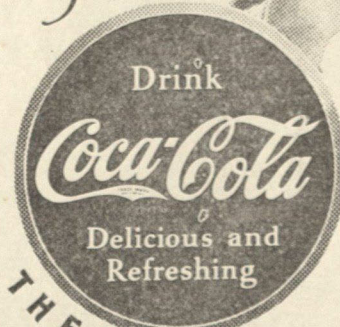
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Maria Ley To Interpret Lives of Famous Women

(Continued From Page One)

for college students to see one of Europe's best known women in the field of drama for only fifty cents. The proceeds will go for the benefit of scholarships next September. Tickets may be obtained from House Presidents, at Starr's Drug Store, or at the door.

Miss Ley will present here the same program which she gave a month ago at the Brooklyn Academy of Music, her debut in this country, and, incidentally, in English. Her interpretations will show the inside stories of her favorite 18th Century heroines, Marie Antoinette, La Duchesse de Dantzig, La Taglioni, Mrs. Cook, wife of Captain Cook, and La Parisienne, all great women who put men in their places in times of peace and war, and egged them on to do great things.

Maria Ley feels that we have much to learn from these famous women of history. She dislikes the modern woman who is so concentrated on her own advancement that she ignores her husband, and she regrets the fact that prominent women of today lack charm. She feels that a wife's job is to nurture the glory of her husband, to make him a greater man.

Maria Ley, only daughter of Edmund Czada, famous architect of many of the leading theatres in the Austrian capital, grew up with the names and presences of great artists. Her love of interpretative dancing during her youth led her to create ballets based on Andersen's fairy tales and Oscar Wilde's poems. Graduating from these ballets in which she had appeared throughout Europe, she retired to write her youthful memoirs entitled *Dancing Self*. Max Reinhardt put her in charge of choreography for "A Midsummer Night's Dream," at Salzburg Festival and for his Moliere productions in Vienna. She left this work

to study at the Sorbonne in Paris where she received a doctorate in fine arts. Since then she has written two books on Victor Hugo, and several plays of her own. Now she is teaching dancing, the "synthesis of movement and words as essential foundations for acting," in the Dramatic Work Shop of the New School for Social Research in New York. She works with her husband, Erwin Piscator, head of this enterprise. He has recently staged a revival of Shaw's *St. Joan* in Washington, for the benefit of the American Red Cross.

Dr. Felix Guenther, who will accompany Miss Ley, composed the music for the *St. Joan* as well as that for her program.

1939-1940 Swallowing Contest Officially Open

We knew it would happen—but we'd hoped it wouldn't. The gulping season has been officially and dramatically opened for another college year—and watch out for your laurels, you "winners" of last year!

First entry in the 1939-1940 derby is Franklin and Marshal College's Jimmy Addy, a frosh

from Pittsburgh. For a mere 50-cent piece (they were getting ten dollar bills for stunts last year), he calmly swallowed a shaker-full of pepper—and then not quite so calmly sneezed a mighty sneeze.

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